The seventh-annual Father-Daughter Dance will take place at the Vashon Golf & Swim Club on Saturday, May 31st. Sponsored each year by Vashon Allied Arts, last year’s event sold out early, leaving some dads scrambling for last-minute tickets. Uncles, Grandfathers, and other stand-ins are also welcome to attend. Proceeds from the event benefit VAA’s Center for Dance. Smiles, laughs and great memories are guaranteed.

The theme for this year’s dance is Somewhere Over the Rainbow. In keeping with tradition, dress will be semi-formal – dresses for daughters and coats and ties for dads. Desserts and drinks will be provided, along with a complimentary photo, frame and rose for daughters.

The dance will take place from 7 - 9:00 p.m. at VGSC. Music selections will be handpicked by an expert committee of island daughters. Song requests during the event are always welcome. John Sage graciously returns to provide the photography (check out finchhaven.com to view prior events).

Once again a dinner will be held before the dance, starting at 5:45 p.m. The dinner will be buffet style with a vegetarian option available. Vashon daughters – invite a few friends, their dads, and make an evening of it.

Tickets go on sale May 1st, and are $25 per person for the dance and $20 per person for the optional dinner. Purchase in advance at The Blue Heron or the Heron’s Nest. The dance is limited to 120 participants, and an early sell-out is expected again this year. Tickets for the dinner need to be purchased at least 7 days in advance to ensure an accurate meal count.

Dads and daughters alike will always remember this special evening. Daughters of all ages are welcome – regardless of age, you’ll be sure to outlast your dad! Financial assistance is also available. Questions? Please call the VAA office at 463-5161 or Jeff Sayre at 463-2150.

Important Call To Action!

Seattle Rock Orchestra

“The coolest orchestra in town”

Seattle Rock Orchestra was born out of the desire to marry the unabashed energy of rock ‘n’ roll with the broader palette of musical nuances treasured in classical music. Since 2008, the group has perfected its unique blend of genres by re-imagining, arranging and performing high-quality, high-energy tributes to rock icons such as Queen, David Bowie, the Beach Boys, Beck and Radiohead. Recent milestones for the Seattle supergroup include selling out the Moore Theatre, wowing crowds at Sasquatch Music Festival in 2010 and 2011, and contributing strings on Macklemore and Ryan Lewis’ Grammy-winning album The Heist.

On Saturday, June 7, Seattle Rock Orchestra “crosses the pond” to Vashon for a performance of epic proportions. Artistic Director Scott Teske and Music Director Kim Roy lead their eclectic ensemble on a sonic journey through the decades, playing hits by artists such as the Beatles, Pink Floyd, Led Zeppelin and more. More than 35 professional musicians – strings, woodwinds, brass, percussion, choir and a rotating cast of guest vocalists – will pack the O'Space stage for an unprecedented musical experience!

Two Vashon youth ensembles, iSolisti di Vashon and Vashon Youth String Orchestra, have diligently rehearsed their own rock renditions in preparation for opening the show. At a special point in the evening, the local kids groups will have the incredible opportunity to team up with Seattle Rock Orchestra, sharing the stage for fun, collaborative cover songs.

“This will be a rockin’ event for the entire family. Parents and grandparents will relive the classic rock days and share this music with their children,” says Stephen Jeong, VAA Director of Performing Arts. “The collaboration between Seattle Rock Orchestra and our Island’s aspiring young musicians will be the icing on the cake, giving local kids an experience!”

Of course, you or I can make our own requests to those office holders. Does the fact that you are giving little of nothing in the way of a monetary contribution make a difference in the importance a politician may assign to your request?

Some years ago, when campaigns were not quite as expensive as they are today, our Representative Jim McDermott told us at a town meeting that congress people spend on average 30-50% of their time raising money for their next campaign, i.e a senator just elected to a 6 year term must collect about $20,000 every day for those 6 years in order to have enough to run again. So, McDermott said that they tend to start their legislative week on Tuesday and chill on Thursday so they can spend the rest of the week raising money. So much for getting the important and urgent business of the nation done. Of course, that was when campaigns were not as expensive as they are now.

If you were one of these elected officials, would you spend time getting $25 donations from small donors or $25,000 donations from big donors? If
The Vashon Loop, p. 2 May 22 '14

Camping Equipment
Garden Tools
Summer Fun
Found At
Granny’s Attic

Granny’s Attic at Sunrise Ridge
10030 SW 210th st, Vashon Island
206-463-3161  www.grannysattic.org

Retail Hours:
Tues/Thurs/Sat 10-5
Donations 7 days a Week! 8-4pm

The best, fanciest, prettiest, pearlescent, iridescent jewel-toned pooper scoopers are here. GUARANTEED to make you smile while picking up your dog’s crap. These are so nice you may want one even if you don’t have a dog.

Bo’s Pick of the Week: Sale on Feline Caviar
Awesome price while supplies last.
Follow him on Twitter!  @BoTheShopCat
(206) 463-3401
$8 Nail trimming with no appointment
17321 Vashon Hwy SW Big Red building w/Animal Stuff on the porch

Island Security Self Storage
Full line of moving supplies
Next to the Post Office
10015 SW 178th St.
(206) 463-0555
· Radiant Heated Floor · On-Site Office · Rental Truck
· Climate Control Units · Classic Car Showroom
· Video Monitoring · RV & Boat Storage

Next Edition of The Loop Comes out Thursday June 5
Deadline for the next edition of The Loop is Friday, May 30

Compost the Loop
The Loop’s soy-based ink is good for composting.
Get in The Loop

Submissions to the Loop
Do you have an event or Public Service Announcement? Email questions or submissions to Steven Allen, editor of the Loop, at editor@vashonloop.com. Photos are welcome as jpeg or pdf attachments.

VPD Finance Committee
Notice of Meetings
The Vashon Park District Finance Committee will be meeting at Ober Park at 6 pm on the following days: 5/27, 6/5, 6/10 and 6/17.
Scott Harvey
Finance Committee Chair

Save the Date
Vashon Chamber Events

Saturday May 24 - Ribbon Unveiling
Vashon Island baking company
Celebrate the opening of Vashon Island’s newest bakery. Vashon Island Baking Company, located across from the Village Green. Saturday 24 at 11:30am. Come Celebrate and sample Vashon’s new local bakery!

VCC Caregiver Support Group
Vashon Community Care will host a Family Caregiver Support group open to all family caregivers in the community. It will take place the first Thursday of each month from 7-9 pm. Contact cara.aguilera@providence.org/ 567-6152 with questions.

Marijuana Anonymous
Marijuana Anonymous, Presbyterian Church
Fridays 7 pm

Find us on Skype
Vashon Loop
206-925-3837

Have a Story or Article
Get In The Loop
Send in your Art, Event, Meeting Music or Show information or Article and get included in The Vashon Loop. Send To: Editor@vashonloop.com

The Vashon Loop
Original art, comics, cartoons: DeeBee, Ed Frohning, Rick Tuel, Jeff Hawley.
Ad sales and design: Steven Allen Phone 206-925-3837
Email: ads@vashonloop.com
Editor: Steven Allen
Email: editor@vashonloop.com
Publisher: Steven Allen
PO Box 1538, Vashon, WA 98070
Phone 206-925-3837
Published every other week
by Sallen Group
©May 22, 2014 Vol. IX, #11

Loop Disclaimer
Paid advertisements in The Vashon Loop in no way express the opinions of the publisher, editor, or staff. Likewise articles submitted to the Loop in no way express the opinions of the publisher, editor, staff or advertisers. We reserve the right to edit or not even print stuff.

The Roads of Vashon
The Roads of Vashon with Kathy Flynn de Gaxiola
Wednesday June 4th, 2014
7:00pm - 8:30pm
Havurat Ee Shalom, 15401 Westside Hwy SW
$12 in advance. $15 after June 1st, if available.
Tickets and info: http://vashonroads.eventbrite.com

Come Dance with us!
Come Dance the Joy!
Come Sing to the Divine!
Come Dance with us!
Vashon Dances of Universal Peace
Saturday May 24, 5 PM - 6 PM
Vashon Intuitive Arts
17331 Vashon Highway.
For info: Suzanna Leigh: @ 206-463-5255
Donations accepted but not required

FREE Container Gardening Workshop
Saturday, May 31st 11am-noon
The Country Store & Farm, 20211 Vashon Hwy SW
Hands-on workshop. Learn how to: create an edible herb/salad container, use most anything as a container, make colors work for your site, and how to work with sedums. Please call to register: 206-463-3655

Great Food!
Great Prices!
Great People!
Don’t miss our locally known...
Monday Dinners 5-7 PM
Taco Tuesdays 5-7 PM
Hard Shell or Soft Shell or Taco Salad
Burger Wednesdays
Our “eagle burger” is a 1/2lb. premium beef with fries or onion rings.
Thursday Lunch 11-1PM
Prime Rib Fridays
Best place in town! 6pm ’til it’s gone
Sunday Breakfast
Cooked to order! 9am-12 noon

Non Members
Always Welcome!

Casa Bonita
Two soft corn tortilla TACOS!
Stuffed with tender Pork Carnitas with Fresh Onions, Cilantro and a Green Tomatillo Salsa
$2.99 only for take out
Family Style Mexican Dinning
Food to Go
Open Seven Days a Week
11am to 10pm
463-6452
17623 100th Ave SW Vashon

Next Edition of The Loop Comes out Thursday, June 5
Deadline for the next edition of The Loop
Friday, May 30

The Vashon Loop, p. 3
Battle with the Bank Part I: Pick a Prey

By Brian Warner

As of this writing, I have recently emerged from a 4 1/2 year battle with the banks. Each one of those months tangled in the web of a mortgage from hell, I finally ended up with the money I thought I had in the first place — one that’s neither illegal, predatory, nor unscrupulous. The all-consuming task of avoiding foreclosure was the prevailing theme of my life for years, and all my relations on Vashon heard about it, most more than they wanted to. I was a broken record, telling the same story over and over again with no resolution in sight. More than once I nearly gave up. I write this to help anyone who’s been in a similar situation.

Designed to Fail

Let’s get one thing straight: this mortgage was designed to fail. As most of you know, the architects of these loans bet against them and profited in the billions. When the economy crashed as a result of these corrupt dealings, they bailed it out. The banks. That’s right, folks: after 53 months tangled in the web of a mortgage from hell, I finally ended up with the money I thought I had in the first place — one that’s neither illegal, predatory, nor unscrupulous. The all-consuming task of avoiding foreclosure was the prevailing theme of my life for years, and all my relations on Vashon heard about it, most more than they wanted to. I was a broken record, telling the same story over and over again with no resolution in sight. More than once I nearly gave up. I write this to help anyone who’s been in a similar situation.

The Runaround

The process quickly devolved into a cyclical undertaking of paperwork, faxing and phone conferences. They continually gave me a target to hit, and when all the documents were compiled, they would tell me that the rules had changed, and the target was again moved. If I hadn’t had a loyal friend and organizer helping me with every step of the process, there’s no way I could have kept it up. We spent untold hours, month in and month out, gathering paperwork, making phone calls, and sending faxes. Nearly numb with the constant up and down, it took us 2 1/2 years of this runaround to conclude that these “home preservation specialists” were anything but that. I wasn’t dealing with people who could make decisions, but with one low-wage gatekeeper after another, paid to run you ragged until you collapse of frustration and exhaustion and resign yourself to helplessness. Thousands of people, locally and nationally, are giving up and walking away in grief from their lifetime goal of home ownership. Believe me: it is advisable to get a second opinion when a doctor wants to remove one of your organs, or a banker wants to remove your home.

So, I got a lawyer. Should’ve done it in the first place, though there’s more to that story, too...

To be continued...In the next Vashon Loop out June 5.

Bubbles Needs A Home...

I do my best to get along with everybody. There were other cats in the household where I grew up, and I lived happily for years with a dog that I like to sit with people and purr while watching movies. Too much noise scares me; a home on the quiet side would be ideal. My long gray and white hair doesn’t seem to shed, but the homeowner won’t have to clean up after me. And one last thing — I love to talk. I can tell you entire stories and will gladly do so.

Go To www.vipp.org  Click on Adopt

No recycling this year

We have put on the Island wide electronics, appliance & scrap metal recycling event for the last three years. We are sorry to say that this year it will not happen.

Friendly Earth has proven to be too expensive to work with any longer. The first year they came here, we received a check from them for $1,000 out of the profits they gleaned from all of our recyclables. The second year they told us that the price of recycle products they received was low and we did not receive a check from them. The third year the event happened after the ferry surcharge was in effect and we negotiated paying the surcharge. That somehow got translated differently by them and Friendly Earth billed us for all their ferry fees, costing us over $1,500. This year, being smarter, we asked for all terms to be in writing before the event was scheduled. Friendly Earth now wants us to pay for all their ferry fees, container fees for the scrap metal, plus 30% of the money we raise through donations. Friendly Earth publicizes that they are a free recycler, but that does not seem to be the case for Vashon.

These donations are used for the Dental Van. The first two years our donations were about $4,500. Then the third year because of the cost of the ferry fares we netted $3,000 for the Dental Van. Giving $3,000 to the Friendly Earth and having only $1,500 for the Dental Van just doesn’t seem right. So we have decided not to have the event this year. If we can find another recycler with better terms, we will consider putting this together next year or later this year. If anyone knows of another recycling organization we can work with, please let us know.

Thank you, Lee Kopines
Executive Director for SeedsSuccess

Ice Cream Social

June 7, 8:30pm
Blind Willies

Live Entertainment

May 23, 8pm
Comedy Show

May 30, 8pm
Sharing The Stage: Brothers From Another

June 7, 8:30pm
Blind Willies

Advertise in the Loop!

It’s a great time to get back in the Loop.
ads@vashonloop.com Or call (206) 925-3837

Bubbles Needs A Home...

I do my best to get along with everybody. There were other cats in the household where I grew up, and I lived happily for years with a dog that I like to sit with people and purr while watching movies. Too much noise scares me; a home on the quiet side would be ideal. My long gray and white hair doesn’t seem to shed, but the homeowner won’t have to clean up after me. And one last thing — I love to talk. I can tell you entire stories and will gladly do so.

Go To www.vipp.org  Click on Adopt

Life Gets Better as We Get Older on every level except the physical

The myth of youth as the best years of your life burdens the young and makes us all dread getting older. Naturally recognized author, storyteller, social worker and Islander, Wendy Lustbader, will de-bunk this myth as she shares lively tales that demonstrate how older life is the source of ever-expanding inner and outer discovery. Blending memory with pearls of wisdom, Lustbader will illustrate the bounties of a life well-lived. Sure, aging brings physical aches and pains, but it also bestows self-acceptance and true self-knowledge.

Wendy Lustbader, MSW, is the author of several books that have earned her a national reputation in the field of aging. She is also a popular speaker at conferences throughout the United States and Canada, using storytelling to animate complex subjects. Additionally, Wendy is a skilled psychotherapist, having worked almost twenty years with people from all walks of life at a community clinic in downtown Seattle. Currently, she is an Affiliate Associate Professor at the University Of Washington School Of Social Work. The books Wendy has authored include: Taking Care of Aging Family Members (co-authored with Nancy Hooyman), Counting on Kindness, What’s Wrong Knowing, and her latest book Life Gets Better. Wendy is known locally on Vashon as Wendy Grosskopf, being married to Dr. Barry Grosskopf.

Come get excited about attaining an abundant length of days. Wendy’s talk, Life Gets Better as We Get Older, will begin at 4 pm on Saturday, June 1, at Bethel Church. This talk is part of Vashon Community Care’s Telling Stories Speaker Series, by and about Vashon Locals. Ticket sales are by donation and are available in advance at Vashon Book Shop or VCC. All proceeds from this talk benefit Vashon Community Care Foundation. The Telling Stories Speaker Series is sponsored by the C. Green Family Partnership.
Island Life
Bang Bang
By Peter Ray

I have a mixed relationship with guns. On my Mother’s side, her parents had a Korean War era bolt action rifle propped up behind the floor lamp that stood to one side of their fireplace. A few feet in one direction from the gun was an RCA color TV set. A few feet in another direction was a bowl on a glass covered coffee table which was filled with a variety of hard candies and a silver-wrapped Hershey’s kisses. In truth, while I knew the rifle was there, I generally paid more attention to the candy bowl and the TV set, not wanting my very much about the dental consequences of the one indulgence, and being continually baffled when we returned home and inspected the backside of our television as to why we could only see rows of bright white noise until a string of random bangs sound. I drew the bow back carefully, only to find something came along in the form of a doe and her fawn, I stood up slowly and drew the bow back carefully, only to find myself shaking so violently my arrow, when released, wasn’t even close to hitting a mark. Buck fever is an odd reaction. If I had been standing my reaction might have been different, or not. I don’t know if I could have pulled a trigger on a gun in the same situation, and I haven’t put myself in a hunting circumstance since then. As far as shootin’ for shootin’s sake goes, I have a hard time getting that one. I can understand shootin’ ranges and practicing to become a more accurate marksmen, but going out and ripping off either a few or a bunch of rounds has never been my interest. I do like the sound of a car rental and the smell of woodsmoke was most always present. Unfortunately this meant that our wood stoves were polluting the air, and our lungs.

Stoves of old were able to emit up to 70 plus grams of particulate emissions per hour which were carcinogenic in nature and sized small enough to get lodged in the lung tissue. Worse yet some of these particles measuring 2.5 microns could pass through the walls of the lungs and into the bloodstream, the EPA had to act.

During the late 80’s and early 90’s as many as 260 manufacturers of wood burning products went out of business, some probably needed to. The last several months have seen a proposal to introduce wood stoves that would emit no more than 7.5 grams per hour. This is the business atmosphere I grew up in. It was to this set of standards my first stove was designed to meet or beat, and beat it we did. Our Kimberly was certified at 3.2 grams per hour.

Not long after we had returned from attending the wood stove design challenge as one of 12 finalists out of 261 global applicants we saw the beginning of another round of EPA involvement. We knew as soon as we saw the proposals that many more companies would soon close. In January of this year a proposal was signed for review and public comments (including possible lawsuits) that would force all stoves to comply with a new standard of 1.3 grams per hour. Within weeks of this announcement the American Wood Heating and Cooling Association of California announced that they were closing their doors for good.

I have long disliked catalytic stoves as I feel they do not keep up their performance over a long period and cats are rarely replaced. I am also aware that a group called the Cold Weather Institute in Fairbanks Alaska is discussing the idea of banning catalytic stoves in the state. This opens a fire on the half of the industry that could meet the new standards proposed by the EPA.

During this time we have been working with our second wood stove, the Kadyd. I might say we were fortunate to be working on this in the days before all this came up. While we have had to commit another $85,000.00 to R&D and testing we are creating a non catalytic equipped stove that surpasses the strictest EPA proposal. The data we are seeing is both very stable and repeatable. We are quite sure this new stove will certify somewhere between 0.5 and 0.75 grams per hour, I believe this has never been done without the use of Catalytic cleaners.

At the time of this writing we are meeting with potential investors in green energy development. Funding is being discussed which would create an inventory, complete all certification processes, get samples to outside reps and cover promotional needs. We are highly encouraged by the response we are getting.

Now all that may seem really great for our company, but what about the others. This new set of rules will only create more jobless people who will heat their homes by burning such things as baby diapers, plastic toys, wet wood. I have personally seen this and it is wrong.

Our country can not afford to be losing jobs, especially when the thing being “over regulated” is so much less harmful than the alternatives. The use of Gas furnaces for example includes such things as fracking, drilling, spilling, explosions, maintaining distribution networks, and all of these things are driven by OIL. Simply look at recent disasters like the coal ash dump into a river which feeds water to everyone. The BP spill will never be cleaned up and one point last year there were 17 spills of major size in just thirty days.

I urge you to write the EPA comment line and your state representatives about this, become educated in the bigger picture of how laws are made and the consequences of inadequate foresight. This is something we should all be doing unless we want all our decisions made for us, and the benefit of those who prosper from laws which make no sense.

Roger Lehto
Uncle Mike, one of the most profane
in Watsonville. There she met my
her in San Francisco, and then in
the Salvation Army, which posted
from high school, she went into
recant and look for paperwork
she was young and then had to
seven. She lied about her age when
lovely voice. She was five years
She got the gifted piano player
her youth, but I blame it on genetics.
like a chicken with a particularly
automechanics on the Central
California coast, but he watched his
mouth and kept buying War Cry!
Magazines wherever my Salvation
Army lassie aunt came around, and
in the fullness of time, they married.

So, Aunt Della sang on the street and had a beautiful voice, and
my mother sang on the street and
had the voice of a chicken.
The singing gene (not the
piano playing gene) came down to me
and my brother, but I was the
one who loved singing and began
performing. And I thrived on the
attention and approval it got me.

My sons both can sing, but like
my brother they don’t often choose
to sing. My granddaughter used
to make up songs in the car all
the time when she was little, but
she did not get hooked on singing
the way I did. Now she’s having to sing
for a show, and it turns out she has
a voice.

So you’re sitting there, some
of you, thinking, boy, I didn’t get
the gene. Well, maybe not, but please
- stop annoying people by
whining about how you can’t sing.
If you don’t feel good enough to
be a professional, dry your tears.
Most people aren’t good enough
to be professional, and a lot of
people who are good enough aren’t
interested in a singing career. A
lot of people who aren’t good
enough have gone ahead and done
it anyway. Think of that.

From church pews to
the streets to kitchen tables,
The New Black follows the
African-American community
as it grapples with the gay rights
issue in light of the recent same-
sex marriage movement. The
film follows the struggle over
marriage equality in the state of
Maryland, where the battle for
the hearts and minds of black
voters — almost a third of the
electorate — is fought from the
pulpit. Through the stories of
activists, families, and clergy
on both sides of the debate, the
film charts the evolution of this
divisive issue within the black
community.

In February 2012, after
much discussion, the Maryland
legislature passed a law
allowing same-sex marriage.
Immediately, opponents of the
law geared up to put the issue
before the voters through a
ballot referendum — a strategy
that had defeated same-sex.
In one side, supporters of same-sex
marriage included a number of
black ministers who were
challenging homophobia in
the black church. Opposing
them were other ministers who
believed that gay marriage
violated religious principles
and who disagreed with placing
the issue in the context of civil
rights. Against this backdrop
the film traces the historical
importance of the church to the
black community, and explores
the personal stories of African-
Americans who, although raised
in the church, felt unwelcome
when they identified themselves
as gay.

For over three years I
fought on how this issue was
being debated and understood
in the African-American
community,” said director
Yoruba Richen. “I came to realize
that the issue of gay rights in the black community
is in many ways a fight over the
African-American family, which
has been a contested space since
the time of slavery. Marriage is
not just about marriage for black
people — it’s also about how
blacks have become accepted
as legitimate participants in
American society. The gay
marriage question has forced
a conversation in the black
community, which is taking
place in our churches, our
houses, our neighborhoods,
and at the ballot box.”

Tuesday, May 27 at 6pm
Vashon Theatre - Free!
Community Cinema
Vashon is presented thanks to
the generous support of Voice
of Vashon, Island GreenTech,
and the Vashon Theatre
www.communitycinema.org
Aries (March 20-April 19)
If history has a tendency to repeat, that’s because so few people learn from their mistakes or pay attention. You have the ability to be quite blunted. You may be pretty good at paying attention to, and people you would do differently if you could — and now you can. When you encounter challenges you may instead choose to encounter, remember to review how you handled them. In particular, note how you handled the feelings of others, and how you perceived the role of others in your life. Now you can reassess those roles. If you’re paying attention, you will make choices that lead you to be a more autonomous and independent person, but no one is committed to who and what you love. It’s just that you cannot have a relationship without a Self.

Taurus (April 19-May 20)
Venus will be in your sign for most of the month, which is of course good news for you. This hint of stability comes at a time when plenty will be vibrating on the other side of the zodiac. I know it always is — there are few signs that have as complicated an inner life as does yours, though the message of the planets now is focused on being yourself, whatever that concept means to you. This is a fine time to analyze where your values conflict, and it’s also time to do some inner work and the way you organize it. There is a valuable method of income that you may not have seriously considered yet, and I suggest you give it some thought the next few weeks, and take action soon.

Gemini (May 20-June 21)
Mercury is now making a long visit to your sign, interrupted by a spell between May 25 and June 17. During that time, Mercury, associated with your sign, will be moving very slowly in early Cancer. The image is of you getting to express what you want to say, and how you want to be perceived by others in general. Perhaps the person you’re always wanted to be was never quite able to make contact with. While you are there, this may seem natural, and it may even seem extremely familiar, like you’ve done it before. Once Mercury goes back into Gemini mid-June, you’ll be less likely to forget everything you just remembered. The way to avoid that will be to anchor your new reality while you are there. You are particular on the emotional level, through contact with others, and with acting on your deepest desires. That will give you some reference points so that you can find your way back when you want to.

Cancer (June 21-July 22)
One theme of this time in your life is sorting out your emotional sphere, questions around your sense of safety and belonging on the planet, whether you feel confident in your home. Now the emphasis shifts to an inquiry into what you might be inclined to deny the existence of, including influences that touch your life originating before your birth. If your therapy, healing or personal growth strategy is still not working for you, I suggest you go there. Even if not, you can help yourself by maintaining a discipline of looking at both sides of any issue, particularly any anxiety, guilt or other shadowy emotions you feel. There is indeed another side, and if you can remember that you are a survivor and will be able to see it. The good news is that doing so will likely provide significant psychic and emotional relief.

Leo (July 22-Aug. 23)
Part of how you’ll shine in your career this month is by being a master of psychology. You’re loved and trusted enough for people to reveal themselves to you. Then you’ll need to be a careful observer. You’re not a psych, and you’ve devoted a lot of effort into getting to know others, which means you will need to button up your communications with people in others, though everyone will express those motives, which change when someone is in the context of a group. Be mindful of the two identities that a person can have, one when they’re acting on their own, and one when pressure, image and conformity come into the picture. Notice these things in yourself and you will be much better equipped to notice them in others, though everyone will express this differently.

Virgo (Aug. 23-Sep. 22)
In professional matters, I suggest you work with Plans A, B and C. You’re likely to get where you want to go, however, it’ll probably be by a different route than the one you planned. Therefore, on any matter of real significance to you, work out a few contingencies, then be open to things happening by serendipity. In other words, don’t worry about the plans once you make them, actually respond to what’s happening in real-time. Above all, be aware of the tone, content and clarity of your communications with people in authority. You’re likely to experience direct benefits and rewards associated with that clarity, and experience one or two blunders after the next if it’s lacking. Therefore, edit your emails carefully before sending. Consider what requires a phone call or in-person visit. Think carefully; don’t miss the obvious.

Libra (Sep. 22-Oct. 23)
Mars has mentioned direct in your sign, and it’s now time to evaluate whether a particular relationship is right for you. You’ve gained considerable experience, and you have likely had many moments of revelation. All the facts in the world, however, don’t add up to what your intuition is telling you about whether someone belongs in the lives of others, which will emerge when Jupiter enters fire-sign Leo in July. Until then, I suggest you keep your long-term commitments to a minimum, review what’s within a matter of six or eight weeks you will have a whole new perspective on things and planning. Indeed you will have a whole new perspective on your existence as your vision for your life gradually comes into focus.

Capricorn (Dec. 22-Jan. 20)
You are about to discover how much devotion true leadership takes. It’s even fair to say that leadership and devotion are the same concept for you now, as you put your heart and soul into a deeply held personal goal. Remember that though this is a powerful combination, you’re not starting from the beginning. You’ve learned a lot the past six months, gone through several revisions of your plan and learned to state your goal in a way that you can accomplish. And you may have learned to let go of the folly of ‘things just happened and replaced’ with ‘things happen more easily in the right for you, and going forward it will be vital to apply this information to your choices. You’ve experienced a pattern of change and development this year, and you may now be ready to begin to express your emotions. What has changed is your relationship to fear has changed, and that process is now gathering momentum. Notice how what might have caused deep anxiety is now something you take in stride. The question is, what has changed? That question has an answer. What has changed is your relationship to yourself. You have deepened your inner contact to a degree that you’ve only guessed was possible, and that has resulted in your finding a place of greater confidence in yourself and faith in the flow of events. You are also smarter than you used to be — there are rewards for putting your well-earned knowledge of life to actual use.

Sagittarius (Nov. 22-Dec. 22)
People may seem to make less sense to you than ever, but that doesn’t matter so much because you need them less than ever. If the adventure of Mars retrograde has taught you anything, it’s that you need to emphasize your independent streak, and leave the codependent things to others. In fact you’ve yet to see the real benefit of not being so entangled in the lives of others, which will emerge when Jupiter enters fire-sign Leo in July. Until then, I suggest you keep your long-term commitments to a minimum, review what’s within a matter of six or eight weeks you will have a whole new perspective on things and planning. Indeed you will have a whole new perspective on your existence as your vision for your life gradually comes into focus.

Scorpio (Oct. 23-Nov. 22)
We live in a world where fear seems to stalk us even from before we were born. Over the past six months, your relationship to fear has changed, and that process is now gathering momentum. Notice how what might have caused deep anxiety is now something you take in stride. The question is, what has changed? That question has an answer. What has changed is your relationship to yourself. You have deepened your inner contact to a degree that you’ve only guessed was possible, and that has resulted in your finding a place of greater confidence in yourself and faith in the flow of events. You are also smarter than you used to be — there are rewards for putting your well-earned knowledge of life to actual use.

Aquarius (Jan. 20-Feb. 19)
Getting clear on your yes and your no is a top-level personal growth project. If you prefer the spiritual paradigm, it rates right at the top there as well. These are the two main commands that control the flow of your life. Without clear yes and no, it’s like having a car where none of the interior controls are connected to the moving parts on the vehicle. I believe that much of what people struggle with, especially here in Western culture, could be avoided or resolved were people to be in full possession of yes and no. For you, there is a wrinkle, which is making up your mind and assuring yourself in the face of conflicting information. Do you think that you seemed to agree with a month ago you may now have questions about. What seemed unlikely or impossible six months ago now seems plausible. I suggest you give any important decision at least one more month consideration, if you can.

Pisces (Feb. 19-March 20)
The recent Mars retrograde raised many questions of sex and gender, most of which were expressed in a public or political way. These are in truth deeply introspective themes, and over the coming weeks, they will come home for you. That question is: if everyone contains all gender and sexual potential within themselves, why do we need one another? If you can relate to yourself and to others from the polarity of male or female, submissive or dominant, giver or receiver, then what is the use of relating to others? The obvious answer is that it’s interesting, and when done well, nourishing. The more aware of the internal potential you are, the more fully you will be able to relate to others.

Read Eric Francis daily at www.PlanetWaves.net

www. PlanetWaves.net

Keep Pets Safe & Save Big
ONLY $10!
for info and vouchers call Fair Isle 463-3607.
Brought to you by VIPP.

• What happens if your pet is lost? Or disaster strikes? How do they get home to you again?
• A tiny microchip (size of a rice grain) is implanted, in just seconds, under the skin.
• Chips carry information about your pet. They can be read by scanners at VIPP, all Vet’s & Shelters.
• Your pet rejoins you in hours rather than days.

Get your pet chipped NOW!

VIPP.org

for and info vouchers call Fair Isle 463-3607.
Brought to you by VIPP.

• What happens if your pet is lost? Or disaster strikes? How do they get home to you again?
• A tiny microchip (size of a rice grain) is implanted, in just seconds, under the skin.
• Chips carry information about your pet. They can be read by scanners at VIPP, all Vet’s & Shelters.
• Your pet rejoins you in hours rather than days.

Get your pet chipped NOW!

VIPP.org

The Vashon Loop, p. 7

correct time, with sincerest preparation'.

That is what you have going for you now. One last thought -- in the digital age, proper work flow is simply one value in the idea itself.
The Fourth Lilac and the Doves

By Deborah H. Anderson

Moving down the line each tree looked satisfyingly prophetic about an abundant and beautiful present with more on the way for the future. I love Ordinary Icons. Someday I’m going to write a book about them. But wait…what’s that on the end of the line? A bush equal in size to the beloved lilac bear? It is the life I’ve always wanted and never had. It is flying with my wings open no matter what, it is setting limits with people who waste my time or my money, it is love like I’ve never known.

Most of the way the world’s spiritual, moral and financial strength comes from ordinary people with extraordinary moral fiber who take the hits and keep their integrity. See…what ordinary icon does not have a lilac bear? It is the life I’ve always wanted and never had. It is flying with my wings open no matter what, it is setting limits with people who waste my time or my money, it is love like I’ve never known.

Last Wednesday I did the healthiest thing I’ve ever done. I set some limits with people who had exploited my gigantic loving heart.

I love to be loving but there are those dependency based people who will take advantage of it. I told them I would not keep their secrets anymore. For me that is huge. Covering for them, valuing their lives more than the advantage of it. I told them I would not keep their secrets anymore. For me that is huge. Setting some limits with people who take the hits and keep their integrity.

Important Call To Action!

By Deborah H. Anderson

On Friday evening, June 6, the Vashon-Maury Island Heritage Museum will open a new exhibit illustrating the culture of Vashon’s native people, the sxwobabc*, whose permanent villages thrived for thousands of years along the Quartermaster Harbor shoreline. “Vashon Island’s Native People: Navigating Seas of Change,” will summarize some of the many events that combined to destabilize their culture in the mid-19th century. What historians and anthropologists know about their history is fragmentary, since diseases and rapid white settlement forced them onto reservations in just one generation. Fortunately, Lucy Slagham Gerand, who was born around 1843 in a longhouse on Vashon, ensured that a few details of the sxwobabc presence on Vashon would survive.

As a child Lucy accompanied her parents to Medicine Creek in December, 1854, when Governor Isaac Stevens persuaded the tribes of the South Sound to sign a treaty giving away most of their land. For the next 75 years she, like other Coast Salish people, struggled with disease and dislocation as they moved to reservations and were urged to learn farming. She and her husband John Slagham found ways to adapt, learning new skills like gardening and knitting and continuing traditional ones such as fishing and clamming. They moved back to Vashon, and Lucy is remembered vividly by early pioneers. It is because Lucy shared many sxwobabc names for places on Vashon with an anthropologist in 1918 that we have inherited valuable details of their residence on Vashon Island. Nine years later she described the villages of her childhood to a U.S. Court of Claims, with further information about daily life and traditions from the deep-rooted culture of the sxwobabc.

Today the sxwobabc people are part of the Puyallup Tribe. Their descendants continue to come to Vashon and some live here. The Puyallup Tribe has been very successful economically in modern times, owning a port, two casinos, a hotel, and the largest Indian school in the country, Chief Leschi.

A grant from 4Culture has enabled the Vashon-Maury Island Heritage Museum to commission an original piece of art by Puulapapp artist Shaun Peterson to highlight the sxwobabc exhibit. Peterson, whose heritage is Puyallup and Tulalip, has won awards and earned a reputation as an outstanding spokesman on south Coast Salish design. His sculpture will be displayed for the first time during the First Friday Art Tour, 5-9 pm, June 6.

The Vashon-Maury Island Heritage Association thanks the sponsors who have made this exhibit possible, including 4Culture, Puget Sound Energy, DIG, Beth deGroot, Rick’s Diagnostic & Repair Service, The Hardware Store, John L. Scott Real Estate, and the Northwest State of Animal Massage. The exhibit will close March 15, 2015. For more information, go to www.vashonheritage.org.

The name “sxwobabc” means “swiftwater people,” perhaps referring to their extensive use of the waters between Vashon, Tacoma, and Gig Harbor where their close relatives lived.
Line a serving bowl or three individual bowls with the lettuce. Top with the feta dice. Arrange the olives, green onions and tomato pieces around the feta. Line the salad bowl/bowls with cucumber slices. Pass the extra virgin cold-pressed olive oil and the red wine vinegar.

Accompany with whole-grain, gluten free bread toasted and buttered. Use real butter. It and the olive oil give you Omega-3 fats.

Lower Carbohydrate
Black Bean Brownies
Makes 16
Preheat oven to 350 degrees 1 (25.2 oz) can Black Beans, rinsed and drained 3 eggs 3 Tablespoons olive oil ½ cup cocoa powder ¼ teaspoon salt 1 teaspoon vanilla extract ¾ cup coconut sugar ½ cup chopped walnuts

Lightly grease an 8x8-inch square baking pan or dish. Combine the drained beans, eggs, oil, cocoa powder, salt, vanilla, and coconut sugar, in a food processor. Process until smooth. Stir the walnuts into the mixture and pour into the pre-greased baking can. Bake in center of preheated oven until the edges start to pull away from the pan's sides, 30 to 35 minutes. Test with toothpick for doneness. Allow to cool in pan. Cut into squares. These, still in the pan, will travel well to picnics and potlucks.

Brownies made with all purpose flour wheat and chocolate chips would stick you from the pan's sides, 30 to 35 minutes. Test with toothpick for doneness. Allow to cool in pan. Cut into squares. These, still in the pan, will travel well to picnics and potlucks.

Community Radio Is Half Way Home

By Richard Rogers
Just a couple weeks into its campaign, Voice of Vashon has already hit the halfway mark for fundraising to build Vashon's own community FM radio station. Donations and pledges have now reached $25,000 on the way to full funding of $50,000 for the project.

"It's a success story of amazing," reported Station Manager Susan McCabe. "We pulled in about $12,000 on GiveBig Day by mounting an unprecedented public visibility effort in ferry lines, at the grocery stores and on Vashon Highway. GiveBig Day is an online giving event but we decided to put a face on it so people could really understand how important this radio station will be to our community." A few house parties and a major "double your dollars" challenge grant have boosted the results.

The station has just launched a crowd funding effort using the Indiegogo website that should take the campaign the rest of the way to the total funding goal of $50,000.

Janet McAlpin and David Godsey, the pair behind Open Space for Arts & Community, gave VoV's fund-raising campaign a huge boost with a $5,000 matching fund pledge. This doubles every dollar donated up to the next $5,000, bringing the total gift to $10,000 with the help of other community donors, large and small. "We've been with the Voice of Vashon founders right from the start, 14 years ago," says McAlpin. "The story of their persistence all these years to give our community an FM voice... we'll just be inspired. So David and I hope you will join us to support the building of KVSH FM.

"It's all about connections and community," says Janet McAlpin, President of the VoV Board. "We are asking Vashon to help us take a gigantic step towards connecting our island community in a new and wonderful way. Nothing connects people like a small town radio station and now we have FCC approval to put one on the air... KVSH at 101.9 FM. We can all take this big step by contributing to the Raise the Tower for KVSH. It's a place where we will unite as neighbors in voice and song, a place where we'll share our stories and perspectives that shape our lives on this beautiful island, a place that will bring us closer together through understanding. That's the power of community radio, the power of KVSH FM.

The Raise The Tower campaign has so far received donations from over 400 individual supporters, evidence of strong community support. Voice of Vashon has sustained itself as a broadcast entity – and thrived – for 14 years on over 7,000 hours per year of volunteer effort from talented and devoted Vashonians. "It's about the love," says McCabe. "Your community support tells us that you understand the power of community radio, the power of KVSH FM."

Brownies made with all purpose flour wheat and chocolate chips would stick you from the pan's sides, 30 to 35 minutes. Test with toothpick for doneness. Allow to cool in pan. Cut into squares. These, still in the pan, will travel well to picnics and potlucks.

Brownies made with all purpose flour wheat and chocolate chips would stick you from the pan's sides, 30 to 35 minutes. Test with toothpick for doneness. Allow to cool in pan. Cut into squares. These, still in the pan, will travel well to picnics and potlucks.
Sharing The Stage: Brothers From Another

Comedy Night is Back! You are so welcome. On Friday May 23, on the cusp of graduating from the first class from our new school, we’re tickled pink to bring you 8 (eight) students of comedy. They range in experience from fresman to wily-fifth-year seniors majoring in funny business.

Where to start? How about with Jason Butler, who not only teaches history professionally on your campus, but in two years and countless thousands of dollars securing the patent to his “call-less pants”. For those attending the show, we’re tickled pink, but you still want people to be able to check out your calves, call-less pants are the way to go. Your homework assignment: get there late so you can stand up the whole night. If you caught Mick Echols’ last performance then you know that he puts the pro(fane) in professional amateur. Did you also know that Vashon Youth and Family Services will have counselors on hand to help deal with any emotional fallout of Mick finishing up his set before you were ready? Mick will sign autographs ($4, no checks) after the show. How else could we help come home with (all of) you.

What can we say about Daniel Green? That he’s been tearing up the scene? That we built an entire high school just for him? That when you hear his jokes you will feel envy, envious by his youth, but you will actually want to BE him? The stupid scientists have not yet perfected full brain implants, so you’ll need to live your own life, sweetheeks. Your homework: Dance like EVERYBODY is watching.

We are so welcome and welcome back Jon Whalen. Jon has the passion of an airport porter and the voice of a young Steve Carell. His joke, “I’m the guy who delivers the funny” is a fearless statement. He’s also one of the funniest members of the class of 2011.

Headlining acts loved the idea of student opening acts, too. Sharing the Stage has previously hosted rock, hip hop, and jazz shows, with Visqueen, Macklemore, and Ryan Lewis, Thomas Montague and his marketing class at VHS have provided talent, energy, and impressive skills to publicize the show.

Headlining acts loved the idea of student opening acts, too. Sharing the Stage has previously hosted rock, hip hop, and jazz shows, with Visqueen, Macklemore, and Ryan Lewis, Thomas Montague, Blue Scholars, The Visitonts, Kublaki, and The Physics. In fact, Macklemore actually came out from back stage to enjoy the student opening acts when he performed on the island three years ago.

Our SHARING THE STAGE series is for both youth and adults, and pairs professional musicians with students and youth openers from Vashon Island. Our list of shows:
- 2010, Visqueen, rock
- 2011, Macklemore & Ryan Lewis, hip hop
- 2011, Thomas Marriott, jazz
- 2012, The Blue Scholars, hip hop
- 2012, Zac Anthony & Kate Goldby, The Wellingtons
- 2013, Tangerine, pop

Vashon Productions, LLC, is NOT making a profit on these shows. Our budgets count on sponsorship tickets due to substantial costs for venue rental, insurance, and supplemental sound equipment. Your sponsorship support (at any level) is always greatly appreciated, and sponsors will be acknowledged on a poster at our shows.

Our shows welcome all ages. Strict enforcement of our NO DRUGS, NO ALCOHOL policy ensures a safe environment for everyone. Security is provided by off-duty King County Sheriff’s Department officers and off-duty Vashon Firefighters. Refreshments will be available for sale.

For more info, contact:
- Rob Bordner: robber1@gmail.com TWO ZERO SIX /669-5160
- Harris Levinson: harrisbey@gmail.com
- Friday, May 30 at 8pm.
- $5 STUDENTS/ADULTS All-Ages ‘till 11pm (over 21) after that. At the Red Bicycle
- 17618 Vashon Hwy SW
- 206-463-5590
- www.redbicyclebistro.com

Comedy Night is Back! You are so welcome. On Friday May 23, on the cusp of graduating from the first class from our new school, we’re tickled pink to bring you 8 (eight) students of comedy. They range in experience from fresman to wily-fifth-year seniors majoring in funny business.

Where to start? How about with Jason Butler, who not only teaches history professionally on your campus, but in two years and countless thousands of dollars securing the patent to his “call-less pants”. For those attending the show, we’re tickled pink, but you still want people to be able to check out your calves, call-less pants are the way to go. Your homework assignment: get there late so you can stand up the whole night. If you caught Mick Echols’ last performance then you know that he puts the pro(fane) in professional amateur. Did you also know that Vashon Youth and Family Services will have counselors on hand to help deal with any emotional fallout of Mick finishing up his set before you were ready? Mick will sign autographs ($4, no checks) after the show. How else could we help come home with (all of) you.

What can we say about Daniel Green? That he’s been tearing up the scene? That we built an entire high school just for him? That when you hear his jokes you will feel envy, envious by his youth, but you will actually want to BE him? The stupid scientists have not yet perfected full brain implants, so you’ll need to live your own life, sweetheeks. Your homework: Dance like EVERYBODY is watching.

We are so welcome and welcome back Jon Whalen. Jon has the passion of an airport porter and the voice of a young Steve Carell. His joke, “I’m the guy who delivers the funny” is a fearless statement. He’s also one of the funniest members of the class of 2011.

Headlining acts loved the idea of student opening acts, too. Sharing the Stage has previously hosted rock, hip hop, and jazz shows, with Visqueen, Macklemore, and Ryan Lewis, Thomas Montague, Blue Scholars, The Visitonts, Kublaki, and The Physics. In fact, Macklemore actually came out from back stage to enjoy the student opening acts when he performed on the island three years ago.

Our SHARING THE STAGE series is for both youth and adults, and pairs professional musicians with students and youth openers from Vashon Island. Our list of shows:
- 2010, Visqueen, rock
- 2011, Macklemore & Ryan Lewis, hip hop
- 2011, Thomas Marriott, jazz
- 2012, The Blue Scholars, hip hop
- 2012, Zac Anthony & Kate Goldby, The Wellingtons
- 2013, Tangerine, pop

Vashon Productions, LLC, is NOT making a profit on these shows. Our budgets count on sponsorship tickets due to substantial costs for venue rental, insurance, and supplemental sound equipment. Your sponsorship support (at any level) is always greatly appreciated, and sponsors will be acknowledged on a poster at our shows.

Our shows welcome all ages. Strict enforcement of our NO DRUGS, NO ALCOHOL policy ensures a safe environment for everyone. Security is provided by off-duty King County Sheriff’s Department officers and off-duty Vashon Firefighters. Refreshments will be available for sale.

For more info, contact:
- Rob Bordner: robber1@gmail.com TWO ZERO SIX /669-5160
- Harris Levinson: harrisbey@gmail.com
- Friday, May 30 at 8pm.
- $5 STUDENTS/ADULTS All-Ages ‘till 11pm (over 21) after that. At the Red Bicycle
- 17618 Vashon Hwy SW
- 206-463-5590
- www.redbicyclebistro.com
Blind Willies

San Francisco band Blind Willies, led by singer/songwriter Alexei Wajchman, plays music as powerful as it is eclectic. Offering up a raucous blend of folk, blues, Americana, rock ‘n’ roll, and original songwriting. Blind Willies features Mishka Khalikuv (cello), Alex Nash (drums), Daniel Riera (bass, flute), and Max Khalikuv (cello), Alex Nash (drums), and Marcus Cohen. The Portage Fill Big Band has long been an Island treasure, with hundreds of people turning out to dance at their outdoor concerts at the Strawberry Festival and more. Portage Fill headlined one of the very first events at Open Space – the Inaugural Ball of 2008. Since then, we’ve been thrilled to have Open Space filled with the music of Portage Fill at the 2012 Inaugural Ball and last fall’s Sunday Swing. The Portage Fill Big Band is one of those treasures that is so special to Vashon. I remember growing up and listening to my mom and dad’s records of big band music, with my mom telling me stories of how they went out dancing every Saturday night in the years right after WWII. And they kept dancing, for years and years after that – some of my fondest memories are of watching my mom and dad dance. I had to miss the fall Sunday Swing here at Open Space, because I was in Ohio with my family – my dad had passed away on November 6th. I wish he and my mom had gotten to visit us here on the island in time to listen to Portage Fill – he would have been so tickled.

An Island Treasure

the Portage Fill Big Band at Sunday Swing

By Maria Glanz

On Sunday, June 1, the Grand Hall at Open Space for Arts & Community will be filled with the fabulous sounds of the 18-piece, one-and-only, Portage Fill Big Band. Founded nearly 40 years ago, the ensemble has a passion for the big sounds of jazz and swing – and a group of musicians who bring that passion to life. The quality of the musicians is matched by their rich repertoire, featuring the sounds of Duke Ellington, Count Basie, Benny-Goodman and more. The Portage Fill Big Band has long been an Island treasure, with hundreds of people turning out to dance at their outdoor concerts at the Strawberry Festival and more. Portage Fill headlined one of the very first events at Open Space – the Inaugural Ball of 2008. Since then, we’ve been thrilled to have Open Space filled with the music of Portage Fill at the 2012 Inaugural Ball and last fall’s Sunday Swing. The Portage Fill Big Band is one of those treasures that is so special to Vashon. I remember growing up and listening to my mom and dad’s records of big band music, with my mom telling me stories of how they went out dancing every Saturday night in the years right after WWII. And they kept dancing, for years and years after that – some of my fondest memories are of watching my mom and dad dance. I had to miss the fall Sunday Swing here at Open Space, because I was in Ohio with my family – my dad had passed away on November 6th. I wish he and my mom had gotten to visit us here on the island in time to listen to Portage Fill – he would have been so tickled.

And now as we move towards the end of a lovely Island spring, it’s time to swing some more. Sunday Swing dances into the Grand Hall on June 1. Doors open at 3pm for dance lessons, and music kicks off at 4pm. We invite teens, couples, families, elders – everyone! To come swing on the dance floor or just tap your toes and smile. Dress for dancing – whatever that means to you! Wear your ball gown or the comfiest clothes in your closet, whatever brings out the dancer in you. 

Seattle Rock Orchestra

Continued from Page 1

amazing memory that stays with them forever, and inspires others to follow their passions.” In an effort to introduce more kids to the arts, VAA and O Space offer free admission to children ages 8 and under.

In March, VAA launched a crowdfunding campaign through ArtsFund’s online power2give platform, with a dollar-for-dollar match by the Raynier Foundation. The goal was successfully met in April. Thank you to the dozens of generous donors whose collective contributions, along with the outstanding support of our sponsor Windermere Vashon, have made this event possible for our community. Thank you to our beer sponsor Vashon Brewing Company.

Please join us for this spectacular, unforgettable evening for all generations. Seattle Rock Orchestra Featuring Vashon youth ensembles Saturday, June 7, 7 pm Open Space for Arts & Humanity Student $12, General $20 Kids 8 and under free (advance reservations required)

Tickets: Vashon Allied Arts (463-5131), Heron’s Nest, VashonAlliedArts.org

Find us on Skype
Vashon Loop
206-925-3837

“Art” a dark comedy

Come see St. John Vianney Catholic Church’s production of “Art,” a dark comedy about the fraught relationship between love and truth whenever friends - and abstract art - are involved. Reza’s Tony Award winning play asks the question: If your friendship is based on tacit mutual agreement, what happens when one person does something different and completely unexpected? Are you who you think you are, or are you who your friends think you are? And is a work of art in and of itself valuable, or valuable only because you think it is? “Art” runs June 13th, 14th and 15th at 7:30 p.m. at St. John Vianney Catholic Church, 16100 115th Ave. SW. It stars Steve Tosterud, Kirk Beeler and Rev. Marc Powell, with direction by Ken Drew. Admission is free, but a donation of between $10-$20 is suggested; funds help enhance the church’s performance space. A Q&A with cast and director follows each show.
Loopy Laffs

Logjam

65 million years ago!

Tree Rex! It’s a giant asteroid!

V.I.P.S.

Vasad, Peabody, and Sherman are visiting Vashon. They’re leaving his mark on history.

Now Playing
Mr Peabody & Sherman

He’s leaving his mark on history.

GreenTech Night
PBS Community Cinema
May 27 at 6pm

Vashon Theatre
17723 Vashon Hwy
206-463-3232

Call for Times
For show times and info check www.vashontheatre.com

Want To Get Rid of That Junk Car or Truck?
More Often Than Not We Can Haul It Free!

Rick’s Diagnostic & Repair Service Inc.
206-463-9277

Washington Hulk Haulers’ - License #0463-A
www.ricksdiagnostic.com

personal.functional.interiors
Kitchens | Baths | Color Consultations | Spaceplanning

w  a  l  d  r  o  n  d  e  s  i  g  n  s

Find us on Skype
Vashon Loop
206-925-3837


Deadline for the next edition of The Loop is Friday, May 30