

Vashon Is Closer Than Ever To Having a Community Radio Station



Dan Schueler and Rick Wallace install the KVSH antenna as ground crew members Melodie Woods and Susan McCabe monitor the progress. Photos by John DeGroen.

By Richard Rogers

Voice of Vashon has started construction on KVSH, building as funds come in from the Raise the Tower campaign. You can watch dramatic aerial video of the antenna installation and support VoV's efforts to bring community FM radio to Vashon by visiting VoiceOfVashon.org/RaiseTheTower.

It'll take a couple more months of work to put 101.9FM on the air but VoV's team of volunteers recently installed and successfully tested the 35' mast and antenna on top of the District 19 water tank just south of town. Rik Reed, Dan Schueler and Rick Wallace climbed the 82' high tank using special safety harnesses and were supported by a ground crew of a dozen volunteers.

VoV Vice President Rick Wallace said "We did a brief transmitter equipment test when the mast was up and our signal was heard loud and clear from one end of the Island to the other. Inevitably, there will be some shadowed areas on our Island of hills and valleys but this was a very good sign. We'll do more extensive equipment testing of our coverage area in coming weeks as we continue construction."

"After 14 years of work and dreams we're going to be on the air - I always hoped so but now I really believe it's going to happen," said Jean Bosch, VoV's President. "I was in tears listening to the broadcast test from my office north of town".

An initiative by Brown Paper Tickets to promote community radio stations in the Puget Sound region features VoV and KVSH as leading the way by quickly moving ahead to build the Vashon Island station.

"In our efforts to bring Vashon an FM radio station, donations have poured in from hundreds of individual supporters," said VoV Station Manager Susan McCabe. "In fact, Islanders donated over \$3,000 at Strawberry Festival so we're now at 93% of our \$50,000 goal. We need the funds for additional equipment purchases, increasing our studio space at Sunrise Ridge to accommodate fresh radio programming, and to expand our Open Studio volunteer producer-training program. We've tripled our program volunteers since we announced we had finally gained FCC approval for Vashon's own community radio station."

Islewilde!



The 22nd annual IsleWilde celebration will be taking place from August 18th through 23rd on Old Mill Road.

There will be free workshops for all from Monday through Friday, as we build lanterns, props and costumes for our community performances. The traditional lantern walk will begin on Friday the 22nd, at dusk. Performances and games will be going on all day on Saturday.

Celebrating its 22nd season, IsleWilde is an ever-changing community of friends and families. We are right here from Vashon, and over the years many have travelled to be here from near and far, including: Seattle, British Columbia, Puerto Rico, Minnesota, Ohio, Quebec, New York, Spain, Taiwan, Hope, and Indonesia.

We come together in the spirit of creativity and write shows, make

puppets, masks, villages, music, dinner, you name it. There will be experienced creation professionals on hand to help you unearth/unleash your creative potential. If you want to teach a specific workshop/skill we would love that.

IsleWilde is a "Free for all" festival. No money is required for any of our workshops or performances, and the 'DIY' spirit rules. Show up any time and create. We will have art supplies on hand, but if you have some to contribute, please bring them.

Look for signs on the highway for directions out to our lovely site in the woods, or visit our website at www.islewilde.org. IsleWilde is funded in part by a King County 4Culture grant. We would also like to thank the following local sponsors for their support: Vashon Thriftway, True Value, Minglemint, the weekend corner produce stand, Dwayne and Pat Dietz, and Hans Nelson.

Monty Python Live (mostly)



For the first time in more than three decades, comedy legends Monty Python will perform live on stage together this year. Broadcast from London's O2 Arena, Monty Python Live (mostly) will play at the Vashon theatre on Tuesday August 6th at 8:00pm, with an encore presentations Saturday August 16th at 8:00pm and Sunday August 17th at 2:00pm. Tickets for this special event will be \$17 and are available at the box office and at vashontheatre.com

At a combined age of just 358, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin will once again perform some of their greatest hits, with modern, topical, Pythonesque twists.

Monty Python are rightfully regarded as among the world's finest-ever comedians. They influenced a generation and revolutionised comedy. Their eagerly awaited reunion promises to be among the biggest live events of 2014.

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\$200,000	\$160,000	\$718.47	\$810.70	\$908.47
\$400,000	\$320,000	\$1,436.95	\$1,621.40	\$1,816.93
\$600,000	\$480,000	\$2,155.42	\$2,432.09	\$2,725.39

*The payments reflected are principal & interest payments only, & are based on 30 yr amortization & 20% down payment. Mortgage insurance, property taxes, & homeowners insurance not included. This is not intended as an offer to extend credit, nor a commitment to lend. Loan rates, fees & terms presented here are for illustrative purposes only & may not be currently available. The document was prepared to assist real estate professionals in illustrating some financial options available.

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	3.50% <small>(3.637% APR)</small>	4.50% <small>(4.646% APR)</small>	5.50% <small>(5.655% APR)</small>
\$200,000	\$200,000	\$177,248	\$158,173
\$300,000	\$300,000	\$265,872	\$237,260
\$400,000	\$400,000	\$354,496	\$316,346
\$500,000	\$500,000	\$443,120	\$395,433
\$600,000	\$600,000	\$531,744	\$474,519
\$700,000	\$700,000	\$620,368	\$553,606

This document is not intended as an offer to extend credit nor a commitment to lend. The loan interest rates, fees and terms presented here are for illustrating purposes only and may not be currently available. The document was prepared to assist real estate professional in illustrating some financial options available.

Your Windermere Team:

Dick Bianchi	JR Crawford	Beth de Groen	Denise Katz
Linda Bianchi	Connie Cunningham	Rose Edgecombe	Kathleen Rindge
Heather Brynn	Cheryl Dalton	Paul Helsby	Sophia Stendahl
Sue Carette	Nancy Davidson	Julie Hempton	Deborah Teagardin

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Flynn Needs A Home...

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Get in The Loop

Submissions to the Loop

Do you have an event or Public Service Announcement? Email questions or submissions to Steven Allen, editor of the *Loop*, at editor@vashonloop.com. Photos are welcome as jpeg or pdf attachments.

Vashon Social Dance Group Monthly Dance & Lesson

Vashon Social Dance Group is Offering a FREE Swing dance lesson at
6 pm prior to the Portage Fill street dance performance. NO PARTNER NEEDED, Come one, come all and prepare for a fun night of dancing in the street.

VCC Caregiver Support Group

Vashon Community Care will host a Family Caregiver Support group open to all family caregivers in the community. It will take place the first Thursday of each month from 7-9 pm. Contact cara.aguilera@providence.org/ 567-6152 with questions.

Marijuana Anonymous

Marijuana Anonymous, Presbyterian Church
Fridays 7 pm”

Have a Story or Article

Send it to:
Editor@vashonloop.com

Green Party’s monthly meeting

Come to the Vashon-Maury Island Green Party monthly meeting (second Tuesday of each month) at Joy Goldstein’s home. Other interested progressives always welcome! Share your thoughts and your interests.
DATE: Tuesday, August 12, 7:00 to 9:00 PM
LOCATION: 10329 SW Bank Road, Vashon
DIRECTIONS: From Vashon center, go west on SW Bank Road 0.3 miles.
Joy’s home is on the south side. Park along Bank Road.
Major Topics:
Vashon Tool Library on its way; The Healthcare Movie; You name it.
Questions: Melvin Mackey, Secretary, (206) 463-3468

Vashon Chorale’s 25th Anniversary Concert

If you have space for this brief item, could you please mention something like this?
Did you miss the Chorale’s 25th Anniversary Concert last month? You can hear and watch the “No Bridges” concert on the Voice of Vashon. www.voiceofvashon.org

Water District Meeting

Water District 19’s next regular Board Meeting set for Tuesday, August 12th, 2014 at 4:00 PM here in the district’s board room. 17630 100th Ave SW.

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Find the Loop on-line at www.vashonloop.com

The Vashon Loop

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Dear Friend

I thought this might interest you. Since the tragedy of 911, our society has changed a great deal. We’ve been at war constantly since then and the words “nine eleven” have been used over and over again to explain why. Yet here are a few resources that offer a more insightful look that hints at a more explosive story as to why so much in our society has changed:

Susan Lindauer: she is a CIA whistleblower who wrote a wonderful book called “Extreme Prejudice.” The CIA, Congress, and the Whitehouse have done everything possible to keep her from sharing her story, including ransacking her house, calling her mentally incompetent, and putting her in prison under the Patriot Act. She reports that the Whitehouse, Members of Congress and so many others knew terrorist attacks by airplanes were in the works as long as 6 months before 911 because the CIA involved her in trying to gather more information about it. She also knew that Iraq had no WMDs and so did they, including Colin Powell. Her job as a CIA Asset was the back door go-between to Iraqi officials and the CIA. This is a story of corruption, wide and deep, in all three branches of government.

These attacks were allowed to happen and they were assisted by a coordinated controlled demolition of the towers on 911. Many people still do not know that not two, but three WTC towers came down on 911, although only two were hit by airplanes. Yet all three fell at freefall speed, symmetrically, onto their own footprint. Over 2000 Architects and Engineers across the country have joined an organization demanding that the truth be told about how the building came down. They know the official story the government told us cannot possibly be true. They belong to an organization called Architects & Engineers for 911 Truth. <http://www.ae911truth.org>. There’s a lot of information on their website showing why the official story can’t be true.

Sibel Edmonds: also a whistleblower, was an FBI translator who in the course of her work discovered great amounts of corruption and cover up regarding 911 and more. She

was also put through hell by the FBI, Congress and other government agencies as they tried to keep her from telling what she knew. Her book is called, “Classified Woman,” and that too is a powerful document that tells her story and what she went through to trying to do her job and trying to be honorable to her citizenship. Both women I mention are true heroes in my opinion for their integrity, commitment, and courage in the face of systemic corruption. Great reads, both books, totally credible.

Major General Albert N. Stubblebine, III, Army Retired - Before retirement was in charge of Army strategic intelligence worldwide - now whistleblower - says he can prove it was not an airplane that hit the Pentagon on 911. <http://www.youtube.com/watch?v=W0xzsbSbVUE>

The reason I am writing to you is that the implications to what these people are reporting is truly staggering. And they’re not the only ones. I have done considerable research myself not only about 911 but about what’s happened to our government, our Constitution, and our freedoms since 911. One thing I have discovered is that the mainstream media is not going to do anything to counter the official propaganda offered by our government. Maybe they once did, but not anymore. My view is, that the most important thing citizens can do now is help educate one another since what you see on TV or read in papers is not the true story on just about any important news topic they cover. Once people see that 911 was a criminal act, a conspiracy perpetrated by a lot of people who we should have been able to trust, it becomes obvious that it’s time for ordinary citizens to pay attention to what’s going on in the shadows. Our freedoms depend on it.

Anyway, this is part of my effort to help others stay informed about what’s going on. Please Google these women and visit the ae911truth website, and the short video by Stubblebine. If you’re interested, you can also visit my website at www.gpln.com. I welcome any questions or comments you might have.

Thanks,
Mark A. Goldman

Compost the Loop
The Loop’s soy-based ink is good for composting.

Vashon Sheep Dog Classic Handler Profile: Farming with dogs teaches trust

T Martino Yamamoto is a writer with nine books to her credit and is an accomplished artist but her self-description is head shepherd and chief cowgirl at Yam Lamb Sheep Company, an agricultural non-profit she runs with her husband, Pete Yamamoto on Vashon Island.

T grew up around sheep, cattle, dogs and horses in Northern California's wild Siskiyou mountains with her family and grandparents. In his youth, her grandfather was a subsistence hunter and farmer. Without access to healthy animals, he wouldn't eat. He raised tough cattle who foraged in the hills. The animals had to be tough because wormers and antibiotics weren't available. He found that parasites of sheep and cattle canceled each other out.

As she grew up her interest wasn't in sheep or dogs but horses. Her dream was to go to England to jump horses and race. She did that for a few years. But then she moved to Vashon and began to raise sheep and cattle, remembering her grandfather's ways. She and her husband now have formed a agricultural non-profit, Yam Lamb Sheep Company, on an eight-acre forested property plus leased land of over 80 acres leased free of charge.

"Our mission is finding a balance between animals and modern humans."

Her animals graze on grass and she's taught sheep to forage in the woods. And, like her grandfather, she rotates her stock to cut down on the parasite load.

Dogs are an essential part of the success of her operation every step of the way. All of her dogs also work cattle, a very different skill.

Asked how many dogs she has, T laughed and said "I have a lot of dogs!"

Each dog has its own personality. One of them, Sweep the Broom whined as a pup when the other dogs got to go out and work the sheep. When one of T's old dogs was injured, Sweep started handling sheep by the time he was a year



old, still a baby in border collie terms.

Several years ago, T was invited to come to one of the Vashon sheepdog trials.

T took Sweep to the open trials before he was ready. He raced up from the post and started to bring the sheep down at forty miles an hour. After that run, T took Sweep to a clinic with national champion handler and frequent judge Patrick Shanahan. He stepped in to show T how he starts his pups.

"Everyone is so generous. Nobody holds back secret tips, T said. "

Even so, some dogs aren't meant for competition. One of her top workers, Taw, was bred in Australia to work with cattle. For her, all the farm work is a piece of cake and she can be totally trusted to gather sheep and cattle in the woods and bring them safely home. "But ask her to shed two or three sheep in the open trial and she doesn't see the point. She thinks it's just stupid," T said.

T summed up the difference between working on her farm and competing at the trials.

"Farming teaches trust.
Trailing teaches patience."



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Flynn Needs A Home...

I'm a calm, quiet guy who loves to occupy laps. If you scratch my head, ears or chin, I'll roll over in ecstasy. I make friends with humans easily, so come over and introduce yourself!

Go To www.vipp.org
Click on Adopt

Island Life

The Second Last Trip

By Peter Ray

Yesterday morning at about 5 a.m. New Hampshire time I had a rather hollow and knotting feeling in my stomach. This wasn't due to a lack of food, but rather an absence of a crucial document. As I came up to the ticket counter at the Manchester airport I was desperately trying to locate my driver's license, which I was to learn about an hour later, as my sister got back home, was inside a bundle of boarding passes from my trip there and safely resting on the table by the bed. Prior to this happy discovery, the Delta service agent had already gotten my tickets changed to a different route and time. While this did serve to get me back home again, my arrival at SEATAC had been postponed ten hours, which also made the day a rather full one, going beyond normal waking time to what some might call a full experience of the 24 hour cycle. With my brain not working at this point, I have decided to borrow from myself and honor my Dad's memory one more time with a repeat of my memorial service ramblings. I'll try to get more sleep before the next deadline- in the mean time I hope this will do for this go 'round:

Over the past 30 years, I haven't seen Dad all that much. During that time we were going in quite different directions. At just about the same time that I was starting a nursery on the other edge of the continent, he was moving into retirement in New Hampshire. As I was trying to figure out where I was going, he was looking back at where he'd been. As it turned out, these two views were quite different- in some ways though they were quite similar. In starting out, both of our dad's were bankers, and early on we both made trips from the east coast to the west- in both cases these journeys were transformative, as journeys can be. Dad returned to the east coast from his journey- I did not. I believe Dad understood my choice, because he had been there along his early path as well. While we really did not talk about this all that much, I think his many trips to my Island off Seattle were a return to his earlier sojourn west, and also seemed to be an affirmation of my choice to stay, while he had chosen otherwise.

In many ways, I am now where he was when he began that chapter of his life with Mom in New Hampshire. After having

the corporate rug pulled out from under him, he and Mom decided to continue and expand their interest in travel. In 2008, when the money world turned upside down, my small part of the specialty nursery world pretty much disappeared, so I faced an unexpected change in much the same way he had, and at about the same time in life. In searching about for where I might go next, I also chose a form of travel as an alternative to what I had been doing, but mine was a kind of travel back through time, as I have become active with the Vashon Island Heritage Museum. In many ways I feel now that I now know more about Island history than I do about my own.

On his trips to my nursery, Dad and I did have talks about stuff in general, but mostly it was about what we had accomplished that day and what we needed to do on the next. As I have grown more familiar with the process of recording oral histories on the Island, I also came to realize that there were many holes in my own history that were wanting to be filled. As this was a most recent revelation, it also coincided with Dad's worsening Parkinsons, which made communication with him about basics, let alone personal history, a frustrating impossibility.

Along with my oral history duties at the museum I have been digitally scanning and cleaning many old photographs from Island history- from portraits of early Island settlers to photos of the native first peoples of the Island and the area, I have found myself looking into the eyes of history, wondering what they all had taken in. When my sister Karen asked me about finding some photos of Dad in his youth, I dug into the albums of Ray family photos I had stashed on my shelves from previous trips back east, and we selected the one for the back of the memorial service program. I think that even if this hadn't been Dad, I would have recognized in his expression a certain intensity that seems to go beyond what can be seen in this two year old's face and stance. Even now, I try to imagine what he is seeing in this photo from 1927- what he will see, and now, what he has seen. This picture, along with many others that are both in albums and in my head all now create a kind of continuum. While it certainly doesn't show the whole picture or the complete story, I think that what I have is enough- enough to say both hello and goodbye.



Porpoise Pathos

By Orca Annie Stateler, VHP Coordinator

At Chez VHP the other day, we heard loud bleating through an open window. We popped outside to ascertain who the unhappy camper was. A few feet from shore, a newborn Harbor Seal pup paddled frantically and yowled for Mom. Mama was away from Baby, and l'enfant did not like that at all. Fortunately, Mother Seal responded promptly to her needy youngster – crisis averted.

This is our busy season for marine mammal stranding response. We had a few cases of note in July. On July 11, an Islander left a message about a “dead baby orca” on a remote west side beach. The caller described the small body as all black, so I reckoned that the mystery critter was likely a porpoise, not an orca. Nevertheless, any cetacean carcass in decent condition is of high priority and of great worth to researchers. Dear readers, call us immediately when you come upon stranded cetaceans – whales, dolphins, or porpoises.

Alas, the tide was in and quite high, so we were unable to retrieve the body on the 11th. That perturbed me. Finding a stranded newborn is a rarity. Would the valuable specimen drift out of range on the Colvos Pass currents? To my relief, Julie called on July 13: the porpoise had washed ashore at Sunset Beach. She emailed useful photos, as well.

Just as the tide threatened to reclaim our “baby,” Odin and I recovered the newborn Harbor Porpoise from the beach. Emaciated, slightly scavenged, and streaked with fetal folds, the frail male neonate was a pitiful sight. He had no teeth – porpoise calf teeth grow in during the first year. Two curly whiskers protruded from his tiny snout. Look closely at this week's photo to see the fetal folds and the toothless gums.

Heat was our enemy on the 13th. I contacted several porpoise researchers, seeking a dedicated soul who could help us put the carcass on ice on a hot Sunday afternoon. A NOAA biologist was interested, but he was in Southeast Alaska studying Transient killer whales – nice work if you can get it. The stranding coordinator for Cascadia Research



Collective saved the day. She came to Vashon to collect the porpoise for necropsy.

A preliminary exam showed that the poor little guy had an empty stomach. Additional lab work will reveal disease or other factors. A definitive cause of death may remain undetermined. Newborn mortality is about 50% for porpoises. What is certain is that porpoise and seal babies need their mamas. Somehow, our wee sad lad was separated from his mom.

So far, the seal pup who was crying near Chez VHP is still with Mom and thriving. A skinny pup apparently abandoned at Camp Sealth in mid-July did not survive. Many situations involving seal pups can be resolved with a phone call to Orca Annie, your Vashon-Maury stranding coordinator. Check out NOAA's “Sharing the Shore with Harbor Seal Pups” fact sheet at http://www.nmfs.noaa.gov/pr/pdfs/health/northwest/sharetheshore_harborsealpups.pdf.

Odin is currently demonstrating and selling Coastal Native art on the porch at the Roasterie/Minglement, in part to aid our unfunded stranding response work. Buy some art or a classy, limited edition t-shirt to show your Island pride and help baby seals. Ten bucks in the cute seal donation jar covers gas for a couple of stranding calls.

Please support the work of the Vashon Hydrophone Project (VHP): REPORT LOCAL WHALE SIGHTINGS ASAP TO 463-9041, as well as seal pups and sick, injured, or dead marine mammals on Island beaches. Prompt reports to the VHP expedite vital data collection efforts and sustain an accurate record of whale sightings for Vashon-Maury. Send photos to Orca Annie at Vashonorcas@aol.com



Newborn Harbor Porpoise, 7/13/14. Julie Jacobson photo.

Spiritual Smart Aleck

The Farmer’s Daughter Gets Back to Her Roots

Your Smart Aleck is taking a wee break, and offers this rerun from 2009. Be back next issue.

Many people are planting vegetables this year, some of whom have never gardened before. I gardened with great passion and little skill before I had children. We have a near-sunless, sodden little yard, but I planted in faith. There were squash: zucchini, yellow crookneck, and patty pans, my favorites. The squash did well, and covered the yard with foliage. I also tried to grow lettuce, cabbage, carrots, beets, broccoli, tomatoes, onions, garlic, and corn.

One year I planted two rows of corn. At harvest each stalk had one perfect luscious ear. That small crop was worth all the effort – there is nothing in the world that compares to sweet corn on the cob fresh from the garden.

I heard that horse radish was easy to grow, and mail ordered a root. Turns out that horse radish isn’t easy to grow – it’s impossible to stop. My husband hunted it down and killed it with a shovel after a year or two, muttering about clogged drain fields and warning me sternly that I’d better not plant any more of that damn stuff.

The lettuce and other greens were clear cut by slugs, so I put in marigolds to repel the slugs and the slugs ate the marigolds, too. Then I tried putting cups of beer out, and the slugs obligingly crawled in and drowned, but then I had to dispose of the slug-slimed beer, clean the cups, and refill them with fresh beer. I began to feel like the dead slugs were having a lot more fun than I was, and I resented having to pay for all that beer. One organic gardening book advised going out in the morning or evening and picking the slugs up and putting them into a container and then...what? Dispose of them, somehow. I’d throw them into the ravine but their numbers never diminished in the garden.

One morning I went berserk and starting impaling slugs on a paring knife. “Die, die, you slimy sonsabitches!” I caroled as I wreaked my havoc.



By Mary Iuel

Within minutes I was sick to my stomach and sick at heart. I just don’t have what it takes to wage a successful war, I guess. It was soon after that I gave up on vegetables. I realized that I enjoyed communing with flowers in my yard a lot more than the losing battle that was growing vegetables, and decided to buy my produce at the store and grow flowers.

After that I assuaged my gardening longing by buying plant starts. I developed a method which I have learned is quite common among gardeners: you bring home a plant, you put it into the yard or pot, you water it and if you really like it you give it a shot of fish emulsion now and then.

You say, “OK, pal, you’re on your own,” and then you wait to see if it makes it. If not – well, it had its chance, and you’ve had your learning experience.

After our sons were born I gave up gardening. I would read magazines in which strong young women were pictured, working in their beautifully tilled gardens, smiling broadly, carrying sturdy compliant infants bundled into packs on their backs. I envied those women, and hated them. I wished I had that kind of energy and organization and will, and that kind of cheery easy child, but I didn’t, so I’d sit on the rug on the living room floor with the boys and stack blocks with them and try to keep them from killing each other, and left the yard to grow its bumper crop of dandelions.

This spring I decided to grow vegetables again, but on a scale I could handle. I bought four wide, shallow pots and placed them up on a shelf on the back deck where only the flying slugs could get to them. I filled them with soil, and planted lettuce, spinach, green onions, and radishes.

The lettuce, spinach, and green onions are coming along. Today for lunch I went out and thinned a few sprouts to throw into my turkey wrap. Not bad. I felt the warm glow of the farmer enjoying the fruits, or in this case the vegetables, of her labors.

I’ve got my eye on the first radish that is plumping up in the radish pot. It will be ready soon, and I’m watching closely because I don’t want to miss the peak of its perfection. Which is odd, because I’ve never really liked radishes.

Vashon Library August Calendar

Children & Families

Counteract the Summer Learning Slide at the Library

Kids and teens who spend their summer reading and learning, come back in the fall better prepared for school than those who don’t so KCLS created a new summer learning program called Thinkology: The Study of Fun. Build robots, do hands-on science projects, learn magic, create puppets and, of course, read! For details, visit any KCLS library or www.kcls.org/kids/summer.

Family Story Times

Tuesday, August 5 and 12, 11:30am
Newborn to age 6 with adult.

Rocket Eruptions

Wednesday, August 6, 6:30pm
Presented by KidsQuest Children’s Museum.
Ages 4 and older with adult.
Engineer a rocket that will hold up to a quick take off and hard landing. Test substances to discover which chemical reaction creates the most gas in the quickest amount of time and test your own rocket. Registration required.

Insect Safari

Thursday, August 21, 6:30pm
Presented by Don Ehlen.
Family program, all ages welcome with adult.
See thousands of amazing insect specimens up close in a mini-museum. Beautiful butterflies, giant beetles and creepy spiders from all around the world will be displayed.

Teens

The Power of Zines Workshop

Saturday, August 9, 2pm
Presented by Jason T. Miles.
Learn Zine production basics and discover how to create your own publication to highlight your writing and art. Express and share your creativity with a Zine. Registration required.

Adults

Start to Fitness Scottish Country Dance for All
Sunday, August 10, 2pm
Presented by Royal Scottish Country Dance Society Seattle.

Ages 10 and older.
Join the RSCDS Seattle (Royal Scottish Country Dance Society) in learning more about Scottish Country Dance a social dance similar to contra or square dancing. Learn some fun beginner’s dances to live music and get some exercise, too!
You do not need to bring a partner as partners are changed between dances. If you want a more active, healthy lifestyle, it’s easy to get started at your library. Throughout 2014, find ideas, inspiration and tips on simple ways to add more movement and healthy options to your life through

the new adult series, Start to Fitness.
www.kcls.org/fitness

Opera Preview: Don Giovanni
Sunday, August 24, 2pm
Presented by Norm Hollingshead.
This opera, the story of the last 24 hours in the life of the amoral seducer, Don Giovanni, amazingly combines scenes of uproarious comedy with scenes of tender pathos and with a final scene of astonishing terror. Do not miss this opera preview!

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**Aries (March 20-April 19)**

Your charts are a beautiful mix of dark and light, which I suggest you think of as colors and hues. The planetary alignment of Mars in Scorpio and Jupiter in Leo is granting you access to the full spectrum of experience -- particularly sexual experience, which always translates into some form of relationship. Yet while this energy is coursing through you, I suggest you think of it in its creative and biological form rather than as needing some kind of social structure, form or commitment. The pleasures and benefits of this astrology are available in the moment, and would best be shorn of attachment to the past or the future. You might think that requires instant enlightenment, which is true, in a way, if you think of enlightenment as being in tune with yourself, what you want and what you have to share. Focus on that and you'll have this odd sense of knowing who you are.

Taurus (April 19-May 20)

Someone's desire for you, or the intensity of a particular relationship, might ordinarily be the kind of thing that shakes your foundations. I suggest you experiment with being able to hold the energy. And there is plenty of it, resonating within you emotionally, and while it's intense it may have you feeling insecure. It's as if under some circumstances it might be the right thing but the waves of passion may be reaching you at an odd or awkward angle. If you feel the desire to retreat or pull back, maybe take a breath and see where the passion or attraction leads you. You might not be 'exactly equally attracted' but does that matter so much? Someone's interest in you does not mean that you owe them anything, only that you have an opportunity to experience life in a new way, that moment.

Gemini (May 20-June 21)

Turn it up, by which I mean, turn up your energy, and turn yourself on. Your ideas are sweet and juicy right now, especially if you happen to love words, which you do, though the current astrology is lavish for photos, video and other forms of imagery. Your mind is hot right now and if you tap into your idea core, you won't be able to stop yourself. At the same time you have energy and drive to get a lot of work done, so choose what you want to do and do it. Pick the thing you've wanted to say or express visually and get about doing it. Don't worry if you end up working all night. You will have plenty of energy for more mundane tasks the next day. And as I suggest to every true artist or writer, keep a notebook or sketchbook with you at all times. Graft it to your cellphone and keep them in your hand together. Write down or sketch everything that comes to you. Don't worry what your friends might think. They know you don't work for the NSA -- because it would be too boring.

Cancer (June 21-July 22)

Venus is in your sign now, which has you cast in the role of love magnet. Focus on that and love that about yourself. Keep your energy moving and pay attention to your environment. People are noticing you. You could roll out of bed and throw on any clothes and you would be turning heads. Now, what to do with this seemingly mystical power? Remember anyone you've wanted to connect with and pay them a visit -- preferably in person, so they get the full experience of you. Be bold and ask

them out even if you think they're out of your league. If you're already in a relationship, this is the time to soak it in some fresh energy, new experiences, or any immersion in beauty. One way to do that is to love as much as you can from wherever you are. You are in fact free to love, no matter what anyone may say, think or do. Remind yourself of that every time you need to.

Leo (July 22-Aug. 23)

Jupiter has been welcomed into your sign by a spectacular New Moon. Mars in Scorpio is lighting a fire underneath you and looks like it's challenging you to get free of your emotional comfort zones or discomfort zones -- whichever the case may be. In any event, be aware of the fear that might hold you back from fully expressing yourself or from taking advantage of the fact that you carry immense protection right now, as well as charm, charisma and a sense of potential. The only thing that could stop you is being afraid or wanting to exert control over what does not need to be controlled. Part of the scenario involves what happened to certain relatives if they started to feel 'too good' or as if life was going 'too well'. This is an old story that you've wanted to end for a while, and you can now write its last chapter.

Virgo (Aug. 23-Sep. 22)

Use your imagination -- for everything. It is a powerful resource and it's especially rich right now. Your tendency at the moment might be to think in ways that are more narrow, more connected to what has gone wrong in the past, or considering your options with a hyper-vigilant sense of responsibility. I suggest you go in the opposite direction -- wide open, considering the possibilities, no matter how risky or dangerous they may seem. Think way outside your normal sense of scale. If you consider a long trip 100 miles, multiply that to 1,000 miles. If you are considering renting an apartment, consider a house and imagine what you might do with the extra space. Apply this to your whole life -- what you do, what you want to create, and most of all, who you are. You are much bigger than you think.

Libra (Sep. 22-Oct. 23)

Yes, you are naturally social, though this is going past all limits now. You are in a moment of contact, so spend as much time around other people as you can, especially in small groups rather than crowds. Of course, the meeting that turns out to be the most meaningful could come at any moment, so be alert to who is around you and take every opportunity to say hello to someone you don't know who you happen to meet in a public place. There's another side to this -- this is an excellent time for financial negotiations, particularly where your career is concerned. The thing to remember is that you are a rare resource, you possess knowledge and skills and you get results even in the midst of the unraveling world. You have solid ground to negotiate from. Your asset value to others will have at least one fine moment this week where you get no compensation; the term is pro bono.

Scorpio (Oct. 23-Nov. 22)

Consider the ritual aspect of everything you do -- making breakfast, getting ready for work, preparing to go out. Think of these things less as habits than as moments of preparation for an experience. Take every step consciously, with as much mindfulness as you can

muster. Notice how you feel while you're doing this. One attribute of ritual is preparing space -- that might be your desk or your living room or a clearing in a forest. It might be your kitchen before baking or your bedroom before a lover comes over. Focus on the use of space, its purpose, how it feels and how it looks. Remove anything that is extraneous. And consider the central organizing principle of the space, the way that a hearth used to define the central idea of a home. Every space has its hearth -- know what it is, and tend the fire.

Sagittarius (Nov. 22-Dec. 22)

Allow your fear to motivate you. Most spiritual paths teach that fear is false or that it's meaningless or that it's bad. I believe that fear is energy. It's also connected to an early-warning system that has been hijacked by various entities (religion, warmongers, drug salesmen) and which basically drives people insane. Yet addressing fear is an essential element of growth, no matter what branch of growth we're talking about. Right now, your fear describes something about your potential. It's as if when you identify something that you're anxious about, consider whether the opposite is true, and let that be a statement of the possibilities that are open to you, or a comment on what you want to accomplish. You could say that fear is sending you the worst possible information. You could say that it's sending you truly useful information if you know how to work with it.

Capricorn (Dec. 22-Jan. 20)

Rare aspects this week suggest you have a knack for investments and other topics related to shared finances. You may experience a windfall, or the solution to a longstanding problem may suddenly manifest. It might look too good to be true. Of course, it's your job to perform due diligence on even the best-looking opportunities or solutions, though you don't need to approach this with suspicion. Contrary to popular belief, there is a surplus of energy in the universe, including money. If you want money, I suggest you be friendly with it and toward it. Recognize that nearly any profit or success emerges out of a collaboration of some kind, and that resources and talents can combine to create a synergistic condition -- the whole is greater than the sum of the parts. If you proceed in an atmosphere of trust, and with people you respect, you'll do very well.

Aquarius (Jan. 20-Feb. 19)

Your life seems to be a story of claiming something and then giving something up. If you take charge and assert yourself, you may be noticing that there is a sacrifice associated with leadership -- it might be added responsibility or a demand for impeccability. Yet while this is happening you are also being offered new opportunities and gifts from people who care about you. Indeed, beyond the world of duty and authority there is a whole other environment opening up, what you might think of as a gift economy. At first it may seem that it's offering you more than you are offering

back, and you may be wondering if there is a catch. Yet your chart suggests that you will never be asked to give more than you can offer, and that what seems like a small gesture to you might be experienced by someone else as truly significant and indeed unavailable elsewhere. Have confidence in that.

Pisces (Feb. 19-March 20)

You have just about everything going for you right now. It's important to recognize these moments, because they're relatively rare. One thing that might be getting in the way is how much you have to do, though you may have noticed that your responsibilities have taken a lighter vibration. You are able to get more done with less expenditure of energy. Take advantage of that and make sure you collect on the dividends. Speaking of, your work is worth more than you know. Send that message and send it consistently. More than anything, know it in your heart. While you have an abundance of energy, make some important changes that you've been putting off. They may involve your physical space, your diet, your work patterns, or taking up some activity that you've wanted to do for a long time. As for love, keep your heart open and the universe will take care of the rest.

Read Eric Francis daily at www.PlanetWaves.net

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Positively Speaking

Seersucker and the Gaza Strip

By Deborah H. Anderson



Sometimes it's seersucker and madras.

The odds of life being what they are, some pregnant woman in Gaza gave birth today. Some babies will live even as those babies were shot out of the sky in Ukraine.

Somebody is getting married and somebody's at a funeral and you know what? There will be laughter at both occasions.

Bank the sunshine and when we're buried in ten inches of snow next winter and the power's been out for a week, pull up the beach pix, the group shot from this year's reunion, the wedding, the baby, the meal you ate al fresco. They will keep you going.

Laughter is what keeps us human. Quiet is what keeps us from striking out in hurtful ways.

Dialogue from the movie to think about:

Son: "They're just haters"

Father: "we didn't have that word in my day. The only word we had was 'jealous' and that didn't quite say it". There are always haters. Somebody is always



Ridge Pike Drive-In , King of Prussia Pa circa 1960. Thursdays were \$1.00 car night.

jealous of someone else.

When it's your time, play hard, play free, laugh loudly, eat seasonal foods with gusto. Soon enough it will be time to go back inside for the long hibernation.

Think on this: most likely those mothers who are huddled over their children's bodies are wishing they could go out and play. Take one for the team. Stop and have fun. It's good for all of us. It's the path to world peace.

Love,
Deborah



Vashon Allied Arts presents BRAMBLEFEST Outdoor Summer Concert

By Stephen Jeong

VAA is proud to reprise our annual outdoor summer concert this August. We call it 'Bramblefest' in honor of the many brambles that naturally proliferate all across the Island and bear fruit at the peak of summer. It speaks to the idyllic and sweet summers that characterize Vashon-Maury, and we hope you will inaugurate a family tradition of spending a glorious summer afternoon on the grass, listening to exceptional musicians. This year, the theme for the concert has a world beat flavor, beckoning the rhythms of Cuba, Brazil and Spain. Join us for food, drink and fun kids' activities!



Maracujá

and the clave, which all contribute to the characteristic and evocative sound of the Cuban son.

Maracujá delivers the languorous and nostalgic sounds of bossa nova and energetic samba with their take on the music that characterizes 1950s-'60s Brazil. The group reinterprets hits from popular Brazilian artists such as Joao and Astrud Gilberto, Sergio Mendes and Antonio Carlos Jobim. Maracujá guitarist Terrence Rossnagle speaks passionately of how this music invokes saudade—a Brazilian Portuguese word for a deep emotional state of nostalgic longing—that is simultaneously both happy and sad. Caitlin Belem (vocals, saxophone) has lived and studied in Brazil and Cuba, and sings beautifully in the original Portuguese. Dhara Goradia (upright bass) and Sam Esecson (percussion) round out this



SuperSones

SuperSones has been called Seattle's answer to The Buena Vista Social Club, playing the sublime music known as son—acoustic dance music of the Cuban countryside that inspired modern salsa. This genre represents a blend of Spanish guitars and harmony, Afro-Cuban percussion and swing, call-and-response singing and trumpet improvisation. Since 2001, SuperSones has played this rich musical tradition with a wide range of classic and original songs in the many styles within the son family including bolero, cha cha and guaracha. In addition to bongos, trumpet and upright bass, you will hear unique instruments such as the Cuban tres guitar, a hollow gourd guiro



Ben Woods and dancer Stephanie Pedraza

dynamic quartet who will lull audiences with the rhythms of the streets and cafes of Brazil.

The flames of flamenco will heat up the stage as electrifying guitarist Ben Woods and passionate dancer Stephanie Pedraza return to Vashon for an encore performance. Their previous concert at VAA last November stunned the audience with Ben's virtuoso guitar-playing and Stephanie's expressive and fiery flamenco moves. As one of the most talented and prolific flamenco guitarists in the U.S., Woods is sought after as a gifted performer known for his innovative blend of flamenco and metal, and has recently traveled across Europe as part of the Master Guitar Tour. Based in Vancouver, B.C., Pedraza has her roots in Colombia, where she has been immersed in Latin song and dance. Her original music compositions reflect her rich Latin American background, blending traditional Latin rhythms with pop and jazz.

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Island Epicure



By Marj Watkins
To Be a Frugal Epicure

Any trip to the grocery store causes sticker-shock. Prices go up, but my income doesn’t. Frugality is the only way to survive. I means not wasting anything. Here’s where we can profit from my childhood during the Great Depression years. Our motto was, “Use it up or wear it out; make it do or do without.”

My father, a logger, was often unemployed, always laid off during summer fire season and winter’s bad weather. To feed his family he not only poached deer; he also planted alfalfa in forest clearings so the deer could live well and put on enough weight to survive the winter. He dug clams and bought oysters wholesale by the gunnysack. He traded work at a dairy farm for milk for us kids. He built our house of salvaged lumber and roofed it with cedar shakes he cut from a driftwood cedar log. He made a deal with a neighbor to clear a couple of lots across the street from our house in exchange for garden space. The soil was almost pure sand, but he enriched it with manure from the dairy farm, and planted every crop that would grow and mature in that cool Oregon coast climate.

Mother made our bread and canned garden vegetables and fruits got through trades with Willamette Valley farmers. She wrote for two newspapers, and bought school shoes, raincoats, a second hand Smith typewriter and paper, wrote and sold poems and articles. She acquired a sewing machine and made clothes for us kids.

Not all my parents’ methods of coping with our scant finances and growing family are available to strugglers in 2014, but here some ways we can live well now. (If vegan, swap meat for beans.)

1-Rice is far cheaper per calorie than bread. Brown is more nourishing than white.

Before shopping, take

inventory of what’s in your pantry, fridge, and freezer. Consult the store flyers. Make menus featuring dishes that use ingredients on hand or on are sale and that suit upcoming weather. Think brown rice and vegetable stir fries with a little meat.

2- Make a shopping list that fills in the ingredient gaps for your menus. Buy from that list.

3- Shop stores’ perimeters (where the most nutritious foods are).

4- Make your own cookies, cutting down on sugar quantities recipes call for. That’s healthier. Forget other desserts except for fruits and birthday cakes.

5- Buy in quantity as your storage space permits. Freeze any meat you can’t use within four days. Label and date everything that goes into freezer or fridge. Use or re-boil and re-date if four days old.

6- Bag and freeze bones and also food scraps that can go into soups. See bone broth recipe below.

7- Spare your clothes. When you come home, slip out of your public clothes and into some old clothes.

8- Find time to take that stitch that saves nine. During the Great Depression, we got social points for clever patches that looked like artistic appliqué, such as hearts on sleeves or jean knees.

9- Save time and gas money by doing as many as possible of your errands on one trip, with an itinerary planned for no backtracking.

BONE BROTH, a mineral rich and tasty base for soups: Save all bones in a bag in your freezer. When you have enough to more than half fill your soup kettle, cover them with water. Bring to a boil, reduce heat, and add salt, a splash of vinegar, 1/2 teaspoon pepper, a knob of ginger, a clove or two, 2or 3 garlic cloves, a bay leaf, and a little wakame or kelp for sea minerals. Simmer all day, replenishing water as it cooks away. Add onion skins, carrot chunks, celery ends, and any other odds and ends of compatible vegetables. Simmer several hours more. Drink as is or use as soup stock. Cool and store in labeled, capped jar in refrigerator. To save space, boil down to a quarter of the volume. To reconvert to liquid, add hot boiled water or gently warm until the gel melts.

Raffle Tickets for Sheepdog Classic Afghan On Sale Now

For the second year in a row a group of talented Vashon knitters are helping to raise funds for island youth by

by creating an afghan that celebrates the wool from sheep. The drawing for this community based art project will take place Sunday, August 24 at the Vashon Sheepdog Classic. Cascade Yarn’s Eco Duo, a soft blend of merino wool and alpaca, was donated to the project by the Vashon Pharmacy. It’s been estimated that a total of 900 hours of volunteer labor. went into the creation of of this original piece. Those who helped create the afghan include Tori Beck, Anne Bell, Susan Commeree, Edna Dam, Jan Frost, Rebecca Graves, JoAnne Hennessey, Nancy Kapleman, Margie Wetherald, Myra Willingham, and Lois Yunker.

The afghan was on display outside the Tea Shop during the July 11 Art Walk. During the August First Friday Art Walk, the Two Wall Gallery will be hosting a full show dedicated to the Sheepdog Classic. Included in this show will be the “yarnstormed” field gate, created by knitters during the 2013 dog trails. This gate will be the official pen gate at the 2014 dog trials.

The afghan measures 45-inches by 72-inches and made of connecting 10-inch squares. Each square was designed and knit by a different woman from the Second Saturday Knitters (SSK) who meet monthly at the Vashon Senior Center. Assembling the squares for the afghan was challenging because everyone knits in a slightly different way. Next steps were placement, stitching together the squares and, finally, putting in a fencing border (a broken rib stitch in the language of knitting) by a few of the LOAFERS (Ladies of the Afghan Fundraiser.) The result is a genuine piece of community based art.

Some lucky someone will claim this luxurious piece of art with a winning lottery ticket. Tickets are \$2 each or three for \$5 and are available at The Vashon Bookshop, Blooms, Island Lumber, island Quilter, Vashon Pharmacy, and Pandora’s Box. For more information about the trials, go to www.vashonsheepdogclassic.com/general-information.html

Senior Center is celebrating the big 30

Put on Your Dancin’ Shoes for the Senior Center

The Senior Center is celebrating the big 30, Saturday August 2nd. From 7 pm till the wee hours, swing to Portage Fill, nosh on sumptuous appetizers, imbibe a fresh blackberry mojito and bid often and high on an amazing array of silent auction donations. This community wide event is open to all to help support the Senior Center.

Just \$30 per person, this Big Fundraiser for the Center celebrates 30 years of giving to the senior community. The Center’s Vision is to create a meaningful and joyful life for every older adult. Help us continue that vision at the IGA Market Plaza on August 2nd.

Doors open at 6:30 for an



early dancing lesson. “No excuses now”, says Director Ava Apple. Tickets at the Center, at the Vashon Bookshop and at the door.

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Bill Carter

Bill Carter has been a pillar of the Austin music scene for nearly three decades, helping shape the city's rich musical history along with his songwriting partner and wife, Ruth Ellsworth. Over 200 artists have found gold in the songwriting genius of this Texas troubadour, including Stevie Ray Vaughan ("Crossfire"), The Fabulous Thunderbirds, Robert Palmer, The Counting Crows, Storyville, Omar and The Howlers, The Brian Setzer Orchestra, Ruth Brown, John Anderson, and Waylon Jennings.

American Songwriter Magazine included "Anything Made of Paper" from Bill's first solo release in 2013, "Unknown," in their Top 50 Songs of 2013. They wrote, "'Anything made of paper' was what visitors were allowed to bring Damien Echols in prison, yet Carter's song - which played over the closing credits of 'West of Memphis' - focuses on everything else the falsely accused prisoner received in time: life, freedom, love, and dignity."

The award-winning music video for the song, which tells the story through paper-cut animation, continues to screen at film festivals from Los Angeles to Knoxville.

Bill and Ruth received the BMI "Million Airs" Award for over 2 million airplays of their Stevie Ray Vaughan mega hit "Crossfire." In March of 2000,



the track won the "Decade Award for Best Song" at the Austin Music Awards.

Press:
"Anything made of paper" was what visitors were allowed to bring Damien Echols in prison, yet Carter's song - which played over the closing credits of 'West of Memphis' - focuses on everything else the falsely accused prisoner received in time: life, freedom, love, and dignity." - "Anything Made of Paper" - Top 50 Songs of 2013 - American Songwriter

Bill Carter, Johnny Depp support West Memphis Three with 'Anything Made of Paper' - Entertainment Weekly

This is a free cover all-ages show 'til 11pm, then 21+ after that.

Friday, August 1, 9pm
At the Red Bicycle
17618 Vashon Hwy SW
206-463-5590
www.redbicyclebistro.com

Moonroof



If you happened to catch these guys at the Beer Garden on Saturday night of the Vashon Island Strawberry Festival, you saw some pretty awesome funk goin' on. These guys laid it down and did not disappoint.

Based out of the industrial heart of Los Angeles, Moonroof is a four-piece group that was built on a foundation of rock and roll, blues, and soul. Moonroof seeks to take roots music and turn it into layers of canopy with three part vocal harmony, Allman Brothers guitar duals, smart songwriting, and collaborative influence from all members of the group; it's a true earth to ear jambalaya

of swampy funk, jazz fusion, classic rock, and blue eyed soul. Their debut self-titled album recorded at The Pie Studios in Pasedena, CA will be released in June 2014. And remember, your not having a psychedelic flashback, and your not still living in the sixties, but it will sure sound like you are.

Come check out Islander Jake Brougham and his band mates for a special night of Funk - it's another free cover show and all-ages 'til 11pm, 21+ after that.

Friday, August 8, 8:30pm
At the Red Bicycle
17618 Vashon Hwy SW
206-463-5590
www.redbicyclebistro.com

Find us on Skype
Vashon Loop
206-925-3837

Find the Loop on-line at
www.vashonloop.com.

Club Shostakovich

By Rowena Hammill

Club Shostakovich is the roaming Seattle chamber music series that has brought the Shostakovich string quartets to Seattle-area venues over the last two years. Vashon Chamber Music and Vashon Allied Arts are excited to bring Club Shostakovich to Vashon.

From the Royal Room to Kenyon Hall, Temple Beth Am to the Q Cafe, Shostakovich's fifteen intimate masterworks have been presented in chronological order, along with food, poetry and general audience/performer camaraderie.

In August, it is time for Quartet no. 11! Counterbalanced with Beethoven and Mendelssohn, it should be an



event to remember. Join Trio Pardalote and friends for this special evening.

Sunday, August 3, 7:30 pm
Vashon Allied Arts

Student \$5, Member/Senior \$16, General \$20

Tickets: VAA, Heron's Nest, VashonAlliedArts.org

Burly Mountain & Allison Shirk

Burley Mountain has been playing their own form of country/rock in the Seattle area for several years. Fronted by Brandon Russell, who also plays rhythm guitar and writes most of the songs, it's easy to hear their influences, ranging from classic country to southern rock, to the Grateful Dead. Andrew Stauffer has been playing bass and adding vocal harmonies since the beginning, but things really began to take off when Marty Ofowitz joined on lead guitar. With the addition of Scott Jantzen on drums in 2011 the quartet was fully formed.

Look for their upcoming feature-length album "Songs From the Night Before," available in late 2014, and in the meantime don't miss the opportunity to catch one of their high-powered live performances.

Opening up for Burley Mountain is Allison Shirk.

Allison Shirk is an all-original country-rock singer songwriter. Her music tells stories of a small town girl with an honest quality that shines through her voice and guitar. Born in Corpus Christi Texas, Allison has a quality that draws you in. She's a sweetly southern artist with an edge. Smart, beautiful and talented, she is a breath of fresh air. Allison is currently fundraising to record her debut album, Break My Heart, with a kickstarter campaign that launched on July 16th.

This is an all-ages show 'til 11pm, 21+ after that...and yet another FREE cover show.

Friday, August 15, 8:30pm
At the Red Bicycle
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www.redbicyclebistro.com



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Teatro Minestrone's Around the World in 8 Stories.

Open Space is thrilled to welcome this all-ages, super-fun outdoor theatre treat:

Teatro Minestrone's Around the World in 8 Stories.

Written by Brendan Healy and directed by K. Brian Neel, this new play will be performed FREE in parks around Seattle in July – and in the Open Space Outdoor Meadow on Sunday, August 3, at 2pm.

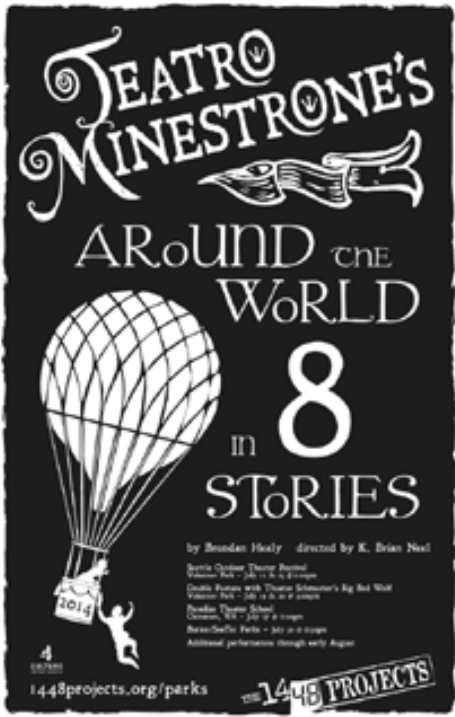
The travelling Italian theatre troupe that brought The Totally True and Almost Accurate Adventures of Pinocchio to Seattle in 2013 is back! Since performing in Seattle last summer, this band of actors toured the globe performing their Pinocchio before royalty and peasantry alike on nearly every continent. Now they have returned to Seattle equipped with stories from many of the countries they visited, with fairytales both beloved and obscure from England, Russia, India, Japan and other countries, as Teatro Minestrone serves up storytelling flavors from around the world.

Teatro Minestrone's Around the World in 8 Stories returns many actors from last year's production (with Balagan Theater) and features Sharon Barto, Erin Bednarz, Ben Burris, Rachel Delmar, Norah Elges, David Brown King, Jordi Montes, Andrew Murray, and Shane Regan.

Open Space for Arts & Community – Vashon, WA

August 3, 2014 @ 2pm
Performance is FREE and open to the public. Bring a blanket for seating and a picnic if you like - and concessions will be available for purchase!

Teatro Minestrone Around the World in 8 Stories is supported by grants



from 4Culture and the Mayor's Office of Arts and Culture smART ventures program.

Since its inception in 1997, 14/48: The World's Quickest Theater Festival had been produced by One World Theatre and Three Card Monty. In 2013, the producers formed a new non-profit organization, The 14/48 Projects (the1448projects.org), charged with producing the festival in all of its iterations in Seattle, as well as helping bring the festival to new cities in the U.S. and abroad. The 14/48 Projects will also produce Theater Anonymous and is forming partnerships to support other local productions. The 14/48 Projects is led by President Jodi-Paul Wooster and Executive Director Shawn Belyea.

Concerts in the Park The Cumbieros



Summer is here and so are the annual free Summer Concerts In The Park. Bring the family! There's plenty of grass and natural burms to spread out those picnic blankets and enjoy some wonderful music on a warm summer night. Families can come relax, let the kids play on the playground and enjoy the entertainment at these summer events in our very own Ober Park.

The concerts are presented and funded by Vashon Park District in association with Vashon Events.

If you've never experienced the warmth of community at the cool nights of summer concerts in the park, you're in for a special treat. Join us for these magical evenings and enjoy the diversity of these amazing bands right here on Vashon Island.

On Thursday, August 7th at 7pm, we bring you The Cumbieros.

The Cumbieros are a Seattle born multi-national cumbia band made up of talented musicians from Chile, Brazil and North America. Featuring such instruments as violin, accordion, guiro, guitar and horns, The Cumbieros fuse traditional and contemporary South American cumbia with the modern sounds of ska and rock creating fun, high-energy music that drives everyone to the dance floor. Cumbia is a genre of music/dance that originated in Colombia and is now extremely popular all across Latin America. The Cumbieros hope to spread the popularity of this music to the Pacific Northwest and beyond with one goal in mind; getting people on the dance floor. Come dance with us!

Live Music Thursdays

The Hardware Store Restaurant decided to start having a regular live music night back in March of this year and it has turned out to be a lot of fun and a great venue to hear some really talented people perform.

The music takes place from 7:30-9:30pm most every Thursday night.

For the month of August, we have the following musicians scheduled to play:

August 14th: Carinne Carpenter
August 21st: Loren Sinner

Drop on by, enjoy some delicious food and a tasty beverage or two...and listen to some beautiful music!

Live Music Thursdays
The Hardware Store Restaurant
7:30-9:30pm, No Cover!

Thursday, August 14th: Carinne Carpenter



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The Maury island Incident

After successful screenings at the Big Island Film Festival, and the Seattle International Film Festival' filmmakers Steve Edmiston and Scott Schafer are back on Vashon August 12th for Greentech night at 6pm to screen the full version of their film "The Maury island Incident" a 30-minute film that tells the forgotten, tragic story – taken directly from declassified FBI documents – of Harold Dahl's June 21, 1947 UFO sighting near Maury Island, and the first reported 'Man In Black' encounter that happened to him the very next day. The screening will include a Q&A session with Filmmakers who promise "the story will be told and secrets will be revealed".



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Live Entertainment
August 1, 8pm
Bill Carter

August 8, 8:30pm
Moonroof

August 15, 8:30pm
Burly Mountain & Allison Shirk

August 22, 8:30pm
Subconscious Population

Starts Aug 1



Begin Again



22 Jump Street

Starts Aug 8

Jersey Boys

Edge of Tomorrow

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For show times and info check
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WHAT ELSE IS HAPPENING ON VASHON ...


VASHON'S MYSTIC SOCIETY recently hosted THE NATIONAL SOOTHSAYERS, HARBINGERS, FORTUNE-TELLERS, AND PRESAGES annual convention...

... but NO ONE attended.

Next year the Society will actually publish the convention's agenda and NOT rely on the ASTROPLANE, EVPs, or interdimensional communications.



LOGJAM



BY Jeff Hawley

WHAT TH'...?

NO WAY

WHOA!

GUESS I GOTTA RE-BOOT MY SHADE-O-LATOR

