

A year in the life of a Family Support Specialist



By Peggy Rubens-Ellis

In October, I found out I had been hired as the Family Support Specialist for our new ECEAP preschool. ECEAP stands for Early Childhood Assistance Program and is funded by the State of Washington and Vashon School District. It is a FREE preschool for 3, 4, and 5 year

old eligible children. An affordable (free) preschool had long been a dream of many on Vashon.

Although excited for my job, there was a small problem. School was set to start on November 3rd (next year we will start in September) and we had a

Continued on Page 4

Five Chautauqua Students Celebrate Winning History Projects

Five students, all 4th and 5th graders at Chautauqua Elementary, celebrated their winning entries in the Vashon-Maury Island Heritage Association's second annual "History Project Contest" on Friday evening, May 8.

Joe Barnes, son of Chris Barnes and Natalie Kosovac, took first place for his video interview entitled "Baker Bob Long: A Tribute to an Island Icon," former owner of Bob's Bakery. Second place went to "My Vashon Storyboard," about Colby Merrill's Mace family heritage. Colby is the son of Austin and Jackie Merrill. Grace Smith, daughter of Marla and Jeremy Smith" took 3rd place for her essay "Smith Family Egg Farm." Honorable Mentions were awarded to Madison Bradrick for her beach sculpture composed of items found on various Vashon beaches and to Davis Kelly for his essay, "What Makes Vashon Special to Me." Madison's parents are Bri and Matt Bradrick; Davis is the son of Kji and Rebecca Kelly.



Winners in the Heritage Museum's Vashon Story History contest enjoy their awards at a celebration party. They are, left to right, Colby Merrill, Joe Barnes, Davis Kelly, Madison Bradrick, and Grace Smith.
--Photo by Chris Gaynor



Above, Joe Barnes receives his first place award for his entry in the Vashon Story History contest from Heritage Museum volunteers Sue Rack (left) and Hunter Davis.

--Photo by Chris Gaynor

Each student considered a variety of topics before choosing. Colby Merrill's family has lived on the Island for seven generations and for his sources was able to talk to his several grandparents.

Grace Smith looked at the old buildings from the egg farm which once

housed over 12,000 chickens on her family's property, so chose that topic.

Madison Bradrick's favorite thing about Vashon is its beaches, especially because each is different: you can find sea glass at Dockton, moon snails at Tramp

Continued on Page 9

The Road to Resilience Labels

By Terry Sullivan,

In recent years, I've really gotten tired of the common use of simplistic labels that cause us to bypass our critical faculties to accept judgements about matters that our leaders and pundits would rather not look into too closely.

Let's start with "good guys" and "bad guys." We are all familiar with these terms, especially us guys, because that was how we decided who to shoot with our fake guns as children. If one of our friends was a "bad guy," we shot him, and the only reason we needed was that he/she was a "bad guy." How convenient that label has become for us now as adults to understand why our military or local law enforcement officers have decided to blow somebody away. They were "bad guys": 'nuff said. In the mind of an eight year old and, unfortunately, for adults now as well, no further explanation is needed.

That segues nicely into "terrorist." We all know that a "terrorist" is a "bad guy" that wants to commit violence against innocent people (us!) to protest our lifestyle or our attempts to limit their predations on other parts of the world.

Our counter actions, although the results are similar, are okay because we are the "good guys" acting in the name of freedom and justice. Unlike in the games we played as kids, no adults playing this game think of themselves as the "bad guys". That is always the other guys.

Unless you live in a bubble, you have a good idea where "liberals" and "conservatives" stand on most issues. Given that we understand the dictionary definitions of those words, how can we possibly find any consistency in the views of either group? What makes being cautious about introducing genetically modified organisms a liberal position? It seems clear to me that the liberal position here ought to be not to worry about something new, even though we haven't had time to ascertain the consequences. If you are worried about us being a little hasty with the proliferation of GMO's, you should think of yourself as being conservative. If you think that corporate agriculture could be endangering the planet because it doesn't pay homage to the basic rules that nature

Continued on Page 7

What's up, dock?


King County Parks wants the community's help in determining the future of the public docks in Vashon-Maury Island's Dockton and Tramp Harbor parks.

These recreational amenities have been subject to deferred maintenance and are in need of improvement. In order to plan for the best use of limited public funds, King County Parks wants to understand how these docks are used.

King County Parks is presenting an online survey at <http://vashonmaurydocks.questionpro.com>

The 10-minute survey asks about a wide-variety of recreational uses and frequency of visits at the two parks. Community members are encouraged to complete the online survey and share the link widely to ensure broad representation.

The survey will close on June 5, after which there will be two community meetings on Vashon-Maury Island where the survey findings will be discussed. Dates and locations of these meetings have not yet been determined, and meeting details will be shared with the community as soon as they are available.



WINDERMERE

VASHON

What does it mean?

Real Estate Terminology

CMA OR COMPARATIVE MARKET ANALYSIS:

A survey of the attributes of comparable homes recently sold or currently on the market; used by agents to help determine a correct pricing strategy for a seller's property.

ASSESSED VALUE:

The value placed on a property by a municipality for the purpose of levying taxes. It may differ widely from appraised or market value.

MARKET VALUE:

The price established by economic conditions, location & general trends.

MARKET PRICE:

The actual price at which a property sold.

PREQUALIFICATION VS. PREAPPROVAL

Prequalification

for a mortgage helps you determine your ability to obtain a loan. This will help you determine how much home you can afford.

Preapproval

means the lender has verified your credit and income and has approved you for an actual loan amount. Having this commitment will make you offer more attractive to the seller

Your Windermere Team:

Dick Bianchi

JR Crawford

Beth de Groen

Dale Korenek

Linda Bianchi

Connie Cunningham

Rose Edgecombe

Kathleen Rindge

Heather Brynn

Cheryl Dalton

Paul Helsby

Mike Schosboek

Sue Carette

Nancy Davidson

Denise Katz


Sarah Schosboek

Sophia Stendahl

www.WINDERMEREVASHON.COM

206-463-9148 vashon@windermere.com

Windermere Vashon



It's camping time!

sleeping bags, tents

air mattresses, lanterns

cooking stoves,

fishing gear

kites, coolers

and much more!

Available at

Granny's Attic

Granny's is at Vashon Plaza!



17639 100th Ave SW, Vashon

www.grannysattic.org

206-463-3161

Retail Hours:

Tues/Thurs/Sat 10-5



Donations Hours:

7 days a Week!

9am-5pm

VISIT US IN THE HISTORIC 100-YEAR-OLD ROASTERIE BUILDING WE CALL HOME

HISTORIC ROASTERIE

THE VASHON ISLAND

COFFEE ROASTERIE

40 YEARS OF ROASTING HERITAGE

ALL ORGANIC PASTRIES,

BREAKFAST & LUNCH FARE.

ESPRESSO & TEA BAR

COFFEE ROASTED DAILY

OVER 350 BULK HERBS,

SPICES & TEA.

VASHON HIGHWAY & CEMETERY ROAD • (206) 463-9800 • WWW.TVICR.COM

ISLAND

ESCROW

SERVICE

Dayna Muller

Escrow Officer

Patrick Cunningham

Designated Escrow Officer

206-463-3137

www.islandescrow.net

Serving Washington

State since 1979

Notary

Insured, licensed and bonded

Discount to repeat clients

Want To Get Rid of

That Junk Car or Truck?

More Often Than Not We Can Haul It Free!

Rick's

Diagnostic & Repair Service Inc.

206-463-9277


Washington Hulk Hauler's - License #0463-A

www.ricksdiagnostic.com

Playing May 14-21

Avengers:


Age of Ultron



Woman

in Gold

May 22-28



The Hard Problem

May 17 - 1pm

Bolshoi Ballet:

Ivan the Terrible -May 24, 1pm

Limited Partnership

May 26, 6pm

Vashon Theatre

17723 Vashon Hwy

206-463-3232

Call for Times

For show times and info check

www.vashontheatre.com

Compost the Loop

The Loop's soy-based ink

is good for composting.

Find the Loop on-line at

www.vashonloop.com.

FOUND CAT

When you see one of our VIPP posters,

we are trying to reunite lost pets

with their families.


If you have objections to the posters,

please call 389-1085 or email Cats@VIPP.org

and we will move them.


Please don't remove this poster. We are trying to reunite this pet with their people. If you have an objection to this poster, please call us and let us know.

Thank You!



VIPP

VASHON ISLAND PET PROTECTORS



Sunday - Thursday

Bistro & Sushi service

11:30am to 9pm

Lounge is Open

11:30am to midnight

Friday & Saturday

Bistro & Sushi service

11:30am to 10pm

Lounge is Open

11:30am to 2am

17618 Vashon Hwy SW

206.463.5959

www.redbicyclebistro.com

Live Entertainment

Friday, May 15, 8:30pm

The Garth Reeves Band

Saturday, May 16, 8pm

Sharing The Stage: The Young Evils

Friday, May 22, 8:30pm

Britt' Mania

Friday, May 29, 8:30pm

Dimestore Prophets

Next Edition

of The Loop

Comes out

Thursday

May 28

Deadline for the next

edition of The Loop is

Friday, May 22

Get in The Loop

Submissions to the Loop

Do you have an event or Public Service Announcement? Email questions or submissions to Steven Allen, editor of the *Loop*, at editor@vashonloop.com. Photos are welcome as jpeg or pdf attachments.

VCC Caregiver Support Group

Vashon Community Care will host a Family Caregiver Support group open to all family caregivers in the community. It will take place the first Thursday of each month from 7-9 pm. Contact cara.aguilera@providence.org/ 567-6152 with questions.

Donate for Steve Self

Steve was diagnosed with bone marrow cancer in March. While the doctors are hopeful that the treatments will bring remission, he will need treatments in Seattle for the rest of his life. If you would like to help with his cancer expenses, please donate to his account at US Bank.

Find us on Skype
Vashon Loop
206-925-3837

Have a Story or Article

Send it to:
Editor@vashonloop.com

Find the Loop on-line at
www.vashonloop.com

Vashon Island Weddings & Events Tour!

Vashon Island is quickly becoming a destination for weddings and other significant events. The members of the Vashon Chamber of Commerce are proud to present the first ever Wedding and Event Tour. Wedding professionals, event planners and anyone else interested in seeing what Vashon Island has to offer are welcome to attend this free tour. This open house self-guided tour starts in the heart of Vashon at the Vashon Chamber of Commerce Welcome Tent located at 17141 Vashon Highway SW. Visitors will get a map to over 10 different wedding and event venues as well as a chance to enter a door prize drawing. The tour will also showcase more than 25 of Vashon’s local businesses ranging from caterers and wedding planners to local bridal registries and entertainment resources. Sunday May 17th, Noon to 5:00 PM 17141 Vashon Hwy SW

VAA Summer Classes & Camps

Since offering our first class in 1963, VAA’s Arts Education program has grown into a thriving, key component of the organization. VAA serves the community with over 120 classes and summer camps each year. Geared toward students of all ages, VAA offers classes in dance, pottery, fine arts, music and theatre. Visit our website at www.vashonalliedarts.org/art-classes/ -Art & Spanish Camp -Monster Factory Drawing Camp -Feathers, Wings & Flying Machines -Art in Motion -Mythical Creatures Scholarships available to make the arts accessible to all! Call 206-463-5131

NOW ENROLLING FOR FALL 2015



VASHON LEARNING COOPERATIVE
Private Education for 6th-8th Grade Girls
Fostering Independent Learning and Personal Excellence
Nurturing Talents and Unique Qualities

15 Students Flexible, Individualized Curricula 4 days a week

www.vashonlearning.org
vashonlearning@gmail.com 206.498.4359

Vashon Social Dance Group Monthly Dance & Lesson

WHEN: Saturday, May 16th
7:00-8:00pm: Blues dance lesson with Roll Up the Rug’s Ari Levitt (Beginning level, All welcome, No partner needed) Take the lesson and stay and dance with your new dance partners.
8:00-9:30pm: Variety Dance - Lilli Ann offers a mix of foxtrot, swing, blues, rock ‘n roll, zydeco, waltz and more for your dancing pleasure!
WHERE: Ober Park performance Hall, 17130 Vashon Highway SW, Vashon Island (just North of the Library and South of the Park ‘n Ride)
COST: FREE (\$10 donation suggested)
Come alone or bring some friends. A good time will be had by all. Questions? Comments?
Contact Candy 206 920-7596

Vashon Park Commissioners Candidates must File by May 15 for November Elections

Three seats are up for grabs in the November election. Bill Ameling and Joe Wald have refused to say whether they are running again. Bill has been on the Park Board almost since its beginning--nearly 30 years now. Term limits, anyone? Scott Harvey had a short term because he was filling out the seat originally vacated by Michael DeBlasi. But to be on the ballot in November, all candidates MUST FILE WITH THE KING COUNTY ELECTIONS OFFICE BY MAY 15 (by 4:00 by email, or 4:30 at the KC Elections Office itself--where you can look to see who else is filing for each seat). The community needs candidates to run for these seats. These volunteer positions run for four years and entail about 20 to 24 public meetings a year. Five Board members (“commissioners”) set policy and budget and review any major changes proposed for the District. Day-to-day running of the District falls to the Executive Director, who hires, fires and supervises staff, follows policy and recommends actions, and meets with the general public, the organized park user groups and stewards. The ED is assisted by the Director of Maintenance. The commissioners do not direct the staff in any way except through the ED. Island citizens from all walks of life have served on the Vashon Park Board over the last 31 years. Many came initially because they were interested in a particular park, or a particular sport. But it becomes immediately obvious after election that commissioners have to look for fair and reasonable distribution of funds over many parks and play areas. Not many small communities have such a large and diverse set of parks and facilities as our island has. Even though we citizens have honored our park system with large sums of tax money and with devoted volunteer labor and donated funds and materials, it is easy to overspend in one area at the expense of others. What is required of commissioner candidates is willingness to study proposals from community groups and weigh their cost against the risk of endangering other parks or programs. Common sense is a virtue here! Anyone interested in putting in a term at the VPD can talk to current and previous commissioners about the history and process. Please think whether you might be able to help put the Park Board back on a responsible and respected footing. But think fast--deadline this Friday!

If you have questions, you can call:
Truman O’Brien, former VPD commissioner 463-6209
Carol Ireland, former VPD commissioner 463-1400
or email Kristin Pesman, former VPD commissioner Kristinpes@gmail.com

VashonAll and VashonList

The Yahoo Groups VashonAll and VashonList have been closed down for a few months. A group of people got together to try to recreate them under new names. The membership is slowly growing, but we would love new members. The replacement for VashonList is VashonMauryMarketplace. You can search for it in yahoo groups or use this link: <https://groups.yahoo.com/neo/groups/vashonLIST/info>. This site is used for buying, selling, trades etc. The replacement for VashonAll is VashonMauryInfo. Again you can search for this in Yahoo Groups or use this link: <https://groups.yahoo.com/neo/groups/VashonMauryInfo/info>. This group is for announcements of events and general information regarding Vashon. The only criteria for joining either group is to state your connection to Vashon (I live in Burton, have a summer home, etc.) Come join the fun and become a member.

Make a date with Vashon!
www.VashonCalendar.com
Vashon Library Events
Art & Music Events
Submit your Event on line at
www.vashoncalendar.com

The Vashon Loop

Contributors: Kathy Abascal, Deborah Anderson, Marie Browne, Eric Francis, Troy Kindred, Terry Sullivan, Orca Annie, Steve Amos, Ed Swan, Mary Litchfield Tuel, Marj Watkins, Peter Ray.

Original art, comics, cartoons: DeeBee, Ed Frohning, Rick Tuel, Jeff Hawley

Ad sales and design: Steven Allen
Phone 206-925-3837
Email: ads@vashonloop.com

Editor: Steven Allen
Email: editor@vashonloop.com
Publisher: Steven Allen
PO Box 1538, Vashon, WA 98070
Phone 206-925-3837

Published every other week
by Sallen Group
©May 14, 2015 Vol. XII, #10

Loop Disclaimer
Paid advertisements in The Vashon Loop in no way express the opinions of the publisher, editor, or staff. Likewise articles submitted to the Loop in no way express the opinions of the publisher, editor, staff or advertisers. We reserve the right to edit or not even print stuff.

THE COUNTRY STORE & FARM
WWW.COUNTRYSTOREANDFARM.COM

Introducing GO GREEN Dry Cleaning Express!

- With our new partner Corry's Cleaning & Restoration
- Same prices as off-island
- Leather dry cleaning
- Drapes, all materials & sizes
- Rug dry cleaning, including Oriental and Kilim
- Five star EnviroStar cleaner w/ biodegradable process
- Sanitone Certified Master Dry Cleaner
- Drop off and pick up at The Country Store

Rug drop off the first and third weekend of each month.

Visit www.countrystoreandfarm.com for rates and info.

The Country Store & Farm
20211 Vashon Hwy SW • 206-463-3655
Open 7 days a week: Mon-Sat 9 to 5:30 • Sun 10-4:30
www.countrystoreandfarm.com

Follow us on Facebook:

Shrek Jr. The Musical

“A princess is rescued by a brave knight and then they share true love’s first kiss.” At least, that’s how the fairy tale is supposed to go—but in Vashon Allied Arts’ upcoming youth production of Shrek Jr. The Musical, this story is completely scrambled. If you’ve seen the Dreamworks movie Shrek, you know that the story is more like this: “Fiery Princess Fiona is rescued by a smelly green ogre and his sidekick, a hilarious talking donkey; they fall in love, but then a series of unfortunate misunderstandings has Fiona almost marrying the conceited Lord Farquaad. Will true love prevail?”

This musical makes you wonder about the nature of true love itself; it’s a comedy, but it’s also a touching commentary on the shallowness of outward appearances. Josiah Sprute-Boyajian plays the title character of Shrek, while Alivia Jones is Princess Fiona. Talented siblings Laura and Evan Erickson play wisecracking Donkey and narcissistic Lord Farquaad, respectively. The cast of 25 kids in grades 4-12 will have your toes tappin’ to rock tunes and swingin’ jazz, and much of the nonstop dialogue in this 90-minute adaptation is taken directly from the musical by Jeanine Tesori and David Lindsay-Abaire.

Directed by Marita Ericksen, with



the assistance of Betsy Frazee (costumes) and Mick Etchoe (stage manager), this performance will be fun for all ages to attend!

Shrek Jr. The Musical
Saturday, May 30, 7 pm
Sunday, May 31, 2 pm
Vashon High School Theater
Tickets: \$14 General, \$10 VAA Member/Senior; \$6 Student.
Visit the VAA Website for more information and to buy tickets.
www.vashonalliedarts.org

A year in the life of a Family Support Specialist

Continued from Page 1

classroom with no furniture, we had no supplies, we had still to hire a lead teacher, and we had, um, no students.

It seems nothing short of miraculous that seven months later we have a sweet and thriving preschool housed in the basement of Chautauqua. We have twenty students (a full class), wonderful teachers, a consulting nurse, and two family support specialists among many others that support our program.

My job has great variety and is never boring! I meet with my families regularly to set goals and help them with a variety of life challenges. This has run the gamut from securing a computer for a mom going back to school, helping families look for secure housing, to just being a sounding board for the day to day challenges of being a parent. We have had six family events based on topics of interest to our families. Our most recent one was a little talk in the Vashon Bookstore on developmental milestones with Melanie Salonen as our guest speaker.

I also work with Sarah Day, our consulting nurse, to make sure that our children are healthy and ready for kindergarten. This includes screening each child for height/weight, hearing, and vision; and making sure the family has access to health care (not a small feat for Vashon).

Finally, Sally Adam (my colleague and family support specialist for the Spanish-speaking families) and we are in charge of marketing and recruitment. We want to cast the net far and wide so that we reach every family in need of a program like this one. Children must be three or four years old by August 31st, 2015. We are a need based program and the order of priority is as follows: Foster children, homeless/transitional living, low income four year olds, low income three year olds, and over income families. There are also many exceptions to income eligibility, so please call and ask if you qualify.



We are trying to fill all spots by June 1. We keep a waiting list all year long. The program is funded by ECEAP and the Vashon Island School District. For more information call Peggy at 206-335-9051 or email Prubensellis@vashonsd.org

Compost the Loop
The Loop's soy-based ink is good for composting.

Make a date with Vashon!
www.VashonCalendar.com
Vashon Library Events
Art & Music Events
Submit your Event on line at
www.vashoncalendar.com

Water Witcher

By Seán C. Malone

I was recently presented with a big problem at the Church wood lot. Steve, a fellow wood stacker, couldn’t find the water line to his house. His line is plastic and therefore undetectable. “Would water witching work to find the lost line”, I asked?

Steve brought up childhood memories of old Rod Thurston and his bicycle. Rod was a douser or water witcher and dug the wells that he had witched. He charged \$25 to dig a well and if he didn’t find water, you didn’t pay. He tied his pant legs with a piece of string so his cuffs wouldn’t get into the chain of his bike and peddled very slowly like he had no place to go. Behind the seat, there was a rack with big springs at both ends and clamped tight under the springs were his willow dousing sticks.

Augie Takatsuka wanted a well dug so he could water his strawberries. He called upon Rod to douse for water. Dousing is divining for underground water, using a forked willow stick or wire. It is strange to watch the divining rod “dipping” in the douser’s hands. Often the douser can tell the depth at which water will be found by the “vibration” or pull on the stick or wire. Cave paintings in northwestern Africa indicate the practice to be 6,000 to 8,000 years old.

Rod’s hands trembled as his stick dipped. Augie threw a pocket full of change on the ground to mark the spot. They dug down for 20 feet when the ladder started to sink in soupy quick sand at the bottom of the well. Quicksand indicates the presence of water. They got out of there quick. Rod divined and dug many wells on Vashon over the years.

To see Rod coming down the road on his bike was a diversion for us kids, playing with our toy cars in the dirt. His bike was old and rickety with wooden wheels which made a clacking sound on the gravel road as he peddled. He weaved from side to side and the shifting of his weight caused the old bike to creak.

One of the kids would see Rod



coming down Beall Road on his rickety bike and yell out: “Rod is coming, Rod is coming”. He sometimes had a little treat in his pocket, usually sticky hard candy, no wrapper and covered with lint. I ran into the house to show Mom what Rod had given us. I opened my hand full of linty candy and she said: “Thank Rod for the candy but don’t eat it”. After that we never told Mom about the candy and washed it off with the hose.

One day Mom told us to jump in the car because Rod had invited her down to listen to him play the violin. Rod lived in a tar paper shack on a logged and burned area on the downhill side of Ridge Road. He had a coffee floor in lieu of dirt, having spread his coffee grounds there for years. It made a nicely packed floor of a consistent color. He told us kids that he had been looking for the “lost chord” for a long time. We didn’t know what he was talking about and thought his violin was “squeaky”. We listened respectfully but didn’t think he was very good. His little garden was very neat and orderly, but not very big. He would invite people to come down to his shack and he would give them potatoes. One man brought a sack to fill and Rod gave him two potatoes, one for him and one for his wife. Then he threw in a third. “Two are all you are likely to eat”, Rod said, “But I’ll give you another just in case”.

It’s too bad that old Rod isn’t with us any more. He might have doused for Steve’s lost water line.

Sophie Needs A Home...

I could sit all day on my foster mom’s lap and purr and talk. When she’s not sitting, I follow her around but at the same time, I’m OK with being left alone all day.

Although I’m all grown up, I still love to play. When I’m in the mood, I look for my foster mom, get her attention and then run to the room where my favorite toy is. Sometimes I have to repeat the steps a couple times before she gives in (but it’s worth it!).



Go To www.vipp.org Click on Adopt

Local Weather
www.vashonweather.com
Local Rain Totals
Temperature hi/low
Wind Speed & Direction
Barometric Pressure
Weather forecasts

Find us on Skype
Vashon Loop
206-925-3837

Next Edition
of *The Loop*
Comes out
Thursday
May 28
Deadline for the next edition of *The Loop* is
Friday, May 22

Island Life Showdown in Clown Town

By Peter Ray

I don't remember if I've ever told this story here- I certainly have thought about it. It has to do with a time capsule and a responsibility to your voting public. It has to do with the ongoing relevance of a lesson from the youthful times. It has to do with not making assumptions about what is important to others and what isn't. It has to do with accountability of elected officials, even if being elected as an eighth grade homeroom representative is hardly official and barely an election worth even a footnote in any history. It also has to do with being caught at not doing your job in that position, no matter how pathetically simple and glaringly unimportant the duties of that job entailed.

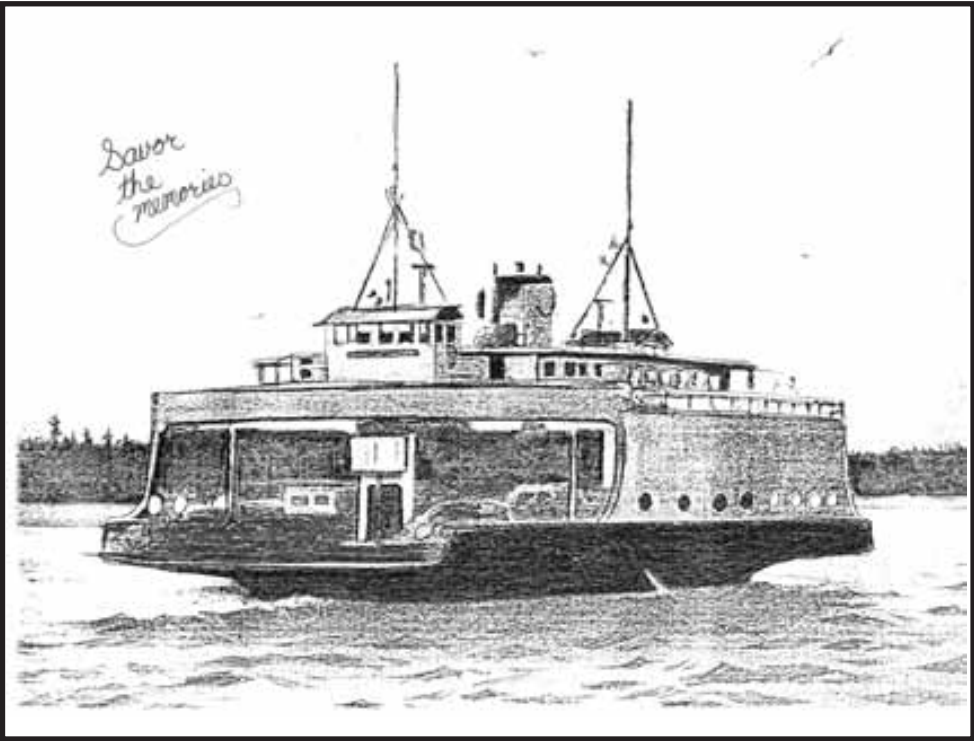
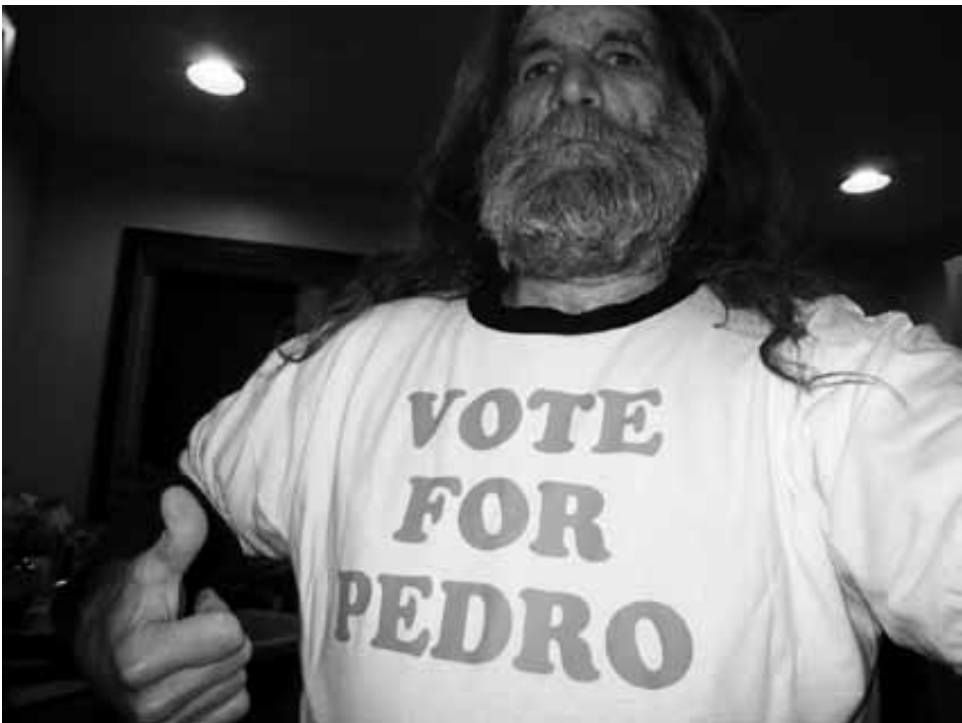
I do not remember running for this position- I don't really know why I would have. In retrospect, it sounds like something my mother would have made me do, or even worse, somehow got me into it without my knowing, which I definitely had happen more than once in my younger times. On any number of occasions I found myself writing a line from a David Byrne/ Talking Heads song before he even thought of it- you know the one: "Well, how did I get here?"

In this case, the here where I was was as a note taker in these student council meetings, writing stuff down that was discussed so that the next morning during homeroom I could get up before my homeroom class and report on all the important business and machinations that a student council of the middle school variety would grind through week after week, with the thought that maybe we would both learn a little something about some democratic process, and at the same time get something done within the small box that the powers that be might have put on our plate.

The funny thing is that I don't remember anything about most of the stuff that was discussed during each dreaded meeting- I do however remember the time capsule. I don't recall any of the particulars about the project, just that for some reason, even though it was in my notes, I didn't say anything about it. It was there, plain as day, but because of some still unknown impulse, I skipped right over it and went on to the next item in my scribbles until I got to the end, or at least what I thought was the

end. As I finished, a hand went up in the classroom and the question came forth as if my subconscious conscience had materialized out in the desks and chairs before me. The question might well have been "why don't you have any pants on?", or "why did you pick your nose 8 times during the spelling test?", but instead it was of course: "Why didn't you tell us about the Time Capsule?" In truth, I don't think I really knew, but I knew that at that moment I was embarrassed as hell. What I was beginning to know however, as that moment hung in the air and then passed, was the first glimmerings of the meaning of public accountability.

I didn't last much longer as homeroom rep- I think swimming on a team was starting to trump politics and/or public service as a youthful interest and consumer of after school energies. I think I had also not really adequately answered that question to myself as to how I had gotten there, but I did find that there were a select few who were more than happy to take my place. Along some of those same lines and years later, I can't say exactly how I wound up at my first Vashon Parks Board of Commissioners meeting almost three years ago, although I know it had something to do with what is still the continuing saga of the VES fields project. I do however remember distinctly asking myself how the Board members up in front of the room had gotten there, and more importantly, why I continued to sit there and take the version of verbal abuse that they were dishing out to their constituents and their electorate. After about forty minutes I walked out, not really understanding why the rest in attendance didn't do so as well. It was an odd and disgusting phenomenon, this complete lack of respect for the public they were supposedly elected to serve, and so that is why the next time I attended a meeting a few weeks later I brought my video camera, to see if things were really as bad as I had remembered. As any who have watched bits and pieces of these recordings on the Youtubes could perhaps tell you, as well as any who still regularly attend these curious convergences, not much has really changed, not that I expected it to. That is why, even after my blow up of a few weeks ago, I have decided to cast my lot amongst the available positions on the Park Board to see who we might be able to cast out in order to change the culture there. That is all I will say about that for now, other than to quote another pop culture icon by simply saying- Vote For Pedro.



Maurice Dickson

"A genius performer with amazing stage presence and personality." - Stonehaven Folk Festival

Thanks to Islander Jan Riley, Open Space proudly welcomes singer-songwriter Maurice Dickson back to Vashon.

Northern Ireland's Maurice Dickson has been writing and performing his songs for over 30 years. He played in rock and blues bands around Belfast, before embarking on a solo career that has taken on tours throughout Europe, the United States, and North Africa. Maurice has cultivated an elegant, finger-picking acoustic guitar style, creating music that's an effortless blend of country, blues, bluegrass and mountain picking honed by hundreds of shows.

There is something deeply satisfying about listening to a musician who is obviously the master of his craft. It is even more satisfying to listen to one like Maurice Dickson, who is not only a consummate musician but whose music is firmly rooted in something deeply personal.

Maurice has delighted audiences on his past visits to Vashon; now, with Open Space's state-of-the-art sound system, he returns for an even more extraordinary evening.

"Gutsy and moving. Personal



yet universal with a sincerity which is a hallmark of all he does." - John O'Reagan, Rock'n Reel

"Maurice Dickson is one of those virtuoso artists who has never achieved super-stardom but whose amazing talent is recognized by anyone who has ever heard him play." - The Corkman

Tickets are \$15 Advance, \$18 at the Door

VIP tickets \$40; they include reserved seating and a post-show reception with food from La Biondo, drinks from The Hardware Store, and a visit with the one-and-only Maurice.

For a tiny glimpse of Maurice's genius, visit:

<https://youtu.be/jj9EK1QMIUg>

Country Store and Farm Offers New GREEN Dry Cleaning Services

The Country Store and Farm is now contracting its dry cleaning service with Corry's Cleaning and Restoration. Customers will pay the same rates they would receive at Corry's off island locations while still enjoying drop off and pick up at The Country Store. In addition to standard dry cleaning items, leather items, rugs and drapes will be accepted for cleaning services. Corry's is well known for its knowledge of treating hand dyed rugs, as Oriental or Kilim. "We're very excited to be working with this family-owned company that has set itself apart with hands-on management and environmentally sound practices," explains Country Store's Mike Biel.

Corry's is a five star EnviroStar

cleaner, utilizing biodegradable cleaning solutions and processes that are safe for workers and the environment. Corry's is also a Sanitone Certified Master Dry Cleaner—a process that gently cleans and restores color and texture to clothes. The Sanitone cleaning process is recommended by many designers including Pendleton, a clothing line the Country Store carries.

Customers can drop off dry cleaning items during regular business hours and expect a one-week turn around. Rugs will be accepted the first and third weekend of every month, call the store or check the website for details including cleaning prices: 206-463-3655 or www.countrystoreandfarm.com

Find the Loop on-line at www.vashonloop.com

Free On Line Classifieds
www.VashonLoop.com

Advertise in the Loop!
It's a great time to get back in the Loop.
ads@vashonloop.com Or call (206) 925-3837

Spiritual Smart Aleck

Jury Duty

I have been summoned for jury duty again. The summons says I have to report to the courthouse at 8 a.m. Monday morning.

Eight a.m.! Are people still doing that? Wow. I do get up at six-thirty a couple of days a week because that's how my life is, but I don't like it. Being at the courthouse ready to be a juror at 8 a.m. does not entirely make sense to me, because when I worked for the county the workday did not begin until 8:30 a.m. Maybe they want us to be present when employees come dragging in all droopy-eyed at 8:30, clutching their coffee cups and counting the days until their twenty years with the county are up so they can retire with a pension.

A big part of jury duty, in my experience, is sitting and waiting to be called. You need to pack some things to pass the time – a knit or crochet project, a book, a smart phone or a tablet in these technological times.

It's good to stake out the location of the bathroom early, and to have some food in your backpack or purse. Sustaining food - nuts, a boiled egg, fruit, carrot sticks, water of course. The candy bars go without saying but a woman does not live by chocolate alone. It seems that way sometimes, but we have other nutritional needs. Potato chips. Halvah.

Once you have provided for your physical and mental needs while waiting for your number to be called, you might consider trying to strike up a conversation with fellow potential jury members. I flunked Small Talk 101, but I listen well. Until I get someone else talking, I try to imitate normal people, and have some rules.

Avoid politics and religion. Sports are good. The weather, of course.

If you want to hear tales to curl your hair, though, get people talking about their children. The conversation often goes deep, fast. Most people aren't talking about how their kid's biggest problem is choosing among the prestigious four-year colleges that have given him or her a full ride scholarship. No.

Most people talk about how their child has struggled, in school and in life, and while parents don't say so, it is apparent that they have had a great deal of heartache watching their beloved, unique children collide with a world that demands conformity more than uniqueness. They do brag about accomplishments, but they also talk about disabilities, autism, Down Syndrome, addictions, arrests, cults, car wrecks, homosexuality, estrangements, spouses (horrible or wonderful), tragic deaths, unexpected pregnancies, and the rest of the rich panoply of human experience.



By Mary Iuel



Then, if their children survived childhood and adolescence, parents talk about how their children triumphed in some way: they are now adults who have jobs and families, who do good work, who help people, who have ultimately made their parents proud of their great kids. Often the wallets come out and you get to see pictures of the grandchildren.

Yup, children are a pretty reliable subject. Except with people who don't have children, who are angry because they have been told they are weird for not having children, or that they "can't understand" something because they don't have children. Yeah, that would make me angry, too.

Childless people, as well as parents, will show you pictures of their cats, dogs, horses, and other family members of different species, and tell you stories about them.

The time flies. So maybe you get placed on a jury, or maybe you get sent home. I'm hoping I don't qualify this time, mostly because I hate getting up early, and because I have an important medical appointment on Wednesday of that week which could not be re-scheduled for months.

We'll see how it goes. First hurdle is to arrive on time Monday morning.

I need to go get some more coffee.

Vashon Theatre presents National Theatre Live - The Hard Problem

Acclaimed playwright Tom Stoppard (Shakespeare in Love, Arcadia, Rosencrantz and Guildenstern are Dead) returns to the National Theatre with his highly-anticipated new play The Hard Problem, directed by Nicholas Hytner (Othello, Hamlet, One Man, Two Guvnors).

Hilary, a young psychology researcher at a brainscience institute, is nursing a private sorrow and a troubling question at work, where psychology and biology meet. If there is nothing but matter, what is consciousness? This is 'the hard problem' which puts Hilary at odds with her colleagues who include her first mentor Spike, her boss Leo and the billionaire founder of the institute, Jerry.



Is the day coming when the computer and the fMRI scanner will answer all the questions psychology can ask? Meanwhile Hilary needs a miracle, and she is prepared to pray for one.

Thursday, May 14th and

Sunday, May 17th

Vashon Theatre presents National Theatre Live - The Hard Problem. At the Vashon Theatre.

www.vashontheatre.com for more information.

VHS Drama Presents: The Drowsy Chaperone

"The Drowsy Chaperone"-- book by Bob Martin and Don McKellar, music and lyrics by Lisa Lambert and Greg Morrison-- winner of 5 Tony Awards including Best Original Score and Best Book for a Musical. It's based on a "show within a show" concept, with a narrator who tells the audience about his favorite musical, "The Drowsy Chaperone", and the actors who originally played the parts in the 1920's. He starts to play the recording he has of this old show, and it comes to life in his apartment for the audience to see.

Performance dates (8 shows) are May 8, 9, 10, 15, 16, 17, and 22, 24--no show on Sat. May 23.

Friday and Saturday shows

VHS Drama Presents



May 8 - 24*

(*There will be no performance on Saturday, May 23)

Fridays & Saturdays 7:30 pm
Sunday Matinees 3:00 pm

VHS THEATRE
EVENING PERFORMANCES: \$15 ADULTS, \$10 STUDENTS & SENIORS
SUNDAY MATINEES: ALL SEATS \$10
SATURDAY MAY 9th IS THE JUNIOR CLASS BENEFIT. ALL SEATS \$10
SATURDAY MAY 16th IS ROTARY BENEFIT. ALL SEATS \$10
TICKETS AT VASHON BOOKSHOP, VHS OFFICE AND AT THE DOOR

for those nights are \$20 each. May 9 is a benefit for the VHS class of 2016, and May 16 is the Rotary benefit performance.

Sunday matinees all tickets are \$12. And Friday night shows are \$15 for adults, \$12 for students and seniors. Tickets are available at Vashon Book Shop and the VHS office, as well as at the door.

This is an island premier, and we're excited to bring this new show to island audiences.

The Drowsy Chaperone Vashon High School Theater Fridays: May 15th, 22nd.

7:30pm

Saturdays: May 16th.

7:30pm

Sundays: May 17th, 24th.

3:00pm

are at 7:30PM, Sunday matinees at 3PM.

The 2 Saturday shows are benefit performances and tickets



The Island's Business Center
VASHON PRINT & DESIGN
Faxing • Internet • Printing • Web Design
Photocopying • Graphic Design
17627 Vashon Hwy SW • Vashon Island • WA • 98070
Phone: 206.463.6100 • Fax: 206.463.6137 • vpd@vashonprint.com



Espresso
Latte and Wisdom
To Go
Monday - Friday 5:30am - 3:00pm
Saturday 7:00am - 3:00pm
Sunday 8:00am - 2:00pm
Cash & Checks Welcome
17311 Vashon Hwy Sw

Advertise in the Loop!

It's a great time to get back in the Loop.
ads@vashonloop.com
Next Loop comes out May 28



Sporty's
RESTAURANT & BAR
Where the Locals Go!!
Family run business for over 30 years
17611 Vashon HWY SW
206.463.0940

Live Music

Homestyle Breakfasts
and
Plate Size Pancakes
Breakfast served till 5pm
Fri, Sat & Sun

Sports on 5 HD TV's

Open 7 days a week 6 am til 2am

Get In The Loop
Send in your Art, Event, Meeting
Music or Show information
and get included in
The Vashon Loop.
Editor@vashonloop.com



Aries (March 20-April 19)
For maximum benefit, focus your life close to where you live, sticking to your neighborhood and your home over the next few days. What is familiar is what will be both nourishing and helpful. What’s more significant is that you be available to sort out the facts in a situation that may require clarification -- and direct knowledge of your local environment. If you do what you can now to resolve a small matter, you will prevent it from becoming a larger one. While it’s your inclination to trust and to take everyone at face value, your current scenario calls for careful fact checking and analysis. It’s essential that you not be stuck in any one opinion or point of view; flexibility is your best friend right now. And while you must be discerning and cautious, it’s important that you not give the idea that you’re biased for or against any one side right now. Preserve your objectivity, or at least the appearance of objectivity.

Taurus (April 19-May 20)
Your current aspects are all about writing. This comes in several flavors. One is writing to express the beauty that you see and feel. This might be expressing yourself to another person, or using words for the sake of creating art. You could count either of these as love letters to existence. But there’s something deeper, which will be in effect over the next couple of months, which is writing to understand yourself. There’s no human who does not exist within their own contradictions; that’s the nature of existence on our planet, or part of its nature anyway. Don’t let this bother you. Rather, use any seeming inner polarity or opposition like a battery that is providing you with energy. Count this time in your life as an opportunity to conduct a sincere personal inventory, which includes your many excellent ideas. Take things in layers. Proceed slowly and gently. Listen to your own words.

Gemini (May 20-June 21)
You may have this odd sense of forgetting who you are, then remembering, then forgetting again. But there’s one sure way to know, which is to observe your actions. Notice the choices that you make. Feel your motives at work, and watch what they lead you to do. You are confused if you forget what a kind person you are, and paying attention to your own conduct will help you remember. I would ask, though, about the source of any potential doubts. You have known certain things about your family all your life, though in recent years you’ve started to make new discoveries; well, if you can call them new. It’s more like you’ve received confirmation of what you long suspected; of what was previously impossible to know for sure. Now the question is what you’re going to do with that information. Actually you don’t need to do much, except for make future decisions based on actual self-knowledge rather than the lies that others told you about yourself.

Cancer (June 21-July 22)
Venus enters your sign Thursday night, right here in the season of Venus -- close to Beltane with the Sun in Taurus. This is a personalized message of blessing for you. That might come in the form of some unusual abundance, affection or relief from worry. Just remember, there’s always something to fret over. There’s always something that might go wrong, even though it usually does not. What you need the very most now are positive mental habits. Keep your mind clear

of bogs, be they of your own making or due to the infiltration of others. Therefore, be cautious what you take on board, that others say to you or write to you. You are sensitive -- that is one of your main assets, but you need a thicker skin. As for your own thoughts, it’s vital that you have some dependable reality checkpoints now. Those would come in the form of people you absolutely trust to give you feedback about whether what you’re thinking, feeling or planning is realistic.

Leo (July 22-Aug. 23)
You’re protected by a guardian angel and a whole lot more. What you need to do is receive your protection. One form this may take is an intuitive hint that you need to pause before making a decision. You may be inclined to lean on facts and certain other rational modes of thinking; it’s your body that will reveal the most information to you, and after that, your emotional state. If there is a conflict between the two, I suggest you be more confident of your body and your feelings than your ideas or concepts. Notice any discrepancies. I suggest you pay attention to any way in which you feel swayed by public opinion, however you define the public. It might be your friends, it might be your colleagues, or who knows, it might be the actual public. Right now it would be much better for you to set trends rather than follow them; to set opinion rather than be subject to it.

Virgo (Aug. 23-Sep. 22)
You seem to be in a position where you have to take leadership, though you might not feel like you’re getting any traction. Remember that in the world there are two kinds of authority -- formal and informal. Formal power is the headmaster of a school. Informal power is a student who understands how to win people over and make things happen, having nothing to do with any official line of authority. Your charts suggest you may be in a dilemma that would be described well by these two possibilities. The way to accomplish what you want to accomplish is to win hearts and minds. You do that by socializing and fraternizing with people, though not for recreational purposes. This is for your mission, for your project. Work the room, speak to people one by one, address them by name, and get them on board with what you are planning. Offer your help with what they might need. There’s a special kind of sharing involved: people are your assets, and more significantly, you are theirs.

Libra (Sep. 22-Oct. 23)
You deserve to be recognized for what you do. Please never, ever doubt that. I know how easy it is to forget or deny your own accomplishments. It does not help that many celebrities and media figures who pull in seven figures are famous for absolutely nothing. This waters down the whole concept of recognition. You must evaluate yourself on another scale. Begin by giving yourself credit for what you’ve accomplished. In particular, focus on the ways in which you’ve taken leadership in your own life. Look back a few years and note the changes that you’ve made, particularly the ones you thought were impossible. This proves that you’re made of tougher stuff than you may think. Nobody should confuse your friendly exterior and elegant style with any kind of frailty -- especially yourself. Your combination of style and grit will get you places, though for now the thing to do is count your victories.

Scorpio (Oct. 23-Nov. 22)
You may need to make some difficult decisions, but they only seem difficult because you’re hesitating. Every corner of your chart is shouting the same message: Get clear. Focus your mind. Take action. Focus your words. There’s nothing about you that’s inherently passive, though it’s possible for you to pretend. But we might

ask why. Focus, commitment and action all imply vulnerability. You might describe that as feeling. Their opposite force in the universe is apathy, which is an interesting word: it means not feeling. If you want to make progress, dare yourself to feel and to take action as a result. There are far greater risks in your mind than there are in reality, and the truth is that the most serious risk you face is from hesitating or refusing to direct your energy when you know that is precisely what you need to do. Remember, when you take action, that will change you. If you want results, be willing to adapt, to grow, to change.

Sagittarius (Nov. 22-Dec. 22)
Some situation seems to be calling for urgent focus on finances. There seems to be plenty of determination, intelligence and money to go around. So why are you hesitating? Does it involve some lack of faith or confidence in yourself? It would seem that way. I suggest you not count yourself out, or deem yourself incapable, of anything -- particularly before you’ve tried. I would also suggest skipping the part about how nobody has decreed that you’re qualified to do what you need to do. That is something that you must tell yourself; yours is the only permission you need to do anything, or to be anything. You may have the idea that someone else needs to be committed to the cause before you can be. That would count as one more mental obstacle to something you can in fact do yourself, and do brilliantly. Notice whenever you’re hesitating, for whatever reason, and start making decisions. Then, click a stopwatch and take action in under one minute.

Capricorn (Nov. 22-Dec. 22)
You may feel like the harder you try, the less you’re getting done. It would help if you focused your energy differently. You’re likely to be thinking in terms of the number of hours you put into something rather than the quality of your ideas. You may be thinking of how much effort you apply rather than the results that you get. In any mature endeavor, all that counts are the results. Yet the results are not subject to your measure alone; there must be some idea of what is necessary for the whole system. Your thinking seems to be isolated, as if you’re holding onto certain misunderstandings that could be easily cleared up by communicating directly with the people around you. It’s true that by one measure, your astrology describes you containing your feelings and your thoughts, as if you’re alone. You are not alone, and more than that, you need the people around you and they need you.

Aquarius (Jan. 20-Feb. 19)
Take some time out for R and R this weekend -- the real thing. It will help you beyond measure right now. Think of it this way. There’s an approach that says every hour of sleep you get before midnight counts for two hours after midnight. Right now, every day of rest and reprieve from the daily grind that you get counts for several days under other circumstances. Going into next week, the same counts for slowing down, ending your work days earlier, and getting into a place where you can actually disconnect and relax. This may or may not be your usual style, though it’s vital to admit that we are all working way too hard. This is especially ironic considering we’re surrounded by allegedly labor saving devices. You still need contact with the outer world, but you can safely afford to put a few gadgets in the freezer for a while.

Pisces (Feb. 19-March 20)
Mercury square Neptune is not exactly doing wonders for your clarity in relationships, though in service of resolving that, I suggest you listen more than you speak. If you find yourself speaking because you feel like you’re not being heard, start asking questions. Find out what people know and what they don’t know. Get them on the record. Find out what they’re doing and what they’re not doing. You need to know more than you currently do in order to guide your life the way that you must. I would remind

Road to Resilience

Continued from Page 1
lives by, then you should be considered more conservative still.

The institution of modern science doesn’t help matters. If you believe in the science of global warming and its causes, then you are, in the popularly understood sense, a liberal. If you believe in the science of genetically modified organisms, then you are a conservative. Scientific findings are based on assumptions. We all know that science has been wrong in the past. Perhaps the scientific canon that humans are different and exceptional in nature has given us the notion that we can fanagle the laws of nature to our own ends. It isn’t the scientific method per se that has let us down, but the assumptions that we have made about the nature of things.

If we are ever to get to any common ground, we will have to think more deeply about our assumptions and begin to articulate among ourselves what context we are working in. Are we working in the context of Nature or the context of Man? It seems to me that an honest discussion would conclude that the context of nature is more and more the context we need to consider most reliable. We now know that the earth is not flat and that it is not the center of the universe. We know that human centered civilization is just a flash in the pan compared to the longevity of most modern species, not to mention the success of more than two billion years of life on this planet. To consider that we humans have such a thorough understanding of how nature works that we can freely improvise on it is an utterly liberal notion. Is it really conservative to put our chips on corporate agriculture, which is only sixty years old? Being conservative in the short term context is being radically liberal in the long term. If we understand the context, maybe we will better see what we need to be doing.

What makes it difficult for us to move forward in a positive way is that we no longer accept that life is mysterious and our role in it unknowable. We lose our moral compass when we decide what our future ought to be and then consider moral and ethical considerations optional in choosing the steps we take to get there. In my mind, the end, which is the result of the interaction of a multitude of factors and is impossible to predict, never justifies the means to get there. Compromising our moral and ethical sensibilities seldom leads to a good result. Only right action leads to a good end. This, to me, is what faith is all about. We need to be “liberal” enough not to fear change, but “conservative” enough to be cautious and respectful of nature.

Until we forgo all the labels and bear in mind that we are all in the same family, we will continue to bear down on the “bad guys” instead of trusting in our common nature.

Comments? terry@vashonloop.com

Make a date with Vashon!
www.VashonCalendar.com

Vashon Library Events
Art & Music Events
Submit your Event on line at
www.vashoncalendar.org

Positively Speaking

Spring Cleaning and Change

By Deborah H. Anderson



they argued as fact with enormous vigor. I saw an entourage embrace deception with enthusiasm usually reserved for sporting events or political causes.

How can you have a conversation with people who would just as soon tell you the headlines on the Enquirer were verifiable fact; that a bat child had given birth to rabbits? You can't. They want to be deceived. They like to believe the worst. The drama suits them and they will alter what their very eyes have seen and attest to details of what they have no first hand knowledge, as if they were carrying the tablets down from the Mt Sinai after seeing God.

So I left. For the first time in my life I wrote off an entire group of people. Always before I had believed inside every person was a desire to be better, to know truth more closely, to grow and improve in all ways. Then I learned, some people are either too afraid or too deeply committed to the comfort falsehood allows to consider change.

This is the time of year when culling and shedding is in full force in many people's lives. Spring cleaning. Relational shedding lightens the load as much as any clothes that aren't part of daily wear or sentimental remembrances headed to a thrift store can.

Freed from the baggage of others' ignorance based judgment, searching only for connections with people who love finding new truth and take issue only with first hand situations, I liberated myself from, God love 'em, the needy who don't want to be full and the pretentious who guard against discomfort.

This is a huge change for me. Honestly, it's like I added an extra hour, and extra day...the very thing I needed to embrace the new life I've been blessed with. I was willing to give up knocking my head against other people's brick walls and instead found myself building a whole new foundation. Lovely. Inside my body, physical knots have untied themselves.

If you have been waiting to shed some non productive relationships, I heartily support you. It will be painful but it is going to leave room for other, more beautiful, relationships. If they don't want to change, to heal, to grow... you can lead a horse to water, but you can't make him swim on his back. It takes two.

Let equity prevail in your life. It's a most life giving, loving action on so many levels. Explore the possibilities.

Love,
Deborah



Community Cinema Vashon Presents a Free Screening of Limited Partnership

Limited Partnership uncovers the often untold history of the activism that has led us to a historical point, as the Supreme Court imminently is set to rule on same-sex marriage. The film chronicles the 40-year love story between Filipino American Richard Adams and his Australian husband, Tony Sullivan. In 1975, thanks to a courageous county clerk in Boulder, Colorado, Richard and Tony were one of the first same-sex couples to be legally married in the world. Richard immediately filed for a green card for Tony based on their marriage. But unlike most heterosexual married couples who easily obtain legal status for their spouses, Richard received a denial letter from the Immigration and Naturalization Service stating, "You have failed to establish that a bona fide marital relationship can exist between two faggots." Outraged at the tone, tenor, and politics of the letter, and to prevent Tony's impending deportation, the couple decided to sue the U.S. government, initiating the first federal lawsuit seeking equal treatment for a same-sex marriage in U.S. history. Limited Partnership premieres on Independent Lens Monday, June 15,



2015 at 10/9c (check local listings) on PBS. Please join Community Cinema Vashon at this free preview screening followed by a discussion on Tuesday, 5/26 at 6pm at the Vashon Theatre.

Sharing The Stage: The Young Evils



Sharing The Stage Show #11 with THE YOUNG EVILS. Tickets: \$7 – students / \$12 – adults Available to purchase starting May 1st at VHS or on BrownPaperTickets.com.

Student openers audition and rehearsal dates will be announced soon. Visit <http://www.sharingthestage.com> for more details.

The Young Evils, are excellent evidence that final products often look nothing like initial intentions. Started as a lighthearted Vaselines-inspired pop duo composed of record store co-workers Troy Nelson and Mackenzie Mercer, the Young Evils today bear only passing resemblance to their past selves.

After their charming debut album Enchanted Chapel captured hearts far and wide, the duo expanded their sound, enlisting guitarist Michael Lee and teaming up with acclaimed Brooklyn-based producer/engineer Shane Stoneback (Vampire Weekend, Sleigh Bells, Cults) for the follow-up: the bombastic and wholly rock EP Foreign Spells. Today, brothers Brendon (bass) and Scott Helgason's (drums) rhythm section provide the back bone to the band's 80's inspired angular pop in a way only siblings can provide.

On November 18th 2014, the Young Evils released the False Starts EP recorded at the legendary Sound City Studios in Los Angeles and The Kill Room in Seattle, Washington and will be rejoining Shane Stoneback in the studio to begin work on their next full-length album in the coming months.

The Young Evils website: <http://www.young evils.com>

young evils.com

Sharing the Stage was formed to organize shows on Vashon Island so that dedicated young musicians have an opportunity to open for artists they like and respect in shows designed for what kids want in a show. We wanted to produce shows in professional venues, where kids would be psyched to go, feel respected, and not be told they can't dance the way they want to dance. We wanted to acknowledge the passion, hard work, and dedication that kids put into the music that means so much to them. We wanted student openers to rehearse with professional musician-mentors in the community, and those mentors have consistently encouraged students to seize their moment to express their own voice. And they have done just that.

Never performed with us before? It's easy to get involved: just watch for the audition date (here and announced at VHS, MMS, THS) and then come to the audition with a couple songs to perform. No RSVP or application needed! We look forward to seeing you.

Saturday, May 16, 8pm.
All-Ages 'till 11pm 21+ after that.
At the Red Bicycle,
17618 Vashon Hwy SW
206-463-5590
www.redbicyclebistro.com

Local Weather
www.vashonweather.com
Local Rain Totals
Temperature hi/low
Wind Speed & Direction
Barometric Pressure
Weather forecasts

Advertise in the Loop!
ads@vashonloop.com or call (206) 925-3837
Next Loop comes out May 28

Find *the Loop* on-line at www.vashonloop.com

Island Epicure



By Marj Watkins

Papayas: Save the Seeds

It's as bright and balmy as Hawaii as I write this, so today you get a few Hawaiian recipes. Actually the Pineapple Boat Salad is one I first ate in Thailand, and that one was served without the Papaya Seed Dressing. The recipe is shamelessly adapted from the Hawaiian cookbook in my kitchen. It's a bit sweet and a bit spicy.

- Pineapple Boat Salad
- 2 to 4 servings
- 1 Ripe Pineapple
- 1 banana, peeled and sliced
- 1 papaya, halved, peeled and diced, seeds reserved
- Papaya Seed Dressing (see below)

Halve the pineapple vertically, right through the cluster of leaves and down through the fruit. Remove the meat from each half, leaving ¾-inch rims. Dice the pineapple meat. Mixed with the banana, orange, and papaya. Fill each pineapple half with fruit, mounding it. Make the dressing and top the fruit in each pineapple boat with some of it. It won't all fit. Serve the leftover pieces on lettuce leaves; if serving to two people, do this for the next lunch or dinner, refrigerating in the meantime. If desired, vary the salad the second time with chopped macadamia nuts or walnuts.

- Papaya Seed Dressing
- Makes about 1 cup
- ¼ cup coconut sugar
- 1 scant teaspoon salt
- 1/3 teaspoon dry mustard
- or 1 teaspoon prepared mustard
- 5 Tablespoons white wine vinegar
- ¼ cup olive oil
- 1 teaspoon sesame oil, optional
- 3 Tablespoons minced onion
- 1 Tablespoon papaya seeds

Combine all ingredients in blender or food processor and spin until well mixed and the papaya seeds have turned into little black flakes like pepper. Store in a glass jar with a tight cap.

Papaya Seed Dressing goes well with a fruit salad or a green vegetable salad. Leftover dressing keeps well for several days if refrigerated.

A perfect dessert for a Hawaiian meal is Haupia, a cold coconut pudding.

- Haupia
- 6 small servings
- 2 cups coconut milk
- 3 Tablespoons cornstarch
- 3 Tablespoons sugar
- Dash salt

Heat 1 ½ cups coconut milk on low heat. Combine the cornstarch, sugar, and salt. Mix into the other ½ cup coconut milk. Stir into the pan, and while stirring constantly, cook until thickened and no longer tasting of starch. Pour into a shallow pan or glass baking dish. Let cool, or refrigerate, until firm. Cut into six squares or diamond shapes. Serve on small plates or on lettuce leaves.

Albert Herring

Sung in English with English supertitles. Approximate Running Time: 3 hours (including two intermissions)

This charming chamber opera written in 1947 by Benjamin Britten will have you rolling in the aisles with laughter. The busybodies of the Loxford May Day committee cannot find a virtuous female to be the May Queen, so they name the shy, coddled grocer's son, Albert Herring, as May King. During an extravagant crowning ceremony, Albert gets tipsy on rum-spiked lemonade and gains the courage to discover the world outside his mother's greengrocer shop. After a frantic search by the entire town, Albert reappears, having enjoyed a night of debauchery.

Depending on your point of view, he has been either ruined or saved. Endlessly witty, poignant and beautifully layered, Britten's comic opera highlights the misadventures of a lonely shop-boy in a small English village that is teeming with colorful and amusing characters.

The score contains some of Britten's wittiest musical



invention and his gifts for parody and caricature, already evident in Peter Grimes, are given full reign. Don't miss this comic romp!

- Music By Benjamin Britten
- May 15, 2015, 8:00 pm
- May 17, 2015, 2:30 pm
- Bethel Church
- 14736 Bethel Lane SW, Vashon
- Tickets can be purchased at vashonopera.org or Vashon Bookshop
- \$35 Individual Ticket Price

Christian Charm Workbook: Leaving and Belonging

Rachel Kessler will present her work-in-progress memoir Christian Charm Workbook, featuring cartoons, old photos, maps, charts, and graphs at the Hastings-Cone Gallery on Vashon Island. Local literary luminaries Merna Ann Hecht, Janie Elizabeth Miller, and Liz Shepherd will each perform new work in interactive slideshow presentations, with special musical guests Kat Eggleston, Charles Reed, and Michael Whitmore. This multi-media project was supported, in part, by an award from 4Culture and the Seattle Office of Arts & Culture. It is free and open to the public, (donations gratefully accepted), and takes place on Friday, May 29, 2015 at 7:00 PM at the Hastings-Cone Gallery, adjacent to Snapdragon Bakery & Café at 17817 Vashon Highway, Vashon Island, WA 98070.

In the vein of Tina Fey's Bossypants and Caitlin Moran's How to Be a Woman, Christian Charm Workbook chronicles Rachel Kessler's experience being raised by Jesus People in 1970s Seattle. From speaking in tongues to discovering riot grrl punk rock feminism to unionizing day care workers, she searches for the communal high, while battling the patriarchy and her own demons. Poet Sierra Nelson describes it as "Boyhood meets Girls with Judy Blume as fairy godmother, plus ecstatic dancing and speaking in tongues." It is a personal account of adolescent brain science and spirituality: Kessler examines the intersection of religion and puberty, and the way this heightened state of being shapes our perception, drawing on new findings in neuroscience about the teenage brain and old stories of saints and other spiritual seekers who began having visions around the onset of puberty. This book



Rachel Kessler, photo credits: Kent Kessler, Rebecca Hoogs

is a meditation on failure, and ultimately, mercy. Rachel Kessler has been writing and presenting literary performance art based in Seattle and King County for over 17 years. For the first time in her career she is writing about growing up in Seattle and its suburbs. Her family came to the northwest as Klondikers and were active members of the Jewish community in Seattle's central district. Activists and self-described hippies, her parents converted to their own unique brand of Pentecostal Christianity known as Jesus People, cultural radicals who were deeply involved in local 1960s and '70s folk and rock music scene. Raising her own kids in low income housing 5 blocks from the hospital she was born in, Kessler founded literary performance art collaborations Typing Explosion and Vis-à-Vis Society, hell-bent on actively engaging audiences in the act of creating poetry. Her work has appeared in USA Today, Narrative Magazine, The Stranger, Tin House, Alaska Quarterly Review, Poetry Northwest, The Open Daybook, Henry Art

Gallery, Frye Art Museum, and elsewhere. She has worked as a food critic, houseboy, teacher in homeless shelters and juvenile detention, revolutionary poet-secretary performance artist, and fake scientist. Christian Charm Workbook was recently awarded a Seattle Office of Arts & Cultural Affairs CityArtist award and a King County 4Culture grant. A 2008-2014 Writer-in Residence at Seattle Arts & Lectures, Kessler is also a Whiteley Scholar, and served as artist faculty at Centrum, University of Washington Friday Harbor Laboratories fellow, and guest lecturer at the UW Rome Center.

Merna Ann Hecht, a long time Vashon resident, founded and co-directs the Stories of Arrival Refugee and Immigrant Youth Voices Poetry Project at Foster High School in Tukwila. She also teaches creative writing and humanities at the University of WA, Tacoma. As a poet, essayist, teaching artist and storyteller, the focus of her work and writing is on the meeting place between art and social justice.

Janie Elizabeth Miller is a poet & essayist living on a small organic farm on Vashon Island, WA. She won the Grand Prize for the Eco Arts Awards in 2014 & was a finalist for terrain.org's 2013 poetry contest. Janie directs poetry studies at the University of Washington in Tacoma & teaches at Richard Hugo House. Her work explores the environmental imagination, the artist as activist & ways to use naturalism (the senses & spirit!) to access greater worldhood. Her work can be found at Poecology, terrain.org, CURA, Cimarron Review, Columbia Poetry Review, Written River: A Journal of Eco-Poetics, Five Fingers Review. She has a chapbook forthcoming from alice blue books.

Vashon resident Liz Shepherd is a Seattle arts administrator, country music deejay for Voice of Vashon and the creator of an imaginary one-woman show called 'Scarred for Life,' about her adventures in a 20-year career as the director of two international children's film festivals.

Five Chautauqua Students Celebrate Winning History Projects

Continued from Page 1
Harbor, and driftwood at Gold Beach.

Davis Kelly finally chose writing about Native People because, "It's cool that they lived where we now live." He wrote a lot of drafts while trying to fit in all the facts he learned. "I used up a lot of paper," he said.

Joe Barnes was prompted to write about his father's good friend and former employer. He hadn't done a project outside of school before, but it turned out "to be really fun." Bob Long also gave him several pictures to keep.

In addition to their parents and the people they interviewed, each student had support from their teachers, Kay Burrell, Karen Barich, Matthew Chasan,

and Doug Swan. The VMIHA contest was sponsored by Eagle Eye Editing, Kellum and Montoya Building, Our Community Credit Union, Vashon Bookshop and 4Culture.

TRASH TALK

If it's too damaged for Granny's, you can still recycle textile items, including clothing, bedding, shoes, stuffed animals, curtains, & area rugs. Place all fabric goods - DRY, free of mildew or contaminants - in the blue collection box at the transfer station designated for clothing.

www.zerowastevashon.org

The Garth Reeves Band

Garth Reeves has been playing professionally for over 18 years. After cutting his teeth in the halcyon days of the Olympia scene, Garth moved to Seattle to explore that cities burgeoning music explosion. A short of list of bands Garth has been in include: Dangermouse, Nubbin, Goodness, Blue Spark... and now as a solo artist and in collaboration with others, Garth is expanding on a catalog of solo work that mines the roots of American musical vernacular.

After returning to Seattle from a stint in Brooklyn, Garth and producer/keyboardist (and Vashon Island resident) Jason Staczek began recording the follow-up to Garth's first record Nothing But Time in several Seattle studios. Collaborating notably with Ian Moore, Timo Ellis, Pete Droge and Garth's regular touring band The Unfaithful Servants (Jeff Fielder, Andy Stoller, Mike Musburger), Garth and Jason are honing the song craft and production style of Nothing But Time, while continuing to mine that albums musical landscapes.

Garth's album Nothing But Time, released in 2005, was made using analog tape, an old Trident board, and a tight knit group of Vashon and Seattle musicians (Jason Staczek, Pete Droge, Rob Brill, Jeff Fielder, Andrew McKeag, Carrie Akre, Danny Newcomb, and Dan Tyack, and others). The result is



a stunning and emotional record deeply rooted in tradition.

Opening up for Garth will be Island band Fendershine. Vashon Island band Fendershine's members hail from five distinct corners of America, and their respective swampy, poppy, psychedelic, prog-rock and folk-punk influences come together in their own concoction of danceable rock. The 'Shiners all came of age in the 1970's and musical immaturity in the 1980's. Collectively they have attended hundreds of arena rock shows, sported dozens of questionable hairstyles, and played gigs in an array of venues including countless crappy clubs, two post offices, one laundromat, and a quilt shop closing party.

This is an all-ages free cover show 'til 11pm and 21+ after that.

Friday, May 15, 8:30pm
At the Red Bicycle
17618 Vashon Hwy SW
206-463-5590
www.redbicyclebistro.com

Flamenco Live!

Ben Woods is a true master Flamenco guitarist and innovator, best known for his unique and virtuosic Flamenco-Metal style. He plays many music and guitar festivals and concerts around the world, and has had the honor of performing with some of the world's best Flamenco singers and dancers. Last year, Woods toured Europe as a featured player on the Master Guitar Tour. As one of the most talented and prolific Flamenco guitarists in the United States today, Ben is sought after as a gifted performer and engaging entertainer, and has the distinction of being one of the only American flamenco guitarists that have been featured in the Spanish newspaper El Pais, and Spain's Flamenco magazine Alma 100. Arleen Hurtado grew up in southern California, studying ballet, jazz and tap. After discovering flamenco on a trip to Spain, Hurtado pursued her study of flamenco in Seville and Jerez de la Frontera, Spain, New Mexico, New York and California with world-renowned artists. She has performed throughout the world including several tours in the United States at venues such as Carnegie Hall in New York, and has appeared with Shakira on American Idol and The Ellen Show. Together as Flamenco LA, Ben and Arleen have been electrifying audiences for the past fifteen years. Hurtado will teach a flamenco workshop, open to all levels ages 15 and up, on the Sunday following their performance.

PLUS

VASHON ALLIED ARTS

Flamenco Live!

with Ben Woods & Arleen Hurtado



Live Performance

Saturday, May 16, 7:30 pm

Vashon Allied Arts

Tickets: \$16 Member/Student/Service, \$20 General

VAA 0413-1111, Heron's Nest, VashonAlliedArts.org

Flamenco Dance Workshop

Sunday, May 17, 11 am-12:30 pm

VAA Center for Dance Studio

\$25, pre-registration required

All levels, ages 15 and up

Learn the basics of flamenco in a 1 1/2 hour workshop with Arleen Hurtado. The class will cover rhythm, flamenco style clapping, footwork and movement. Fun class for both men and women ages 15 and up, no experience necessary! Please wear closed toe shoes (sneakers are fine).

Flamenco Dance Workshop
Sunday, May 17, 11 am-12:30 pm. VAA Center for Dance Studio. \$25, pre-registration required. All levels, ages 15 and up. Purchase tickets and sign up for the basics of flamenco on the VAA website at www.vashonalliedarts.org

PERRY'S VASHON BURGERS

Celebrating 10 years Serving Vashon Island

17804 Vashon Hwy SW

Open 11am to 8pm Monday-Saturday
12pm to 5pm Sunday



Best Burger in Town!

For a Burger Emergency

463-4-911

Gluten Free Buns!

Adopt A Cat Day!

Vashon Island Pet Protectors

Saturdays 11:30-2:30

Our VIPP Shelter is open for adoptions every Saturday.

Visit our website www.vipp.org for Directions and to view the Cats and Dogs available for adoption.

Or give us a call 206-389-1085

Advertise in the Loop!

It's a great time to get back in the Loop.

ads@vashonloop.com

Next Loop comes out May 28

Get In The Loop

Send in your Art, Event, Meeting Music or Show information or Article and get included in The Vashon Loop.

Send To: Editor@vashonloop.com

Barber & Beauty Shoppe


(206) 463-7212

Family Hair Care ~ Sensible Prices

Colors, Perms, Hair Cuts

Parker Plaza 17232 Vashon Highway

Dimestore Prophets



Dimestore Prophets is made up of guitar player and vocalist Ray Glover, drummer John Wilson, and bassist Eric Groff. DSP has diverse array of musical influences; each player brings his own unique approach to their musical role in the band. Influences range from Bob Marley to Sublime, the Clash to the Dave Matthews Band. Dimestore creates songs that touch the heart of the listener and their style has been dubbed as "Feel Good Music".

All-ages 'til 11pm, 21+ after that. Free cover!

Friday, May 29, 8:30pm
At the Red Bicycle
17618 Vashon Hwy SW
206-463-5590
www.redbicyclebistro.com

Find the Loop on-line at
www.vashonloop.com

Find us on Skype
Vashon Loop
206-925-3837

The Onlies Play Vashon



Seattle band The Onlies, who play original and traditional fiddle-driven music, will give a benefit concert for Rock Island String Kollektive (RISK) on Sunday, May 31st from 4:00—6:00at the Havurat Ee Shalom (15401 Westside Hwy. SW). Riley Calcagno, Sami Braman, and Leo Shannon are Garfield High School juniors who have played together since they were two years old. All talented and versatile musicians, they switch off singing and playing fiddle, guitar, mandolin, and banjo. The Onlies recently released their third album at Seattle’s Town Hall to a crowd of over 700. The Onlies concert will not be only be inspiring for musicians of all ages, but it will also be a lot of fiddle-stomping fun! Suggested donations are \$10 for youth and \$15 for adults, but no one will be turned away for lack of funds. Advance tickets are available at the Vashon Book Shop.

RISK was started six years ago with the goal of preventing teens from quitting their instruments, but it has morphed into something much more than that. The group welcomes a range of instruments including violin, viola, cello, guitar, ukulele, mandolin, banjo, and harp. RISK provides a fun, light-hearted environment for musicians of all ages and stages to join together and learn. During the past two years, a new, elementary-aged group associated with RISK was started. RISK Jr., taught by Kim Thal and Sarah Perlman, is geared toward 3rd through 5th graders, and is taught at Chautauqua Elementary School, although it is not affiliated with the school. RISK and RISK Jr. provide low-cost group music lessons for Vashonites who might not have the opportunity or funds for private lessons. They are open to anyone with the inclination to join.

John Browne

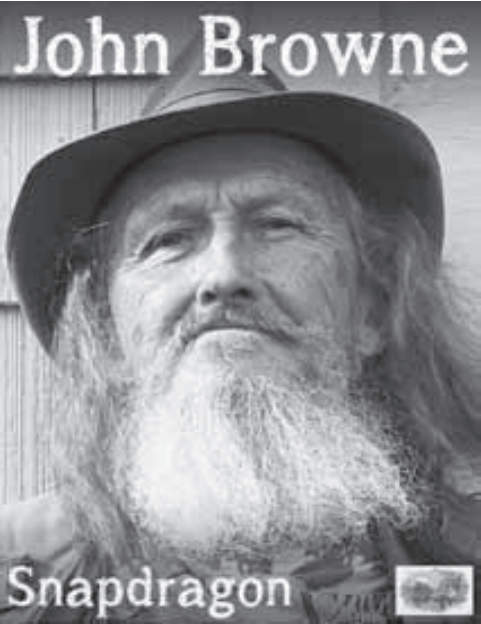
Snapdragon is pleased to bring you live music! Stop on by for some wonderful music, delicious food and tasty beverages!

On Saturday, May 23rd, performing in the Cone Hastings Gallery will be Island legend, John Browne.

Progressing from college sophomore to folk-music groupie-worshiper of Tom Rush, Fred Neil, Buffy St. Marie & Bob Gibson in early-60s Miami, John’s musical career has been what he jokingly refers to one long, downward spiral to this present time.....but we all know differently.

In the guise of 1/5 of the Ph Phactor Jugband in the ‘Frisco of ‘66, John was present (if stupefied) as an opening act for a number of notable performers-many of them dead- including Frank Zappa, Lenny Bruce, Dan Hicks, The Dead, The Doors, The Quicksilver Messenger Service, Blue Cheer, The Byrds, The Airplane, Lightnin’ Hopkins, Mance Lipscomb, Country Joe & the Fish, Art Linkletter, The Congress of Wonders, and others.

Just don’t ask him what he remembers... because he WAS there, you know... He is married to his art- and journeys on with something old, something new, something borrowed, and something blue-- all of which will likely accompany him to the Final Fireplace (and some sort of more-or-less inevitable Immolation). He loves everyone, and everything (& perhaps



some unquantifiables, as well) because he is a Hippie.

Saturday, May 23rd, 7-9pm
John Browne
Snapdragon
Free!

Next Edition
of *The Loop*
Comes out
Thursday,
April May 28

Deadline for the next
edition of *The Loop* is
Friday, May 22

Britt’Mania

Britt’Mania brings the live Beatles experience to Western Washington featuring all your favorite hits and deep album cuts from the greatest rock and roll band of all time. Faithful renditions of the songs you know and love are brought to life with Beatles costumes, Beatle guitars and equipment, and Beatle harmonies by four of the northwest’s most talented musicians who are dedicated to bringing you along in a show that spans the band’s entire catalog.

‘Come Together’ and join Frank “McCartney” Corbino, John “Lennon” Lund, Doug “Harrison” Kilishek, and Frank “Starr” McGann, as they ‘Help’ you sail the ‘Sea of Green’ to a land where ‘Sgt Peppers Lonely Hearts Club Band’ let’s you sing and dance your hearts out.



All-ages ‘til 11pm, 21+ after that.
FREE cover!

Friday, May 22, 8:30pm
At the Red Bicycle
17618 Vashon Hwy SW
206-463-5590
www.redbicyclebistro.com

The Hardware Store Restaurant Presents: Jason Everett



The Hardware Store Restaurant decided to start having a regular live music night back in March of this year and it has turned out to be a lot of fun and a great venue to hear some really talented people perform. Starting in October, we’ve gone from a weekly live music night to a monthly live music night.

The music takes place from 7-9pm.

This month, on May 21st, we bring you local musician Jason Everett.

Jason Everett (aka Mister E) is a multi-instrumentalist, composer, arranger and producer who plays a variety of stringed and percussive instruments including his custom Conklin seven-string fretless bass guitar, electric upright bass, and an electric sitar of his own design. Jason attended Northern Arizona University on a full scholarship for music and started playing professional gigs at sixteen years old.

Jason is the past executive director of Vashon Allied Arts, and a past member of the King County Arts Commission

(now 4 Culture). He is currently a firefighter/EMT and the CEO of Mister E Productions a world music production and management company.

He released a solo album of Indian influenced world music under the name Tal Maya on his own label in 2010 and just produced and released a new CD entitled, Waves of Sound with his world fusion band, Tarana. In addition to his solo work Jason has recently performed with Andre Feriante (Spanish/Classical) Avaaza (upbeat Mediterranean); Amrita, Mandali, Gina Sala’ (Kirtan); Shoruk (Arabic); Ancient Sounds (World); The Yoginis (Indian Fusion); Tarana (New Age/World); and Deseo Carmin (Flamenco Rock).

Jason’s music is currently producing a new CD which should be released soon.

Drop on by, enjoy some delicious food and a tasty beverage or two...and listen to some beautiful music!

Brought to you by Vashon Events and The Hardware Store.

Compost the Loop
*The Loop’s soy-based ink
is good for composting.*

Local Weather
www.vashonweather.com
Local Rain Totals
Temperature hi/low
Wind Speed & Direction
Barometric Pressure
Weather forecasts

Make a date with Vashon!
www.VashonCalendar.com
Vashon Library Events
Art & Music Events
Submit your Event on line at
www.vashoncalendar.com

**Island Security Self Storage**
Full line of moving supplies
Next to the Post Office
10015 SW 178th St.
(206) 463-0555
· Radiant Heated Floor · On-Site Office · Rental Truck
· Climate Control Units · Classic Car Showroom
· Video Monitoring · RV & Boat Storage



Cerise Noah



Professional,
Knowledgeable
Fun & Friendly
to work with.

360-393-5826

cerisenoah@windermere.com



Windermere Real Estate/Whatcom, Inc.

WET WHISKERS
GROOMING SALON
PROFESSIONALLY TRAINED
CERTIFIED GROOMER

We Offer:

Wash and Go
Bath and Brush out
Thin and Trim

CALL TODAY FOR AN
APPOINTMENT

(206) 463-2200

17321 VASHON HIGHWAY SW

CONVENIENTLY
LOCATED INSIDE
PANDORA'S BOX







Spring is here, are you ready:
for spring horse shows?
for summer horse camps?
**We've got everything your
Horse-crazy kid will need:**

- ▶ Jods, Breeches & Jackets
- ▶ Shirts, Socks & Boots
- ▶ A Helmet that Fits!

**Before you go off-Island,
check us out...**
**we can save you a lot of
time, gas & frustration!**

We carry Nutrena & LMF
Feeds for your Horses,
Goats, & Llamas
Organic & Vegetarian Poultry
Feed Hay Pellets, Hay Cubes
Eastern WA Hay & Straw
(big bales!)
Stall Mats, Gates, & Fencing

17710 112th Ave. SW & Bank Road

Hours: 9:00 - 6:00 pm Daily
10:00 - 5:00 pm Sunday
CLOSED WEDNESDAYS

206-463-9792

shelley@islandhorsesupply.com

Like us on Facebook!

at Cedar Valley Stables & VI Horse supply, Inc.

Squareup.com/market/vi-horse-supply-inc

DALE KORENEK, REALTOR

(206) 276-9325
dalek@windermere.com



Windermere
REAL ESTATE

WINDERMERE VASHON

Rick's

**DIAGNOSTIC &
REPAIR SERVICE, INC.**
206-463-9277

Shop Hours
8am-6pm
Monday - Friday
Saturday 9am-5pm
On-Call Towing

**24hr Towing &
Road Services**



Lockout Service,
Flat Tire Change,
Gas Delivery and
Jump Start.



Now Open Saturdays
9am-5pm

- Performance and Tune-Ups
- Lube-Oil-Filter with 30+ Point Safety
& Maintenance Checklist
- Brake, Transmission, Clutch Service and Repairs
- Electrical Systems & Battery Service and Sales
- Tire Repairs & Sales



We are Hybrid Certified

Bubbles Needs A Home...

I do my best to get along with everybody. There were other cats in the household where I grew up, and I lived happily for years with a small dog friend. I showed him a lot of affection and tried to comfort him when he wasn't feeling well. How many cats do that? I like to sit with people and purr while watching movies. My plush gray and white fur doesn't seem to shed, so a new owner won't have to clean up after me. And one last thing - I love to talk. I can tell you entire stories and will gladly do so..



Go To www.vipp.org

Click on Adopt

PANDORA'S BOX

Happy May!!!! Lots going on.
New cat food - bargain priced grain free
and actually pretty good. Well, at least it won't
make your cat grow a third eye



Bo's Pick of the Week: Finally, at long last -
the cat furniture is back!!!! He's really happy, he's tested them all.

(206) 463-3401

\$8 Nail trimming with no appointment

17321 Vashon Hwy SW Big Red building w/Animal Stuff on the porch

FOR ORCAS AND FOR ISLANDERS
PLEASE REPORT LOCAL
WHALE SIGHTINGS
ASAP TO
206-463-9041

Vashon Hydrophone Project
Orca Annie Stateler and Mark Sears
Vashonorcas@aol.com
Support Vashon-Maury Island Whale Research
Sightings NOT Disclosed to Whale Watch Boats
vashonorcas.org



Olympic Instruments, Inc.

- Custom Manufacturing, Machining, Welding, Fabrication, Repairs
- Short & long run production
- Prototyping
- Length Meters for Wire & Cordage
- Cunningham Air Whistles

Your Vashon Neighbor Since 1946

Monday - Thursday, 7:00 AM - 5:30 PM

16901 Westside Highway SW
Vashon, WA 98070

Phone (206) 463-3604
www.olympicinstruments.com
www.cunninghamairwhistles.com

DANNY'S TRACTOR SERVICE 206-920-0874

- ▶ Land and storm damage clean up
- ▶ Tree Cutting and removal
- ▶ Field mowing, brush cutting and tilling
- ▶ Hauling and refuse removal
- ▶ Scrap metal removal
- ▶ Driveway repair and grading

→ **Dan Hardwick**

oldredtruck@comcast.net

Deadline for the next
edition of *The Loop* is
Friday, May 22

Lopy Laffs

V.I.P.S. VASHON POLICE DROID DETECTIVES CONFRONT MAURY ISLAND
SPACE ALIEN POT SMUGGLERS...

You smugglers are under
arrest for undermining
Legal Pot
Sales Revenues!

NO, NO! This isn't smuggling...
it's oversupply. There's SO much
pot on the street due to no
enforcement, there's NO
profit for anybody!

Are you sure?!?

Check it out !!

