



VASHON

THE LOOP

Vol. 12, #13

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June 25, 2015

Gratefull Dead *Fare Thee Well*



Come join us on beautiful and funky Vashon Island, at the one and only Open Space for Arts & Community, on July 3, 4 and 5 - to celebrate, to dance, and to party one last time with the Grateful Dead.

What's best for a Dead show?

Room to dance... room to hang out... space outside to listen... space inside to watch... a friendly, easy family space - exactly what Open Space offers.

Our Grand Hall's 17 LED foot projection screen and world class sound system will make you feel like you are right there watching - and

Vashon's biggest dance floor has room for hundreds to dance.

In the outdoor meadow, there will be areas for kids to play and all to roam. Food trucks, including the awesome Orca Eats, and a beer garden will provide sustenance, so you can dance for hours and have energy for more.

In addition to the live broadcasts, we have more ways for folks of all ages to enjoy the weekend:

On Friday night July 3rd, after the Dead concert, stay and enjoy the musical stylings of Rumor Has It - a fun local

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Vashon Dance Academy performs Mary Poppins at VHS Theatre



By Allison Shirk

Every year, Dance!Vashon brings a familiar tale to life through the beautiful art of dance. These productions feature original choreography and music and are performed by students of Vashon Dance Academy.

This year, June 26, 27, and 28th, Dance!Vashon presents Mary Poppins. The ballet will be performed by over 100 student dancers ages 3 and up. It is an inspirational experience for performers and audiences of all ages!

When one recalls the dance numbers from "Mary Poppins" it usually begins with the penguins and ends with the chimney sweeps. This weekend you have the chance to see all of the characters step in time to this Mary Poppins ballet. Mary Poppins is a story about a super-nanny who flies in on her umbrella in response to the request of the unhappy Banks children and proceeds to put things right with the aid of her rather extraordinary magical powers and her sidekick Bert. It is based on the stories of P. L. Travers and the Walt Disney film.

The show's producers, Gretchen Spranger, Mariette Spence, and Jenny Snowden, alongside hundreds of volunteers have worked nonstop at the many details of producing one of the best performances of Dance!Vashon.

The ballet will feature three graduating seniors this year, Lily Herrington, Charlotte Schoen, and Sarah Raymond. For each, dance has been a huge part of their life. According to Raymond, "Dance has meant the world to me. I could never be the same without it. My dancers are my best friends and my family, the studio is my home, and a

day without class makes me agitated and gloomy. I can honestly say Mary Poppins is going to be one of the most incredible shows Vashon has seen in a long time. Everyone should come out to see it!"

Herrington adds, "Dance allows me to express myself and take whatever I'm feeling, even if it's negative, to something positive and beautiful. It's been there for me since I was little and I've used it in and seen it in more ways than just an art form. It's been a crutch for me, a passion, and a discipline that's taught me a lot about dance itself and myself as well."

The performance will run Friday and Saturday evening at 7:30pm and Saturday and Sunday matinee at 1:30pm at Vashon High School Theatre. Tickets are at Brown Paper Ticket <http://www.brownpapertickets.com/event/1625094> and at the Vashon Bookshop and are \$15 for adults; \$11 for students. Ticket sales support financial need scholarships for dancers.

The Road to Resilience Retrospective

This is the 100th "Road to Resilience" column. I originally began writing it as an outlet for ideas that were surfacing in our Transition Vashon group. The Transition Network, of which we were a member, began in Great Britain in 2004. They felt that we needed to address climate change and "peak oil" by lowering our energy use. It was impossible for anybody to really know how it would unfold. The goal for the transition movement was to design positive and creative adaptations to an inevitable future rather than ignore and deny until forced to react in desperation. Part of the unknown was how quickly it would unfold, and so there was a degree of urgency in beginning to make our changes now, both because lifestyle changes take time and because more limited resources and social unrest would make adaptation both more painful and difficult.

Climate scientists first reached a consensus in 1988 that human-driven climate change was occurring. The kinds of dramatic changes we need to make would normally take 20-30 years in a large, complex society like ours. Unfortunately, we squandered the advantage of early warning and it is now necessary to make dramatic changes in a very short time span, a task similar to our buildup to WW11. Transition believes that the strategies most likely to succeed

By Terry Sullivan,

involve focusing action in widely diverse communities and building self-reliance and resilience at the local level. Since we have no idea which solution will work, it is best to develop as many as possible.

Since I wrote the first column in January of 2011, a lot has unfolded, some of which was expected and some that caught us completely by surprise, some good and some bad. In 2011, nobody ever expected that North America would become the leading exporter of fossil fuel. Fracking technology may have been envisioned in 2011, but the speed and magnitude of its development wasn't on anybody's radar. It doesn't mean that the supply of fossil fuels are not finite, nor that we will not run out someday, but it has allowed us to procrastinate on making the cuts we need to make to mitigate climate change, and, at the same time, the increased fossil fuel use is degrading the environment in new and unforeseen ways.

We knew that the changes we required were going to be at the expense of many large corporations profiting from the status quo. In the intervening years, we have come to grasp just how much wealth has been concentrated; now the top 1% own 40% of the wealth of the richest country in the world. Their control over both the government and the media is daunting. Strategizing on

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Get in The Loop

Submissions to the Loop

Do you have an event or Public Service Announcement? Email questions or submissions to Steven Allen, editor of the *Loop*, at editor@vashonloop.com. Photos are welcome as jpeg or pdf attachments.

New Nar-Anon Meeting

West Sound Area invites you to a New Nar-Anon meeting Saturday, June 27th, 6:00pm to 8:00pm. 17708 Vashon Hwy SW on Vashon Island at the Presbyterian Church.

Potluck and Nar-Anon Speakers. Everyone is welcome to come and be a part of Vashon Island's first Nar-Anon meeting.

If you have any questions you may contact Marian E at 253.307.8576

VCC Caregiver Support Group

Vashon Community Care will host a Family Caregiver Support group open to all family caregivers in the community.

It will take place the first Thursday of each month from 7-9 pm. Contact cara.aguilera@providence.org/ 567-6152 with questions.

Have a Story or Article

Send it to:
Editor@vashonloop.com

Find us on Skype
Vashon Loop
206-925-3837

Summer Vendor & Flea Market

Summer Vendor and Flea Market Sale sponsored by the Vashon Senior Center taking place on Saturday, August 15th 2015, at (9 to 2 PM) on the VFS property at 18005 SW Vashon Highway. The Center will be manning the Flea Market area and the parking lot and grounds are being made available to Vendors: be it food, crafts or household items. Parking available

Donations for good and sale-able items are needed by the Center and if you would like to donate an item contact the Center at 463-5173 or Lois Yunker at 465-5841. If you want to hold an item/s until the week of the sale it would be appreciated otherwise arrangements will be made for pick-up.

If you would like to rent a space to sell, food, crafts or household goods please contact us by July 20th. Vendors need to bring their own tents or tables. Vendor forms available at the Center - 10004 SW Bank Rd or can be obtained on-line via Lois Yunker - lois.yunker@gmail.com. Tent space: \$25- 10X10, large table \$20 or a card table at \$15. Water, rest room and electricity on site. All items must be removed at the end of the sale and Flea market items will be donated to Granny's.

As part of the Fund raiser a Homemade Pie Raffle will take place and raffle tickets may be purchased prior to the event at \$1.00.

Call for Artists - TREASURE MAPS show in October at VALISE

VALISE Gallery invites all islanders (and non-islanders) to submit an artwork of their making for our October exhibit entitled "Treasure Maps." We invite you to create a map of anything that is important to you, in any medium, for inclusion in the show. The show will run the full month of October.

Your map should be a map of anything you want to illustrate. Examples might include places near your home that are important to you, places that have been important to you in the past or are important in your family's history, or even depictions of changes on Vashon or elsewhere. You can map your kitchen, the route you take to work, or where your dog likes to do his duty (from which your neighbors might discover who left that mess in their front yard). It can be a road map, a topographic map, a family history map, or a map of where one can find the best blackberries or where your favorite trees used to be. It can even be a map that leads to buried treasure. We only ask that you map something that has meaning for you.

For further details on when and how to submit your map, as well as instructions on preparation, please contact Greg Wessel at sleepingdogcafe@aol.com. You can also pick up a copy of the instruction sheet at the gallery.

Low Tide Celebration

The Annual and Now Traditional Low Tide Celebration will be held this year on Saturday, 2 August from 10 AM until 3 PM. Part of this celebration consists of booths with themes connected with the Sound, the preservation of the Sound, and activities connected with the Sound. It is always held at Point Robinson lighthouse, and is attended by hundreds of Islanders, and off-Island visitors.

We can accommodate a few more booths. We set these up in the meadow near the lighthouse, which is now resplendent in its new red roof. If you are interested, or would like to hear more, call Captain Joe at 206-463-6672. If no one home, leave a message on the answerphone.

Bike accident May 19

Did you witnessed a Bicycle accident on May 19, 2015 between 2-3pm north of Vashon Town at Vashon Hwy and 171st street, just north of the Park and Ride lot. The bicycle rider was injured and required medical help. If you have any information please contact Jack at the Red Bicycle Bistro at 206-463-5959

Senior Center Holiday Luncheon

The Vashon-Maury Senior Center invites the community to celebrate the birth of our nation on Friday July 3rd at Noon. Join us for a buffet lunch of fried chicken, potato salad, baked beans, watermelon and a dessert honoring old glory. All for only \$4.50! If the melody moves you, you can participate in a patriotic sing-a-long led by Sue Weston or sit back and enjoy the fun. All are welcome. Please reserve your spot by calling the Senior Center at 463-5173 by 3PM Wednesday July 1. The Senior Center is located at 10004 SW Bank Road next to the Land Trust building. See you on Friday, July 3rd at High Noon!

Fireworks Safety Classes

Open to all Ages and Experience Levels

July 4 - 10:00 am

In the Sound Food restaurant

Participants will receive a gift certificate while supplies last



Interdependence Day Celebrating the Interconnected Web of Life July 4, 2015

Imagine stepping outside our home at any time of day or night and never hearing the sound of the owl, the dove or woodpecker. Never a rustle in the bushes of deer or raccoon. No sound of bee, hummingbird, or dragonfly wings. No chatter of squirrel. Only the sounds that humans make, the motors of planes, cars, trucks and power tools. Just imagine. Because we cannot say for sure the extent of the impact over time of fireworks. Yes, we know they cause fires and deaths and injury at times but there may be an even greater cost. As species go extinct part of our life is altered forever. You cannot rip out one thread and not have the whole tapestry begin to unravel. It is, we are ~ One Life. We are in the middle of it all, dependent, whether we know it or not, on all the other species.

Is it time to consider alternatives to fireworks as entertainment? Perhaps an as yet undefined alternative could also call forth community gatherings, color and celebration, different, yet still like what we have now. There is talk of drumming circles and parades (ah, a parade at night!) being an alternative. This drumming could be a yearly part of a rite of passage for youth, particularly males. We can call forth community celebration in as yet unknown ways of great fun. Let's explore this!

Yes, many have fond memories of fireworks. Yet, is this form of entertainment a luxury that is actually harming us and our world? Who knew (not I till recently) that fireworks pollute the air, ground and water? And what of the unnaturally harsh explosive sounds that each year are known to frighten and even terrorize wild and domestic animals?

Last year numbers of dogs on Vashon ran off in fear. A kitten on the lap of a friend died suddenly as a firework exploded nearby. This is a time when many animals around us in the wild have just been born, the young fawn, the baby bird...would we have fireworks in our very own birthing room or newborn nursery?

And then, who would know if their neighbor was a veteran with PTSD? Could you know they dread this time of year when, for days, there are explosions all around bringing them unwanted memories of death and killing?

Might we have an inherent responsibility to make better choices for our world?

Yes, we can call forth community celebration in as yet unknown ways of great fun. Vashon, Let's explore this!

Check out drumminginstead.org.

Happy Interdependence Day.

Jo Ann Herbert

(from drumminginstead.org and some thoughts from Julia Butterfly Hill)

The Vashon Loop

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sxwobabc Exhibit Wins Awards

The Vashon-Maury Island Heritage Museum’s special exhibit on its indigenous people, the sxwoabc, which was displayed from June 2014 through mid-March 2015, has received three awards from state and national organizations. The exhibit, “Vashon Island’s Native People: Navigating Seas of Change,” told the story of a band of the Puyallup people who lived for many centuries in permanent cedar longhouses around the shores of Quartermaster Harbor. Woven into the historical stories was biographical information about Lucy Slagham Gerand, who grew up in a longhouse on Quartermaster Harbor and whose interviews with an anthropologist in 1918 and in a courtroom in 1927 preserved important names and information about house sites.

The Peace and Friendship Award, presented at a banquet on June 20, was given by the Washington State Historical Society to Brandon Reynon of the Puyallup Tribe, and Laurie Tucker and Rayna Holtz of the Vashon-Maury Island Heritage Association, for their collaboration on the exhibit and its related program series. This award is presented to a person or persons who advanced public understanding of the cultural diversity of the peoples of Washington State.

The Washington Museum Association will present a second award on June 25 during their conference at Maryhill Museum of Art. The WMA Award of Exhibit Excellence will go to the Vashon-Maury Island Heritage Association to honor the exhibit’s “qualifications as an outstanding achievement in the field of museum work.”

In September the American Association for State and Local History will present their Albert B. Corey Award to the Vashon-Maury Island Heritage Museum. This special honor also includes a \$500 award for the organization.” Historian Lorraine McConaghy, who is about to publish her fifth book of Northwest history, emailed Tucker and Holtz saying “The Albert Corey award recognizes the best volunteer association in the United States—and I hope that you realize what a wonderful honor this is, to be recognized as the best by your peers!..My heartiest congratulations!”

This exhibit was produced at the Vashon Heritage Museum thanks to the combined efforts, donations, and freely offered expertise of many Islanders. Professional museologists Yvonne Lever and Scott Jones, of Atlas Fine Art Service, provided exhibit design and mounting assistance free of charge. Graphic artist Sandra Noel volunteered her skills to help create a large colorful wheel of seasonal activities. 4Culture awarded a grant to commission Puyallup artist Shaun Peterson to sculpt an octopus (Devilfish) to evoke the art, stories, and history of the sxwobabc. Carpenters, videographers, painters, writers, editors, and others all contributed valuable services, making it truly representative of the island community.

McConaghy and number of other notable people in the fields of history and anthropology visited the Vashon Heritage Museum exhibit and wrote letters of recommendation to support the award nominations. Anthropologist and researcher Jay Miller, who has written extensively about Coast Salish and other indigenous cultures, described the exhibit as “exemplary in every way. It nicely includes individual and tribal, past and present concerns. Good and wise decisions were made to focus on local



From left: Laurie Tucker, Brandon Reynon, Rayna Holtz holding their Peace and Friendship Awards at the annual meeting of the Washington State Historical Society at the Washington State History Museum June 20,

elder Lucy Gerand (1836-1929), whose legal testimony in support of native land claims provides a font of historical and cultural information on the islands and region.” McConaghy notes that “This exhibition uses Lucy Gerand’s life experience to provide the narrative arc and integrate the often diffuse resources that document the story of south Puget Sound Native people.”

Christina Orange Dubois wrote, “Having worked for the Washington State Historical Society for over 25 years, I have seen many exhibits produced by local heritage associations. Not many of them approach the depth of scholarship and quality of design demonstrated in this small exhibit at Vashon Island’s heritage museum. In my capacity as editor and graphic designer of COLUMBIA, the Historical Society’s quarterly popular history journal, I have read many articles that focus on local history. Few can compare with the compelling story told in Navigating Seas of Change, anchored as it is in oral history, anthropological study, and primary documents, and set in the context of the cataclysmic changes taking place in Indian culture throughout the region in the mid-1800s.”

Local Vashon author and retired teacher Jean Findlay wrote that the exhibit was “a masterpiece and an exemplar on so many fronts.” She praised it as “a symphony of displays that appeal to all the senses. From artifacts such as Lucy’s mother’s basket, to pictures of events taken at the historic time, to a seasonal calendar geared to how natives identified each season, to an interactive tablet that pronounces sxwobabc sounds and words, the exhibit is a masterpiece of variety and truth. Not verisimilitude. Truth.” Another educator, middle school teacher Laurent Dubois, wrote that, “though installed in a small area of perhaps two hundred square feet, it consumed my attention for over two hours. Its mix of artifacts and activities; photos, maps, and illustrations; art, and primary source documents—all accompanied by well-written and informative captions—revealed a part of our local history that until now was poorly understood or documented. Its use of the life of Vashon native and member of the Sxwobabc band of Puyallup, Lucy Gerand, as the story telling vehicle was engrossing, compelling and moving.”

These expressions of support and appreciation provide incentives to the Vashon-Maury Island Heritage Museum to adapt the exhibit to become a traveling educational exhibit, available to schools, tribes, and other museums around the state. A poster version of the Seasonal Round wheel may be purchased for ten dollars at the museum gift shop.

Whirl-a-way, the Passing Gear



By Seán_C._Malone

In the early 50’s, every school morning was chaos getting ready to run for the 7:30 AM ferry. Molly and I had just started school in Seattle, she to Holy Rosary and me to Seattle Prep. My job was to start Dad’s 49 Oldsmobile Super 88 with the rocket V-8 engine to warm it up for the mad dash to the ferry. We had 15 minutes for the run to the dock and Dad drove both sides of the road thru the S-curves at the top of the Heights hill. He could see thru the S-curves and wasn’t scaring us on purpose. When questioned about his maneuver, he responded that he was just straightening out the curves. Most of the time, Dad’s mad rush to catch the ferry was successful.

One day, we hit the dock and the gate was shut. If I didn’t make it to school on time, it was downstairs to the boiler room for 3 spats. The principal delivered the spats while you grabbed your ankles and waited for the awful “smack” that would lift your heels off the floor. Some kids cried; which was kid’s stuff.

Ducking under the gate, I ran for the end of the slip with the ticket taker yelling at me to stop. The ferry deck was below me and 5 feet from the slip when I jumped. No spats for me that day. Sister Molly was “lucky”, as the nuns didn’t give spats. It was a girl’s school.

Coming home from school, Dad was always racing to make the ferry and Molly and I were on a mission. Before radar, patrol cars would cruise Fauntleroy avenue looking for speeding commuters running for the ferry. They would hide up side streets or park between two cars and Molly and I would kneel on the back seat and try to spot them out the rear window and warn Dad.

There was a special button under the accelerator pedal of the Rocket V-8 engine that dropped the transmission to a lower gear and caused the car to surge forward to a much higher rate of speed. GM called it a passing gear and they gave it the name of the famous race horse, Whirlaway. The Super 88 was the first “muscle car” and Dad would use the gear in a tight situation to stay safe, snapping our heads back in the backseat.

At the time, he worked for the Plumbers Union selling memberships and made \$600 a month, good money in the early 50’s. He drove across the state, staying in the tail wind of a bus on the long straight stretches to save gas.

One summer, he and Mom took us three kids with them to a plumber’s convention in Yakima where there was going to be a movie star we had never heard of, Judy Canova. It was steep and windy coming down the Ellensburg canyon and I saw an old man walking

and limping along the canyon wall. “Oh, look at that poor old limping man”, I said. Dad’s reply was: “He’s a side-hill-gouger”. “He’s been walking these hills so long that his leg is shorter on one side”. I guess we believed him.

The plumbers introduced Judy Canova in the outdoor arena. I had never seen a real movie star and after her song; I ran down to the field to ask for her autograph, my program in hand. “What shall I write on”, she asked? “Write on my back”, I replied. I turned around and she signed my program. Her autograph has been lost to history.

“Ice cream, we scream, we all scream for ice cream”, we shouted as the car came in sight of the Dairy Queen. Sometimes our chanting worked.

We had another game, guessing where we were. Dad would tell us kids to duck down in the back seat and close our eyes. If one of us peeked, the game was over. He would then drive to a different place on the island, sometimes weaving on a straight stretch to confuse us as to our whereabouts. When he finally stopped, without peeking, each of us three kids would guess where we were, which was the end of the game.

Seventy years ago, it was called the Burma Road, probably named by a GI who had to navigate some impassable roads in Burma. It was steep, narrow, and wound itself in and out of the canyons, skirting the Colvos Passage.

Mom was our den mother and the 49 Olds was packed to the gunwales with cub scouts she was taking home. Some lived down the Burma Road. The gravel road had just been graded; the grader having pushed soft dirt over the edge above the canyon, causing the top to appear solid, when it wasn’t. Mom pulled over to the edge of the road and ordered brother Mike out of the car for “cutting-up” in the back seat. She started the car, but the soft dirt caught the front wheel and sent the Olds 88 over the edge to roll on its side against a tree about 20 feet below the road. Mike ran down the hill and climbed up the side of the car to help Mom and the cub scouts out of the car. Nobody was hurt; but the car was ruined. Dad had it fixed, but the heater leaked and the frame was bent so it looked like it was going down the road sideways.

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Island Life The Candidate

By Peter Ray
pgray@vashonloop.com

Our office is solely involved in the administration of the election. We are unable to advise about any campaign or ethics related questions. If you are elected to the park district, that is an issue you could discuss with them. **King County Elections.**

Once again, in dealing with the present, thoughts of things gone by have caused me to pause and question. It was the early seventies in the Research Triangle in North Carolina, and Jesse Helms was being asked to step away from his nightly commentator box on WRAL in Raleigh. This was because Mr. Helms was seeking election to the US Senate and there was something written somewhere that one could not have a public/private soapbox upon which to trumpet one’s own virtues in this regard. This loss of Helm’s golden voice and southern wisdom was not mourned in Chapel Hill and a few other outposts of other thinking- Helms was known to have referred to UNC as the University of Negroes and Communists.

Among other things, this was the era of streaking, and college campuses in the area, and elsewhere, had been the scenes of numerous outbursts of running whilst unclothed, and of course Mr. Helms had to voice his concern over this antisocial behavior. I do not remember all he had to say about it. I do recall that his solution to the problem, at least the part of the problem that existed in Raleigh at N.C. State, was to round up all the perpetrators of random nakedness, haul them off to Wolfpack Stadium and as night fell, force them all to strip down to the running clothes they were born in and be water-hosed down on an hourly basis throughout the night. I don’t believe that option was ever exercised.

The reason this comes to mind now is that it also came to mind back in late February during a meeting of my election exploratory committee- usually consisting of myself and a bottled beverage of choice from the beer aisle. In the back and forth that ensued, it was decided that, along the lines of candidate Helms having to relinquish his TV soapbox, it was decided that I should ask the powers that be at the county elections office whether or not I could still write about all things parks if I declared as a candidate for parks commissioner. Their response, in its entirety, was quoted at the beginning of this column.

So it seems I am free to ramble on at will about parks, which I will do from time to time. At the moment there are two items of recent interest that have surfaced. The first is that the highly anticipated mid-summer debate between the three candidates for position 5- my position- has been cancelled because of the fact that the people at King County Elections made a mistake in saying we were eligible for a runoff in the first place. For some reason parks commissioners were deemed unworthy of primaries in an RCW written and passed in 2013. As it is, instead of having our own, unfettered boxing ring in preparation for the now disallowed August primary, we will have to share the stage and mic with the other local candidates sometime prior to the November vote.

I guess one could say that this gives me more time to prepare, but I would say that the past three years that I have spent watching what some have termed the “sausage being made” at parks should have been enough of a primer to get me ready for what is to come. In truth, all those hours spent

observing and filming the proceedings almost didn’t happen at all, as I was so disgusted by what I saw at my first park board meeting encounter that I walked out after 45 minutes. Over these years I have watched as many more people came and went because they were treated there by certain board members as if they were nattering nincompoops instead of as the concerned members of the community that they were. Instead of not going back, I decided to go back with my video camera, which is why the Vashon Park District has its very own page in the Voice of Vashon video on demand section. It is not uplifting viewing, but it does show a less combative tone than when I first visited and left in disgust- it is, after all, election season. One could say that my running for commissioner has a selfish ulterior motive in mind- if elected I could sit through an entire meeting instead of stand behind a video camera for the duration.

Another recent development at parks is in the gift that keeps on taking, and this of course references once again the VES fields. Many assume that the fields are done, and that the nightly displays (after all the smiling fields users have been tucked snugly away at home in their beds) of merry dancing over the emerald turf by festive leprechauns and unicorns alike mean that no more proof is needed that all is right with the world. But it seems that things are actually not quite right there. The most recent Tuesday night board meeting was postponed a week so that more information could be gathered regarding all the things that still need to be done at VES and how much it all will cost. This “cost” part could move the fields toward a \$3 million dollar price tag, which is now way above and beyond what we were told it was going to be originally. There is also somewhere in the mix at least the possibility that the unicorn party could be over at VES after the county decides to close the fields for lack of compliance and not finishing all the required aspects of the fields permits because, after all the stretching and budget wrangling, the parks simply can’t afford it. It has been said that the locally sourced monies that were originally promised and not delivered as a part of the matching grant funding could all be pivotal in resolving these issues if they decided to magically appear at this late date. I’m fairly certain this does not concern the leprechauns and their mystical booty. And so, while people will continue to not show up at the grand and glorious park board meetings, I will still be watching and standing by with camera and keyboard at the ready- I don’t have to work on any campaign speeches for a little while longer, so at this time, sitting is not an option.



Harbor School says, “Save the Sound”

The Vashon Loop is publishing op-eds written by Harbor School 4th and 5th graders. This is the first half of the op-eds, more will be published in future Vashon Loops as space allows - Editor

For the past two months, the 4th and 5th graders at the Harbor School have been studying about the Puget Sound. We have researched various critter in the sounds and why they are important. We’ve had numerous opportunities to get out of the classroom to explore the sound on Vashon picking up trash at KVI, exploring the low tides at Point Robinson, and participating in the BioBlast at the Maury Island Aquatic Preserve. We’ve also had chances to visit the Seattle Aquarium and travel all the way to Padilla and Deception Pass to apply what we’ve been learning in the classroom. Students were given the chance toward the end of our unit of study to write an opinion piece advocating for the Puget Sound or another critter. Thanks for reading!

Cleaning Up the Puget Sound by Katherine

Quartermaster Harbor is full of disgusting slimy water. This slime can come from stagnant water, pollution, and a bad algae called red tide. People create some of the pollution, and bad beach planning adds to it too. The Puget Sound would benefit from cleaning up Quartermaster Harbor. Sea life, people and beaches would be happier if we made a few changes.

One way to help with the water stagnation problem in the Harbor would be to open up the isthmus between Vashon and Maury Islands. This would flush out the water and keep it from keeping all the pollution in one place. This would cost a lot of money, but would be a great way to clean the water.

People, boats, and houses along the harbor add pollution to the Harbor. Posting signs to keep people from littering and using the Puget Sound as a trash can would help. Houses need to make sure that none of their waste water runs into the Sound and boats should not dump waste into the water either.

My family has a boat and we spend a lot of time on Quartermaster Harbor in the summer. We always spend a lot of time driving around looking for clean water to swim in. We search for water that isn’t full of brown, floaty grime. We almost never find any. If we can’t find any, then the seals, orcas, and fish probably can’t find any either. We must take action to clean the Puget Sound. All who use the waters of the Puget Sound

should have the right to clean water. We all should take action to clean it up.

PS
by Sofia
The multitude of animals living in the sea, are all alive and living creatures just like you and me. We all have a city, we all have a town, we all have families that want us ‘aroun’. We all eat food, we breath air. We all have friends everywhere. We all have a house , we all have a home. We all like to travel, we all like to roam. But if we all are so alike, they like to swim, we like to bike. We all know that we connect, when they go, we’ll feel the effect. So why don’t we save them, why don’t we care. What do you think? Is that fair?

Orcas
By Rob
What’s black and white and swims around? A zebra fish. Just kidding, it’s an Orca whale.

This huge dolphin glides majestically through the water like a black and white arrow.

Yet these amazing animals are being destroyed one by one.

While we are all busy going to Sea World, orca whales are slowly dying in the wild. There is so much pollution in the Puget Sound that orcas are being treated as toxic waste when they die. Boats also make noise pollution that interferes with their sonar communication. Boats also crash into them affecting their habitat. These things combined can destroy the orca population.

Let’s save the orcas. A couple of things you can do is not throw waste into the water. Please don’t sail boats into the migratory patterns of orcas and don’t be forgetful of the other species on Earth. Take action now.

Save the sound
By Max
Imagine your kids went to the KVI one day in the future and came back saying the water was toxic and filled with chemicals. Imagine all the seals,otters and other creatures had died. All because of human pollution. So it’s our job to clean nobody else’s. So keep it clean please.

Do you think we can turn away from our actions? People throw away hundreds of pounds of trash in the ocean every year. This is choking, cutting and capturing animals in the ocean.

All the animals in the Puget sound are in a critical condition and our actions

Continued on Page 7

Next Edition of The Loop Comes out Thursday July 9

Deadline for the next
edition of *The Loop* is
Friday, July 3

Find us on Skype
Vashon Loop
206-925-3837

Spiritual Smart Aleck Relief



By Mary Tuel

blanket and watching John Edward talking to dead people on television late at night. I grieved the loss of my mother. It was a year and a half before, one day, I felt I had turned an internal corner and was able to begin living my life in the rarefied air of no parental potshots.

I have spoken with various counselors and friends and have realized that relief is not an uncommon feeling when someone dies, especially if they hurt you, but sometimes for other reasons.

During the last weeks of Rick’s life, it was clear that he was not going to get better. His vital organs were failing. All the drugs and machines that were meant to keep him going weren’t enough in the end. You are never ready for someone to die no matter how ready you think you are.

I would like nothing more than to have one more night lying next to him in bed, talking as we often did about anything and everything, but I was relieved when he died. The long losing battle was over. He wasn’t suffering any more.

One relief I felt after Rick died that is tough to admit is that I was relieved that I was no longer annoying him. For example, when I drove him to medical appointments he freaked out if I became distracted while driving. After he spoke to me about this, and it wasn’t in a calm voice, I did try to focus when I drove so as not to upset him.

Once he was gone I didn’t have to worry about annoying him anymore. Once he was gone I wanted to stay home and be alone forever so I wouldn’t bug anyone ever again, but it turns out that it bugs some people when you don’t leave the house. You can’t win.

So you see, there are many reasons why you might feel relief when someone dies. It’s normal, it’s common, and you’re not stony hearted or defective if that’s what you feel. So don’t add guilt for feeling relieved to the burden of your grief. You are feeling bad enough as it is.

Tell you what, though. It would be a RELIEF for me to write about something other than grief. Maybe the next column will be about dogs and cats. People like dogs and cats.

by Rachel Waldron

While it’s easy enough to get a contractor to come out and do a bid for a remodel, but let’s be honest, contractors are constantly in direct competition and it’s unrealistic to think they are going to know exactly the product involved, the surprises that will come up along the way, and what will happen in the design that complicates things.

I work with the BEST contractors! They are honest, have excellent follow through, and are highly communicative. BUT, they often bid low. Who wouldn’t?! So, how do you ensure your bid is accurate without paying a few thousand for a design that you may not even go through with?

Sketch your plan

I know, I know- you’re not a designer! And, chances are good that if you hire a designer, we’ll find an alternate layout that you hadn’t considered and may work better for your space. BUT, doing a quick doodle will tell the contractor whether you are expecting changes to the interior architecture and if major plumbing or electrical work will be needed.

If you are serious about the project and know that you absolutely will be doing it, I recommend working with a designer to generate the proper drawings and product selections. With those specifications presented to the contractor, a bid should be fairly accurate. Design fees are rarely based on your budget. They are what they are (well, mine are!). This truly is the only way to get a truly accurate bid.

Many times we’re right in the middle. We know that we’ll do the project at some point, but there are questions as to whether

Ink + Mylar

Getting Accurate Contractor Bids

we’ll do it now or next year. Or, we need an idea of how much of a loan to take out. In this instance, working with a designer to simply generate a few conceptual layouts may help.

Share Images and Be Specific

Images of spaces will give an idea of finish expectations. Tell them what you like about each image. Make sure they are listening and noting these expectations

Talk about the grade of the products you want. Where are you wanting to splurge? When you say you want a new refrigerator, what features must that refrigerator have? When you say you want wood floors, don’t think that they are reading your mind. Tell them if you want REAL solid hardwoods, not snap together laminate or veneers. Saying you want to change your existing fireplace to look like stone can mean so many things. Do a little pre-shopping to get an idea of manufacturers and materials you like and envision in your space.

While it’s possible- that does not mean that it should be done. The value of your home should be considered when deciding whether a design renovation should be tackled.

Ask for Finish and Fixture Allowances

A contractor will usually tell us the expected cost of materials and labor, so ask them to include allowances for finishes and fixtures based on your images and noted manufacturers. This is where surprises often pop up. The contractor estimates for a \$500 tub, and the homeowner wants a mud-set shower with a custom niche, body sprays, a rain shower head, a built in bench,

and a custom glass shower door. Conveying your expectations will keep the bid as realistic as possible.

Ask Them to Look for Any Potential Issues

If they see a spot that could be water damage, ask them to include that. If they say “we’ll have to see if this is knob and tube wiring”, tell them to please bid as though it is. These are the surprises that pull projects over the budget. While not everything can be predicted, planning for the worst can never be a bad thing!

Share the Budget?

I honestly believe that if you share all this information, you won’t need to share your budget. Pricing should be realistic based on your expectations and needs. I know hundreds of designers and contractors who would smack me on the back of the head for saying this, but I admit that I am atypical in this way. Many designers will say that we need to know your budget so that we know whether we want to recommend a Pfister faucet or American Standard. But, frankly- I don’t usually ask for a budget (unless expectations are unclear). I select product based on your requests and your images. If the product total comes out high, I make adjustments, but I always shoot for your dreams first and we work our way down to meet your budget.

Contractors will want the budget so that they know the quality and extensiveness of work you want. But, if you communicate your needs, I think that it is in your right to keep the budget to yourself.

To learn about Rachel Waldron’s interior design services, contact her at 206.249.9860 or rachel@waldrondesigns.com

Gratefull Dead Fare Thee Well

Continued from Page 1
jam band.

On Saturday the 4th, Vashon has a world-class fireworks show over Quartermaster Harbor, just a short 10 minute drive from Open Space.

On Sunday afternoon July 5th, before the Dead, we will be serenaded by Vashon’s one and only Rock Island String Collective – a group of musicians ranging from 8-80 jamming out to all the Mother McRee’s Uptown Jug Champions classics.

Whether you’ve seen 100 Dead shows or this is your first one – this is the last hurrah. Join us to celebrate what has been such a huge part of so many people’s lives - in a place and style fitting for the occasion.

Friday, Saturday and Sunday July 3, 4 and 5
Doors Open:
3:30PM Friday, July 3
3:00PM Saturday, July 4
3:00PM Sunday, July 5
Show starts at 4:30PM each day, with either live performers or pre-show content from the concerts.



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Single Day Tickets on sale soon! \$20 per day.
Tickets available here: gratefuldeadvashon.brownpapertickets.com

Under 12 years = Free
If visiting from off-island, make a weekend of it and stay on beautiful Vashon! AYH Hostel offers a terrific campground; find more info at AYH Hostel.
Or check out the Vashon Chamber of Commerce - Lodging for a wide variety of vacation rentals.

AJ's Espresso Latte and Wisdom To Go
17311 Vashon Hwy Sw

Monday - Friday 5:30am - 3:00pm
Saturday 7:00am - 3:00pm
Sunday 8:00am - 2:00pm
17311 Vashon Hwy Sw

Cash & Checks Welcome



Aries (March 20-April 19)
You're at your most romantic, and your most imaginative. That sets you apart, and you know it. Don't let anyone get in the way of your fun. In fact I suggest you become a subversive and lure people into your idea of a good time, because it's gonna be really good. If you're an artist or even vaguely creative, you're on fire this month.

Taurus (April 19-May 20)
If you've been wanting to make improvements to your home, this is the month. You will astound yourself with your creativity, sense of style and your ability to economize. Having a beautiful home, a place where you're truly comfortable, will do wonders for your confidence at work. At the moment, that's all about how good you feel, so do what it takes to feel good.

Gemini (May 20-June 21)
You have the power of words this month -- and quite a power it is. Both your speech and your writing will be eloquent, passionate and most of all, compelling. Therefore, use this tool to your advantage and that of the people you work for. You're good at this nearly all the time but now you are a force to rival the great poets.

Cancer (June 21-July 22)
You have so much to offer, and the more generous you are, the wealthier you will feel. By wealth, I mean that you have many resources available at the moment, along with some unusual earning power. This quality will serve as a magnet for good things, though you will greatly enhance your experience of life by sharing with others, beginning with your love and wisdom.

Leo (July 22-Aug. 23)
With Venus and Jupiter joining forces in your sign, you're at the height of your charm and charisma. What are you doing to do with it? Experiment with a plan you've wanted to try for a while. You've been waiting for the right time, and now it is as good as it gets. Assert yourself and your ideas and you will make a splash.

Virgo (Aug. 23-Sep. 22)
It's as if you have guardian angels working for you, but don't tempt fate. Rather, do the right thing and know that you will be supported and your efforts will bear fruit. You may be called upon to take leadership. You may be the bearer of a message. In any event, you may need to make yourself visible -- and you will shine.

Libra (Sep. 22-Oct. 23)
Every now and then there's a moment when you light up every room you enter, in some truly unusual way. You'll have many such days this month, and you must use that gift well. Accept every invitation, though I suggest you take the initiative and host an event of your own. Make it special. Set a theme and invite the world.

Scorpio (Oct. 23-Nov. 22)
Take charge. I don't mean kind-of-sort-of take charge, I mean go all the way. People see you as a mix of bold, beautiful and intelligent, and they will do what you ask them to do. Others have total confidence in you, though this seems to be for some long-awaited purpose, to get a nearly impossible result. You can and you will.

Sagittarius (Nov. 22-Dec. 22)
You may feel some pressure ease off this month. Yet at the same time, you're being drawn more deeply into yourself than you have been in quite a while. Follow that inward direction and you will make some significant discoveries about who you are and what you want. Far from being an inconvenience, this is a rare opportunity, which if you honor it will produce equally unusual results.

Capricorn (Nov. 22-Dec. 22)
You have the ability to see around corners and through walls. I am speaking metaphorically, though in fact you will be privy to information, and are likely to have some hunches that could qualify as spooky. Use that information carefully. You must seek some confirmation of your ideas by worldly means, though there may be one occasion where you will take an authentic leap of faith. Trust yourself.

Aquarius (Jan. 20-Feb. 19)
You're in a phase where you're revisiting what you didn't complete in the past -- and I suggest you take every opportunity to tidy up whatever that might be. There's likely to be a professional matter that you can now button up with a few weeks of focus. Do that and you'll be able to proceed boldly into the new territory you've been craving for so long.

Pisces (Feb. 19-March 20)
Despite so much activity, your mind is a clear window with a view. You can see yourself and others honestly, and this will build your confidence. Continue your project of making brave moves. You want to choose the most creative path, which for you is the most practical as well. This is something that might only work for a Pisces, though it will definitely work for you.

Read Eric Francis daily at
[www. PlanetWaves.net](http://www.PlanetWaves.net)

Harbor School says, "Save the Sound"

Continued from Page 5
are making it worse. Now is the time to act because if you don't the Puget sound will have no critters for our kids.

Remind yourself, neighbors, and friends to stop throwing trash in the ocean to help our critters escape from pollution. So please, I am begging you to save the Puget sound because if you don't the critters in the ocean will die.

Save the Sound!

By Sylvia

The Puget Sound needs our help, so that in the year 2100 our ocean is not black slime. Our water is an important source of food. Otters and seals also depend on us to keep their habitat clean without litter, oil, and other forms of pollution. Pollutants can hurt and even kill them.

Puget Sound is in poor condition and getting worse. It is sad and it seems no one cares. One way to help is to take public transportation because it uses less gas. Another way is to bike or walk because it uses only human muscle and no gas. These are a few ways to help the Puget sound.

Wondrous waters

By: Livy

Beautiful waters
so clean and so wondrous
Why should we save them
why?
Imagine what the world would be like without them
Gone
never to be seen again
Gone for good
gone in the waves
Washed under

Our Home, Vashon Island

by Rebekah

Think of a group of kids, running on the beach and find your bad choices. Then they find it-that granola bar wrapper that you left at KVI last Saturday when you where having that great family picnic. Remember? The whole family sitting together, the dog romping in the sand. But then, as you went to throw away you wrapper, there was no trash can near you, so you left that wrapper for

someone else to pick up.

Now picture the same beach at low tide about 20 years later. What does it look like? At the rate we are going now, that picture would most likely be full of terrible things. An empty beach with no eel grass that we should all remember to stay out of because so many creatures call it home. Imagine, that the water free of swimmers because it is a murky, muddy and gross, like a mud bath. Nothing living happily or as it should. What about the cute shorebirds that flew overhead while you basked in the sun? .

That's why we need to act now to save all the things that can be saved. We have got to take a moment out of our lives to clean up the beaches. To take our trash home to throw it away. It's not another thing that we are asking you to do, it is a necessity

Save the Puget Sound

by Lorelei

The Puget Sound is practically our lives. It controls how we get on to and off of our precious island. It is the home of countless different creatures and plants, and all that has already started to change. If we don't act soon to help save the Puget Sound and all of the wildlife is at risk of dying. We need to start helping this magnificent body of water right here, right now, on Vashon.

Many creatures in the Sound have already started to go extinct. We think everything in the Puget Sound is just fine, but we are all mistaken. People litter so much and pollute water like we couldn't imagine. Animals are getting hurt and dying. Sixteen creatures and four plants are now endangered. Please help these magnificent creatures and our precious Sound, they need us! You can start helping today just by leading beach clean-ups, and other things to help the sound! I hope you know what the right choice is, and that you make that choice! Good luck!

How you can save the Puget Sound!

The Puget Sound is in ruins, animals are at risk of dying from pollution. Estuaries all over the world are being polluted by us. We don't realize what we are doing to our oceans, animals, and world. There is a lot of things you can do to save the animals and the Puget Sound. Do not spray pesticides, do not throw trash near the water or anywhere. If you see trash pick it up. In a few years there will be less animals which cause the rise other animals that will create a unbalanced food chain for our beautiful body of water. Everyone should take action and save the Puget Sound.

- P. Pollution kills
- U. Unnecessary death
- G. Give Puget sound a chance
- E. Estuaries ruined
- T. Trash everywhere

- S. Sound pollution
- O. Only one ocean
- U. Underneath the sea
- N. Never so dirty
- D. Danger lurks

The Vashon Loop is publishing op-eds written by Harbor School 4th and 5th graders. This is the first half of the op-eds, more will be published in future Vashon Loops as space allows - Editor

Deadline for the next
edition of *The Loop* is
Friday, July 3

Road to Resilience

Continued from Page 1

wrestling a bear and actually wrestling one, feeling the power and resolve, is something else altogether. Big business has been called out, they are willing to fight, and they mean business. At one time, even BP was talking about transitioning to renewable energy. Now, not so much. Corporations have become so brazen that they have no qualms about pushing an obviously self-serving and power-consolidating treaty like the TPP down our throats whether we like it or not. The fact that we are at war has become clearly defined, and, so far, we have been losing.

The climate appears to be changing faster than anyone expected. No scientist is ready to attribute any one event to global warming, but the increased frequency and severity of weather events can't be denied. That's bad in that we may not have as much time as we thought. On the other hand, it is convincing more of us that we have to get off our butts and do something.

A very good thing that is happening is that the cost of renewables is shrinking much faster and more dramatically than anybody ever expected. As much as the media try to portray renewables as maybe practical in the far out fuzzy future, many of us can't avoid seeing that it is fast becoming an attractive alternative now.

Although the complacency of people

whose basic needs and wants are reasonably well supplied has been a real obstacle when trying to get people to react to something locked into the future, recent events have shown that public opinion can change amazingly fast. I was particularly surprised at how fast an emotional issue like LGBT rights has gained acceptance. I have a theory that what overcomes people's fears, even on an emotionally charged issue like this, is personal acquaintance. We have all realized that we are talking about that nice couple that lives down the street that are perfectly normal everyday folks. In the same way, people are beginning to connect the dots between environmental degradation, corporatocracy, income disparity, social injustice, global turmoil, suppression of renewable energy, farming alternatives, high drug and medical costs, and the Democratic/Republican hegemony. Every person who loses a job, loses a house due to a bank or a freak weather event, or some other misfortune has a personal realization that the status quo is not working for them. And as more of us see that all of these things have an economic system in common, we are beginning to understand how fundamental a change we need to make. The multinational corporations understand this very well and are doing everything they can to make sure that you don't.

Comments? terry@vashonloop.com

Positively Speaking

Fighting Fire with Water:
An Open Letter to Rachel
Dolozal, Dylann Roof, and
My Little Village

Dear Rachel, Dylann, and My Little Village,

So...Rachel...you first...so Black culture welcomed you in?

I know what that feels like. Black people showed me how to live in the midst of the worst of white culture; white culture that lies and cheats and steals to get ahead and throws you under the bus, and exploits you to deal with their issues. People who are concerned with how they look, and who use money as power and a weapon.

And Dylann... you thought you had it all figured out who were the good guys and who were the bad guys and then you sat with them for an hour and they were nice to you and prayed for you and you shot them anyway? Your heart was so hard it was unwilling to change your mind? That’s a part of white culture too. I hear you almost didn’t shoot because everyone was so warm and welcoming. Almost...

‘Abhorrent’ is the word that will forever be associated with both of you.

I actually connect, can understand the warped insides of both of you.

Dylann, much to my surprise, this last December I was pushed so hard I thought I was going to snap. I called everyone I knew and said, “You need to be very worried about me. I am very worried about me.” I had three things that kept me from torching a major community down to the ground because I was so fed up. I’d put up with twenty years of ridiculous persecution and it had culminated in a situation so unjust I felt like there was no point in any of them living. I was terrified of myself. I had never ever in my life experienced feelings so dark and so ultimate.

Three things kept me from acting on those feelings: friends, impulse control, and resiliency. I am truly sorry for those nine people that no one ever taught you or gave you those things. That skill set would have saved nine lives.

Rachel...know where I learned those things, acquired that skill set for myself? Black culture. That’s right. I was the abused little white girl who got taken in by Black culture and taught and watched what it is to keep your self when you are being denigrated and berated, resist non violently when power tripped (to use old lingo), to rise again no matter what, and to have faith, and that music will carry you through just about anything.

Our Black housekeeper, Ethel, had a peace and grace infused in me over the long haul of living in a self absorbed, self congratulatory, unconscious white world. Add a bi-racial friend and confident who loved me like no one had before, a naturally integrated high school choir, introduction to

By Deborah H. Anderson



Black visual arts, literature, and music and I’m here to tell you the biggest influence for personal empowerment and growth in my life has been Black culture.

BUT Rachel....that does not make me Black. I’m a fair of face Scots/ German girl with French thrown in for good measure. My own people hurt me all the time but that does not make me able to pitch my DNA and history and experience. Like my faith is to Judiasm so is my race to Black. I am grafted in.

And you missed the most wonderful thing you could have done with that. You missed the opportunity to demonstrate how loving and caring and accepting Black culture can be towards the very people who enslaved and oppressed them. You forgot to lift them up as the givers and instead did the very very very white thing of making it all about you. That’s why you’re not Black. It was all about you.

And Dylann...you’re perspective and mindset on Black people and Black culture is just plain Wrong. Yes...that capital ‘W’ is not a typo. Wrong. The psychiatric world calls it projection.

But that rage is real. And here’s where you missed out. You were given love and support at a crucial moment. There was an opportunity to change your mind as your heart was touched. The people you called enemy had proven themselves to be other. Now, you are a living example of what racism is and what we need to change. All change hence forward will be based on you , personally.

Little Village...my heart really needed to gather with others here. There were no vigils or prayer meetings. No gathering at the four way stop with signs of solidarity. No black armbands.

We need to face the fact we are one of the greatest examples of racism White culture has ever produced. Ethnic restaurants owned by ethnic families, garden services offered by stereotypical race related groups, international adoptions and a few bi lingual programs do not count. In fact they just prove us to be more racist.

There are no Black businesses, no Black teachers, no Black millionaires with beachfront property.

Are we Rachel or are we Dylann? Time to walk the talk. It matters what we think. In our minds we are very liberal and open. But that is not how we live. If we don’t change. We’re part of the problem.

Love, and I mean that...
Deborah



Morning Scramble



8am101.9

Listen at home or
anywhere on line at
www.voiceofvashon.org
or download the KVSH
App for your phone

Vashon Writers’ Office
Island Book Reviews

Writers are like chameleons. They tend to disappear into the multi-colored canvas of life unintentionally and generally without regret. As such, most islanders are unaware that the Vashon they know and love is considered to be, by the Seattle Writing Scene, “an island of writers.” Our goal, as members of the VWO, is to open your eyes to the literary menagerie that surrounds you. As members of the thriving and growing writers’ community on Vashon Island, we can often be found at the Localvore Lit Booth at the Vashon Farmer’s Market. Drop by and take home a fabulous piece of local literature!

Catching a Deckload of Dreams

By John van Amerongen
Reviewed by March Twisdale

It is so easy to cast judgement upon businesses (especially big ones!), as if they are...robots. Or invading aliens. Or inhuman creatures out to do this or that that we disagree with. You know...the all-bad enemy you can trash on Facebook without remorse or regret. Then, you read a book like John van Amerongen’s and you realize, “Oh! There are people involved in this story.” Memoirs are interesting. They can be focused intently upon the inner workings of a single woman’s life (as we see in Eat Love Pray), or they can provide us with an eagle’s eye view of a company that survives on the strong legs of dozens (then hundreds...then thousands) of people doing their part to achieve an eventual, communal success. The stories are told by those who pioneered the fisheries, bucked the political tides, build the Alaska seafood industry, and literally risked their lives to do it. John van Amerongen’s excellence as a writer, by the way, is perhaps best expressed by my surprising interest in a potential trade deal with the dreaded Golden Arches...the outcome of which, you’ll have to find out for yourself!



Catching a Deckload of Dreams can be found on Amazon in hardcover. Note: if you can’t handle the hardcover price, you can borrow my copy. Contact me at the Vashon Writers’ Office: 206-473-1643.

The ABCs of Vashon Island: A locally
sourced alphabet adventure

By Sophia Weil
Reviewed by March Twisdale

As a Mom who spent a lot of time reading ABC books to my boys...I cannot recommend this book highly enough! First, to have your children read a book this excellent which was also written by a young person: how inspirational is that? Second, to read an ABC that is about your home town or your home island is surprisingly delightful! In bookstores, you check out an ABC book for cuteness or pretty pictures or a nice theme. But, when that theme is your home environment, you become that much more invested...and when you add awesome cuteness and incredible artwork? Well, then it becomes the book you MUST share with your child. Live on Vashon and know a child under the age of five? Well, this ABC book should be on their bookshelf! If you don’t live on Vashon, this book will teach your child the ABCs, prove that children are incredible, and remind you that artwork is utterly enjoyable!

Vashon Library July calendar

Children & Families

Spanish Story Times, Wednesday, July 1, 8, 15, 22 and 29, 5pm
Ages newborn to 6 with adult.
Stories, songs and fun!

Family Story Times, Tuesday, July 7, 14, 21 and 28, 11:30am
Family program, all ages welcome with adult. Stories, songs and fun!

Make Music and Save the Planet
Tuesday, July 7, 4pm
Presented by Ian Dobson.
Ages 5 to 12 with adult.
What do all super heroes have in common? They face challenges, learn to be creative, work hard and find solutions to problems. You can become a musical super hero as you learn how to invent your own instrument using materials you might throw away. All supplies are provided.

Heroes of the Natural World
Thursday, July 9, 6pm
Presented by The Burke Museum.
Ages 5 to 12 with adult.
See, touch and learn about objects from the Burke Museum collections, highlighting animal and plant adaptations that have inspired human inventions for centuries!

Bug Boy & Molecule Girl: Heroes of the Micro World Concert

Tuesday, July 21, 4pm
Presented by Mikey Gervais.
Family program, all ages welcome with adult. Did you know there’s a secret world of microbes that aren’t visible to the human eye, performing feats of super human strength? Sing and dance along at this interactive musical presentation about the smallest of heroes.

Robot Garage
Wednesday, July 22, 2pm
Grades 6-12.
Presented by The Museum of Flight.
Learn about the science and history of robots and the latest achievements of robots in space, on Earth and in the home. Use the Museum’s robotics kits to explore the basic engineering skills required to build a successful extra-terrestrial rover.
Please register.

Adults

One-on-One Computer Help
Thursday, July 9 and 23, 6-8pm
Do you need extra help on the computer? A KCLS volunteer instructor can give you one-on-one assistance on a drop-in basis. Note: Volunteers cannot provide hardware assistance with your own personal computer.

Island Epicure



By Marj Watkins

Marj’s Home Remedies Part 2: Burns

Of course, your best bet is to avoid burns in the first place. I keep hot pads in the kitchen drawer next to the stove, and know from experience to use them.

Burns, first degree: Red and painful

Douse the heat. My remedy is to swing to the sink, run tepid (not cold) water over the hand that brushed the hot rack above the cookies while pulling their rack from the oven. I aim to remove the worst of the heat without shocking my nervous system.

2. Dry hand. Apply aloe vera lotion or gel.

3. Apply package of frozen peas to the burned area. It will mold to your hand. When one side heats up, reverse the package and apply the still-cold side. Apply more aloe vera.

4. Still uncomfortable? Take out another package of frozen food that comes in bits, blueberries for instance. Restore the peas to the freezer if still partially frozen. If totally thawed, put them on the menu for the next meal. When you do that put a pat of butter on the peas. Don’t put butter or anything greasy on the burn. It just holds the heat in!

When you should consult a doctor or consulting nurse:

Second degree burn, or any burn that blisters, is bigger than a silver dollar, or is severe enough that you can’t tell whether to call it a first degree or second degree burn.

For chemical or electrical

burns. (Don’t touch victim until power is turned off.)

If a contact burn covers more than 10 percent of the sufferers body.

If a burn doesn’t heal within 10 days or two weeks. Actually, with frequent applications of coolness and aloe vera lotion, most of the burns I’ve got while cooking have healed in three days. Once I spilled a whole kettle of just-off-the-boil soup on a bare foot. The resulting blister took a month to go away. I called a doctor who said to bring it in an he’d take the lid off the blister “so it would not get infected.” That sounded counter-effective to me, so I didn’t. The blister gradually resorbed. The body knows what it’s doing.

Another time I had a smaller blister on the top of one foot. A doctor took the lid off it, and the resulting ulcer took three months to heal.

If clothing sticks to the burn, see a doctor. I’ve never had that happen so I can’t advise you.

If the burned area shows any sign of infection, like a blister filled with greenish or brownish fluid, see a doctor. A blister with clear fluid is okay; it’s the body’s attempt to protect the area. As it heals, the blister will shrink and go away. If it springs a leak, I’d cover it with a sterile dressing. Keep it dry.

For a burn severe enough to seek professional medical care, don’t put any lotion, antiseptic, or spray on it. Just gently wrap the area with a sterile dressing and take it to a doctor.

Sunburn: Take a tepid shower. Or soak 15 minutes in a cool bath. Sooth pain or itching by putting baking soda into the bathwater. Pat, do not rub, dry. If it’s on your back, get someone else to gently – patting, not rubbing— go over it again and again with soft, cool, used tea bag. The tannin in the tea will take the heat out and begin the cooling. Sleep on your stomach for a few nights.

By John E. Ernest
(Genealogist and Author)

We have had a second home on Vashon for almost 35 years and we access our property via Pillsbury Road, south of Burton. I became curious about the name, so I consulted the history books by Ronald Carey and O. S. Van Olinda, but found no reference to any Pillsbury family on Vashon Island. I contacted Dr. Tom Minichillo the archaeologist and cultural coordinator for the King County Department of Transportation. Following are the contents of an e-mail I got from Tom:

“The C. A. Pillsbury Road was established by the County in 1932 and built in 1933 to provide access to the planned Harbor Heights subdivision. It appears to be a new road at that time and no existing road or trail is mapped for the area in the 19th Century. It is not recorded for whom the road is named, although my guess is that it was named for Charles Alfred Pillsbury (picture attached), the founder of the Pillsbury Baking Co. He is associated with Minneapolis and his connection is not clear.”

Who then was this C. A. Pillsbury of Vashon Island and was he connected to the Pillsbury family Of Minneapolis?

The C.A. Pillsbury Company was founded in 1872 by Charles Alfred Pillsbury and his uncle John Sargent Pillsbury. The company was the first in the United States to use steam rollers for processing grain. The finished product required transportation, so the Pillsburys assisted in funding railroad development in Minnesota.

This Charles Alfred was born in Massachusetts in 1843, the son of George Alfred Pillsbury and Margaret Sprague Carleton. Charles A. married Mary Ann Stinson ca 1860. There was another Charles A. Pillsbury who would have been 15 years old in 1933, whose father was a vice-president of the Pillsbury Baking Company.

However, there is still another Charles A. Pillsbury living in Tacoma, who was born on 21 September 1862 in Tewksbury, Middlesex, Massachusetts, the son of George T. Pillsbury and Lydia A. Marshall. This Charles A. Pillsbury left Massachusetts sometime after 1880 and first appeared in Los Angeles, California in 1888, listed as a Civil Engineer.

He next appears in Tacoma in 1890 living in the Palace Hotel. His occupation was City Surveyor. In 1891, Charles was working for the C. O. Bean Company as a Civil Engineer. By 1892, Charles was living at 718 South “0” in Tacoma and is shown to be a Civil Engineer. By 1900, Charles has a wife Helen A. and two Children, Alice M. Age 7 and a son Herold C., ages two months. Also in this household is a cousin, Margaret J. Sargent. By 1910, Charles and Helen have another son Ralph, born in 1904.

By 1920, Charles was a widower and Harold C. has joined the Navy and was being trained at the U. S. Navel base at Tanners Creek, Norfolk, Virginia. His rank was Fireman 3rd Class.

Pillsbury Road

Charles A. has now married Florence Ponsin Mead on 29 Nov. 1924. Ralph S. has moved to Los Angeles, California where he married Thelma. He was employed as a statistician with the telephone company.

Also in this household in 1930 is a Robert P. Pillsbury, age 23, born in Washington, and listed as the son of Charles A. He does not appear to be the son of Charles A. as Robert’s father was born in Minnesota while Charles A. was born in Massachusetts. While Robert F. was born in 1904, he does not appear in either the 1910 or 1920 census for this Pillsbury family. He is most likely the son of Charles’ second wife Florence Mead. It appears that Florence was divorced by 1910. Her son Robert was not living with her in 1910. In 1920 he was an inmate in the State Training School for Boys in Union, Lewis County, Washington. Robert F. Mead died in San Mateo, California 19 December 1964. Florence Mead Pillsbury, Charles’ second wife died in King County 9 March 1941 and Charles A. died 12 Sept 1944, in Tacoma.

Was Charles A. Pillsbury of Tacoma related to the Pillsbury family of Minneapolis? Charles Alfred Pillsbury and his uncle John Sargent Pillsbury were the founders of the Pillsbury Baking Company. Working back through the ancestors of Charles Alfred Pillsbury, we find that they share a common ancestor, Moody Adams Pillsbury, the son of Daniel Pillsbury and Eunice Thurlow. He was born 4 May 1794 in Boscawen, Merrimack Co., New Hampshire. He and his wife Abigail Wilkins Dix, were married 1 October 1818. They had

three children of record all born in New Hampshire:

Moody A. Pillsbury, Jr. born 20 Sept 1820, married Charlotte Couch 15 Mar 1847.

Charles S. Pillsbury born 14 April 1828, married Mahala Fisk. (Founder of C. A. Pillsbury Company)

George T. Pillsbury born 17 October 1843, married Lydia A. Marshall on 1 April 1852

George T. Pillsbury and Lydia A. Marshall had five children, one of which was;

Charles Adams Pillsbury was born 21 September 1862 in Tewksbury, Middlesex Co., Massachusetts. By 1888, Charles A. Pillsbury, moved to Los Angeles, California. He was listed as a Civil Engineer and lived at 44 ½ South Spring. He was living in Tacoma, Washington by 1890.

His Uncle, Charles S. Pillsbury, was one of the founders of the Pillsbury Baking Company. The other founder was John Sargent Pillsbury, the son of John Pillsbury and Susanna Wadleigh.

Bob Gordon of Vashon Island says that he remembers Charles A. Pillsbury and that he lived in Harbor Heights prior to his death on 12 September 1944. Records indicate that Charles Adams moved to Vashon ca 1935

Conclusion:

Charles Adams Pillsbury of Tewksbury, MA and Tacoma/ Vashon Island(1862-1944) was the nephew of Charles S. Pillsbury, founder of the C. A. Pillsbury Company of Minneapolis, MN.

Added Note:

Charles Adams Pillsbury’s occupation was that of a Civil Engineer, however his highest recorded education was 8th grade.

Pillsbury Notes

- 1- Governor of Minnesota(1876-1882) Buried in Lakewood Cemetery, Minneapolis, Hennepin, Minnesota.
- 2- Massachusetts Births, 1841-1915. Birth record for Charles Adams Pillsbury, son of George Pillsbury and Lydia A. Marshall.
- 3- 1900 Washington Census, Tacoma(1616 8th St., Precinct #5)
- 4- 1860 Federal Census, New Hampshire, Manchester Ward 5, daughter of John Quincy Adams Sargent.
- 5- Helen’s parents were Joshua Pillsbury and Abbie Sargent(MA Marriages 1695-1910)
- 6- John Sargent Pillsbury was born at Sutton, N.H., July 29, 1828. His parents were John and Susan (Wadleigh) Pillsbury. Mr. Pillsbury’s education was limited to the district schools of the time, and at the age of sixteen he entered the country store of his brother, George A., at Warner, N. H., and afterwards went into business there in partnership with Walter Harriman. After visiting the West, he decided to locate in Minnesota, and came to St. Anthony Falls in May, 1855, with a stock of hardware, George P. Cross and Woodbury Fisk being partners in the business. The firm of J. S. Pillsbury & Co. was favorably known as one of the leading hardware dealers of the Northwest. In 1875, Mr. Pillsbury sold his hardware business to engage more extensively with his nephew, Charles A. Pillsbury, in the milling business.
- 7- Find a Grave Memorial #87692983; Charles Adams Pillsbury is buried in the Tacoma Cemetery.

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Hillstomp



At it’s core, the band consists of Henry Kammerer (Guitar, Banjo, Vocals) and John Johnson (Buckets, Drums, Clanks, Grunts); two worn, but exuberant voices singing and shouting above a swirling mass of banjo, buckets, slide, washboard, and car parts. Together, they create a visceral music that makes you want to stomp your feet, shout to the heavens, and love your neighbor. After 12 years of writhing, hypnotic stomp and shout celebrations that have left hundreds of clubs, barns and festivals drenched in sweat and covered in love, the duo continues to defy categorization. They have been called Mississippi trance blues, punkabilly, hill-country, Appalachian and punk blues (to list but a few), but none of it quite hits the nail squarely.

Between 2002 and 2010, the band released 2 eps and 4 full-length offerings. Those recordings, coupled with their legendary live performances, have helped to duct-tape together a distinctive sound that quickly bubbled upward in Portland’s roots, blues and indie circles. They have toured relentlessly across the US and Europe, becoming veterans of the Roots and Indie festival and club circuit. During this time, they have shared stages with The Avett Brothers, Southern Culture on the Skids, and Scott Biram, among others, and spent 3 weeks touring in support of The Reverend Horton Heat in support of 2010’s Darker The

Night.

After taking a well deserved hiatus, Hillstomp returns to action with Portland, Ore, their debut on Fluff and Gravy Records, due out April 15, 2014 on lp and cd. The record picks up right where they left off, finding the band refining their craft and expanding their repertoire on 10 tracks that range from moody folk ballads to the raging stomp the duo is best known for. Mixed by Chet Lyster of Eels, and produced in conjunction with Kevin Blackwell of Sassparilla, Portland, Ore, represents a sonic high-water mark for the band.

The Onion: “The members of Hillstomp raise as much hell as two men sitting down possibly can. Drenched in sweat and possessed by the spirit of the Mississippi Delta, the Portland duo of Henry Kammerer and John Johnson uses a rickety setup of real and found instruments to whip up a raucous yet trance-inducing racket.”

Magnet: “Hillstomp actually pulls it off...It’s raw and evocative of the music recorded by the late Burnside and Junior Kimbrough...”

Harp Magazine: “This Portland duo is cut from similar cloth as the North Mississippi Allstars and the Black Keys, but they’re just a good ol’ jug band cranking out lo-fi punk blues on homemade instruments and vintage gear.”

Saturday, June 27, 8:30pm
At the Red Bicycle
17618 Vashon Hwy SW
206-463-5590
www.redbicyclebistro.com

Delilah Pearl & The Mantarays



Delilah Pearl and the Mantarays capture the golden rhythm and romance of 1940’s vocal jazz/swing standards, with singer Delilah Pearl, Dodd Johnson on drums, Michael Whitmore on guitar, Greg Dember on piano, Barry Cooper on trumpet and Toliver Goering on bass.

Delilah Pearl has been known to woo audiences with a voice that is smoky, soulful, powerful and tender in turns, and elegant yet approachable. With its eclectic mix of influences, the band brings a freshened, inviting approach

to the standards. Delilah Pearl and the Mantarays perform in Seattle area clubs and are also an appreciated presence at weddings and other private functions.

This is an all-ages show until 11pm, 21+ after that. Yet another free cover show brought to you by Vashon Events and the Red Bicycle.

Friday, July 3, 8:30pm
All-Ages ‘till 11pm 21+ after that.
At the Red Bicycle,
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Ian Moore



Buy your tickets here before they are sold out: <http://www.brownpapertickets.com/event/1627496>

Ian Moore is a prolific singer-songwriter who was spawned from the 90’s roots rock scene of Austin, Texas and gained popularity as a guitar prodigy. Winner of seven Austin Music Awards including “Best Musician”, “Best Band” and “Best Electric Guitarist,” he has opened tours for the Rolling Stones, Bob Dylan, ZZ Top and British icon Paul Weller and has recently played sideman to artists as diverse as Roky Erickson and Jason Mraz. He has performed on hundreds of radio and television programs worldwide including The Late Show with David Letterman, The Today Show, a one hour Direct TV special, as well as a part in Billy Bob Thornton’s feature film “Slingblade.” In 2012, he was honored to share the stage with members of Jimi Hendrix’s original band at Hendrix’s 70th birthday tribute at EMP along with a host of other legendary guitarists. In 2013, he was featured on the cover of Fretboard Journal with Billy Gibbons. Later that year he joined Crosby, Stills & Nash as

a featured guitarist and singer at the EMP Founder’s Awards Gala honoring CSN for their contribution to the music world.

Now as well known for his soulful vocals and insightful lyricism as his stellar fretwork, Moore has been playing stadiums, festivals, theaters and club venues throughout the US and Europe for over two decades. With 4 Top 20

Billboard hits and eight albums to his credit, he continues to mesmerize critics and audiences alike with his riveting live performances

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2015 Summer Concerts in the Park

Vashon Events and the Vashon Park District have announced the lineup for the annual Summer Concerts in the Park. The extremely popular and free outdoor concert series will begin on Thursday, July 2nd and run through Thursday, September 10th. All concerts start at 7pm and are held in Ober Park on Vashon Island. Enjoy live music performances from today’s top talent in rock, folk, reggae and blues performing against one of Vashon’s most beautiful outdoor backdrops. Plus there will be a night of Shakespeare in the Park.

Bring the family! There’s plenty of grass and natural burms to spread out those picnic blankets and enjoy some wonderful music on a warm summer night. Families can come relax, let the kids play on the playground and enjoy the entertainment at these summer events.

Concerts in the Park are presented by the Vashon Park District and curated by Vashon Events. If you’ve never experienced the warmth of community at the cool nights of summer concerts in the park, you’re in for a special treat.

Please remember that there are no dogs allowed at Ober Park. Alcohol and smoking are also not permitted.



Thursday, July 2nd, 7-9pm: Zoe Muth & The Lost High Rollers

Zoe Muth’s twang is so authentic, it’s almost hard to believe she was born and raised in Seattle. In passing, it may be easy to attribute the country factor to her exceptional mandolin player (Ethan Lawton). But truth be known, it’s her Dolly Partonesque lyricism and high, sweet vocals that drive this record, clearing a place for Muth and her Lost High Rollers among some of the best up and coming interpreters of classic-style country music around. She nails the turning of a clever country phrase with zero irony and infinite sincerity. Traces of her influences, from John Prine to the Louvin Brothers and Lucinda Williams are evident, but these songs are hardly derivative. Muth has a knack for writing songs so true and familiar you feel like they’ve been around forever. If she keeps writing them like this they will.



Thursday, July 23rd, 7-9pm: Shakespeare in the Park: Much Ado About Nothing

Love is the victim when lies are the weapon. Young and innocent, Claudio and Hero’s love is put to the test when the Duke’s wicked brother, Don John, decides to stir up trouble. When her innocent cousin is slandered, Beatrice

leaps to Hero’s defense and enlists the aid of Benedick, her rival in wit and a friend to Claudio. Loyalties are tested in this comedy of love, betrayal, and redemption. Directed by Amelia Meckler and brought to you by GreenStage.



Thursday, August 6th, 7-9pm: Vaudeville Etiquette

Recently listed as one of the “Top 50 Bands Rocking the Seattle Scene” by Seattle Magazine, Vaudeville Etiquette makes music that pushes every boundary with raw passion, grit, and mischievous wit. With their signature blend of Americana roots rock, the dynamic Seattle quintet fills timeless melodies with modern lyrics, heady harmonies, and a wailing pedal steel. Their live performances are magnetic, diving fearlessly from energetic anthems to wistful ballads and back again, winning over bigger and bigger audiences across the country with their potent chemistry and barrel-aged charm.



Thursday, August 20th, 7-9pm: Ian Moore

Texas native Ian Moore first made a name for himself in Austin’s vibrant roots-rock scene in the early 90s, gaining national attention for his self-titled debut on Capricorn Records. Moore’s music is passionate and full of yearning; it aches for answers but only finds more questions and, occasionally, some temporary salvation. His songs, like those of similar artists such as Grant Lee Phillips and Wilco, manage to be at once classic and modern. It’s not the kind of music, however, that lends itself to easy categorization. While life on the road takes its toll (even when it helps shape great albums), it also makes for great live shows. As a performer, Moore consistently manages to reduce packed houses to stunned silence through the sheer power of his voice, his songwriting and the unadulterated emotions he conveys. He’s an artist who’s built a reputation through his live shows, one convert at a time.

Island Artist Jordan Timlake



Hinge Gallery will present new work from island artist Jordan Timlake. Timlake’s latest body of work include imagery from her daily crossings to Seattle printed on heavy rag paper. Subtle moments captured. Hinge Gallery also carried Timlake’s screenprint bags and other functional art items.

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Thursday, August 27th, 7-9pm: Clinton Fearon

Always a crowd pleaser on Vashon Island, Clinton Fearon & The Boogie Brown Band is counted among Jamaica’s most talented musicians by peers and professionals in the Reggae music industry. His infectious bass riffs have always led the way, whether he is playing bass, guitar or percussion, singing lead vocals or providing background harmonies. Each song from Clinton Fearon is a strong message coming from the heart of a man who dedicates his life to help a better world to come. With chiseled music and poetic lyrics, he opens reggae to a wider audience who simply loves his beautiful songs.



Thursday, September 10th, 7-9pm: The Great Divide

The Great Divide is a Vashon institution. The all-islander band was formed in the early ‘80s and played locally for many years before hitting the “big time”, touring with blues guitar great Elvin Bishop. In 1987 the band won the Marlboro Country Music Talent Roundup, with a \$5000 grand prize, and the privilege of opening for Alabama, The Judd’s and George Strait in the Tacoma Dome before a crowd of 20,000. They have opened for Asleep at the Wheel, Charlie Daniels, and many other well-known acts. Playing a mix of country rock, Texas swing, and straight up rock, their arrangements are sure to rock Ober Park.



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Deadline for the next edition of *The Loop* is
Friday, July 3

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