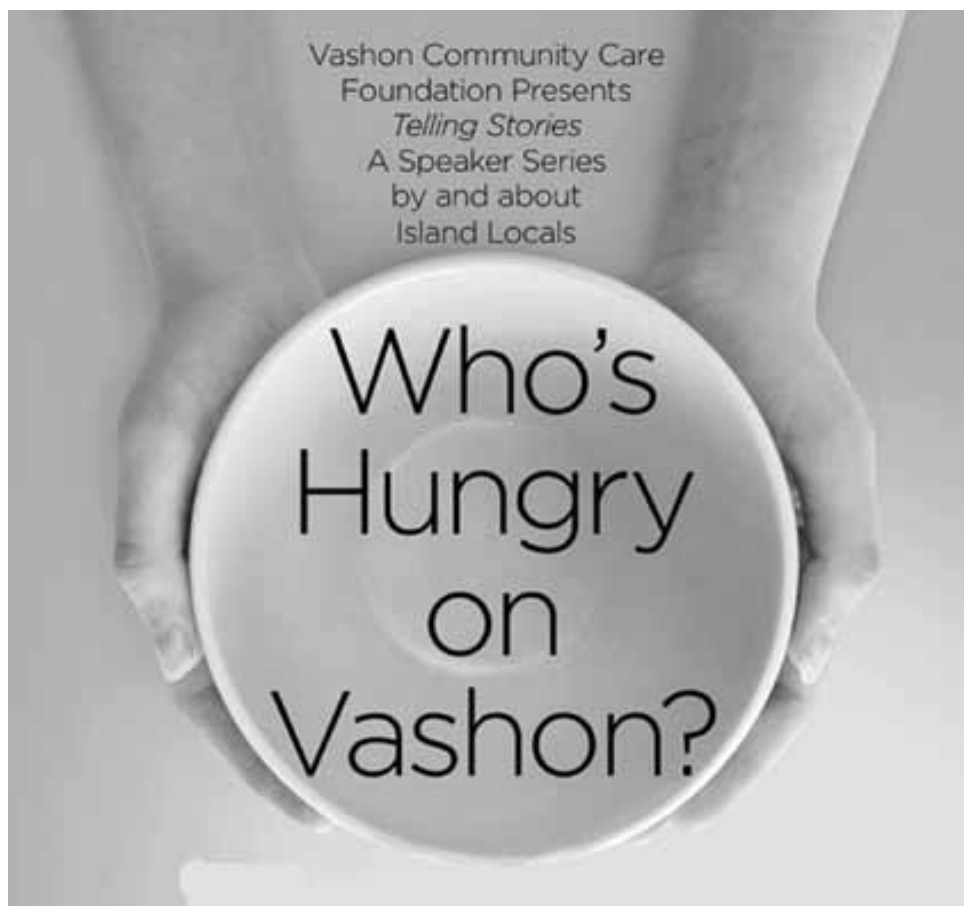


Who's Hungry on Vashon? You may be surprised



Tuesday, December 8, 6:30PM at the Penny Farcy Building, Voice of Vashon (VoV) will partner with Vashon Community Care Foundation (VCCF) and the Vashon Maury Community Food Bank to present a community Town Hall and a new twist on VCC's Telling Stories series. "Who's Hungry on Vashon" will explore, with stories and a community forum, the current state of food insecurity on the Islands.

What is food insecurity? It has many facets, many faces, and it's essentially living in an economic situation that requires choosing between buying food and paying for other essentials. It may mean a person is living in an abusive situation where access to food is denied either financially or physically. It could happen in a family where adults are under-employed or temporarily unemployed and

Continued on Page 6

The Road to Resilience Same Old Same Old

By Terry Sullivan,

In January of 2012, I wrote a summary in this column of the decision at the Durban UN Climate Conference to kick the can down the road with a promise to produce a binding agreement at the 2015 conference that would take affect in 2020. Previous to Durban, in Copenhagen, the world agreed that global warming must be limited to 2 degrees Celsius.

Now that we are within a week or two of the opening of that 2015 UN Climate Conference in Paris, what has occurred in the interim? Short answer? Absolutely nothing. Quotes in this article come from the one I wrote three years ago.

What I stated in that column in 2012 still holds true: "The approach to climate change by industrialized countries has been, 'How can we address climate change without endangering economic growth?' Years of study by our best minds have not produced a solution. Many have concluded that it is the growth economy itself that is at the root of climate change. The fact is, we don't want our growth economy to change and we don't want climate change that will jeopardize it".

I went on to say that: "(I)n Asia, monkeys are easily caught by putting a fruit in a tethered jar that is sized so that, when

the monkey grabs the fruit, he is unable to get his hand out of the jar. As it happens, very few monkeys will abandon the fruit even as they see their captor coming to take them. My basis for hope lies in the premise that we haven't seen our captors yet and that we will be smart enough to drop the fruit soon enough to avoid getting caught. The growth economy is our fruit in the jar. If we don't drop it, we're done for".

Well, we have gotten a glimpse of our future, but we still won't drop the fruit. What we have gotten from various developed countries leading up to the Paris conference is a lot of mealy-mouthed promises of voluntary reductions that fall far short of what is needed to stay within 2 degrees C. No binding agreement. Not even a hint of reductions that come close to what is needed. And we know from the past that what we promise is usually well short of what we will actually accomplish.

It is the same wealthy special interests who are impoverishing the rest of us who are hell-bent on leading us into a climate catastrophe. To be fair, we are all to blame to some extent for loving our energy binging lifestyle.

Signs of hope lie in the same uprising
Continued on Page 9

From the Primal to the Sublime- 2015 Holiday Art Studio Tour

By William Forrester

I've always liked the saying, "If I knew the world was going to end tomorrow, I would plant an apple tree today." Although often erroneously attributed to Martin Luther, it's something he very well could have said, and I feel the sentiments behind it are rich and instructive. Some think Anne Frank's father Otto said it. He would know something about impending destruction. Either way, the wisdom is clear: Never let the paralyzing effects of The End stop you from cultivating heaven on earth. Steward your little plot of land right up to the precipice. Let's extend the metaphor from orchardist to

the mystic"; compounding her paint like Albert Pinkham Ryder did, throwing monkey wrenches and varnishes into the mix like he did, and groping for the ineffable like his proverbial inchworm on the end of a twig.

Carol Schwennesen's studio and home are filled with large and small energetic and impasto layered oil paintings that demand not our attention, but our contemplation. This is a mature and seasoned artist who has spent decades exploring the power of paint. Slow down. Sit with these. They're not going to spell it out for you. These paintings



Carol Schwennesen and some of her brushes

artist: Go out and boldly and even foolishly paint, carve, sing, draw, scrimshaw, glassblow and monoprint your way right to the very edge of the apocalypse. Heaven on Earth is in part achieved by artists following their vision and bringing to life their inner world which in some crazy circuitous way, helps us better understand and process this world around us. The 5 Vashon artists I'm going to highlight in this article about the upcoming 2015 Vashon Island Holiday Art Studio Tour are heroes to me in this regard. Anybody who consistently and boldly draws forth creative meaning from raw materials in the face of meaninglessness is a hero. And the more scary and confused the world gets, the greater the hero they are. Too hyperbolic for you? Okay, how about this: They motivate and inspire my own work, and I think they will for you. Consider dropping by their studio and other studios on the tour on December 5th and 6th, and 12th and 13th, from 10am to 4pm, and see whose artwork lights your world. Once again, Arts Tour brochures with cool maps are available everywhere, from the IGA to Sandy's grocery to all the ferries.

When I entered Carol Schwennesen's studio, stop number 34, I immediately saw Carol as a torchbearer to a mythic and oceanic application of paint that finds its American origin in Albert Pinkham Ryder. When Carol is immersed in her paintings, she would rather be disoriented and "into

are operating on another deeper, less literal level. These are paintings you live with, that grow with you. But don't think you're not smart or educated enough to understand these, dare I say, non-representational paintings (I refuse to use the "A" word!). I liken her paintings to the ability of roughly textured ceiling plaster to suggest forms. One might see a range of faces and shapes on the plastered ceiling on one day. But on other days in different light their texture shifts and the images are gone. Carol Schwennesen's paintings do the same thing. On a very basic level, Carol is a professional plasterer, and a rebel one at that. But she uses colorful oil paint instead of plaster, and, to paraphrase painter Susan Rothenberg, surprises herself with every stroke of paint. "One reason I don't paint optical reality is because I know I can do it- I need the guts not the skin". Carol says she almost "feels like Archimedes' water screw lifting the paint up, out, around and above the surface of the canvas." Carol embraces a "paint-from-the-gut" school of thought, where the basic elements of creation and consciousness swim beneath the surface of the paint, and basic instincts guide her brush, not the classical traditions of the 19th century atelier. At some point, all titles of "modern" and "contemporary" fade and, and I see a connection between Carol's paintings and cave paintings from 17 to 33,000 years ago. There's something
Continued on Page 9



Windermere

REAL ESTATE



Happy Thanksgiving

Wishing you and those dear to you a wonderful Thanksgiving Day. May your hearts be filled with gladness and your home be filled with joy!



THANK YOU!

Because of the overwhelming kindness and generosity of Islanders, we were able to provide Thanksgiving meals to 6 Island families.

Thank you to Vashon Thriftway for their donation of turkeys and to IGA/Vashon Market for their pie donation! We appreciate their generosity and partnership!

Your Windermere Team:

Dick Bianchi	Sue Carette	Beth de Groen	Kathleen Rindge
Linda Bianchi	JR Crawford	Rose Edgcombe	Mike Schosboek
Dan Brandt	Connie Cunningham	Julie Hempton	Sarah Schosboek
Mary Margaret Briggs	Cheryl Dalton	Denise Katz	Sophia Stendahl
Heather Brynn	Nancy Davidson	Dale Korenek	Deborah Teagardin

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Windermere Vashon

Vashon Island Art Studio Tour

Holiday 2015

December 5-6, 12-13
Saturday & Sunday
10 am to 4 pm



Maps and brochures available at Island businesses. To preview the art & plan your route, visit VashonIslandArtStudioTour.com

Gold Series #2 by Gay Schy tour stop #27 Seed Pod by Charlotte Masi tour stop #33



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Live Entertainment

Friday, November 27, 8:30pm
Rippin' Chicken

Friday, December 4, 8:30pm
The JD Hobson Band

Friday, December 11, 8:30pm
Gregg Curry & Ragged Glory

Friday, December 18, 8pm
Will Sing For Food –
Food Bank Benefit




Making Your list and Checking It Twice

Granny's has the Holiday DEALS!

Granny's Attic Donation Dock is open on the South side of the Vashon Plaza.

Granny's is at Vashon Plaza!
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Coming soon


Coriolanus
Nov. 27 at 9:30pm. Nov. 29 at 1pm.

The Funeral Guest
November 28 at 1pm

A Christmas Story
December 8, 6pm

Shakespeare's "Henry V"
December 10 at 1pm

Steve Jobs
Starts December 4



Vashon Theatre

17723 Vashon Hwy
206-463-3232

Call for Times

For show times and info check www.vashontheatre.com

Get in The Loop

Submissions to the Loop

Do you have an event or Public Service Announcement? Email questions or submissions to Steven Allen, editor of the *Loop*, at editor@vashonloop.com. Photos are welcome as jpeg or pdf attachments.

Alzheimer’s Association Offers Caregivers Support Group

Caring for someone with memory loss? Do you need information and support? Alzheimer’s Association family caregiver support groups provide a consistent and caring place for people to learn, share and gain emotional support from others who are also on a unique journey of providing care to a person with memory loss. Meetings are held the 3rd Monday of the month, 1:00-2:30 pm, at Vashon Presbyterian Church, 17708 Vashon Hwy SW, Vashon, WA 98070. For information call Regina Lyons at (206) 355-3123.

VCC Caregiver Support Group

Vashon Community Care will host a Family Caregiver Support group open to all family caregivers in the community. It will take place the first Thursday of each month from 7-9 pm. Contact cara.aguilera@providence.org/ 567-6152 with questions.

Annual Open House, Point Robinson Light Station

The Keepers of Point Robinson and the Vashon Park District invite you to our annual open house, on Sunday, 6 December, from noon to 4 PM. Both sets of Keepers’ Quarters will be open for your inspection, and for you to decide when will be YOUR stay with us. Captain Joe, the President of the Keepers of Point Robinson, will be making the largest batch of his homemade chili he has ever made, to add to the buffet. This assortment of sweets and savorys is prepared by the Ladies of the Light, and although the chili is full of meat, there will be enough of the other sort to please even the most avid vegetarian.

The Lighthouse Santa arrives at around 1 PM, the time a little loose, because he, like the rest of us, comes over on the ferry. There will be live music of the season, and tours of the working lighthouse, always including a voyage to the top of the tower. The Ship’s Store will be open for your holiday shopping. For this event, parking will be on the grass inside the swing gate. If you bring a dog, or dogs, for a run, that is fine, but they cannot come into the houses or the lighthouse. For many Island families, this is the beginning of the festive holiday season. The price is that so beloved of Island people, it is a gift from Point Robinson to the Island and our off-Island visitors, many of whom come for the semiannual Gallery Tour. As gifts are always FREE, that is what we charge. A big thanks to the people who put this on, including the musicians and Santa, is all that is required. However, should the Christmas spirit so move you, donations are happily accepted, and can be put into the fishbowl inside the lighthouse. All donations go back into the park, for such things as picnic tables.

King County Metro Survey

King County Metro is looking at different ways to service the residents of Vashon. Maybe with a shuttle that goes around the island all day. Maybe shuttle service on Westside Highway. Here is your opportunity to let Metro know what you want, know what your needs are. The survey is on line and open through December 3. <https://www.surveymonkey.com/r/5T86JLW> Fill it out. It is a short survey.

Vashon Pet Protectors Holiday Wreath/Swag Sale

The Land Trust Building
Fri: Nov 27th 12-4p.m.
Sat: Nov 28th 10-4p.m.
Sun: Nov 29th 10-2p.m.

Stop by & purchase one or more of Vipps’ Holiday Wreaths/ Swags starting at \$25. Each year our all volunteer crew craft these holiday delights out of fresh fir, cedar, holly & lots of extras which is then topped off with a beautiful bow. They make the perfect hostess gift or will add a warm & festive look to your home. To pre-order a wreath or swag please call: 503-730-5571
Vipp will also hold our “Nikki Champlin Neighbor to Neighbor Pet Food Drive”. Items in particular need are:
Integrity clumping litter or World’s best litter
Friskies wet cat food
Chicken Soup for the Soul dry cat food
Purina One dry cat food
Wet or dry dog food
Please drop off any donations at the Land Trust Building during the Holiday Wreath Sale.

Dockton Forest mountain bike trail plan Meetings

Two community meetings have been scheduled this fall on Vashon Island, when community members can learn more about a proposal to build mountain bike trails in King County Parks’ Dockton Forest. The first community meeting is set for Thursday, Dec. 3 from 6:30-8:30 p.m. in the cafeteria of Vashon High School, 20120 Vashon Hwy SW, Vashon. The meeting had originally been scheduled for Nov. 17, but had to be rescheduled because of a power outage. King County Parks representatives will provide a brief overview of Dockton Forest, and representatives the Vashon Mountain Bike Association will present their proposal to build public mountain bike trails through the forest. As part of this proposal, all existing trails through the forest would remain open to all trail users.

Community members are invited to share their feedback and ideas on trail use and trail improvement needs. The second community meeting is set for Dec. 10 from 6:30-8:30 p.m. in the multipurpose room of McMurray Middle School, 9329 SW Cemetery Rd., Vashon. At the second community meeting, King County Parks representatives will present a plan that unifies the mountain bike trail proposal with ideas generated by the community at the previous meeting. The County’s goal is to produce a clear and concise trail use and development plan that insures continued hiking, biking, equestrian and running opportunities for park users of all ages and abilities. For information about the meetings or to provide input, contact David Kimmett at 206-477-4573 or david.kimmett@kingcounty.gov. To receive brief project updates, text King DocktonTrails to 468311. Located on Maury Island, Dockton Forest and Natural Area is managed to protect and enhance ecological values, provide opportunities for low-impact recreation, and demonstrate ecologically sustainable forest management. The site offers forested trails that link to the county’s Dockton Park on Quartermaster Harbor, which offers a boat launch, mooring dock and picnicking; and to the 275-acre Maury Island Natural Area, which features nearly one mile Puget Sound shoreline.

The Living Bird: 100 Years of Listening to Nature

Vashon-Maury Island Audubon Society Presents: The Living Bird: 100 Years of Listening to Nature. Book signing and presentation by Gerrit Vyn, Cornell Lab of Ornithology. Photographer, cinematographer, and sound recordist Gerrit Vyn travels around the world to document the lives of birds for the Cornell Lab of Ornithology. A new book created for the Lab’s 100-year anniversary, The Living Bird: 100 Years of Listening to Nature, explores our joyful and complex relationship with birds. Gerrit’s images along with thoughtful and inspiring essays by writers including Barbara Kingsolver, Jared Diamond, and Lab Director John Fitzpatrick, take readers on a visual and experiential journey revealing the life-changing role that birds can play in our understanding of the natural world. In his talk, Gerrit will illustrate the major themes covered in the book and share many of his powerful images and video recordings from the field. Thursday, December 9th, 7 PM – 9 PM
At the Land Trust on Bank Road
Event is free and open to the public

The Vashon Loop

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The Nutcracker Ballet

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The Nutcracker

December
4th, 5th & 6th

A Vashon
Holiday
Tradition!

Friday, 1-2 pm *Children's Matinee*
Friday, 7 pm
Saturday, 1 pm & 7 pm
Sunday, 1 pm
Vashon High School Theater

Tickets: \$12 Member/Student/Senior, \$16 General
Available at VAA (425-5153), Heron's Nest & VashonAlliedArts.org // Photo by Linda Crayton



On December 4, 5 and 6, VAA Center for Dance presents its annual Nutcracker at Vashon High School Theater. This production features more than 50 dancers, showcasing five graduating seniors. New choreography includes the Arabian Princess danced by senior Hannah Van Dusen, the Spanish Dance with senior male dancers Quinn McTighe and Josiah Sprute-Boyajian, the Russian Dance with senior Rayanna Weller, and a Sugar Plum Fairy split cast with Sally Walker and Tess Mueller. A holiday

tradition at your fingertips! VAA Center for Dance presents The Nutcracker Friday, December 4, 1 pm (\$5 Children's Matinee) Friday, December 4, 7 pm Saturday, December 5, 1 pm Saturday, December 5, 7 pm Sunday, December 6, 1 pm Vashon High School Theater Tickets: \$12 Member/Student/Senior, \$16 General

Punky Needs A Home...

My human mom passed away last fall. I was a good companion for her, and the people who take care of me at the shelter will tell you how friendly and affectionate I am. Because I'm so special, I've been appointed an official greeter (in other words, I get to live in the lobby). Being around other cats is easy as long as they're nice to me. I like to talk, and I'll keep you company. Besides, couldn't you use a greeter?



Go To www.vipp.org
Click on Adopt

Adopt A Cat Day!

Vashon Island Pet Protectors

Saturdays 11:30-2:30

Our VIPP Shelter is open for adoptions every Saturday. Visit our website www.vipp.org for Directions and to view the Cats and Dogs available for adoption. Or give us a call 206-389-1085

Red Yarn and a Safety Pin



By Seán C. Malone

Grandma Ada said, "Now you take this piece of yarn for bait and run the safety pin through it, find four feet of string and a stick for a fishing pole". "Be careful and don't fall out of the boat."

She made me wear a life jacket and I headed for the beach, where the rowboat was tied to a continuous rope through two pulleys, that allowed us to pull the rowboat to shore, get in and pull ourselves out to the piling which stood in 3 feet of clear water, where we could fish for bullhead, about the ugliest fish there is. His head is huge compared to his body and his sharp teeth gaping in a too large mouth. There are horns above his eyes that are sharp and can cause a bad infection if you happen to get stuck by them. The largest bullheads are about a hands- breadth apart and are no good for anything but fertilizer in the garden.

If we were lucky, Grandma would give us a bit of raw bacon, which was much better bait than the red yarn. Hours were spent in the back of the old rowboat looking at your reflection in the water and watching for the bullhead to take your bait.

When we were older, we could take the rowboat further out in the harbor at Portage and hunt for dogfish, which swam in schools right on the surface at night and a good target for the blade of a oar or a shot from the 22. Only their dorsal fins stuck above the water and they left swirls of glowing phosphorous in their wake. It was spooky when the school of dogfish followed the rowboat as if it were a herring ball. The dogfish is another primordial fish, a member of the shark family with little sense except to tackle your bait viciously. It is said that if you cut the head off a dogfish, that he is so dumb he will swim away backwards. There is a large spine in front of his dorsal fin that is filled with poison and can cause a bad infection. If one was flopping around in the bottom of the rowboat, you had to dance to keep from

being stuck in the leg by his sharp spine.

Our Uncle Jim was a chicken farmer and fished for dogfish in Tramp Harbor during WWII. The dogfish was prized for the oil in its liver and was sold as cod fish oil during the war. Uncle Jim got stuck bad one day and when red lines started coming up his leg, he knew the infection was serious. He nearly lost his leg.

Uncle Jim's garden was a sight to see because he used the dogfish carcasses for fertilizer and the rows of peas were two or three feet higher where the dogfish was planted.

"Fish on, fish on" was the call when you had a Silver salmon on and the line screamed from the reel as he made his run. Only the star drag or your thumb could keep him from running the line right off the reel. One, two, three times he jumped with his tail clear out of the water. The Silver is prized for its fighting prowess and very difficult to keep on the hook.

Dad rented a boat from old man Redding and hung the old Johnson outboard on the stern before Mr. Redding let us down his trolley and into the cold waters of Colvos Passage. Dad would urge us to look for seagulls gathered and diving because it could be a herring ball, a favorite place to look for the wily Silver hunting the wild herring. The drift line was another good place to see salmon jumping as a new food supply was coming in with the tide.

Sometimes we dug clams for bait and rode our bikes down to the dock at Cove to fish in the cracks between the planks of the wharf. We would lie on our bellies and peer at the water 20 feet below. The pogy and perch fed off the pilings where seaweed, barnacles and sea anemone hid their food. One had to be careful to turn the fish sideways to get them up through the crack.

Next Edition
of *The Loop*
Comes out
Thursday
December 10

Deadline for the next
edition of *The Loop* is
Friday, December 4

Loose
Change

R&B Band

Loose Change is now booking for
your summer parties.
We have dates available
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Shook Twins with John Craige



Coming to Vashon! Open Space for Arts & Community and Debra Heesch present Shook Twins, with opener John Craige.

Born and raised in Sandpoint Idaho, Shook Twins are an Indie folk-pop band now hailing from coniferous forested Portland, Oregon. Identical twins, Katelyn and Laurie Shook, Kyle Volkman and Niko Daoussis form the core quartet. Central elements of the Shook Twins’ sound are a wide range of instrumentation, including banjo, guitar, electric and upright bass, mandolin, electric guitar, electronic drums, face drum (beatbox), glockenspiel, ukulele, banjo drumming and their signature golden EGG. Beautiful twin harmonies, layered upon acoustic and electric instrumentation coupled with Laurie’s inventive use of percussive and ambient vocal loops, and Katelyn’s repurposed telephone microphone, set their sound apart, creating a unique and eccentric blend of folk, roots, groove and soul.

The twins are the main songwriters but they have recently started backing up their band members, Niko Daoussis (Cyber Camel) and Anna Tivel (Anna and the Underbelly) and adding their stunning songs to the mix.

Each Shook Twins song tells a story, distinctive, sharp, genuine, and well sometimes quirky. Drawing from their life experience, select subjects include, being potters’ daughters, imagined superpowers and a chicken named ‘Rose’ they befriended. Shook Twins also pull out unexpected takes on classic hits, retellings of their musician friends’ songs, heartfelt ballads and rhythm driven dance numbers.

After releasing their first album “You Can Have the Rest,” the twin sisters moved to Portland in December of 2009, conceptualizing their 2011 release “Window” (featuring Bonnie Paine and Bridget Law of Elephant Revival).Both albums were recorded and produced in Santa Cruz, California, at InDigital Studios. Favorable reviews, extensive radio airplay and a busy tour schedule have created an ever growing fanbase & kudos from many major musicians.

Shook Twins and their full band, including Niko (mandolin, electric guitar,vocals), Kyle (bass), Anna Tivel (violin,vocals), and Russ Kleiner (drum kit, percussion), recently finished recording their third album with Grammy nominated producer Ryan Hadlock at Bear Creek Studios as well as partnering and recording an album, with fellow Portland musician Ben Darwish on his epic concept piece, “The Clear Blue Pearl.” Shook Twins have shared the stage with artists including: Ryan Adams, David Grisman, Mason Jennings, Blitzen Trapper, Carolina Chocolate Drops, Sarah Jarosz, Laura Veirs, The FruitBats, Jonatha

Continued on Page 11



MARSHALL SOHL

THE LAST OF THE DISCOVERERS
AND THE FIRST OF THE EXPLORERS

THE LIFE OF A SETTLER
AND THE MAKING OF A NATION

SURVEYOR VANCOUVER OUR FIRST
NATURE LOVING PIONEER

"...you cross over the frame
into knowledge..."

VASHON— MAURY ISLAND HERITAGE MUSEUM

4 DECEMBER 2015 - 20 MARCH 2016

Spiritual Smart Aleck

Thankful

As I write it is the week before Thanksgiving, and I am thinking about things for which I am thankful, and how hard it is to feel thankful when the brokenness of the world seems to be anything but a gift. I turn my attention from woes to gratitude.

I am thankful for my faith, which carries me through. I do get lonely, but I'm never alone.

I am thankful I had a husband who loved me and taught me what it was like to live with love. He made all the difference in my life.

I am thankful to have sons who grew up to be good men.

I am thankful to have a brilliant grand child who is teaching me things about life and the world that I never could have imagined. For my part, I am trying to teach picking up wet towels from the bathroom floor and other handy life skills.

I am thankful for the companionship of my dog, although I will note that at the moment she has abandoned me for the couch in the living room that is next to the baseboard heater. I think the dog is thankful for the warm couch.

I am thankful for the cat, who is affectionate and a real cat goofball. Right this minute he is being a furry purring neck warmer. He makes me laugh, especially when he watches the water flushing in the toilet and waits until it calms down before he steps down into the bowl and has a drink. I'm sure I'm not the only person with paw prints in the toilet bowl.

I am thankful for good friends - my soul sisters and brothers. You are so beautiful. You are the few, the proud, the



By Mary Tuel

extremely tolerant and patient. Thank you.

I am thankful for gifts I was given - a singing voice, a little writing ability - and that I am able to work with those gifts, and even have some fun with them and bring a little pleasure, a little laughter, to other people. Years ago I wrote a song with the lines, "Give yourself to your gift, bring your gift to the world. I won't tell you that it's easy, but anything else is much too hard."

I read tonight of a woman in California who watched refugees on the news and saw so many of them carrying their children. So she started collecting baby carriers - slings, and backpacks, whatever people could donate that would allow refugees who are carrying everything they own to have a way to keep their children held securely as they traveled. She and some friends flew over and gave the baby carriers to refugees. I am thankful for that woman and the idea she had and the actions she and her friends took. She reminds me that if we do what we can do, it might not seem like much, but it is enough.

I am thankful for people who do what they can do. I ask myself, have I done what I can do? Have I done enough?

I am thankful that I am still here to ask those questions.

Today I pray for the healing of the world, and that I may do my part, and I say thanks - thanks for everything.

Thanks for reading.

Paged through one of Rick's old notebooks, looking for a Thanksgiving illustration, and found it, and here it is. Happy Thanksgiving to you and yours.



Night Circus of artists arrives at Waterworks Studio Friday

By Ellen Parker

Each year during the first two weekends of December, the Maury Island home and workspace of artists Christine and Darsie Beck makes a phantasmagorical transformation into the hottest holiday happening on the Vashon Island Artist Studio Tour. This year 22 artists share their fine arts and crafts in a vast array of media, creating a magical, pop-up gallery for just two weekends. Catch it while you can!

Darsie Beck features tranquil, Northwest watercolors, his gorgeously illustrated, instructional books on travel journaling, and the Field Easel Art Bag™ which he conceived, designed and refined before producing in water-resistant materials of Northwest hues. And Chris Beck, whose ceramics are local favorites with their fluid forms and Asian influence, offers casseroles, bowls and other functional porcelain pieces, as well as her lovely-looking and sounding bells to ring in the holidays. And in further creative accomplishments, Chris and Darsie have collected an impressive roster of local artists to curate this 18th year of Waterworks, as follows:

Textiles and wearable art offerings include Lindsay Aickin's symbolic and vibrantly colored prayer flags, Stephanie Harlan's fabulous, felted animals, Jill Andrews' gorgeous knits and felted apparel, Susan Bates' luscious, felted scarves and handbags, Zoe Cherokee's warm and colorful wool cowls and fingerless gloves for adults and kids, and very Vashon block-printed T-shirts for kids and adults, infant onesies and tea towels by Cowbelle Industries (Megan Minier & Ellen Parker).

Jewelry designer Kate Rutherford returns with her serene stone necklaces, earrings, bracelets and rings which have become a quintessential signature of Vashon, and happen to juxtapose beautifully with the bright, ornamental jewelry created by Ginny Ciszeck.

Sculptural and 3-dimensional art includes more of Ginny's unique pieces, in the form of



stunning collaged boxes and magical altars. Julie King features her clever creations for home and garden made from recycled, reclaimed and found object materials. Margaret Tylczak will help you get in the holiday spirit with reindeer and animal fauvism wooden hangers. Ken Fulton shows his intricate wood carvings, and in the kitchen, John Moore's carved wooden spoons made from fallen Island trees are sculptures in their own right.

Painters Ken Fulton and Terry Jansen show fresh and masterful watercolors, as does Robert Horsley in addition to his evocative acrylic landscapes. Donna Romero shares still life oils and her new line of abstract collages, Mike Maher features prints and paintings of Northwest scenes, and Stephanie Harlan shows aesthetic pencil drawings. Margaret Tylczak adds some holiday humor to the 2-D gallery with Grinch-inspired dog and reindeer paintings.

Photographers Ray Pfortner and Nancy Wing each show imagery that includes dreamy,

encaustic photo transfers. Kathleen Webster and Kim Farrell share photography as well, and finally, Ray and Kim's ever-popular calendars will be available while they last!

The Artists Tree will be chock-full of ornaments for sale, all new works by the artists, several of whom also offer holiday and greeting cards. And be sure to purchase a raffle ticket for a basket of goodies contributed by all 22 artists; proceeds will be donated to the Dove Project.

Preview party Friday, December 4 at 6:00 p.m. with music by Richard Person and Jim Hobson, and hors d'oeuvres created by the artists.

Tour Hours: December 5-6 & 12-13, 10:00 a.m.-4:00 p.m. Waterworks is #9 on the Tour Map, 7012 SW 240th St. Maury Island. Head south on Dockton Rd. and turn left on 240th (last left before the road to Gold Beach and the Country Club). 463-5633. Visit as many Tour stops as you can squeeze in this year, it's going to be a great one!

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Who's Hungry on Vashon?

the means of acquiring proper nutrition are not available. For many, it is living on a fixed income that just doesn't stretch far enough. All these cases and more exist on Vashon. In fact, more than 16% of our Island's residents use the Food Bank in a year.

Food Bank Director, Robbie Rohr, will moderate the event which will include stories of hunger among Vashon residents, as well as an open forum with panelists Kathleen Johnson, VYFS Executive Director, Emily Scott, Vashon Food Bank Volunteer Coordinator and Merrilee Runyan of Vashon Island Growers Association (VIGA) and its program, the Food Access Partnership which

makes locally grown healthy food accessible to low income islanders.

Representatives from Island non-profit organizations serving our diverse population will join the audience and panelists in a discussion aimed at identifying gaps in service to those in need on Vashon-Maury Islands, and ways that the community can create solutions.

The forum will be broadcast live on KVSH, 101.9FM radio, on the KVSH phone app and on voiceofvashon.org. It will also be videotaped for later broadcast on VoV TV Comcast Channel 21. All are welcome! For those wishing to do so, there is a suggested donation of \$10 for Vashon Community Care or non-perishable foods for the Food Bank.

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Next Loop comes out December 10



Aries (March 20-April 19)
Both your inner and outer worlds are wider and fuller than they may seem. There is more support and there are more resources readily at hand than you might think. For one thing, we all have a tendency to take certain people or things for granted because they are always there. What remains of this year and most of next year would be a good time to exercise intent and take stock of those people and other resources in order to appreciate how much more they have to offer. Doing so will be a matter of breaking out of your own habitual ways of relating. In other words, get to know everybody and everything familiar to you more deeply by behaving as if you are getting acquainted for the first time. As for what escapes your notice because it is in some way hidden, you might want to employ a different strategy – active patience. Wait, but be alert for whatever surprises you. Then explore the reasons you were surprised.

Taurus (April 19-May 20)
Surrender need not mean giving away your power. Surrender as a premeditated act of will actually has the potential to confer power. Few are those who can help you see the difference. Even more rare are those who can guide you to employ surrender as a skill for empowerment. For the next 12 months or so, you will be in a good position either to be among those few or to learn from them. First, however, you must assess which role is more appropriate for you. In all likelihood, your intuition will not help. Rather, embrace the counter-intuitive. The more you feel the need to learn, the more likely you are ready to teach. The less you feel a need to demand respect, the more prepared you are to earn it. Alternatively, if you are reflexively asserting yourself first and reflecting later – as in, always the first to raise your voice or to be continuously adamant – chances are you need to let go and allow yourself to be reshaped by at least some of what you currently resist.

Gemini (May 20-June 21)
Wistful winds are blowing. You may allow them to move on. You may also elect to move on with them. The important thing to remember is that you are always free to choose. What to choose is your prerogative. How to choose begins with thinking it over while feeling your needs; then proceed to talk it over with those who have proven able to ground you, and to be your points of contact with reality. Yes, integrity does mean being responsible for any obligations you have taken on, but that's not all there is to it. At root, being in integrity means being whole. In order to be whole you need to feel alive in addition to simply being alive. In all probability you have had some prior experience with airy yearnings, so thinking them over would entail taking into account what you have learned. By the same token, talking things over needs to include both offering and agreeing to clearly understood compromise and delegations of power.

Cancer (June 21-July 22)
There's nothing wrong with keeping yourself busy, so long as you are aware of your purpose for doing so. For example, if you are keeping yourself totally immersed in your work or chores in an effort to stay on top of everything, give yourself a pat on the back for your diligence and energy. On the other hand, there is also nothing wrong with slacking off whenever you find yourself wondering why you feel the need to be constantly occupied. Pausing for as long as it takes to get some perspective and self-awareness is just as important to your

physical and mental health as taking time for food and sleep. Either way, whether you are on the treadmill or on the couch, it's not so much the degree of activity that matters. So long as your behavior is not unconsciously compulsive, but rather consciously motivated by a desire to keep your life in balance, whatever you are doing (or not doing) will amount to something, and so will you.

Leo (July 22-Aug. 23)
Question clarity. You have reason to. When you stop to think about it (and are willing to admit it), at least some of the conclusions you have jumped to and some of the assumptions you have made lately have been off the mark. All of which indicates a need to get hard information either to verify or revise your version of anything that is outside the boundaries of your personal experience. This is especially true regarding maters of the past. Doing so will probably entail taking chances, and not in the form of guessing, either. Rather, the time has come to take the risk of being pointedly inquisitive. It's time for specific questions you have thus far avoided asking, either because you did not want to be offensive, or were afraid to hear the answers. It may seem strange, but simply facing those fears and getting to the bottom of things could very well serve to make the present more pleasant, more fun and more illuminating for you and everybody you have a history with.

Virgo (Aug. 23-Sep. 22)
If by chance while examining yourself you bump into some characteristics of those you have criticized most harshly, don't be dismayed. It will not mean you have stubbed your toe on an obstruction in the dark. It will mean you have made valuable contact with an enlightening truth. If you can bring yourself to dare yet another step and accept in yourself what you have summarily rejected in others, it will also mean you have made remarkable progress in your personal evolution. If, as result, you find that you have been taking a hard line with the wrong people, don't feel guilty. The right people to have in your life will always forgive you, no matter how long you have estranged yourself from them. Finally, if there are those you have avoided confronting because you are intimidated by either their dominance in your life or the consequences of following through, you might want to reconsider your reticence while you still have time to take meaningful action.

Libra (Sep. 22-Oct. 23)
What works for you may not work for others. What convinces you might not be convincing to others. What is true for you could very well be false for others. Keep these and other possibilities of disparity in mind but don't allow yourself to despair over them, for that itself would be unreasonable. Even if you seem to be alone in knowing it, allow yourself to be comforted by the fact that everybody on Earth has far more in common than otherwise. We all have to breathe. Nobody can do without water. Food is a necessity. Such needs unite all beings. Yet there is also comfort to be found in diversity. What works for you today may not work tomorrow, and somebody else's way of doing things could someday be the adaptation you ultimately make to get your most fundamental needs met. It is therefore in your own best interest to see differences as what can keep us all going, even as what we have in common can also serve to keep us together.

Scorpio (Oct. 23-Nov. 22)
Make something. What you choose to create will not matter. Even the quality of what you produce will not be of great importance at first; the simpler and easier the better, at least to begin with. Cooking a meal from scratch will do very well for starters, even if you are the only one you are cooking for. So long as you can see something of yourself in what you make, it will be enough. Then, when you are finished, get started making something else. Not to keep yourself busy, and not because your service to others is somehow unworthy, but to demonstrate tangible evidence that will allow you to better monitor, understand and appreciate your state of mind and inner workings. Manifesting something of your soul and spirit in the world will produce a perspective that meditation alone will never be able to provide. Becoming part of your outer environment will reveal more than any mirror. Get it out; then take it in.

Sagittarius (Nov. 22-Dec. 22)
Sometimes there are things you have to do even if you don't want to do them. Regardless of what obligations go with your territory, however, it's good to keep in mind that there are at least three things you should never feel bound to do to yourself. First, you need not do things that would clearly and certainly damage your health. Yes, sometimes you have to take manageable risks like crossing a street, but you never absolutely have to throw yourself under a bus on purpose. Neither should you feel it necessary to break your spirit. Agreed, there are times to follow another's lead or even subordinate your will to serve something greater than yourself. But there is no good reason to render yourself forever incapable of either leading or being a cause. Finally, it should never be inevitable that you would have to build walls that isolate you from everybody else. Even the loneliest tasks do not preclude your resuming connection with others once they are done.

Capricorn (Dec. 22-Jan. 20)
Among the best friends you have, you must now surely conclude that you are among them. After all the challenges you have faced in recent years, you must admit that you have done a great job of helping yourself to get through them. Now, it appears as if you have reached a crucial point when you can either cement your relationship with yourself as your own best friend forever, or backslide into becoming your own worst enemy. To be your own BFF, return the favor now.

The Vashon Loop, p. 7
Refrain from self-loathing. If you do make a mistake, admit it and move on. If you offend or injure another, make fair amends, and move on. If it is appropriate to express regret or show remorse, be sincere in doing so without going over the edge into perpetual self-flagellation. Learn from any and all errors and do yourself the favor of not repeating them. Afford yourself the same generosity, tolerance and love you offer to others who have supported and affirmed you in your times of greatest need.

Aquarius (Jan. 20-Feb. 19)
One of the best ways of showing respect for others is to adopt their values or emulate their behavior. If there is somebody whose physical fitness you respect, ask them to share the details of their regimen. Then, with respect for your own limits and after consulting with your own healthcare provider, give whatever parts of their practice seem both safe and appropriate for you a chance to show similar results. Should you come across a good example of self-regulation, ask that person how they got that way, then look into what it would require of you to learn their skills. By the same token, allow anybody whose spiritual development impresses you to at least inform you of their source of inspiration. It's not that you are unworthy of respect just the way you are, but if you do find yourself looking up to somebody, wouldn't it make sense to move so that you can look them in the eye?

Pisces (Feb. 19-March 20)
If you find yourself meeting the world differently from how you did just four or five years ago, don't be concerned. There is nothing wrong with you. It's very possible that you are actually showing the rest of us something very right. But being right will do you no good if other people only see righteousness. Therefore, have faith that the content of your character requires little or no revision. Rather, direct your efforts toward finding and refining your best outward form. Since what you have to offer is substantial, it would not do to have that form be trivial or superficial. Yet, your presentation must also be easy to take. Think about what sort of person you would feel comfortable inviting in your home, and model yourself along those lines. Think of your calling as being, at least in part, a caller. Be the different drummer who plays in harmony with the music others already hear in themselves.

Read Eric Francis daily at
[www. PlanetWaves.net](http://www.PlanetWaves.net)

Vashon Youth Chorus



The Vashon Youth Chorus under the direction of Marita Ericksen will perform with the Vashon Island Chorale at their Winter Wonderland concerts on Saturday, Dec 5 (7:30pm) and Sunday, Dec. 6 (3pm) at Bethel Church. Tickets can be purchased at brownpapertickets.com, the Vashon Book Shop and at the door, if still available at concert time. Photo by Justin Hughet, Vashon Allied Arts.

Positively Speaking

Counting Your Blessings

By Deborah H. Anderson



changes my life. I endure difficulties with creativity as a result. The words I write, the songs I sing, all start from a place in which I was educated or trained.

Poverty has taught me what’s important. Most of it has nothing to do with money. Having to wait to see a movie at the four dollar theatre or go to the matinee, has developed character in the way that delayed gratification builds. Doing more with less, living on little credit, making do, reusing or recycling, makes me a better world citizen. I take nothing for granted. The newest is not always the best.

Turn around the situation with my car and it reads like this: In a year when my car was vitally important to me, twenty four hours before my head gaskets blew, I was given enough money to cover the repairs. I know my present is not my future. Things keep getting better for me. I like working hard.

I lived through that accident. I was not killed like my playmate sitting next to me. I’ve been able to witness to the importance of not driving drunk. If all goes as planned, surgery will repair the damage and I may possibly walk without a cane in a year. I’m horribly overweight right now, my numbers are good and folks...it’s not my knees. Everyone can tell you knee pain is the worst. The tests show no functioning nerve below my right knee and yet... I walk. Not one bone in my right foot is in the right place and yet...I walk. I took a two thousand pound automobile doing ninety and a rear mounted engine in my back and had my legs pinned and yet, for over fifty years... I walk. I stopped needing to wear a spring brace. And I walk. To boot. I am not in pain. Discomfort and awkwardness are not pain.

My hardships have imbued me with courage. That means I can stand up to evil and effect change in the world. Don’t you want to change the world with good? That takes courage! Bad likes to win. Courage!

When one door closes, another always opens up for me. I know the truth , the whole truth and nothing but the truth about my story, my own narrative. I’ve lived in Europe and camped along the Rhine and Mosel. I have been encouraged by remarkable leaders. I am a musician and vocalist. That is a gift.

I have a heart full of hope with no desire for revenge. I have a terrific daughter by my side at this very moment who is the joy and light of my life. That... after I heard a lawyer, when I was twelve tell a courtroom I would never be able to get pregnant and if I did, never carry a child to term.

I escaped from an abusive marriage where I was horribly exploited and still like men and believe in marriage! I love myself, too. And sleeping in the car, allowed me to get my first book out. The best!

I have faith and hope and love. Now tell me. Why on earth should I NOT be grateful? Check your list, I bet you have more than you think you have. Oh...and watch those two movies. They’ll help you count your blessings.

Happy Thanksgiving.
Love,
Deborah



Vashon Library December Events

Children & Families

Family Story Times

Tuesday, December 1, 8, 15, 22 and 29, 11:30am. Family program, all ages welcome with adult. Stories, songs and fun!

The Chancy and Narly Show

Thursday, December 3, 4pm
Presented by Nancy Stewart and Charlie Williams. Ages 3 and older with adult.

What happens when sweet songs meet nutty noises? Get ready for a wild ride as two of the Northwest’s favorite children’s performers team up for phonetic fun.

Brick Builders

Monday, December 7 and 14, 4pm
Ages 5 to 12 with adult.
We’ve having a block party. Come build with us! All materials provided.

Family Movie Night

Thursday, December 10, 6pm
Family program, all ages welcome with adult.
Bring the whole family to the library meeting room to watch a fun, child-appropriate movie. Call the library to find out what title we’ll be showing.

Create a Doilies Lamp Art Workshop

Tuesday, December 15, 4pm
Presented by ArtMaranth School of Arts.
Ages 6 and older with adult.
Celebrate the festival of light by using doilies and tissue paper to create a beautiful paper mache hanging lamp. Please register.

Teens

Sewable Circuits

Saturday, December 5, 2pm
Presented by Pop-Up Science.
Ages 10 and older.
Aspiring fashionistas and basic sewers will be introduced to the exploding world of wearable tech. Learn concepts in product design, basic circuitry and critical thinking as you design, wire up and troubleshoot your own LED bracelets.
All materials included, just bring patience, extra flair and creativity!
Space is limited. Registration required.

Life After High School

Finding the Right Colleges for You
Wednesday, December 9, 6:30pm
Held at Vashon High School, 9600 SW 204th Street Vashon, WA 98070.
Presented by Tom Barry, CollegeWise.
There are over 2,000 colleges from

which to choose. Learn how to recognize what types of colleges might be a good fit for you and how to evaluate the many factors that need to be considered.
Registration not required.

Teen Night: Movie: The Princess Bride

Saturday, December 12, 6pm
Grades 6-12 only.
We’re opening the library on a Saturday night just for teens!
Watch the movie in the library meeting room and munch popcorn. Also, use the library computers, play games and use the Wii, or just hangout. Free snacks and free raffle prizes all night long!
Teens must be picked up by 9pm.
Teens are allowed to leave as they wish- this is not a “lock-in”. However, there are no in-and-out privileges, so once teens leave they are not allowed back in to the event.

Adults

Great Books Discussion Group

On Tranquility of Mind by Seneca
Monday, December 7, 6:30pm

Orca Lift/Food Stamps/Health Insurance Sign Up

Wednesday, December 9, 1:30pm
Presented by King County Public Health.
ORCA Lift is a program that provides low income people with reduced fares on Metro buses, Sound Transit Link Light Rail and the Water Taxi.
What you need to bring: Photo ID from any state or country AND income verification- can be Provider One Card, EBT Card, TANF award letter, SSI award letter, L&I statement of worker’s comp or Social Security award letter.
This program is for everyone regardless of immigration status.

One-on-One Computer Help

Thursday, December 10, 6-8pm
Do you need extra help on the computer? A KCLS volunteer instructor can give you one-on-one assistance on a drop-in basis. Note: Volunteers cannot provide hardware assistance with your own personal computer.

Vashon Friends of the Library Ongoing Book Sale

Donations of new and lightly read books are needed for the book sale shelf in the library. Please do not bring textbooks or encyclopedias. All proceeds fund library programs for children and teenagers as well as special speakers.

KVSH

101.9 FM

Voice of Vashon

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Compost the Loop

The Loop’s soy-based ink is good for composting.

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Island Epicure



By Marj Watkins

Post-Thanksgiving Day Turkey Treat

Cooking the traditional centerpiece of a Thanksgiving meal is easy; the directions come with the bird. But what do you do with the leftover carcass? There’s a lot of good meat on it, well worth the time to cut off that meat and transform it into a big pot pie, or a casserole. The remaining not quite bare skeleton can be cut up so it will fit into a stockpot if it’s large, or cut up and put in a gallon-size freezer baggie, frozen and stored to make soup stock later.

You can probably get two or three cupfuls of diced meat and turkey bits from the turkey carcass. That’s enough to create a lovely Turkey Tetrizzini. I’m pretty sure I’ve given you this recipe before, but not in the past four years since I don’t find it in my records of what was published when. So here it is:

- Turkey Tetrizzini
- 4 to 6 servings
- Preheat oven to 350 degrees
- 2 to 3 cups turkey meat pieces
- ½ lb. shell pasta or linguini
- 1 Tbsp. olive oil

- ½ lb. sliced mushrooms
- ½ cube butter or 1/3 cup coconut oil
- 3 Tbsp. white wine, optional
- ½ cup slivered almonds
- ½ cup pitted small black olives

Cook the pasta. Drain it and toss it with the olive oil so it won’t stick together. Gently stir the turkey meat into half of it. Put that half of the pasta into a casserole. Brown the mushrooms in the butter or coconut oil. Stir in the wine, if using. Stir in the olives. Stir into the remaining half of the pasta. Set aside while you make the sauce below.

- Sauce:
- 3 Tbsp. butter or olive oil
- 2 Tbsp. flour
- 2 cups chicken broth or 1 can Campbell’s condensed chicken broth diluted with water to make 2 cups
- Salt to taste

Melt butter or heat olive oil to shimmering. Add flour and stir cook until it changes color. Set aside to cool somewhat, or heat the chicken broth and then stir it into your flour roux. Stir cook until the sauce thickens. Divide the sauce between the pasta with the turkey meat and the pasta with the mushrooms. Top the casserole with the pasta and mushroom combo. Sprinkle with sliced almonds. Bake 20 minutes or until well heated through. Garnish with small parsley sprigs if desired.

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Road to Resilience

Continued from Page 1

of populist outrage that is manifesting in the Bernie Sanders campaign. People are beginning to show that they refuse to put up with the wealthy minority jeopardizing our future. In the same way, any progress in controlling our emissions and limiting climate change will have to come from us. The industry-sanctioned climate talks are unlikely to produce anything without an unprecedented show of protest across the world.

“If we meet our carbon reduction targets, we will buy only a 50/50 chance of staying within 2 degrees C, and climate changes so far are proving to be worse than predicted. “If we wait until 2020, as we are currently intending, to start reducing emissions, all countries will have to then reduce emissions at a rate of 10%/year. When the Soviet Union collapsed, they had a 5% reduction. Ten per cent is unheard of. Even if we could do it, it is unlikely that China and India could”. We can’t wait until 2020 to begin cutting back.

What worries me is that a recent poll showed that a majority of Americans rate climate change

as a minor worry.

“In 1906, William James wrote an essay, “The Moral Equivalent of War,” in which he said that since war was the only thing that fully engaged the human spirit, a pacifist needed to find the moral equivalent to satisfy that need constructively. He didn’t foresee the situation we are in now. What is required here is an effort that is the moral equivalent of war. We are fighting for our existence and we can’t let the economy or our individual lives, much less our comforts and conveniences, stand in the way of what must be done. Jimmy Carter used James’ phrase to characterize what was needed to face this problem thirty years ago. We then voted him out of office in favor of Reagan’s “Morning in America.” We would be far better off today if we had started to transition then, and we definitely can’t afford not to act now. We can get our governments to move that 2020 date up if, as after Pearl Harbor, we have the courage and the will to do what needs to be done”.

Comments? terry@vashonloop.com , 463 2812

2015 Holiday Art Studio Tour

Continued from Page 1

very similar in both approaches to defining reality between those ancient cave paintings and in Carol’s gestural brush strokes with tenuous lines subsumed in oil paint. 1000s of years of human history can seem to vanish when Schwennesen, Twombly and Rothenberg paintings, among others, are put side by side with breathtaking Lascaux, Altamira, and Chauvet cave paintings. Are we full circle yet?

Also showing with Carol are her students Mary Lawrence and Ann Nicklason.

Not your cup of cider? That same 19th century atelier is alive and well in Erin Schulz’s studio, stop 32, way down Glen Acres Road. Where early in life Carol Schwennesen rebelled against a tide of a representational art culture, Erin began her career painting realistically against a tide of abstraction. Today she oil paints constantly, in the house, in the studio, even in the passenger seat of the car while driving through North Dakota. Many beautifully painted figures, still lives, portraits, and landscapes line her studio wall.

Early on, Erin was an English major, studying many writers and exploring Streams of Consciousness. She became adept at Critical Analysis, and got good at finding patterns and commonalities between different texts. This led her to become a Product Design Researcher, and this skill fed into her love of well designed objects, which give her as much pleasure to behold as to paint. Erin’s still lives, with their teapots, pewter cups, fruit and flowers are exquisite and calming. Her figures are expertly drawn and often hauntingly painted with emotional expression residing in the nuance of a glance, or a tilt of the head. She understands the effectiveness of a muted and limited palette. Her color sense is masterful. Erin immersed herself in the rigorous training of the Gage Academy in Seattle, a revival and bastion of those very classical skills that modernism eschewed. This school of art, and others like it which Erin has attended, are the 21st century’s response to what they see as the only alternative to the dead end of modernism and its clever ironies: A return to French Atelier basics that elevate sacred geometry, The Golden Section, learning from nature and exercising high standards of figurative draughtsmanship. These are beautiful and appealing paintings.

Marcus Fellbaum (stop 22 on Cove Rd.) found his inspiration in van Gogh and Pacific Northwest skies with dark ominous rolling clouds against a Prussian blue sky. Also a direct and visceral painter, Marcus works on large canvases with acrylics, which dry fast allowing him immediate satisfaction in layering and scraping away- and giving him the license he desires to alter reality. I was drawn to the explosion of color in his large energetic paintings of ferry docks, lakes, salmon, jellyfish, and lighthouses. I aspire to the liberty with paint that Marcus employs. Why should the sky always be blue? Why should a green shirt only be green? Marcus finds analogous and even complimentary colors to juxtapose



Maddi 20x16 oil on linen

to his local color. He applies an “all-over-ness” to his landscapes that makes these paintings vibrate like they have their own inner black light. He has found he cannot be hemmed in by reality. “You can’t jump out of your skin- you are who you are- I feel myself restricted by reality”. He tried to paint in a more restrained manner once and it gave him a claustrophobic reaction. Nevertheless, he has transitioned in recent years to delegating his color more deliberately with planned compositions of salmon swimming through the transition.

The Family Reimnitz presides over stop number 8 at the end of Kingsbury Rd on Maury Island, the studio of this generous and gracious couple, Ilse and Hartmut, and their son Gunter. I felt immediately at home with them. They gave me lots of time to look over decades of work, and proudly showed me their son Gunter’s steel sculptures. I was very motivated and inspired by what I saw. This talented home is an Only-On-Vashon-Must-See artistic Institution.

Hartmut has a prolific array of medium and small paintings largely based on his love of Alaska and drawing on a lifetime of commercial fishing there. You’ll find paintings of hard working fishermen, lovingly rendered fishing villages, forests, beaches, overcast days that still make you squint, and close up views of canna lilies and other wild flowers that remind me of Martin Johnson Heade. Hartmut has other beach paintings that remind me of another Hudson River School painter, John Frederick Kensett. They both garden right next to their studio and let nature’s beauty and symmetry work its way right into their paintings and prints. Hartmut has blossomed in recent years, immersing himself more and more into his painterly world.

Ilse, whose prints and watercolors hang in countless

homes and offices, carefully explained her marvelous process in developing her stunning prints. Each print often goes through as many as 20 or 30 stages before a final image is achieved. And remember, these are monotypes- there is only one! Ilse does not run an edition of prints. This work truly has an inner glow on a sublime level. When I look at an Ilse print (or watercolor, or innovative combination of each) I feel transported down into the jungle of the garden and become a beetle or grasshopper smelling, seeing and feeling a menagerie of flora through blades of grass. I have been deposited in a world that seems more imbued with light, color, dew, and atmosphere than my own back yard. At any stage in the birth of an Ilse print, the subject matter can turn on a dime. The random pouring of ink instructs Ilse to now go botanical or maybe go figurative, or landscape, nocturnal, aquatic or aviary, to name a few options. Her mastery of color is all purely instinctual at this point, with those turn on dime decisions drawing on a lifetime of knowledge and experience.

Also represented there are the iron and steel sculptures of their son Gunter. Gunter’s crows, roosters and salmon play whimsically with the wind and sun, twirling and flapping in the wind, and casting shadows when placed against a wall. These delightful sculptures guard and play on the Reimnitz’s yard and will plentifully fill the first room of the studio.

There you have it- from the primal to the sublime. And these are just four of the 35 stops on the tour. Again, the Holiday Arts Tour will be held the first two weekends in December, the 5th-6th and the 12th-13th, from 10 am to 4 pm. And remember to heroically and defiantly create something beautiful in the face of Henny Penny’s cries of skies a falling!

TRASH TALK

FREE recycling of fluorescent tubes, CFLs & HID bulbs at transfer station. Drive to collection spot around back, next to garbage unloading area. Limit: 10 bulbs per day per person. Bag broken bulbs. No incandescents, halogens, holiday lights or LEDs. Island Lumber also takes fluorescent bulbs & tubes.

www.zerowastevashon.org

Rippin' Chicken



Formed from deep within the Westsound Union, Rippin' Chicken plays a greasy brand of funky, bugaloo and soul jazz, executed with creative ease by three funky brothers from different mothers who LOVE to play together. After performing and recording together for the better part of a decade in groups such as The Funk Revolution, The Lucky Mystery Now Orchestra, and The Bucks (all under the direction of the great Lucky Brown), Rippin' Chicken presents this power-house

rhythm section as the center of attention, playing the music they want to, in a style that is all their own. "A soul-food Organ trio gone Rippin'" This is an all-ages free event until 11pm, then it will be 21+ after that. Friday, November 27th 8:30pm. Free Cover! At the Red Bicycle, 17618 Vashon Hwy SW 206-463-5590 www.redbicyclebistro.com

Gregg Curry & Ragged Glory

For Gregg Curry, Ragged Glory was a sound birthed from the radio of a Mercury Montego he drove down Southern highways in summer with the windows down. It was Dylan, The Stones, The Band, Neil Young, Tom Petty, and so many others making something raw sound so perfect. He just grinned and turned it up louder. Now, Ragged Glory is the band Curry says he's "lucky to work with because they get where I'm coming from and understand where the songs seem to want to go." The band (Curry and Rick Dahms on guitars and vocals, Kevin Almeida on bass and vocals and drummer Emory Miedema-Boyajian) has evolved a sound around Curry's original songs that is their own – a sort of rock-and-roll tent revival/minstrel show that mixes the sacred, the profane, and the in-between into a musical stew, new and familiar at once. The words may make you pause, the music may



tempt you to dance, and chances are good you will grin like you do when you hear a song on a car radio and you want to turn it up. This is an all-ages free cover show 'til 11pm and 21+ after that.

Friday, December 11, 8:30pm Free Cover! At the Red Bicycle, 17618 Vashon Hwy SW 206-463-5590 www.redbicyclebistro.com

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ShakesKIDS! present The Tempest

The Vashon Island Shakespeare Festival's ShakesKIDS!, a youth production company, presents William Shakespeare's The Tempest at 6:30, Friday, December 4th at SPOKE Gallery as their contribution to Vashon Island's First Friday Art Walk Tour. Adapted and directed by Aimée Nicole Lewis van Roekel, the story of the Tempest unfolds on an island where magical creatures rule and are ruled by one another. Shakespeare and the ShakesKIDS! tackle themes of power, control, betrayal, revenge and forgiveness. The players bravely don the identities of servant and master, water, sea, earth, air, sounds and music. Through Shakespeare's words they each cast, fall under the power of, and embody magic.

Admission is free; donations are accepted; chairs are not provided. Bring a cushion or a fold out chairthink 'Shakespeare In The Park'! Vashon Island Shakespeare Festival's ShakesKIDS! is a nonprofit organization dedicated to helping each child find authentic expression through the exploration of the works of William Shakespeare. ShakesKIDS! does not turn away any applicant on the basis of ability to pay, and accepts donations through their partner organization, Shunpike, at: www.vashonshakes.org/supportus.html.

The Vashon Island Shakespeare Festival's

ShakesKIDS! presents:

The Tempest
by William Shakespeare
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Friday, December 4th
6:30pm
**Please bring a pillow or chair to sit on.
vashonshakes.org

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The JD Hobson Band



Welcome to the Outlaw Blues! Welcome to the JD Hobson Band.

When Outlaw Country and Americana meet the Delta Blues you get a whole new genre. JD Hobson takes his Virginia Appalachian blues roots and combines it with Seattle’s Americana and rock scene, and a sound is created that has gotten people standing up to take notice.

“Hobson’s brand of bluesy Americana is steeped in rich outlaw tradition.” (Seattle Weekly Reverb Magazine)

Somewhere out there on the road between Seattle, Austin, and Memphis is a man on the run. Whether from the law, or just his own personal demons, it’s hard to say, but he runs as though the boogie man himself was on his heels, or as Robert Johnson put it in his famous song, “there is a Hell Hound on My Trail.” Maybe every man has felt a little like this in his life, and JD Hobson expresses this feeling in what he calls the Outlaw Blues.

JD Hobson was born and raised in Seattle, yet his father comes from the Appalachian blues country of Virginia. The music that drifted up from a juke joint named the Dewdrop Inn in Martinsville Virginia made a permanent impression on JD’s father when he was a child. The seed was planted in JD as he grew up listening to his father’s music on the radio.

Studying under greats like John Jackson, David Honeyboy Edwards, and John Cephus at Centrum in Port Townsend helped JD hone his craft. The end result is that JD has an exceptional feel for most roots music. His ability to grasp every nuance down to the minutest inflection has become his hallmark.

“This music is about reaching down deep and coming up with something authentic and timeless. The trials, sadness, and triumphs of people here in America continue on today only dressed in different clothes. Times have changed, but we inherit the blues.” – JD

In JD Hobson’s music some will say they swear they hear the rootsy goodness of Bob Dylan and the Band. Others will say they feel the bluesy rockin’ groove of the Black Keys. Still others will say it reminds them of the roadhouse vibe of Howlin’ Wolf with a little Willie Dixon in the rhythm section. What’s unanimous is that the music

is infectious. Enough groove to move your feet and enough passion to move your soul.

JD played for years as a solo artist. Multiple guitars in multiple tunings with a stomp box to hold down the foot tapping beat. From sweet slide, to intricate finger picking, he proved his skill and versatility in the trenches. His efforts didn’t go unnoticed. JD was nominated for best solo/duo blues act by the Washington blues society’s “Best of the Blues awards.” He also was South Sound Blues Association’s Back to Beale Street Competition solo/duo winner in both 2010 and 2011, and represented them in Memphis at the International Blues Challenge.

The JD Hobson Band is the natural evolution of JD’s solo career, and his fans have responded by selling out a number of shows locally in the Seattle area including the famous Tractor Tavern.

The JD Hobson Band is composed of four members: Dan Infecto on bass, who toured for years with the infamous Bob Wayne as one of his “Outlaw Carnies,” often opening for Hank Williams III. Then there is Mike Peterson on drums, and Ron Weinstein (Suffering F*ckheads, Crack Sabbath), who packs a genuine Hammond B3 organ with Leslie speaker to every show. The sound of the organ and its rotating speaker adds a mesmerizing depth to every song.

A wounded soul with a gentle heart and a fire in his belly, JD is a visionary on a mission to create American roots music with his stamp on it. “This music is something I need as much as want to play. It has saved my sanity time after time. Hopefully I can move people, while having fun at the same time.” –JD

DJ’s nationally and internationally stood up and took note in 2013 when JD Hobson’s “Where the Sun Don’t Shine” hit #8 on the Freeform American Roots Chart, and #26 on the Roots Music Report chart in addition to hitting #3 on KEXP’s Blues chart.

This is an all-ages free event until 11pm, then it will be 21+ after that.

Friday, December 4, 8:30pm.
Free Cover!
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Shook Twins with John Craigie

Continued from Page 5

Brooke, JJ Grey and MoFro, The Indigo Girls, Crooked Still, Jason Webley, The BoDeans, Elephant Revival, The Head and The Heart, The Lumineers and many more. Eclectic, amusing and whimsical, Shook Twins’ laid-back and fun stage presence draws the listener in, allowing them to take the audience away on the adventure that is their live show.

Shook Twins credit Jay Blakesberg With Special guest opener John Craigie:

For the past decade, John Craigie has “lived the life romantic” of a continuously touring folk-singer, taking his unique musical style across the United States and the world. A singer, songwriter and storyteller, he stays true to the essence of folk music, and the traditions of the seminal writers of our past century. With timeless melodies and insightful lyrics interspersed with witty storytelling his songs take many poetic turns before bringing his listeners back home. His themes range from social commentary to personal empowerment, political satire, and modern love.

John’s live performances in private homes, cafes, festivals, and sold-out venues inspire and delight his audiences, who welcome him like a long-lost son and return to see him whenever he visits. He has traveled around the world, having played in all 50 states and beyond, bringing his music to nearly every corner of the planet. His fans span generations, political ideologies and geographic locations, but they are all charmed by the dynamic yet humble troubadour peering out from under his signature cap. John Craigie writes, sings, and plays for the people.

John Craigie web Jessie McCall
Arrive early for a Pre-Show acoustic set by Vashon favorite Sarah Christine.

Sarah Christine is a soulful siren



that delivers uplifting messages of empowerment, positivity and connection. Drawing inspiration from the joys and challenges of life, the beauty and healing energy of nature, and the desire to promote awareness and respect for the earth, she is a songwriter with a vision. Having called Vashon Island home for the past 15 years Sarah Christine thrives in the peace and tranquility of the Pacific Northwest.

Saturday, Dec 5th, 8pm Doors open at 7pm, Show starts at 8pm and all ages are welcome.

This show is presented by Debra Heesch and Open Space for Arts & Community.

Tickets:\$15 In advance, \$18 day of show. \$30 VIP reserved seating available online only.

http://shooktwinsvashon.brownpapertickets.com

General admission tickets can also be purchased at the Vashon Book Shop.

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Chorale holiday concerts



The Vashon Island Chorale presents its annual holiday concerts on Saturday, Dec. 5, 7:30pm and Sunday, Dec. 6, 3pm at Bethel Church. Titled “Winter Wonderland”, 85 singers under the direction of Dr. Gary D. Cannon and with Linda Lee at the piano will sing John Rutter’s “When Icicles Hang” and other songs of the season. The Vashon Youth Chorus directed by Marita Ericksen will join the Chorale for several selections. Tickets (\$18/general, \$15 senior, \$8 student) are sold online at BrownPaperTickets.com, at the Vashon Book Shop, and at the door if still available.

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Living in a multi-cat household would be fine. I'm not an alpha male, and I've co-existed peacefully with lots of cats here. They come in, they leave for their forever homes, I stay behind. Sigh.



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Lopy Laffs

I hate this time
of year! It's just
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