

## An Evening with the Cowboy Junkies



An outdoor concert presented at the Vashon Center for the Arts Campus. Friday, July 14, 7 pm

The Cowboy Junkies are a Canadian alternative country/blues/folk rock band, formed in Toronto in 1985 by Margo Timmins (vocalist), Michael Timmins (songwriter, guitarist), Peter Timmins (drummer) and Alan Anton (bassist). Their 1986 debut album was the blues-inspired *Whites Off Earth Now!!*, recorded using a microphone in the family garage, and the group's fame spread with their second album, *The Trinity Session*, recorded in 1987 at Toronto's Church of the Holy Trinity. Their distinctive sound, owing to a mix of blues, country, folk, rock and jazz, earned them both critical attention and a cult following with the *Los Angeles Times* naming their recording as one of the ten best albums of 1988. The band was nominated for Group of the Year at the Juno Awards in 1990 and 1991, and they have continued to tour North America, Europe, Japan and

Australia with extensive North American and European tours following album releases in 2002 and 2004.

For more than 20 years, Cowboy Junkies have remained true to their unique artistic vision and to the introspective, quiet intensity that is their musical signature, creating a critically acclaimed body of original work that has endeared them to an audience unwavering in its loyalty. In 2008, they released *Trinity Revisited* in celebration of the 20th anniversary of the original recording of *The Trinity Session*.

Bramblefest Summer Concert 2017

Generously Sponsored by John L. Scott and Stageworks.

General Seating: \$60 - Low quantities remaining!

Entrance time is approximately 6pm

Bring your own lawn chair

Enter through the north parking lot entrance.

Buy tickets online at: [www.vashoncenterforthearts.org](http://www.vashoncenterforthearts.org)

## VYFS Sells Playspace Building to Le Ouistiiti French Immersion School

Vashon Youth and Family Services is pleased to announce the sale of the building at 9822 SW Gorsuch Road, now known as the Playspace, to Brennan and Coco Banks. The Banks own Le Ouistiiti French Immersion preschool, which currently operates out of the Land Trust building on Bank Road. The building was sold for \$530,000. The Playspace Program, which has operated out of the building since 2003, will continue to be located there, but will move to the lower level and change its name to the VYFS Family Place.

"Le Ouistiiti is a beloved Island program, and we are so pleased that the Bankses have purchased the Playspace building. We are happy to turn over this valued Island building to them and know they will be great stewards of the facility," said Kathleen Barry Johnson, VYFS Executive Director.

VYFS purchased the building from the YMCA in 2011 and used the top floor to operate its Birth to Six program. With the sale, VYFS will move its program offices to the bottom floor, renting from the Bankses for the next 12 months. "We are closed now and will reopen on July 17th, in our new location on the ground floor, and continue to offer an array of support to for parents and caregivers of young children," said Christine Wood, Program Manager of VYFS' Family Education and Support Services.

"In addition to the move, we are excited to announce we are changing the name of our program to more accurately reflect the purpose of the programming," said Wood. "We think 'Family Place' tells young families and Islanders more about what we do. We offer home visiting services and parenting classes for caregivers of young children, groups like Play & Learn and Play N Chat, an open play area and connections to experienced parent educators and the larger Vashon parenting community."

"With all these changes, we recognize there are many questions," said Johnson. "We are in the process of organizing community gatherings to give Islanders a chance to ask for answers, to learn what we are doing now and what we hope to do in the future."



Vashon Island's Le Ouistiiti French Immersion Preschool is excited to announce their move to a new island location on the corner of Gorsuch Road and Vashon Hwy SW. Currently situated in the Vashon Maury Island Land Trust Building space, Le Ouistiiti's new home will be in the former VYFS Playspace building (islanders also know it as the former YMCA space). Le Ouistiiti's new location will provide greater opportunities to meet the needs of the Vashon community and offer an expanded program that will begin this Fall 2017-18.

"I have been waiting for this opportunity for the last two years. When this building became available, (thanks to Susan Lofland and her tenacious real estate skills) I just knew it was the perfect fit for Le Ouistiiti and our plans for the future." -Coco Banks, Le Ouistiiti owner and lead teacher

ABOUT LE OUISTITI: Le Ouistiiti is a French immersion school with a focus on exploring the French language using the French National Maternelle (preschool) curriculum and the US Head Start Early Learning Outcomes Framework. Young students experience the world through the senses and are immersed in the

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## The Road to Resilience Civility

By Terry Sullivan,

Many of us like to think that Trump is the ogre that crashed our party. He is but the fruit of a long period of division and bitter strife in our country. Just the same, Trump's behavior is aiding and abetting that behavior in a powerful way. I don't think any parent, conservative or liberal, would tolerate such behavior in their children, so what do you tell them when it seems okay for the President to act that way? His example is harmful and contagious and we have to denounce it as outside the realm of acceptable behavior.

In an era of upheaval and uncertainty, we need to move forward cautiously, but expeditiously and imaginatively at the same time. If you have a hard time grokking that, then welcome to the club. Two presentations given in the last two weeks shed some light on the landscape we find ourselves in.

Riki Ott's presentation on Ultimate Civics described the highly contested evolution of democracy in the US, from the writing of the Constitution forward. For a government "of, by, and for the people," the answer to the question that has passionately been contested has been, "Who are the People?" For the framers, it was wealthy, white men. It was

nearly a hundred years before all men could vote regardless of race or wealth, and a hundred and fifty years before any women were included. Ironically, corporations were recognized as having rights before women were. Although there has been a steady expansion of the recognition of rights to the whole body of real persons, the battle for control of the country has been between real persons and corporations. From the very beginning, corporations — that is, the people running them — have taken every opportunity to leverage their power and influence to create a legal structure and a consumer culture that would eventually make them the most powerful entity in the world today.

We are all directly or indirectly complicit in the creation of this world. We like the stuff that corporations have provided, but now the world is burning up and we're beginning to see that the powers we have allowed to concentrate in corporations are not so easily taken back. We've been hooked on their stuff for a long time, and we can no longer negotiate prices when our suppliers know that we intend to have the stuff at any price. Of course, you understand that

*Continued on Page 8*



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## Now Playing Wonder Woman



## Coming Soon

The Hero: starring Sam Elliott  
Starts, July 7 at 4pm

Conscious Cartoons  
Saturday, July 8 at 6pm

NTL: Peter Pan  
Sunday, July 9 at 12pm

Captain Underpants!  
Starts July 11 at 4pm

Twist Tops- Festival  
July 13-18

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Starts July 14 at 3:30pm

Despicable Me 3  
Starts July 21 at 4pm

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Vashon Island Strawberry Festival  
Tom Stewart Memorial

# Classic Car Parade



**Sunday, July 23**

Parade Starts at 11:45 am

Car Show in Town from 1 – 3 pm

Part of the Food, Music, Art & Fun  
of the 107th Strawberry Festival.

For the full schedule of events visit  
[VashonChamber.com](http://VashonChamber.com)

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# Get in The Loop

## Submissions to the Loop

Do you have an event or Public Service Announcement? Email questions or submissions to Steven Allen, editor of the *Loop*, at [editor@vashonloop.com](mailto:editor@vashonloop.com). Photos are welcome as jpeg or pdf attachments.

### Alzheimer’s Association Caregivers Support Group

Caring for someone with memory loss? Do you need information and support? Alzheimer’s Association family caregiver support groups provide a consistent and caring place for people to learn, share and gain emotional support from others who are also on a unique journey of providing care to a person with memory loss. Meetings are held the 3rd Wednesday of the month, 1:00-2:30 pm, at Vashon Presbyterian Church, 17708 Vashon Hwy SW, Vashon, WA 98070. For information call Regina Lyons at (206) 355-3123.

### Festival Parade Parking

Are you seeking a great place to park to view the Strawberry Festival Parade? Vashon Presbyterian Church is offering reserved parking (by donation) again this year. We also offer chairs for a comfortable view of the parade. Our Festival fundraiser will support Vashon Resettlement Committee and specifically helping the families moving to Vashon later this summer. . If you want to reserve parking/chairs, please contact [beverlyskeffington@gmail.com](mailto:beverlyskeffington@gmail.com) or call 206/354-8921. Reserved spaces will only be held until 10:30am on the day of the parade.

### VIFR Hosting CPR Class

Vashon Fire and Rescue will be hosting a Friends and Family CPR Class, July 13th at 7:00pm This class is for community members who would like to learn CPR but do not need a professional certification. The class will be held in the Penny Farcy building at 10019 SW Bank RD. Class size is limited and you must register in advance. Cost is \$10 per person. To download a registration form please go to <http://www.vifr.org/content/public/> or call/stop by our office Monday- Friday 8am-5pm. Ask for Raechel 206-463-2405

### Free Garden Advice

Vashon Master Gardeners will host Plant Clinics from 9:30 a.m. -2:30p.m. on alternate Fridays & Saturdays beginning May 7, outside Ace Hardware. Master Gardeners will be available to answer all your questions with research-based, environmentally sound information. Each Plant Clinic will also highlight a special topic of interest to our planting community. Free handouts and garden resources will be available. All questions welcome! Please stop by to share your gardening questions, successes and to meet your Master Gardener neighbors.

### All-Island Flea Market

The Board of Sunrise Ridge, a true Island asset, announces the second All-Island Flea Market. It will be at Sunrise Ridge on Sunday 25 June from 10 AM to 2 PM. There will be food by Orca Eats and Lisa B’s Sweets and Treats, and Airlift Northwest will be available to tell you about membership. If you would like to have a stall, contact Jan Milligan at 206-949-1184. 25.00 for the day, a bargain if there ever was an Island bargain.

### All Island Forum

Looking Out for Each Other in the Resistance by All Island Forum July 13, 7-9pm at the Vashon Library All Island Forum convenes again on July 13 to offer a meeting place to listen, share and care for each other in these difficult times. By using the word “Resistance” in our title we are acknowledging that many of us across this country are not willing to condone the doctrines, beliefs, statements and decisions that are spewing forth on a daily basis from the current administration. The November election catapulted many of us into action, if not immediately, then by the mid-January inauguration. Many of us marched in the Women’s March in January and we continue to participate in myriad actions available to keep letting our voices be heard. Some of us are weary from the efforts and hope for more tangible outcomes. Some of us are just beginning to see what we want to stand up for and are discovering how to help out. Others simply wish to listen, speak and make some sense out of what is happening in our world. Even on our small island of largely a majority demographic, participants to these gatherings represent diverse styles and views. If any of this whets your appetite for conversation in community, please join us on July 13 for a facilitated experience. It is possible we can discover something that can only be found in speaking and listening to and with our neighbors in a safe setting. Whether you are on Island visiting for a few weeks this summer or have lived here for a lifetime, please drop-in. Everyone is invited.

### Vashon Social Dance Group Monthly Dance & Lesson

Come dance with us on Saturday May 13th for the monthly Vashon Social Dance Group lesson and dance. Saturday July 8 from 7:00 - 9:30 pm. East Coast Swing lesson at 7:00 pm, followed by a variety dance 8:00 - 9:30 pm in the performance hall at Ober Park. Spring has sprung! Come out and warm up for some spring and summer dancing. Saturday May 13 Vashon Social Dance Group Lesson & Dance Ober Park Performance Hall - 17130 Vashon Hwy SW (Vashon Park District Office Building) 7:00 pm East Coast Swing Dance lesson at 7:00 pm. 8:00 - 9:30 pm Dance to an eclectic selection of music for a variety of partner dancing. No partner needed. Come and bring anyone interested in dancing! Suggested donation: \$10 No one turned away due to lack of funding. Join Us! Hope to see and dance with you then. Come alone or join us for a wonderful evening of social dance. NO PARTNER NEEDED!

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### Next Edition of The Loop Comes out Thursday July 20

Deadline for the next edition of *The Loop* is Saturday, July 15

### Make a date with Vashon!

[www.VashonCalendar.com](http://www.VashonCalendar.com)

Vashon Library Events  
Art & Music Events  
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# A Forgotten Vashon Berry

By Seán\_C.\_Malone

David Church’s Mother heard crying coming from across the road. It was 1940, and Mrs. Church was cleaning up after breakfast, having seen her five boys off to school. They lived at Center, so the boys went to Burton. She wiped her hands and walked outside where she saw Peter Erickson lying face down in his gravel driveway. Peter was a Vashon berry farmer, older than dirt and had cut his hand badly. He was crying from the pain and the frustration that he couldn’t get up. Mrs. Church helped Peter up and took him home to bandage him. Only then did Peter stop crying.

Peter was small in stature and extremely polite in the manner of the Swedish people. In 1909, he had taken his berries to the Alaska-Yukon-Pacific Exposition where he won a blue ribbon and met the famous horticulturist, Luther Burbank. They became friends and Burbank gave Peter permission to cross his famous loganberry called Phenomenal with the wild-black cap of Vashon, creating the famous and succulent Olympic berry. Peter patented and raised the Olympic berry which became so popular that Frederick and Nelson bought out his whole crop to provide their bakery which then made them into what was called a “queen’s tart.”

The amazing size and sweetness of the Olympic Berry spread far and wide. John Sweetman’s parents and grandparents raised these berries on Bainbridge Island where the old barn and house still stand. Maybe we could find Olympic berries among the brambles of the abandoned farm. Or, if you are looking for Olympic berries on Vashon, you might check with old Lee Smith. Lee can be found at the Burton store most mornings, when he comes down off the hill to drink coffee with his friends.

We were in the kitchen at Cove, and Mom was cooking up a storm. It was canning season and the berries were ripe and fat on the vines. Steam from the boiling berries was fogging the windows as Mom got the jam ready to put into the small jars that she sealed with boiling hot paraffin, to keep the air away from the jam, thus preserving it. Our Olympic berries were stickery to pick, sweet on the tongue and made jam or jelly that lasted all winter. Mom’s berry pies had perfect flaky crusts, as she was a third-generation expert pie maker. The cuts in the crust let some of the juice out, painting the top of the pie red. We had four one-hundred foot rows that produced enough berries to sell some to Mukai’s packing plant.

I remember the three-pound empty



coffee cans we had to pick in. They hung around our necks on hay string, and when they were heavy with berries, the cord would cut into the back of our necks. Brother Mike was always whimpering about one thing or the other. He was Mom’s pet and got out of picking whenever he could.

When Mom made jam, she always saved some out to squeeze to jelly because Dad couldn’t take the seeds. They got stuck in between his false teeth and under his plate, so Mom made jelly for Dad that us kids weren’t supposed to touch, not because it tasted better than jam, but because it was “off limits.”

“Give me the bag, it’s my turn,” Mike yelled at his sister. When Mom made jelly, she boiled the berries up and then filled a cloth bag which is then tied to a cupboard door and swung out over a large bowl to be left there to drip until it had cooled enough for us kids to squeeze. Mike turned from his squeezing and held up his purple hands for us to see.

Our house and five acres at Cove were sold long ago and the carefully trimmed rows of Olympic berries are gone. Nobody knows why the Olympic berry disappeared, but somewhere on Vashon these vines exist.

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## Coco Needs A Home

Do you have little kids? My family had a baby two years ago, and I was comfortable being around him. That’s makes me pretty special; I was already grown up when he came along, and some cats don’t adjust to a new baby. Unfortunately, my family is moving and can’t take me along.  
I’d like the be the only pet in my next home because dogs and other cats scare me. I have so much love to give, you won’t need anyone but me!



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# Bettie for Mayor

Vashon Community Care is thrilled two-term board member Bettie Edwards is running for Vashon’s Unofficial Mayor. Our residents are involved in every aspect of Bettie’s campaign - from baking cookies for the Saturday Market on July 8th and 15th, to making the donation jars you’ll see at IGA, Pandora’s, Ace Hardware and other businesses. In addition to being a VCC

board member, Bettie has been part of the dinner club program at VCC for over eight years. She loves serving the residents.  
“Not only do I want to pay respect for our Island elders through my volunteer work, but I also like adding a little sparkle to their lives!”...Bettie Edwards



**CAN YOU FIND BETTIE?**  
**BETTIE EDWARDS**  
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**VOTE at: [vashoncommunitycare.org](http://vashoncommunitycare.org)**



## Bill Burby 10K/5K Runs & 5K Walk



**JULY 22, 2017 - DO THE BURBY!**  
The Bill Burby Inspirational 10K Run and 5K Run/Walk celebrates 37 years! The race/walk is a family affair and a Strawberry Festival tradition. Costumes are encouraged! It’s a FUN run!  
Bill Burby was a beloved teacher and coach at Vashon Island High School and an inspiration to many. The race honors his dedication to Island youth sports and healthy life choices.  
Your support of the race helps support Vashon Island High School athletic teams and provides the annual “Bill Burby Wellness Scholarship” to a

Vashon Island high school senior who has most clearly demonstrated a healthy lifestyle, consistent with the living philosophy shown by Bill Burby.  
Participants can also “Run for Ryan” and choose to make a donation to the Ryan Krug Memorial Scholarship fund when they register.  
Invite your family and friends to join you to “Do The Burby”!  
Check-in and start & finish line is located at the VYFS Playspace at 16800 Vashon Highway.  
Check-in starts at 7:30 AM.



# Island Life Night Air

By Peter Ray  
pgray@vashonloop.com

We are once again to that time of the year when one can walk outside at most any time of the dark period and either sit or stand to drink in the darkness in a relatively comfortable ambient environment. It is also that time of year where nobility pays a brief but highly anticipated visit here. The end of June and the early to mid parts of any July generally find one Sir Cedric Morris out making a show of things in my front yard. As it is, when he finally “arrives”, Sir Cedric is literally performing twenty four hours a day, being the unstoppable showman that he is. One might at this point find this type of marathon exhibitionism to be humanly impossible, and one would be correct in this assumption. In this case, however, we are not talking human abilities, but rather the yearly one time blooming of a climbing rose named after someone who was once an artist and a plantsman.

When one thinks about a climbing rose, often what comes to mind is a portion of a fence or a trellis on a wall that becomes partially covered with foliage and bloom, and hopefully some fragrance. Sir Cedric is something akin to a tidal wave or a progressive snowstorm that starts off as a slowly unfolding blanket of white that over a period of days eventually leads to a general white out of single white blooms that open in clusters over the entire length of the vine which climbs its way through anything that will support it. As the



bloom period progresses, each white flower eventually falls apart creating a snowfall-like cascade of petals which transfers the snowpack from the treetops to the ground underneath. All the while the air is filled with just a hint of rose fragrance that drifts from the front yard, through and around the house and out into the back yard where it persists even more on nights when warmer air lasts later into the evening.

As I step away from the plant world and enter ever more deeply into the realm of still and moving images, I find that names and cultivars of the plants that are still here drift in and out of memory. In thinking about Sir Cedric I was remembering its provenance for me and that this giant vine had been one of what I used to call Kevin plants. In this case I recall getting cuttings from what then was a huge plant climbing through the limbs of a cedar tree in the backyard of Kevin Nicolay in his garden on lower Queen Anne. I remember thinking at the time that this was not a plant for small city gardens, and that the pairing of this rose and the large evergreen was the only way this would have worked in this vertical sense. Twenty four years on in my own front yard, Sir Cedric has gone both sideways and up, having

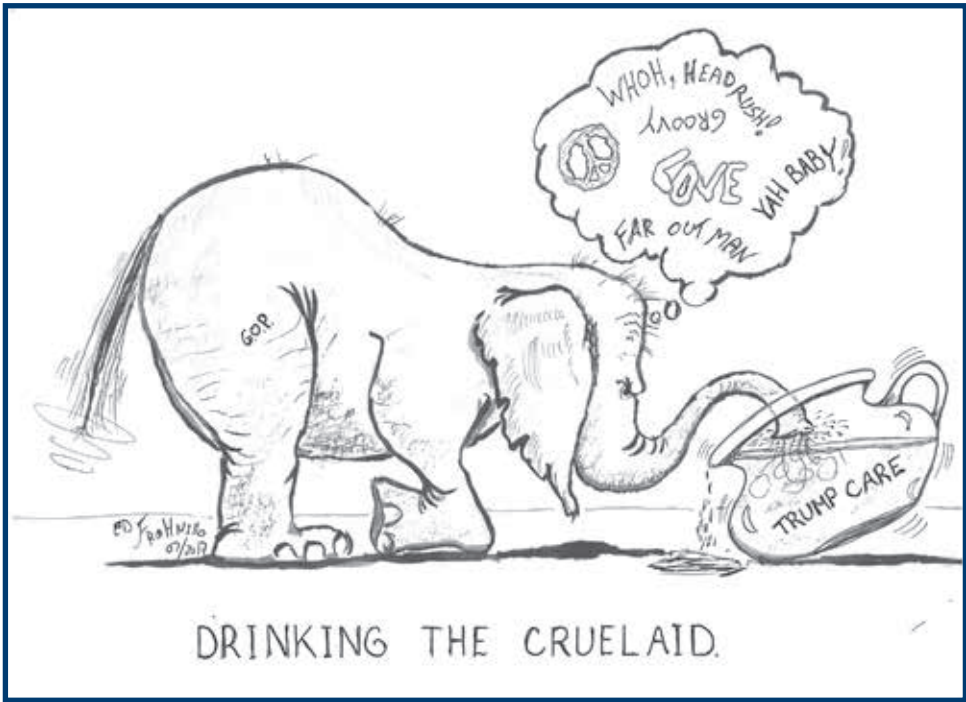
long ago crept off the twenty foot long trellis it was first planted next to and has reached maybe thirty to forty feet in many directions. I was about to state here that Sir Cedric was by far the most successful of the Kevin plants I still had, with my group of starts taken as cuttings from Kevin’s backyard behemoth. Then I remembered that the formidable Japanese Orange that stands just in front of the Sir Cedric trellis was a direct transplant from Kevin’s garden. It used to be known as Poncirus and now seems to have been renamed Citrus trifoliata- this small tree is never as showy as Sir Cedric and the citrus fruit it produces are neither showy nor very edible, but it has lasted with little or no care just as well as Sir Cedric has.

Up until today, all I knew of Sir Cedric Morris was that he had had this rose named after him. I had never really considered mining the depths of the dungeons of the internets to see what I could see there until now. What I found in the google search is that Sir Cedric has also had an annual poppy, a hardy geranium, a narcissus and a California wild flower named after him. I found that he was not knighted, but instead had inherited a baronetcy from his father that also brought with it the title of “Sir”. Cedric was a painter of note, with a style that resembled a mix of Picasso, Gauguin and van Gogh, and can be seen in collections at the Tate and the National Portrait Gallery in London. He and his partner of over 60 years, Arthur Lett-Haines were both a part of the founding of the Colchester Art society and the East Anglian School of Painting and Drawing. Sir Cedric lived to be ninety three, having passed on in 1982.

All of this gives the rose now

blooming away out front more meaning and weight as a Kevin plant. In many ways Kevin was nobility in the plant and art worlds even though he was never really titled as such. He was one of the founding members of the Northwest Perennial Alliance, and he revived and amended an antiquated method for doing botanical watercolors, with a scattering of his paintings of finely detailed and observed botanical illustrations in collections around the northwest and elsewhere in the world. Unfortunately, Kevin did not match Sir Cedric in his longevity, passing away at 33 amidst the wave of those lost to AIDS back in 1990. The citrus out front came here when Kevin’s garden was being taken apart after he died. I have no idea what if anything survives of his garden in Seattle, although it is most likely now the dirt beneath some sprawling condo development. While just a memory there, at least a part of it lives on and thrives right here.

Find the Loop on-line at  
www.vashonloop.com



## Bunker Trail pump station construction to begin

To improve sewer system reliability, King County will begin a project on Monday, July 10, to upgrade four aging pump stations that serve Bunker Trail on north Vashon Island.

Construction at each pump station could take up to three months to complete, with the total project duration up to a year.

Work will take place Monday through Friday between 7 a.m. to 5:30 p.m., and there will be no weekend or holiday work.

During construction, some activities may require a temporary lane closure along 103rd Avenue Southwest between the Vashon Ferry Dock to just south of 112th Street Southwest. Flaggers will be onsite to direct traffic, and King County

will maintain access for school buses, emergency vehicles and local traffic at all times.

Pedestrians, cyclists and motorists should use caution while traveling in the area.

King County will also coordinate closely with the Washington State Department of Transportation to minimize impacts to ferry passengers.

The Bunker Trail pump stations send wastewater from sewer customers in the area to King County’s Vashon Treatment Plant. The plant was completed in 2007 to serve residents and businesses within the Vashon Sewer District. The plant treats about 180,000 gallons of wastewater a day.

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# Voice of Vashon



# Spiritual Smart Aleck Saints Peter and Paul

June 29th was the feast day of Saints Peter and Paul in the western Christian church calendar. Some of you are slapping your foreheads and saying, “Oh no, I forgot.” If you are part of the Eastern Orthodox Church, in which case you are on the Julian calendar, you will observe this feast day next week, so you’re good.

Peter was the second of Jesus’ original twelve apostles, his brother Andrew being the first. Originally his name was Simon, but Jesus called him Peter, which meant rock, because Jesus said Peter was the rock upon which the church would be built. Peter was the one who denied that he knew Jesus when Jesus was on trial for his life. Jesus left his legacy in the hands of the guy who denied knowing him when it was dangerous to know him.

Just in case you wonder if you’re “good enough” to do something. Pull up your socks. You are good enough.

Now Saul (Paul) was a good Pharisee and opposed this sect following Jesus, seeing Jesus as another false messiah. Saul was on his way to Damascus intending to arrest believers, and you know what happened, don’t you?

Anyone?  
Okay, he was blinded by a bright light and fell down in the road, and God asked him, “Saul, why are you persecuting me?” Saul, blind and on his posterior in the dust, did not have an answer to this question. God told him to get up and keep going to Damascus, where he would receive further instructions. Once in Damascus Saul sat for three days, blind and bewildered, waiting for God’s next message. Meanwhile, the Lord spoke to a man named Ananias, a leader of believers in Damascus, and told him to go see Saul. Ananias replied, “Lord, I’ve heard of this Saul. He is bad news for us!” The Lord said, “... he is an instrument I have chosen to bring my name before the Gentiles and kings and the people of Israel ...” \*

So, Ananias said, “Right, Lord, you’re the Lord.”

Long story short, Ananias laid hands on Saul, the scales fell from Saul’s eyes, he was baptized, renamed Paul, and began preaching the gospel. He traveled over much of the Roman Empire, preaching the gospel for the rest of his life, and making tents, which was his profession. He did not want to be a financial burden on anyone. He was the only apostle who seemed to advise, “Don’t quit your day job.”

Peter and Paul disagreed on who could become a follower of Jesus. Peter believed that only people who were Jewish could be initiated into the teachings of Jesus, and if someone who was a Gentile wanted to follow Jesus, they had to convert to Judaism, which was not easy. There were



By Mary Tuel

requirements regarding the laws of Moses, but one requirement was that men be circumcised, which was a sign of the Hebrews’ covenant with God. Paul, on the other hand, believed he had been called to preach to the Gentiles, and that Gentiles should be welcomed as believers in Jesus without being circumcised. There was a lot of heated discussion over circumcision.

You women reading this are rolling your eyes, and saying, “Men! Honestly!” Yeah. Things like this send women right out of the church, not to mention the various atrocities committed over the centuries and the various atrocities being committed right now in the name of Jesus, backed up by Bible verses pulled out of context to prove male arguments for controlling women and other human beings. Well, sisters, we “have promises to keep, and miles to go before we sleep.” Bookmark that. Back to the patristic narrative.

Peter loosened up a little over time and did allow Gentiles to be baptized, intact. I don’t know about you, but to me it is impressive that a founder of the Christian church would change one of his core tenets in the direction of acceptance and that two leaders with divergent opinions were able to disagree with one another and still communicate.

Peter and Paul founded the church in Rome, and they both lived and taught there. Peter is called the first Bishop of Rome. Christianity was illegal at that time, and they were both executed in Rome, around 66 A.D., during the reign of Nero.

Three centuries later the emperor Constantine converted to Christianity, so Christianity became the official religion of the Roman Empire. Everyone was marched down to the river and baptized.

A rare moment of unity in the Christian church. I jest. I’ll bet there was plenty of arguing going on. It has never stopped.

\*Acts 9:15, New Oxford Annotated Bible

# Kinetic Sculpture Garden at Open Space

Open Space for Arts & Community culminates a five-year work in progress, the Kinetic Arts Sculpture Garden, Saturday, July 15, noon to 5 pm.

Open Space is dedicated to the bond between arts and community, the interactions and friendships that develop when diverse community members come together to create and play. Over the last five years, Open Space developed a large-scale vision of outdoor, interactive, unexpected kinetic art, centered around oversized sculptures inspired by works of Rube Goldberg.

Thanks to 4Culture grant support, evolution of this concept began in summer 2012 when creative team Jon Carlson and Dave Olsen created a large kinetic sculpture inside the Grand Hall. In conjunction, Open Space produced The Art of Physics & Comedy Camp. Then artists Ela Lamblin, Ken C. Judd and Jon Schroeder installed three outdoor, kinetic putt putt golf installations. Now, summer of 2017, Open Space celebrates Kinetic Arts Explosion to include:

-Kinetic Sculpture Garden & Putt Putt Invitational Opening Sat. and Sun, July 15-16, 12 pm to 5 pm: features large scale interactive installation by solo, Seattle-based artist Cathy McClure; a giant, active fish created by Island artist collective with the venerable Bernadette LaCarte. Swing clubs on the Kinetic Putt Putt course and create your own Putt Putt challenge.

-Kinetic Art Camps, ages 7 to 11, Session 1: July 17-21/ Session 2: Aug. 7-11, 10 am to 2 pm

-Off Strawberry Games, Sculpture Garden and Putt Putt Invitational, bocce ball, water games and more Sat., July 22, 1 pm to 6 pm and Sun, July 23, 1 pm to 5 pm.

Cathy McClure, a multimedia artist with a strong background in metal design and passion for assemblage, brings whirring, clicking life and motion to her robot creations. Calling



on her preoccupation with engineering and technology, McClure creates ‘toys’ with multimedia components such as music, motors and strobes. “I create kinetic sculptures, installations and videos which highlight a societal penchant for over-consumption and over-production.”

Visual storyteller Bernadette LaCarte’s creative team includes Leslie Zenz, David Marine and Monica Gripman; together they share their love of interactive, experimental art to connect people through shared dynamic experiences. “This is a larger than life size balancing toy, the sky hook. It will measure between 10 and 15 feet wide and another 10-12 feet high. A skyhook uses counter weights

and gravity to balance and move the sculpture. Our skyhook is an interactive whimsical fish design. When pushed, it sways back and forth like a see saw. There are also connected parts to the fish and the waves that move independently when weights are pushed. Made of metal and wood and other elements, it sparkles when hit by the sun.”

Anderson turns recycled cans into colorful, spinning pinwheels to bring color and motion to the meadow.

For more information about Kinetic Art Explosion summer activities, please contact Open Space for Arts & Community, 206.408.7241, follow us on Facebook and go to OpenSpaceVashon.com.

## VYFS Sells Playspace

Continued from Page 1

French language through daily rituals, French children’s books, songs, cooking, art, exploration of our island and lots of play.

For the past two years, Le Ouistiti’s program has operated out of the Land Trust Building on Bank Road. Enrolled students attend school Monday through Friday from 9AM – 1PM. Up until now, the number of students enrolled has not exceeded 12 due to the size of their classrooms in the Land Trust Building. All that is about to change.

In moving to their new home, Le Ouistiti will increase their classroom footprint and allow for sustainable growth in the coming years. In addition, Le Ouistiti will begin offering an after-school care program for preschool and elementary students at their new location.

“Having this bigger space will enable us to enlarge our offerings to our families and community. We are excited at the future prospects for Le Ouistiti and are eager to share them as these plans become more concrete. Our dream is to have a space that is equally welcoming to the children we

serve as well as our families.”

-Coco Banks, Le Ouistiti owner and lead teacher

Le Ouistiti’s mission and educational philosophy will remain unchanged. The intimate, nurturing learning environment that families have known at Le Ouistiti will remain true, and the teacher to student ratio will continue to stay well below 8:1. Families will find that the new space will offer more collaboration and involvement with parents and the program as a whole. Plus, a larger campus will provide greater opportunities for families to gather and where the teaching staff can engage more frequently with their students’ parents.

Le Ouistiti is currently accepting applications for the 2017-18 school year. Parents with children ages 3-5, who are interested in Le Ouistiti’s French immersion and kindergarten-readiness program, can find more information on Le Ouistiti’s website at [www.leouistiti.com](http://www.leouistiti.com). Inquiries can also be made by contacting Coco Banks, Lead Teacher & Owner, at [cocobanks@leouistiti.com](mailto:cocobanks@leouistiti.com) or by phone at (206) 613-9243.

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# Planet Waves

by Eric Francis <http://www.PlanetWaves.net>



**Aries (March 20-April 19)**

This week builds to its peak with the July 9 Full Moon in Capricorn, the sign that for you is associated with your professional ambitions and your reputation. Potent forces are at work: among them, the Moon is conjunct the distant and soulful planet Pluto. You’re approaching a turning point, beyond which it’s necessary to practice this elusive thing called ‘right livelihood’ with full devotion. What does that mean? I would say, doing work you’re willing to do for its own sake. It’s time to subtract yourself from situations that are purely financially motivated, and invest yourself in the ones that feed your soul, and that are designed to make the world a better place. You might think that’s not easy right now, but Pluto’s usual modus operandi is to commence with something modest, which develops into something with deeper and further reach. This is your point of departure.

**Taurus (April 19-May 20)**

From one viewpoint, the story of your life going back many years is about you seeking to understand the relationship between the religious facets of your upbringing and your true spiritual connection to yourself and to existence. Taurus always gets intense assignments; it’s not a casual lifetime for anyone. If you love comfort and sensuality, it’s only a meek buffer between you and the profound growth work you’re called upon to do in this lifetime. This Full Moon describes you shedding part of your childhood husk. This is not your true inner child, but rather the conditioned personality level that you no longer need. Your bold, beautiful, actual inner kid is alive and well. If you feel you’re losing something, notice that you’re gaining awareness of something else. Your primary vehicle of growth is not psychology and it’s not spirituality. It’s allowing yourself to be sexually and creatively free.

**Gemini (May 20-June 21)**

There’s one particular region of an astrology chart that represents the deepest and often most dramatic transformations. It’s called the 8th house. One enters the 8th in one form, and leaves not only in a different form but often substantially, inwardly changed. Material of the 8th house includes all that most people are the most afraid of, yet curious about, and inevitably drawn to. For example, it’s where one might explore the relationship between sex and death, which extends to all concepts of creation and destruction. You’re about to experience a Full Moon in this house, intensified by a conjunction to Pluto. The message is that you must be submissive to whatever you do with full intention, and to whomever you love with your body and soul. There is no going halfway, or living partially. To really be alive is to take the risk of offering yourself wholly and entirely to life.

**Cancer (June 21-July 22)**

Mysterious forces are at work in your world. You probably feel this, but have not given it a name yet. The effect may take several different forms, though behind them all is one process. It will be essential for you to navigate carefully, and take precautions to minimize the chance of mistakes. You’ll very likely begin this week in one phase of your life, and by Sunday, be in another phase. Between now and then, you’ll need to endure some tension, and not let it color your judgment. This will be crucial in the days late in the week leading up to the July 9 Full Moon in your opposite sign Capricorn. Take things one step at a time, and make your choices with the help of one or two trusted advisors. Do not broadcast your business. Be curious, and ask questions with the attitude of a child. Gently, the truth will unravel.

**Leo (July 22-Aug. 23)**

For many weeks, you’ve been learning about a certain kind of devotion, where your own interests must stand entirely apart from something larger than you. We often see this in shadow form: people sucking up to power, or using work and projects to avoid intimacy. You are being drawn, as if by some invisible force, to offer yourself in seva, or selfless service. This is not altruism; it’s not about ‘doing good’. Rather, you’re being summoned to a soul-level calling, which is only growing deeper. This is not easy. Compelling influences are not merely calling you or guiding you, but are drawing you like a tractor beam that you cannot easily escape. The real question to ask is: why would you want to? Uncovering your true spiritual nature is not a walk in the garden; it’s about tending that garden, understanding that it’s something equal to or greater than you.

**Virgo (Aug. 23-Sep. 22)**

Your primary challenge in these strange days is to keep an open mind. This is not some abstract notion, or the willingness to try strawberry ice cream. It’s about embracing the struggle to see your prejudices for what they are, and being willing to change. Not change your viewpoint. Not change your opinion. Not modify your behavior or image. Rather, actually to grow, and bring your inner being into the world, through the crusty shell of the past. Face the fact that this involves a risk, perhaps many of them. Yet to the extent that would deter you, the thing at stake is facing your fears, and admitting your vulnerability. Assuming you have fears and feel vulnerable, that’s true whether you face them or not. Do you have any interest in being a smaller person than you really are? What is really at stake here?

**Libra (Sep. 22-Oct. 23)**

If you want to succeed, temper your ambition, and focus on ethics. Focus on the integrity of your immediate community and your household. Of course, you would be doing this in a world where everyone understands why the mayor of a town would fire the ethics board. We watch people treat one another as disposable. We witness seemingly powerful people clinging to power, who are obviously an emotional mess, and who have no support at home. You get to play a different role in this lifetime, and in our times. Here’s the challenge: Ethics is not just about an idea, some concept of what is right. It’s about being emotionally integrated, so that you become your own friend rather than your own adversary. Ethics is about having the guts to confront your parents and other powerful people in your life. It means having the stones to confront the people who have hurt you.

**Scorpio (Oct. 23-Nov. 22)**

Stand to your full stature. Over and over again, your solar chart says this is about the message you send to the world: the words that you use, the ideas you convey, and your willingness to engage in an honest dialog. Your words must come from a deep place, or you must be silent. That means when you speak or write, you say what you know to be true. This is not the current fashion: what’s in style is repeating unverified bullshit until it becomes this other kind of “true.” You will know you’re actually speaking the truth when you wrestle with your conscience; when you experience a bit of agony about what is right, and feel the impact that your words have on others, and on your whole community. People are looking to you as an example. Whether you’re correct or not on any given subject, you do not have a choice in that particular matter.



As systemic greed, prejudice, and disconnection runs amuck, a non-profit troupe of musicians, presenters & activists are touring the Pacific Northwest in early July to “cultivate relationship, create safe space for expression, and help expand our communion with the natural world.” As US divisions widen, and political disbelief sets in this 4th of July season, the “Salish Sea Revival Tour” will be circumnavigating the bioregion, weaving what they call a “Web of Inter-dependence.”

Making waves in 10 cities along the way, this highly-accomplished group of artists, workshop leaders, poets, and changemakers will weave together issues of social justice, environmentalism, and evolving cultural narratives; all while bringing to life the heart of celebration. “It’s about nurturing what’s good and whole,” says tour promoter Ben Browner. “As corporate structures tear apart the fabric of our original cultures, we pick up the threads, and weave an even more beautiful tapestry than before.”

Coming to the Vashon home of Jim & Mary Shackelford on July 12th, the evening is being sponsored by the Women’s Way Red Lodge and the Backbone Campaign.

**Sagittarius (Nov. 22-Dec. 22)**

Money is too important. It has become, in our times, the meaning of life, the solution to all problems, and that which cleanses any sin. Sensitive people are getting sick of the stench. You know how much more there is to existence: you are in touch with this elusive thing called meaning. Later this week, an unusually powerful Full Moon takes place in the angle of your chart that addresses money, resources and values. You are getting the message, from both within and without, that it’s time to live for what you know to be true. That means actually having a standard of veracity and of corresponding conduct. But there is more. This unusual lunation comes with a discovery, or a breakthrough: you get to a new level of self-understanding, and of commitment. And that will give you the feeling of setting yourself free to live your life, your way.

**Capricorn (Dec. 22-Jan. 20)**

Let others show you what you need to see. You seem to require proof; look at what they have to offer. Allow yourself to be guided out of your blind spot, which is both emotional and sensory. You want to succeed, though your current vision of success is a mirage. You need a better one, though you know that will take you through some profound changes, including giving up all the false ideas about yourself that you’ve been dragging around for lord knows how long. That will require vulnerability, which is not exactly your favorite pastime. Yet to come out of your shell, you must become that new thing born into the world. You cannot do this by projecting an image of yourself. You can only do it by bringing the substance of who you are into your environment, certain of one thing: you don’t know what will happen.

They invite the community to a 4-6pm “Music as Medicine” workshop based on author & scholar Joanna Macy’s “Work That ReConnects.” The workshop will be followed by a community potluck with lightly-facilitated dialogue from 6-8pm. Bring a dish & dishware, but no alcohol or pets please.

The evening portion of the show will begin at 8pm sharp, with a social/ environmental justice poetry set by the internationally-recognized Tannur Ali (freshly back from presenting at the UN in France). At 8:30pm, Lydia Violet’s “protest-folk quartet” will bring beautiful 4 part female harmonies, stand up bass, violin, banjo, guitar, & percussion in an arrangement not to be missed! (\$10-40 sliding scale suggested donation, but nobody turned away for lack of funds).

For more information on this event, and the Salish Sea Tour at large, visit Revival’s site at [www.backtolife.org](http://www.backtolife.org). There are also individual event pages with much more detail on Facebook.

“The ART of Social Change” Celebration! Wednesday July 12th, 4-10pm @ The Shackelford Home: 11306 SW 238th St)

**Aquarius (Jan. 20-Feb. 19)**

Beware the tyranny within. To do that, you must first see it for what it is, then stay one step ahead of your inner persecutor. The reason this takes guts is because you would need to take responsibility for how you feel. That would include understanding how you got to feel that way, which in turn will require you to actually understand what people did to you when you were younger. The inner persecutor is an installed device. One is not born with it. God or nature did not create it, like your eyes, heart or hands. To liberate yourself requires making the fine distinction between blame and responsibility. Blame is paralyzing; responsibility is the ability to respond. And this you have, if you maintain your inner awareness. That’s the thing. That’s the real struggle of our world right now: the fear to look within. You must be courageous.

**Pisces (Feb. 19-March 20)**

On Tuesday, Mercury and the Sun enter the most creative and all-around exciting angle of your solar chart, your fellow water sign Cancer. This is the rising tide that will lift all the ships of your life: creative, erotic and whatever it is that makes you feel the most alive. The past month of the Sun in Gemini has helped you confront many of your worst insecurities. At the very least, you’ve mapped out what they are, though they’re unlikely to bother you much, particularly as you plunge into the finer things in life, in true Pisces style. Stay ahead of your work commitments so that you have plenty of time and flexibility to embark on any adventure you want, or to accept any invitation that feels appealing. There will be plenty of both.

Read Eric Francis daily at [www. PlanetWaves.net](http://www.PlanetWaves.net)



# Total Experience Gospel Choir



The Total Experience Gospel Choir is hailed as one of the Pacific Northwest’s finest soulful ensembles. Pastor Patrinell Staten Wright started the group as a gospel music class at Seattle’s Franklin High School in 1973. Since then the choir has grown to become a nationally and internationally known gospel singing group.

Total Experience Gospel Choir!  
Vashon Island Community Church  
9318 SW Cemetery Rd  
Saturday, July 15th, 7:00pm  
Cost: Free will offering at the door

## Road to Resilience

Continued from Page 1

that price is not merely economic, but political, physical, social, and spiritual. The world we know is about to disappear and the liberty we fought so hard for over the years is disappearing as well. That is the substance of the landscape we find ourselves in.

The second talk, by David Smith, philosopher and UW professor, was all about how to personally and collectively wend our way through the process of deciding what our future should be with a minimum of strife, not to mention death and destruction. He delivers seminars on Beliefs and Ethics and empowers people to think for themselves about things that matter.

For me, the core of Smith’s talk revolved around civility, i.e., treating others with respect and dignity. The reason this resonated so strongly with me is because of the marked lack of civility in our country today. Now that our “Example-in-Chief” has set the bar so low, half of us are horrified and the other half are taking it as license to hate, maim, and slander at will. The veneer of civilization is very thin, and those susceptible to losing it are both conservative and liberal. We should all think about what is said when we are amongst friends and family who think as we do.

According to Smith, the causes of incivility are human bias, fear, close-mindedness, lack of affirmation, uncertainty, and other human limitations. We have more than enough of all of those. Civility implies tolerance. Tolerance requires that we understand that what we “know” is just the best that we can ascertain at the present time. Even science disproves itself once in a while.

That behooves us to listen well and more often and to remain open-minded.

At the same time, Smith cautioned, we must understand that virtues are pretty consistent among all humans, and there are some behaviors, i.e., those that violate and harm others, that are not to be tolerated under any circumstances. Understanding the difference between those is a beginning of wisdom.

Smith’s recipe for civility is as follows:

Intentionality – intend to be civil, to practice the virtues, i.e. humility, honesty, kindness, tolerance.

Commonality – continually remind yourself that we are all humans with the same needs, desires, and ambitions.

Communication – speak and listen carefully, affirm another’s opinion on something when you agree, no matter how insignificant it is compared to what you disagree on. By affirming, you are recognizing their humanity, respecting their intelligence, and creating the basis for trust.

Riki Ott has laid out the task ahead of us and David Smith has given us guidelines to maintain civility. I will once again put out the invitation to those that want to begin to bridge the gap to contact me. I’m especially looking for conservatives, although I don’t suppose many read my column. As Bob Dylan said, “[So] Let us not talk falsely now, the hour is getting late....”

Comments and replies:  
terry@vashonloop.com

Find the Loop on-line at  
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## Vashon Library July Events

### Children & Families

**Family Story Times**  
*Tuesday, July 11, 18 and 25, 11:30am*  
Newborn to age 6 with adult.  
Build early literacy and early learning while you enjoy stories, rhymes and songs with Amelia.

**Make It! Perler Bead Palooza**  
*Thursday, July 13, 2pm*  
Ages 7 to 12 with adult.  
Bring a little patience and lots of creativity and you can walk home with your own retro art. Follow a pattern to make a strawberry, popsicle or other summer favorites!  
All materials provided.

**The Build a Better Dog House Show**  
*Tuesday, July 25, 1pm*  
Presented by Eric Ode.  
Ages 3 to 7 with adult.  
Zip across the globe with Benjamin D. Dog in his Tele-Traveling Transportamatic machine as he visits pyramids, castles and palaces to be inspired to build the world’s most amazing dog house!

### Teens

**Game On!**  
*Friday, July 7, 1:30pm*  
Grades 6–12.  
Enjoy a break from the summer weather while playing video games at the library!  
Hone your gaming skills with Wii U, PS3, Xbox1, and the NES. Not a gamer? Come hang out and eat some snacks, do a craft or play a tabletop game. Sponsored by the Vashon Friends of the Library.

**Creative Cupcakes**  
*Sunday, July 9, 2pm*  
Presented by Laurie Pfalzer, Chef of Pastry Craft.  
Grades 6-12.  
Yum, cupcakes!! Learn to make buttercream frosting and create colors for decorating festive cupcakes. Chef Laurie will guide your through how to use pastry bags and pastry tips. Go home with your own decorated cupcakes!  
Registration required beginning June 25. Please contact the library.

**Basic First Aid for Youth (BFAY)**  
*Tuesday, July 11, 3pm*  
Grades 6-12.  
Learn basic first aid skills such as contacting 911, tying a sling, and dressing a wound. Each participant is provided with a practice basic first aid kit at the end of the presentation. Sponsored by the American Red Cross.

**Writing Stories: Build a Character, Demolish a Stereotype**  
*Wednesday, July 12, 2pm*

Presented by Karen Finneyfrock, Author.  
Grades 6-12.  
What makes us fall in love with a character in a book and feel that they are a real person? Explore character development, backstory and ways to avoid stereotypes through writing exercises.

**Teen Tech Exploration**  
*Wednesday, July 19, 4pm*  
Grades 6-12.  
Calling all teen tinkerers and inquisitive minds! Step into a Mini Makespace! We will have Raspberry Pis and Arduinos available. With the pre-built curriculum you can learn about micro-computing and basic coding.

### Adults

**Tech Tutor**  
*Thursday, July 6 and 20, 6pm*  
Have computer or software questions? TechTutor Volunteers are here for you. You may bring your own laptop, but TechTutors cannot provide hands-on or hardware assistance.

**Soldiers in Petticoats: The Struggles of the Suffragettes**  
*Sunday, July 16, 2pm*  
All ages welcome.  
Tames Alan is an actress, historian, and instructor who has combined her skills to create an educational program for people of all ages. In this lecture, she appears in the authentic clothing of a suffragette and talks about the struggle of American women to gain the right to vote.

**Adult Tech Exploration**  
*Monday, July 17, 6:30pm*  
Ages 17 and younger with adult.  
Calling all tinkerers and inquisitive minds! Step into our Mini Makespace! We will have Raspberry Pis and Arduinos available. With our pre-built curriculum you can learn about microcomputing and basic coding.

**Picture Books for Difficult Conversations**  
Part One: Life, Love and Loss  
*Thursday, July 27, 6pm*  
Picture books can be a great tool to open conversations with young people on topics that may be complicated or sad. Come learn about some titles, booklists, and online resources, and connect with others who have had similar conversations with children to share ideas and lend support. In order to foster open and honest discussions, please make alternate arrangements for childcare. In part one will focus on divorce, separation and death

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By Marj Watkins  
Memory Enhancers

Do you ever walk into a room and not remember why you went there? Open your refrigerator and find only that you can't remember what you meant to get from it? Struggle to introduce a newcomer to someone you've known for years and suddenly come up blank on your old friend's name? Or be introduced to someone and within five minutes forget that person's name?

You are not alone. The fact is, they say, memory dwindles with age, especially your short term memory. It's also said by audiologists and neurologists that lack of sleep interferes with brain function. While you are fast asleep, entertained by dreams, your brain does it's housecleaning. If you have insomnia or just can't get to sleep and stay asleep at least seven hours, for some people up to ten hours, trash piles up in your hippocampus, the part of your brain where your memory resides. It's right behind your forehead. Have you ever smacked your forehead and exclaimed, "How could I forget that?" Well, it could be because you had insomnia.

Dr. David Perlmutter, a neurologist and author of two best selling books about the brain, says in "Brain Maker" that if your hippocampus is large and healthy, you'll be mentally sharp. And if your diet contains probiotic foods, your hippocampus will be well nourished and healthy.

"What foods are probiotic?" you may ask. Dr. Perlmutter's answer to that is every vegetable that grows above ground and low-sugar fruits. He also names fermented foods: sauerkraut, kimchee, pickled herring, et al. There are historical precedents: The Persians fermented grape juice into wine 7,000 years ago. The Chinese fermented cabbage 6,000 years ago.

Vegetables Dr. Perlmutter approves of include bell peppers, bok choy, broccoli, cabbage, cauliflower, kale, chard, spinach, green onions, green beans, fennel, leeks, cucumber, parsley, also garlic.

Low sugar fruits: avocado, tomato, squash, pumpkin, zucchini, eggplant, lemons, limes.

Healthy fats: extra virgin olive oil sesame oil, coconut oil, pasture fed butter, ghee, cheeses except blue.

Seeds: chia, pumpkin, sesame, sunflower, pumpkin.

Here's a recipe containing many probiotic ingredients, and it's cold and refreshing on a hot day.

CAMPECHANA  
Serves 4 to 5

- ¼ pound boneless white fish
- ¼ pound small scallops or large scallops halved crosswise
- ¼ pound large cooked shrimp sans shells
- 2 cups clam juice or fish stock
- ½ cup tomato juice
- 2 small red ripe tomatoes, diced
- ¼ cup diced green bell pepper
- 1 jalepeno, seeded and minced
- 2 green onions sliced thinly, tops included
- 1 garlic clove, minced
- 2 Tablespoons minced cilantro
- Cold Water

Cut fish in bite size pieces. Poach all seafood in the stock in a covered pan 5 minutes or until opaque. Add remaining ingredients. Add cold, filtered water to taste. Chill. Serve in glass bowls so all the ingredients can be admired.

TRASH TALK

Summer's fresh abundance encourages stir-frying, a cooking technique featuring fresh local ingredients from farmers' markets and home gardens. Stir-frying saves energy several ways: (1) Saves fuel with use of one stove-top pan for many ingredients—far more efficient than an oven; (2) Saves energy by not heating the house; (3) Reduces transportation costs for food. Eat locally. Cook wisely.

www.zerowastevashon.org

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Twist Tops Film Festival

TWIST Tops Film Festival - Best films from the 2016 TWIST: Seattle Queer Film Festival.  
The Vashon Theatre  
Thursday, July 13th through Tuesday, July 18th

THURS JULY 13 6:00pm  
PLAY THE DEVIL  
Thriller, Drama, Gay  
Run time: 92 min. | 2016  
Directed By: Maria Govan  
<https://www.youtube.com/watch?v=yUzk9skU1-E>  
In English and Patois with English subtitles

In this simmering, unconventional thriller set in the lush hills of Trinidad, Gregory (Petrice Jones), a sensitive scholar struggling with his sexuality, is pursued by rich, married businessman James (a quietly menacing Gareth Jenkins). Seduction and obsession intertwine with cultural, sexual, and family dynamics in a multilayered story that spirals to a fateful conclusion that challenges moral interpretation. This drama from Bahamian-born, queer writer-director Maria Govan bursts with colorful scenes of the Carnival ritual "the Jab" and uses authentic island locales and music to show precisely what it means to PLAY THE DEVIL.

FRI JULY 14 6:00pm  
REAL BOY (72)  
Documentary, Transgender  
Run time: 72 min. | USA | 2016  
Directed By: Shaleece Haas  
<https://vimeo.com/134142788>

From queer director Shaleece Haas comes an affecting documentary about transgender teen and aspiring musician Bennett Wallace. With the support of his best friend Dylan (also transitioning) and fellow transgender performer Joe Stevens, Bennett navigates the ups and downs of his journey to find his voice, including sobriety and patience as his mother weathers his transition, while reaching for the promise of a new life. With a soundtrack that features Bennett and Joe's original songs, REAL BOY offers deeply emotional glimpses into coming of age, revealing not only heartache and uncertainty but also the ultimate joy that comes with irrevocable change and the realization of one's truest self.  
Contains discussion of drug use and self-harm.

SAT JULY 15 6:00pm  
CHECK IT (90)  
Documentary, Transgender, Gay, Queer  
Run time: 90 min. | USA | 2016

Directed By: Dana Flor and Toby Openheimer  
<https://vimeo.com/120821656>

Life is dangerous for the Check It gang, a group of transgender and gay survivors living in one of DC's poor, rough neighborhoods. Standing up (and fighting back, violently if necessary) for who they are is more than an issue of pride; they would be dead otherwise. This raw and moving documentary follows the four main gang



leaders—Skittles, Day Day, Tray, and Alton—as they struggle to stay on track in their lives. Guided by Mo, an ex-convict, they try to break the cycle of poverty and violence they've grown up with through an unlikely route—fashion: creating their own clothing label, putting on shows, modeling, and working backstage during NY Fashion Week.

Contains depictions of violence and drug use, nudity, and profanity.

SUN JULY 16 6:00PM  
BEST SHORTS (86)

1.HONEYMOON  
Ronit Meranda; 2015; UK; 10 min. Lucy and Johanna are on an "idyllic" honeymoon when tensions turn into a full-blown public, yet private, quarrel.

2.FOLSOM STREET  
Aron Kantor; 2016; USA; 6 min. A kink- and fetish-fueled dance explosion in celebration of the 2015 Folsom Street Fair.

3.BOOTWMN  
Sam McWilliams & Paige Gratland; Canada/UK/USA; 2015; 11 min. Meet Deana McGuffin, boot maker. Her fabulous gay boots are made with love, and for walking.

4.THE GLORY HOLE  
Daniel Maggio; 2014; USA; 4 min. Two longtime partners recount the sexy true story of how they first met.

5.VAMONOS  
Marvin Lemus; 2015; USA; 13 min. Devastated by grief after the death of her partner, Hope still finds the strength to make sure Mac is honored in death as much as in life.

6.IN THIS SKIN  
Ahmed Karam, Amy Robles & Greg Chu; 2016; USA; 5 min. This narrative montage explores the real-life stories of transgender youth.

7.DIANE FROM THE

MOON  
Hanna & Marco; 2016; USA; 11 min. In the aftermath of a hurtful breakup with her girlfriend Alice, Diane (Mya Taylor, TANGERINE) begins living out of a posh 1960s hotel in Palm Springs.

8.OH, I GET IT  
Danny Tayara & Sara McCaslin; 2015; USA; 9 min.

Seattle-based queer comedians are using their own brand of humor, proving that social change is best served funny.

9.THESE C\*CKSUCKING TEARS  
Dan Taberski; 2015; USA; 16 min. Meet the Washington state man behind the world's first and only gay-themed country music album, 40 years after its release. Winner of SIFF 2016's Golden Space Needle Award for Best Documentary Short.

MON JULY 17 6:00PM  
SUICIDE KALE (78)  
Comedy, Lesbian, Queer  
Run time: 78 min. | USA | 2015. Directed By: Carly Usdin  
<https://vimeo.com/154002444>

All is not what it seems in this outrageously real comedy of manners built around snappy, mostly improvised dialogue and a diverse all-female cast and crew. Newly coupled Jasmine and Penn visit married couple Jordan and Billie and accidentally stumble upon a cryptic hidden note. What follows, in the awkward, tense attempts to decipher it, is a keenly observed dissection of modern-day relationships. Inspired by TANGERINE, director Carly Usdin and her team, including comic-writer Brittani Nichols (Transparent) and Jasika Nicole (Fringe, Scandal), have created a fiercely queer farce, which won the Audience Award for Best US Narrative First Feature at Outfest 2016.

Contains profanity and discussion of suicide.



# The JD Hobson Band

Welcome to the Outlaw Blues! Welcome to the JD Hobson Band. On the busiest night of the year on Vashon Island!

When Outlaw Country and Americana meet the Delta Blues you get a whole new genre. JD Hobson takes his Virginia Appalachian blues roots and combines it with Seattle's Americana and rock scene, and a sound is created that has gotten people standing up to take notice.

"Hobson's brand of bluesy Americana is steeped in rich outlaw tradition." (Seattle Weekly Reverb Magazine)

Somewhere out there on the road between Seattle, Austin, and Memphis is a man on the run. Whether from the law, or just his own personal demons, it's hard to say, but he runs as though the boogie man himself was on his heels, or as Robert Johnson put it in his famous song, "there is a Hell Hound on My Trail." Maybe every man has felt a little like this in his life, and JD Hobson expresses this feeling in what he calls the Outlaw Blues.

JD Hobson was born and raised in Seattle, yet his father comes from the Appalachian blues country of Virginia. The music that drifted up from a juke joint named the Dewdrop Inn in Martinsville Virginia made a permanent impression on JD's father when he was a child. The seed was planted in JD as he grew up listening to his father's music on the radio.

Studying under greats like John Jackson, David Honeyboy Edwards, and John Cephis at Centrum in Port Townsend helped JD hone his craft. The end result is that JD has an



exceptional feel for most roots music. His ability to grasp every nuance down to the minutest inflection has become his hallmark.

"This music is about reaching down deep and coming up with something authentic and timeless. The trials, sadness, and triumphs of people here in America continue on today only dressed in different clothes. Times have changed, but we inherit the blues." - JD

In JD Hobson's music some will say they swear they hear the rootsy goodness of Bob Dylan and the Band. Others will say they feel the bluesy rockin' groove of the Black Keys. Still others will say it reminds them of the roadhouse vibe of Howlin' Wolf with a little Willie Dixon in the rhythm section. What's unanimous is that the music is infectious. Enough groove to move your feet and enough passion to move your soul.

JD played for years as a solo artist. Multiple guitars in multiple tunings with a stomp box to hold down the foot

tapping beat. From sweet slide, to intricate finger picking, he proved his skill and versatility in the trenches. His efforts didn't go unnoticed. JD was nominated for best solo/duo blues act by the Washington blues society's "Best of the Blues awards." He also was South Sound Blues Association's Back to Beale Street Competition solo/duo winner in both 2010 and 2011, and represented them in Memphis at the International Blues Challenge.

The JD Hobson Band is the natural evolution of JD's solo career, and his fans have responded by selling out a number of shows locally in the Seattle area including the famous Tractor Tavern.

The JD Hobson Band is composed of four members: Dan Infecto on bass, who toured for years with the infamous Bob Wayne as one of his "Outlaw Carnies," often opening for Hank Williams III. Then there is Mike Peterson on drums, and Ron Weinstein (Suffering F\*ckheads, Crack Sabbath), who packs a genuine Hammond B3 organ with Leslie speaker to every show. The sound of the organ and its rotating speaker adds a mesmerizing depth to every song.

A wounded soul with a gentle heart and a fire in his belly, JD is a visionary on a mission to create American roots music with his stamp on it. "This music is something I need as much as want to play. It has saved my sanity time after time. Hopefully I can move people, while having fun at the same time." -JD

DJ's nationally and internationally stood up and took note in 2013 when JD Hobson's "Where the Sun Don't Shine" hit #8 on the Freeform American Roots Chart, and #26 on the Roots Music Report chart in addition to hitting #3 on KEXP's Blues chart.

This is an all-ages free event until 11pm, then it will be 21+ after that.

The JD Hobson Band  
Strawberry Festival Party Night. Saturday, July 22nd, 9:00pm. The Red Bicycle Bistro & Sushi

# Cherrywood Station



Cherrywood Station is Gus and Camille Reeves. The duo met in Portland, OR, and, after singing gospel tunes together a cappella the first night they met, they never stopped collaborating.

Both Gus and Camille are prolific songwriters who carry the torch of American music by performing classic and original numbers with the acoustic

sounds of soul, country, blues, and folk.

Their first E.P., Soup Can Telephone, is now finally available and includes five original tracks.

Friday, July 7th, 8pm  
Cherrywood Station  
The Red Bicycle Bistro & Sushi. All-age's 'till 11pm, 21+ after that. Free cover!



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Send in your Art, Event, Meeting Music or Show information or Article and get included in The Vashon Loop.  
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# “Follow Your Own Weird” to Vashon Theatre July 18 for BIG JOY

The award-winning documentary BIG JOY: The Adventures of James Broughton will light up the screen at Vashon Theatre for a special showing Tuesday, July 18 at 6 p.m.

Poet James Broughton’s advice, “Follow Your Own Weird,” animates this documentary, which shows how the little-known queer filmmaker and poet fought against the grain of dominant culture to live authentically. BIG JOY explores the dynamic, bold and persistent journey of the artist’s life, which Broughton lived — most of his life in San Francisco, his last 10 years in Port Townsend.

The film, made on Vashon, is a love story, weaving the quirky, bizarre, sexual and charming — all with a sprinkle of spirituality. Broughton lived from 1913 to 1999, and participated directly in the San Francisco Post-World War II Renaissance, the McCarthy Era, the Beat Movement, the Hippie Movement, and Gay Liberation. He made 23 experimental films between 1946 and 1988, and wrote 23 books, mostly poetry.

Islander Stephen Silha produced and co-directed the film, and Islander Aimee Cartier was associate producer. The film took over 4 years to make, and screened on the Island once before at a Vashon



Film Society screening in January, 2014.

BIG JOY is the closing film in a mini-series called TWIST TOPS, curated by Seattle’s Three Dollar Bill Cinema, showing the best of films which have screened at TWIST, Seattle’s LGBT Film Festival. Every evening at 6 p.m. from July 13-18, Vashon Theatre will screen films from TWIST. They include “Play the Devil” (7/13), Real Boy (7/14), Check It (7/15), Best Shorts (7/16), Suicide Kale (7/17), and BIG JOY (7/18).

## Live Music at Farmers Market

The Vashon Island Growers Association offers locally grown produce at the Saturday Market, in the heart of Vashon’s town. At the Saturday Market, you’ll find about 30 to 50 vendors of food and arts and crafts, along with live music. At the market, you can buy Island grown organic produce, meats, even wines, bread and cheese...and special gifts for your loved ones.

Market hours are 10am until 2pm.

Vashon Events is happy to be a part of bringing music to the Vashon Saturday Farmers Market.

On Saturday, July 8th, we bring you Greg Curry. He will be performing from 11am until 1pm.

Singer-songwriter Gregg Curry brings the energy of his full band to his solo performances as he performs his powerful original songs and a selection of covers that says so much about his musical roots. His music can best be described as Americana, as he mixes rock, country, blues, folk, bluegrass, and gospel ingredients into a delectable musical stew.

On Saturday, July 15th, we bring you Cherrywood Station. They will be performing from 11am until 1pm.

Cherrywood Station is Gus and Camille Reeves. The duo met in Portland, OR, and, after singing gospel tunes together a cappella the first night they met, they never stopped collaborating. Both Gus and Camille are prolific songwriters who carry the torch of American music by performing classic and original numbers with the acoustic sounds of soul, country, blues, and folk. Their first E.P., Soup Can Telephone, will be available at their Market gig and includes five original tracks.



### Next Edition of The Loop Comes out Thursday July 20

Deadline for the next edition of *The Loop* is **Saturday, July 15**

### Compost the Loop

*The Loop's soy-based ink is good for composting.*

**Find the Loop on-line at**  
**www.vashonloop.com**

# Get Ready for Drama Docks Little Shop of Horrors

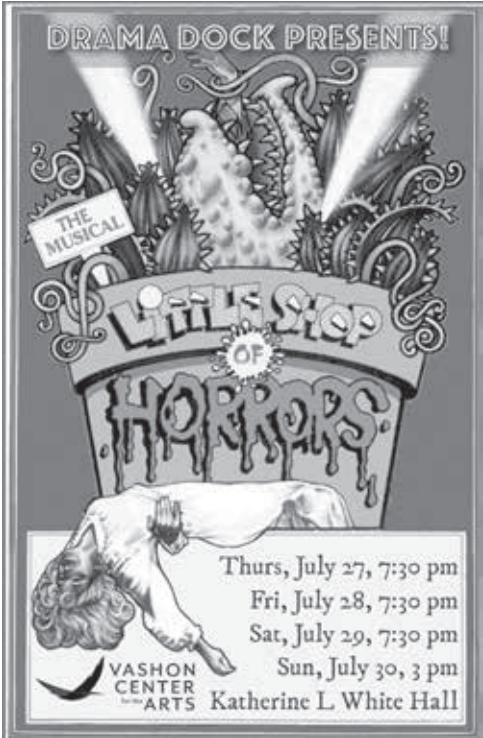
“Look out, look out, look out, look out!” Drama Dock is bringing the award-winning musical, Little Shop of Horrors to the VCA stage this summer. The performance notes state that the musical satirizes many things: “science fiction, “B” movies, musical comedy itself, and even the Faust legend.”

The story centers on a down-and-out flower shop on Skid Row in New York City. When our hero, Seymour Krelborn, discovers “a strange and interesting plant” during a total eclipse of the sun, he struggles to make it grow. Seymour discovers that the only way he can make the plant survive is by feeding it drops of his own blood! Suddenly the plant grows, the flower shop is a huge success, and Seymour’s life is changing. But now, the plant needs more than a few drops of Seymour’s blood to survive!

When Seymour observes his secret crush, Audrey, being struck by her boyfriend, he gets an idea about how to provide more “food” for the plant, which he has named Audrey II. Thus the musical moves into a hilarious horror/sci-fi satire.

Critical to the success of the production are the multiple Audrey II puppets. Drama Dock is renting the professional quality puppets from Music Theatre International who owns the performance rights to the production. These spectacular puppets will allow the production to animate the show’s most sinister character as it grows from a small plant to man-eating carnivore.

Little Shop was nominated for 15 Drama Desk Awards, winning 7. It also won the Outer Critics Circle Award for Best Off-Broadway Musical its premier season. It went on to win a Grammy, the



New York Drama Critics Circle Award for best musical, a Tony, and an Academy Award for the best original song in the film version of the play.

The play is rated PG-13 (the plant DOES eat a lot of cast members!) but we will invite young audience members backstage to view the puppets prior to the start of the Family Matinee on Sunday, July 30.

Drama Dock Presents  
Little Shop of Horrors  
Thursday - Saturday, July 27, 28, 29 at 7:30  
Sunday, July 30 at 3:00 Family Matinee  
\$16 Student (18 and under), \$20 VCA Member, \$22 Senior, \$25 General

Sunday - Thursday  
Bistro & Sushi service  
11:30am to 9pm  
Lounge is Open  
11:30am to midnight

Friday & Saturday  
Bistro & Sushi service  
11:30am to 10pm  
Lounge is Open  
11:30am to 2am

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**Live Entertainment**  
**Friday, July 7, 8pm**  
**Cherrywood Station**

**Strawberry Festival Party Night**  
**Saturday, July 22nd, 9pm**  
**The JD Hobson Band**

**Friday, August 4, 8pm**  
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I love to show affection to people I'm familiar with, and I lived happily with another cat for a long time. Two of my favorite activities are catching flies and sunbathing (not simultaneously, of course). My ideal home would have a calm, quiet atmosphere with grown-ups only. No fireworks of any kind, please!



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