



THE VASHON LOOP

Vol. 14, #15

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July 20, 2017

Take a Ride on the Virginia V

For one day only, the Vashon Maury Island Heritage Association brings The Virginia V back to her home shorelines. The Virginia V is the last operational Puget Sound Mosquito Fleet steamer. She was once part of the Mosquito Fleet that served Vashon's 32 steamer docks from the 1880s to the 1930s. This was a time when water transportation was easier than land transportation because thick forests blanketed the island made for difficult and slow over-land transportation.

Sunday Aug 27th, this historic ship returns for a single, narrated circumnavigation cruise around Vashon and Maury islands. Come aboard and see the last reciprocating steam engine still operating in North America in action. Travel back in time with narrated shoreline interpretation by island historian, Bruce Haulman and Vashon Nature Center's Maria Metler. What all those pilings in Tramp Harbor are about. See the light house from the water, rather than the other way around? Do you know where Clam Cove or where Aquarium are? Or, where native's called 'sleeping mats'? Join us!

Boarding begins at half past noon at the North end ferry dock, passenger only slip. The vessel departs at 1:00pm and returns to dock at 5:00pm. Tickets are \$120.00 VMI Heritage Association Members receive a 10% discount. Catered lunch provided by On Safari Foods. Jessica DeWire will host an onboard cash



bar. Narrated shoreline interpretation by island historian, Bruce Haulman and Vashon Nature Center's Maria Metler. Parking assistance will be provided with prior arrangement. Purchase tickets and find more information online at vashonheritage.org, by emailing museumevents@vashonheritage.org, over the phone, or in person at the Heritage Museum or Vashon Bookshop. Thank you to our generous sponsors for making this event possible: 4Culture, IGA, Island Escrow, John L. Scott.

Take a Ride on the Virginia V
An Afternoon Circumnavigation Cruise brought to you by Vashon Maury Island Heritage Association.

Sunday August 27th
Vashon North end Ferry Terminal
Passenger Only Slip
Boarding 12:30 - 12:55
Vessel departs at 1:00pm
Returning to dock at 5:00pm



Festival Music Schedule Inside

Veteran Director Helms Little Shop of Horrors



From left: Audrey (Alex Drissell), Seymore (D. Wiley Jones) and Mushnick (Mick Etchoe). Photo courtesy of Craig Hanson.

Once upon a time, Susan Hanson ran Vashon Island High School and co-directed its musical productions. She retired just before the new theater opened at VCA, and luckily Drama Dock snagged her to debut the Island's newest stage.

Her work turned the Broadway musical Chicago into a sold-out series of performances. Now Hanson follows up on that success with Little Shop of Horrors.

"It's one of the best of the off-Broadway shows, with a strong score, a diverse cast—age, gender, ethnicity—clever satire and an ethical message: situational ethics lead to unethical outcomes!"

The show's storyline is magical, according to Hanson. "This is a shabby shop in the '70s on Skid Row where people are struggling to get by. Everything changes when a tiny plant, Audrey II, enters the story," Hanson says. "Our hero is forced to choose between unprecedented success at the cost of ethical behavior, or ethical behavior at the cost of failure and poverty."

The professional puppets Drama Dock is renting from New York will keep people wide awake, Hanson predicts. "The plants are amazingly and wonderfully scary. They eat people! The show is rated PG-13 because of the scary plants, but in previous productions of 'Little Shop' we invited younger audience members backstage prior to the show to demonstrate how the plants worked, so they wouldn't be scared when the jaws opened up."

Although the casting process was intense—it took over a month—Hanson believes the results were worth it. "I love the talent actors are willing to share with the community, the excitement in winning a role," says Hanson. "The hardest part is having to say 'You didn't get the part' to very talented individuals," she continues, adding that "the best part

is saying 'congratulations!' ...to those who earn coveted roles."

Like any good director, Hanson worships the talent she casts. "We have professional actors here for the summer, adults with degrees in drama, college students studying acting and theatre and talented amateurs from our community. The talent we've found for this cast is amazing," Hanson adds.

Drama Dock: Little Shop of Horrors

Thursday-Saturday July 27-29, 7:30 pm.

Special Family Matinee Sunday, July 30, 3 pm

Katherine L White Hall
\$16 Student (18 and under)
\$20 VCA Member
\$22 Senior
\$25 General

Tickets:
VashonCenterfortheArts.org
Heron's Nest Gallery, VCA

The Road to Resilience

Small Is Beautiful*

(*Thanks, E.F. Schumacher, for a 40 year old idea that is still good as gold.)

Most futurist visions I have seen are of shining high-tech cities with high rises covered in solar panels and rooftop gardens. People are whisked about in clean and efficient electric transport and the hinterlands are either pristine wildlands or automated farms. I am very leery of this vision.

For the last hundred years, people all across the world have been flocking into the cities for jobs and cultural amenities. While communications and distribution of goods and services were poor, this made sense. The argument these days is that urban living keeps our human footprint small. In a purely physical sense, that may be true, but in actuality, it is an illusion. The denser the population, the greater and more concentrated the flow of resources into that city needs to be, the greater the area from which it needs to be extracted, and the farther it must travel. The high degree of centralized organization a city needs to keep it running smoothly is a situation that is anything but resilient.

What we have learned from ecology and the natural world is that while some mineral resources, i.e., fossil fuels, are

By Terry Sullivan,

highly concentrated, food and sustainable energy are not. We also have learned that the denser the population the greater the concentration of political power. We know that whenever you concentrate power of any sort, you have an explosive situation and you have a near certainty that something will go wrong. We have thousands of years of evidence of how well that works out! You might recognize the city as the manifestation of the Judeo-Christian call to go forth and multiply and master the earth. They didn't call it the "shining city on the hill" for nothing.

Large cities have inherent weaknesses. The socio-economic complexity of cities is such that we already can't figure out how to feed and house everybody. We also have no way to deal with the huge amount of concentrated waste: besides garbage and poop, that includes pre-use wasted food, polluted stormwater runoff, and more. Do we really want to make cities bigger?

What makes sense to me is to disperse the population, disperse the power, disperse the energy and resource needs, disperse the waste. We needn't dismantle the cities we have, but let's not make them any worse.

What I want to talk about is my vision
Continued on Page 9



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Customer Appreciation Day was a HUGE Success! Thanks to All who Stopped By



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The Vashon Loop

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Now Playing Despicable ME3



Coming Soon



Spiderman Homecoming
Starts, July 28 at 4pm

The Royal Opera House presents
Otello
Saturday, July 30 at 6pm

Vashon Theatre
17723 Vashon Hwy
206-463-3232
Call for Times

For show times and info check
www.vashontheatre.com

Vashon Island Strawberry Festival
Tom Stewart Memorial

Classic Car Parade



Sunday, July 23

Parade Starts at 11:45 am

Car Show in Town from 1 – 3 pm

Part of the Food, Music, Art & Fun
of the 107th Strawberry Festival.

For the full schedule of events visit
VashonChamber.com

Sponsored by



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Get in The Loop

Submissions to the Loop

Do you have an event or Public Service Announcement? Email questions or submissions to Steven Allen, editor of the *Loop*, at editor@vashonloop.com. Photos are welcome as jpeg or pdf attachments.

Alzheimer’s Association Caregivers Support Group

Caring for someone with memory loss? Do you need information and support? Alzheimer’s Association family caregiver support groups provide a consistent and caring place for people to learn, share and gain emotional support from others who are also on a unique journey of providing care to a person with memory loss. Meetings are held the 3rd Wednesday of the month, 1:00-2:30 pm, at Vashon Presbyterian Church, 17708 Vashon Hwy SW, Vashon, WA 98070. For information call Regina Lyons at (206) 355-3123.

Festival Parade Parking

Are you seeking a great place to park to view the Strawberry Festival Parade? Vashon Presbyterian Church is offering reserved parking (by donation) again this year. We also offer chairs for a comfortable view of the parade. Our Festival fundraiser will support Vashon Resettlement Committee and specifically helping the families moving to Vashon later this summer. If you want to reserve parking/chairs, please contact beverlyskeffington@gmail.com or call 206/354-8921. Reserved spaces will only be held until 10:30am on the day of the parade.

Free Garden Advice

Vashon Master Gardeners will host Plant Clinics from 9:30 a.m. -2:30p.m. on alternate Fridays & Saturdays beginning May 7, outside Ace Hardware. Master Gardeners will be available to answer all your questions with research-based, environmentally sound information. Each Plant Clinic will also highlight a special topic of interest to our planting community. Free handouts and garden resources will be available. All questions welcome! Please stop by to share your gardening questions, successes and to meet your Master Gardener neighbors.

Find us on Skype Vashon Loop 206-925-3837 Have a Story or Article

Send it to: Editor@vashonloop.com

Compost the Loop
The Loop’s soy-based ink is good for composting.

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www.vashonNews.com
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Weather forecasts
All the Vashon Headlines in one place from anywhere on any mobile device!

Next Edition of The Loop Comes out Thursday August 3
Deadline for the next edition of *The Loop* is **Saturday, July 29**

Make a date with Vashon!
www.VashonCalendar.com
Vashon Library Events
Art & Music Events
Submit your Event on line at www.vashoncalendar.org

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Prime Parking and Parade Viewing

Great off-road Festival parking and parade viewing is available on Saturday July 22 at Island Funeral Services (IFS) for only \$5. All proceeds go to support Vashon Senior Center! Park the car and stroll over to the front lawn for unobstructed views of the parade. After the parade, leave your car at IFS as you explore all that Festival has to offer. Access the parking lot by driving south from the Post Office on 100th Ave SW. The road ends in Island Funeral Service’s parking lot. Remember, the Vashon Highway entrance to Island Funeral Services will be closed before and during the parade. Park with ease. Laze on the lawn to watch the parade and know you a supporting a wonderful Island organization, the Vashon Senior Center.

Vote Yes for Proposition 1— Support Critical Funding for Arts, Heritage and Science Organizations on Vashon and across King County

King County voters have an opportunity to support arts, science and heritage organizations with a measure called “Access for All.” It appears on your August 1 Ballot as Proposition 1. Access for All will provide nearly \$70 million a year, for seven years, to regional and community based non-profits and to school districts county wide. It does this by adding just one penny in sales tax to every ten dollars spent in the County. That’s an average of \$30 per year per family. Proposition 1 promises to significantly bolster cultural life in King County and on Vashon Island – a value this community holds dear. Most of Vashon’s arts, science, and heritage organizations are eligible for a boost in their annual operating funds through Access for All. The money can also be used for educational purposes, programming, and capital projects. Think of the non-profit organizations involved with arts, heritage and science on our island. They enrich our island culture. Proposition 1 will strengthen these organizations further. The potential benefit for Vashon is huge. The tiny sales tax increase is money you will barely notice when you spend it, but the return on that investment promises at least seven years of growth in the values we treasure most. You can find all the specifics at the website: accessforallwa.gov. Vote ‘yes’ for King County Proposition 1 – Access for All.

Jessika Satori for Unofficial Mayor of Vashon

Jessika Satori is running for Unofficial Mayor of Vashon. She is representing and fundraising for American Hero Quilts, founded on Vashon by Sue Nebeker in 2004. Since that time, American Hero quilts has sent more than 26,000 quilts to our heroes around the world as a thank you for their service. As Sue says, “a quilt is a metaphor for a hug.” These quilts are handmade by volunteers from around the world then sent to Vashon where Sue distributes them to where they are most needed. The money contributed for the Unofficial Mayor Campaign will be used to buy quilting materials and to ship the quilts. The estimated cost of a quilt is \$300.00 and the cost to ship 20 quilts to the Middle East is \$800.00

Where to donate:
Containers are around town including all the grocery stores. Online donations are at www.americanheroquilts.com
By check to American Hero Quilts 6716 Maury Park Rd. Vashon WA 98070



Water District 19 Meeting

the Board of Commissioners set another special meeting scheduled for Monday, July 24, 2017 at 10:00 am here in the district’s board room. The purpose of the special meeting is to continue discussion on the Comprehensive plan and other business as necessary , 17630 100th Ave SW, in the district’s board room.

There’s Gold in Shingle Mill Creek

By Seán_C._Malone

It was first whispered at school that there was gold in Shingle Mill Creek. So, Kit Bradley and Mike and I jumped on our bikes to find Rod Thurston to see if he might know. Rod was older than dirt, rode a bicycle with a bunch of dowsing sticks clamped down tight behind his seat, and lived in a tar paper shack down Ridge Road. Rod dug wells for a living and if he didn’t hit water in 20 feet, he would give you your \$25 back. He told us kids that dowsing was divining water and how he could feel the pull of the forked stick as he searched a person’s property for water. It sounded kind of religious to us, but we were respectful and listened. When we asked him about the gold in Shingle Mill, he said that he had heard that a long time ago some Chinese were running a shaker box up the creek a ways. We didn’t know what a “shaker box” was, but if the Chinese were using one, we thought it must have been making them money.

Captain Weideman was a Captain in the Grace Lines and made regular trips to Peru and Ecuador, always bringing home souvenirs for friends and neighbors, such as a stack of copper gold pans which he gave to Mom, who everybody called Corb, because her maiden name was Corbaley. We guessed that the smaller pans were used for creeks and the big pans for rivers. Either way, we borrowed one of Mom’s gold pans and headed for the creek. The cards on our bike wheels were ready to go and announce our presence all the way from Cove to Cedarhurst, where we were going to start the Shingle Mill gold rush. We gained speed on the straight-of-way through Colvos and headed for the blind



Rod Thurston and his wooden bike.
Courtesy of the Vashon Heritage Museum

curves of Cedarhurst where we drove on both sides of the road because there were no cars coming the other way.

There was a lot of sand at the mouth of the creek, so we hiked into the canyon to find those glittering little specks that told us we had gold. I watched Kit as he found a back eddy and scooped some of the black sand from the bottom of the creek. Rod had told us to look for the black sand, because that was where you found gold. Kit was swishing and rolling the sand around the bottom of the pan when Mike yelled: “There’s gold, I see it,” as another swirl rolled by the bottom of Kit’s pan and the gold disappeared. “There it is again,” Mike said, and Kit stopped to stare at the fine line of black sand between the edge and side of the pan. “Eureka,” Kit yelled, “We’ve found gold.” Kit had a little glass pill bottle and a pair of tweezers to pick the flakes out of the pan with. After three hours of panning, we headed home with four little specks that weren’t worth a penny at \$35 per ounce and Dad said they were probably pyrites or fool’s gold.

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Island Life Lawyer Up

By Peter Ray
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“Do we live in a world devoid of consequences, now?” John Oliver

I was sitting on the couch the other night when Mr. Oliver posed the above question to Mr. Colbert, and not really jokingly, as one might have hoped. It was for the most part related to actions performed by the clown troupe from Trumpworld on a seemingly daily, if not hourly basis, and their apparently complete lack of expressed guilt or awareness that they’ve done anything wrong, and certainly not that they should have to make any accounting for it. As has been stated here before, regarding a large part of my misdirected fascination with the machinations of so-called president 45* and his cohorts and their continuing obsession with constantly adding to a list of reasons why this occupant of the White House will need an asterisk in the history books, it is my weird hope that eventually some consequences will be met by the players in this tragicomedy. It has been my experience as of late regarding actions and their consequences, that it all depends on who you are talking about.

In truth, there is good reason why I have not spoken in a while of my own travails in familial politics as they relate to a supposed legal system. Long time readers will recall my accounting of the escapades I have endured with someone I continue to refer to as my sociopathic sister. Actually there is a third name I usually append to that which has to do with a female specific body part whose slang iteration is four letters long and begins with the letter “c”. I would like to say that the reason for this silence on the subject had anything to do with a final resolution, but as of today we move into the fourth year since my father’s passing. This also marked the beginning of my personal need for lawyers to salvage anything from what said sibling had done in terms of laying waste to a pair of trusts that my parents had intended for the both of us to share in, and three years on it still isn’t quite settled.

For those of you coming late to this tale, let’s make this quick and easy. For the year and a half before my father died, this singular sibling known as sister had also served as co-executor and co-trustee of the estate along with the family lawyer until they were both thrown out and replaced by a special fiduciary. During the time before that occurrence, having gained the power of attorney, she wrote checks to herself and her progeny in a manner that nearly completely drained both estates of over a million dollars, all while the family lawyer looked the other way, or in a few cases, directly at what was going on. A few days after my dad’s services when the family lawyer read the estate accounting and prefaced it by saying that there really wasn’t much cash left, I rediscovered the pit of my stomach and soon after asked a friend in town there if he had any recommendations for obtaining legal advice. After setting the forensic accounting in motion, about a year and a half passed and I wound up in mediation where the family lawyer agreed to pay a tenth of what my sister had taken and blown to the point where she had nothing to pay back. After my legal fees were paid with about three quarters of that, I had enough to write a check big enough to forestall actions by my mortgage company who, on the day my fraction of the settlement arrived, had sent me a certified notice of them filing for foreclosure. That was why I had agreed to the mediation settlement- because I knew that if I hadn’t, any money that came from a trial would have been too little and too late. I do not know what has since happened to that

other sibling from my family who was responsible for this mess- I do know that the family lawyer has since received at least one accolade in New Hampshire for lawyer of the year.

On a more local note, I now can say that I have achieved the dubious honor of having attended meetings of the commissioners and directors of the parks, the schools and the fire department on the Island. Again, the readers of this space know well my opinion of past recent residents of the park commissioners seats. I should preface whatever comes next with the statement that who we have there now is a vast improvement. But, it should be noted that following an internal audit it was found recently that the parks need at least five million dollars in maintenance to bring them back to where they should be. It should be noted also that much of this neglect was taking place as three former members of the board rammed the VES fields down the Island’s collective throat to the tune of three million dollars and counting since, like my legal wrangling back east, it really hasn’t been completed yet some four years down the road. As can be noted, there has been no accountability for the economic misdeeds of the past VPD park board, even though their actions, not unlike those of the only other living sibling in my family (I did have a brother but he only lived for three days), nearly bankrupted the park district and they continue to struggle to this day.

We could get into a discussion of the school board and their battles with the park district over a common use cash fee from parks, the likes of which does not exist in most if not all of the known universe. Instead, let us turn to the fire department and their current struggles to continue to offer their excellent fire and rescue services in a manner that we have become accustomed. While I have been hearing the tales of VIFR woes from at least two friends for years, it was my duties in Voice of Vashon digital scribery that saw me standing with camera and monopod in a number of recent fire commissioners meetings, hearing tales of aging rescue vehicles breaking down and being scavenged for parts so as to keep at least one of them running, making at least one part of this Island sound a bit like another one about 90 or so miles south of Miami. The blame again causes fingers to be pointed backward in time to apparent bunglings by former board members. As it is, in all of these three board situations there has been mention of needing to talk to “our lawyers”. What this translates to of course should be considered as billable hours coming out of the public coffers that otherwise would have gone to serving the public good instead of righting a public wrong that shouldn’t have been committed in the first place.

So, do I think Mr. Oliver’s observation had merit? It seems that to answer that depends on which side of the coin one is residing. While still early on in the proceedings, my lawyer mentioned that my sociopathic sister might indeed face jail time for her deeds. If my dad had survived another year, she would have had to face the consequences of an elder abuse law passed in New Hampshire in 2015. On the other hand, I have come to believe that even then she would not have gone to trial, because then the incompetence, neglect and possible collusion of the family lawyer would have then been exposed for what it was, and what law firm wants that? As far as the current occupant of the White House goes regarding any consequences for his actions, it seems that for most of his life he seemingly has avoided much of any consequences for his actions at all. While I would like to see that change, my own recent experiences would lead me to not bet on seeing anything like consequences of any kind any time soon.



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The Loop’s soy-based ink
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Shadow Needs A Home

If you want a cat who will adore you, I’m your guy. I follow favorite humans, big and little, around like a shadow - that’s how I got my name. I have no front claws, so it’s indoor living for me. Stroke my head while I’m on your lap, and I’ll be in heaven.

Be sure to stop by VIPP’s festival booth. Maybe you’ll meet some of my human friends who can tell you that without a shadow of a doubt, I’d be a perfect companion for someone!



Go To www.vipp.org Click on Adopt



Strawberry Festival Music Line Up

Friday, July 21

Beer Garden Stage

Courtyard across the street from the library

7:00pm-11:00pm

Loose Change - Loose Change is one of Vashon Island’s favorite dance bands. The band has been entertaining crowds at private parties, local festivals, and other venues for over 15 years, and is still going strong. Lead singer Troy Kindred fronts the band with his powerful Joe-Cocker-meets-James- Brown voice and his passion for entertaining.

US Bank Stage

US Bank parking lot in front

8:30pm-9:30pm

Gypsy Wolf - Coming out of Seattle and Vashon is an awesome new band called Gypsy Wolf, who will be laying down groovy tunes and good times with their smooth rock, blues, reggae and psychedelic jams.



The Adrian Xavier Band

10:00pm-Midnight

Adrian Xavier Band - Music-maker and community leader, Adrian Xavier has been spreading his uplifting message for almost two decades in his community, nationally and globally. With 3 solo albums and nearly 20 album collaborations, Adrian Xavier has established himself as a performer of depth and dimension. His music is a union of positive energy with socially aware lyrics, striving to inspire people from all walks of life.

VARSA Youth Stage

Near the kids play area in Ober Park

7:00pm-7:30pm

Max Moore - Max Moore is a 17-year-old producer and musician from Vashon Island who writes dreamy electronic and indie songs in his bedroom. He started writing music on his computer in middle school, and has since began to incorporate instrumentation into his compositions, whilst drawing influence from genres such as hip hop, indie, and pop music.

7:45pm-8:15pm

Slingshot Around The Sun - Slingshot Around the Sun is the solo moniker for Jason Dean, an academically trained musician who has spent the last 20 years in the heart of the

Seattle music scene playing almost every small to medium sized venue in the city, who now resides on Vashon Island. His music encompasses several strains of electronic music including IDM, glitch, ambient and techno and relies heavily on hardware synths and samplers to create energetic pieces in a live setting while having the freedom to improvise and feed off the energy of a crowd.

8:30pm-9:00pm

Colin Loch - Started from the bottom of the loch. Colin Loch is a 27-year-old MC that was raised on and off Vashon Island. His family traveled a lot because his father was in the Navy. Music has always been a part of Colin’s life. From opera to jazz. Pavarotti and Armstrong to Jay Z and Ms. Lauryn Hill. His musical influences are vast and far.

9:15pm-10:15pm

Nolan Garrett - Tacoma’s Nolan Garrett’s music is a mix of throbbing rock and roll energy combined with pop sensibilities, raw blues, classic rock, tight funk and grunge abandon. His live shows are famous for their high energy and his tremendous ability to engage a crowd and leave them breathless. “What I love about playing live is that people get to see you expressing your art in its purest form,” he states emphatically. “It’s a freeing experience and it’s an incredible feeling when the crowd is feeding off your energy and vice versa.

Saturday, July 22

Ober Park Stage

South side of the Vashon Park District Building

1:00pm-1:45pm

Portage Fill Band - Vashon Island’s Portage Fill Big Band has been making music for over 40 years, and is a perennial Strawberry Festival favorite. The sixteen-piece big band features musicians both amateur and professional, most being members of the band for over 15 years, with Lou Engels topping the list as a charter member. Led by director Tony Willing and featuring vocalists Maggie Laird and Lou Mangione, the Portage Fill Big Band opens the Ober Park stage and returns Saturday evening for the Festival Street Dance. Bring your dancing shoes and have a ball with the Portage Fill!

2:30pm-3:15pm

S Curves & The Straightaways - The S Curves came together in the summer of 2013 because of a fun and funky traveling performance party called “The Swamp Bottom Jamboree.” Their debut performance included cocktail dresses under hip waders in the middle of a pond by candlelight, accompanied by the boisterous bass of a croaking bullfrog. The next summer, they revisited that pond in a rowboat dressed in nightgowns.



Tekla Waterfield

7:00pm-7:45pm

The FieldHands - The anxiety hives have begun to clear up once more since our show in Nov. last year and we once again venture out into the light to throw down a set of music for our friends on the rock. Dorsey Davis, Richard Lipke, Emory Medima-Boyajian and Jon Whalen will take the stage at the 2017 Vashon Island Strawberry Festival to mangle some tunes from our one and only album; some familiar material; as well as some brand spanking new music that we’re feeling pretty good about.

Village Green Stage

Village Green where we have our Saturday Farmer’s Market

1:00pm-1:30pm

Some Hat - Lifelong friends, Phil Rosenbaum and Jim Ferrari have been playing together for over 40 years. Their first appearance at the Vashon Strawberry Festival was in 1996, and when asked by the music coordinator what the name of their group was, Phil answered, “Some Hat”. Neither of them knew where that came from, but the name stuck, and before long they were the house band at the Blue Heron for Friday night art openings, and were regular performers at the Art Auction.

1:45pm-2:15pm

Havilah Rand - From the jazz halls of New York City to the post-grunge scene of Seattle to the Live Music Capital of the World, Havilah is a true troubadour whose career has spanned several decades and multiple genres. She has earned herself a steady audience and a respected name in Austin, TX where the caliber of musicianship is nothing less than stellar.

2:30pm-3:00pm

Tekla Waterfield/Jeff Fielder - Seattle based singer/songwriter Tekla Waterfield calls on a wide range of influences, including folk, country, rock, blues and soul, fitting neatly into the wider genre of Alt-Country or Americana. Tekla’s vocals are smooth and angelic, emotive and raw. Influences coming from The Velvet Underground, The Cowboy Junkies, Gillian Welch, Bob Dylan, Alison Krauss, Neko Case, Phosphorescent, Marvin Gaye, Wilco, Sharon Van Etten, Courtney Barnett and more.

3:15pm-3:45pm

Midnight Darlins - Public school music teachers & touring musicians Melissa Ruth and Johnny Leal began collaborating in 2006 and have since released 2 albums and toured extensively with their band, Melissa Ruth & The Likely Stories. Their most recent incarnation as the Midnight Darlins finds the duo exploring sparse musical arrangements alongside raw and intimate lyrics. These songs often reflect the rural Oregon landscape that they call home.

4:00pm-4:30pm:

Kate Atwell - Nineteen-year old Kate Atwell is a singer-songwriter whose voice blends folk, soul, and acoustic rock together in an intimate way. She is currently attending The College of Wooster in Ohio, but is a local to Vashon Island. Performing and creating music have been a huge part of Kate’s life ever since she began playing guitar at age ten. If you are interested in hearing more of her intoxicating style, Kate plans on recording an original album this summer focused on coming of age experiences.

4:45pm-5:15pm

Papa Roots - Born in New York City in 1950, then growing up in White Meadow Lake, New Jersey, Bob Krinsky has a lifetime passion for songwriting under his belt. He has performed his songs in coffeehouses, clubs and festival stages from the Big Apple, New Jersey

Continued on Page 6





Strawberry Festival 2017 Music Lineup



Saturday, July 22

Continued from Page 5

and the Catskills Mountains, to west coast venues such as the Oregon Country Fair, Seattle Folk Life Festival, Seattle Freemont Fair, Okanogan Family Fair, Vashon Island Earthfair, and other roots places.

5:30pm-6:00pm

Jamie Riley - Vashon Island-grown Jamie Riley, 28, is a songwriter, performer and multi-instrumentalist. Riley’s music is a mix of genres including rock, folk, reggae and blues, taking listeners through a range of song landscapes in expression of a heartfelt connection to the Pacific Northwest. A singer and lyricist, Jamie records the guitar, bass, piano and anything else required of his compositions, while leaving drum performance to established local drummers like Jesse Whitford.

6:15pm-6:45pm

Drew Piston - Originating from Northern Idaho, Drew Piston was let loose on the world shortly after the disappearance of Harris Burdick. He quickly learned to conceal his panache and wicked insight behind a facade of normalcy, but to this day is unable to mask his inexplicable appeal to buzzards and other scavengers of the animal kingdom.

Pandora’s Box Stage

Front porch of Pandora’s Box

1:45pm-2:30pm

Kristin Chambers Band - Kristin Chambers is one of Seattle’s most versatile and original singer songwriters and recording artists. She creates a stylistic atmosphere that evokes the soulful melancholy of blues, the hopeful intellect of thoughtful pop, sinuous vocals with a hint of country accent and tunes that simmer with a modern woman’s full-spectrum emotional life.

2:45pm-3:30pm

Kate MacLeod & Friends - Kate MacLeod’s original songs have been recorded and sung by other artists from California to the Czech Republic. Here on Vashon Island, her song To Call the Island Home was sung at the opening of the community’s theatrical piece, Heart of Vashon -Telling Our Story. Kate will share this song at the festival along with compositions such as The Moon and Mt Rainer, and Arriving Vashon, all mixed in with her eclectic songs of Americana appeal.

3:45pm-4:30pm

Nick Hyde - Nick Hyde is a born and raised islander that graduated from VHS in 2010. Nick has been playing music since he was in elementary school but it has been only in the last few years that he has found a passion for singing, songwriting, and performance. He is influenced and inspired but all genres and forms of music from classical to jazz improve to blues and folk.

4:45pm-5:30pm

Van Norman - This powerful rock trio brings together the VanNorman brother’s (islander Chuck and brother Darren from Seattle) with x-islander Fletcher Andrews. The repertoire is all original with influences that focus heavily on intricate and driving bass & guitar lines. Within the music you might pick up elements of Red Hot Chili Peppers, Pearl Jam, Metallica, Rush, Rod Stewart, Pink Floyd, Blondie, and much more.

5:45pm-6:30pm

Carnival Knowledge - Vashon based Carnival Knowledge has been capturing listeners with their melodic sounds, horns and harmony for about 3 weeks now. The members of Carnival Knowledge have been playing together in some capacity for years in genres ranging from rock to ska to zydeco crunk and are thought to be the originators of ‘Peasant Rock’.

US Bank Stage

US Bank parking lot

3:00-3:45pm

Some’tet - In April 2013, guitarist/composer Michael Whitmore began a weekly residency at the Snapdragon Café on Vashon Island, Washington. Over the next few years this ‘Sunday night jam’ grew into a full-blown ensemble ... the whole jazz, post-jazz kit and caboodle. Sometimes a quartet, sometimes a sextet, a trio, but always Some’tet. The music is both composed and improvised.

4:15-5:00pm

The Paula Boggs Band - The 6-piece Paula Boggs Band traverses jazz, world, rock and Americana. They released debut album “A Buddha State of Mind” in 2010 and followed it with “Carnival of Miracles” in 2015. Their sound is “Seattle-Brewed Soulgrass” and the band has performed 60+ shows nationally and in Canada since releasing “Carnival of Miracles.”

6:00-6:45pm

Pandamonium - Pandamonium is a new and exciting group that performs original and eclectic music that is fun to both listen and dance to. Band leader, composer, and seven-string fretless bassist, Jason Everett aka Mister E, draws on his love for funk and fusion and uses a unique sense of rhythm to create danceable grooves in odd-meters.

9:00-12:00am: Street Dance

Sinner & The Saints - Sinner and the Saints is a rock and roll band consisting of all current or former Vashon residents. Its members have all been in many different Island groups, and they have shared the stage with each other in various combinations going back over 40 years. Playing everything from oldies and rock standards to innovative renditions of modern hits, their years of experience and depth of talent are a guarantee for a great show.

Snapdragon Stage

In front of Snapdragon

1:00pm-1:30pm

Jason Everett - Jason Everett (aka Mister E) is a performer, composer, and producer who plays a variety of stringed and percussive instruments with his primary instrument being his seven-string fretless bass guitar. Jason attended Northern Arizona University on a full scholarship for music and started playing professionally at sixteen years old. Jason has played music outside of the mainstream for most of his adult career including with the avant-garde space-jazz ensemble, Little Green Men; Flamenco fusion groups, Machete’ and Deseo Carmin; and world fusion groups, Sarab, Aavaa, and Tarana.

1:45pm-2:15pm

JD Hobson - When Outlaw Country and Americana meet the Delta Blues you get a whole new genre. JD Hobson takes his Virginia Appalachian blues roots and combines it with Seattle’s Americana and rock scene, and a sound is created that has gotten people standing up to take notice. A two-time winner of the South Sound Blues Association’s back to Beale Street competition, JD brings a powerful mix of upbeat soulful roots music both solo, and with a four-piece band. His music never fails to pack the dance floor while it also stirs the soul.

2:30pm-3:00pm

Jon Whalen - Aside from the people I love, Music makes me the happiest of all. Performing music can distract me so completely from any difficulties that may be going on, I sometimes fear it is a gateway to heroin. I plan to lose myself on stage this year

at Strawberry Festival, inspiring a euphoric meltdown of my audience to small quivering heaps of joy juice.

3:15pm-3:45pm

Rachel Harrington - Rachel Harrington’s albums have garnered 4-stars in Mojo, features on the BBC, and Q Magazine hails her as, “The queen of gothic Americana.” As a sixth-generation Oregonian, WWU grad, and devout Cascadian, Harrington’s music has always been place-based. A Vashon resident for a while now, Rachel was a winner in the 2001 songwriting contest at Merlefest, a finalist in the Sisters Folk Festival songwriting contest

4:00pm-4:30pm

Mandolin Hooper - Mandolin Hooper infuses his Texas-bred songwriting with his own lifestyle and influences, resulting in what would happen if Guy Clark and Willie Nelson met Tom Waits at the bar. After leading the punk-country band “Mandolin Hooper and the Texas (née Shadowland)



Mandoliin Hooper

Rats, he now returns to his singer/songwriter roots with a guitar, a bottle of whiskey, a handful of heartaches and a new earful of songs.

4:45pm-5:15pm

John Browne - Progressing from college sophomore to folk-music groupie-worshiper of Tom Rush, Fred Neil, Buffy St. Marie & Bob Gibson in early-60s Miami, John’s musical career has been what he jokingly refers to one long, downward spiral to this present time.....but we all know differently.

5:30pm-6:00pm

Ron Hook - The man, the myth. Mysterious, captivating.....ever so talented, this man will lay down his funky grooves and make you forget about your troubles. Front man for over thirty years for the legendary Island band, Subconscious Population, Ron has earned the respect of many people – not only with his amazing ability to play many different instruments.

6:15pm-6:45pm

Jeff Kanzler - Jeff is a Seattle born singer-songwriter who landed on Vashon via Los Angeles and Alaska. With an expressive and rough-edged voice that has been compared to early Dylan, his beautifully wrought tunes and finely crafted lyrics straddle country, bluegrass and folk genres.

7:00pm-7:30pm

Tre Dolci - Tre Dolce is Rebekah on Tenor Guitar and vocals, Michael Marcus on String Bass and Wesley Peterson on percussion. Tre Dolce performs beautiful and haunting songs with Rebekah on lead vocals backed with Bass and Percussion. Come relax and be transported.

7:45pm-8:15pm

Kai’leo & Iyana - With a magical singer songwriter blend of neo-soul, folk and electronic threads, Om Johari and Hans Teuber are debuting their melodic sound, for extraterrestrial and earthling pleasure. Teuber, who has been a part of the music directorial leadership at Teatro ZinZanni zone, in addition to his multi-instrumental talent, teams up with Johari, a multifaceted North Star vocalist and planetary song scribe; join them for an introduction to om-ega sensations of Kai’Leo and Iyana.

Street Dance with Portage Fill in front of Sporty’s Saturday July 22 at 7pm

Beer Garden Stage

Courtyard across the street from the library

1:00pm-2:00pm

Gregg Curry & Ragged Glory - For Gregg Curry, “Ragged Glory” was the magic sounds he heard coming out of the radio of a Mercury Montego as he raced down Southern highways with the windows down. It was Dylan, The Stones, The Band, Tom Petty and so many others, making the raw power of rock ‘n roll sound perfect. He just turned it up and grinned.

2:30pm-3:30pm:

Tim Couldn’t Make It - Tim Dahms has been called “one of the finest bass players to come out of the Hawaiian Islands” and has played with music icons from Steely Dan to Willie Nelson. Now, only making the rare guest appearance, “Tim Sightings” have been known to draw music lovers from around the globe hoping to catch a rare set with this elusive modern music master.

4:00pm-5:00pm:

Allison Shirk Band - Allison Shirk is a singer-songwriter whose music blends her Texas country roots with her love for rock, vocal jazz and blues. Allison’s has a rich, warm voice that draws you in and her sincerity is infectious. Her melodious tunes are catchy. Allison will be joined by her full band - Wesley Peterson on drums, Doug Pine on lead guitar, Tony Mann on keys, and Chuck Keller on bass. They will perform a fun mix of original songs and cover tunes.

5:30pm-6:30pm:

Van Redeker Band - If you were there the night of The Van Redeker Band’s electrifying set at last year’s Friday Night Street Dance you know you’ll want to catch them again, as the group returns for the 2017 Strawberry Festival. The Van Redeker Band performs dynamic interpretations of music’s greatest songwriters, including The Beatles, The Rolling Stones, Stevie Wonder, and Bob Dylan, as well as groove-infused originals by veteran songwriter Daryl Redeker.

7:00pm-11:00pm:

Bill Brown & The Kingbees - Bill Brown and the Kingbees have been busy working on their own projects, and have come together for this summer season. Bill played in Mexico for two months earlier this year with several blues and rock bands in the Zihuantanejo area. Leslie has been heading up his band, Tonze, which includes John Gaborit on guitar, Leslie Shelton on bass, Tony Handy on drums and Steve Minzel on keyboard.

VARSA Youth Stage

Near the kids play area in Ober Park

1:45pm-2:15pm

Ouch Pouch - Ouch Pouch was formed in the winter of 2016, bringing together bassist and lead singer Joziah Cladoosby, guitarist Isaiah Montemayor, and drummer Chick Green. Ouch Pouch original music has a distinctive alt-rock sound, and they are currently working up material to fill their first LP.

2:15pm-2:30pm

Evan Erickson - Evan Erickson is going into his sophomore year at Vashon High School and throughout his life has shown much interest and passion with music, particularly guitar and vocals, and other forms of art like photography and acting. This is his first year with guitar however he Continued on Page 7



Strawberry Festival 2017 Music Lineup

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has eight years of experience with singing throughout theatre.

3:15pm-3:45pm

RISE & RISK - RISK (Rock Island String Kollektive), based on Vashon Island, is one of few multi-generational, string ensembles playing traditional, folk and rock music. RISK welcomes a range of string instruments including Violin, Viola, Cello, Guitar, Ukulele, Mandolin, Banjo and Harp. Now in its 7th year, RISK also provides public performances at Island schools and senior centers.

4:45pm-5:15pm

Nuclear Quartet - Nuclear Quartet is made up of 4 talented, young musicians between the ages of 9 and 12 from West Seattle and Vashon. They play an upbeat mix of rock and pop covers plus some originals. Influences include Green Day, Jimmy Eat World, Sade, A Great Big World, Elastica, and The White Stripes. The band made its debut at the Skylark Café in March and was the opening band for the 2017 Volunteer Park Pride Festival.

6:15pm-6:45pm

Ava Adams - Ava Adams is a fifteen-year-old singer-songwriter from Gig Harbor Washington. Formerly the vocalist for A Street Blues, she has spent the past two years writing music and rehearsing, playing countless venues throughout the Pacific Northwest. She recently traveled to Memphis Tennessee with her band where they spent the week playing in several iconic blues clubs on Beale Street as a feature band in the 2017 International Blues Challenge.

7:45pm-8:15pm

Flower Punks - Rooted from Austin, Vashon Island, and Topanga Canyon, this four piece delivers a high energy, yet dynamic sonic experience. They are currently recording their sophomore release in addition to cultivating a collective of artists and musicians in Venice Beach, CA. Flower Punks produces music stemming from a wide array of influences, giving them a timeless yet fresh and relevant sound.

Sunday, July 23

Ober Park Stage

South side of the Vashon Park District Building

11:30pm-12:15pm

Marcus Family Band - The Marcus Family Band is comprised of the 4th and 5th generations of Marcus musicians. Dan and Michael are brothers performing with their sons Max and Nate. Our pops Marc, may he rest in peace, instilled in us all a love for music and life. We dedicate this performance to his memory and inspiration. Our roots are in Jazz and classical music with influences from around the globe.

12:45pm-1:30pm

The Flying Mandolini’s - The Flying Mandolinis all live on Vashon Island, WA. They perform exclusively on instruments in the mandolin family. Each of them also participates in at least 2 other island bands, but they come together in this configuration to find a creative outlet for their acoustic string music AND to celebrate the joy of playing together just for the fun of it.

2:00pm-2:45pm

Once Upon A Tuesday - Once Upon a Tuesday is an original music rock band. Formed by lead singer/songwriter Tyke Reasy and former bassist/vocalist Keith McNeal in 2005 while stationed together in the Navy, music is the magnet that would eventually bring both men to Seattle where they were introduced to drummer Sandy Johnson. The

recent departure of McNeal and additions of lead guitarist/vocalist Jeff Mims, saxophonist Dave Sobie and bass player Mike McDonnell complete the current lineup.

3:15pm-4:00pm

Correo Aereo - Correo Aereo is an award winning Latin American/World music duo. Performing original and traditional music from Venezuela, Argentina, Mexico and beyond, their multi-instrumental and vocal sound is richly sensual, polyrhythmic and soulfully melodic. Soaring, fiery, haunting and joyful...music to decolonize the mind, free the soul and celebrate life! With silken vocal harmonies described as “...locked in carnal embrace.”

4:30pm-5:30pm

Loose Change - Loose Change is one of Vashon Island’s favorite dance bands. The band has been entertaining crowds at private parties, local festivals, and other venues for over 15 years, and is still going strong.

Village Green Stage

Village Green where we have our Saturday Farmer’s Market

12:30pm-1:00pm

Henry Perrin - Henry Perrin grew up in Vermont. One day a tourist asked him “Have you lived here all your life?” “Not yet.” he replied. Sometime later he threw most of his possessions in a Nissan Sentra Hatchback and eventually ended up here. Henry plays a mix of acoustic rock, folk, and blues, ranging from classics to obscure gems, with an occasional original thrown in to keep it interesting.

1:15pm-1:45pm

Jim Marcotte - Soulful, Bluesy “Eclectic” Rock- Jim Marcotte brings elements of multiple musical genres to delight your mind in his original music and his interpretations of his favorite artists songs. After a lifetime of music since the tender age of 12, Jim has played an array of venues with several different bands and on his own in the 1980’s and 1990’s in the Southern California area. Jim moved from L.A. to Seattle in 2010 where he has found a whole new world of musical experiences.

2:00pm-2:30pm

Elke Robitaille - An eclectic performance ranging from haunting ballads to foot-stomping bluegrass. Multi-instrumentalist, Elke Robitaille takes her audience on a journey from Pacific Northwest Americana to Southern Alt-Country Roots. Her original music will have your hands clapping, your body moving, and your voices singing along.

2:45pm-3:15pm

Anne Zasburg - Anne Zasburg is a young international artist at the tender age of 18. Coming from The Netherlands, she will be making her second journey to the United States this summer. She has been featured on Dutch radio and television and is considering breaking into the PNW music scene. She has a strong soulful voice and an incredible array of both original and cover songs.

Pandora’s Box Stage

Front porch of Pandora’s Box

11:30am-12:15pm

Song & Legend - Song & Legend is the musical lovechild of Islanders Bob Koch and Rod Smith. We are celebrating the 10th anniversary of their founding in 2007. Medieval monks with electric keyboards and guitars, we are! We’ll be joined by our great friend, Gordon Henry on percussion and wind.

12:30pm-1:15pm

A & R - A&R ...a band with a hand-crafted selection of other people’s pop songs will have you bubbling underneath a Purple Rain.

And, if you’re a Queen, you’ll go crazy for A Little Thing Called cover tunes. You might be Hot N Cold over our Jet-Black Hearts, but you’ll be Head Over Heels in our Love Shack. And, Hey Jude, if you can handle an original grip of Melting Cellophane, you might find that your heart flutters.

1:30pm-2:15pm

The Parlour Snakes - The fabulous Parlour Snakes have recently been invading only the best dives and living rooms, bringing back the soulful sounds of the 20th century in America. Inspired by artists like Etta James, Little Willie John, Patsy Cline, and Ruth Brown. We play the hits of the day and do it right! Hailing from the Seattle area, Cyndi, Peter and Will share a love of the blues, soul and playing it all night long.

2:30pm-3:15pm

Sound Sisters - Pulling together a little Indigo Girls and a little Alison Krause, a little gospel and a little jazz, The Sound Sisters have sung off and on together for years around the island. They have all sung at Festival individually (one of our singers even won the Matt Eggleston Award!). Now, singers Marita Ericksen, Jean Richstad and Lauri Hennessey are excited to bring a little three-part harmony to do their first Strawberry Festival gig together.

3:30pm-4:15pm

Little Deer - “Little Deer” is Lawson Cannon on guitar, Alex Sturbaum on accordion, and Brian Lindsay on fiddle. Together they have over 30 years’ experience in the Celtic and American Old-Time genres. They are equally at home at a contra dance, in a pub, on a concert stage, and in the recording studio. They play a delightful mix of fast dance tunes, slow airs, and the occasional spirited song. Everyone who happens upon their music stops, listens, smiles, stays till the end, and then asks for more!

US Bank Stage

US Bank parking lot

11:45am-12:45pm

Car parade

1:00pm-1:45pm:

Jamie Nova Sky - Following her 6 years dedicated to the All Female AC/DC tribute, Hell’s Belles (Seattle, WA), Jamie Nova set out to create the music that was manifesting itself within her soul. In 2010, she recorded and released her first album “The Softer Side” (produced by Jack Endino) following with a short tour in The Netherlands and Spain. 6 short years later she has formed an amazing band with the talents of JT Phillips on Guitar, Rick Friel on Bass and Christopher Kiger on Drums.

2:15pm-3:00pm:

Danny Newcomb & The Sugarmakers - Kexp’s Kevin Cole calls Danny Newcomb’s debut, “Masterwish” an “Instant Classic”. Charles Cross says it’s “one of the years’ ten best records.” Danny Newcomb and the Sugarmakers is the latest incarnation for Danny, who has played lead guitar and song written since he was 10.

3:30pm-4:15pm:

Ike Harmon Band - The Ike Harmon Band plays original Cordilleran Tribal rock’n’roll, blues, folk and ballads. The resulting music is passionate and exhilarating as only masterfully-crafted and powerfully played songs can be. Song topics are of the moment, touching on truth and rebellion, love and empowerment, disenchantment and uncertainty, joy and transcendence.

Snapdragon Stage

In front of Snapdragon

12:15pm-12:45pm

Rachel Morgan Perry - Sugary sweet vocals, infectious pop melodies, and contagiously positive songs, could only describe 24-year-old Nashville songwriter and performing artist Rachel Morgan Perry. Performing at venues all over the country, Rachel has shared the stage alongside national acts such as Teddy Gentry of Alabama, Chris Sligh of American Idol, and country music stars Smithfield and Drew Baldridge.

1:00pm-1:30pm

Alex Davis - Raised on Vashon Island, Alex Davis has been writing songs since age 13. His original songs and eclectic covers are a blend of classic country, 70’s folk, and indie rock



FESTIVAL CRAFT BEER GARDEN

AT

THE LODGES ON VASHON FRONT LAWN

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NASHI ORCHARD’S PERRY

PALOUSE RED

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Aries (March 20-April 19)
This week will be full of surprises, with Mars starting off the festivities by making a square to Uranus. I’m ethically obliged to give the accident warning associated with this aspect: if you’re doing something like climbing a ladder, make sure someone spots you. If you’re chopping vegetables, stay off the phone. That said, take any sudden alteration of plans as an opportunity. Shorn of your previous intentions or attachment to outcome, pause and ask yourself, OK, what do I really want? Where can I go from here? Then choose what would be most fun, most productive, or both. Where professional activities are concerned, your leadership role will be highlighted by your ability to think on your feet. Just make sure you do a quick once-over of your plans (taking from 15 seconds to 15 minutes) to check for unintended consequences.

Taurus (April 19-May 20)
Give close partners or loved ones plenty of room to be themselves. It’s possible to take pleasure in this gesture of supporting the individuality of others. Rather than feeling like you have to compromise, be negotiable and take the opportunity to do your thing if someone else is unavailable, whether mentally, physically or emotionally. Soon enough they’ll circle around back your way. Meanwhile, your solar chart is full of aspiration and intrigue: you’ll likely cross paths with people who have important roles. When you meet them, keep the conversation friendly and light. Being respectful as a matter of daily practice opens up a special door: you can trust yourself speaking to anyone, treating them as a person rather than personage, and exchange ideas. You might use the cocktail party rule: keep the conversations short, and keep circulating.

Gemini (May 20-June 21)
Normally astrologers look to Mercury for the story of your sign, but this week we’re looking at Venus, currently traveling through Gemini. It’s making some interesting moves, too: first Venus will make a square to Neptune, then a trine to Jupiter. Translation? As my old tripping partner Scott Grace used to say, “Confusion is the state before enlightenment.” Therefore, welcome any state of not knowing, not understanding or uncertainty about your feelings. Rather than trying to make yourself sure, let the boat of your mind drift for a day or so, and you’ll find yourself in an entirely new place. Just remember that essential spiritual move of holding open your space of not knowing, with some reverence for this as the prerequisite of learning. When you discover something that’s true, you’ll feel it in your mind and your body.

Cancer (June 21-July 22)
Stay in contact with your desire. Try to go to the most sincere level you can; that is, not influenced by advertising, trends or what your friends are up to. Connect with what you actually want, however you may feel about it, whether or not you think it’s appropriate. This will be a sweet spot of aligning with yourself. Particularly if you’re judging what you want, whether you think it’s too expensive or like someone might judge you, stick with yourself. You have a discovery ahead of you; a mystery will unravel. Be patient, and allow yourself to be instructed by your circumstances rather than by opinions or supposedly spiritual values. This process will likely include a point of contact in the sexual realm; you know intuitively and from much experience that the truth contains a wholesome streak of erotic feeling.

Leo (July 22-Aug. 23)
Over the next few days, Mars and the Sun will enter your sign, followed by the Leo New Moon Sunday, July 23. This is good news many times over, initially coming

as relief from anxiety, followed up by an energy surge. I would suggest, however, letting yourself get a slow start on your new plans — particularly if they involve self-improvement. Mars is going to be pushing you to “do it now,” though the New Moon is saying, “begin gently and gradually build momentum.” There’s power in solid beginnings; that is, ones marked not just by a statement of intention but rather with concentrated action. Before that phase, you may find that odd things happen to existing plans, which will offer opportunities to clear the deck of priorities that are no longer valid or that no longer serve you.

Virgo (Aug. 23-Sep. 22)
Where professional matters are concerned, take things one step at a time this week. Be certain you trust the person you’re speaking to — not merely based on your intuition, but rather based on a track record. If you don’t have experience with someone, I would urge you not to trust them with sensitive information, ideas or your professional plans. The thing is, you may be inclined to make misjudgments about this very thing, particularly early in the week. I suggest you make a firm policy of sharing information on a need-to-know basis, if at all. That said, you’re in full-on creative mode where this area of life is concerned. Let yourself dream of the abundant possibilities. Look at your current situation and imagine how you would develop it to its maximum potential. That, however, will call for leadership.

Libra (Sep. 22-Oct. 23)
You have a guardian angel with you, though you won’t know unless you ask for its help. Try this, on matters that seem to be small, or that seem to be great; on personal subject matter and that of people you care about. Make direct requests, whether for protection, an outcome, or wisdom. You’re also in a position to stand up for people, whether you know them well or not. You are a natural-born advocate, and with Jupiter in your sign — beautifully aspected by your ruling planet Venus all week — you have some persuasive ability in your hands. So your advocacy can be gentle, but make sure you’re clear about your views on right and wrong. The world needs moral guidance right now, from people capable of some mental and intellectual balance. You have a good bit more than that going for you.

Scorpio (Oct. 23-Nov. 22)
Conserve your energy this week, as Mars and the Sun prepare to cross the most visible angle of your solar chart — Leo, the mighty 10th house of your solar chart. A series of events between now and next Sunday will place you in a position of authority, which I would suggest you handle gently and collaboratively. Rather than being the boss, be the coordinator. Ask others to help you supervise whatever situation you’ve got on your hands. Rather than setting goals unilaterally, get as many opinions as you can and make sure that everyone has an investment stake. If you have to take charge, then do it. Till then, key planets, including your ruling planet Mars, remain in water signs, heightening your emotional sensitivity. Get some rest, eat well and get ready for an adventure.

Sagittarius (Nov. 22-Dec. 22)
Go light on emotionally charged discussions. Even if you have concerns, considerations or issues, take a circumspect view of yourself and of others. You may feel like you’re really, really right, only to get it all off your chest and wonder what the heck you were thinking (or feeling). Rather than assume you know how someone feels, listen for clues, and ask questions that draw them out. Over the next few days, planets will begin to move into fire sign Leo, which will lift your spirits, and reveal all these

Festival Music Sunday July 23

Continued from Page 7
1:45pm-2:15pm
Amy Cole - Amy Cole has never met a music genre her voice didn’t like. She loves performing classical lieder, opera, jazz, folk, rock, and pop. She sings with the Vashon Chorale, Vashon Opera Chorus, and recently competed in The Voice of Vashon. For Strawberry Festival Amy will be diving into the folk genre with songs from Handel to Beyoncé reimagined for finger style guitar and her rich, dark voice.

2:30pm-3:00pm
Rebekah & Andy - Andy and Rebekah perform many tunes with lovely harmonies. They sing with instruments and A Cappella, spanning genres.

3:15pm-3:45pm
Annie O’Neill - Annie O’Neill is currently recording, songwriting and performing in Seattle and beyond. Recent musical collaborations include a new band with local gem Amy Denio on bass and harmonies.

Beer Garden Stage
Courtyard across the street from the library

11:30am-12:15pm
Joy Mills Band - Hailing from Seattle, this 5-piece brings together roots music, lyrical ballads and soulful country songs, all set against the backdrop of the Pacific Northwest. The Joy Mills Band has released four albums and they have toured nationally and to Europe several times. Named “Seattle’s liveliest country-flavored act since Neko Case” by The Stranger.

12:45pm-1:30pm
OneNiteStand - OneNiteStand is gaining ground with more rocking tunes and incredible vocals by Terri Cole – and the good news is, they’re ready to show off the new polish! This band is ‘nothin’ but rock & blues with the emphasis on classic rock tunes as well as some originals sprinkled in there.

2:00pm-2:45pm
Rooster - Rooster plays their own unique take on a mix of “free range” rock, blues, pop, new wave, fusion, soul, and funk from the 60s

seemingly complex emotional situations as being much less meaningful than they have seemed. Yet don’t fall for any traps late in the week or into the weekend, as you may be feeling the pressure. How would you do that? Don’t blame anything on a relationship. Just feel what you feel.

Capricorn (Dec. 22-Jan. 20)
Consider yourself the equal of the people around you. I don’t mean this in theory, and it doesn’t just apply to those younger, less knowledgeable, or less accomplished. It also applies to those you think of as superior in any way. Now, this must be done subtly. Here’s how I mean it: If you’re a guitar player and you meet Mark Knopfler, you can greet him as your fellow guitarist. If you’re a photographer and you meet Annie Leibovitz, honor her as your sister photographer. Not better, not worse, neither above nor beneath, but as someone you share something with. This would go for the younger and less experienced ones you may meet: recognize their potential, honor their intention to succeed, and be available to them. If equality exists, it’s subtle, and it lives surrounded by terms and conditions. Keep it simple.

Aquarius (Jan. 20-Feb. 19)
Toss any notion that money is related to the meaning of life, or somehow related to success. The latter might be true in some sense, but not the kind of success you are seeking as a humanitarian-leaning Aquarian. Money is a tool, a resource and

July 20 ‘17
though today. Nothing seems to be off limits for these guys. The group has rocked the last four Strawberry Festivals, several dates at the “Red Bike”, and Vashon’s infamous “Cat Butt” festival as well as casuals and private parties.
3:15pm-5:15pm
Poultry In Motion - HOW TO MAKE A MUSICAL GUMBO? Take a Cajun fiddle and accordion playing rocket man from Louisiana. Add an LA song writing, guitar playing rocker. Now we need a funky bass from Chicago and a soul singing drummer from Virginia.

VARSA Youth Stage
Near the kids play area in Ober Park
11:00-11:30am
Jawbone Puppet Theater - Quirky local father and son puppet act, Jawbone Puppet Theater will present their fun, interactive family friendly shows, including The Turnip, The Bucket Rider and Airplane Man. They will be joined by their puppeteer friends from Tiny Town, Minneapolis, Casa Mucaro, Puerto Rico, and more to bring you a fast paced, fun, thought provoking puppet cabaret.

12:15pm-12:45pm
Petrichor - Petrichor is a band of teens from Vashon Island High School that plays covers of songs from their favorite alternative and indie bands. Petrichor is the smell of the earth after the rain.

1:30pm-2:00pm
Twice Nice - Twice Nice is a Vashon based surf punk four piece with members Maijah Sanson-Frey, Abe Vanselow, Brennan Barrett, and Gaven Dehnert. Previous shows have been Party Against Patriarchy, Daddy Issues at the Lucky Liquor, Sharing the Stage where they opened for Tacocat, and even a headlining event at the Vera project where the Stranger gave them a shout out.

2:45pm-3:15pm
Emmett Sherman - Emmett Sherman and Daryl Redeker, this duo has been in the works for 3 years now. Our music takes heavy blues and rock influences from some of the great blues and rock players like Buddy Guy, Eric Clapton and many others. The songs we will be doing are either blues jams or are pre-existing blues/rock songs that we have adapted to our playing styles. This duo is all about playing and having a good time!

in some ways a reward. There are many more meaningful factors that will determine whether and how you find your way in the world, the most significant of which is self-respect. Though this is in short supply in the world, it’s abundantly available for you. You will know you’re there based on how you feel. The positive emotions associated with respecting yourself come from below, and from within. It’s not a cerebral thing. As planets enter your relationship sign Leo, love and admiration will enter your life — though only if you feel worthy.

Pisces (Feb. 19-March 20)
This week wraps up a long phase of high-energy points — the Sun and Mars, to name two — moving through the most creative, passionate angle of your solar chart. As they make aspects to deep and soulful Chiron in your sign, you’re likely to find new outlets for your talent and your capacity to love and appreciate life. These may come by surprise, or they may open up as an easy flow; a combination of influences may be present. Leave yourself open; leave yourself time, space and bandwidth to explore what you want. Even more significantly, bring a spirit of curiosity and expression into everything you do, no matter how seemingly boring it may appear at first. Your astrology is such that you can make anything interesting, and anything that’s already alive can morph into something brilliant.

Read Eric Francis daily at
www. PlanetWaves.net

Island Epicure



By Marj Watkins

Cold Foods for Hot Days

Don’t tell me there’s no global warming, Mr. Trump. We’ve already had some pretty hot days, and there are more to come. Our first winter in Washington after arriving from Okinawa where the temp never goes below 50 degrees, here it snowed two feet. How long has it been since Vashon Island had more than three inches? Summers, though, were hot and moist there, up to 95 degrees. Your swet never evaporated.

Vashon Islands summers, as well as winters, are warmer than we remember since we came here in 1969. Right now, July 9, 2017, 1:30 PM outside the window, in the shade, down here by Quartermaster Harbor, it’s 80 degrees in the shade. Uptown Vashon usually is 5 degrees hotter in summer and 5 degrees cooler in winter. With a breeze off the water and windows open or cracked open to coax a draft through the house we can be fairly comfortable. With air conditioning, we’d be more comfortable, and we once had it, but when the machine quit, we decided we didn’t need it. Back in the 1970’s we rarely if ever used it.

But clearly, with the hottest part of the summer yet to cook in, the kitchen too hot to cook in, and the dining room too hot to eat hot to hot food in, we need to reinstall air conditioning, or a repertoire of cold dishes to put before our families, and ourselves, for dinner. It doesn’t begin to cool off until 5:00 o’clock. We need either to cook a main dish in the cool of the morning, something that’s good eaten cold, or to postpone dinner until 9:00 p.m. If you have little kids who should be in bed by 8:00 p.m., that last is not an option.

Let’s make it easy on ourselves foodwise. For lunch, a plate of assorted breads and another plate holding lettuce leaves and some cold cuts. Pur on some olives and dill pickles Let people make their own sandwiches or smorrebrods (Danish open-faced sandwiches) . For dinner, a ceviche and a salad.

Road to Resilience

Continued from Page 1

of a new “small town” America (and world). In some ways, it is a throwback to a time a hundred years ago when about 40% of us were farmers or in some related business, and transportation, and thus mobility, were nothing like today. The spacing between towns was figured in terms of how long it took to get to one, so horse and buggy era towns were a lot closer together than rail towns, which were a lot closer than towns built in the auto age.

The ceviche features fish, a booster of brain power and prime source of iodine to nourish our thyroids. The salad provides fresh, raw foods which Dr. Perlmutter, author of the book “Brain Maker” recommends for their enzymes which aid digestion. Frozen vegetables have been blanched, which kills off their enzymes but helps them keep longer in the freezer.

The marinated fish is said to be cooked by the lemon juice in the ceviche, but I never quite trust it not to cause food poisoning unless I poach it just until it’s opaque, but still firm. Once marinated, the fish can serve as the protein in a cool meal completed with a vegetable salad, microwaved potatoes, a cool drink and bread and butter. The bread and butter are optional. Or the potatoes. Even if your store-bought vegetables are organic, do wash them; they have not been sprayed with the usual toxic insecticides, but they may have been sprayed with pyrethrum, from a daisy variety. Many people are allergic to that.

CEVICHE
4 servings

- 1 pound boneless white fish cut in 1-inch approximate squares (tilapia works)
- Juice of three lemons and enough water if necessary to make 1 cupful
- 1 jalepeno pepper or green chili
- 2 to 3 green onions, sliced, tops included (enough to make ¼ cup)
- 1 small ripe tomato, diced
- 1 teaspoon salt
- Dash dillweed
- Dash cayenne or chipotle pepper

Place all ingredients in a glass bowl. Mix gently. Add more lemon juice or water if necessary, to cover all ingredients. Refrigerate 3 to 4 hours or overnight.

As a result the denser lattice of small towns is on the older east coast. East of the Mississippi there are so many rail era jewels with ornate town halls in the center and old brick storefronts on the main street.

The automobile killed the small town. Once we could easily go to a larger town and take advantage of cheaper prices at the larger stores, the local mom and pop stores went out of business. The sad fact is that many of these small towns were bypassed by progress and are boarded up and abandoned or have been incorporated into larger metropolitan areas.

With the new emphasis that I hope will continue to grow around local economies, my vision is to see these smaller towns brought back to life. Much that we used to have to live near to see or purchase can now be sent to us, or can be produced locally. We can lure jobs and businesses out of the big cities. Startups should love the low up-front costs. In fact, I expect that many would leave the big cities in a red-hot minute to live in a charming small town with a lower cost of living, where you could walk to work and play in a place that you really belong to. In the case of food, a much fresher product could be grown right outside town. It’s true that the retail price of fossil-fueled agricultural produce is less than organic, but we have also paid heavily in terms of soil and nutrient loss, erosion, and polluted waterways. We know that organic intensive and regenerative agriculture can reverse all that and attract more people back to farming. With the renaissance of small towns, we have a ready market for truck farms and all the service businesses that a small town needs. Each can be a balanced microcosm of homegrown economic and social activity. There will always be fascists, but they won’t cause as much trouble on that scale. This is resilience on steroids.

Cities have been an amazing phenomenon and will continue to be, but I think the future needs to be in small towns.

Comments?
terry@vashonloop.com

Spiritual Smart Aleck

Haircut, with a Side of Sexuality

Went and got a haircut last week.

When I went in I figured, who knows when I’ll be able to afford a haircut again? And, it’s summer. And, I’m tired of messing with my long bushy hair.

“Cut it short,” I said to Jan. “Cut it all off.”

And she did. Gave me a splendid, short haircut. I like it. It is as low maintenance as a haircut gets.

Most people liked it after the initial shock, and said it was cute. One friend did not like it. “It’s butch!” she said, meaning, too butch, but she’s getting used to it. One gay friend said, “It’s butch!” and meant it as a compliment. He thought I looked great. He suggested I might meet somebody. You never know.

While I’m flattered that someone would think I am still relationship fodder, and I won’t rule it out because as he said, you never know, I’m not really in the market. I mean, twenty-three skidoo, oh you kid and all, thanks, but I’m tired. I don’t think I’ve felt a spark since the Clinton administration. That’s when Rick got cancer the first time, and after that life became arduous, and not very sexy. If I’m in the market for anything it’s companionship and friends.

Meanwhile I’m pondering the thoughts that have been raised by reactions to my haircut. They have been interesting.

Can you tell a person’s sexual identity by looking at them? You can try, but you might get burned. The way people think of themselves and the way you think of them might not have anything in common.

I have heard that sexuality is a spectrum and most of us are somewhere on that spectrum between heterosexual and homosexual, leaning one way or the other, with some brave souls admitting they can be either/or. Confronting the truth of your



By Mary Tuel

own sexuality is not required of people in our culture who identify as heterosexual. You’re expected to be heterosexual in these here parts. You get an imaginary stamp on your imaginary sex passport and go galumphing into the catastrophe of your unaware adulthood. Wahoo.

When I was in college I once saw a person on campus whom I found extremely attractive, and all my hormones went into high gear. When I realized she was a she and not a he, I was mortified, embarrassed, and ashamed – splutter splut splut.

Sometime later I saw her again, and the same sequence of feelings happened all over again. I guess she was my type.

When those feelings happened with guys, I didn’t feel embarrassed.

As an adult, in midlife, I did what I had never done as an adolescent: I considered my sexual identity. I realized that except for that woman in college, it had always been men for me. That was my track record, leaning toward the hetero side of the spectrum. So what did that make me? Boring. Just my opinion.

Considering that as we grow up in American society we are inculcated with a sick model of sexuality (I refer you to rock and roll and almost all country music lyrics, for starters), and considering that many of us are sexually abused and broken when we are young, people must have courage to take an honest look at their own sexuality. It’s a scary thing to do.

It is so scary that some people project their fears about themselves onto other people, and become homophobic. Then we have tragedies.

That’s a gross simplification, as is this whole essay, but there’s some truth in there.

I wish we could all be folded into Jesus’ loving arms, and be fixed, and healed, and whole, and unafraid.

Unfortunately, that is not how Jesus works. We are the loving arms. We must hold one another, and love each other into healing and wholeness, and live with our damn fears together because life is terrifying sometimes.

Can I get an amen? Regarding my haircut, well, it will grow out and I’ll be back to my “explosion in a Brillo factory” look, as my father-in-law called it. For now, it is summer cool and easy.

As for me meeting someone - Rick has been gone now for three and a half years. It would be just my luck for love to rear its ugly head, but for the moment, after decades of taking care of many other people, I’m concentrating on meeting myself. And, of course, paying the property taxes.

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The JD Hobson Band

Welcome to the Outlaw Blues! Welcome to the JD Hobson Band. On the busiest night of the year on Vashon Island!

When Outlaw Country and Americana meet the Delta Blues you get a whole new genre. JD Hobson takes his Virginia Appalachian blues roots and combines it with Seattle's Americana and rock scene, and a sound is created that has gotten people standing up to take notice.

"Hobson's brand of bluesy Americana is steeped in rich outlaw tradition." (Seattle Weekly Reverb Magazine)

Somewhere out there on the road between Seattle, Austin, and Memphis is a man on the run. Whether from the law, or just his own personal demons, it's hard to say, but he runs as though the boogie man himself was on his heels, or as Robert Johnson put it in his famous song, "there is a Hell Hound on My Trail." Maybe every man has felt a little like this in his life, and JD Hobson expresses this feeling in what he calls the Outlaw Blues.

JD Hobson was born and raised in Seattle, yet his father comes from the Appalachian blues country of Virginia. The music that drifted up from a juke joint named the Dewdrop Inn in Martinsville Virginia made a permanent impression on JD's father when he was a child. The seed was planted in JD as he grew up listening to his father's music on the radio.

Studying under greats like



John Jackson, David Honeyboy Edwards, and John Cephus at Centrum in Port Townsend helped JD hone his craft. The end result is that JD has an exceptional feel for most roots music. His ability to grasp every nuance down to the minutest inflection has become his hallmark.

"This music is about reaching down deep and coming up with something authentic and timeless. The trials, sadness, and triumphs of people here in America continue on today only dressed in different clothes. Times have changed, but we inherit the blues." - JD

In JD Hobson's music some will say they swear they hear the rootsy goodness of Bob Dylan and the Band. Others will say they feel the bluesy rockin' groove of the Black Keys. Still others will say it reminds them of the roadhouse vibe of Howlin' Wolf with a little Willie Dixon in the rhythm section. What's unanimous is that the music is infectious. Enough groove to move your feet and enough passion to move your soul.

JD played for years as a solo artist. Multiple guitars in multiple tunings with a stomp box to hold down the foot tapping beat. From sweet slide, to intricate finger picking, he proved his skill and versatility

in the trenches. His efforts didn't go unnoticed. JD was nominated for best solo/duo blues act by the Washington blues society's "Best of the Blues awards." He also was South Sound Blues Association's Back to Beale Street Competition solo/duo winner in both 2010 and 2011, and represented them in Memphis at the International Blues Challenge.

The JD Hobson Band is the natural evolution of JD's solo career, and his fans have responded by selling out a number of shows locally in the Seattle area including the famous Tractor Tavern.

The JD Hobson Band is composed of four members: Dan Infecto on bass, who toured for years with the infamous Bob Wayne as one of his "Outlaw Carnies," often opening for Hank Williams III. Then there is Mike Peterson on drums, and Ron Weinstein (Suffering F*ckheads, Crack Sabbath), who packs a genuine Hammond B3 organ with Leslie speaker to every show. The sound of the organ and its rotating speaker adds a mesmerizing depth to every song.

A wounded soul with a gentle heart and a fire in his belly, JD is a visionary on a mission to create American roots music with his stamp on it. "This music is something I need as much as want to play. It has saved my sanity time after time. Hopefully I can move people, while having fun at the same time." -JD

DJ's nationally and internationally stood up and took note in 2013 when JD Hobson's "Where the Sun Don't Shine" hit #8 on the Freeform American Roots Chart, and #26 on the Roots Music Report chart in addition to hitting #3 on KEXP's Blues chart.

This is an all-ages free event until 11pm, then it will be 21+ after that.

The JD Hobson Band Strawberry Festival Party Night. Saturday, July 22nd, 9:00pm. The Red Bicycle Bistro & Sushi

Delilah Pearl & The Mantarays



Delilah Pearl and the Mantarays capture the golden rhythm and romance of 1940's vocal jazz/swing standards.

Delilah Pearl and the Mantarays capture the golden rhythm and romance of 1940's vocal jazz/swing standards with soul and a touch of R&B. They've got a style and signature sound that's all their own with singer Delilah Pearl, Dodd Johnson on drums, Michael Whitmore on guitar, Tim Kehl on piano, Barry Cooper on trumpet and Toliver Goering on bass.

Influenced by Peggy Lee,

Ella Fitzgerald, Nina Simone and "Lady Day", Delilah Pearl emulates your favorite classic sultry ballads with a smoky, alluring voice. The Mantarays, always dressed to kill, deliver the standards freshened by their years playing in a variety of styles from jazz to indie rock to bossa nova to world and experimental music.

Friday, August 4th, 8:30pm
Delilah Pearl & The Mantarays. The Red Bicycle Bistro & Sushi

All-age's 'till 11pm, 21+ after that. Free cover!

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Chautauqua Music Festival

What we are: Now in its third season, Chautauqua Music Festival was started to support the elementary and middle school music programs on Vashon Island. To date, the festival has raised over \$14,000 to support young musicians who lack the means to buy instruments, sheet music and other expenses.

Our goal is to help augment the school’s ability to make sure every young promising musician has the means to thrive in their music. The event showcases young and adult local musical acts with established northwest performers in a fantastic outdoor venue.

Last year we had 650 people in attendance and we anticipate that over 1000 people will be over the course of the weekend. This is a 2-day festival, Friday, August 4 and Saturday, August 5th.

This is a no dog event. It is also an all ages event but the inside of the Eagles will be off limits at all times to anyone under 21. We have zero tolerance for underage drinking.

- We are offering:
- A shuttle from the ferry to the campgrounds at the American Youth Hostel and the event all day and night.
 - Food from Via Tribunali and Caffè Vita as well as Gravy, an acclaimed local restaurant.
 - Vendors ranging from food to a small record and used bookstore stand.
 - Increased security and safety measures.
 - A water station
 - Several full service bars.
 - On site camping, including RV hookups.
 - Off site camping at the wonderful American Youth Hostel on Vashon
 - Merch including shirts and hats for sale.

FRIDAY & SATURDAY, AUGUST 4TH & 5TH

CHAUTAUQUA

2017

MUSIC FESTIVAL

FRIDAY
9PM - 12AM

JD Hobson
Ralph Reign
Sweet Jesus
Sloucher
Hula Bees
Low Hums
Pete Droge
Grizzled Mighty
Iska Dhaaf
El Steiner
MC Brent Amaker

SATURDAY
2:00 - 5:00PM

Colin Loch
I Solisti Di Vashon
John Browne
20 Eyes
Gabe Mintz
MC Brent Amaker

SATURDAY
8PM - 12AM

Bill Patton
Kat Eggleston
Casper Adultpants
Great Spiders
Acapulco Lips
Ian Moore
Tilson XOXO
Thunderpussy
MC Brent Amaker

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Thunderpussy * Low Hums * 20 Eyes
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When: August 4th 5:30-Midnight.
August 5th 1:30-Midnight.

Where we are located: The Vashon Eagles is located on beautiful Vashon Island.

Address: 18134 Vashon Hwy SW, Vashon, WA 98070

Google Maps: <https://goo.gl/maps/VzjybbBvs2U2>

Live Music at Farmers Market

The Vashon Island Growers Association offers locally grown produce at the Saturday Market, in the heart of Vashon’s town. At the Saturday Market, you’ll find about 30 to 50 vendors of food and arts and crafts, along with live music. At the market, you can buy Island grown organic produce, meats, even wines, bread and cheese...and special gifts for your loved ones.

Market hours are 10am until 2pm. Vashon Events is happy to be a part of bringing music to the Vashon Saturday Farmers Market.

On Saturday, July 29th, we bring you Tim Couldn’t Make It. They will be performing from 11am until 1pm.

Tim Dahms has been called “one of the finest bass players to come out of the Hawaiian Islands” and has played with music icons from Steely Dan to Willie Nelson. Now, only making the rare guest appearance, “Tim Sightings” have been known to draw music lovers from around the globe hoping to catch a rare set with this elusive modern music master. Unfortunately, Tim can’t make it to the Farmer’s Market gig this year so Doug Pine and Rick Dahms will be playing without him. Since last year’s appearance at Strawberry Festival, the group has grown to include Michael Marcus on bass, Wesley Peterson on drums, and Mike Nichols joining in on harmonica during very special occasions.



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Live Entertainment

Strawberry Festival Party Night
Saturday, July 22nd, 9pm
The JD Hobson Band

Friday, August 4, 8:30pm
Delilah Pearl & The Mantarays

Friday, August 11, 8:30pm
The Allison Shirk Band

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APPOINTMENT**
(206) 463-2200
17321 VASHON HIGHWAY SW
CONVENIENTLY
LOCATED INSIDE
PANDORA'S BOX





**DIAGNOSTIC &
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Shop Hours
8am-6pm
Monday - Friday

**24hr Towing &
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Lockout Service,
Flat Tire Change,
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We Have Rental Cars!
If you are visiting the Island, have out of town guests, or just need a second car for the day Vashon Rental Cars, Inc. is here to serve you.


Conveniently located uptown in Vashon.
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ISLAND FORESTRY
TREE REMOVAL, TOPPING, LIMBING, ETC
LICENSED, INSURED, FREE ESTIMATES
206-653-5415

Deadline for the next
edition of *The Loop* is
Saturday, July 29

PANDORA'S BOX
Summer flies by... fleas are worse than ever.
So far, no new cures known. Blech.
There must be a reason they survived all ice ages and other mass human extinctions. Still searching for their positive role in the eco-system.
Please advise if you find it.
Bo's Pick of the Week: New canned cat food from My Little Lion. Get yours today.
(206) 463-3401
\$8 Nail trimming with no appointment
17321 Vashon Hwy SW Big Red building w/Animal Stuff on the porch



DANNY'S TRACTOR SERVICE 206-920-0874

- ▶ Land and storm damage clean up
- ▶ Tree Cutting and removal
- ▶ Field mowing, brush cutting and tilling
- ▶ Hauling and refuse removal
- ▶ Scrap metal removal
- ▶ Driveway repair and grading

→ **Dan Hardwick**
oldredtruck@comcast.net



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10'x10' Pop-Up Instant Canopy



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45"x6" Wading Pool



By one, get one FREE
\$12.99 Each
Premium Songbird Seed, 7Lb.



Sale \$24.99
12" High Velocity Fan



Store Hours: Mon-Fri 8am-7pm, Sat & Sun 8am-6pm
9750 SW Bank Rd. Vashon - Next to Thriftway
Phone 206-463-3852 www.vashonacehardware.com





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The Island's Business Center

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