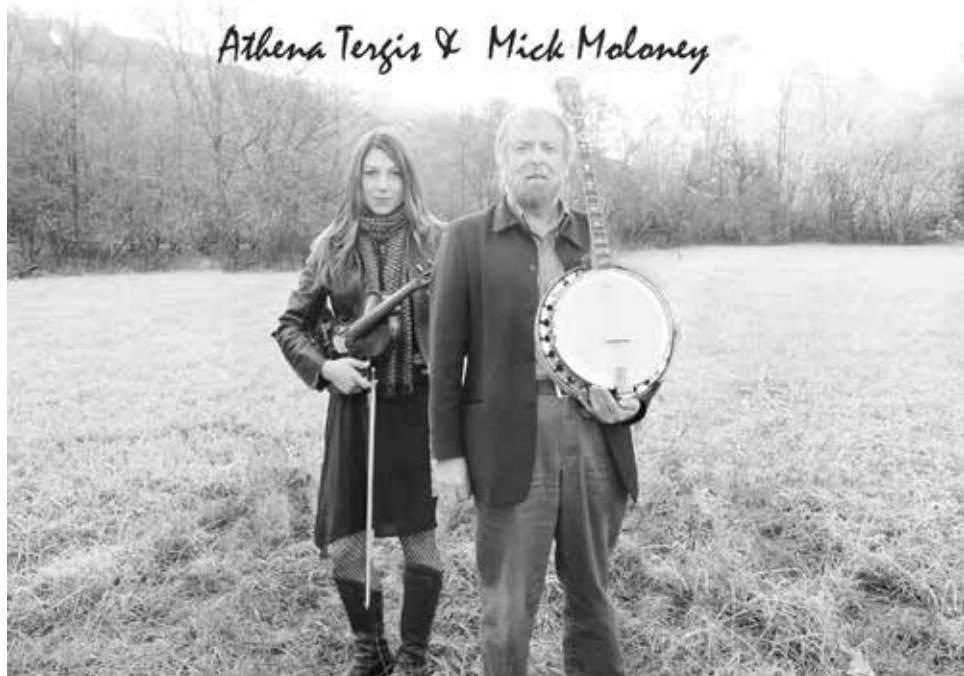


Far From the Shamrock Shore

Athena Tergis & Mick Moloney



Vashon Island School District & Barking Rooster Productions present renowned Irish Musician and Folklorist, Mick Moloney, at the Vashon High School Theater on Saturday March 25th at 7pm. Moloney will be joined by Celtic fiddler, Athena Tergis, for a one-of-a-kind evening to celebrate Irish culture with musicians who have performed together in the forefront of traditional Irish music for the past 15 years. Tickets

are \$20 in advance through Brown Paper Tickets or \$24 at the door. The concert will take place at the Vashon High School Theater. The duo will also perform on March 30th for two exclusive concerts for Vashon students.

Author, musicologist, professor and professional musician, Mick Moloney brings profound depth and life to his music through stories and history of

Continued on Page 9

Betty MacDonald Celebrations



The Vashon-Marry Island Heritage Museum is pleased to announce two events celebrating world-famous author Betty MacDonald's 110th Birthday. Best remembered for her internationally bestselling book *The Egg and I* and for the beloved *Mrs. Piggle-Wiggle* children's classics, MacDonald and her family lived on Vashon from 1942 to 1955.

On March 21st, 2017, 5:30 6-7 pm, at the Vashon Theatre, the Heritage Museum will screen *Betty MacDonald Day on Vashon Island*, a new documentary film made by Islanders and documenting the Betty MacDonald celebration held by the Vashon Library in 2001. This film features reminiscences from MacDonald's childhood friend Blanche Caffiere, her daughter Joan Keil, grandson Tim Keil, and other nieces, nephews, and friends. Tickets are available at Vashon Bookshop and brownpapertickets.com for a suggested

donation of \$10.

On March 26th, 2017, Betty MacDonald's 110th birthday, the Heritage Museum will host a birthday celebration at the Vashon High School Theater, 6 5:30-7 pm. Paula Becker, author of the recent biography, *Looking For Betty MacDonald: The Egg, The Plague, Mrs. Piggle-Wiggle, and I*, will discuss how she uncovered details of MacDonald's life story. MacDonald's friends, family, and others associated with her legacy will join Becker to tell MacDonald stories and answer questions. Following the presentations, birthday cake made from MacDonald's mother Sydney Bard's applesauce cake recipe will be served with coffee, and a round of Happy Birthday will be sung. All ticket sales will benefit the Vashon-Maury Island Heritage Museum. Tickets are available at Vashon Bookshop and brownpapertickets.com for a suggested donation of \$10.

The Road to Resilience

Eden Revisited

By Terry Sullivan,

Economics as it has come to be studied has got to be one of the most stultifying subjects known to man. Within the first three equations, my mind starts to wander and the soft murmurs of slumber begin to crowd out my consciousness. Yet, as time goes by, the ideas and considerations revolving around how we distribute goods and services in a complex society captivates me more and more. On the one hand, you have resources that need to be grown, dug up, found, processed, transported, transformed. You have the tools, machines, buildings, and other wherewithal that you need to do these tasks, and, lastly, you have the human labor with the knowledge and skills necessary to perform these tasks. On the other hand, you have the consumers of these products and the question of how to distribute these products among them. On the day before the crash of 1929 and the day after, it seems to me that all of the above elements were in place, and yet, the world had completely changed. How can that be? It seems like the study of economics has to do with rationalizing and quantifying the phantasm that breathes life into that whole system. That system is what we have come to call Capitalism.

In musing on this the other day, I started reimagining the myth of our original fall from grace: being banished from the Garden of Eden. The original story we all know is that God instructed

Adam and Eve not to eat the fruit of one forbidden tree (the tree of the knowledge of goodness and evil), that the Devil tempted Eve and she tempted Adam, that they ate the fruit, and we got the boot. That story has never made any real sense to me. I agree that the result was inevitable: that we had to go from innocence to knowledge and that meant that we were responsible for ourselves for better or for worse. What never made any sense was how it all came down.

Here is my version: The fact is, God never forbade the eating of fruit from the famous tree. We did that, or, in my version, since it was a manly thing to do, Adam did that. And it was a good business decision too, the first one in fact. Adam saw that a particular tree was favored by many of those who lived in Eden (We all know that there were more of us there). In his great wisdom, he conceived of the possibility of personally controlling access to that tree. He didn't know it, but he had just created the concept of private property. In struggling with the problem of how to do this, he conceived of the idea of a wall. He built one around his tree and he saw that it was good. When the first person came by looking for fruit from "his" tree, Adam said, "This is my tree and if you gather fruit from it for me, you can have some for yourself." And so, the first job was created. Others of the same mind as Adam saw and understood what

Continued on Page 8

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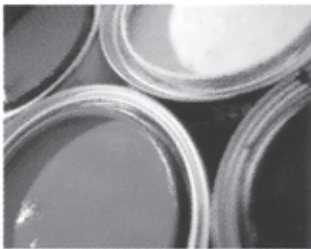
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Submissions to the Loop

Do you have an event or Public Service Announcement? Email questions or submissions to Steven Allen, editor of the *Loop*, at editor@vashonloop.com. Photos are welcome as jpeg or pdf attachments.

Vashon Fixit Cafe!

Vashon Fixit Cafe! Bring your broken appliances, lamps, chairs, electronics, clothing, or just about anything and get them fixed for free!

Saturday, Mar 18, 10am-2pm at the Penny Farcy Building on Bank Rd. across from the Fire Station.

Alzheimer’s Association Caregivers Support Group

Caring for someone with memory loss? Do you need information and support? Alzheimer’s Association family caregiver support groups provide a consistent and caring place for people to learn, share and gain emotional support from others who are also on a unique journey of providing care to a person with memory loss. Meetings are held the 3rd Wednesday of the month, 1:00-2:30 pm, at Vashon Presbyterian Church, 17708 Vashon Hwy SW, Vashon, WA 98070. For information call Regina Lyons at (206) 355-3123.

Have a Story or Article

Send it to:
Editor@vashonloop.com

Vashon Presbyterian Church Heindsmann Family Endowment Scholarship

Vashon Presbyterian Church is accepting applications for the 2017 Heindsmann Family Endowment Scholarship award. This award is granted from an endowment created by Virginia and Ted Heindsmann to a deserving student based on financial need, academic promise, and dependability. Consideration will be given only to students who have completed two or more years of higher education or who are seeking special training or retraining. This award is not intended for high school seniors.

Application packets can be obtained at the church at 17708 Vashon Highway SE (463-2010). The office hours are Monday through Thursday, 10 AM to 2 PM. Completed applications must be returned to the office by Monday, April 24th. As part of the selection process, finalists will be scheduled to meet with the church’s Scholarship Committee in early May.

All Island Forum at Vashon Land

Looking Out For Each Other in the Maelstrom:
Let’s gather to share our personal experiences of living in these turbulent and changing times.
What’s it like for you? What’s it like for me?
We’ll listen, learn, reflect and support each other – whether we are already active in the resistance or simply wondering what to do in these difficult times.

Coming together to hear and speak of what’s on our hearts and minds can nurture our capacity to sustain energy and initiative. Building cohesion and meaningful relationship can strengthen our ability to align our actions with what matters most to us. This is a unique time of individual, collective and community uprising. What’s your story? We’d like to listen.
All Island Forum at Vashon Land Trust Building April 13, 7-9p
ALL ARE WELCOME more info at allislandforum.org

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The Vashon Loop

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An Improv Theater Workshop

An Improv Theater Workshop is starting up on April 3: Michael Barker is starting his 10 session

Spring Improvisational Theater Series on Mondays from 7 pm to 9 pm at Open Space for Arts and Community. Have you wanted to give it a whirl? All are welcome whether you are a novice, have some experience or an expert “improv”er ~ All are welcome. The idea is to play, be in the moment, and say “yes and...” as well as let go of some control by trusting that other players “will have your back”. For questions, details, cost and more information either call or e mail Michael at 206-321-5732 or lavidaverde51@gmail.com

Vashon Quilt Guild

Vashon Quilt Guild meets in the VCA green room on Tuesday, March 21. Katie Pedersen, Seattle modern quilting instructor and author of “Quilting Modern: Techniques and Projects for Improvisational Quilts” will offer a trunk show of her work. Katie Pedersen enjoys teaching others her approach in merging improvisational quilting techniques with modern and traditional design in her West Seattle studio and nationally. She believes that making something by hand sets each of us on a journey to discover who we are as artists, and that this personal process can start with simply sewing two pieces of fabric together. She loves that quilts provide a utilitarian work of art that showcases the evolution of one’s creative confidence and developing aesthetic. Her greatest wish is that she could sew as fast as the ideas come. Visit her site at sewkatiedid.com. Guests are welcome and refreshments are served.

A Father’s Lament

Yesterday, my son had minor surgery, his first since his birth twelve and a half years ago.

His mother and I are estranged and we don’t talk, but he wanted us both there, understandably, and we made it work...

At one point, sitting there listening to the pre-op orientations, he took his mother’s hand in one hand and mine in the other. it was so painfully clear that he needs and wants us both to be there for him without the drama and uncertainty that has been forced on him these last four years.

That won’t happen as long as the pretense of my criminality is upheld by this community.

This island prides itself on its progressive values and open mindedness, but I’m just not seeing it. I’m experiencing a lot of passive aggressive contempt and prejudice, (prejudice is defined as contempt prior to investigation.)

Vashon, can we get this thing out into the open? Can you do your part and investigate before forming an opinion on my criminality? Can I get a hearing on the actual evidence? And barring your willingness to look at the evidence, can you at least withhold judgment entirely?

Can I please get some people to be brave enough to look at both sides of the story?

I can’t even come close to describing how it feels to be treated like a pariah without just cause on this small island. To be judged and shunned at every turn and without escape is painful and highly uncomfortable, each and every day.

I was accused of domestic violence based on false allegations. I have maintained my innocence for four years now; there was no finding of domestic violence, I have not been charged with domestic violence, and there was never any evidence of domestic violence. Six false police reports were filed against me- every one of which was dismissed.

This happens- rarely, but it happens. You probably know someone, or know of someone who this has happened to. A false domestic violence case is made, often with the assistance of an unprincipled attorney. The accused is poisoned in the eyes of the Court from that point on, and the advantage in all subsequent Court dealings falls to the accuser.

In my case, a Guardian Ad Litem was appointed by the Court, and his 43 page report clearly shows that this case was fabricated against me. I have repeatedly made clear that I will gladly make available all public records at any time to anyone who wishes to know the truth before judging me based on hearsay and no evidence whatsoever.

I make my address books available to you, contact any or all people in that file, (or hers, if she’ll let you,) and you will not find one single soul to confirm her allegation that I have exhibited “periods of uncontrollable rage.” Not one, ever, in my sixty seven years, (including exes.)

Look at two years of bank statements to see for yourself that her allegations of “financial stranglehold” are far, far from the truth... this is low hanging fruit- each allegation is more outrageous than the last.

Let’s clear the air, Vashon, let’s hold to a higher standard of truth. Let’s have our perspectives grounded in fact rather than hearsay, can we? I would sure appreciate being given fair hearing.

Will van Spronsen

By Seán_C._Malone

"What are cutthroat?" Cappy Berard asked. They called him Cappy because he was so big at birth, that the nurses called him Captain. Cappy was a cousin from West Seattle and didn't know that peaches grew on trees. He only knew they came from the store. "You can't go cut throating if you don't know what a cutthroat is," Cousin Jim told him.

We had to wait for the tide to come in, because a high tide brought the cutthroat close to shore to feed off the bugs and debris that fell from trees hanging out over the water. The best cut throating was down by Indian Tom's shack which sat on a wooden bulkhead near the Lagoon. His wife was called Clam Lucy. There was a huge boulder right in front of their place. We didn't know why the fishing was so good there. It was mystical.

Grandma Ada could remember when Tom was younger and he always stood up when he rowed by with a boat full of clams bound for the steamer dock at Portage; to sell at the Pike Place market. We never learned his last name.

We had two ways to catch cutthroat. One was using gang spoons with a fat worm on the hook. The other was using a lure called a flatfish which gave the trout a fighting chance. Grandma Ada's practical way was to fish from the back of the rowboat while Papa Jim rowed. She preferred a hand line to a pole; because she could feel the fish nibbling on her worm and jerk the line to set the hook. Catching a fighting cutthroat was very exciting and watching it sizzle in butter in the frying pan was even better.

We were on the beach one day,
pushing the rowboat out to go fishing,

when brother Mike saw an old yellow station wagon weaving from side to side as it rounded the curves on Quartermaster Drive, headed for Portage. It left the road and there was a loud crunching noise as it careened over the logs and into the bay. People piled out of both sides, yelling at each other as they climbed back up to the road, soaking wet.

Lots of Indians came down from B.C. to pick berries in the summer. It was the first year that the law allowed Indians to drink in Cunningham's tavern, near where Sporty's is. In fact, two of them got into a fight with broken beer bottles in the alley behind the tavern. Only one lived.

The next day, Bill Garvin asked me if I wanted to see the dead Indian. Bill's father owned the funeral home and we snuck in a side window of the building, which is still there; across the street from Subway. The dead Indian was on a slab with a sheet pulled over him and a tag tied to his toe for I.D.

We had an idea, so Bill went to find Craig Roen, whom we knew was in town. I crawled up on the other slab, tied a tag to my toe, pulled a sheet up over my head and waited for Bill.

Bill was whispering to Craig when they came through the open window. As soon as they got near the slab, I rose up with the sheet over my head and went “Woo, Woo, Woo.” Craig fainted and fell to the floor like a sack of potatoes. Bill and I tore out through the window, holding our sides, we were laughing so hard.

I talked with Bill this morning. He couldn't remember the story.

When Montgomery and Biklé decided to restore their barren garden, they found that microbes transformed their dead dirt into an abundant Eden. When a cancer diagnosis hits Biklé, they discover a myriad of bacteria, our microbiome, enables our immune system to sort microbial friends from foes. This leads them to startling insights into the similarities between plant roots and the human gut, tracing the tangled relationship with microbes and their potential to revolutionize agriculture and medicine, from garden to gut. David Montgomery is a MacArthur Fellow and UW geomorphologist who has investigated “Noah’s Flood”; Anne Biklé is a biologist and environmental planner who lectures on the connections between public health and the built and natural environments.

Sunday, March 19, 7 pm



VCA SCIENCE SERIES: The
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Individual Lecture Tickets: \$16
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General

According to the US Census Bureau, there were 778 veterans living on Vashon Island as of 2015 and the number of Gulf War era veterans had doubled since 2010. "We are seeing a larger number of young veterans on the island and at the same time are seeing the veterans we have known for years experiencing various hardships." said Mike Mattingly, Commander Post 159 American Legion. "We are focused on addressing the needs of island veterans. There is a growing desire to bring community vets together, identify available services and to support each other."

Our open house planning has been in development for several months and a topic of American Legion and Veterans of Foreign Wars (VFW) posts meetings on Vashon since January. In addition to providing a social environment for island vets to connect, the event will host American Legion Service Officers who can help process applications for US Veterans Administration enrollment and aid, disability benefits, provide information regarding education, employment and business, and help apply for ID cards and military records.

In addition, some of the island's health and wellness providers who accept VA payments, Choice cards and Tricare will be in attendance. "We are hoping this is just the first step toward addressing the needs of our community," said Roy Bumgarner "It is the beginning of a dialogue that will lead us toward a better vision of what we can do to serve those who have served us."

The event will be held at Sunrise Ridge in building 1 (the old Granny's Attic location) on March 25th from 10am – 2pm and welcomes veterans, their friends and families. Refreshments and snacks will be provided.

The Vashon High School Wind Ensemble, under the direction of Dan Baker, will present its annual spring concert on Tuesday, March 21, at 7:00 p.m. at the Vashon High School Theater. The ensemble will perform pieces prepared for a band competition that it will be participating in next week. The High School's Percussion and Jazz Ensembles, both directed by Todd Zimberg, will also perform. All of this great music is FREE to all! Please come out and enjoy the music and support our island's young musicians.



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Or give us a call 206-389-1085

Island Life Sink or Swim

By Peter Ray
pgray@vashonloop.com

As a member of the on again, off again group known as the Friends of Vashon Pool, I have been receiving emails lately that have been detailing the latest efforts to make the Vashon Pool a year 'round facility. In reading what these e-epistles had to offer I was left less than impressed, mostly because the solution that is currently being put forward, that of an inflatable dome that could be installed and removed as the seasons dictate, is something we had discussed and discarded two years ago as an unworkable solution for a number of reasons. As compared to what we finally decided would be the best solution to the problem- that of a rigid, retractable roof- the inflatable dome left a lot to be desired. The two main reasons that swung our vote were storage and ease of use. When the dome is not in use it has to be placed somewhere out of the way and safe from damage until it is needed for the next season, and there is a recurring cost for both putting it up and taking it down, if not also a cost for storage somewhere or at least a one time cost of building a storage unit either on or off site. And with the dome, it is either up or down. It seemed that with the changeability of Northwest weather, being able to open a retractable roof on a warm April or October day or to close it on a rainy, 50 degree day in July at the flick of a switch just seemed to make more sense in terms of encouraging more pool usage 365 days a year.

Encouraging the use of the pool by a wide range of Islanders and organizations was another key part of our discussions about covering the pool. As I have heard on a daily basis from the other half of this household, programs are the key to a pool's survivability. The reason I hear this is because Wendy has run Colman pool for the past seven summers for the Seattle Parks Department, and the fact is that programs go a long way toward covering pool operating costs, something that the Vashon Parks Department has been only slowly coming around to realizing. I remember being somewhat stunned as I sat in on a meeting back

in Bend Oregon, a place we had become acquainted with through our summer open water swim event excursions, and their ability to generate over 80% of their operating costs through their programs and the enthusiasm of the people who ran them. As far as I have heard of the current plan to dome the pool, a token offering of twenty some hours a week for lap swimmers will hardly cover anything close to projected operating costs, a consideration that seems to otherwise be completely missing from this latest group's thinking.

It should be stated here that among the many groups we had in mind as partners in our efforts to cover the pool, the current people running the dome show- the Seals swimming team- had been asked repeatedly to join us. As I recall, they only attended one of our meetings and did help with the spring open day a few Aprils back, but for the most part they remained apart from what we were trying to do. It wasn't until they were being squeezed out of their practice time at the Vashon Athletic Club that they cranked up their own covering initiative, having missed out on our momentum and two years of planning and construction time. As it was, back in my competitive swimming days I had come up against a similar situation in that as I aged out of the YMCA league I had been swimming in, I found myself in my hometown high school which did not have a pool or a swim team, a problem that became moot when I was shipped off to a boarding school with both a pool and a team. I often wonder if this hadn't happened if I still would have become a three time All American in some other situation- no brag, just fact.

The other thing that has come up in this regard is the concerns the Athletic Club has over loss of membership and duplication of use. Having been in both pools, I can say that they are both water and walls, and you can get the same workout in either if you want to- if you can find the space to squeeze in and do it. But that being said, what would make all kinds of sense would be that some sort of joint operating agreement could be arranged between the two. The VAC pool could be dedicated to warmer water programs- seniors, kids lessons, water therapy- and the bigger pool to lap swim, teams, various water certifications

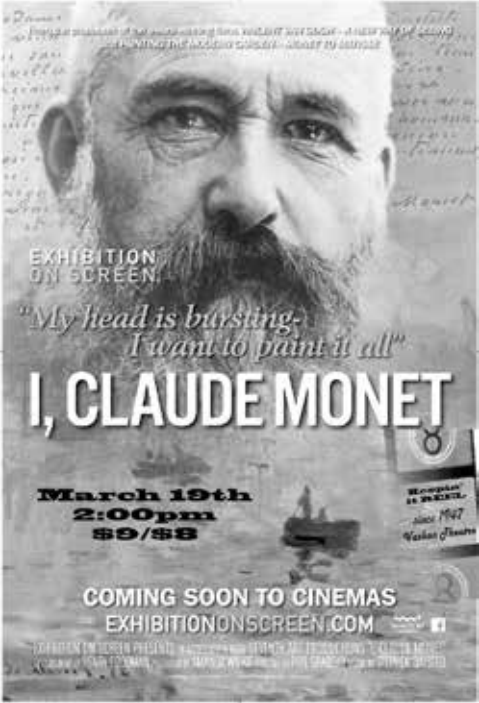


I, Claude Monet

I, Claude Monet, a fresh new documentary based entirely on Claude Monet's personal letters, will reveal Monet the artist, businessman and lover as never before. Disposing of traditional narration and talking heads, I, Claude Monet allows Monet to tell his story in his own words. Based on three thousand surviving letters, the film reveals a tumultuous inner life marked by moments of intense depression and euphoric creation, offering a complex portrait of one of the world's best loved artists.

I, Claude Monet also features over a hundred of Monet's paintings filmed in highdefinition, providing a unique window into his emotional and creative life.

Brought to life by acclaimed actor Henry Goodman, Monet's letters record his journey from prodigiously talented teenager to the grand old man of arts. They record remarkable encounters – from the painter Eugène Boudin, who he met as an enthusiastic amateur, to Prime Minister Georges Clemenceau, with whom he struck up a friendship as



an elderly man.
I, Claude Monet
The Vashon Theatre
Sunday, March 19th, 2:00pm
More info at vashontheatre.com



during the transitioning of the Vashon Pool from the County to the VPD and heard that they (the VPD) were basically going to take the \$75K that the County was giving them to help with the operating costs and using that as the sole source of operations as they learned the ropes for the first season, while ignoring the need for programs. This seemed to segue right in with what happened as Commissioners Ameling, Hackett and Wald blew up the Parks budget with the ill-conceived VES fields debacle, when instead of ramping up programs to generate more revenue, they instead did away with programs and fired staff to keep the whole District from imploding. Throughout our discussions with FOVP, I kept referring to the success of the Juniper Aquatics Center

that are better done in cooler and deeper water. One of the things I talked about for a while back there was even the concept of an aquatics district either in conjunction with or separate from the Parks. I have heard that it is possible the County might be interested in turning Dockton park over to the Island, which was the Island swimming spot for many years. I have also heard and seen how the Island basically turns its back on all water access apart from the ferry docks and the Dockton marina, and the kayak parks. What if, instead of rebuilding Tramp harbor dock for a half million dollars, or what ever it is, a dock or pier were to be built off Burton beach that would allow access to beautiful downtown Burton? This is of course way beyond

Continued on Page 6

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Next Loop comes out March 30

Parker Needs A Home...

After a rough time living on the streets, I'm ready to park myself indoors from now on. I'm a shy guy when I first meet a person, but pretty soon I learn to trust and then we can have fun. I like to play, especially with feathers. Is it true that some people would rather not have cats jump up on their laps? They sound like my kind of people; I enjoy being around humans (the grown-up variety) and getting petted, but I'm more comfortable when my feet are on the ground. I love other cats, and I think you would love having me as a member of your family. How about it?



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Spiritual Smart Aleck



By Mary Tuel

Just My Opinion, I Suppose

A couple of months into the so-called Trump presidency, there is talk of Trump being mentally ill. I don't know for sure if he is, but he sure seems to be a carrier.

I agree with the take that he is a distraction, a circus, that holds our attention while the Republican Congress busily removes our rights, stripping away health care for all with an emphasis on controlling women's bodies, trying to do away with Medicare and Social Security as they now stand, further enriching the already obscenely rich while grinding the poor, the elderly, people of color, native people, non-so-called-Christians, LGBTQ people, the different, the Other, into a smooth brown paste under the soles of wealthy people's Christian Louboutins. Or whatever they wear now.

I hear people are seeking help for the depression and anxiety brought on by the election of a toxic president. Apparently therapists are feeling depressed and anxious, too, so they and their clients are working it out together.

That made me think about all the screaming and whining back when Obama was elected. A relative of mine posted a graphic picture of Uncle Sam being tortured by electric shocks after the 2008 election. The country, my relative said, was a goner. I think he now believes that Trump and the Republican party will save the country from the disastrous path Obama had it on.

I feel like I have been so naïve. Back in the 1990s when Rush Limbaugh and then Fox News and their ilk came on the scene, I thought they were so ridiculous, so lacking in logic and reason, so unfair and unbalanced, breaking every rule of rational argument, that anyone could see they were full of poop. How could anyone with any intelligence possibly take them seriously?

To my astonishment people whose intelligence I respected swallowed that stuff whole. How? Why?

As Bud Reynolds, Malvina's husband, used to say, when you've been weaned on shit, you'll swear by it.

Most of us are aware of the hysterical hatred that was expressed toward Obama. That level of hatred was cultivated and harvested with this last election, but no one during the Obama years said, hey, these racist people are suffering from mental illness and they need help, except sometimes when they mowed down black people with assault rifles.

I put it to you that racism, irrational fears and paranoia,

behavior that is controlled by someone and something other than your own rational brain and perception, is mental illness. If you have been taught not to believe what you see with your own eyes - for example, that you're more likely to be killed by a white racist in this country than a Muslim terrorist - or what you hear with your own ears - for example, Donald Trump saying he grabs women by the pussy ("He didn't mean that") - then you are cognitively whackadoodle.

Just my opinion.

My mother was a racist, and she wasn't a liberal closet racist, either. She was a Phyllis Schlafly-reading, conspiracy theory, Goldwater Republican, scream at the civil rights news stories on television racist.

There weren't many black people in the little farming town where I grew up, but about a third of the population was Hispanic. My mother would mutter about how, "They do this," and "They do that."

"What about Reuben and Maria?" I asked her once. "You get along with them." Reuben was one of my father's best friends.

"Oh, they're good ones," my mother replied.

That is an example of what I consider whackadoodle racist thinking.

I didn't try to argue my mother out of her prejudice. I knew better. I knew I'd only hear about what a dupe I was of the communists and the Jews, who were at the bottom of everything.

You see, all the blah blah about the threats that we are supposed to be facing are quite familiar to me from 'way back. The liars don't even feel the need to write original lies. I read an anti-homosexual article in the 1980s that was a recycled anti-communist article from the 1960s, with "homosexual" plugged in for "communist."

If you believe that the Republicans and Trump are doing great things and I told you that you are being had, would you believe me?

I do not say anything to my friends who voted for Trump. I figure that, in the words of Tom Lehrer, we will all go together when we go. We and our children and grandchildren will all suffer together the fallout from the actions of the best darn government money can buy. So we may as well start seeing each other as brothers and sisters right now, because we are.

Again, just my opinion, I suppose.

Find the Loop on-line at www.vashonloop.com

Honoring Center: at the intersection of art and history

Change is all around us all the time, but rarely do we stop to consider the trajectory of change from single central point. But for the last eight months, that's exactly what island artist and illustrator Bruce Morser has been doing in his studio. The focus of his attention has been to illuminate the ever-changing history of Island Center - which now includes Vashon Center for the Arts - in a large-scale installation that will be unveiled in its permanent location in VCA's lobby on Saturday, March 25 from 2 to 4 p.m.

The project came about during the construction of the building, when King County requested VCA to pay homage to the original structures and history of Center. Morser was asked to design a plan to fulfill the county's request and art patrons Tracy and Janet Bishop stepped up to fund the project.

Morser began the project by interviewing multiple Vashon residents and receiving invaluable help from island historian Bruce Haulman. His research uncovered many interesting stories and included looking at the natural habitats and geological formations. After the unveiling of the installation, guests will be invited into the theater, where Morser and Haulman will discuss the interweaving of the fascinating history of Center with the challenges of trying to capture that history in a piece of art.

The final artwork now measures 15' x 20' and was drawn by Morser using pencil on wood and plexiglass. Morser said the project started out small, but after his research, he

VASHON CENTER FOR THE ARTS

HONORING CENTER

AT THE INTERSECTION OF ART AND HISTORY

UNVEILING OF INSTALLATION
BY BRUCE MORSER
HISTORY OF VASHON ISLAND
TALK BY BRUCE HAULMAN

SATURDAY, MARCH 25, 2-4 PM
AT VCA - FREE ADMISSION

realized the vast extent of the history of change at Center and the project grew as did the depth of his understanding of Center.

"In the process of designing and building the installation piece, I came to understand that Center is an ideal lens through which to see the evolution of the island, which in turn provides a porthole to the development of the Northwest," Morser said. -

by Juli Morser
2 pm - Unveiling of Honoring Center, an installation by Bruce Morser and reception in lobby
3 pm - Conversation with Bruce Haulman & Bruce Morser
Honoring Center: at the intersection of art and history
Saturday, March 25th, 2:00-4:00pm. Vashon Center for the Arts Lobby. Free admission

Island Life

Continued from Page 5

the concept of covering the pool, but it would emphasize our inevitable connection to the water all around us.

So, what I feel is that while this current effort to cover the pool is laudable, it is a stop gap solution that will mostly benefit the Seals, while possibly ruining the chances of a better and more permanent if it fails to even partially support itself- something that appears to be inevitable given current proposals. I know we were offered a half million dollar matching grant and turned it down because there was a fear, perhaps well-founded, that the match could not be funded in a timely fashion. The thing is, we were not given the chance to try. I thought at the time that the FOVP had a lot of momentum- throwing away that grant opportunity both took away some of the impetus as well as removed some of the trust we had in Parks in their word that they were willing to work with us. It seems that some of that momentum has returned.

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At the moment the schools are about to ask for more money for a plastic football field and track. What if instead, that money or part of it were used to create a better year 'round pool that would be of greater benefit and use to the entire community? The school district does, after all, own the pool, as it does the VES fields. What if we did something

for the community that didn't involve fields for a change? For some reason I just can't imagine there being pirates out there without first having some water for them to pirate on. Just sayin'.

Find us on Skype
Vashon Loop
206-925-3837



Planet Waves



by Eric Francis <http://www.PlanetWaves.net>

Aries (March 20-April 19)

Events this week can revolutionize your life. But you must stay in the present to get the benefits. Most of humanity navigates by staring into the rearview mirror, by false hope, or by worry. You must look at your actual surroundings and your environment now, and size up what you see, hear and feel. This is more challenging than you might imagine. You'll thrive by doing so. Astrology tells us that we're in a moment like no other, and the most electrifying event in the sky -- the rare Uranus-Eris conjunction, exact Friday -- is happening right in your sign. If you're experiencing this as a crisis, find the calm place within your center, and the information you need is right there. If you're struggling, devoting yourself to healing as your first priority will help you. If you're curious, thriving or feeling that itch to live, be bold and greet the world with an open heart.

Taurus (April 19-May 20)

Mars is now in your sign, which signifies strength, passion and integrity. Because we're talking about Taurus, you're being given cosmic consent to express yourself more openly. So much is happening in the depths of your heart and soul; and though it's all deeply personal, you're yearning for expression. This is not merely about words and pictures. Do something with your body: go to the top of a mountain, explore someplace unfamiliar, eat the food you love, and connect with the people you love. This is a reminder to scrap your weight-loss plan, set aside a time-consuming obligation, and live like it really matters. One esoteric fact is that Mars is now crossing over the discovery degree of Chiron. This is a reminder to express your individuality, and to remember that there's deep healing in seeking the pleasure that you want.

Gemini (May 20-June 21)

Mercury, your witty, gleaming, curious planet, enters Aries today, the sign where you meet the public. Other rather stunning activity is happening there as well. Spend as much time out of the house as possible. Introduce yourself to anyone you're even vaguely curious about. You will meet some interesting people this week -- people who may have a profound influence on your future. This will be especially true in group social situations. Remember one thing at all times: pay attention to who you're talking to. Listen to what they say. Watch their face when they speak. Understand where they're coming from, from a professional and personal standpoint. The connections run far and wide this week, and you're not more than one degree of separation from anyone you want to meet. The only thing between you and connecting is that rarified state of being known as mindfulness.

Cancer (June 21-July 22)

By all indications, you're feeling good about yourself. You feel like you belong on the planet, and like you're in your element. This will be true at home or wherever your travels may take you. In these moments, your life goes well -- and your future has a way of opening up before your eyes. You do indeed have a future, and it's more beautiful, creative and more lavishly interesting than you've imagined any time recently. If you're going to work with a plan, let it be the kind that comes to you rather than the kind you cobble together. You can trust the flow of events; and the more trusting you are, and the less you worry,

the better your life will flow. Your life story is indeed written in the Sun, the Moon and the stars, and right now, they are all shining on you. Walk in the light.

Leo (July 22-Aug. 23)

This is the week to unravel any financial problems that you may be having: partnership matters, tax issues, banking questions, or anything involving investments. You can get to the bottom of the issue; you can get the facts you need to make some important decisions; and you can get the cooperation that you need. You, however, must take the leading role in all of this. You must set the goals and objectives, and know the outcome you want. You must trust your instincts, your intuition and, most of all, the facts of the situation. Where any matter of finances is in question, you want the hard numbers, not just approximations. You want to use multi-year comparisons. And remember that in a situation where sex and money are mixed, the financial questions must be attended to first. This is a top level of psychic hygiene. Honoring money is a matter of respect. Hold yourself and everyone else to that standard. Do not blink or retreat.

Virgo (Aug. 23-Sep. 22)

It's interesting how astrology charts often give the same theme over and over again -- and for Virgo, as with many of the signs this week, finance and financial strategy come up boldly. Your solar chart is clear that you have all the resources you need, and that anything you lack, you can acquire. The thing to remember is that you don't have to go it alone. If you have a clear, workable and realistic plan, others will collaborate with you on your goals. Included with this is a clear description of what you want, or what you're trying to accomplish, and why. But don't project this outside of yourself: you, personally, have the resources you need, particularly if we count as one of them your ability to conduct a sane, rational and respectful conversation. Being good with money is part of your karma. You're a fair-minded and economical person, and you can afford to take some modest risks.

Libra (Sep. 22-Oct. 23)

This week begins with a conjunction between Jupiter and the Moon, which is setting things off in the right direction. Keep a positive attitude and maintain your sense of perspective at all times. That's to say, know what matters and why; and know what matters less, or not at all, and why. The week concludes with the final conjunction of Uranus and Eris, in your opposite sign Aries. Events in your opposite sign influence relationships, and they also describe the total environment that surrounds you. And this environment is electrified, it's revolutionary and it's inviting you to participate directly in the changes and evolutionary process that the world is going through. No matter how strange, radical, interesting or ordinary your ideas may be, there is a place for you. Proceed with courage and a plan that you're not afraid to throw out the moment you have a better one.

Scorpio (Oct. 23-Nov. 22)

Mars in your opposite sign Taurus is saying that the world is ready to meet you on your own terms. Or perhaps that would be better described as: you're meeting people you can relate to, and who have some values common to your own. You're looking into a kind of mirror

under this astrology -- one that reflects visuals, and emotions, and intentions. If you don't like what you're experiencing, change your mind and find a new level of vibration. Mars is the planet of desire, and under this astrology, you're being summoned to be honest about what you want. If you experience even a trace of guilt, offer that up to healing -- and proceed on the track of desire. Guilt is a problem, but it's also a reminder that you need to go deeper and resolve something. For example, ask yourself what you're feeling resentful about. You're entitled to desire, if you remember that desire in itself is not a guarantee of gaining anything -- just a physical clue that you might get it.

Sagittarius (Nov. 22-Dec. 22)

One thing that's never written about Sagittarius is the depth of your emotional sensitivity. The brash and bold qualities of your sign cover up this fact, though they're also a defense against it. You're a visitor from a galaxy far, far away -- though here on Earth, it helps to be a little vulnerable. This is the prerequisite for trust of any kind. Trust is the basis of relationships. And you must trust, in order to determine whether someone is trustworthy. You're the one who has to ante up first, though. You must extend your goodwill, and then see how others respond. In any event, one thing I see in your charts is that a long-entangled emotional problem is working itself out. Yes, you've done this before, and you've only had partial results. Now you have the wisdom and the means to resolve this issue. But more important than anything, you are ready.

Capricorn (Dec. 22-Jan. 20)

You're not really as conservative as you think. It's true that on one level, Capricorn is all about tradition and propriety and integrity. And then there's that part of you that wants to blow the world and its stuffy ways to bits. That's about where we find you right now. You'll feel a lot better if you stop worrying about what people think of you. Stop worrying about your image. It's not that these things don't matter, so much as that they're always based on false perceptions, and trying to win the approval of mommy and daddy. Forget it. You're an adult now, and their opinions not only don't matter; worrying about them is like tying your shoelaces together and calling yourself

well dressed. Every time you start worrying what someone will think, remind yourself to stop, and proceed like you're the luckiest person in the world. You may well be.

Aquarius (Jan. 20-Feb. 19)

It's not what you have, it's what you do with it. This works for many things, but especially your financial resources. You must use those resources strategically. That's to say, prioritize. Know what to pay first; purchase what you need before you purchase what you want; and as Peter Gabriel said, you have to know your plastic from your cash. Your solar chart reveals a high likelihood that, if you use your mind and your full-spectrum intelligence, you can not only solve some problems related to money, you can begin a new positive cycle and begin to rebuild your wealth. Yet you must allow no rosy-colored thinking to get in your way. Don't allow yourself the supposed luxury of hopes and wishes. Be real, be realistic and focus on what is important. Yes, you've made some mistakes in the past. You don't have to make them again; you can in fact learn from history, and learn well.

Pisces (Feb. 19-March 20)

On Tuesday, there's an exact alignment of three points in your sign: Chiron, Pallas Athene and the Sun. This combines the healing gifts of Chiron with the wisdom of Pallas and the warmth and energy of the Sun. Or, said another way, you have some extra blessing when it comes to expressing yourself just as who you are. You can consider yourself free to be the person who you are inside. This may take some courage, but don't overthink the matter. Chiron is the master of individuation, and the exception to the rule. Pallas Athene, for her part, is the master of the smooth political maneuver and the minimalistic but clever strategy. The Sun grants charm and charisma, especially when it's in your sign. This is another way of saying you have nothing to worry about, as long as you pay attention. Also note: this is the kind of event that happens once in a lifetime. It's actually that rare -- and describes some correspondingly rare and beautiful event in your life.

Read Eric Francis daily at [www. PlanetWaves.net](http://www.PlanetWaves.net)

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of *The Loop*
Comes out
Thursday
March 30**

Deadline for the next
edition of *The Loop* is
Saturday, March 25

Local Weather
www.vashonweather.com
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Temperature hi/low
Wind Speed & Direction
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Original Works

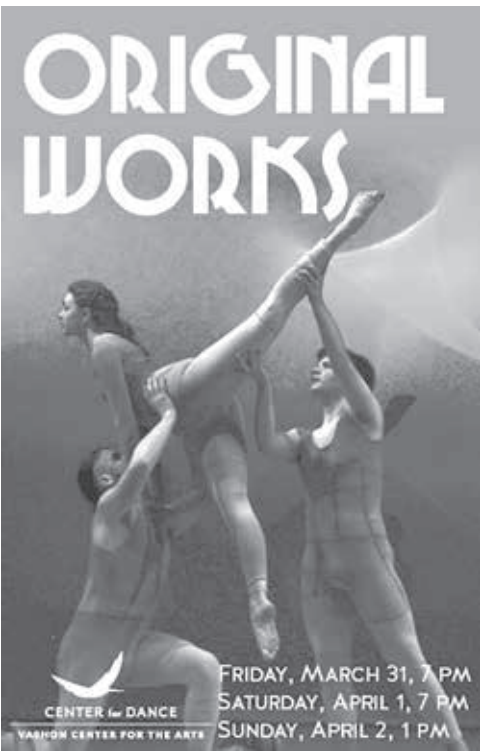
VCA Center for Dance

VCA Center for Dance “Original Works” returns this spring. Once a part of the spring recital, Original Works stands as its own production for the fourth year. This is the first Original Works to take place in the Katherine L White Hall.

For this event, VCA Center for Dance instructor and Original Works director Vanesa Wiley invited young Island performing artists to submit and audition with original creative concepts. “This performance is for the kids to play with their creativity; to learn to create on their own and find their own artist within themselves,” says Wiley.

Dancers and performers submit ideas and proposals, and go through a thorough process of auditioning and coaching to bring their ideas to stage-worthy performance levels. The multiple auditions, many deadlines and feedback allow the performers to see a progression of their own work and build confidence in themselves and what they create.

From Ballet to Hip Hop, Jazz to Tap to Modern, any and all forms of dance are represented. Although many pieces are created by students, some are choreographed by Center for Dance instructors and performed by the classes they teach. This not only provides a wider range of style, but gives the students a high bar to aim for with their own choreography. And, if the past is any indication, they reach and raise the bar.



This will be an exciting show with many wonderful performances. You won't want to miss it!

Original Works
VCA Center for Dance
Friday, March 31, 7 pm
Saturday, April 1, 7 pm
Sunday, April 2, 1 pm

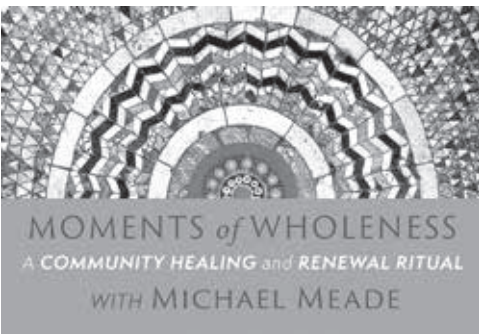
Katherine L White Hall
\$12 Member/Student \$14 Senior,
\$16 General

Bringing Myth to Life

Mythologist and Author Michael Meade Returns to Vashon for Two Unique Events

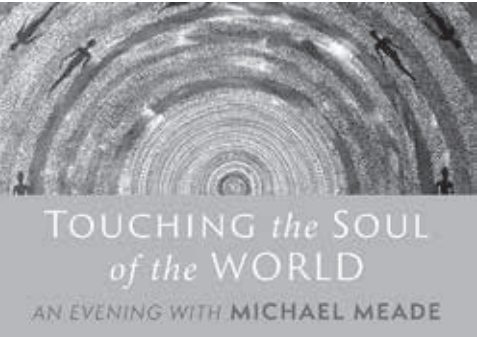
On Wednesday, March 29th Michael Meade, renowned mythologist and Vashon resident, brings his unique blend of timeless and timely tales, unifying songs and mythic perspectives on the issues of the day to Vashon. Under the title “Touching the Soul of the World,” Meade will present an evening of compelling stories and surprising ideas that view the turmoil, conflicts and confusion of contemporary life through the lens of myth and imagination.

In his recent book, The Genius Myth, Meade writes, “in the struggle for meaning and unity amidst division it becomes necessary to call upon the array of genius, talents, and abilities hidden in people of all ages. Only then can we help nature and heal culture.” The event will begin at 7pm and be held at Open Space Center for Arts & Culture, tickets are \$12 and can be ordered at www.mosaicvoices.org



On Saturday April 8th, there will be a ritual of community healing and renewal entitled “Moments of Wholeness” at the great hall on the waterfront at Camp Sealth. Meade is the founder of Mosaic Multicultural Foundation, which will be hosting community healing rituals throughout the country. Utilizing decades of “hands on” experiences in the trenches of healing and transformation, Mosaic’s practices are deeply intuitive, intensely imaginative and profoundly personal.

As Meade said in a recent interview, “Not everything can be carried through politics and conversation; some things must be placed in a ritual context for change to occur. Ritual touches the entire person, spirit and mind, body and soul. Participants learn to transform fears and struggles into creative expression that can open new ways to see and new paths to follow.” Tickets for the community ritual are \$15 per person and can be ordered at www.mosaicvoices.org



Road to Resilience

Continued from Page 8

he was doing and, before long, all the trees and other sources of good things were appropriated by those prone to taking, and, from then on, we, owners and workers alike, lived by the sweat of our brows. So, you see, we never were banished from the Garden. What happened was that those who were so inclined simply seized all its assets!

Actually, not all its assets were seized. Some, like air and water, simply couldn't be boxed up and put on the shelf. Land, by its sheer vastness, could not be appropriated in its entirety, the seas even less so. Roads and other common grounds were also better left in the public sphere. Tasks like raising families and managing the home are still largely outside the commercial realm, although childcare is swiftly becoming a lucrative commercial activity.

Next Saturday you get the opportunity to experience a market

outside the commercial realm! The First Vashon fixit Café will be your opportunity to get an appliance, lamp, chair, piece of clothing, or just about anything you can carry (except gasoline engines or anything that leaks fluids) fixed—for free! You get to keep using your item instead of adding more toxic trash to the landfill. Local fixers will take on anything. There are no guarantees, but there is a 70% success rate at similar events in the county. Fixers need only a good challenge, some coffee, treats and good cheer. This is something that the regular money economy simply can't do. Come experience it with your broken item or fixing prowess. Saturday, Mar. 18, 10am-2pm, at the Penny Farcy Building across from the Fire Station in town. For more, see vashonfixit.com. or Vashon Fix-it Café on Facebook.

Comments: terry@vashonloop.com



Some'tet is a band that's been filling Island venues and islanders' hearts for three years, leading them to be Some'tet-one of the most popular performing groups around.

The band includes Michael Whitmore on nylon strings, Barry Cooper on trumpet/flugelhorn, Dianne Krouse on sax/clarinet, Patrick Christie on upright bass, Dodd Johnson on percussion and jazz vocalist Christine Goering.

Their music is both composed and improvised. The overall sound is mellow, almost west coast cool, with moments

of intense invention. Add a dollop of American primitivism, clusters of neo bossa nova rhythms, and some very soulful vocals — think 60's era jazz meets KEXP dancing in Rio de Janeiro, with a whiskey & soda in hand while your Nana caters the gig under a yellow hoodoo moon.

Friday, April 7th, 8:30pm
Some'tet
The Red Bicycle Bistro & Sushi
All-age's 'till 11pm, 21+ after that
Free cover!

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Next Loop comes out March 30

Island Epicure



By Marj Watkins

Lovely Lenten Foods

For the weeks until Easter, which will be Sunday, April 12 this year, good Christians will be following a medieval pope’s command that everybody abstain from eating animal foods and stick to fish. “Fish” to me includes all seafoods. For the sake of variety, the French made the escargot (snail) an honorary fish. No need to shudder, readers. One chooses only large snails with closed operculums showing that the snail has gone into hibernation. That means it has rid itself of any food it has eaten that, though healthy for snails, would sicken a human. Not finding any hibernating snails in your garden? Nevermind. For lenten meals we’ll be eaten such dishes as New England Clam Chowder, Thai Shrimp and Orange Salad, Salmon Teriyaki, or Cod Baked in Diced Tomatoes, Louisiana Shrimp Gumbo, or a seafood Purlieu.

Cajun Style Shrimp Gumbo

Serves 4 to 6

- 2 Tablespoons light olive oil, divided
- 1 Tablespoon flour
- 1 large onion, chopped
- 1 (10-oz.) package frozen okra, thawed or cut green beans
- 1 (14.5 oz. diced tomatoes
- 1 lb. large cooked shelled shrimp
- 2 cups water
- 1 small bay leaf
- ½ teaspoon salt
- 2 garlic cloves garlic, minced
- 1 teaspoon Cajun spice or red hot pepper flakes to taste
- Make a roux: In a small pan heat 1 tablespoon of the oil. Add the flour. Stir-cook until it turns light brown. Reserve.
- In the other tablespoon of oil, in a large, fairly deep pan, stir-fry the onions until limp and shiny, about 10 minutes. Add the garlic and stir-fry 2-3 minutes. Add the roux, tomatoes, okra, bay leaf, salt, and Cajun spice or red pepper flakes. Stir. Simmer covered until the okra is tender, about 15 minutes. (If substituting green beans for okra, it’s okay to use a can of green beans. Add that with the shrimp. Don’t drain the beans, but cut the additional water to 1 ½ cups nor less.)
- Add water and shrimp. Cook 3 to 6 minutes to heat the shrimp through. Turn off heat and let rest covered a few minutes to blend flavors.
- Complete the meal with a green salad, your favorite bread and a dry white wine or apple cider.

Enter VoV’s First Annual Singing Contest! Here’s how: Clear your calendar for April 1, 2017 – No kidding! Record yourself singing your two (2) favorite cover tunes. Save them in MP3 format. Send those MP3 files by email to voicesubmissions@voiceofvashon.org. Only MP3 recordings will be accepted; no videos and no other file formats. Indicate your age category: 15 to 24 or 25 and over Include your full name, phone number and email address so we can get back to you. SUBMIT YOUR ENTRIES NO LATER THAN MARCH 15, 2017. Voice of Vashon’s selection team will choose 13 contestants in each age category. The team will let you know whether or not you’re among the 26 contestants. All 26 selected contestants will perform at “The Voice (of Vashon)” event on Saturday, April 1, 2017, at Open Space. The Celebrity Judges will choose four finalists in each category at the April 1 event, so be prepared to perform your two favorite cover songs! The Audience will pick



Become “The Voice (of Vashon)”

Enter VoV’s First Annual Singing Contest!

★ ENTER BY MARCH 15, 2017 ★

INFORMATION AT

VoiceOfVashon.org

★ LIVE PERFORMANCE AT OPEN SPACE ★

APRIL 1, 2017

2 winners – one in each age category. Winning Voices Receive: “The Voice (of Vashon)” Golden Microphone trophy. The opening spot at the VoV Birthday Bash in October. A solo gig in the KVSH studio at First Friday Live on the Highway. VoiceOfVashon.org/the-voice-of-vashon

Far From the Shamrock Shore

Continued from Page 1

Irish music and its journey to America. One of the all-time-greats on the banjo, Mick holds a Ph.D. in folklore and is also a master singer and storyteller. Moloney has been involved in the production of over 50 albums, host on three nationally syndicated series of folk music and awarded the National Heritage Award from the National Endowment for the Arts as well as the Presidential Distinguished Service Award in 2013. Mick’s knowledge and talent are vast, but it is his stories and the spirit in his music and singing that have captured the hearts of audiences worldwide. Athena Tergis was born in Manhattan and raised in San Francisco. She took up the violin at age four developing her quick ear at an early age. Inspired by attending VOM Scottish fiddle camp, Athena moved to Ireland to follow her passion for Celtic


music. Tergis later came to New York to star in Riverdance on Broadway and recently starred in their new show, Heartbeat of Home. She toured with Clarence Clemons of the E-Street Band and Bill Whelan, composer of Riverdance. A full time member of The Green Fields of America, Tergis tours and records regularly with founder Mick Moloney and performs as a featured soloist with the Dublin Philharmonic Orchestra. Her solo CD ‘A Letter Home’ has been well-received on both sides of the Atlantic. Publicity for this events provided by Vashon Events at www.vashonevents.com. Tickets can be purchased at Brown Paper Tickets at <http://mickmoloney.brownpapertickets.com> or at the Vashon Bookshop. Tickets are \$20 in advance and \$24 at the door.

Truth and the Creative Impulse

Barbara Earl Thomas is an accomplished Seattle-based artist and former director of the Northwest African American Museum who has exhibited work at the Seattle and Tacoma Art Museums, and the Meadows Museum of Art, with residencies at Pilchuck and Hedgebrook. Most recently, a survey spanning over 30 years of her work was shown at the Bainbridge Island Museum of Art, which included paintings, prints, glass sculpture, paper cuts, and a site-specific installation with text. Thomas’ work is included in corporate collections such as Microsoft and Safeco, and regional public collections, and she is a graduate of the University of Washington where she was mentored and influenced by Michael Spafford and Jacob Lawrence. Her artwork often engages with social issues, and reflects her commitment for good citizenship and social responsibility. Thomas’ talk illuminates what guides and influences her artistic practice, and the role of the artist in society. A&H 5-Talk Series \$95 General; \$85 Senior; \$75 VCA Member/Student Individual Tickets \$20 General; \$18 Senior; \$16 VCA Member/Student Tickets: VCA, The Heron’s Nest Gallery, VashonCenterfortheArts.org

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TRUTH AND THE CREATIVE IMPULSE
BARBARA EARL THOMAS



Sunday, March 26, 7 pm
Katherine L White Hall, VCA
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Find the Loop on-line at www.vashonloop.com

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Deadline for the next edition of *The Loop* is
Saturday March 25



TRASH TALK

Vashon’s First Fix-It Café, March 18, 10am-2pm
Bring carry-in items like small electric appliances, lamps, furniture, and sewing repairs to Penny Farcy Bldg, 10019 Bank Rd. Experts will do repairs and teach fixing skills at no cost, giving new life to items and keeping them out of the landfill. Sponsored by the Tool Library Zero Waste Vashon and KCLS. Sign up at VashonFixIt.com.



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Karla Hill Benefit Concert

Come celebrate Saint Patrick's Day and our beautiful friend Karla Hill at The Red Bike! Enjoy music, food and AWESOME friends as we dance, celebrate and remember...

Born in the hallways of Vashon High School in the early 80's Redline combines driving rock, power pop, and anything else they can get away with into an electric performance that is sure to thrill.

Featuring Doug Weaver on the drums, Jerry Lyon and Doug Spencer on guitar, and Bob McCormick on the bass, the homegrown members of Redline all have a personal link to the event being classmates and friends of Karla's.

Special Guests include Johnny Reidt (of bathtub Gin and New American Shame fame), Eric and Melanie Griswold, Dominick Wolczko Madeleine Wolczko, Stefan Wolczko and Shannon Toomey.

And back by popular demand the island musical legends, Sinner & The Saints! Celebrate the luck of the Irish as they perform good ol' time rock and roll hits guaranteed to get you on the dance floor!

It's a Birthday Bash you won't want to miss! Karla Hill was born March 17th 1965, and lost her battle to sarcoma September 28th 2007. She may



have only lived 42 short years, but in that time left a lasting impression on each person she came in contact with. She lives on through our memories of her, and by coming together to laugh, love, and remember the time we had with a truly remarkable person.

While there is no cover for our celebration on March 17th, we will be collecting donations benefiting the Northwest Sarcoma Foundation. Our goal is to raise \$1,500! If you would like to make a donation before the event please visit www.nwsarcoma.org

TEAM KARLA will continue to raise money in

Karla's memory until the annual Northwest Sarcoma Foundation, Dragonslayer Walk April 22nd.

Please join us March 17th to celebrate the life Karla Hill with laughter, love, and extraordinary local musicians!

This is an all-ages free cover show 'til 11pm and 21+ after that

For more information contact Katie Horner (206) 259-0444, katie@nwsarcoma.org

Pandamonium at the Red Bike



Jason Everett, Vashon's own World Jazz Bassist has launched a new group that will be debuting at the Red Bicycle Bistro on March 23, 2017.

"Pandamonium is a group I have been thinking about for a few years. I wanted to showcase some of my compositions that are more funk and rock in a group that is fun to both listen to and dance to," said Jason.

"Most of the ensemble playing I have been doing the last few years has been down in the Bay Area," said Everett. "There are many more musicians and audience members who share my love for Indian/World/Jazz music down there thanks in large part to the Ali Akbar School of Classical Indian Music."

"I have also been performing around the country with my solo show, including recently in Denver and New York. But I have been missing the fun of playing on a regular basis with a group and decided it was time to release the Panda!"

Pandamonium features Island musicians, Wes Peterson on drums, Tony Mann on keyboards, and Ken Jacobsen, (former islander who still teaches on the island) on guitars.

"Joining these great musicians in the musical mayhem is Steve Meyer on saxes and flute who lives in Wallingford, who went to high school with me in Scottsdale, AZ a million years ago," laughed Everett.

"Pandamonium is all about the groove, and these guys get it!"

Friday, March 24th, 8:30pm
Pandamonium
The Red Bicycle Bistro & Sushi. All-age's 'till 11pm, 21+ after that. Free cover!

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Send in your Art, Event, Meeting Music or Show information or Article and get included in The Vashon Loop.
Send To: Editor@
vashonloop.com

Find the Loop on-line at www.vashonloop.com.

Open Space hosts Burlesco!



Burlesco Notturmo returns to Vashon Saturday, March 25, when THE ATOMIC BOMBSHELLS, Seattle’s professional burlesque troupe, hit the stage at Open Space for Arts & Community. Experience an evening of theatre, music, humor and much more at Burlesco Notturmo “Bust Out!” hosted by the extraordinary Mme. X and her loyal lawyer, live music by the ever-delightful Love Market Band and bountiful libations. Burlesco Notturmo, for ages 21 and up, starts at 8 pm; doors open at 7 pm.

Southern sizzle meets the Pacific Northwest as the intrepid Atomic Bombshells with Kitten N’ Lou (the World’s show-busiest couple) unleashes inspired combinations of vintage BourbonStreet striptease, show-stopping choreography and MGM-era glamour. “Packed with more dances than ever before, each dancer offers extraordinary talent and includes multiple ensemble and duets,” says Open Space Founder and Producer Janet McAlpin. “This Burlesco marks our 12th Burlesco

Notturmo and our 14th Burlesque-style show on Vashon.”

Since their debut in 2003, at The Showbox in Seattle, with Burlesque superstar Dita Von Teese, this Burlesque all-star troupe was featured at Tease-O-Rama, New York Burlesque Festival and Burlesque Hall Of Fame Weekend. In Seattle, The Atomic Bombshells were the first troupe to bring sold-out burlesque shows to The Triple Door, Columbia City Theater and the Moore Theatre. Featured in local and international publications from Shanghai to Boston, The Atomic Bombshells also appeared on Emmy-Winning PBS program Full Focus.

Touted as ‘the New York Yankees of burlesque’ by the Boston Globe and founded by original members of the Shim Sham Revue in New Orleans’ historic French Quarter, you won’t want to miss the artistry and fun!

Tickets available now at Brownpapertickets.com and Vashon Bookshop: \$25 Advance/\$30 at the door/\$55 VIP (includes reserved, decorated table, chilled bottle of prosecco, appetizers, chocolate love and extra Spéciale attention from Mme X/\$40 Special Occasion (includes reserved table, chocolates, a gift and extra Spéciale attention from Mme X.)

For more information, please go to OpenSpaceVashon.com or visit us on Facebook!

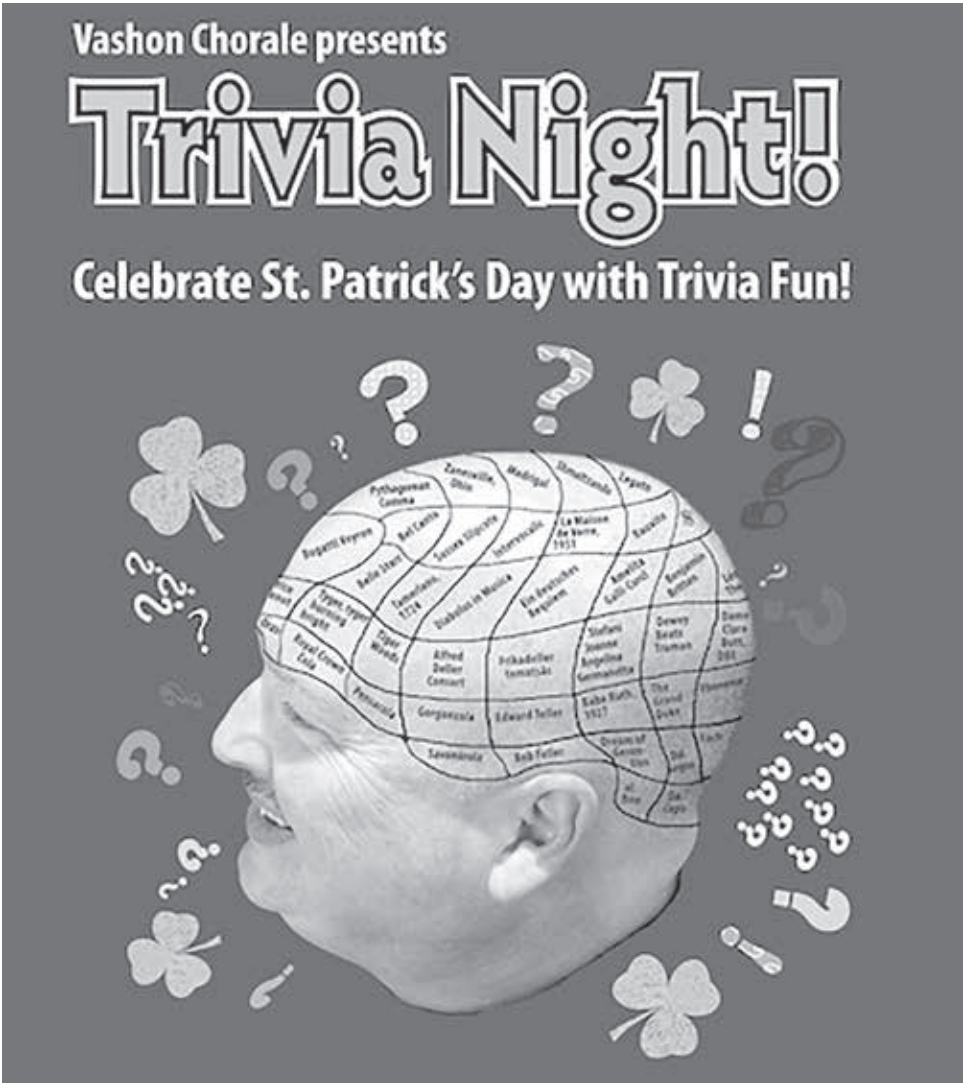
Next Edition of The Loop Comes out Thursday March 30

Deadline for the next edition of *The Loop* is **Friday, March 25**

Make a date with Vashon!
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Vashon Island Chorale Trivia Night



Vashon Island Chorale in partnership with Vashon Center for the Arts presents its Fourth “Occasional” Trivia Night on Friday, March 17 with proceeds benefiting the Chorale’s orchestra fund. The event begins at 7 pm in the lobby of Vashon Center for the Arts and is open to the public. A light snack will be provided and beverages, including wine and Cliff’s “St. Paddy’s Day Green” Beer will be available for purchase. Additional food items will be for sale.

Teams are encouraged to sport some “wearing of the green” or other identifiable holiday festooning! The fundraiser will consist of twelve teams of eight “trivia masters” answering eight sets of questions from eight categories.

Moderator and chief “triviologist” of the event will be the Chorale’s Artistic Director, Dr. Gary Cannon. The night’s winning team members not only receive a prize for their efforts, but also garner

Island-wide recognition as reigning trivia Kings and Queens! Throughout the evening there will be several chances to participate in mini-challenges, raffles and other sport with many other prizes to be won.

The Chorale has had great success with its previous trivia nights. Chorale Board President, Jo Ann Bardeen says, “Our past Trivia events have helped raise enough money for the Chorale to hire wonderful orchestras for our concert productions.”

In April 2017 the Chorale will present Franz Joseph Haydn’s Lord Nelson Mass and Abraham Kaplan’s Song of Songs, pieces written for chorus with orchestral accompaniment. Bardeen also notes, “Not only does the event benefit the Chorale and its audience members, it has also proven to be a lot of fun. There are some serious competitors out there! The event has grown in numbers each year, and this year we hope islanders will don their Irish green and join us for a St. Patrick’s Day-themed event.”

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Karla Hill Benefit Concert

Friday, March 24, 8:30pm
Pandamonium

Friday, March 31, 8:30pm
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