

Vashon Earth Day Celebration

Vashon Takes Action!

As our leaders at the national level turn a blind eye to climate change, green groups on Vashon are ramping up to make our community a leader in climate solutions. Join us on Sunday, April 23, from 1-5PM at the Vashon High School to meet others who want to preserve the diversity and beauty of the biosphere for future generations. Vashon's first annual free multi-generational Vashon Earth Day Celebration will bring together Climate Change, Renewable Energy, and Environmental enthusiasts/scientists/activists. Enjoy live music, local activism, earth science, inspiring speakers, food trucks, booths, art & more. This celebration is meant to Inspire, Celebrate, and Activate our community. It's a perfect way to have fun, discover local causes to join and get your questions answered.

Have you been wondering how to 'plug in' to learn about and celebrate caring for our Earth from our Vashon community? Are you passionate about Climate Change, but wonder what you can do about it? Here you will find a slate of presentations and activities for all ages to inspire and activate your engagement. Come see what the Vashon High School Green Team is doing to reduce carbon emissions, listen to the Schools Under 2 Degrees Celsius success story, hear from



Our Children's Trust - how students are holding government accountable to protect our climate. There will also be scientists discussing their climate change work and hands-on demonstrations of climate change computer games designed by the students.

The Great Hall will be filled with exhibitors prepared to share their mission
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Clinton Fearon



Always a crowd pleaser on Vashon Island, Clinton Fearon & The Boogie Brown Band is coming back to the Red Bicycle for another amazing performance of his roots reggae music. If you like roots reggae, this is a show you won't want to miss. Clinton Fearon has quickly won the hearts of many an Islander and will pack the dance floor with dancing bodies! Clinton hasn't done a show at the Red Bike in a very long time...he's overdue and make no mistake about it...this show will sell out fast!

Much like quite a few other reggae musicians who came of age in the late 1960s and early 1970s, Clinton Fearon was a country boy who migrated to Kingston as a teenager in order to seek his musical fortune amongst the proliferating studios and sound systems of the big city. He was born in St. Andrew in 1951 and moved around the countryside with his father and stepmother before relocating to Kingston in 1967; he immediately organized a singing group with some friends, but it never amounted to anything and broke up before it could record. It was around 1970, when he joined Albert Griffiths and Errol Grandison to form the Gladiators, that he hit his stride as a musician, and began what would be the most significant and commercially successful association of his career.

Flash forward to 1989, when Clinton came to Seattle and co-founded The

Defenders and then finally in 1993, formed his own group called The Boogie Brown Band.

When asked about his music, Clinton states that "...our sound is roots, its roots, lovers rock, rock steady. It's not too far from the root. I'm not trying to branch off into anything I'm not totally relaxed with," he continued. "A lot of (other bands) try to follow the market. I try to follow my creativity more so than follow the market. It's what's in your heart; you have to follow your heart."

Clinton Fearon is counted among Jamaica's most talented musicians by peers and professionals in the Reggae music industry. His infectious bass riffs have always led the way, whether he is playing bass, guitar or percussion, singing lead vocals or providing background harmonies.

The show begins at 9pm, the cover is \$10.00 and it is an all-ages event 'til 11pm, 21+ after that. The Red Bike has experienced sold-out shows with Clinton in the past and anticipates the same for this one, so it's highly advised that people buy tickets in advance.

Friday, April 21st, 9:00pm
Clinton Fearon & The Boogie Brown Band at The Red Bicycle Bistro & Sushi.
All-ages 'til 11pm, 21+ after that
Only \$10 cover!

For tickets to this show, click this link: <http://www.brownpapertickets.com/event/2897611>

The Road to Resilience

Earth Day

By Terry Sullivan,

If you are a believer in climate change, you really don't need to know who is in charge of the various federal agencies that deal with it. You can pretty much assume that the person in charge of the agency in question is probably the worst possible choice for that position. We are all walking about in a daze, having a hard time believing what is happening. Shortsightedness and ignorance rule at a time that needs laser focus decision-making and action to preserve any semblance of the world we know today. It could be that rubber boots will be de rigueur at Mar-A-Lago before the end of the Orange One's term.

On the positive side, it almost seems that the ship of state may be a lot harder to redirect than the climate deniers had hoped. The same lethargy and red tape that made addressing climate change so frustrating may be slowing down the deconstruction of what progress we may have actually made thus far. Another positive note is that renewable energy has gone way beyond most expectations in not only becoming competitive with fossil fuels, but coming close to blowing them out of the water. I have a feeling as well that a good portion of conservative voters are joining progressives in feeling a bit of anxiety about the rapidity of the changes we are seeing. Courts, despite the claims of neutrality in interpreting the law, seem to sense a

general consensus in society and rule accordingly. Am I too optimistic to think that the pendulum seems to be slowly swinging from the priority of corporate profits to that of climate stability?

Don't get too comfortable: forestalling some retreat from an already seriously deficient climate-preserving agenda may keep our rate of decline from free fall, but the decline will continue without drastic reductions in carbon production. Most of us still suffer from a serious lack of imagination. We really can't imagine how drastically a few degrees in temperature can change things. It's all about the straws that break the camel's back. A stable climate is a systemic, dynamic balance of huge forces. The calm and placid day we experience is actually the result of those counterbalancing forces. What makes weather so hard to predict is the fact that it takes so little to change the balance. When the balance is lost, there is movement. The greater the movement, the more momentum it has and the greater the force required to counterbalance it. If pushed beyond a certain point, that systemic balance is lost and a new one starts to form. Once these powers gain momentum, there is little we can do to stop them.

Another factor we fail to understand is the complexity of life systems and their dependence on climate systems. Here
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Starts Friday,
April 21, 8:30pm

The Artist's Garden:
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Get in The Loop

Submissions to the Loop

Do you have an event or Public Service Announcement? Email questions or submissions to Steven Allen, editor of the *Loop*, at editor@vashonloop.com. Photos are welcome as jpeg or pdf attachments.

Water District 19 Meeting

Water District 19’s next regular Board Meeting scheduled for April 11 at 4:00 PM, 17630 100th Ave SW, in the district’s board room.

Alzheimer’s Association Caregivers Support Group

Caring for someone with memory loss? Do you need information and support? Alzheimer’s Association family caregiver support groups provide a consistent and caring place for people to learn, share and gain emotional support from others who are also on a unique journey of providing care to a person with memory loss. Meetings are held the 3rd Wednesday of the month, 1:00-2:30 pm, at Vashon Presbyterian Church, 17708 Vashon Hwy SW, Vashon, WA 98070. For information call Regina Lyons at (206) 355-3123.

Have a Story or Article

Send it to:
Editor@vashonloop.com

Invitation to King County Town Hall Meeting

You are invited to attend the 2017 King County Community Service Area Town Hall and Community meeting for residents of Vashon and Maury Island. The Town Hall meeting is scheduled for Thursday, April 20 from 6:30 to 8:30 PM at McMurray Middle School, 9329 SW Cemetery Road. A flyer for this event is attached. The meeting will provide residents of unincorporated King County and other interested residents an opportunity to meet and discuss issues of concern with Councilmember Joe McDermott, County Budget Director Dwight Dively, Sheriff John Urquhart and key officials from King County Departments and Branches including Vashon/Maury Island’s own Christie True, Director of the Department of Natural Resources and Parks, as well as with Harold Taniguchi, Director of King County’s Department of Transportation, and representatives from the Departments of Permitting and Environmental Review, the Assessor’s office, Public Health, Community and Human Services and others.

All Island Forum rescheduled

All Island Forum at Vashon Library is rescheduled for April 27, 7-9p. Let’s gather to share our personal experiences of living in these turbulent and changing times. What’s it like for you? What’s it like for me? We’ll listen, learn, reflect and support each other – whether we are already active in the resistance or simply wondering what to do in these difficult times. Coming together to hear and speak of what’s on our hearts and minds can nurture our capacity to sustain energy and initiative. Building cohesion and meaningful relationship can strengthen our ability to align our actions with what matters most to us. This is a unique time of individual, collective and community uprising. What’s your story? We’d like to listen. ALL ARE WELCOME more info at allislandforum.org

Looking for knitters, crocheters and weavers

Vashon knitters will be holding “A Scarf and more Sale” in mid-November to raise funds to be shared with the IFCH (Inter-Faith Council (to Prevent) Homelessness and the Vashon-Maury Food Bank. Proceeds will be shared between the two organizations. If you knit, crochet, or weave and would like to donate scarfs, mittens, fingerless gloves or hats we would appreciate your skills and talents to add to Sale items.

Please contact, Lois Yunker 206-465-5841. -Lois.yunker@gmail.com. If you would like to participate. Items will be collected the 1st week of November and more information will be forthcoming.

Vashon Island Chorale raffle raising funds for great concert orchestras!

The ongoing raffle for the Chorale’s Orchestra Fund concludes after intermission at the April 30 concert when three lucky winners will be awarded these prize packages: Seattle Fun with a one night stay at the Sorrento Hotel, tickets to an ArtsWest show, season tickets for the Emerald Ensemble concerts, dinner at Fresh Bistro, dinner at Endolyne Joe’s and dinner with wine pairings at the Upper Bar Ferdinand; Vashon Fun with a two night stay at the Seaside Modern Apartment, a gift certificate for Bramble House, tickets to the Chorale’s December 2 concert and a gift certificate for the Burton Coffee Stand; and, Arts & Crafts consisting of a wooden bowl crafted by Rick Paquette, a wooden cutting board crafted by Ralph Moore and a quilt made by Karen Cannon. Tickets are available through any Chorale member and at the April 29 & 30 concerts. Cost is \$10 each or five for \$40. Winners need not be present on April 30.

Drop-In Life Drawing at the Grange

The spring life drawing season continues 6:30-9:30 pm on Thursday April. 13 at the Vashon-Maury Grange Hall, 10365 SW Cowan Rd., adjacent to the north end ferry parking lot. The studio will take place every 2nd and 4th Thursday through the end of May. The cost is \$15 per 3-hour session, no registration required. All levels of skill and experience are welcomed for this friendly, informal, uninstructed opportunity to draw or paint. Each studio session will have a live model; poses will be short and medium duration. Benches, boards, and lights are provided. Bring your own drawing or painting materials. For more information about the studio, or for modeling inquiries, call Will Forrester at 206-567-4548 or email greenmanfarm@comcast.net.

Sunday Easter Service

Please join us Easter Sunday April 16th 10:00 am at Vashon Island Community Church 9318 SW Cemetery Rd. (across from Chautauqua & McMurray) All are welcome!

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Easter Day Celebration
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Vashon Library Events
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Submit your Event on line at
www.vashoncalendar.com

Next Edition of The Loop Comes out Thursday April 27

Deadline for the next edition of *The Loop* is **Saturday, April 22**

Find *the Loop* on-line at www.vashonloop.com

The Vashon Loop

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Published every other week
by Sallen Group
©MApril 13, 2017 Vol. XIV, #8

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West Seattle to Vashon 1944

By Seán_C._Malone

All the windows in our house were covered with black cloth to stop any light from coming through. We lived in West Seattle before moving to Vashon in 1944. Grandma Ada was a Mattson and they had been at Portage since 1892.

We were in a blackout to prevent enemy bombers from seeing us. Dad was an air raid warden and wore an armband and a white helmet with a red, white and blue insignia. His job was to go around to all the neighbors to insure that their black-out curtains were pulled and that he could see no light from their windows.

Mom told us: “If you see any weather balloons up in the sky, come in and tell me right away.” What she was really referring to were incendiary balloons that had been launched from submarines off the west coast and she was probably just protecting us from the war. In fact, one or more of these things started a forest fire on the Olympic Peninsula.

I was four years old and dreamed that I saw a plane flying down our street shooting its guns. I wasn’t supposed to be peeking through the blinds and fell asleep doing so. When I woke up to the siren telling us that the air raid drill was over, I grabbed my little American flag and started running around in circles yelling “Air raid, air raid.” The floors were hardwood and slippery, the flag was on a little stick with a pointed gold colored tip. When I slipped and fell, I had the flag-stick in my mouth and rammed it clear down my throat.

The accident caused tonsillitis and I was kept in bed for days, recovering. Mom separated my dishes and washed and dried them on a different part of the counter, to insure that my brother and sister wouldn’t catch what I had. Then I had to go to the hospital to have my tonsils taken out. Mom dressed me up in my best blue sailor coat and hat and off



Paul Billingsley on duty at Cove.
Photo courtesy Vashon Heritage Museum

we went. They told us that there would be an ice cream treat after the operation and that it wouldn’t hurt. Then the nurse came at me with a mask in her hand and that is all I remember. When I woke up, my throat hurt so bad that I didn’t want the ice cream.

It was fall in West Seattle and our little apple tree by the alley only had one apple. I stared out the window , watching it ripen every day. In bed after the operation, I counted the days to when I could eat my precious apple. Vina Leahy lived down the alley from us, we were about the same age when she decided to swipe my only apple from the tree. I never forgave her.

We moved to Burton shortly after that, where Mrs. Norin ran a kindergarten and we had to lay our heads down on our desks after our peanut butter and jelly sandwiches and sleep. Mrs. Norin told us not to talk even though we would anyhow.

Sean@vashonloop.com

An Overdue Thank You to VISD and some thoughts

Yes, I am guilty of procrastinating. I feel very fortunate as a member of this community to have a fantastic school system. My family has found VISD to be supportive, caring and enriching. This is to my surprise...

As a parent on this Island we have explored about every educational option around; from CO-OP, private schooling, outdoor schools, and homeschooling. In each circumstance, we have had many experiences both enriching and challenging. When we entered the public-school system last year at McMurray, I was impressed by passionate teachers that went out of their way to enrich our children. When special circumstance arose for us, we had meetings, were listened to and action took place to support my child. After having explored so many of these island educational options I know that no school is perfect. I think middle school can be an especially challenging time and my heart goes out to any child that feels threatened or uncomfortable at any school in any place. With this said, I am impressed with McMurray by the amount of anti-bullying and tolerance that is taught and imparted even in classroom activities and lessons.

Why is this letter overdue? I have a very strong belief that each person’s relationship with their healthcare provider is to be honored and respected. As an island healthcare provider, I do not want to negatively influence a person’s therapeutic relationships based off my personal and professional experiences. Living in a small community, I especially have concerns about speaking out against another healthcare provider.

In the case of the lawsuit by Dr. Wright and other vs. VISD, there is too much community health at risk. I believe this type of lawsuit can not only financially and morally erode our overall school system, but our student’s pride and teacher creativity. As a healthcare provider, I believe we must first do no harm. Resorting to damaging actions should be a last resort after all unintrusive and diplomatic means have been exhausted.

Having rented an office at Vashon Natural Medicine for a few years starting in 2003, I can say that my personal, professional, and medical relationship with Dr. Wright ended with seemingly irreparable dissent. Everyone makes mistakes; this is not what I worry about. I worry about what appears to be an irrational attack on our community’s well-being. It is my opinion that lawsuits like these are designed to cripple instead of repair. It is my hope that as an island we can come together for both our students and its healthcare providers. If you have a long overdue ‘thank you’ to VISD, please let them know. Let us not settle or stay quiet.

So, to VISD staff, teachers and administrators, here is my long overdue public gratitude. Thank you for the long hours, your patience, and the amazing service you provide to our community. I am sorry that you have had to be challenged in this way. I hope we can all grow from this.

Sincerely,
Jessica Bolding

Showing Up for Racial Justice on Vashon

The need for collective action for racial justice is urgent. Vashon SURJ is a new chapter of a national organization formed to be a part of that community action. It is intended as an organizing point for white people in the fight for racial equity, and as one part of building a mass, multi-racial, cross-class movement for a racially just society. It helps folks to recognize their role in current systems that harm communities of color, and gives opportunities to act in support of racial equity, following the lead of organizers of color. Vashon SURJ meets every 3rd Sunday of the month at 3:00 pm, and people from any racial identity are welcome to attend. Please visit www.showingupforracialjustice.org for more information on the values and basis of the organization. Also visit www.facebook.com/VashonSURJ/, our local chapter Facebook page, for ongoing news and information.

The Vashon group has two upcoming actions: attending a march in support of Black Lives Matter, and participating in Active Bystander Training for interrupting racism. The Black Lives Matter march demonstrates outrage for the injustices directed at Black people and shows support for Black liberation. The march is on Saturday, April 15, from 2:00-6:00 pm in Seattle. All are invited to join this SURJ chapter in speaking out in support of Black lives. There will be two sign making events beforehand on April

9th at 2:00 pm and April 12th at 3 pm, please RSVP to vashonsurj@gmail.com for more details. For the march, join us April 15th on the North end ferry dock for 12:20 pm ferry to Fauntleroy as we make our way to the march, on the “C” rapid ride.

The Active Bystander Training, hosted by Vashon SURJ & the Vashon United Methodist Church, takes place Sunday May 21st, in the Vashon Library from 12:30 to 4:30. If you have been in a racially or socially difficult situation, where you wanted to speak out but didn’t know how, this could be for you. Led by Rev. Terri Stewart, using the peace circle model, the goal is to help people find effective ways to intervene. Pre-registration is required as, there are limited spots available. Go to Eventbrite to register: <https://www.eventbrite.com/e/vashon-surj-and-vashon-united-methodist-church-active-bystander-training-tickets-33417729328?aff=es2>

As stated on the SURJ national website, “Showing Up for Racial Justice (SURJ) believes in collective liberation -- and that none of us can be free until we end white supremacy,”. Please join Vashon SURJ for monthly meetings and ongoing actions to show your support for racial justice. Follow Vashon SURJ on Facebook, or email the group at vashonsurj@gmail.com for more information.

Adopt A Cat Day!

Vashon Island Pet Protectors
Saturdays 11:30-2:30

Our VIPP Shelter is open for adoptions every Saturday. Visit our website www.vipp.org for Directions and to view the Cats and Dogs available for adoption. Or give us a call 206-389-1085

PLEASE JOIN US

Easter Sunday

April 16th 10:00am

Vashon Island Community Church
9318 SW Cemetery Road, Vashon, WA
Across from McMurray Middle School

Island Life Erased

By Peter Ray
pgray@vashonloop.com

I walked passed a bag of papers on the way to the recycling place the other day and noticed a cover to a nursery catalogue- my first nursery catalogue- partly sticking out of the rest of the papers there. It was part of a bunch of stuff Wendy was hauling out of what used to be my office. It was spring cleaning time, and in this zone it was a cleaning that was overdue for at least fifteen years. I had moved on to another room and left years of business stuff on shelves and in boxes and bags. It was of course stuff that I had not used or needed in all of that time, so theoretically there was no further real need for any of it to exist. Theory does not always work in practical terms- there is always the override of history that rears its head. It had always been my assumption that this stuff would just sit around and always be available for whatever reason that came along for it to be needed again. And then, all of a sudden, there was stuff in bags going away to a place from which there would be no return- a place with no ordered filing system or means of recall. I started digging through bags to see what really might be deemed worthy of a safe haven in a much reduced archive.

I had in some ways prepared myself for this. In fact, there was a time when I had returned from spending a month sorting through my parents' things and lives with the resolve to not subject anyone after me to that same nightmare and, well, that project has yet to get off the ground. That was nearly three years ago. It should be stated here that for those who have been following this branch of the saga in these pages, a resolution to the family dilemma is still not yet fully at hand, although it is ever so slowly grinding to some form of settlement. That is of course no real excuse for my not acting on my purging resolve- I have other distractions and new and old projects to blame for that. In the sorting that I did in the house back east however I had the advantage of a degree of distance- I was looking for stuff that seemed of interest to me. A lot of that wound up in the dumper or on the auction block, since much of it really had no meaning to me. There was in this the chance of a missed Rosebud moment, for all those Citizen Kane fans in the audience. There was a grail of sorts that I did know of which in spite of my scouring efforts never did surface.

One thing that I had constantly asked my parents about when they were around was if they had any idea where my pennant collection had gone. I do not really look for these anymore and in truth I haven't seen any around, or at least noticed them. We do pay brief visits to tourist traps on some of our excursions which turn out to mostly be to swimming events for Wendy. While there are still a sizeable number of tacky

postcards most anywhere one goes, there was a time when those elongated, triangular felt patches with printing on them were all the rage at any tourista emporium. As we made two very long three week camping trips when I was a kid in the mid sixties and a number of shorter ones, I always came home with armload of these flags of memorabilia. They came in all sizes and colors with anything from just a name of a place to multicolored, postcard like renditions of the sites, rides or attractions of the places they represented. One that sticks in my mind was actually made of leather and had a postcard of the place in a cutout window at the wide end of the pennant. Another was a giant one of the Mackinac Bridge. When I got them home they all were thumbtacked to the trim around the edge of the ceiling in my room. I'm kind of remembering that my room was about fifteen by fifteen feet, and the collection nearly ran the whole distance of three of the four walls. I also recall taking all of them down and putting them in a labeled box just before leaving for college, as the family was moving the week after I left for my freshman year. There were two moves my parents made after that and I never found them again.

The real gold that I had been looking for in this last grand sorting before my parents' house was sold was a metal box containing Kodachrome slides that my father had taken on a trip across country in the late 1940's. I vaguely remember that he had shown them to us at least once, and I kind of remember that he had reached Los Angeles around the time of the Rose Bowl parade. In truth, I have no idea if those slides had survived the trips to this final home in New Hampshire. And I should say that my memories of these slides were probably edging past the fifty year mark, so who is to say whether their existence would really bear out their importance in my mythology of ancient family lore. As it was, I did find a stash of my dad's father's papers that he had written about our family history. There is an amazing, ornamentally calligraphed book honoring my Grandfather's retirement from the Bowery Savings Bank, something that goes way beyond a gold watch or the golden parachute that didn't exist back then, at least not for him. There were also a number of photo albums with pictures dating back to the 1890's, although I have no idea who many of those pictured are or where most of the shots were taken. As I believe I have said in the past, I sometimes wonder what someone looking at some of my photographs might think at some time on into the future, if anyone might care. We do of course now have metadata that is a part of the information when a digital image is made. But digital data is way more transient than glass or even celluloid negatives, of which I have a boatload as well from earlier times. One just will never know who will be there to see them and which of them will simply be erased.



With the shattering deaths of their matriarch extraordinaire J2 and nine others in 2016, our vanishing tribe of endangered Southern Resident Orcas is on the precipice of oblivion. Will the distracted humans continue to squander Granny's legacy? Only 78 whales remain in J, K, and L Pods - something to ponder during Earth Month.

On Saturday, April 29, 2:00 PM, at the Ober Park Performance Room, Orca Annie and Odin unveil "GRANNY'S GIFT - J2: A Sacred Matriarch's Legacy." Researcher Mark Sears will be our special guest. This loving tribute to Granny and other iconic orcas is part memorial, part natural history, and part call to action.

We anticipate that J2's passing will prove to be monumentally disruptive to her extended family. Troubling signs are already apparent. Our program explores some of the cultural and social dynamics in the Southern Resident Community.

These days, Mark Sears does not often speak on Vashon. He last contributed to our "Killer Whales in Peril" talk in 2013. For "GRANNY'S GIFT," we invited him to share fond memories of J2 and other dearly departed orcas. He has observed dramatic changes in the Southern Residents throughout four decades of collecting data on them. Mark discovered a number of winter orca babies in Puget Sound, especially in the 1990s. Sadly, many of those whales

A Sacred Matriarch's Legacy

By Orca Annie Stateler, VHP Coordinator

have died too young.

Odin created the artwork for our event poster, now on display around the Island. No, that is not a smudge -- Granny had freckles in her left eyepatch, which he captured by working from a photo of her. Odin will present a Tlingit invocation for the Kéet Shuká at "GRANNY'S GIFT." Kéet (Killer Whales) are our esteemed relatives and venerated teachers.

Tickets to "GRANNY'S GIFT" are merely \$8.00, available in advance at the Vashon Book Shop - no pricey service fee. Eight bucks helps to offset the costs of approximately two marine mammal stranding/seal pup calls: gas, seal signs, and other supplies. Seal pup season is around the corner. For more information, call 206-463-9041.

This week's haunting photo represents a bygone era: Granny leading her J14 relatives into Quartermaster Harbor in November 2015. We will never see this again. Granny's devoted companion Onyx (L87) is the large male in the foreground at right - traveling somewhat behind Granny. Onyx always had Granny's back.

Please support the work of the Vashon Hydrophone Project (VHP): REPORT LOCAL WHALE SIGHTINGS ASAP TO 206-463-9041, as well as seal pups and sick, injured, or dead marine mammals on Island beaches. Prompt reports to the VHP expedite vital data collection efforts and sustain an accurate record of whale sightings for Vashon-Maury initiated four decades ago by Mark Sears. Send photos to Orca Annie at Vashonorcas@aol.com.



End of an Era: Granny (J2) leads her family and companion Onyx (L87) into Quartermaster Harbor. John McGrory photo, 11/3/15.

Local Weather
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Local Rain Totals
Temperature hi/low
Wind Speed & Direction
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Weather forecasts

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www.vashonloop.com

**Next Edition
of The Loop
Comes out
Thursday
April 27**

Deadline for the next
edition of *The Loop* is
Saturday, April 22

Lily Needs A Home...

Can I be your Easter Lily? Of course, I'll be there for all the other holidays, too. I'm lively and playful. I've lived with dogs in the past, and we got along fine. My personality is a little too strong for kids, so I'm hoping for a home with only adults.

I may not be able to help you find Easter eggs, but I can entertain you throughout the year by rolling in catnip!

Go To www.vipp.org Click on Adopt

The End of a Crappy Week

Oh, children. Those missiles were built and deployed to ships in the Mediterranean Sea long ago. Before Trump. Before Gorsuch. Before funding was cancelled for so many social services. Before we realized how completely screwed we are. Obama was a classier



"Drop and give me a downward dog!"

"Sir, yes, sir!"

The school district's maintenance shop now occupies the 75-year-old wooden building at the corner of 204th and Vashon Highway that once housed the district's kindergarten. The building is not suitable for

The payment structure would

The district's website, www.vashonsd.org, has current information on this bond proposal. You may also call the superintendent's office, 206.463.8534 for further questions and information.





Aries (March 20-April 19)
This is the week to take stock of yourself. Your accounting process might range from an actual review of your bank and credit card balances, to an investigation of what you’ve learned so far this year. Life has been a whirlwind, especially for those born under your sign. Now, although time spins on, you have a moment to reflect. Pausing and looking back is not a luxury. There’s vital information that you actually need, which is likely to respond only to your active inquiry. So keep your mind on and your curiosity busy, and start doing things like sorting out the mail, investigating what’s found its way into your wallet, and making sure all your paperwork in the glove box is in order. Nobody else has an interest in these questions like you do — and you will indeed be interested in what you find.

Taurus (April 19-May 20)
A constellation of rare events influencing you and your relationships takes place this week, which may spark up your curiosity about the distant past. In particular, you’re likely to make a series of discoveries centered around your emotional life that reveal why things were a certain way. While most people you know are content either to pave over the past or to dig in and camp out there, you can afford neither of those two seeming luxuries. What you need, though, you can afford: and that is peace of mind, based on resolving some lingering issues that have been gradually eroding your trust in yourself. This is because you’re still blaming yourself for events that, though you may have had a hand in them, were really the product of everyone involved, and also of the much wider environment. You were involved — but there was a heck of a lot more.

Gemini (May 20-June 21)
Mercury stations retrograde Monday, signaling a self-discovery that may change your life. Learning something about who you are, or who you no longer are, and then acting on it, is one of the most dependable ways to grow and evolve. I suggest, though, that you allow this discovery process to extend all the way through the end of Mercury retrograde, on May 3. Take things gradually, and do something rare for our era: when you learn something, put it into the context of the other knowledge you’re gaining. Keep your sense of context. Each day will bring new levels of understanding, and there’s something special happening with your life purposes and sense of mission. This has been a challenging aspect of your life the past few years, but your purpose is not an aspect of your life; it’s more like the thing itself. Feel carefully for what feels right, and what does not. Relevant information is on its way — from inside you.

Cancer (June 21-July 22)
It’s been a wild and exciting ride for you professionally the past few months. And though you need a little R&R, the adventure is about to continue, as the Sun moves through the rather energized career and reputation angle of your chart. You may not feel like you can handle more responsibility, but just as the last few rounds have compelled you to reorganize and align your priorities, so too will events of the coming week. This really is the name of the tune: prioritization. Ask yourself what really matters, and break out the reasons why. Notice what you devote yourself to, without any special coaxing or prodding. There’s something here about slipping into what you really know you want to do, for all the right reasons. Listen to the ideas of people you respect, and count the possibility that their dissent is a

Leo (July 22-Aug. 23)
Take any delays in your professional plans as an opportunity to rethink what you’re doing. In these times, it’s essential that you not be stuck in old or outdated plans. If the planets are any indication, you’re craving work that comes with the human touch. Speaking of, you might set aside any intense activity in the professional realm and invest your time and energy into private matters. Close partners, especially anyone with whom you may share a bedroom, will appreciate your devotion to the most sensitive matters of relationship. Make yourself available, and express in words that you’re open to conversations that have been eluding the relationship. Here’s a suggestion — make sure you’re 100% sober; even a glass of wine can distort your emotions; and it’s better to discuss sex anywhere but in bed (such as the kitchen table, or the living room).

Virgo (Aug. 23-Sep. 22)
Relationship matters come into focus this week. While you may have one agenda, that thing known as ‘the universe’ may seem to have another. Your charts describe you trying to stabilize a situation, while they also describe a shakeup. Matters of finance and those of emotion need to be given equal emphasis. They should be treated separately, and also seen in the context of any common ground they share. The financial question may involve whether everyone is paying their fair share, or feels like they’re being treated equitably. Are expenses being shared proportionally to income? Regarding the emotional piece, the question seems to involve some baggage from the past that’s a holdover from previous relationships. Don’t blame current partners for what others did to you — and if you know someone’s weakness, do your best not to be exceptionally sensitive. A mutual commitment to healing will go a long way toward that end.

Libra (Sep. 22-Oct. 23)
Trust and vulnerability are the most important qualities of love. There are others, though they can only flow in a space of sincere openness. If you’re working on your relationship, or your desire to be in one, this is the place to start. However, this is predicated on something else: being comfortable with yourself. Being close to another person is like seeing yourself through a magnifying glass. All of your traits and characteristics, the ones you like and the ones you don’t, can be blown up to what seems like larger-than-life scale. You can start by being forgiving, in an even-handed way: that is, of yourself and of others. And you must be willing to do your own healing work; in other words, to attend to your known issues, and any you discover. This is not the usual way to conduct relationships, for a good reason: it takes actual awareness and work to live this way. However, the time has arrived.

Scorpio (Oct. 23-Nov. 22)
Sex in our society remains a fascination, a curiosity, a source of pain, something to gossip about, something to exploit, a suspicious activity, something inappropriate or undesirable, or even something special. In other words, sex (as presented publicly, and often as experienced privately) is everything except normal. If you’re going through a sexual awakening, I suggest you keep the ‘normal’ bit right where you can see it, experience it and talk about it openly. At first this may seem awkward, particularly with all the guilt, secrets and silence that are heaped around this most natural of human experiences. This is the first step in reclaiming your sexuality from various

shades of ownership and expectation — the very things that kill relationships, so it’s a worthwhile cause. Just don’t let any initial awkwardness stop you. Explore until sex emerges as what it really is: beautiful and ordinary.

Sagittarius (Nov. 22-Dec. 22)
If you stay aware of your feelings, you’ll be more in harmony with the world you live in. That’s because the world around you is experienced, perceived and colored by your feelings. It matters less what they are and more that you experience yourself honestly. This will remove a barrier between you and everyone around you; that, in turn, will open up your potential and your options. Slow down the movie until you meet your experience on the level of a poet or mystic: in full color, soaking in your emotions. You may discover a key to life if you practice that kind of mindfulness over the next week or so, as the distinctly Sagittarian planet Chiron merges its energy with Venus. This is more than a sensory trip: it’s about grounding in your existence: on a planet, next to a star, in a galaxy.

Capricorn (Dec. 22-Jan. 20)
Though you crave expressing yourself, it’s never quite easy. You seek perfection of your message and your ideas, though the lines seem to blur, and the colors and ideas melt into one another. Yet if you focus your mind and put your favorite creative tool into your hands (be it a pen, a camera, a paintbrush or a musical instrument) you may discover that your abilities are suddenly more accessible than ever. This is not an accident and it’s not luck; it’s about long preparation, and an alignment with your reality. This experience involves your relationship to the sign Pisces, where there’s some truly unusual cosmic activity at the moment and through the week. Give yourself all the space and time you need, or that you can muster, because anything truly creative wants to find its own space and its own rhythm. And remember, never judge your own performance.

Aquarius (Jan. 20-Feb. 19)
Don’t always assume you’re right. Though this may be annoying, you’ll

appreciate the exercise because you’ll come closer to reality. It always helps you to be flexible. Structure and form, you have. An organized system of logic, you’re aware of and you can use when you need to. Change is something you expect but then often resist, which is why being open-minded is so vital to your happiness and your wellbeing. The overarching theme of your charts at the moment is healing any residual issues (or an overt crisis) of self-esteem. You may never feel that you measure up. But the question, if you ask it, might be: who is doing the measuring? And what is the metric? Both logic and intuition would likely tell you that comparison is irrelevant, though you cannot ‘not compare’; you can only live organically in your truth. Practice self-acceptance and you may make the pleasant discovery that it’s easier to grow and change from there.

Pisces (Feb. 19-March 20)
This is a momentous time in your life, though you may not know it. Of course, you might indeed be noticing how your inner world is opening up to you. You could be experiencing the activation of your potential. You may also be seeing your limits, and noticing how far you have to go, in order to have the life that you want. Don’t be deceived by your doubts. Remember all those times when you turned out to be much closer to answers, to fulfillment and to breakthroughs than you thought you were. Remember the times you’ve given up, only to find that your desires were in fact alive and that existence was aware of you and responding to you. We’re just days away from the meeting of Venus and Chiron in your birth sign, which is happening over the next week and cannot happen again until 2062 (in somewhat reduced form). Stay close to yourself, and close to your experiences, and close to what you want. Brush off your doubts, and remind yourself that you’re alive.

Read Eric Francis daily at
www. PlanetWaves.net

Vashon Earth Day Celebration

Continued from Page 1

with you. This is a great way to learn about home energy efficiency improvements you can make.

What is a celebration without live music and children’s activities throughout the day! Check out the Solar Car Derby while enjoying a bite from Orca Eats! Participate in your own way while Vashon Takes Action. Doors open at 12:45. Come early – speakers, musicians and exhibitors all start at 1PM.

Vashon Earth Day Celebration Events for Young People. Come build and race a mini-solar car in our Solar Car Derby! Join the Vashon High School Green Team and other youth activists who visited the Clean Energy Institute at the University of Washington on April 1st. The Solar Car Derby will be available from 1PM to 4PM.

In the Atrium, the Earth Day Celebration will host activities for parents and caregivers to do alongside children of pre-school age through age twelve, including a seed and soil sensory activity, Vashon trivia games, environmental literacy resources and map making activities. The children’s area will be available throughout the event.

The Media Lab/Action Room 1116 will host sessions led by elementary through high school students intended for all ages, and especially for young people.

The event is sponsored by the Vashon High School Green Team and the Vashon

Climate Action Group.

2:00 - 2:50PM Code Carbon and Project Sustain. Come test out environmental video games written by high school students from Tesla High School in Redmond. Play games to explore and combat pressing environmental challenges.

3:00 - 3:50PM Green Teams of Vashon Schools. Students at all three Vashon public schools have been organizing, studying and advocating for the environment. Hear reports from the Green Teams at Vashon High School and Chautauqua Elementary; the McMurray students who are tending the garden and greenhouse; the 3rd graders studying plastics and their effect on the oceans; and other young activists.

4:00 - 4:50PM SchoolesUnder2C
Tesla STEM High School in Redmond has met the standards stated in the Paris Climate Accord by reducing their carbon footprint by over one and a half tons each month. They are challenging other schools across the nation to do the same, and hope to educate youth of the importance of combating climate change. Meet these NPR-featured students, leaders, and founders of schoolsunder2c.org in an inspiring talk about youth taking concrete actions for a secure climate.

In addition, we will reserve a quiet room for parents and caregivers with infants.

Zero Waste Vashon Celebrating Earth Day

Zero Waste Vashon is celebrating Earth Day on the GreenTech movie night Tuesday, April 18th at the Vashon Theater. Starting at 6 pm, we are showing the documentary Trashed. Some of us don't think twice once the garbage is out of the house, but your neighbors in ZWV are working to reform the current model creating garbage. Like our local efforts, this movie tracks trash deposits and efforts to reduce waste. The zero waste solution? Come see places where this is working! Jeremy Irons investigates solid grass roots solutions by individuals, activists, corporate and advocacy groups. On average, each American generates over 5 pounds of waste daily. You may be thinking, "Not in my garbage can!" but every purchase can generate waste in its production. One of America's fastest-growing industries? The garbage business. On the other hand, reducing waste and recycling can create green jobs.

The film analyzes the causes and effects of the seemingly innocuous act of "taking out the garbage" while showcasing the individuals, activists, corporate and advocacy groups working to affect change and reform the current model. "Trashed" is an informative and thought-provoking film everyone interested in the future of sustainability should see. This Tuesday night showing is hosted by Vashon Theater through Vashon GreenTech Night. Neither Island GreenTech nor Vashon Theater have approved, authorized, or sponsored the program content and are not affiliated with the sponsoring organization.

One of the community solutions featured in the documentary is in San Francisco, where they mandate composting and recycling so that 78% of



the waste stream is diverted from landfill. Seattle also has mandated recycling and composting of yard and food waste. King County does not have mandated goals but is exploring innovations. After a ZWV initiated pilot study of yard and food waste, the Vashon Transfer Station now has on-going collection. Another positive trend: since 2014 islanders have doubled the tons we recycle. So we're definitely moving in the right direction and we need community help to expand the efforts. Join Zero Waste Vashon and your neighbors at the Theater on April 21st at 6 pm to explore waste solutions. Doors will be open at 5:30 with info about Zero Waste Vashon at the door. Admission is by donation.

Road to Resilience

Continued from Page 1

in the Northwest, we think that we may only have to give up our fir and cedar trees as they move north, and California flora will move into our neighborhood. We don't tend to understand that climate is everything we know about the Northwest. Once destabilized, everything is chaos, including human organization and behavior. If that happens, it is very likely that nothing much that you know as a normal life will remain.

When we started Transition Vashon many years ago, the goal was to make our community more resourceful and resilient in the face of local climate change, but also to be more self reliant as the larger political and economic systems destabilized as well. Certainly, we weren't the only ones bringing this message, and it is clear that there is much more awareness now than there was then. Even so, we have a long way to go.

What I have said here is frightening, as it should be, but my real purpose is to engage us in the exciting and epic challenge that this presents to us. There is much that we as individuals around the world can do to turn this around, and there is every indication that people are rising to the challenge. No single one of us can make the rest of us do anything, but all of us doing a little will build our

efforts into a mighty force.

In that frame of mind, I want to remind us that Earth Day is coming up on April 22, and this year, with Trump and his minions in charge, is a year that calls for some special effort on our part. People all around the world will be doing the same thing. On Sunday, August 23, 1pm - 5pm, there will be an Earth Day event at the High School brought to you by the VHS Green Team and Vashon Climate Action. This will be your opportunity to see all your fellow community members, young and old, who have turned out because they are resolved to do something about the climate crisis. All the groups on Vashon who are working hard to make us more sustainable will be there, and they will be offering you a place to plug in to the effort. Being able to do something in the face of a crisis makes all the difference. There will be music, food, speakers, and it's free!

More information: google vashonearthdaycelebration

Comments? terry@vashonloop.com

Make a date with Vashon!
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Vashon Library Events
Art & Music Events
Submit your Event on line at
www.vashoncalendar.com

Compost the Loop
*The Loop's soy-based ink
is good for composting.*

Ted Talks Cinema at Vashon Theatre

The TED Conference is where some of the world's most daring and inspiring ideas are not only heard for the first time, but experienced. It is where TED Talks originate: ideas delivered by innovative speakers that inspire, awe, and potentially even rewire the listener's brain to consider a new perspective.

TED Cinema Experience brings the collective energy of the electrifying TED Conference to select cinemas around the world this April and May.

Three events from the sold-out TED2017 Conference in Vancouver, Canada, themed "The Future You," will be broadcast to over 700 cinemas across the world. TED Cinema Experience invites audiences to watch as extraordinary speakers give the talk of their lives and share new ideas worth spreading live from the TED stage. In keeping with TED2017's theme, this year's speakers and performers will unveil the freshest ideas and insights to help ask the questions about our future selves that we often don't have time for.

Tickets for TED Cinema Experience are on sale now on-line www.vashontheatre.com

"Many people know and love TED Talks, but most have never experienced the energy and excitement of witnessing TED Talks being presented for the first time ever - at the annual TED Conference in Vancouver," says Alex Hofmann, TED's Director of Global Distribution & Licensing. "TED Cinema Experience invites cinema audiences to join the journey for one, two, or all three events, and provides a front row seat to the wonder, inspiration, and world-shifting insight that only happens at TED."

TED Cinema Experience: TED2017 Opening Event. Monday May 1st 4:00 & 7:00pm at Vashon Theatre.

For the second year in a row, TED is inviting communities around the country to join the opening night of its conference by watching 6-7 new TED Talks presented live for the first time before 1,500 TED attendees in Vancouver, Canada.

Experience the electric opening night of TED, with half a dozen TED Talks and performances from:

- Designer Anab Jain
- Cyberspace analyst Laura Galante
- Artist Titus Kaphar
- Grandmaster and analyst Garry Kasparov
- Author Tim Ferriss
- The band OK Go
- Rabbi Lord Jonathan Sacks

TED Cinema Experience: TED2017 TED Prize Event

Tuesday May 3rd 4:00 & 7:00pm at Vashon Theatre.

Cinema-goers will get to watch as TED Prize winner Raj Panjabi receives



a \$1 million award towards a creative, bold wish to spark global change. By investing in a powerful idea every year, the TED Prize accelerates progress toward solving some of the world's most pressing problems. The event will also feature an update from past TED Prize winner Sarah Parcak, as well as talks from exceptional TED speakers.

On the second night of TED2017, the TED Prize screening offers a lineup of awe-inspiring speakers with big ideas for our future, including:

- Champion Serena Williams
- Physician and writer Atul Gawande
- Data genius Anna Rosling Rönnlund
- Movement artists Jon Boogz + Lil Buck

TED Cinema Experience: TED2017 Highlights Exclusive. May 18th at 8:30, and May 19th at 4:00pm.

TED will be opened up for the public like never before, with a program created exclusively for cinema audiences. This event will give cinema-goers a first-of-its-kind look at the TED2017 conference experience, driven by revelatory TED Talks and performances captured live that highlight some of the most insightful, inspiring and exciting moments of the week-long TED2017.

"TED fans in select cinemas worldwide will have access like never before to participate in TED's annual conference, right in their communities," said Julie Borchard-Young, co-president of BY Experience. "By expanding the offering in cinemas from Opening Night in 2016 to three events in 2017, TED is building a new community, while dazzling audiences with stimulating TED Talks on subjects that matter today."

For more information about TED Cinema Experience at Vashon Theatre please go to www.vashontheatre.com



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Island Epicure



By Marj Watkins
An Easter Dinner

It will be a small family gathering that assembles at our house this Easter. The Oregon group of five is preoccupied with waiting for the newest member to be born, due the day after Easter, but not expected to have to wait quite that long.

The traditional centerpiece of the Easter dinner is a leg of lamb cooked on a rack poised over a pan of sliced raw potatoes. Drippings from the lamb wonderfully flavor the potatoes. a la Potatoes Anna, which would be saturated with butter instead of lamb drippings.

- Weeping Lamb with Potatoes
8 servings
- Preheat oven to 375 degrees
- Approximately 5 lb. leg of lamb
- 1 or 2 sliced garlic cloves
- Dried oregano, crumbled
- 2 lemons
- Scrubbed potatoes, sliced

Lamb legs are usually covered with a white membrane, the “fell”. Remove that if the butcher has not already done so. With a sharp knife make small

slits in several meaty places on the lamb leg. Stick a garlic slice well down in each slit.

Grease your roasting pan. Line the bottom of it with two layers of sliced potatoes. Place the lamb leg, meatiest side up, in a v-shaped rack over the potatoes. Leave the pan uncovered.

Place the roasting pan with all its contents in the center of the lowest rack of your hot oven . Promptly reduce the heat to 325 degrees. Roast it 30 minutes per pound of lamb leg, until the internal temperature reaches 175 to 180 degrees for well done meat, or 160 to 165 degrees for medium-well done.

The potatoes will come out wonderfully flavored, like Potatoes Anna but drenched with lamb flavor instead of butter.

- Steamed Asparagus
6 to 8 servings
- 2 pounds asparagus
- Wyler’s chicken crumbles
- Water

Wash the asparagus spears and bend each until the tough ends break off. Make a rack by laying the broken off ends side by side in a fairly deep skillet. Top the rack with a layer of the spears. Sprinkle with with the salty chicken crumbles. Lay another layer of spears crosswise atop the first. Continue until all the spears are in the pan. Pour in enough water to come halfway up the first layer of asparagus spears.

Bring to a boil. Reduce heat. Cover. Cook about 10 minutes, until the asparagus is at the crisp-tender stage you like best. Serve warm.

The Vashon Senior Center’s most popular program: Bridge

If you judge by the numbers, the most popular program at the Vashon Senior Center is bridge.

Bridge players show up at the Center’s red brick building in the town’s business district on Monday and Tuesday evenings, Wednesday mornings and afternoons, and every other Friday evening. The number of players ranges from a single table of four on a Wednesday morning to as many as six or seven tables of four on a Friday night. At most of the games, players pay \$3 -- half goes to the Senior Center and half goes for cards, score sheets and other bridge equipment.

“People play bridge because it’s fun and keeps you mentally alert,” says Jim Dam, manager of the Vashon Bridge Club. “It’s also a great way to make a lot of new friends.”

Dam, a retired Boeing engineer, directs the Friday games and a monthly Individual Game, in which players switch partners. Raynor Christianson, also a director sanctioned by the American Contract Bridge League (ACBL), runs the Tuesday evening game.

With the exception of Monday “party” bridge, in which players keep individual scores and compete for small prize money (\$5 maximum), all games are duplicate bridge played in partnership. Over the course of the afternoon or evening, each pair will play the same hands. Hence, each partnership is competing against every other partnership in the room. The pair that plays the hands best -- by bidding and making more tricks or losing fewer bids -- is the overall winner.

“Bridge on Vashon is old,” Dam says. “It’s been played here as long as anyone can remember.”

Besides four-day a week play at the Senior Center, there are also regular bridge games at the Eagles, the Vashon Country Club, and the Gold Beach Community Center.

ACBL-approved duplicate bridge began in earnest a decade ago after Daphne Purpus, an ACBL director and long-time bridge teacher and player moved to the island. Purpus registered a newly-created Vashon Bridge Club and reorganized the regular Friday games.

“There are two ways to ward off Alzheimer’s,” says Purpus, who continues to teach a free bridge class at 1 pm Wednesdays at the Center. “You can learn Mandarin Chinese or you can learn bridge. Bridge is a heck of a lot easier.”

While most of her students and most Vashon players are indeed retirees, Purpus, Christianson, who teaches an intermediate class, and Ellen Trout, who teaches a beginners’ class, emphasize that bridge is for everyone. Not long ago, an enthusiastic young woman new to the game got up and danced a jig when she and her partner bid and took all 13 tricks.

“What’s great about duplicate bridge,” says Dam, the



Bridge players, left to right, Mary Pekarek, Janna Gingras, and Jim Dam

Vashon club manager, “is that over the course of the game you might play 27 hands and, in a few of those hands, you’ll have some moments of real glory.”

Like many duplicate players, Dam studies the hands afterwards to see how other partnerships played them. He wants to figure out how he and his partner might have played them better.

For that purpose, the Vashon Bridge Club provides printouts

of the hands as well as an online record on how each hand was played. The record shows what cards each player was dealt, what the partnership bid, and by how many tricks the partnership made or lost the bid. Anyone can see the results by Googling Vashon Bridge Club.

As the island’s population ages, Dam anticipates more bridge players. “It’s growing,” he says.

5K Earth Day Fun Run & Bubble Dash

Join the students of Vashon Island at the VHS track as they run and walk in celebration of Earth Day on Saturday, April 22nd. Refreshments and souvenirs provided.

There will be a 5K course set up from the VHS track through the nearby trails and back. Students who enjoy a 5K challenge are welcome. The bubble dash will be a ¼ mile run on the track for kids ages Pre-k through 3rd grade.

This is the first annual fun run fundraiser co-hosted by BACKPACK PANRTY and the Vashon Island Community PTSA. BACKPACK PANTRY is a not for profit organization that provides weekend meals during the school year to children who need them. Their mission is to reduce the effects of childhood hunger by providing nutritious easy-to-prepare food over the weekend to children residing in food insecure homes on Vashon and Maury Islands. The Vashon



Island Community PTSA is a vibrant active association of working together toward a common vision that every child’s potential become a reality. We are committed to improving our family and community engagement (FACE) through special events like this.

For more information and to pre-register please visit vashonptsa.org.

Find the Loop on-line at
www.vashonloop.com

Find us on Skype
Vashon Loop
206-925-3837

Have a Story
or Article

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Orca Annie Stateler and Mark Sears
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Celebrating 10 years Serving Vashon Island
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SPRING SALE 2017

QMP celebrates Earth Day with reduced prices on etchings, monotypes and collagraphs

Friday, April 21st
6-9pm
Party Time

Saturday, April 22nd
10am - 5pm
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Jealous Dogs



Jealous Dogs is Seattle’s Only Pretenders Tribute, snatching their namesake from a deep-cut off Pretenders II. Comprised of Seattle music scene veterans, this four piece was brought together by a common love and appreciation for the Pretenders blend of new-wave and punk rock. Sherri Jerome (Strange Jerome) is Chrissie Hynde; attitude and voice blazing. Aaron Taylor fearlessly channels James Honeyman-Scott’s crunchy, melodic guitar riffs. Aimee Zoe and Moe Provencher (MoZo, Jackrabbit) provide the energetic, bouncy rhythm section. Performing Pretenders hits, B-sides, and rarities, the Jealous Dogs bring a fun, dancin’, rockin’ good time. Friday, April 14th, 8:30pm Jealous Dogs at the Red Bicycle Bistro & Sushi. All-age’s ’till 11pm, 21+ after that. Free cover!

The Resistance Cabaret

Out of the depths of Winter, UMO emerges ready for action... Please join us for an evening of Resistance! What does resistance look like? How do we resist? What is irresistible?

The world has changed from what we once knew... and we know that art must change, too. When UMO joined in the Seattle Women’s March in January, we were inspired in deep and powerful ways.

The results of that inspiration: UMO is leaning into new art with a fierce and fiery commitment – new material is springing up and a brand-new set of buffoons is being born. We invite you to enjoy a fresh new crop of UMO art... all bred out of RESISTANCE. Which some may say is futile...

But we know the truth. Resistance is FERTILE.

Please, join us and support UMO while enjoying new art and antics – as well as the fine food of The Hardware Store on Vashon. Because we want this event to be accessible, tickets for the Cabaret are just \$20. Guests can purchase dinner and drinks separately (and we highly encourage you do – it’s magnificent!)

Our musical heart-throbs The Love Markets will be joining us, along with surprise guest artists and advanced students from the UMO School of Physical Arts.

As this evening is one of



our major annual fundraisers, we will also be having a raffle and paddle raise to garner contributions. All this and other artful surprises will benefit the art of UMO and the UMO School of Physical Arts!

Seating is LIMITED - Get your tickets early. Tickets are \$20 per person and are available at Vashon Bookshop and <http://umoresistance.brownpapertickets.com>.

UMO Ensemble is one of the most innovative, compelling and critically acclaimed not-for-profit performance companies based in the Pacific Northwest. In the past 24 years, UMO has made over twenty mind-blowingly gorgeous, original pieces of physical theatre. The UMO School of Physical Arts in is its 10th year of providing instruction in circus and aerial arts, parkour, and more to Vashon youth.

THE LOVE MARKETS are spinners of slinky tangos and whiskey waltzes, seekers

of love and revolution in a world in which everything is for sale... Led by songwriter Angie Louise and inspired by the artists of 1920s Berlin, The Love Markets inject high-stakes edge and cabaret decadence into their modern mashup of bordello brass, political bite, sinuous rhythm and funky bass. With roots deep in the Seattle arts scene, THE LOVE MARKETS have been gracing and disgracing stages since 2009. “Irresistible... Sexy... Satirical... The band’s intoxicating theatricality sets whole audiences to dreaming of running away with this deliciously dark carnival.” - Seattle Magazine

All proceeds benefit UMO Ensemble. UMO Ensemble is a non-profit 501c3 organization. Donations are tax-deductible to the full extent of the law.

Sunday, April 23, 2017, at 6 PM at The Hardware Store Restaurant



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Shelby Earl New Album Release

Shelby Earl’s first two albums earned the kind of raves any musician would kill for. Upon hearing her 2011 debut, Burn the Boats, NPR’s Ann Powers called Earl her “new favorite songwriter,” and she wasn’t alone. Accolades followed from Rolling Stone to the Wall Street Journal and a million music sites in between that compared Earl to the likes of Neko Case, Sharon Van

Etten and Angel Olsen. She toured everywhere, playing with musicians such as Loudon Wainwright, Rhett Miller, and Ben Gibbard of Death Cab for Cutie, who spoke for many people when he said Earl had “the most heartbreakingly beautiful voice in Seattle.”

Two years later, she followed up with the equally powerful Swift Arrows (produced by Damien Jurado),



and returned to the touring trenches, startling audiences around the world with songs that laid bare an inner landscape full of darkness and loss, as well as the defiant resolution not to be consumed by them. Both records are gorgeous, painstakingly crafted, and full of heavy emotional weather.

On her latest album, The Man Who Made Himself a Name, Earl’s celebrated voice travels into more adventurous melodic terrain than ever before, a topography enhanced by the record’s stunning production with a live rock band backing her powerhouse voice.

Shelby Earl
New Album Release
Saturday, April 22, 2017,
7:30 pm. Vashon Center for the Arts.

\$16 VCA Member/Student;
18 Senior; \$20 General



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Auditions for Little Shop of Horrors to begin April 17th

One of the longest-running Off-Broadway shows, Little Shop Of Horrors, is coming to Vashon Island. Directed by Susan Hanson and produced by Drama Dock, the musical will run from July 27 - 30 at the Vashon Center for the Arts.

Auditions for the show will take place at the McMurray Middle School's band room from 7-9 p.m. on Monday, April 17; Wednesday, April 19; and Thursday, April 20. If necessary, auditions will continue on Monday, April 24; Wednesday, April 26, and Thursday, April 27.

Little Shop Of Horrors has devoured the hearts of theatre-goers for over 30 years.

A meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" — after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down-and-out Krelborn as long as he keeps feeding it ... BLOOD. Over time, though, Seymour discovers Audrey II's out-of-this-world origins and intent towards global domination!

Howard Ashman and Alan Menken (Disney's The Little Mermaid, Beauty And The Beast, and Aladdin) are the creative geniuses behind this deliciously devious hit musical.

Actors should arrive by 7 p.m. and come prepared to perform a song from memory and read with other actors.

If you have any questions regarding auditions, please email StevenDenlinger, Drama Dock Producer (StevenDenlinger@gmail.com).

The following roles are available:

Seymour Krelborn (Male. Age: 25 - 35): An insecure, put-upon florist's clerk and eventual hero. He is a genuine, well-meaning man who is taken for granted because of his clumsy ways and poor



social skills.

Audrey (Female. Age: 25 - 35): Bleached-blond, Billie-Dawn-like, secret love of Seymour's life. She has poor self-worth and education, but incredibly good looks and a sweet and vulnerable demeanor.

Mr. Mushnik (Male. Age: 55 - 65). The seasoned owner of the failing East Side flower shop and Seymour's nosy boss. He is profit-driven, greedy, and manipulative.

Orin Scrivello (Male. Age: 30 - 40). Think Elvis. An egotistical dentist with a passion for leather and sadistic tendencies. Audrey's abusive boyfriend, who is targeted by Seymour.

Puppeteer for The Plant (Audrey II). Puppet. An anthropomorphic cross between a Venus flytrap and an avocado, the plant has an appetite for human flesh that is appeased by Seymour. Puppeteer doubles as other sizes of the plant.

Voice Of The Plant (Male. Age: 20-50). A male actor/vocalist located offstage. The voice is that of a conniving, street-smart 'villain.' A funky Rhythm and Blues voice is best.

Greek Chorus (Three Females. Age: 14-25). Crystal, Ronnette and Chiffon are street urchins. Young, hip, and smart, these girls are the only ones who have a grip on reality.

The Island Tour with Star Anna & Spirit Award

Fisherman's Village Music Festival, Debra Heesch and Vashon Events present The Island Tour with Star Anna & Spirit Award at Snapdragon on Vashon Island on Sunday, April 23rd at 3pm. Four Islands in four days.

Star Anna is a singer/songwriter from the Pacific Northwest whose music blends the rootsy sound of country with the edgy emotional honesty of rock & roll.

Star Anna was born Star Anna Constancia Krogstie Bamford in Ellensburg, a town in central Washington, in 1985. Star's mother was a music fan (Star recalls hearing the Indigo Girls a lot as a child) and at the age of 11 years old she began learning to play the drums. Not long after entering high school, Star began drumming with a local punk rock band, No Continuous Standing (the name was taken from a set of rules posted in the school gym), but when she turned 16 she walked away from percussion and started teaching herself to play guitar.

Star began writing songs and before



Star Anna

long she was performing acoustic shows at local coffeehouses; personal matters took her away from performing for two years, but she picked up the guitar again and refocused her music, embracing a more country-oriented sound. Star also put together a backing band, the Laughing Dogs, featuring guitarist Justin Davis and drummer Travis Yost.

Star attracted the attention of local independent label Malamute Records, who took her into the studio and released her first album, 2008's Crooked Path. A little more than a year later, Star returned with her second album, The Only Thing That Matters, with the Laughing Dogs given co-star billing; a more hard-edged set than her debut, The Only Thing That Matters



Spirit Award

Open Space presents Lady Rizo

Chanteuse superstar Lady Rizo delivers a deeply personal musical eulogy unpacking the feelings for the country she was born in, cut with her trademark humor, wit and soaring voice in RED, WHITE & INDIGO; My love-hate relationship with America. She appears one night only, 8 pm, Tuesday April 18, at Open Space for Arts & Community.

"America is a very bad boyfriend; so why do I still love him?" If we are potentially witnessing the death of the US as we know it, Lady Rizo leads us to our own utopian island nation without walls, only velvet curtains. Her choice back up trio includes acclaimed cellist, guitarist and composer Yair Evnine, Rizo.

Cabaret royalty, comedienne and chanteuse Lady Rizo, won her first



Grammy in 2010 on a duet with acclaimed cellist Yo-Yo Ma. She also sings and records with multi-platinum recording artist Moby. Come... experience the trademark titillating humor and soulful, soaring voice that has created a cult fan base around the world. Ticket available now, \$18 advance/\$20 at the door: <http://ladyrizo.bpt.me/>

The Artist's Garden: American Impressionism

From EXHIBITION ON SCREEN, the creators of Painting the Modern Garden: Monet to Matisse, comes a new film exploring how the relationship between art and gardening blossomed across the pond.

The Artist's Garden tells the intertwining stories of American Impressionism and The Garden Movement which flourished between 1887-1920. Both movements responded to rapid social change brought about by America's industrialisation. With increasing urbanisation prompting the emerging middle-class to seek refuge in the suburbs, they began to spend their free time and wealth cultivating impressive private gardens.

When French art dealer Paul Durand-Ruel brought a selection of impressionist paintings to New York in 1886, he changed the course of art in America entirely. Many American artists, inspired by what they saw, made the pilgrimage to study in Monet's Giverny, and were keen to employ their experience to capture America's own unique landscapes. In doing so, they captured a unique moment in America's history - a snapshot of a nation transitioning from a land of agriculture to a land of industry.

The Artist's Garden follows the sell-out exhibition The Artist's Garden: American Impressionism and the Garden Movement, 1887-1920, on its journey from the Pennsylvania Academy of the Fine Arts to the 'home' of the movement - Florence



Griswold's colony at Old Lyme. Famed as a "place for high thinking and low living", the colony attracted a host of influential painters including Henry Ward Ranger and Willard Metcalf.

The Artist's Garden: American Impressionism.

The Vashon Theatre
Sunday, April 23rd 2:00 pm
General ticket \$9. Jr/Sr \$8
Ticket Link <https://ticketing.us.veezi.com/purchase/1191?siteToken=S8xWxG1eukyLNjwXQXDLbA%3D%3D>

earned enthusiastic reviews from the roots music press.

Former Guns N' Roses bassist Duff McKagan praised Star in his Seattle Weekly blog, writing "She is the real deal... she will be a talent that we can all say that 'We saw her when....' Guaranteed." And Mike McCready of Pearl Jam said this of Star Anna: "Star Anna is an American original. She sings from a place of beauty that takes me to a higher place."

Spirit Award started out of the idea to make something that draws from Krautrock, Psychedelic, Surf, Post-Punk, and Pop influence, and try to mesh it into one cohesive thing.

Being a three piece, Spirit Award tries to do as much live to fill space, without the reliance of backing tracks.

Spirit Award cites influences from Can, Kraftwerk, Marc Bolan, and New Order.

Next Edition of The Loop Comes out Thursday April 27

Deadline for the next edition of *The Loop* is **Saturday, April 22**

Find *the Loop* on-line at www.vashonloop.com

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Live Entertainment
Friday, April 14, 8:30pm
Jealous Dogs

Friday, April 21, 9pm
Clinton Fearon

Friday, May 5, 8:30pm
The JD Hobson Band

Friday, May 12, 8pm
Open Mic Poetry Night



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