

Community Explores Health Care Needs and Options



Vashon-Maury Health Collaborative member Tim Johnson and Neighborcare Health CEO Michael Erikson field audience suggestions during the sustainable health discussion held at the Land Trust building last week on the 19th.

By Vashon Maury Health Collaborative

Islanders came together last week (September 19th) for the second of three town hall style meetings to look into the future of health care on Vashon and how to make it sustainable. The discussion, sponsored by Vashon-Maury Health Collaborative, focused on building a community wish list of health care improvements. Attendees offered a wide range of options - everything from primary care expansions such as extending open hours at the Neighborcare Health clinic to potentially opening urgent care services on the Island.

"We are focusing in these three community discussions on what we have, what we want and how do we get it. This evening is about what we want," said Tim Johnson, a member of the Collaborative who facilitated the informal brainstorming session.

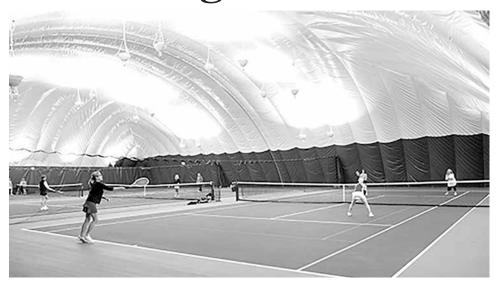
The first meeting in the series centered on the "what we have" part of the process, providing information on sustainability issues such as the clinic's current \$350,000 annual shortfall in revenues versus expenses. Audience members also pointed to gaps in clinic services such as issues with the new telephone call center and the length of time it takes to get an appointment. An audience handout at this second meeting reviewed the fundamental challenge on Vashon that the patient mix doesn't include enough high reimbursement Medicaid patients to cover clinic costs compared to reimbursement rates for Medicare and private insurance patients. The handout also pointed out that Neighborcare operations on the mainland receive grants from the city of Seattle that are not available for Continued on Page 6

The Road to Resilience By Terry Sullivan, **Between Eras**

national bellwether on how we as a people for clean air and renewable energy projects, decide to face our future. Will we vote 25 percent for reforestation, fire prevention, for change or to stay the course? Will that and clean water, 5 percent for jobs, pollution

The November election will be a The fee is to be used as follows: 70 percent

Indoor Tennis is Coming to Vashon



By Michael Richards

Indoor tennis and pickleball are coming to Vashon this November, offering islanders a new way to beat the winter blues.

Similar to the bubble that was installed last year to cover the King County pool in the winter, the Vashon Golf and Swim Club will cover its two tennis courts for six months about Nov. 15 with a state-of-the-art inflatable dome. The LED lit facility will permit play all day and evening in 75 minute time slots. Court reservations will be made via an app and will cost \$20 for singles or doubles. Pickleball will be included and permit two groups to play on one of the two courts as space requirements are less than half what tennis requires.

The Vashon Tennis Club was formed

as a separate entity to the Golf and Swim Club last summer, and was granted permission to raise funds, renovate the courts, find members and manage the operation year around. Once the operation collects enough fees to repay lenders and cover operational costs, the facility will fold into the established Golf and Swim Club in about five years.

A dozen or so island residents and businesses contributed funds and services to the new entity to pay for the dome and related construction. As a condition of some funding, the Vashon High School girls and boys tennis teams will be granted access during their seasons.

Continued on Page 6

VoV Celebrates Four Years of KVSH **Community FM Radio**

By Susan McCabe

It's a reboot by popular demand - It's the KVSH Birthday Bash Lip & Sync Battle. Last year was so much fun, we're doing



decision be mostly motivated by reason or fear? Or will it be the result of the majority of us deciding not to vote at all? To varying degrees, a significant number of us see that our current lifestyle, culture, and economy are not working for us, and the quandary is: are we going to, or should we, do something about it? These changes, if we decided to make them, would be profound and would impact each of us personally. What makes it especially hard is the formidable influence of wealthy proponents of the status quo that are telling us that things really aren't that bad, and who knows what might happen if we upset the apple cart?

Of the many important decisions in front of us, I'd like to explore one that exemplifies the kinds of challenges we face in making our decision. This November, we get the opportunity to vote on Initiative 1631, which proposes to charge a fee for carbon pollution released into the atmosphere. The fee will be \$15 per ton, increasing by \$2 per year until state pollution reduction targets are reached.

mitigation, and other programs for our most vulnerable communities. The fee is expected to raise \$2.2 billion in the first five years. Someone representing your interests will be on the commission that decides how the money is spent.

In reality, the purpose of the initiative is to wean us off fossil fuels. Opponents use the term "social engineering" to cast a negative light, but, in fact, it is social engineering and there is nothing negative about it. We have to retire fossil fuels, and we already know that renewables are competitive or cheaper and provide more jobs, so if an extra cost will help us break a bad habit, maybe we should see it as a good thing.

The proponents and opponents of this issue are clear: environmental groups and climate change activists are for it, and the fossil fuels industries are against it. The proponents have collected about \$4 million, and the opponents have collected about \$16 million and counting, all but about \$100,000

Continued on Page 6

it again - for all those folks who were inspired by last year's show and those who are itching for a comeback.

Island officials, celebrities and rock star wannabes are polishing up their air guitars again for VoV's Fourth Annual KVSH Birthday Bash and Lip Sync Battle, Friday, October 12, at the Red Bike. Dynamite host Arlette Moody returns to set a raucous tone for the night. And, the night will be filled with riotous musical interpretations starring the people you see or hear from regularly... in a whole new light. Tickets are available now at the Vashon Book Shop and Brownpapertickets.com

The celebration starts at 8PM with warm-up performances by VoV's "The Voice" of Vashon winners, Guido Perla and Maia Sanson-Frey. Arlette Moody will set up the Lip Sync Battle with an act of her own. Then competing pairs of lip syncers will strut their stuff to one of their favorite tunes; and audience applause will

choose the winner of each paired battle.

Costumes and comedy are the only requirements. Lip syncers with maximum vamp will have the advantage as well as the most fun. Solos and duos are welcome.

Some performers will appear by invitation from VoV's party planners. Others are invited to sign-up by emailing lipsync@voiceofvashon.org.

This is your chance to jump onstage and perform that song you've been practicing in your car for years.



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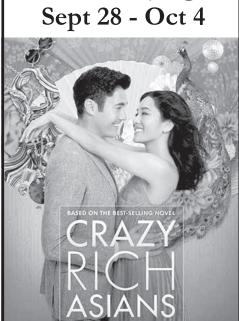
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The Vashon Loop

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Met Opera: Samson et Dalila October 20, 9:55am

Five Seasons: The Gardens of Piet Oudolf November 4, 1pm

Vashon Theatre 17723 Vashon Hwy 206-463-3232 Call for Times

For show times and info check www.vashontheatre.com ©September 27, 2018

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Find *the Loop* on-line at www.vashonloop.com

Get in The Loop

Submissions to the Loop

Do you have an event or Public Service Announcement? Email questions or submissions to Steven Allen, editor of the *Loop*, at editor@vashonloop.com. Photos are welcome as jpeg or pdf attachments.

Learn the native language of the Salish Sea!

Michael Evans, skipper of the Blue Heron canoe, will teach a beginning class in the local indigenous language -Lushootseed

When: Six Thursdays, 7-8:30pm – Oct. 4, 11, 18, 25 and Nov. 1, 8

Where: Vashon-Maury Heritage Museum

Cost: \$75 for all six classes This is a rare opportunity to gain insight into the cultural wisdom of the people who lived on and around Vashon for thousands of years by speaking this living language:

Local animal, plant and place names; greetings and basic conversation in the context of story and song.

For more information or to enroll please contact Erin Durrett: allmusicissacred@ gmail.com

Vashon Progressive

Vashon Progressive Alliance meets the third Tuesday of every month. We focus on issues, activities and possibilities to forward the Progressive point of view. . All welcome. At the Vashon Library, 17210 Vashon Highway - 6:00 to 8:00pm. Questions call 206-496-4174.

Find us on Skype Vashon Loop 206-925-3837

> Next Edition of *The Loop* Comes out

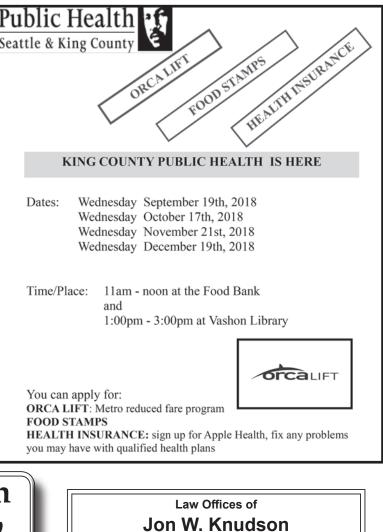
Vashon Youth and Family Services Home2Vashon Fundraiser

Vashon Youth and Family Services (VYFS) will host its first annual Home2Vashon fundraiser to support the Case Management/ Voucher Program. Join us on Saturday, October 27 at 6pm at Camp Burton for an evening of fabulous food by Chef Dre of Gravy, wine by Palouse Winery, music by Vashon's own fabulous Curvettes, Seattle's The Dunava Balkan Choir, a silent auction of wonderful items all Vashon centered, and ending with a sing-a long!

Tickets are \$100 per person, \$175 per couple and all proceeds go to support the Case Management Program at VYFS. This program supports people on Vashon who are in need of extra help for day to day living: vouchers for clothing, supplies and groceries, ferry tickets and bus tickets to be able to get to important doctor appointments, especially when there is a severe or chronic illness in the family.

Tickets can be purchased through Brown Paper Tickets at www. brownpapertickets.com. The Community Van will pick up people at the Park and Ride next to The Country Store and take people to and from Camp Burton to help alleviate parking.

Special thanks to Rich Osborne and to Granny's Attic for their support of the Case Management Program at VYFS



The Vashon Loop, p. 3 Vashon Progressive Alliance

Passing Initiative I-1631 on November 6th will mark Washington State as one of the leaders in combatting global warming.

endorses Initiative I-1631.

We have a choice between the interests of oil companies and our own clean air and water. For us that's an easy choice. We'll take our state's health and the future of our kids over big oil every time.

We are paying for pollution every day with increased health costs from asthma and lung disease, but we can enact I-1631 and finally make big polluters pay for what they are doing to the communities and natural resources in our state. Those polluters know this and they are pouring in millions of dollars to defeat I-1631. They don't care about us, just their own bottom line.

To support affected workers, I-1631 will help create over 40,000 new, good paying jobs in clean energy, forest health, and manufacturing across Washington. There are also funds set aside to help workers transition through job training and wage assistance as well as dedicated protection to ensure their jobs stay in Washington State.

Faced with opponents who have so much money but no concern for our state, we can win if we commit to voting for I-1631. The largest coalition in Washington's history produced this initiative, and more than 360,000 people from all over the state signed to put it on the ballot. Now, we all have the opportunity to defeat the oil industry's money and make investments in renewable energy, our communities, our water, and our air.

On the November ballot, let's vote for the interests of Vashon-Maury Island, Washington State, the United States, and the world - not for Exxon, Chevron, and Shell. Vote for I-1631.

Thank You Vashon Farmers and Gardeners!

The mission of the Vashon Maury Community Food Bank is to provide nutritious food to island residents whose resources do not stretch far enough to cover their basic needs. Serving one out of every nine islanders, we are so fortunate to be part of a generous community, with many businesses, organizations and individuals who have incorporated that mission into their own lives.

As summer moves rapidly into fall, we want to express our heartfelt gratitude to the community for donations of fresh fruit and vegetables, often organically grown, which go straight to our customers every week. From June through September this year we have received over 7850 pounds of donated produce from local farms, farmers and gardeners. This bounty comes from Zero Waste Vashon, East West Produce, Matsuda Farm, Monument Farm, Pacific Crest Farm, from Chautauqua Elementary School, as well as from many individuals who donate from their gardens.

Also, from Pacific Potager, Pacific Crest Farm, and Shoulder to Shoulder Farm, we have received donations of vegetable starts. Some were given directly to customers to plant and others supplied the Food Bank's own garden. Working in partnership with wonderful Master Gardeners, our garden has produced over 950 pounds of beautiful organic produce. Our Harvest for Vashon collaboration with the Food Access Partnership has brought in produce through its Grow-a-Row and Gleaning programs.

Many, many thanks to our community for sharing this amazing bounty!

Robbie Rohr, Director

Ferry Riders Opinion Group (FROG)

Starting the end of September, the Washington State Transportation Commission will be sending you and 25,500 other Washington State Ferry (WSF) riders, a link to a new Ferry Riders Opinion Group (FROG) survey that will ask for your input on WSF's summer performance. To get as many people involved as possible, we are hoping we can enlist your help in getting more people to join the FROG and take the survey. The more people we hear from, the more impact your collective voice will have. If you know of any ferry riders, or people interested in ferry issues, who might want to participate, please pass this email along to them. All they need to do to sign up is click on the link below and fill out a short form:

Thursday October 11

Deadline for the next edition of *The Loop* is **Saturday, Oct. 6**

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Taster Aerial Workshop for Adults

This is a great opportunity to try out aerial apparatus, learn some basics and have fun at the same time. We will do a group warm up, conditioning on the apparatus, learn inversions, foot locks and more. This is a challenging and invigorating workshop.

Esther Edelman has been performing and teaching aerial classes for over 20 years. She brings her dance, Pilates and theater background to make this workshop informative and fun.

Contact Esther@silkaerial.com or 206-841-2396 to register and get more information.



http://ferryridersopiniongroup.com/

We truly do appreciate you taking the time to share your views via the surveys and also appreciate any help you can lend us in getting more folks to join the FROG community.

Advertise in the Loop! It's a great time to get back in the Loop. ads@vashonloop.com Next Loop comes out October 11

Heritage Museum to Plan New Exhibit; Invites Your Input at Public Workshop

The Vashon Museum invites the public to help shape the future of the museum at two community workshops: Sunday, September 30 at the Snapdragon Cafe, 17817 Vashon Hwy, 4-6:30 pm; and Wednesday, October 17 at the Vashon-Maury Island Land Trust Building, 6-8:30 pm. Participants can engage in all or part of the workshop; summary comments and whole group discussions will be held in the last 45 minutes.

The Burton college piano with student signatures on the keys, a crosscut saw, and the mute testimony of a temporary settlement embedded in Chinese porcelain fragments: the Vashon-Maury Heritage Museum exhibits a wealth of treasures that speak to the island's colorful and diverse past.

But the photographs are fading, the artifacts lack explanation, and much of Vashon's heritage remains untold. To rectify this, the Heritage Museum is working to create a more dynamic, inclusive, and interactive space that invites visitors to fully engage in the vibrant and diverse history of Vashon-Maury Island. VISION 2020 is the process for gathering ideas and community input into the permanent exhibit design.

As a first step, the Museum is hosting a series of community workshops to gather ideas and visions for the future exhibit space. Topics will include historical themes, artifacts, floor plan design, interactives and types of educational and community outreach programs the new design could support.

Any and all Vashon community members, including summer residents, are invited to participate.

Participants can stay for all or part of the workshops, summary comments and whole group discussion will occur in the final 45 minutes.

The second VISION 2020 will be on Wednesday, October 17, 6:00-8:30 at the Vashon-Maury Island Land Trust Building, 10014 SW Bank Road. As with the first workshop, you can stay for all or part of the event. Please join us and make your voice heard!

Party Like a Rock Star!



After a year's hiatus and last fall's online-only fundraiser, we invite you to join supporters and friends at Vashon Island Pet Protectors biggest fundraising event of the year – The Fur Ball™!! This year's theme is The Rock 'n Rolliest. In true pet-lover fashion, auction guests arrive dressed for the occasion, wearing costumes and decorating tables to reflect their interpretation of the theme. Will it be Janis Joplin and Jimi Hendrix trying their hand at the Cat Box, or a table full of Heart scooping away? Will the Boss, the King or the Stones walk away with all the best Live Auction prizes? The VIPP Fur Ball is truly is one of Vashon's most celebratory fundraising parties of the year, with 300 guests turning out to support one of our island's oldest and most beloved non-profits. Guests will be delighted with the assortment of items up for bid at this year's auction - fantastic trips to faroff destinations (including Provence and a wine tour in Italy), original art commissioned just for pet enthusiasts, unique treasures from island businesses, hand-crafted jewelry and furniture, gourmet dinner parties, and more. The Rock 'n Rolliest Fur Ball Ever will feature a Silent and Live auction along with a variety of games - from Heads and Tails to the Cat Box Scoop with prizes galore! Renowned auctioneer Laura Michalek returns to lead the event with the support of Geoff Fletcher, our Master of Ceremonies and VIPP Board President. Dinner service features the wonderful flavors of The Hardware Store Restaurant, and many refreshment options will be on hand as well, including wines from Palouse Winery and Cliff's Beer – and of course, the evening wouldn't be complete without a scrumptious Dessert Dash!

The Rock 'n Rolliest Fur Ball Ever will be held at Open Space for Arts & Community on Saturday, October 27, 2018 beginning at 5:00 PM. Dinner is included in the ticket price of \$50 per person. Tickets are available now at Pandora's Box and Vashon Bookshop, or online at https://vipp.ejoinme.org/ furball.

Vashon Island Pet Protectors is

Limited deer hunt set for Oct. 13-31 at King County's Island Center Forest

King County Parks will open Island Center Forest to deer hunting for an eighth-annual limited season, Oct. 13-31, when no other access will be permitted on 200 acres of forestland.

While hunting will be allowed on the former state lands that now make up Island Center Forest, the 140-acre Natural Area properties – located in the vicinity of Mukai and Meadowdale ponds – will be closed to hunting, but open to all other allowable uses.

Hunters are required to purchase a modern firearm hunting license. Bows and arrows, crossbows, muzzleloaders, revolver-type handguns or shotguns are allowed.

The hunting season coincides with the Washington Department of Fish and Wildlife's designated hunting season in which all firearms can be used, except rifles. This hunt replaces the state's established four-month-long hunting season in Island Center Forest, which is popular for hiking, walking and other recreational uses, and is the only King County Parks-managed property where hunting is allowed.

King County set the first limited deer-hunting season at Island Center Forest in 2011, and followed that up in 2012 with a five-year pilot project of abbreviated hunting seasons. Last year, at the conclusion of the five-year pilot project, King County employees conducted a public review process that included gathering public comments about the shortened hunting season.

King County has implemented several new measures as a result of that public feedback, including additional informational signage about the hunt at Island Center Forest trailheads and along property boundaries, and expanded "no hunting" areas near residences.

Vashon Island's largest public open space, Island Center Forest and Natural Area has 9 miles of trails that are shared by hikers, mountain bikers, runners and equestrians. Island Center Forest was formerly owned by Washington state, and is the only public land on Vashon Island where deer hunting has been allowed.

King County Parks manages the land in collaboration with community partners who make up the Friends of Island Center Forest, a diverse group that includes the Vashon Forest Stewards, Vashon-Maury Island Horse Association, Vashon Sportsmen's Club, Vashon-Maury Island Land Trust, Vashon-Maury Island Audubon, outdoor enthusiasts and other community members.

Harbor School Open House

Harbor School will hold an Open House on Saturday, October 20 from 12-2 PM for prospective students and their families living in West Seattle and on Vashon. Harbor School is the only independent school on Vashon Island serving Kindergarten through 8th grade.

Open House Highlights: Head of School, Mark McGough, will be on hand to provide an academic overview and discuss the school's enrichment offerings such as art, service learning, travel study, and outdoor education. Classroom tours will be led by current students and staff. A question and answer period will be included, and admission materials will be on hand for those wishing to enroll now (limited space available) or for the 2019-20 school year. Prospective parents and their children are encouraged to attend. Refreshments will be provided.

Enrollment applications are now available for 2019-20 admission in grades K – 8. Applications will be available at the event or you may download one from the school's website (www.harborschool. org).

For West Seattle families interested in attending, please RSVP by phone at (206) 567-5955 or by email at admissions@ harborschool.org. Shuttle service will be offered to West Seattle attendees walking on at the Fauntleroy ferry terminal and arriving on Vashon. Attendees wishing to utilize the shuttle must RSVP prior to the event.

Alice and Pippi Need A Home

We're half of a four-kitten sister act. All of us are named after characters in books like Pippi Longstocking and Alice in Wonderland. We were born in June and are ready to go to our forever homes (indoor only, please). It would be great if people adopted us in pairs so none of us had to live without a playmate. And we play together a LOT! We'll entertain you with our antics and keep each other company when



grateful for the generous support of our auction sponsors: Windermere Vashon, Swanson Gardner Meyers PLLC, Island Escrow Service, Palouse Winery, Fair Isle Animal Clinic, Island Home Center & Lumber, Pandora's Box, JR Crawford Realtor, Summit Veterinary Clinic, Trigg Insurance Agency, Vashon Thriftway, Advantage Graphics, Bandstand Music, and Dale Greenfeld & Patrick Cunningham.

Vashon Island Pet Protectors, affectionately known Island wide as "VIPP," was established in 1984. VIPP works each day to improve the quality of life for domestic pets on Vashon Island. Vashon Island Pet Protectors is a nokill and non-profit 501c3 animal rescue organization run by compassionate and dedicated volunteers. Our primary objective is to make sure there are no homeless pets on the Island. Learn more at www.vipp.org.



Pippin

Alice

you're away. Plus, there's a discount on the adoption fee if you adopt two of us. Save money and add a pair of lively youngsters to your home - what a deal!

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Island Life Scorched Earth

By Peter Ray pgray@vashonloop.com

I have been on the road for a week now. Just yesterday, somewhere between Modesto and Stockton I surpassed the 1500 mile mark- I am counting on many more miles between now and November. The idea is to follow history. We are not talking just any collection of events from the past. There is a book that has been in my possession now for 20 years that details a journey a certain individual undertook in 1859 with the specific purpose of helping to promote the completion of the transcontinental railroad. What I have found along the path of my journey so far is that when I mention the name Horace Greeley I am generally met with a blank stare or a polite look that suggests that the person I am talking to is thinking: "and ... so?". It is then that I launch into a variety of explanations- the he was the founder of the New York Tribune; that he owned a farm in the town I grew up in-Chappaqua, N.Y.; that in 1859 he made a trip from New York to San Francisco by wagon and stagecoach and horseback and wrote dispatches describing his travels back to the Tribune that became the basis for his book, 'An Overland Journey- New York to San Francisco, the Summer of 1859'. As it usually happens though, the blank stares don't even start to fade away until it is mentioned that, while he did not necessarily originate the quote, he is perhaps best known for being the person who regularly implored those who might listen (and those who didn't) to "go west young man".

Back in my youth, that quote and his statue and the local high school bearing his name were about the only thing I knew about Greeley. It wasn't until I got a copy of Overland Journey back in 1998 that I started to see a bit more of what he was about. For a while now, I have had the idea that it would be interesting to retrace the route that Greeley took and maybe do a then and now kind of thing- at first it was a book that possibly could emerge from that endeavornow I am adding a video record to that whim. What seemed like I good start was to use the descriptions in his book to find significant places along the way, visit them and record what is there now. As with most things, the idea was easier than the reality. What I have found over the last week or so is that sometimes a bit of email contact before the visit is helpful, sometimes it is not. It was originally a part of the concept that this would be a completely serendipitous voyage, arriving in places unannounced and expecting the winds of historical information fortune to happily blow my way. Then I started to panic a couple weeks before I was planning to head out to see what the giant roulette wheel had in store for me. I started to seek out the help of the tubes of the internets to see how far off my historical road fantasies might be out there standing in the field. I started making inquiries about western stage coach routes from the people at Trails West, Inc., a group of volunteers and western historical enthusiasts who go out and locate and mark and travel on the remnants of the early wagon trails. I found that they have published a number of books with topographic maps and verbal descriptions of many of the trails, so I ordered some. At the time I also sent a message to the info section of the Trails West site just to report in on what I had planned just to see what response that might evoke. Within a day I had an email back from a Roger Gash, one of the founders of Trails West, who had just gotten back from an outing in a high clearance 4x4 on one of the trails outside Reno. He had also taken the opportunity to mention my project to a friend and fellow volunteer who has authored some books on western emigration, as well as calling another friend who has a restored stagecoach that had been driven by the legendary driver Hank Monk. I then of course had to do the google on Mr. Monk, not having heard of him before,

as he was only referred to as "our driver" in Greeley's description of what I came to learn was perhaps the most notable and embellished upon segment of Greeley's journey.

As it turned out, along with the sightseeing and railroad promoting aspect of this trip, Greeley was a cofounder of the Republican party- the party of Lincoln which has taken quite a different road these days. He was also an anti-slavery advocate and part of his quest on these travels was to speak on many topics as he passed through these newly opened territories, stumping for the cause of free versus slave state initiatives. As it was in this instance, Greeley was running late and went looking for a coach driver to get him to Placerville from Genoa, Nevada, and he was directed to Mr. Monk. Greeley's description of the trip was rather tame compared to a rendition of it writ large across the West by Samuel Clemens and/ or Mark Twain in a section of his account of the wild west titled 'Roughing It'. The tale is repeated verbatim a number of times in Chapter 20 of Twain's book, and he suggests that that is the way he had it told to him hundreds of times by every type of person. It has also been mentioned that this tale was read into the congressional record in an attempt to make a mockery of Greeley for something less than favorable he had written about a congressman in his paper, the result being that this reading and its subsequent notoriety may have cost Greeley a political election he was running for.

All of a sudden, this relative non-event as recounted in An Overland Journey seemingly became perhaps the most significant event of this trip, and so I dialed up the stagecoach owner and talked with him a bit about Monk and Greeley. He told me that he did not think his coach was the actual vehicle described in the tale, but he had seen one 20 or so years before in Corvallis with a Monk pedigree, supposedly in a museum display that had been housed underneath the Beaver football stadium at OSU. So once again I ventured into googletown and found a reference to a newly formed museum nearby there that sounded like it might be promising, and again typed words into their info page. A few days later I heard back that their research people had found a notation about a Hank Monk stagecoach that was currently in the possession of the High Desert Museum outside of Bend. Another email and response to them confirmed that they did have the Monk stagecoach and it was in their lobby, and yes I could certainly come down and see it, so I did.

The trip so far has not always been as fortuitous as this previous exchange and discovery. I got lucky to start with it seems, and perhaps a bit spoiled by that experience. My time in San Francisco turned into a bit of a bust to start with, and in the end I had to completely revise what I had thought might be my plan of action there. Plus, as it turns out, there is a place that has traffic much worse than Seattle, and it is called San Francisco. While I was sitting in traffic pretty much everywhere there I had a lot of time to look at the local flora, or rather street flora. What I was seeing was that for the most part, all the plants looked stressed and hammered by what I understood to be an obvious wanting for water. Even the many eucalypts around the area did not look happy at all. What had looked even less happy were the smoldering remains of a forest on either side of I-5 between Weed and Redding in what I believe was a part of the Shasta-Trinity National Forest. While I did not see and flames, wisps and clouds of smoke were everywhere, as were multitudes of firefighters and their equipment. It went on for miles and it looked beyond apocalyptic, and that was without any active flames. Driving to Yosemite yesterday, the scars of wildfires were everywhere in evidence. And going into the park the ravaged hillsides seemed newly browned from an extensive burning event. There was also evidence of recent burn-overs that were now being "cleaned and trimmed" inside the park. Neatly stacked log pyramids populated Continued on Page 8

Code Scarlet

By Orca Annie Stateler, VHP Coordinator

Our darling baby sister lost her valiant struggle for survival. Sometime between the 7th and 13th of September, Scarlet (J50) breached the Rainbow Bridge. Scarlet was named for her apparently difficult birth. She had rake marks from her dorsal fin to her tail, indicating that orca midwives likely assisted her mom Slick (J16) with the birth. We adored Scarlet's courage and tenacity; she fought her way into existence, and she fought hard on her way out of this world.

We recognized a colossal spirit in Scarlet's tiny body and we know her Southern Resident (SRKW) clan understood this about her as well. A September 13th superpod of Js, Ks, and Ls - now increasingly rare -- did not seem coincidental. Perhaps it was the SRKW wake for Scarlet.

During this summer of sorrow, we shed many tears as we watched our Kéet relatives slip toward extinction. Sister Scarlet wasted away; our sister Tahlequah (J35) grieved the death of her newborn; our handsome brother Crewser (L92) was declared dead in mid-June. Scarlet literally bore the scars of humanity's failure to protect her and her extended SRKW family.

An emergency response team intervened with Scarlet in an unprecedented attempt to restore her to health. Though she did not survive, we are grateful to the responders for trying to save her. Scarlet was worth every effort. Many aspects of J50's intervention plan will be useful in the future. Now the entire SRKW community demands an emergency response.

The Governor's Southern Resident Orca Task Force has released a draft report. Your homework this time is to





actively enforcing these measures - this is what emergency response looks like.

Educational resources include the decidedly logical "Key Measures Necessary to Halt the Decline of SRKW and Assure Recovery" by the Wild Fish Conservancy (wildfishconservancy. org). Most illuminating is WFC's input -- informed by science -- on designating SRKW foraging refuges and the perils of indiscriminately producing and releasing more hatchery Chinook.

Please comment to the task force on prey solutions other than breaching dams. In WFC's words, "Removal of the Snake River dams would also provide significant help to SRKW in the longerterm and we certainly support efforts to remove them. But this is not going to happen in the immediate future, and even were removals to be scheduled and funded, removals would not begin in the next five years or more and benefits to the recruitments of affected Snake River Chinook populations would not likely accrue to foraging SRKW for one or more Chinook generations (4 -5 years) thereafter. SRKW do not have this long to wait for these probable benefits! While dam removal is a critical component to SRKW (and Chinook) recovery, it alone is insufficient." Conditions on BC's Fraser River are vital. A 2010 NOAA Fisheries study found that, between 2004-2008,



Face of extinction: beloved Scarlet (J50), 2014 - 2018, breaches the Rainbow Bridge. Clint Rivers photo, July 2015.

arm yourselves with knowledge, read 80-90 percent of Chinook salmon that the draft, and submit sorely needed SRKW consumed originated from the comments at governor.wa.gov/orcareport by midnight on October 7. The task force will consider public comments received on the draft report at the October 17-18 meetings. Beware of spin, pseudo-science, and self-serving agendas, all glaringly evident throughout the document. The task force has about 45 members, and a brief review of the draft elicited the snarky thought, "You get an earmark, and you get an earmark! Everybody gets an earmark!" Except the orcas. To be fair, the draft contains worthwhile recommendations, but many proposed actions sound politically expedient. To paraphrase the Wild Fish Conservancy (WFC), Raincoast Conservation Foundation and the David Suzuki Foundation: immediately closing recreational and commercial marine Chinook fisheries; suspending all commercial and recreational whale watching targeting the SRKW; and

Fraser River.

Several articles about SRKW recovery at https://sanjuanislander.com are mustreads, particularly Sharon Kivisto's "Profits or protection? Killer whales in the San Juan Islands." The article begins bluntly: "It all boils down to which number is more important - 74 whales or a \$200 million whale watching industry."

Immediate relief for the SRKW requires salmon recovery and habitat restoration efforts combined with efforts to mitigate vessel noise and presence. Whale protection zones must be mandatory, not voluntary. Robust oil spill response capability is essential - see "Potential vessel recommendation 13" on page 33 in the draft report. Remember, the 1989 Exxon Valdez spill devastated Southern Alaska Resident AB Pod and caused the looming extinction of Prince William Sound's Chugach (AT1) Transients.

Code Scarlet alludes to the IUCN Continued on Page 9

Vashon Ciderfest 2018

Join us on Saturday October 6th for Vashon's CiderFest as the Vashon community celebrates of all things cider! The Fun Starts at 10AM.

Cider has deep roots in American history. In colonial times, hard cider was by far the most popular alcoholic beverage, far more than whiskey, wine, or beer. Apple orchards were planted throughout the states, not for eating but for making cider. Many small farms grew cider apples and produced cider, sometimes supplementing farm worker wages with the fermented product.

Why cider lost popularity in the US is up for scholarly debate, but as more people look to eat local, support sustainable agriculture and help small farms grow artisan crafted local ciders are growing in popularity. Vashon is home to many small farms, specialty orchards and talented cider makers. Even the casual gardener has apple and pear trees growing in their yards and probably has a cider press in the garage.

The day will be filled with fun events, exhibits and treats for all ages. Some of the planned activities are:

FRESH CIDER PRESSING! 10 AM to 4 PM

Vashon Village across from the Vashon Library in front of the Lodges on Vashon. 17205 Vashon Hwy SW

The Vashon Island Fruit Club will be pressing Vashon grown apples and selling fresh cider and homemade apple crisps! Kids will get a chance to press apples with the Kid's Press. The Fruit Club will be recruiting members, selling jugs of fresh pressed juice, serving up Hot Apple Cider and home made Apple Crisps. Combine all that with live music from local musicians and you have a perfect way to start the fall season.

APPLE ID: Vashon Island Fruit Club experts Emily MacRae & Dr. Bob Norton will be on hand to help you identify your mystery apples. Bring 3 to 4 samples of each for identifying.

FRUIT TREE SALES: Also if you want to start growing your own fruit the Fruit Club will be taking orders for trees specially selected to grow well on Vashon Island.

Saturday Farmer's Market 10 AM to 2 PM. Village Green

SELF SERVE APPLRE PRESS BYOA! Bring your own Apples (not picked up from the ground) and use the VIGA Cider Press to make your own fresh Cider. VIGA will provide containers and experts on hand to show you what to do. Free, but donations are accepted.



Rescue will have their Annual Family Open House at Fire Station 55. Stop by to visit with local Fire & Rescue staff, enjoy, hot dogs, bouncy houses, fire trucks, an, air lift demonstration and other fun activities.

NASHI ORCHARDS TASTING ROOM & ORCHARD TOUR!

Tour at 10 AM, Tasting Room Open until 5PM

25407 Wax Orchard Road SW

Take a tour of Nashi Orchards to see what makes their Cider & Perry so special.

DRAGON'S HEAD TASTING ROOM & ORCHARD TOURS!

Tour at 11 AM, Tasting Room Open until 5PM

18201 107th Ave SW

Tour the orchards of Vashon's own Dragon's Head Cider!

VASHON HERITAGE CIDER TASTING! 2 PM to 6 PM

The Lodges on Vashon Pavilion 17205 Vashon Hwy SW

Entrance is \$15 and includes a CiderFest tasting glass, and 5 tickets for tasting the various ciders. Must be over 21 years old.

The Vashon Island Growers Association will be hosting the Heritage Hard Cider tasting. The tasting event will feature heritage cider producers that focus on selecting high quality apple varieties for their ciders. Dragon's Head Cider, Nashi Orchards, Alpenfire, Liberty Ciderworks and Whitewood Cider will all be pouring samples.

Community Explores Health Care Needs and Options

Continued from Page 1

unincorporated Vashon.

Participants developed a wish list of ways to improve Vashon's basic primary care services. All the ideas were recorded on charts posted on the walls of the Land Trust building where the meeting was held. Common requests included shorter wait times for appointments, longer appointment times for working with medical providers, geriatric and pediatric expertise, as well as synchronizing records between Neighborcare and the area's major providers such as Kaiser, University of Washington and Multicare. "Blue sky" dreams were also recorded such as an MRI capability, urgent care, chemotherapy infusion center and dialysis services.

Neighborcare Health CEO Michael Erikson journeyed to the Island for the meeting in order to provide estimates on costs for citizen suggestions. In addition to the existing \$350,000 annual shortfall for current operations, Erikson estimated an additional \$250,000 to \$300,000 shortfall in revenue to extend clinic operations into the evening hours and weekends. Extending the time for individual appointments beyond the current three per hour and adding a higher percentage of physician providers would add another \$250,000, Erikson estimated. The total cost of closing the current funding gap, extending hours to seven days and evenings, adding physicians and longer appointment times would therefore approach an estimated \$1 million shortfall based on current revenue patterns. .

"An urgent care service on Vashon would double or triple the current clinic cost," Erikson estimated. In addition, he reported, urgent care services require a patient base of 30,000 to 55,000 patients in order to generate enough volume to make urgent care practical, far more patients than the Island's population of around 10,000 people.

Vashon-Maury Health Collaborative member John Jenkel closed out the meeting by setting the stage for the third meeting in the series, which will take place October 30th at the Land Trust building. It will explore the "how do we get it" aspect of the community-driven process. He emphasized, and many of the evening's participants agreed, that health care sustainability on Vashon will require a reliable source of additional funding beyond patient insurance. Jenkel provided some highlights of solutions that have been attempted in similar small communities in the region including foundations, community donations and public hospital districts.

Road to Resilience

Continued from Page 1

coming directly from fossil fuel interests.

The proponents call it a fee rather than a "tax" even though the result is more or less the same. Actually, in Washington state law, a fee is distinguished from a tax in that the revenue has to be used to invest in projects related to the activity that pays the fee. The civilian opponents are probably right that the cost of gasoline will go up about 10 to 20 cents a gallon. The proponents say they are charging the polluting companies, but there is no guarantee, and little likelihood in my mind, that they will not pass some of it on. We have to remember that most of the behavior we are trying to curb is ours. If we weren't buying the fuel, they wouldn't be selling it. To keep this in perspective, remember that gasoline prices regularly vary by way more than that, and you never reap the benefit of that revenue.

Another big non-mention in all this is that, with this law, we are trying to wean ourselves off of internal combustion engines. Many of us, myself included, have been touched at some time by the romance of gaspowered machines. The throaty roar of the exhaust and the hum of those hundreds of parts evoke a visceral response of love and pleasure, however inexplicable that may be for those untouched. But the writing is on the wall: Volvo plans to market a predominately electric fleet in 2019 (!), Mercedes and Jaguar by 2022, GM and Ford will have about 20 hybrids and all-electrics by 2022, Toyota and Mitsubishi the same. Nobody is going to take your Dodge Charger away, but most of us will be in electric vehicles. I can't say that I wouldn't enjoy hearing a powerful gasser now and again, just as I enjoy hearing and seeing a steam locomotive. Electric vehicles are much simpler and cheaper to run, and the range and ease of charging limitations will be solved.

This first-in-the-nation carbon fee bill is an existential threat to the fossil fuel industry, so you can be sure they will pull out all the stops to defeat it. It has some flaws but is basically a solid proposition. The opponents' claim that the largest polluter in the state, the Transalta coal plant, is exempt is true, but that is because it will be closed by 2025. Same for Colstrip Coal plants that will close in 2022. Other large defense or export-related businesses are also exempt, but our transportation and energy sectors that release the most carbon overall will be motivated to move to renewables. Don't let the big fossil fuel industry bully you into putting off once again what needs to happen now. Let's pass I 1631.

Comments?

FIRE & RESCUE OPEN HOUSE! 10 AM to 2 PM

Fire Station 55 at 10020 SW Bank Rd.

Stop by Vashon Island Fire and

FOOD BY ORCA EATS

Look for CIDERFEST SPECIALS at local restaurants, galleries and stores!

VISIT US IN THE HISTORIC 100-YEAR-OLD ROASTERIE BUILDING WE CALL HOME HISTORIC ROASTERIE THE VASHON ISLAND COFFEE ROASTERIE FO PEARS OF ROASTING HERITAGE NOVER 350 BULK HERBS, SPICES & TEA.

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Next Edition of *The Loop* Comes out Thursday October 11

Deadline for the next edition of *The Loop* is **Saturday, October 6** terry@vashonloop.com

Indoor Tennis is Coming to Vashon

Continued from Page 1

Last minute shipping and construction changes are the group's final challenges, prompting the club to offer heavily discounted annual memberships in exchange for pre-paying dues before October 7. These contributors gain exclusive use of the courts in November and December, along with Founders Club members that contributed the funds to build the facility.

More information is available at https://www.facebook.com/ VashonTennisClub/ or by contacting the club at vashontennisclub@gmail.com.



Plavet-Waves



Aries (March 20-April 19)

The goal of many people is to "fit in." For two reasons described by your astrology, this is not going to work for you. The first is an immediate situation: Mars is making its way across Aquarius, an important zone of your chart associated with your social interactions. Mars does not take any bullshit, and the combination of Mars and Aquarius will bring out your most individualistic properties. Second is a long-range transit, which is Chiron in your birth sign. This has been in effect for about six months; after one last retrograde into Pisces, it will continue for another nine years. Chiron is the maverick: the one who stands apart. This is less about individuation and more about profound necessity. As Bob Dylan once wrote, if you try to be anyone but yourself, you will fail. When you look around at all of the struggle, the strife, the jealousy and (to use Bob's word) failure, consider how much of that is about the refusal to be oneself. As I said: not an option for you. Get your full Aries reading here.

Taurus (April 19-May 20)

Venus, the Taurus planet, is now in your opposite sign Scorpio. This describes an unusual opportunity in all of your relationships, which is for you to see things from the point of view of those who experience you. Yet as this process moves deeper, with the retrograde of Venus from Oct. 5 through Nov. 16, the theme changes, to others seeing the world from your point of view – and this may be intense for them. People tend to seek completion in their relationships. There is often the search for the "missing piece." Sooner or later, everyone arrives at the realization that their missing piece is within them, not held by someone else. There will be a little of this in all of your exchanges with others. Here's a simple way to work with this energy: ask yourself what you seek from others, and how you can get some, most, or all of it from yourself. Get your full Taurus reading here.

Gemini (May 20-June 21)

Are you struggling to make something? To build or create something? If so, remember: that which you're creating is yourself. When you're actually in a space of self-creation, that pushes the entire environment that surrounds you, because you're part of your world, and your world is part of the pattern of your life. This is about you coming out of your comfort zone, which to some extent will give everyone around you a little push, whether you're doing it intentionally or not. And herein lies the problem of conformity. Most people you meet refuse to engage this process and emerge as themselves specifically because they are in fear of this knock-on effect: when you change, everyone else has to, even if just a little. And this has a way of keeping everyone petrified and calcified into their "place," which means state

by Eric Francis http://www.PlanetWaves.net to become. And in truth, it does not matter what you do, only how you do it. Get your full Cancer reading here.

Leo (July 22-Aug. 23)

You need to spread your wings. You are discovering that the world is a wider, wilder place than you imagined, and you need to see more of it, feel more of it and in a sense, become more of it. This is a distinctly spiritual calling: that is, the purpose is to get closer to God, however you may interpret that. It's associated with Chiron in Aries, now moving over the first degree of that sign, a spot called the Aries Point. This is a larger-than-life point in the zodiac. While (after the winter) Chiron will spend the next nine years in Aries, and in theory this gives you plenty of time, the beginning of this journey is important. Monday's Full Moon is conjunct Chiron, which is calling attention to whatever this placement means to you. The Moon is likely to illuminate a desire, a destination, a pull, a craving. Note it carefully, as there is an element of truth to it. Whatever it is, let yourself feel it - and face the direction that you want to go. Get your full Leo reading here.

Virgo (Aug. 23-Sep. 22)

There's something you're seeing in its most idealistic potential, and you must be careful about that. Take your time, and be discerning. This is definitely not a time when you can assume that first impressions are correct. Rather, count them as your face-value experience, and then give things (meaning events, and people) time and see what percolates through your reality. In terms of evaluating another person, the most vital thing you can do is size up how you feel in someone's presence. If you meet someone and, when you're with them, you find yourself not liking yourself, notice that - that's your signal. If you meet someone and you feel good about yourself, that's your signal. I am not talking about comfort. Important teachers, formal or informal, are supposed to push us into new territory. Also, beware of a special kind of ego trip where you might pretend "someone is judging you." So as suggested above - give it all time. Evaluate slowly. Listen to yourself. Get your full Virgo reading here.

Libra (Sep. 22-Oct. 23)

While Venus, one of the Libra planets, is getting ready to go retrograde in Scorpio, you have the company of the Sun, Mercury and Ceres. Said another way, self-esteem is a practical tool. Imagine you're rock climbing, and you have to make your way up or across a cliff face. Whether you feel good about yourself is not a question; the task at hand is. Sidestep the issue of "self worth" entirely, connect to your motivation, and do what you need to do. Draw your "worth" from your drive and what you accomplish, no matter how small. There are different techniques for approaching this question at different times, depending on your situation. There are times when you have to throw out the whole issue, and plunge forward, and get the job done. Now is such a time. There is something that you need to do, which you will recognize even more directly by the fact that you want to do it. Grab it with both hands and let it pull you forward. Get your full Libra reading here.

Shigwa Needs A Home

I'm a pixie bob/tabby mix - I bet you haven't met anyone like me before! Although legend has it that pixie bobs are descended from bobcats, my behavior is mild, not wild. One of my favorite things to do is nestle my head in a person's hand. I do have a VERY loud meow (maybe I'm pretending to roar like a wild cat), and I want to find a home with people who are ready to listen to my stories.

I'm so sociable that I've just been promoted to lobby cat/official greeter at the shelter. When you visit, I'll be at the door to say hello. Maybe

you'll hear me before you see me. Did I mention that I'm quite a talker?

Go To www.vipp.org To view adoptable Cats and Dogs

Adopt A Cat Day! Vashon Island Pet Protectors Saturdays 11:30-2:30 Our VIPP Shelter is open for adoptions every Saturday. Visit our website www.vipp.org for Directions and to view the Cats and Dogs available for adoption.

Or give us a call 206-389-1085

that people seem to want you to follow. Take none of that, and meet people where they are, coming from where you are. Stand your full height. Speak your mind boldly. Let people challenge you, and if they have a good point, make sure you tell them that right away. You are shifting your relationships from a parentchild pattern to an adult-adult pattern - and you're the only one who can do this. Get your full Scorpio reading here.

Sagittarius (Nov. 22-Dec. 22)

Let yourself experiment. Most people have forgotten how to do this; humans are said to be creatures of habit, which is one of the ways we are made into slaves, mental and otherwise. You must bust out of your thought patterns, and try different approaches to living. As an example, when you go someplace, return by a different route, particularly one you've never tried. Then apply this concept to everything. Bump yourself out of routines: what you have for breakfast, what you drink your water out of, which branch of the gym you go to, what you wear, and whatever else you may do habitually. This is a mind-liberating tool, which will have a cascade effect on the rest of your life. Emphasize expressing yourself in writing, and push it a little, letting yourself be as funny as the circumstances allow. Take any chance to have your communication and social engagement be in person rather than via digital means. Then, meet the future boldly. Get your full Sagittarius reading here.

Capricorn (Dec. 22-Jan. 20)

Aquarius (Jan. 20-Feb. 19)

What you are living through is not a replay. You get to experience every moment as a first-time event, if you decide to put yourself there. It's true that concepts of the past and of the future form a potentially useful frame of reference, though you want to use this gently – that is, for reference purposes only. Speaking astrologically, your role is to emphasize the individualistic aspects of Aquarius rather than the conformist ones. This is not rebellion for its own sake, but rather actual original thinking. You will know you're there because others might find it somewhat abrasive or irritating. You will have further confirmation as you evaluate any potential feelings of guilt for overstepping your bounds or "offending" people. Don't take this too seriously. It's a barometer more than anything else. A little conflict is essential, with Mars making its way through your sign: essential, that is, for finding out who you are. This is not about being aggressive; it's about being real. Get your full Aquarius reading here.

Pisces (Feb. 19-March 20)

The Aries Full Moon conjunct Chiron is prodding you to spring into action where your finances are concerned. You have your special distinctions that give you unusual value. You have your personal mission, which drives you to succeed in decidedly individual, personal ways, that don't apply to others. And you have the motivation provided by Aries on your money house (the 2nd solar house). All you need to do is pluck up some extra confidence, and do the things you need to do. One thing to remember is that with rare exceptions, money does not "come to people." They go out and get it; they sell what they have; they enter into meaningful agreements with people who value them. The thing you must remember, now, forever and anon, is that you have something of value to offer the world. That is the one thing never to doubt. One of your life missions, for the foreseeable future, is to establish this basic fact in your world, and the world. Get your full Pisces reading here.



of mind. For you at least, those days are over. Get your full Gemini reading here.

Cancer (June 21-July 22)

Monday's Full Moon illuminates your professional potential, in that distinctive style of Chiron. However, at this juncture, let's note the difference between a career and a vocation. To career means to run at full speed (it's originally a verb; we use it as a noun: to have a career). A vocation is a calling, or more accurately, a spiritual calling, as if from God or the Universe. Chiron, now in your solar 10th house, is being graced and, in a sense, revealed by the Full Moon in Aries. Chiron emphasizes the vocational or calling aspect of the work that you do. Chiron is all about the work itself; the process of learning and teaching; the inconvenient but vitally important effort; the delayed result. Given that Aries is involved, remember, this is not about something that you do, it's about who you are. So to follow this calling is to respond to your own soul inviting you

Scorpio (Oct. 23-Nov. 22)

Certain family matters that came to the forefront of your life in the spring and summer are back, and you must look at them with fresh eyes. It will be too easy to fall into old patterns, or at least to try to. All of these relationships have been reshuffled and rearranged. Approach the people in your life from a new orientation, and use the information and experience you've gained. Yet there's one more thing: be conscious of, and cautious of, your tendency to think of yourself as subservient to your tribe, to individuals within your tribe, or the ideas

It's worth repeating the words of Lois Rodden, founder of the original index-card version of Astrodatabank, as spoken into my ear: Mars is the money planet. Most of the astrological literature will tell you that it's Mercury, the planet of merchants. Rodden's view was that being a merchant is all well and good, but if you want to make money, you need motivation, and that is a Mars thing. You need to focus on goals, and that, too, is a Mars thing. Here's the hook: you must stop comparing yourself to other people. You must stop deciding that anyone is better than you (or, if applicable, that you are better than anyone). This is not about competition: Mars through Aquarius is about you doing your thing, your way, for your reasons. Being motivated by money, in this case, is not the best way to make the stuff. Rather, hitch your wagon to your creative power and drive, and then figure out the financial thing ongoing, as a constant yoga; as an art of adaptation. Get your full Capricorn reading here.

Read Eric Francis daily at www. PlanetWaves.net

Deadline for the next edition of *The Loop* is Saturday, October 6

Spiritual Smart Algek

By Mary Tuel Deer Hunting and Shameless Promotion

This is a deer hunting story. I've told it before, but I can't find the original version, so I'm going to tell it again.

Vegans and vegetarians: deer hunting. You have been warned.

Long, long ago, in a state and county far away, Rick and his friends Chris and Bill had fallen on hard times. Rick and Chris were recently returned from Vietnam. They and Bill had teamed up and rented a place together. The three of them picked up what work they could, but the rent was due, and they didn't have much money or any food in the larder.

They decided to go deer hunting, but they did not have any firearms. Bill, a resourceful young fellow, took a length of pipe, cut a diagonal off the end, and sharpened the pipe to a point. Rick and Chris looked at him with new respect and a little fear.

Chris, the electrician of the crew, fixed up a spotlight that would run on the battery of Rick's car, Wreckage, so they could spot their prey.

(Wreckage was a VW beetle the Tuels shipped home from Germany when Rick's dad, Mark, retired from the Army. Mark handed the car down to Rick, and Rick painted it cop car blue and white, with eagle decals on the doors. He got stopped by real cops regularly.) Back to the story:

They planned that when they went hunting, Rick would be the driver, Chris would be the deer spotter, and Bill would throw the spear.

But where do you go hunting for deer in the (mostly) genteel suburbs where they lived? They figured: a golf course. So after the sun set, they went to see what provender they could forage on the links.

Rick was driving Wreckage with the headlights off and Chris was holding the spotlight out the window from the back seat.

After a while cruising around the various greens and fairways, they spotted a deer. Rick hit the accelerator. Chris shined the spotlight in the deer's eyes. The deer froze. Bill leaned out the passenger window and hurled the pipe-spear.

Unfortunately, Bill's arm caught the wire that ran from the spotlight to the car battery, so the light went out, the car died, and there they sat in perfect still darkness.

Chris did as quick a re-attachment of the wires to the battery as he could in the



dark, and soon they had light again. A scan of the area with the spotlight showed that Bill had hit the deer with the spear, and it was down. Rick administered the coup de grace with his hunting knife, and they loaded the carcass into Wreckage and went home.

When they arrived home, they realized that the power was out in the neighborhood, so they carried the deer into their apartment in the dark - which was probably for the best.

Most apartments do not come with a facility for butchering game, so they lit a lot of candles, hung the deer up in the shower and went to work.

At this point, their landlord came knocking at their door. And there they were, surrounded by candles, carving away at a bloody carcass hanging in the shower.

The landlord was somewhat taken aback.

The guys explained to him that they were dressing out a deer they had killed and managed to talk him into accepting a deer haunch in lieu of rent. He went off with his fresh venison, and they carried on with their work of parceling out the deer and putting a lot of it in the freezer for their own consumption over the coming days and weeks. They ate well that night. All in all, a successful night's hunting for three broke hippies.

Bill and Chris could correct me on a lot of the details, but that's how I remember Rick telling it.

SHAMELESS PROMOTION: I will be playing at the O Space on Saturday Night, September 29, from 7:20 p.m. to 7:50 p.m. I will be singing and playing some of my original songs.

Seven acts will be performing that evening. This is part of a series Pete Welch is calling Catch Us While You Can – musicians who have played on the island for thirty years or more. The implication being that we will die soon. Thanks, Pete. Always nice to be reminded I haven't got long.

This shindig kicks off at 5:00 pm the O Space with The Spotlights; Bob Kueker at 5:50; High and Lonesome (bluegrass) at 6:30; Mary Litchfield Tuel 7:20; Subconscious Population at 8:00; Chuck Roehm at 8:50; and Sinner and the Saints at 9:30

MORE SHAMELESS PROMOTION: On October 5, 6:30 p.m., Listen in the Kitchen will perform at the Puget Sound Cooperative Credit Union for First Friday. You should come hear us. Really.

Vashon Library October Events

Children & Families

Brick Builders

Monday, October 1, 8, 15, 22 and 29, 4pm Ages 5 to 12. We're having a block party. Build a stunning creation all your own, or collaborate with a friend and make something spectacular. All materials provided.

Infant & Young Toddler Story Times Tuesday, October 2, 9, 16, 23 and 30,

10:30am Ages newborn to 24 months with adult. Stories, songs and fun!

Preschool Story Times

Tuesday, October 2, 9, 16, 23 and 30, 11:30am Age 24 months to 6 years with adult. Stories, songs and fun!

Halloween Perler Palooza: Kids Tuesday, October 16, 4pm Ages 6 to 10.

We'll have cute and spooky Halloween and fall patterns and plenty of glowin-the-dark beads. Make a perler bead pin for your backpack, Halloween decoration or a mask.

Black Light Art

Thursday, October 18, 4pm Ages 5 to 11. Dark afternoons getting you down? Come to the meeting room where we will turn on some black lights and see what glows! Try out some glowin-the-dark perler beads. Draw with highlighters and see how bubbles look under the black lights. If possible, wear bright colors or white clothes for extra fun.

Thursday Theater: Coco

Thursday, October 25, 4pm Family program, all ages welcome with adult.

Teens

Teen Cinema: Black Panther Wednesday, October 10, 3:30pm Grades 6-12. Rated PG-13. Run time: 2 hours and 15 minutes

Game On! Friday, October 12, 3pm Grades 6-12. Come play video games at the library!

Halloween Perler Palooza: Teen Wednesday, October 17, 3:30pm Grades 6-12. We'll have cute and spooky Halloween and fall patterns and plenty of glowin-the-dark beads. Make a perler bead pin for your backpack, Halloween decoration or a mask. 3-Doodler pens will also be available.

Teen Late Night Friday, October 26, 6:30-9pm Grades 6-12 only. What will you create using black light and neon paint supplies? We'll have glow-in-the-dark bracelets, stickers, nail polish and more. It's an "art-inthe-dark" celebration! Use the computers, play video or tabletop games, make crafts or just hang out. Free snacks and raffle prizes all night long. Teens must be picked up by 9pm.

Adults

Great Books Discussion Group Seize the Day by Saul Bellow Monday, October 1, 6:30pm

Vashon Friends of the Library Book Sale

Saturday, October 6, 10am Presale from 9am-10am for Friends of the Vashon Library. Great selection at bargain prices! Donations of gently used books for the sale are also accepted on Friday, October 5, 11am-3pm. Proceeds support programs at the Vashon Library throughout the year.

King County Public Health Visit

Wednesday, October 17, 1pm You can apply for: Orca Lift-metro reduced fare program, food stamps, health insurance. Sign up for Apple Health or fix any problems you may have with qualified health plans. Assistance available in Spanish.

Yoga in the Library

Saturday, October 20, 10:15am Instruction provided by Island Yoga Center.

For tweens through adults. Yoga is a wonderful practice of selfcare for a healthy body, focused mind and sense of well-being. Gentle stretches, strength building and basic meditation techniques for de-stressing and centering from the inside!

Defense Against the Shadows Saturday, October 20, 2pm Presented by Jeff Leisawitz, author and musician.

On some level or another, everyone in the world experiences self-doubt and fear that keeps us from being our best. Dive into these ideas and explore

Island Life

Continued from Page 5

many areas of the park where dead trees had been cut down and stacked, I assume for controlled slash burns in wetter times. I heard talk of how some of the burning in the park had been set as a controlled burn, but it did not make for pleasant viewing. As the wildfires continue to rage year after year out here, it would seem that this is the new norm- that even in the parks where one would expect to see untouched growth and lushness, the plants just looked stressed and sick. In driving into Mariposa the other day, I noted that out in the amber foothills the population of live oaks seemed to be the healthiest looking trees I had seen so far. All of the leaves were a deep rich green without a bit of brown or yellow. This seemed as it should be- these were the natives and this is how they responded to drought. And then I began to see the occasional live oak where every leaf on them was a sickly gray green. This phenomenon began to multiply as I drove on, with stands of live oaks showing both rich green and gravish leaves- living trees standing next to the dead or dying.

And hadn't thought of it for years, but back in nursery times I had heard about the concern for a then new tree disease in Oregon and California- sudden oak death- and I began to wonder if that was perhaps what this was I was seeing. It was odd though that there were live trees next to dead ones, and I had understood that sudden oak death spread by contact and sharing of mold spores. Upon visiting the history museum in Mariposa, seeking more possible information of Greeley's visit to this area to see Yosemite, the big trees and Col. Fremont's mines, I asked one of the

volunteers there about the trees and he said that sudden oak death had only been a small problem- what they were seeing now with the live oaks and some of the pines was actually being caused by the extended drought. There had also been an issue with the pine beetle, but pretty much all of the dead and dying now was happening because of a lack of water- so much for the resilience and resistance of natives.

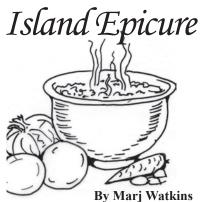
Check out time is fast approaching. I am off to see if the Stockton museum has any information on when Mr. Greeley boarded a steamboat here bound for San Francisco, and then I will be off to Placerville where I know a museum there has a photograph of Greeley speaking to a crowd from the front porch of a hotel that apparently has been restored there in town. Then we will look a bit more into the Monk story, and then head on to see what we can

methods, tools and new ways of thinking to dismantle these sometimes crippling aspects of our thoughts.

Tabletop Gaming for Adults Sunday, October 21, 11am Unplug and enjoy gaming with others.

Learn new games from our experts or play old favorites.

Halloween Perler Palooza: Adult Monday, October 22, 6pm We'll have cute and spooky Halloween and fall patterns and plenty of glow-in-the-dark beads. Make a perler bead pin, Halloween decoration or a mask. 3-Doodler pens will also be available.



Soups of **Autumn Part 2: Chicken Soups**

We hear a lot of sneezing and coughing now that the weather has turned cooler, and you can get caught in a shower while out for a stroll. Or you can just be around someone else who is sneezing and coughing, then find yourself sneezing or coughing, too. These are the days when a bowl of hot chicken soup hits the spot and can even ward off a cold or a touch of the flu.

The simplest chicken soup requires only that you cook a small chicken cut in serving size pieces, or a package of chicken thighs or drumsticks, in a large pot with a peeled onion, a scrubbed carrot or two, and a rib or two of celery, sliced, plus water to cover. Toss in a couple of cloves of peeled garlic and 6 whole cloves (a spice that's antibacterial and antiviral). Put a lid on the pot. Reduce the heat, and simmer until the meat is nearly falling off the bones, about 1 hour. Remove the bones. Leave the meat. Serve with toast or biscuits and butter, or with whole-grain crackers, and a side salad of leaf lettuce, apple chunks that you've given a bath

in salted water so they won't turn brown, and a few walnut halves artfully distributed.

For a more substantial meal that still wards off colds and flu, try this Chicken and Bean Soup accompanied by a green salad. The beans add B vitamins and calcium. The green salad brings healing chlorophyll, plus magnesium to enhance the nutritional performance of the calcium. Besides that it's a pleasant change of texture after the soup.

Chicken and Bean Soup 3 to 4 servings

1¹/₂ pounds chicken pieces 4 cups water 1/2 large onion, peeled and

wedge-sliced

2 celery ribs, sliced

1 peeled garlic clove

1 thin cinnamon stick

6 whole cloves

3 or 4 whole cardamom pods, optional

Salt and coarse black pepper to taste

1 potato, scrubbed and diced 1 teaspoon turmeric

1 15-oz. can organic red kidney beans

In a large stockpot, bring chicken, water, onion, celery, garlic, and spices, salt and pepper. to a boil. Reduce heat and cook just above a simmer for 1 hour. Add potato, turmeric, and beans. Cool at a low boil for 10 to 15 minutes, until potato pieces are tender.

A teaspoon of ground cinnamon may be substituted for the cinnamon stick, and $\frac{1}{2}$ teaspoon ground cardamom for the pods and 1/4 teaspoon ground cloves for the whole cloves

Free Vashon Performance of Japanese Koto Ensemble Group Seattle Miyagi Kai

The Seattle Miyagi Kai will play a free concert on Sunday afternoon, September 30, 2 p.m. at the Camp Burton Lodge, 9326 SW Bayview Drive on the Burton peninsula, Vashon. Miyagi Kai Director Kuniko Takamura studied in Tokyo with the great koto virtuoso Michio Miyagi and is a graduate of the Tokyo University of Fine Arts & Music. She taught in Japan for 10 years following World War II, came to Seattle in 1957 and established Seattle Miyagi Kai in 1960. Takamura has been teaching and playing koto and shamisen ever since.

Marcia Takamura is a second generation koto master studying the art under her mother, Kuniko, and with Kiyoko Miyagi, a living national treasure, in Tokyo. Marcia is a certified teacher of the Miyagi School and has performed throughout the Northwest. She is a regular performer with Aono Jikken Ensemble and One World Taiko.

The program will include traditional and modern Japanese ensemble pieces played by the traditional Japanese instruments:

The koto is almost six feet long, an imposing thirteenstringed zither made of paulownia wood that sits flat, in front of the musician. The strings pass over movable bridges to change the pitch. A thin plectra, made of metal, plastic or wood, is worn on the



Kuniko Takamura of Seattle Miyagi-Kai in the foreground with unnamed musicians

first three fingers of the right hand and is used to pluck the strings to produce sounds.

The sangen or shamisen is a fretless three-stringed long-necked instrument with a square body. A large plectrum, a triangular shaped tool, is used to play this instrument similarly to a violin bow.

The shakuhachi is an endblown flute made of heavy bamboo with five finger holes. Although its construction is simple, haunting and wistful melodies are created by the performer using different techniques, including head movements. A shakuhachi played outdoors can be very moving.

Seattle Miyagi Kai is a branch of the Tokyo Miyagi Koto Association, founded to promote Japanese koto music and compositions by Michio

Miyagi, considered the greatest koto master of his generation and a leader in blending Western music elements into traditional Japanese music using these classic instruments. The concert on Vashon will also feature pieces by other composers.

The Vashon Loop, p. 9

These events are made possible through 4 Culture King County funds that support Friends of Mukai activities.

Mukai Farm & Garden and the Friends of Mukai celebrate Vashon's Japanese American and agricultural heritage. The Mukai Farm and Garden reminds us of the influential contributions of the Mukai family and the Japanese American immigrant community on 20th century agriculture, business, and community life. Mukai shows how history lives and is relevant today.



The Dorsal Spin

(International Union for Conservation of Nature and Natural Resources) Red List of species facing extinction. If SRKW were on the task force, their demands would be concise: "Hey, Ape Brains: get your damned noisy boats out of our space, stop greedily depleting our Chinook, and quit polluting our home with your myriad toxic

Please support the work of the Vashon Hydrophone reports, but if email is the only way to coax you to report to us, send sightings and photos to Vashonorcas@aol.com. Your photos of marine mammals are valuable for ID purposes. Do not assume we will randomly find stuff posted online. We are grateful to everyone who reports directly to us.



17804 Vashon Hwy SW

Open 11am to 8pm Monday-Friday



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Loose Change

Loose Change is one of Vashon Island's favorite dance bands. The band has been entertaining crowds at private parties, local festivals, and other venues for over 15 years, and is still going strong.

Lead singer Troy Kindred fronts the band with his powerful Joe-Cocker-meets-James- Brown voice and his passion for entertaining. Ultra talented keyboard player and music director Kevin Pottinger is the anchor of the band, pulling together an assortment of players and vocalists to create a fun musical and stage show.

The huge sound of the horn section really sets this band apart, as do the lovely and talented backup singers, fondly known as the Loose Women. The band's red-hot rhythm section – guitar, bass, and drums – keeps the beat going and your feet moving.

The band play list focuses on classic R&B hits from 60's, interspersed with a few disco and funk songs, a few touches of gospel, and little rockabilly. The set list varies, but you'll almost



always hear crowd favorites Mustang Sally, Unchain My Heart, Treat Her Right, Pride and Joy, Take Me to the River, Wonderful Tonight, and Brown Eyed Girl, all sung by Troy Kindred or another band member stepping up to sing lead.

When Loose Change takes the stage, you know you're going to have a good time dancing, listening, and singing along with your favorite tunes all night long.

Friday, September 28th, 8:30pm Loose Change The Red Bicycle Bistro & Sushi. All-ages 'til 11pm, 21+ after that. Free cover! Sweet Dreams, The Music of Patsy Cline

For nearly a decade, a group of Northwest musicians has gathered in September to honor the birthday of beloved country musician Patsy Cline with an evening dedicated to her songs. What began as a hootenanny

- with stellar Northwest musicians performing in island producer Debra Heesch's living room – eventually grew into an annual sell-out show at Seattle's Triple Door. Two years ago, Heesch brought "Sweet Dreams, The Music of Patsy Cline" to Vashon Center for the Arts. Due to popular demand, she and VCA will mount the tribute once again in the Kay White Hall.

Debra Heesch and Vashon Center for the Arts Presents:

Sweet Dreams, The Music of Patsy Cline

Saturday, September 29



Pictured in photo standing are V. Contreras, Debra Heesch, Star Anna (w/ Forest the dog), Jessica Lynne, Kate Voss, Elaine Summers, Jennifer Hopper and Miller Campbell. photo by Jason Tang.

Two shows: 4 pm and 7:30 pm | Tickets: \$18-\$28

T i c k e t s : VashonCenterForTheArts.org

Argentine Tango

Learn to Argentine Tango in the lobby of the Katherine L. White Hall, with Vashon native and master coach Natasha Thayer. No partner required. On 10/16 we will celebrate with a Milonga (Tango Party). Space is limited!

Tuesdays, Sept 25, Oct 2, 9, 16 | 7:30-8:30pm Tuition: \$70 Member



| \$85 General. Register at VashonCenterForTheArts.org

Saint Opehlia CD Release show

Saint Ophelia brings an Alt-Folk Rock sound to the stage with original songs that run the gamut from rocking to spacious. Vocalist Rebekah Kuzma and singer-songwriter Joseph Panzetta front a stellar band that includes Dan Tyack on pedal steel, Michael Marcus on bass, and Wesley Peterson on drums. Some special guests will join them to celebrate the release of their debut recording, produced by Martin Feveyear.



Saturday, October 6 7:30 pm | Tickets \$8-\$16 Tickets: VashonCenterForTheArts.org

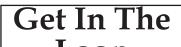
Local Music Series: RiverBend

RiverBendis a popular island band with instrumentation ranging from guitars, banjos, mandolins, fiddles, accordion, harmonica and upright bass. Their songs range from traditional old-time country favorites, folk songs, Cajun and new twists on old

time rock to original songs. VCA is proud to host this series of local musicians performing at the Katherine L White Hall in partnership with Vashon Events and generously sponsored by John L. Scott.

Local Music Series: RiverBend

October 5th 7:30pm | Free admission



Espresso Latte and Wisdom To Go Monday - Friday 5:30am - 3:00pm Cash & Saturday 7:00am - 3:00pm Checks Sunday 8:00am - 2:00pm Welcome 17311 Vashon Hwy Sw



Little Creatures

Little Creatures – Central Vashon's only Talking Heads tribute band – will serve up a heaping plateful of highly danceable Talking Heads songs on October 5th at the Red Bicycle.

Whether you lean toward the CBGB-era Talking Heads of the late 1970s, their "middle years" with Brian Eno and Adrian Belew influencing their sound, or their later work incorporating synthesizers and world beats, there will be something for everyone to enjoy when Little Creatures takes the stage. Radio hits, MTV classics and more-obscure "B-sides" are all on the set list. And, they all have one thing in common: a beat you can dance to! Little Creatures is the brainchild of island musicians and hardcore Talking Heads fans Stephen Buffington (drums) and Andy James (guitar/vocals). They are joined by Dorsey Davis from the FieldHands (bass/ vocals), Rick Vanselow from Fendershine (guitar/vocals), Alex Drissell (keyboard/vocals) and Jon Whalen (percussion). From the opening bass line of 1977's "Psycho Killer" to

the rhythms of "(Nothing) But

Flowers", the Red Bike's dance floor is where you'll want to be



LAUNDROMAT

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Open Daily 9am to 7pm "Last load in at 6:15pm" 17320 Vashon Hwy SW (Located across from Pandoras Box)

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on October 5th!

This ain't no foolin' around! Friday, October 5th, 8:30pm Little Creatures Talking Heads Band The Red Bicycle Bistro & Sushi. All-ages 'til 11pm, 21+ after that. Free cover!

Find us on Skype Vashon Loop 206-925-3837 Loop Send in your Art, Event, Meeting Music or Show information or Article and get included in The Vashon Loop. Send To: Editor@ vashonloop.com

Love Triumphs Over Fear A special workshop in conjuncture with the October #MyMeToo Exhibit in the Koch Gallery

When it comes to the topic of sexual abuse and trauma, Islander Jamie Wolf has long been aware that we, as a people, have been well wrapped in our intellectual armor, carefully blocking the emotional pain we experience with our pain or the pain of another. During this 1.5 hour interactive, discussion driven and highly participatory workshop, Wolf brings her story forward and reveals her journey to recovery from childhood trauma and sexual harassment in the workplace.

About Jamie Wolf: Jamie enjoyed a rewarding career working within restorative justice and public safety environments. As part of her career, she has seen, first hand, worked with and studied the impacts of trauma on children in custody and the officers who are responsible for their care.

10 Scholarships are available to provide free access to this workshop.

Love Triumphs Over Fear

A special workshop in conjuncture with the October #MyMeToo Exhibit in the Koch Gallery



Saturday, October 6 at 1pm Tuition: \$30, Register at VashonCenterForTheArts.org

Listen in the Kitchen at Puget Sound Cooperative Credit Union



Listen in the Kitchen, which consists of, from left to right, Mary Rose O'Reilly, Linera Lucas, Erin Durrett, Lynn Carrigan, and Mary Litchfield Tuel, will be playing at the Puget Sound Cooperative Credit Union for First Friday at 6:30 p.m. on October 5.

Listen in the Kitchen, the popular quintet of Vashon women who are known for daring harmonies and risky humor, or perhaps risky harmonies and daring humor, will be playing at the Puget Sound Cooperative Credit Union for October's First Friday festivities on October 5.

The concert begins at 6:30 p.m.

Listen in the Kitchen has been together for five years. The five members of the group came together from disparate backgrounds and met in the choir of the Episcopal Church of the Holy Spirit on Vashon Island. They were having so much fun there that they decided to take the show onto a more secular road.

The group's music choices are eclectic, from murder ballads to Makin' Whoopee, bluegrass to folk standards, early 20th century country to Hank Williams, children's songs, and the occasional original.

Come on down to have a listen.

ONE

ONE is a hopeful, optimistic statement for a universal goal in a divided world. The artists of Valise Gallery will each exhibit ONE piece to illustrate how it's possible to create unity in diversity.

Representational and abstract. Paint, photography, assemblage and encaustic. The rich and varied visual language we use to express our common human experience will be on display for the month of October.

Opening night Friday October 5, 6-9pm

Gallery hours, Friday and Saturday 11-5





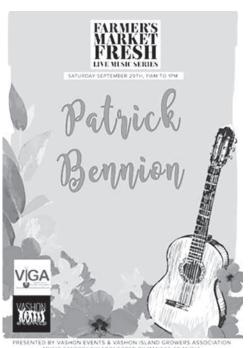
Fresh - Vashon Farmers Market Music

The Vashon Island Growers Association offers locally grown produce at the Saturday Market, in the heart of Vashon's town. At the Saturday Market, you'll find about 30 to 50 vendors of food and arts and crafts, along with live music. At the market, you can buy Island grown organic produce, meats, even wines, bread and cheese...and special gifts for your loved ones.

Vashon Events is happy to be a part of bringing music to the Vashon Saturday Farmers Market. The music is almost always from 11am until 1pm, in the northwest corner of the Village Green. We'd like to thank Nan Wilson at Manage Ad Music for generously sponsoring the music again this year!

On Saturday, September 29th, we bring you Patrick Bennion & Nigel Browne!

Patrick Bennion was born and raised on Vashon Island. He currently lives in



Susan Edna Opens at PSCCU

Susan Edna will open here show friday, October 5 at Puget Sound Cooperative Credit Union, 9928 SW Bank Rd, Vashon.

Susie's photos are inspired by her love of the natural world. The only thing she loves more than spending time with her family is spending time with her family outside. She enjoys camping, kayaking, road trips, and especially combining the three. A seventh generation Islander, Susie lives here on Vashon with her husband Patrick and the eighth generation, Liam.

This is Susie's first public showing of her photos, and she is excited to be showing her pictures here on Vashon. She will be donating half the proceeds to two Island non-profits: One quarter will go to the Interfafith Council to Prevent



Homelessness (https://ifchvashon. org/), committed to reducing and preventing homelessness on Vashon. Just last year alone, IFCH provided assistance to 45 familes and 255 individuals with critical needs including rent, utilities, mortgage payments and temporary shelter. This is just one area in which IFCH keeps our fellow community members from homelessness. IFCH also proivides a 6-day a week meal program Seattle. He plays a mellow brand of original music, rooted in traditional arrangement, and simple progressions. He writes and performs his own music, as well as an

array of other peoples tunes. Patrick will be accompanied by Nigel Browne on drums.

that served 9,360 meals in this past year alone. Your contributions and purchases today will help to maintain this critically needed service.

The other 25% of the proceeds will go to the Vashon-Maury Island Land Trust (https://vashonlandtrust. org/), dedicated to the preservation of Vashon and Maury Islands. This includes building and restoring trails across the island, preservation and restoration projects at Shinglemill and Judd Creek, as well as many other projects to keep our island an accessible place for children and adults alike to explore and enjoy.



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Adopt A Cat Day!

Vashon Island Pet Protectors

Saturdays 11:30-2:30

Our VIPP Shelter is open for adoptions every Saturday. Visit our website www.vipp.org for Directions and to view the Cats and Dogs available for adoption. Or give us a call 206-389-1085

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→ Dan Hardwick

PANDORA'S BOX

Cheryl's grand adventure to water-logged North Carolina. Stay connected through her informative Snapchats. Meanwhile, here on the island, we've got some new treats. Your dog called, and said you'd be in to get some

Bo's Pick of the Week: Big fat hairballs. And only upchucked on the carpet. 90% of the store is not carpeted, an he only hits the office floor.



(206) 463-3401

\$8 Nail trimming with no appointment 17321 Vashon Hwy SW Big Red building w/Animal Stuff on the porch