

Party Like a Rock Star!



After a year’s hiatus and last fall’s online-only fundraiser, we invite you to join supporters and friends at Vashon Island Pet Protectors biggest fundraising event of the year – The Fur Ball™!! This year’s theme is The Rock ‘n Rolliest. In true pet-lover fashion, auction guests arrive dressed for the occasion, wearing costumes and decorating tables to reflect their interpretation of the theme. Will it be Janis Joplin and Jimi Hendrix trying their hand at the Cat Box, or a table full of Heart scooping away? Will the Boss, the King or the Stones walk away with all the best Live Auction prizes? The VIPP Fur Ball is truly is one of Vashon’s most celebratory fundraising parties of the year, with 300 guests turning out to support one of our island’s oldest and most beloved non-profits.

Guests will be delighted with the assortment of items up for bid at this year’s auction – fantastic trips to far-off destinations (including Provence and a wine tour in Italy), original art commissioned just for pet enthusiasts, unique treasures from island businesses, hand-crafted jewelry and furniture,

gourmet dinner parties, and more.

The Rock ‘n Rolliest Fur Ball Ever will feature a Silent and Live auction along with a variety of games – from Heads and Tails to the Cat Box Scoop with prizes galore! Renowned auctioneer Laura Michalek returns to lead the event with the support of Geoff Fletcher, our Master of Ceremonies and VIPP Board President. Dinner service features the wonderful flavors of The Hardware Store Restaurant, and many refreshment options will be on hand as well, including wines from Palouse Winery and Cliff’s Beer – and of course, the evening wouldn’t be complete without a scrumptious Dessert Dash!

The Rock ‘n Rolliest Fur Ball Ever will be held at Open Space for Arts & Community on Saturday, October 27, 2018 beginning at 5:00 PM. Dinner is included in the ticket price of \$60 per person. Tickets are available now at Pandora’s Box and Vashon Bookshop, or online at <https://vippejoinme.org/furball>.

Vashon Island Pet Protectors is
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Public hearings on PSE LNG Plant Permitting

By Maia Syfers

Down at the Port of Tacoma, a massive 8 million gallon, 14 story tank looms over a busy construction site. A huge project of PSE, this tank will hold liquefied natural gas (LNG) that PSE plans to sell to the shipping industry for LNG powered container shipping. PSE touts this as an emission reducing plan using a “bridge” fuel, although TOTE Maritime for instance is already in compliance with low sulfur emission fuel standards, and the shipping and trucking industries are largely moving into renewables for the future. PSE is a for-profit corporation owned by a consortium of Canadian investments firms. Notably, the PSE CEO currently heads the board of the American Gas Association, a trade group representing LNG suppliers. The project has received millions in tax breaks and a huge public subsidy passing 43% of the capital costs to PSE ratepayers (some \$130 million) while only about 7% of the refinery LNG is planned for customer use. Washingtonians cannot afford this plant for multiple reasons.

This plant is unneeded at a time when conservation and the transition to renewables is essential to mitigating the worst of climate change. This transition is already happening in Washington by many of the other utilities in the state. Electricity in Washington is distributed though 63 non profit utilities (PUDs, coops or municipalities) and 3 for-profit companies including PSE. Almost sixty percent of the energy PSE provides is fossil fuel based. PSE and the other two for-profit utilities supply over 80% of Washington’s fossil fuel based energy. Most of the non-profit utilities get their power from the federal BPA which is hydro- or nuclear-based, cheaper and 97% carbon free.

Natural gas is only natural when it is underground, along with coal and oil. LNG leaks methane at every point from extraction to distribution to consumption. Methane is up to 87 times more potent a greenhouse gas than Co2. Scientists estimate that it would only take a 3% leak of fracked methane to make its overall effects worse than coal. This is within estimations of methane leakage from start to finish along the supply chain. Most LNG is fracked, using toxic chemicals and vast amounts of water, causing severe environmental

destruction, fresh water contamination, and serious public health risks. The plant is being built near a fault line in a dense urban area, The gas is compressed at -260F to remain liquified and is highly flammable if exposed to air and vaporized; the estimated blast zone has a three mile radius encompassing much of Tacoma. In March 2014 an explosion at a Plymouth, Washington LNG facility injured five people and prompted a complete evacuation within a two-mile radius. Public health and safety should not be put at risk for a project benefiting only the profits of the fossil fuel and fracking industries.

The Puyallup Tribe has steadfastly opposed the PSE LNG plant as the location on the tide flats violates treaty fishing and land rights. The tribe has filed lawsuits, and petitions, and resolutions have been signed by numerous NW tribes, the City of Seattle, Washington State democratic caucuses and legislative districts, and over 53,000 concerned citizens. Significantly, charges of trespassing against an activist engaged in civil disobedience at the plant last December were given the verdict of not guilty by jury trial in the Tacoma Municipal Court, recognizing Puyallup Tribal permission for the action on their claimed land over the charges pressed by PSE.

The plant construction is continuing despite an incomplete permitting process. Puget Sound Clean Air Agency is conducting an analysis and review of the life cycle of greenhouse gas emissions caused by the LNG plant. This supplemental environmental impact statement (SEIS) study needs to be completed before further required permitting is granted. On October 30th the agency will hold a hearing for public commentary at the Rialto Theatre in Tacoma. Commentary can also be submitted online through November 15th. This is our next best opportunity to oppose the permitting of the PSE LNG plant. Only the public will halt this project and the struggle has precedent. In 2016 a China-backed consortium cancelled plans to build a multibillion dollar massive methanol export facility planned for the Tacoma tide flats after consistent opposition from Tacoma residents. Islanders will never forget how the dogged resistance of dedicated residents

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The Road to Resilience Multitasking

By Terry Sullivan,

It is difficult to imagine anyone not being greatly disturbed by the disparity in views in our country, not only about where we should go, but what is real and what is true. There seems to be a loss of trust and a sense of who we are as Americans, and, with that, the very rule of law is in jeopardy. When we formed Transition Vashon many years ago and I started writing this column, we were talking about becoming more self-sufficient and resourceful as a community in the face of a possible breakdown of the economic and political institutions in our country and the world. That breakdown was expected due to declining fossil fuel supplies as well as other resources and the possible onset of climate change. In retrospect, we didn’t expect that climate change would manifest as quickly as it has, and we especially didn’t foresee the serious social schism we are facing today. I want to emphasize that Transition is not a survivalist strategy. The hope is that enough communities across the world will become resilient enough to carry us all forward to a more stable time. Communities that continue to function will be able to help those that don’t—sort of like putting your own oxygen mask on first so that you can

help others.

As dreary as it all looks, we have to think of it as an opportunity to make big changes for the better. It won’t be easy, though, and it will require that a lot more of us jump into the fray.

We need to continue the good work of making our community more resilient as we have been doing. We grow a lot of our own food and could reach something like self-sufficiency if we really worked at it. Our diets would have to change radically, but we could do it. More people are riding bikes now, and electric vehicles and solar panels are more common, although we depend on technology from the wider world for those things. The important thing is to remember that our own well-being is dependent on the well-being of the community and the wider world.

At the same time, we need to exert our influence in the wider world because what happens there greatly impacts the smaller world of our community. We all have to be multitaskers now. Changing our lifestyle, making more for ourselves, using less, teaching, sharing, and helping each other is

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Live Local Weather www.VashonWeather.com

The Vashon Loop has installed three weather station on Vashon Maury Island. Each weather station transmits it’s weather information to www.wunderground.com, www.pwsweather.com and Weather bug Back yard. The easiest way to view the weather information is to go to www.vashonweather.com. Live weather information is also used on the www.vashonloop.com website and its sister site www.vashonnews.com. Weather station locations are, Vashon Loop home on Gorsuch rd, Voice of Vashon at Sunrise ridge and Maury Island at the 3 towers with the sheep in the field. The best way to learn about each weather station is to find them on line, where you will find more Island weather stations.

Find out how much rain Vashon Maury Islands get and how gusty the winds are on Vashon’s new weather site www.vashonweather.com.



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TIMELESS VICTORIAN - Waterfront estate on nearly 10 idyllic acres & 870' of shoreline. Gracious 3-level home, separate caretaker's cottage & gazebo w/ steps to beach.

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\$2,850,000

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www.windermerevashon.com

17429 Vashon Hwy SW

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Violet Needs A Home

“Roses are red, Violet is blue, she’d be so much happier in a home with you.” How do you like my attempt at poetry? I’m a well-behaved girl looking for a home where I can be the only pet. I’ve been comfortable around young kids. My personality will bloom when I have new people I can rub my head against and cozy up to.



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To view adoptable Cats and Dogs



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Restaurant Hours: Mon, Tues, Fri & Sat 11:30am-9pm.
Sunday & Thursday 11:30am-8pm,
Bar Hours: Sun, Mon, Tues & Thur 11:30am-10pm
Friday & Saturday 11:30am-12am

The Red Bike Restaurant and Bar is closed on Wednesday

Live Entertainment

KVSH Birthday Bash - Friday, 10/12, 8pm
One Night Stand - Friday, 10/19, 8:30pm

Happy Hour

Weekdays 2pm-6pm Weekends 11:30am-6pm
\$2 PBR Draft - \$3 All Draft Beers
\$3 Well Drinks - \$3 House Wine

Ladies Night Thursday 6pm to close

50% off All Glasses of Wine
50% off All Well Drinks
50% off All Draft & Bottle Beer

www.redbicyclebistro.com

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Coming Soon

Beetle Juice
October 12-14, 5pm

Met Opera: Samson et Dalila
October 20, 9:55am

Five Seasons: The Gardens
of Piet Oudolf
November 4, 1pm

Vashon Theatre
17723 Vashon Hwy
206-463-3232
Call for Times

For show times and info check
www.vashontheatre.com

The Vashon Loop

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The Loop’s soy-based ink
is good for composting.

Get in The Loop

Submissions to the Loop

Do you have an event or Public Service Announcement? Email questions or submissions to Steven Allen, editor of the *Loop*, at editor@vashonloop.com. Photos are welcome as jpeg or pdf attachments.

Learn the native language of the Salish Sea!

Michael Evans, skipper of the Blue Heron canoe, will teach a beginning class in the local indigenous language - Lushootseed

When: Six Thursdays, 7-8:30pm – Oct. 4, 11, 18, 25 and Nov. 1, 8

Where: Vashon-Maury Heritage Museum

Cost: \$75 for all six classes

This is a rare opportunity to gain insight into the cultural wisdom of the people who lived on and around Vashon for thousands of years by speaking this living language:

Local animal, plant and place names; greetings and basic conversation in the context of story and song.

For more information or to enroll please contact Erin Durrett: allmusicissacred@gmail.com

Vashon Progressive

Vashon Progressive Alliance meets the third Tuesday of every month. We focus on issues, activities and possibilities to forward the Progressive point of view. . All welcome. At the Vashon Library, 17210 Vashon Highway - 6:00 to 8:00pm. Questions call 206-496-4174.

Find us on Skype
Vashon Loop
206-925-3837

Next Edition
of *The Loop*
Comes out
Thursday
October 25

Deadline for the next
edition of *The Loop* is
Saturday, Oct. 20

Want To Get Rid of
That Junk Car or Truck?
Fees may apply, please call for information

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Vashon Youth and Family Services Home2Vashon Fundraiser

Vashon Youth and Family Services (VYFS) will host its first annual Home2Vashon fundraiser to support the Case Management/ Voucher Program. Join us on Saturday, October 27 at 6pm at Camp Burton for an evening of fabulous food by Chef Dre of Gravy, wine by Palouse Winery, music by Vashon's own fabulous Curvettes, Seattle's The Dunava Balkan Choir, a silent auction of wonderful items all Vashon centered, and ending with a sing-a long!

Tickets are \$100 per person, \$175 per couple and all proceeds go to support the Case Management Program at VYFS. This program supports people on Vashon who are in need of extra help for day to day living: vouchers for clothing, supplies and groceries, ferry tickets and bus tickets to be able to get to important doctor appointments, especially when there is a severe or chronic illness in the family.

Tickets can be purchased through Brown Paper Tickets at www.brownpapertickets.com. The Community Van will pick up people at the Park and Ride next to The Country Store and take people to and from Camp Burton to help alleviate parking.

Special thanks to Rich Osborne and to Granny's Attic for their support of the Case Management Program at VYFS

Vashon Social Dance Group Monthly Dance & Lesson

Saturday October 13

Swing turns - lesson from 7:00 - 8:00 pm with Roger & Dianne

Lesson based on East Coast Swing - No experience or partner necessary

Swing is a lively and fun beginner partner dance

The music has a wide range of tempos and a swing feeling.

Variety dance 8:00 - 9:30 pm with Candy as your deejay

Ober Park Performance Hall - 17130 Vashon Hwy SW 98070

No partner needed! Come alone or bring others

Suggested Donation \$10 No One turned away due to lack of funds.

Questions? Leave a message and I'll call you back.

206 920-7596

Candy

Get In The Loop
Send in your Art, Event, Meeting
Music or Show information
and get included in
The Vashon Loop.
Editor@vashonloop.com

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Ballot-palooza!

Ballot-palooza! High School Foyer and Theater, Monday, October 22, 5:30 – 9 pm. Hear pros and cons of Initiatives on the ballot and a debate between our candidates for State Senate. Also a fundraiser for the Riptide journalism team. Brought to you by the Riptide and Uniting For Democracy.

volunteers Needed

We are in need of volunteers to assist in working with adults with Alzheimer's. Could you give us a morning or afternoon of your time? We meet on Tuesdays and Fridays at the Lutheran Church. No skills required, just bring your heart and share it with those in need! Please contact Ann Scafe (206-852-4543 for more information.

Vashon Maury Health Collaborative meeting

The Vashon Maury Island Health Collaborative will be holding its 3rd community meeting on sustainable healthcare for the Island Tuesday, October 30th from 7 to 9 PM at the Land Trust.

Why I am supporting Joe Nguyen

By Lisa Devereau

The single most important quality in a lawmaker is the ability to listen to the people who they represent. I ran because I listened to the concerns of our people, and I wanted to make sure that Vashon has a seat at the decision-making table. We've been fortunate to have Sharon Nelson as our State Senator in Olympia, and I thank her for her years of service. She made sure to listen to and advocate for us.

It is critically important that whoever wins and fills her seat intimately understands the unique needs and challenges facing Vashon and Maury Island. That's why I am supporting Joe Nguyen.

It is clear to anyone who meets him that Joe has both an incredible grasp of the policies and a deep care for all the communities in the 34th that would make him a great advocate for our people. Most importantly, however, he listens. Like many of you, I am sick and tired of politicians telling us what is best for us instead of actually listening to what those of us who live here have to say. We need an advocate who will recognize our experience and knowledge, listen to our story, and apply what he learns to policies that affect us.

Joe's priorities will greatly benefit the people of Vashon. Joe will fight for single-payer, and will push for additional funding so that Vashon can have the medical facility it needs. Joe will champion progressive tax reform and fight for the environment. He's also committed to working with residents to figure out a solution for the Fauntleroy dock.

Most importantly, Joe Nguyen is one of the most authentic people I have met in politics. When I speak to him, I know exactly who Joe will represent in Olympia: the people of the 34th legislative district. We need more people who believe that politicians are accountable to the people, not to big donors, which is why Joe is not accepting money from corporations. While I find his opponent to be a decent person, she has already been in politics for many years and works with Joe McDermott who only comes to Vashon when it is a good photo op. I find it troubling that they have chosen to accept money from Corporate PAC groups that lobby for charter schools and the soda industry, and fought against the \$15 minimum wage. If we are serious about fixing the problems we face, we have to limit the influence of corporate and special interest on our elections, and elect candidates who have proven they put people first and are not career politicians.

We have an important decision to make in November, as whomever we elect could hold this seat for a very long time. I want to thank everyone who supported me in the Primary, and I now ask you to join me in voting for Joe Nguyen by November 6th.

Let's Talk About Living and Dying at a MEMORIAL TABLE

Let's Talk About Living and Dying at a MEMORIAL TABLE Join us on Sunday, October 28 at 12 Noon at the VM Land Trust for a MEMORIAL TABLE. At this session we invite you bring an object for the table honoring someone who has died. We will discuss the meaning of this ceremony and also discuss how we honor our ancestors and how we want to be honored. These sessions focus particularly on open conversations with no expectation of outcomes.

In the summer, we relaunched the Death Café as Let's Talk About Living and Dying. Our new format can include speakers, book reviews, local resources and refreshments. We can be hesitant to talk about death even though we know we are all going to die. The intent of our conversation is to raise our consciousness about our shared mortality so we can live our daily live fully.

We will share stories and talk about death so as to make the most out of every day we are alive. No one is immune to this natural part of life. Quotes from past sessions include: "I want to live fully and I now understand that difficult conversations are sometimes the most liberating." "In this limited time I've got, I want to prioritize what I need to do." "Being here has really prepared me to go home and talk with my daughter."

All conversations are confidential, accessible and respectful of all, regardless of gender, sexual orientation, religion/faith, ethnicity and disability. It is not a grief support or counseling session. It is free from ideology with no agenda towards any conclusion about life, death or life after death. Rather, it is a confidential place to explore one's own thoughts and feelings.

Join us, have a cup of tea and a snack and discuss life and death. We will be at the VM Land Trust, 10014 SW Bank Road. Please call Susan Pitiger @ 206 818 4232 or Jane Neubauer 206 567 5404 with questions.

Vision 2020

Heritage Museum To Plan New Exhibit; Invites Your Input

Vashon-Maury Island Heritage Association hosts public vision workshop to inform new permanent exhibit design
YES!! Your Opinion DOES matter!!!
Do you have a favorite story, a wacky ancestor, or beloved place that contributes to your sense of what it means to be a Vashonian?
Have you been to museums where the exhibits really knock your socks off?
Would you like to LITERALLY make history?

Come join the Heritage Museum on October 17 at the Land Trust to help us develop our new permanent exhibit!
WE NEED YOUR HELP!! The Vashon-Maury Island Heritage museum has a beloved collection of artifacts and temporary exhibits, but we are working to create a more dynamic, inclusive, and interactive space that invites visitors to fully engage in the vibrant and diverse history of Vashon-Maury Island. And, we need your ideas, stories, and vision!
Come to the Land Trust building for a brainstorming session on topics, space design, and artifacts, Enjoy snacks



and beverages while swapping stories with your neighbors between 6:00-8:30 pm on Wednesday, October 17. Any and all Vashon community members, including summer residents, are invited to participate. Participants can stay for all or part of the workshops, summary comments and whole group discussion will occur in the final 45 minutes.
Please join us and make your voice heard!
The second VISION 2020 will be on Wednesday, October 17, 6:00-8:30 at the Vashon-Maury Island Land Trust Building, 10014 SW Bank Road.

Amazing burlesque performers are “Unveiled” at Open Space for Burlesco Notturmo

On October 13, world-class performers will be descending on Vashon for a magical night of Burlesco Notturmo. Doors open at 7:00 and once inside them, audiences will be transported to a world of sensual delight, ribald jokes, and jaw-dropping performances.
Emcee Mme. X will grace the stage with her presence (and amazing costumes). Her feisty spirit is perfectly matched by the comedy of her silent and loyal lawyer.
Mme. X will preside over the evening’s entertainment, which includes:



extensive burlesque, theater and dance performance creds to create a showbiz tour-de-force.
Ruby Mimosa – the fourth generation in her family to be born and raised in Hawaii, she was brought up on hula, ballet and gymnastics.
Other special guests of the night include the fabulous Paris Original and spICE.
“Burlesco Notturmo is delightfully counter-culture and subversive – just like Vashon. It’s an invitation to experience the joy of life, what the French call joie de vivre,” says co-founder Janet McAlpin.”
Advance tickets are \$30 or \$35 at the door. Groups of four or eight may want to consider a \$40 ticket, which will allow for a reserved table.
\$75 tickets for VIP Tables of two, four, or eight include a reserved table, free signature cocktail, chilled bottle of prosecco or wine per four guests, and ambrosial food from Bramble House chef Lia Lira will ensure you are in the mood for the festivities. VIP tables may also include extra attention from Mme. X.
Due to the adult-themed nature of the performance, Burlesco Notturmo is only for patrons 21 and older, but that’s the fun of it, right?
Get tickets at openspacevashon.com



The Love Markets – the incomparable black slip, beret band, who will entertain with bountiful talent, charm and highly danceable tunes.
The Atomic Bombshells – founded by original members of the Shim Sham Revue in New Orleans’ historic French Quarter, share the bumps n’ grinds from burlesque’s Golden Age.
Kitten ‘N Lou – also of Atomic Bombshell fame, combine their

Limited deer hunt set for Oct. 13-31 at King County’s Island Center Forest

King County Parks will open Island Center Forest to deer hunting for an eighth-annual limited season, Oct. 13-31, when no other access will be permitted on 200 acres of forestland.
While hunting will be allowed on the former state lands that now make up Island Center Forest, the 140-acre Natural Area properties – located in the vicinity of Mukai and Meadowdale ponds – will be closed to hunting, but open to all other allowable uses.
Hunters are required to purchase a modern firearm hunting license. Bows and arrows, crossbows, muzzleloaders, revolver-type handguns or shotguns are allowed.
The hunting season coincides with the Washington Department of Fish and Wildlife’s designated hunting season in which all firearms can be used, except rifles. This hunt replaces the state’s established four-month-long hunting season in Island Center Forest, which is popular for hiking, walking and other recreational uses, and is the only King County Parks-managed property where hunting is allowed.
King County set the first limited deer-hunting season at Island Center Forest in 2011, and followed that up in 2012 with a five-year pilot project of abbreviated

hunting seasons.
Last year, at the conclusion of the five-year pilot project, King County employees conducted a public review process that included gathering public comments about the shortened hunting season.
King County has implemented several new measures as a result of that public feedback, including additional informational signage about the hunt at Island Center Forest trailheads and along property boundaries, and expanded “no hunting” areas near residences.
Vashon Island’s largest public open space, Island Center Forest and Natural Area has 9 miles of trails that are shared by hikers, mountain bikers, runners and equestrians. Island Center Forest was formerly owned by Washington state, and is the only public land on Vashon Island where deer hunting has been allowed.
King County Parks manages the land in collaboration with community partners who make up the Friends of Island Center Forest, a diverse group that includes the Vashon Forest Stewards, Vashon-Maury Island Horse Association, Vashon Sportsmen’s Club, Vashon-Maury Island Land Trust, Vashon-Maury Island Audubon, outdoor enthusiasts and other community members.

Bingo

Saturday, Oct 20

Doors open 5pm. Fun begins 6pm

At The Senior Center:

Snacks, wine, beer, jello shots, non-alcoholic beverages

NEW TIME!

featuring our frightfully funny Bingo callers, Jim and Tim

Admission: \$20 / Members \$15
Advance tickets available at The Center / Ages 21+ Only

the center

NEW START TIME FOR BINGO! Doors open for you to enjoy delectable food and drink at 5PM. Bingo balls start to roll at 6PM, Saturday October 20th at the Senior Center. Join our famously funny spooky pair, Jim Marsh and Tim Johnson, as they call out your lucky numbers! Costumes? Why, of course! Get your ticket now at Vashon Senior Center, MTW&F, 9-3.

Island Life Art and Trees

By Peter Ray
pgray@vashonloop.com

Life on the road continues to be life on the road. The roads here in Kansas are straight as rulers and even the back roads will tolerate high speed travel between 75 and 80mph. this is good, because there are large distances to cover in the spaces between destinations, and for the most part, the view is a loop of crops at the end of the growth cycle as well as the new green of next year’s whatever, or this winter’s crop covering that holds the soil and perhaps rejuvenates it for future growth potential. As it is, after enjoying sun and warmth throughout most of the first part of this trip, Kansas has been pretty much all rain, with flooding threatening the edges of some of these secondary roads, and a twenty one gun salute from the thunder and lightning brigade when I rolled into Topeka a day and a half ago. On side trip drives through both Greeley and Osawatamie yesterday, roadside ditches were flowing with newly fallen sky water, and a few of the roads that dared to test lower elevations were sometimes shrouded in flowing, muddy wetness and sometimes barricaded from errant vehicle trespass.

I continue to watch the trees as being some kind of indicator of something- for the most part lately it has been the obvious, that we are indeed heading into Fall, and many colors are appearing that prove we are not in Summer anymore. And while the trees here in Kansas are moving to shades of yellow, I am noticing that they are appearing healthier on the whole than their counterparts to the west. I am not seeing as many dead and dying here, but that may be because there are more trees standing around, and a solitary death to the west is much more obvious and up front there, versus here, because here we have a forest where there it was only a tree, or former tree out standing in its field. There are a number of things that I have also noted about the standing dead. As I have said, their presence is obvious, and even though they are obviously dead, it would seem that nobody seems to be doing anything about them. Even the trees that have passed on in town settings are seemingly being ignored. In slowing down to safe township passage speeds, it has been noted that trees in various stages of departure are allowed to remain in yards and fields without apparent concern for falling dead limbs, branches or trunks as the decay progresses. It appears that some of these trees might be elms that are finally succumbing to the Dutch elm disease, while others seem to be cottonwoods of some variety. Whole sections, if not the entirety, of these trees are clearly gone, and yet they remain untouched and untrimmed. It is as though the elders of the community have passed on without much notice or concern, which may or may not be a metaphor of sorts for our times- I do not know.

As I draw near to the Missouri and the Mississippi rivers I am reminded of a lesson in landscape history that was imparted during one of those darn design classes years ago. It was about how large scale landscapes change and are changed over time. I have thought about that lesson a lot on this trip, especially as I passed through the large areas devastated by wildfire that were mentioned here the last time through. Some of those were caused by lightning strikes, others by human carelessness. But what I am remembering here from school room days had to do with the deforestation and change that occurred around our mighty rivers as we were growing and spreading out as a nation. The story is told- I and do not know how urban legendy it is- but it is said that before we were here or had just arrived, that if a squirrel were so inclined and of course

endowed with super squirrel endurance and the capacity for unbound exploration, that it could have possibly gone from tree branch to tree branch from the Atlantic coast to the Mighty Mississippi without ever touching terra firma. Squirrels are however squirrels, and they do seem to have problems getting across a busy road, let alone embarking on a cross country trek via tree canopy, but you get the point. At one time there were a lot of trees, and now- not so many.

The story that Sheafe Satterthwaite told us in that class was that this landscape in the middle of this country that surrounds this giant watershed was altered by humans in order to build homes and to power riverboats in the name of progress and westward ho-ism. As I recall it, those classic old stern and side wheelers had a voracious appetite for wood to power their steam engines, in some cases consuming up to a cord of wood per mile. This is my 30 year memory speaking here, so that may be a bit off, but I don’t think by much. One can imagine the passings of Old Man Ribah and Mark Twain and all the traffic up and down these waterways through the years, and then picturing one of those timelapse cosmic films of the forests of this area being turned into grasslands and farms and expanding flood plains since these trees that were once are now so much carbon in the atmosphere and money in the bank. You can just imagine- just sayin.

But it’s not all bad thoughts out here on the road- we still have the Supreme Court. But it’s not all bad thoughts out here on the road. There is still the serendipity of the road that keeps me going. Part of my concern and worry before I left had to do with all the books that I have been gathering about Horace Greeley and his westward trip in 1859 and about his life in general and the tangential things associated with that. There were many of these books that I had not read yet, and I was bothered by the fact that perhaps, having not yet read them, that I was still woefully unprepared for this experience. The fact is though, for the most part when I mention the name Horace Greeley I most often get blank stares in return. There was that lone figure coming out of the Post Office in Greeley, Kansas yesterday who, when asked about the origins of the town name responded that it was named “after that newspaper man, although I don’t believe he visited here.” And so it is that I convinced myself that I know way more than most people about Greeley, and that a big part of this trip would come in the discoveries along the way. I am not traveling blind- I do have the rough template that is laid out in Greeley’s tales of his journey from New York to San Francisco in 1859 in his book- ‘An Overland Journey’. Sometimes a rough sketch to go by is enough.

Besides talking with people along the way, what I have enjoyed is the chance of the road. You go somewhere without much planning or expectation and whatever happens, happens. This is not always the best policy- someday have been complete busts, like arriving anywhere on a Monday and expecting to get into a public museum. But what I have enjoyed, and continue to do so, is stopping somewhere by chance and finding something I otherwise would not have discovered if I had intended it that way. I am thinking of my stop in Green River, Wyoming, which was forced by the dark and a growing road weariness. I pulled in, grabbed a cheap motel, and hunkered down with a sandwich and the google thing.

I found that there was a museum in town, which there seems to be in many of these towns. The next morning, after breakfast at the Hitching Post, I walked in to the museum and met Dave Mead at the front counter. As it turns out, he is connected with all kinds of trails groups throughout the west and had also worked for a while with the Pony Express Museum,

Continued on Page 8

Southern Resident SOS

By Orca Annie Stateler, VHP Coordinator

To the Tlingit and other Coastal First Nations, Kéet (killer whales) are family. As First Nations conservationists, Odin and I feel a solemn obligation to protect our sacred Kéet relatives. We strive to sustain an ancestral legacy of profound respect for non-human sentient beings and the natural world. Inherent in Coastal Native cultures is reverence for killer whales, salmon, and the Salish Sea.

October 8 was Indigenous Peoples Day. In the days preceding it, we concentrated on a vanishing tribe of Indigenous people under the sea: the Southern Residents (SRKW). In the wee hours, our eyes glazed over as we slogged through the SRKW Task Force draft report, submitting comments. The process was lengthy and laborious because the session got “timed out,” but we persisted for our Kéet relatives.

We contemplated the somber spectacle of J Pod in mourning, roaming their Trail of Tears with Scarlet (J50) slowly wasting away and Tahlequah (J35) cradling her dead baby for 17 days. These orcas have been on a tragic Trail for years: J Pod has lost thirteen family members, including newborns and stillborns, since 2013.

In recent aerial images, our brother Scoter (K25), b. 1991, looks thin -- another gloomy prospect. He is vulnerable because his mother Skagit (K13) died in 2017. Since 2012, remnants of a satellite tag have been embedded in his dorsal fin, which likely makes him more susceptible to disease. To readers who attend our presentations, you know I expressed concern about this scenario five years ago, when the tag did not detach.

After years of watching our SRKW relatives starve and die, we feel deep despair and outrage. Just as sickly Scarlet compelled an emergency intervention, the dire plight of the entire Southern Resident



What Extinction Looks Like: beloved, emaciated Scoter (K25). NOAA, SWFSC, SR3, CORI photo.

community requires an emergency intervention. The SRKW Task Force draft report is a woefully inadequate response to the intense grief and suffering of our sisters Tahlequah and Scarlet and the distress of all SRKW.

Replete with anemic half-measures, this report is tinkering around the edges of an extinction crisis -- trying to douse a raging fire with a squirt gun. Vested interests appear unwilling to make necessary sacrifices. Embedded in this politically expedient document are potential spoils for organizations whose flawed decisions and actions contributed to the critically endangered status of the SRKW. Some offenders could benefit financially from “helping” to remedy problems that they created. NGOs that boast of being on the task force or in the working groups have nothing to crow about, thus far. Killing sea lions and seals is not “bold action.”

Many more orcas will die unless radical changes are made. The SRKW need dedicated foraging refuges where they



can feed, rest, and socialize with minimal disturbance. I repeat: immediately closing recreational and commercial marine Chinook fisheries; imposing a moratorium on commercial and recreational whale watching targeting the SRKW; and actively enforcing these measures -- this is what emergency response looks like. The recommendations in the draft report fall short of such audacity.

To elicit cooperation from special interests, the task force must ask everyone to forfeit something of value. Spreading the discomfort among stakeholders is equitable. The whale watch industry would still rake in money from trips that focus on Transient orcas, Humpbacks, Gray whales, and other wildlife. Call me naïve, but couldn’t commercial fisheries harvest other species of salmon for a few cycles and still be profitable?

This draft report apparently assumes we have the luxury of time to save our orcas. If we hope to share the Salish Sea with SRKW in twenty years, the task force cannot merely appease stakeholders. We urge the public to continue offering feedback: insist that the task force confront the imminent demise of the SRKW with crisis intervention. Tell them to send the ambulance, not the donkey cart.

Unlike many on the task force and in the working groups, Odin and I are not beholden to any special interests or powerful donors. Our commitment is to be a resolute Indigenous voice -- distinctive

and uncompromised -- for our Southern Resident Kéet kin. Two-leggeds are obliged to clean up the toxic, noisy mess they made in the orcas’ ancestral home, stop greedily depleting the Chinook, and afford Kéet the space to eat, socialize, and observe their cultural traditions in peace. Our SRKW family deserves nothing less.

Please support the work of the Vashon Hydrophone Project (VHP): REPORT LOCAL WHALE SIGHTINGS & STRANDINGS ASAP TO 206-463-9041. We have resting sea lions! When reporting a sighting or stranding, be specific: date, time, location, travel direction, species description, number of whales/seals/etc., and behavior observed. We prefer phone reports, but if email is the only way to coax you to report to us, send sightings and photos to Vashonorcas@aol.com. Your photos of marine mammals are valuable for ID purposes. Do not assume we will randomly find stuff posted online. We are grateful to everyone who reports directly to us.

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PSE LNG Port of Tacoma Project

Continued from Page 1
stopped a Japanese mining corporation from plans to strip mine Maury Island. Now the site is a park. Please add your voice however you can; it is worth the effort! Please email Vashon Climate Action at suzannegreenberg@gmail.com for commentary, attendance and carpool information. Public comments can be emailed to publiccomment@psccleanair.org or mailed to Puget Sound Clean Air Agency ATTN: Public Comment on

DSEIS, PSE LNG Project, 1904 Third Ave, Suite 105 Seattle, WA 98101.

Maia Syfers is an island resident of 12 years working as a nurse practitioner in Tacoma, and a member of the Vashon Climate Action group. She believes healthcare professionals have a duty to address issues of health within the larger environmental, socioeconomic and political contexts of our society beyond the framework of individual lifestyle choices.

Road to Resilience

Continued from Page 1
one thing, but, at the same time, we all have to become activists to regain our power to change policies at the state, national, and global arenas.

Coming up this month, we have opportunities to advance both our community and our work in the outside world. Locally, we have the next Fixit Café coming up once again at the Eagles on the highway south of town on Saturday, Oct. 20, from 10 am to 2 pm. For those not familiar, this is an opportunity for you to get household items fixed for free by your neighbors. Items can include household appliances (we do a lot of lamps), furniture (things one person can carry unaided), clothing, sometimes jewelry, bicycles, and other undefinable items that a dedicated fixer really enjoys. No small engines or anything that leaks toxic fluids please. We only ask that you stick around and assist. Fixers are people that have already learned that it is enjoyable to figure out how to fix

things, and you will find that the feeling is contagious. A great deal of fixing is observation and common sense, although not all fixes are that straightforward, and some are not possible. But, through the first four cafes that we have held, we have managed to fix close to 90% of what comes our way. You'll find that the ambience is fairly festive, and you will probably be glad you came, even if your toaster is toast. Kids love it too. Having the Eagles host us has been a real boon. You can even buy lunch there, and we recommend it. This is community building at its best.

As to the wider world, if you are a progressive, email Kevin Jones at kevinjonvash@gmail.com to receive his weekly report of all the things you can be doing. If you are conservative, find a local Republican operative and find out how you can plug in. I would rather have us all engaged in some way and influencing each other rather than being passive observers.

We have a Ballot-palooza Night coming up at the High School on Monday, Oct. 22 at 5:30 - 9:00 p.m. to talk about what is on your ballot this November. We will have no national candidates, but our candidates for State Senate will be there to answer your questions. We also will have proponents for and hopefully against the five initiatives that will be on the ballot, and hope that we can answer your questions about those. The event is also a fundraiser for the Riptide staff (high school paper), and the journalism students will participate in running the event. Hope to see you there! Democracy is not a spectator sport.

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The Loop's soy-based ink is good for composting.

Next Edition of The Loop Comes out Thursday October 25

Deadline for the next edition of *The Loop* is **Saturday, October 20**

Comments?
terry@vashonloop.com



Aries (March 20-April 19)
This has been an interesting year so far, to say the least. Though you are now on more solid ground, particularly when it comes to interaction with others it would probably help to be cautious, and to remember that it's neither appropriate nor possible to depend on someone else to bring specific outcomes into your life. Be prepared to listen and to compromise if there is any tension, especially involving jealousy or clashes of ego. Work with your partners to find a mutually beneficial solution, on an ongoing basis; there is plenty of time. Get your full Aries reading here.

Taurus (April 19-May 20)
If someone is acting strangely, or does something unexpected, it's unlikely to relate to anything you've done. Rather, more probably, there are hidden causes. You may, however, be in a position to hold space for others to experience and express any underlying feelings. Don't try to force the issue: let people come to you in their own time and way. They surely will, if you can provide an environment as free from judgment (and pre-judgment) as it's possible to get. This is almost always an invaluable service to afford another person. Get your full Taurus reading here.

Gemini (May 20-June 21)
Sometimes it's useful simply to let one's creative energy flow, and see what transpires. At other times, it's best to have a clear aim in mind, even if you need to review it periodically and alter course. It would probably help at the moment to be sure you know what you want to achieve, and that you are making strategic decisions on where you focus the majority of your efforts, rather than following your nose and hoping for the best. If you're feeling an instinct to rebel against establishing boundaries, try to work out where that might be coming from. Get your full Gemini reading here.

Cancer (June 21-July 22)
It often takes time and a lot of conscious work to become reconciled to past grievances, or to accept that certain things happened and one cannot go back to correct them. This is especially true of matters involving family: much of the time, this is home to the more difficult knots that take some unraveling. At some stage, though, it can be necessary for our own peace of mind to acknowledge that the past can't be revoked, and that we can still make the best of the present. There's a lot of love and support available in a family of choice. Get your full Cancer reading here.

Leo (July 22-Aug. 23)
At various stages in our lives, we rub shoulders with people whose acquaintance we didn't choose — such as neighbors, or in-laws. The tension over a boundary fence or a Thanksgiving table has become almost archetypal; and these days it's tempting to form up along party lines, and feel alienated from those on the opposite side. We need a better way of relating than this. You may be in a position this week to set an example in establishing some common ground, and building a tentative bridge. Make use of your sense of compassion. Get your full Leo reading here.

Virgo (Aug. 23-Sep. 22)
Being too exacting with oneself can create a kind of inertia: however promising an idea sounds, it might not get past the first hurdle or two, because

it's not coming out fully formed. Try not to fall for this trap; rather, commit to doing the best job you can, and then get on with it. Where possible, cultivate faith in yourself and your abilities, and give yourself the space to grow. It's tempting to place validation in the hands of others, but regardless of how willing they are to encourage, this won't go far unless you're open to being your own best friend. Get your full Virgo reading here.

Libra (Sep. 22-Oct. 23)
This week's New Moon in your sign accompanying Venus newly retrograde implies that over the next few weeks, you might be reviewing your relationship to who you are. You may be asking yourself some profound questions regarding your identity, and your vision for who you wish to become. The issue of wellbeing is perhaps central to this — especially if, at times, you tend to ignore your needs in favor of supplying succor to others. Try to look for the scenario in which you can do both, and don't be afraid to clarify what you need. Get your full Libra reading here.

Scorpio (Oct. 23-Nov. 22)
In a culture that often meets desire with shame or guilt, it's not surprising that many people conceal their deepest, most compelling passions even from their own everyday thoughts. What would it be like if you could visit your desire nature without any sort of judgment? What ideas might you acknowledge to yourself? Venus and the New Moon are inviting you to plunge into that space now; remember, one of the delightful things about fantasy is that you can do anything you want in the confines of your mind. Give a loose rein to your imagination. Get your full Scorpio reading here.

Sagittarius (Nov. 22-Dec. 22)
You seem to be pondering some changes, particularly in terms of your place in the world and among your community. One point you might wish to consider is whether your current skill set is being fully utilized, or if your time might be more efficiently employed. If you wish to learn an entirely new discipline, that's another question you could decide on. Keeping your ideals in mind may be a useful means of focusing your thoughts. Also, if you've been putting aside a specific ambition because of present commitments, try reviewing that now. Get your full Sagittarius reading here.

Capricorn (Dec. 22-Jan. 20)
It would seem many people tend to regard those supposed to hold a certain amount of power in society with almost innate suspicion and some hostility. Part of this perhaps involves the natural inclination to revolt against authority. Yet it's worth remembering that our parents or our bosses, for example, are human like ourselves; the same goes for people in our lives whom we see as more privileged. In these kinds of relationships, as with anyone, it helps to understand that you're interacting with a whole person, and treat them accordingly. Get your full Capricorn reading here.

Aquarius (Jan. 20-Feb. 19)
Do you sometimes criticize yourself unfairly, or insult yourself in language that you'd never dream of using on someone else? Do you ever apply impossibly high standards to your actions or thoughts? Many of us do this,

Threshold Choir

The Vashon Threshold Choir will be sharing their soothing bedside songs with our community on October 19th from 6:45 to 7:30 at Vashon Intuitive Arts (17331 Vashon Hwy). Please accept our invitation to relax in our zero-gravity chair to calm, soothing a cappella harmonies. Address anxiety, stress, depression, pain, grief by surrounding yourself with healing song.

Party Like a Rock Star!

Continued from Page 1
grateful for the generous support of our auction sponsors: Windermere Vashon, Swanson Gardner Meyers PLLC, Island Escrow Service, Palouse Winery, Fair Isle Animal Clinic, Island Home Center & Lumber, Pandora's Box, JR Crawford Realtor, Summit Veterinary Clinic, Trigg Insurance Agency, Vashon Thriftway, Advantage Graphics, Bandstand Music, and Dale Greenfeld & Patrick Cunningham.

Vashon Island Pet Protectors, affectionately known Island wide as "VIPP," was established in 1984. VIPP works each day to improve the quality of life for domestic pets on Vashon Island. Vashon Island Pet Protectors is a no-kill and non-profit 501c3 animal rescue organization run by compassionate and dedicated volunteers. Our primary objective is to make sure there are no homeless pets on the Island. Learn more at www.vipp.org.

Justine Needs A Home

Maybe my name should be Mary Jane because I was found near a pot shop. I like sunbathing and getting baked on a patio. If you pet me, I get sooo relaxed and blissful that you may experience a contact high. Humans and I get along well, but I don't care for the felines in the shelter. Otherwise, I'm pretty chill. I could tell you more, but I don't want to get down into the weeds.




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forgetting that we need kindness and mercy just as much as everyone else. Try to be more equitable in your treatment of yourself. Pay attention to your emotional wellbeing, and to how you speak to yourself: if you usually frame something negatively, what happens if you flip the script to focus on your strengths? Remember, you contain a divine spark within you, and can trust you are capable of serving the greater good. Get your full Aquarius reading here.

Pisces (Feb. 19-March 20)
As a Pisces native, you probably understand better than most how we all depend on one another, and how much

friendlier the world is if we act in the spirit of cooperation rather than competition. The tendency of modern society is to see things in the binary language of the digital plane; yet we have not quite lost all sense of nuance or subtlety, and you especially have the ability to see through the veil of polarized thinking and oversimplification. Keep on maintaining and honing your mental clarity — just now, it's a gift of incalculable value. Get your full Pisces reading here.

Read Eric Francis daily at [www. PlanetWaves.net](http://www.PlanetWaves.net)

Spiritual Smart Aleck

By Mary Tuel

VOTE VOTE VOTE VOTE VOTE VOTE*

Last January at the Golden Globes, Oprah Winfrey made a speech about women revolting against sexual violence.

In response, Steve Bannon, right wing professional poisoner of cultural wells, responded, “The anti-patriarchy movement is going to undo 10,000 years of recorded history. You watch. The time has come. Women are gonna take charge of society ...”

I thought, jeepers, he’s saying that like it’s a bad thing.

He was saying it as a booga-booga thing. Be very scared: women want power and control. They want respect. They want to be the ones who record history. They don’t want to be raped anymore. They don’t want to be lied to or laughed at, or about, anymore. They don’t want to be afraid anymore.

There are a lot of other things women want (pockets) and don’t want (mansplaining), but I only have 800 words here. Apparently, the thought of women overthrowing the patriarchy makes some men’s testicles retreat ‘way up into their bodies.

Bannon and his ilk don’t have to worry about the women taking over any time soon. Today the Senate confirmed the appointment of Brett Kavanaugh to the Supreme Court, against the will of most of the American people.

Important: this is not the end of the world. It’s not good, but it’s not the end.

The last few weeks have been tough. Many women and men, including me, have been triggered by the testimony of the women who came forward to testify that Kavanaugh had sexually assaulted them. Our sexual abuse and assault stories have come to life again. Some people have been talking about what happened for the first time. Some people have been sobbing. Some people have been outright throwing up.

Kavanaugh’s confirmation to the Supreme Court has confirmed that in the USA it’s okay to sexually assault women, insult women, laugh at women, and not believe women. Also boys. All children, all women.

Years ago, when Rush Limbaugh and other right-wing propagandists came on the scene, I could not see how anyone could take them seriously. They were irrational. They were mean and vindictive. They claimed to support our troops but were vicious to any vet who opposed any part of our wars.



They whined and claimed to be victimized by people on Medicare and Food Stamps. They lied, made stuff up, and stoked fear, and people believed them. I could not see why – what they said was so transparently bull pucky. All emotion and no reason. How could anyone swallow that tripe?

But people did swallow that tripe, raw and whole. Even people I thought were intelligent. And look where we are now.

Now, I was raised in a conservative Republican family, so I tend to be comfortable around conservative people. I have Republican relatives with whom I have agreed that relationships are more important than politics. I had a friend from way back who became a radical right winger. I know a Navy vet with whom I have something in common, the concern for the needs of blue water sailors, Navy vets like my husband Rick, who were exposed to Agent Orange, but who don’t get pensions.

I’ve had to block a couple of these people from my Facebook page. They don’t seem to be able to control the impulse to attack my political views or stop themselves from being rude to my friends. When they come onto my timeline and fire off some nasty insults or racist remarks, I consider that the equivalent of coming into my house and taking a dump on the rug. So I think, didn’t your mother raise you better than that? Then I go to settings and block them. Peace. It’s wonderful.

I assure you that when the women take over we will not eradicate recorded history. We might give the record a more honest, inclusive take, so there will be fewer of those reveal articles that are always coming up: “Did you know that so-and-so was (black) (gay) (Native American) (a woman) (other)?” or “Did you know that we made it into space because of black woman mathematicians?” for example. Somehow recorded history has neglected to record a lot of that history.

If women ran the world, maybe they’d screw things up as badly as men have. Or maybe they wouldn’t. Who knows?

I only wish I could live to see the day when women have the chance to de-throne the patriarchy.

I wish I could live to see the day when human beings realize that we are all in this together.

The election is the sixth of November. Our ballots come in the mail, and the return envelopes are now postage paid. There is also a secure drop box at the Vashon library. *VOTE!

KVSH Birthday Bash and Lip Sync Battle



By Susan McCabe

The KVSH Birthday Bash and Lip Sync Battle is back by popular demand. Last year was so much fun we’re doing it again for all those folks who were inspired by last year’s show and those who are itching for a comeback.

Island celebrities, officials, and rock star wannabes are polishing up their air guitars again for VoV’s Fourth Annual KVSH Birthday Bash and Lip Sync Battle, 8PM on Friday, October 12, at the Red Bike. The night will be filled with riotous musical interpretations starring your friends and neighbors in a whole new light.

The celebration starts at 8PM with warm-up performances by VoV’s “The Voice” of Vashon winners, Guido Perla and Maijah Sanson-Frey. Dynamite emcee Arlette Moody returns to set up

the Lip Sync Battle with an act of her own. Then competing pairs of lip syncers will strut their stuff to one of their favorite tunes and audience applause will choose the winner of each paired battle.

This year, a special raffle will take place with 3 lucky winners taking home either a case of 12 bottles of premium wines from Italy, Spain, California and Washington, or a Weekend On The Rock package featuring two nights at Lodges On Vashon, fine dining at Gravy and The Hardware Store, outdoor fun with Island Adventures, and a Mostly True Tour, or two tickets to Elton John’s Farewell Yellow Brick Road Concert at the Tacoma Dome next September.

Information at VoiceOfVashon.org and tickets are available now at the Vashon Book Shop and Brownpapertickets.com.

Making A Killing: Guns, Greed and the NRA



Beyond wringing our hands in anguish every time we hear of a mass shooting, a suicide or an accidental homicide, there are things individuals can do to prevent gun violence in our country. Vashonians are rarely touched by mass shootings or even crimes using guns. But our community has been rocked by suicides among young people with access to guns. That alone makes it worth a Tuesday evening at the Vashon Theatre to see the Brave New Films production, “Making A Killing: Guns, Greed and the NRA.”

Vashon’s chapter of Grandmothers Against Gun Violence, with support from Island Greentech and the Vashon Theatre will host this free event Tuesday night, October 23rd, 6PM at the Vashon Theatre.

The film, produced and directed by Robert Greenwald of Brave New Films, (www.bravenewfilms.org) tells the stories of how guns – and the billions made off of them – affect the lives

of everyday Americans. It features personal stories from people across the country who have been affected by gun violence, including survivors and victims’ families. The film exposes how powerful gun companies and the NRA are resisting responsible legislation for the sake of profit. -- and thereby putting people in danger. The film looks into gun tragedies, including unintentional shootings, domestic violence, suicides, mass shootings and trafficking – and what we can do to put an end to this profit-driven crisis.

The film is not recommended for children, and it is highly recommended for concerned adults...for the sake of our children.

Viewers are invited to join grandmothers, grandfathers and parents in a move to make public safety more valuable than profit in our country.

Watch the trailer for “Making A Killing...” at <https://www.bravenewfilms.org/makingakilling>

Island Life

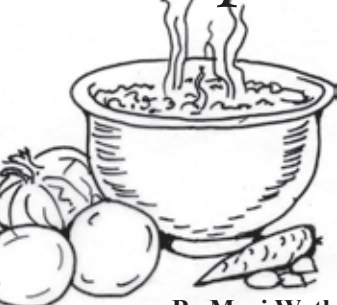
Continued from Page 5

which is where I am heading today on his recommendation. But as we were talking, I noticed some placards on the wall indicating that they were selling copies of Thomas Moran prints in the museum shop. I inquired about that, and it turns out that Moran had spent a lot of time in Green River doing sketches of the local rock formations, and Dave mentioned that the cliffs portrayed in the prints on the wall were visible from his back porch.

One of the main things I wanted to explore on this trip, was the notion that all along the way, Greeley had mostly ignored the beauty of this country while listing and cataloguing the exploitable resources for all to read about. I had been curious about how he could pass through this land and see nothing but the things that were there for the physical taking. Last year in one

of Rebecca Albiani’s art history lectures about American landscape painting she talked about how painters such as Moran and Bierstadt and Church and Cole were responsible for capturing the beauty of the wilds of this country on canvas and showing it to the apparently unsuspecting public. And so it was, that after stopping here on a whim, I had found a direct example of a place where Mr. Moran sat down- or stood up- to sketch and paint a bit of American beauty. It happened again yesterday as I was going through photos in the archives of the Kansas History Museum and came upon stereoscopes of Kansas scenes from 1859. It turns out these were taken by the Bierstadt brothers, yes that Bierstadt. We will see what tomorrow brings.

Island Epicure



By Marj Watkins

A Taste of Cajun Cookery

A woman from Baton Rouge, Louisiana submitted a recipe for Jambalaya that appeared in an old cookbook, River Road Recipes published in 1962. “Jambe” is the French word for “leg” or “ham” but this woman’s recipe featured beef and bacon. It had lots of rice in it. Okay, I thought, I will make a “Jambalaya” using a meat common to Louisiana: Shrimp.

But in case you happen to have beef, you can make Louisiana resident Mrs. W. R. Smith’s so-called Jambalaya. I have adjusted the amounts of the ingredients to produce a dish that will serve four people, instead of the original six to eight in Mrs. Smith’s recipe below.

- JAMBALAYA
4 servings
12 ounces sausage or beef, salted and peppered
2 Tablespoons bacon drippings if beef is used
1 ½ Tablespoons flour
1 medium onion, chopped
1 tablespoon minced parsley
½ bunch green onions, chopped
1 cup rice
2 cups water

- 1/4 teaspoon red pepper or to taste
1 teaspoon salt

Brown the meat in the bacon drippings in a heavy black pot. Remove meat and add flour. Brown the flour, while stirring, to a dark roux. Add remaining ingredients, including browned meat. When the pot boils, reduce the heat to very low and cover it tightly. When the rice is done, remove the cover and let the food cook a little longer until the rice dries out a bit.

- SHRIMP JAMBALAYA
Serves 3
2 Tablespoons coconut oil
1 cup okra chunks
½ large onion, chopped
1 15-ounce can diced tomatoes
1 cup tomato puree
1 bay leaf broken into bits
Salt and pepper to taste
1/3 teaspoon crushed garlic. Or 2 small garlic cloves, minced
15 large cooked, peeled and deveined shrimp or prawns
Or 15 ounces small shrimp
Dash or two cayenne pepper

In a large skillet, stir-cook okra and onions in coconut oil until onions are shiny and limp. Add remaining ingredients, except shrimp. Bring to a simmer. Add shrimp and heat about 5 minutes. Serve over cooked long grain rice of your choice.

Both my son Steve and my grandson James proclaimed our Shrimp Jambalaya superb, a dish to remember and repeat. Cooking the rice separately and spooning the Jambalaya sauce over it allowed us to appreciate each of the flavors better, or so I thought. A fruit salad completed our meal and served in lieu of a dessert.

When Freedom Isn’t Free

Most of us who’ve never been in jail assume that when a person does their time, their debt to society is paid. Truth is they walk out of prison with huge financial debt, and roadblocks to getting work that would allow them to pay off that debt. What’s wrong with this picture?

Learn more Sunday, October 21, 3PM at the Land Trust Building when Vashon/ Maury Island’s SURJ (Showing Up For Racial Justice) chapter hosts Nick Allen, Directing Attorney of the Institutions Project at Columbia Legal Services. Allen’s focus is on prison and jail reform. He and representatives from Tacoma’s Numbers 2 Names advocacy group will provide some shocking information about our country’s for profit prison system and how it can enslave

Prisons for Profit

When Freedom Isn't Free...

Why Care? And how to help.



Join the Conversation

people for life. People exit prison these days with “Legal Financial Obligations (LFOs),” fees that include ‘rent’ while in jail; victim compensation; court costs and more. These debts, until recently in Washington State, accumulated at a 12% interest rate, compounded

quarterly. This is just one of the aspects of today’s penal system that creates a revolving door for some who’ve been convicted of even minor crimes. Allen says he is interested in addressing systemic racism, including education; employment, housing, and health care biases. He sees a severe misunderstanding of poverty among people who are not poor. Poverty is fertile ground for crime, and it impacts people of color most frequently. Allen will deliver a message of hope for prison reform as he reveals the circle of groups that profit from keeping folks imprisoned both inside and outside institutions. The afternoon promises to be an eye opener, and an opportunity to learn how simple acts can make a difference for formerly incarcerated people and for our society.

Fix-It-Cafe

Bring broken household items including lamps, small appliances, furniture and electronics as well as items requiring mending or sewing repair. Our volunteer fixers will do their best to assess the problem and make things work again. You may be asked to go purchase parts in town, or if you know what part needs replacing, please order it ahead of time and our fixers can help you install it. Pre-registration is appreciated, but not required at <http://vashonfixit.com/>. Please do not bring items with gasoline engines, or that drip or smell. Hosted by the Vashon Eagles, the Fix-It Café is a collaboration of Zero Waste Vashon and the Vashon Tool Library and Makerspace, with support from the King County EcoConsumer Program and King County Library.

Vashon
FIX-IT
Café

Saturday, Oct. 20, 2018
10am to 2pm
At the Eagles Club - 18134 Vashon Hwy SW

Go to vashonfixit.com and register your items that need fixing or sign up as a Vashon Fixer.

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OneNiteStand



OneNiteStand is a long-time island band with more rocking tunes and incredible new vocals by Arlette Moody – and the good news is, they’re ready to show off the new polish! This band is ‘nothin’ but rock & blues with the emphasis on classic rock tunes as well as some originals sprinkled in there. Arlette’s voice certainly fits the bill of a powerful entertainer and vocalist! You’ll be saying “Oh yeah!” when you hear the band! Can Blues/rock be this much fun? It is for the players and it will be for you when you join this band of musicians who will be playing the Strawberry Festival, 2018.

They’ve all got blues chops, from growling it to flat-out rockin’. And wait ‘til you hear Arlette! She is a new addition to the band and has that soulful sound that will make you wish for more!. They’ve been playing for a long time and have musical histories too long to mention here. The all-island players present a nice mix of talent:

- Luke’s guitar screams the blues like a down-hearted frail and goes raw at just the right times. And when he sings, he

knows most of the words too. Amazing!

- Our horn player, Slab, will pump out horn lines, solos and general foolishness if prompted.

- Gib, well, has that strong backbeat that keeps things smoking as he’s laying down the beat.

- Percussionist Fletcher creates those additional rhythmic pulsations that enhances Gib’s driving sounds

- Tony Mann will be adding that color that only keys can do!

- Ainslie lays down our bottom end with enthusiasm and oomph!

- Arlette will blow you away with the power and clarity of her great voice!

- And lastly, Lonesome Mike Nichols will be playing some smokin’ harp licks that’ll tantalize everyone listening! Make sure you hear him playing on 6 Miles To Fairlee!

You’ll love OneNiteStand and you won’t forgive yourself if you miss this. See you there!

Friday, October 19th, 8:30pm. OneNiteStand

The Red Bicycle Bistro & Sushi. All-ages ‘til 11pm, 21+ after that. Free cover!

Vashon Center for the Arts and Open Space for Arts & Community continue their collaboration, with the production of “14/48 Vashon: The World’s Quickest Island Theater Festival” slated for the weekend of October 19-20, at VCA’s Katherine L White Hall. This will be the third incarnation of this community-building, chops-busting, art-generating adventure.

What is it? Over the festival weekend a never-before-assembled ensemble of island artists will collaborate to produce 14 world premiere short plays in 48 hours. Written, directed, scored, teched, and presented over one rotation of



the Earth, each day sees seven plays spring up overnight, like mushrooms. United by a randomly generated theme, each group offers a unique spectrum of viewpoints on our contemporary condition. Seven writers, seven directors, musicians, designers, and dozens of actors test their craft and their courage as they race the clock to bring Vashon

audiences the freshest plays of the day.

Friday, October 19th | 7 pm and 9 pm. Performances of the first seven plays

Saturday, October 20th | 7 pm and 9 pm. Performances of the second set of seven plays

Location: All Shows at VCA
Tickets available at VashonCenterForTheArts.org

Deep Energy Orchestra

“Playing With Fire” is the first live recording by Deep Energy Orchestra. This concert is the official release of the CD/ DVD on the 7D Media record label.

Preview and pre-order CD here:
deepenergyorchestra.bandcamp.com/

This super-group showcases prog-phenom Trey Gunn (King Crimson) and Indian percussion master Selva Ganesh (Shakti, John McLaughlin, Jonas Helborg) teaming up with composer Jason Everett (Mister E) and a Seattle-based classical string ensemble.

Performing the eclectic compositions of world-jazz bassist Jason Everett, this group of Indian, Prog Rock, and Classical musicians take the listener on a journey of exotic soundscapes. Jason’s



ability to weave Indian-style melodies together with complex, funky, odd-meter grooves is deceptively natural.

More-strings-than-usual might be a theme for this group as lead violinist Radhika Iyer from San Francisco played her

seven-string electric violin and Everett himself is known for his unique seven-string fretless bass. Other local musicians who rounded out the sound included tabla player Anil Prasad, and classical musicians, Rachel Nesvig on violin, Aleida Gehrels on viola, and Phil Hirschi on cello.

These performances were recorded live over a two-day recording session at the Jack Straw Cultural Center in Seattle, WA as part of an Artist Residency award. Everything was also captured on video with multiple cameras so that the unusual instruments (tabla, kanjira, seven-string electric violin, Warr Guitar, and Selvaganesh’s custom drum kit) can be seen as well as heard.

Deep Energy Orchestra
Sunday, October 21st, 4pm
The Open Space for Arts & Community

Met Opera: Samson et Dalila

Soprano Anna Netrebko sings her first Met Aida, with mezzo-soprano Anita Rachvelishvili as her formidable rival Amneris. Aleksandrs Antonenko is the warrior Radamès, and Nicola Luisotti takes the podium for the Met’s monumental production.

Saint-Saëns’s biblical epic Samson et Dalila stars Elina Garanča and Roberto Alagna in the title roles; the pair was last seen together by HD audiences in the acclaimed 2010 transmission of Bizet’s Carmen. Laurent Naouri co-stars as the High Priest, with Elchin Azizov as the Philistine King Abimélech and Dmitry Belosselskiy as the Old Hebrew. Darko Tresnjak, the Tony Award-winning director of A Gentleman’s Guide to Love & Murder, makes his Met debut directing the first new Met production of the opera in 20 years. Sir Mark Elder conducts. Samson et Dalila (Camille Saint-Saëns) – New Production, First time in HD



The Vashon Theatre
Saturday, October 20 at 9:55AM. Streaming LIVE in HD from The Metropolitan Opera
Tickets \$20/\$18
Conductor: Sir Mark Elder
Production: Darko Tresnjak
Set Designer: Alexander Dodge
Costume Designer: Linda J. Cho
Lighting Designer: Donald Holder

Cast: Samson (Roberto Alagna), Dalila (Elina Garanča), High Priest (Laurent Naouri), Abimélech (Elchin Azizov), The Old Hebrew (Dmitry Belosselskiy)

Find us on Skype
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Send in your Art, Event, Meeting Music or Show information or Article and get included in The Vashon Loop.
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Winston of Churchill



“Everyone must do their part, no matter how small.” That’s the mantra of Winston of Churchill, a smart, brave polar bear and the star of Jeanie Okimoto’s play, “Winston of Churchill, One Bear’s Battle Against Global Warming.” Based on Okimoto’s 2007 eponymous children’s book, the play is a heart-warming and funny tale about the serious subject of global warming. Okimoto’s publishing company, Endicott and Hugh, will donate a copy of “Winston of Churchill” to every family who attends.

October 13 | 10:30am
Tickets available at VashonCenterForTheArts.org

Big Sonia



Eric Frith, Vashon resident and BIG SONIA story producer, will join co-directors Leah Warshawski and Todd Soliday to discuss how they developed the story arc of Sonia’s amazing life journey and the powerful messages she continues to share with individuals, schools, and communities across the nation.

Sunday, October 21 | 4 pm
Tickets available at VashonCenterForTheArts.org



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#MyMeToo Exhibit in the Koch Gallery



The Koch Gallery show for the month of October is an artistic response to sexual abuse and harassment. VCA is honored to present the work of 12 artists in an essential collection of artistic voices and expressions, work that is grounded in our Vashon community and that resonates in an ongoing national and global conversation. The pieces demonstrate a range that reflects the various themes revealed by the #MeToo movement: from Bella Ormseth’s “Suzanna and the Elders” which was inspired by a very old tale of a woman who needed to be believed in order to save her life, to Kathleen Kenny’s “Body Image” which addresses the mandates of fashion and our own harsh self-criticism. Along with the visual art being shown, Tami Brockway Joyce will present an audio installation that is the culmination of over 20 hours of recorded interviews with individuals who share their #MeToo stories. The #MyMeToo gallery show, artist workshops and community forums have been made possible by Beth de Groen. Beth would like to dedicate this show to all women.

Fresh - Vashon Farmers Market Music

The Vashon Island Growers Association offers locally grown produce at the Saturday Market, in the heart of Vashon’s town. At the Saturday Market, you’ll find about 30 to 50 vendors of food and arts and crafts, along with live music. At the market, you can buy Island grown organic produce, meats, even wines, bread and cheese...and special gifts for your loved ones. Vashon Events is happy to be a part of bringing music to the Vashon Saturday Farmers Market. The music is almost always from 11am until 1pm, in the northwest corner of the Village Green. We’d like to thank Nan Wilson at Manage Ad Music for generously sponsoring the music again this year!

On Saturday, October 13th, we bring you The Seth Alexander Quintet! The Seth Alexander groups are an ever-changing roster of outstanding local jazz musicians. The one thing that stays constant is the music they play. Each show, Seth grabs a handful of tunes from his decades long, ever growing, repertoire influenced by the likes of Ornette Coleman, Henry Threadgill, and Eric Doplhy. What follows is not constant...sonic exploration which is sometimes inside, sometimes outside, always sideways. The current amalgamation is a quintet: Seth Alexander - alto saxophone, composer
Stuart MacDonald - baritone saxophone
Elias Hampton - guitar
Tony Lefaive - bass
Wyatt Gardner - drums

Starting on October 20th, the Farmer’s Market will move indoors to the lobby of Vashon Center for the Arts! Where it’s warm and dry!

On Saturday, October 20th, we bring you Jennifer Stills! Jennifer Stills has been a Singer/Song Writer for over two decades now. She has recently transplanted from Portland to her new nest on Vashon Island. She



is the daughter of the American rock musician Stephen Stills and has been playing her sultry soulful songs from LA to Hollywood, Phoenix to Nashville and now Portland to Seattle. Needing a quiet comfortable and inspiring place to continue to develop herself and her music, she now calls Vashon home. She falls in love with each new town she creates and plays in, and the feeling’s mutual.



www.VashonEvents.com

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Saturday, Oct. 20

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