

Will Sing for Vashon

The holiday season is the perfect time to give the gift of charity to our Island nonprofits. For the sixth year, Vashon Events is hosting a “one call for all event” in which local musicians perform holiday songs to raise money for the Island’s nonprofit organizations. For the first time, the event will be presented at Vashon Center for the Arts and is sponsored by John L. Scott Vashon in partnership with Vashon Center for the Arts. Will Sing for Vashon will be on Friday, December 7th at 7:30pm.

Audience members are each given an envelope listing the nonprofit organizations and may donate any amount to one or more. Over twenty nonprofits are listed on the envelope with a place to write in the name of others. Please bring a checkbook or cash to donate to your Island nonprofit of choice.

The music will be presented by ensembles and soloists, each performing one holiday song of their choice. Each act is vastly different, from songs that are uplifting and hymnal to silly and fun. Performers of all ages are featured. In the past, two dozen acts perform throughout the night and this year is no exception.

All the nonprofits on the island can join in the fun, and benefit from the extraordinary night of song and community. Nonprofit representatives are invited to present their story between acts.

Allison Shirk will emcee the evening. The event is produced by Pete Welch and Allison Shirk of Vashon Events. Refreshments will be available in the lobby at VCA and it promises to be a very festive evening of music. Welch



commented that he is very excited about this year’s event, “We’d like to thank Vashon Center for the Arts for hosting the show in at the Katherine L. White Theater and also John L. Scott Vashon for sponsoring the event. This show will be fun, festive and for a great cause. Prepare yourself for a wonderful night of music featuring some really amazing musicians performing holiday songs.”

For more information on this event, visit <http://www.vashonevents.com/>

Songs chosen so far:
Back Door Santa
Bells Are Ringing
Blue Christmas
Feliz Navidad

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Why Art? It’s Got to be Love!

By Liz Lewis

The Holiday 2018 Vashon Island Visual Artists Studio Tour will take place on Dec 1st-2nd and 8th-9th, from 10am-4pm each day. Brochure/maps are available at most Vashon businesses, or go online at VIVArtists.com.

I recently recounted to a few of my students the story of how I became a potter. I was in college and signed up for an extracurricular pottery class. There were a few young, adventurous potters both in the college and in the town, committed to practicing their making skills and building various kilns--a wood fired kiln out by the athletic field on campus, a salt kiln in someone’s back yard... Raku? Of course, let’s try it! Despite having no ceramics department at our school, we found great mentors--role models who were living their work, and working very hard. I was hooked! But I couldn’t yet voice my desire to live this life. It seemed presumptuous. I could barely center a piece of clay!

Since that time, I have never stopped making pots. Why pottery? Clay is, for me, an irresistible medium. I like that I make functional items, though in this age of 3D printers and industrial production, are my hands and passion even relevant?



Marla Smith in the pottery studio

Yes! These days, beautiful hand crafted objects, made thoughtfully, are valued by many folks.

My studio mate, Marla Smith told me of her beginnings with pottery at a VIVA (Vashon Island Visual Artists) “salon”--a gathering of clay folks on the island. When she was a young student at Western WA University, she walked past the beautiful brick buildings that housed the pottery studio and saw the activity and pottery through the window. “I want to get in there!” She enrolled in a class with a teacher who used the “un-teaching” method of instruction. So she started rolling out the clay with a rolling pin. “I had found my people.” Marla’s

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When You’ve Seen It All, There’s More!



By Christine Beck

The VIVA Holiday Art Studio Tour is fast approaching, and Waterworks Studio will fling wide the doors Friday, November 30 at 6pm, with its’ traditional Preview Party. Located on Maury, stop 27 on the tour brochure, the revelry features music by Richard Person and Jim Hobson, refreshments and fabulous treats created by the Waterworks artists, and the unveiling of the always anticipated Artists’ Tree. Waterworks will be open for tour December 1-2 and

8-9 from 10am to 6pm.

This year Waterworks proudly presents not only the artists you have come to know and love but three new artists to stuff your stockings and delight your eyes. Jeaneen Bauer, a familiar face to those who bank at PSCCU, will offer her delightful felted animals- a Noah’s Ark of sheep, giraffes and more. New to Vashon, Steve Silva brings to his work a history of shipwright’s training and cabinet making. If you’ve have seen his

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The Road to Resilience

Hope For The Courts

I wanted to write something about my disappointment with the not entirely unexpected defeat of I 1631, the initiative proposing a fee on carbon, meant to begin weaning us off fossil fuels. Given the widely discussed results of the report of the UN Intergovernmental Panel on Climate Change (IPCC), one would have hoped that more Washingtonians would have seen the urgency of the situation.

The IPCC report observed that global warming is occurring much more rapidly than previously expected. Projections based on current trends indicate that the previous target limit of 2° C warming would subject the Earth to far more disastrous conditions than previously expected. By lowering that target to 1.5° C, they projected that we could lower global water stress by 50%, and that hundreds of millions of people would be spared the effects of climate-induced poverty and displacement. To make a long story short, that extra half degree of warming could make some effects of climate change 10 times worse.

In order to be on track to hold warming to 1.5° C, the recently released report said that we would have to lower

By Terry Sullivan,

our carbon footprint by 45% by 2030, and reach 100% by 2050. The previous benchmark we were hoping to achieve was 50% reduction by 2050. The new benchmark is only 12 years away and we need to understand that not meeting that benchmark will lock us into global warming in excess of 1.5° C and all that implies. On a hopeful note, the IPCC indicated that, although difficult, that goal is eminently achievable if we have the political will to do it. Given our lethargic and complacent response to the earlier benchmark, it was hoped that the new report would shock us into taking action. Thus my hope for Washington’s first-in-the-nation carbon tax (calling it a fee instead of a tax was, in my mind, political pablum, and I propose that we stick with the existing jargon and call it a carbon tax) was that we would step bravely into the future and pass it. I’m hoping that it was the details of the proposal that our voters rejected and not the basic premise. Let’s urge our state legislature to pass an acceptable proposal in next year’s state legislative session. If we can’t do that in our state, who else will?

I’d like to take a step out into a

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It’s a Wonderful Life
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For show times and info check
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The Vashon Loop

Contributors: Kathy Abascal, Eric Francis, Terry Sullivan, Orca Annie, Seán C. Malone, Mary Litchfield Tuel, Marj Watkins, Peter Ray.

Original art, comics, cartoons:
Ed Frohning

Ad sales and design: Steven Allen
Phone 206-925-3837
Email: ads@vashonloop.com

Editor: Steven Allen
Email: editor@vashonloop.com
Publisher: Steven Allen
PO Box 1538, Vashon, WA 98070
Phone 206-925-3837

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Get in The Loop

Submissions to the Loop

Do you have an event or Public Service Announcement? Email questions or submissions to Steven Allen, editor of the *Loop*, at editor@vashonloop.com. Photos are welcome as jpeg or pdf attachments.

Pt. Robinson Lighthouse Open House

Join us for our annual holiday event at the Point Robinson Keeper’s Quarters A & B. Doors are open to both of these historical gems! Captain Joe will provide Lighthouse tours and the lighthouse Santa will appear at around 1pm. Enjoy seasonal live music as you indulge in provided nibbles, homemade chili, desserts, apple cider and hot chocolate all sure to warm the belly and soul.

Sunday, December 3rd
12pm-4pm
Pt. Robinson Lighthouse Open House

volunteers Needed

We are in need of volunteers to assist in working with adults with Alzheimer’s. Could you give us a morning or afternoon of your time? We meet on Tuesdays and Fridays at the Lutheran Church. No skills required, just bring your heart and share it with those in need! Please contact Ann Scafe (206-852-4543 for more information.

Vashon Progressive

Vashon Progressive Alliance meets the third Tuesday of every month. We focus on issues, activities and possibilities to forward the Progressive point of view. . All welcome. At the Vashon Library, 17210 Vashon Highway - 6:00 to 8:00pm. Questions call 206-496-4174.

Find us on Skype
Vashon Loop
206-925-3837

Next Edition of The Loop Comes out Thursday December 6

Deadline for the next edition of *The Loop* is **Saturday, December 1**

Vashon Island Pet Protectors Holiday Wreath/Swage Sale

The Land Trust Building
Fri: Nov 23rd 12-4p.m.
Sat: Nov 24th 10-4p.m.
Sun: Nov 25th 10-2p.m.

Stop by & purchase one or more of Vipps’ Holiday Wreaths/ Swags starting at \$25. Each year our all volunteer crew craft these holiday delights out of fresh fir, cedar, holly & lots of extras which is then topped off with a beautiful bow.

Vipp will also hold our annual “Nikki Champlin Neighbor to Neighbor Pet Food Drive”. Items in particular need are:

- Wet or dry cat food
- Wet or dry dog food
- Clumping litter

UGLY SWEATER BINGO

Saturday, Dec 8th
New Time!
Doors open 5pm.
Fun begins 6pm
at The Senior Center.
Snacks, wine, beer, jello shots, non-alcoholic beverages

featuring BINGO caller, Sylvia O'Stayformore!

Admission: \$20 / Members \$15
Advance tickets available at The Center / Ages 21+ Only

Get your UGLY on for Rainbow Bingo, Saturday December 8th at the Senior Center. Doors open at 5PM so you can nosh before the action starts with drag darling, Sylvia O’Stayformore! Find your ugliest sweater and get you tickets in advance at Vashon Senior Center 9AM-3PM -- M,T,W, or F.

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and get included in
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Track Access Policy

As a community member who campaigned for a new track for over ten years, and an avid runner, I am less than impressed with its public access policy. It is disappointing that the School District that champions inclusion would discriminate against islanders, no matter how small the group. And yet, the new track access policy prevents islanders who work swing or graveyard shifts, or who regularly commute early, from using the new track. Since they are either at work or sleeping when access is scheduled Monday through Friday.

The weekend times are especially flawed, since most exercisers maintain a regular exercise routine. Telling someone who exercises in the morning (the preferred time of day) they must exercise 3 hours later on weekends is counterintuitive. Furthermore, with the Northwest weather getting hotter, preventing runner from using the track during the cooler morning and evening hours on weekends, also makes no sense.

And what about the 61 weekdays the schools are closed each year. There is no reason the track should not be available throughout the day when there is no school.

I understand the need to protect this valuable asset, while providing easy access to most of the community. However, there are alternatives. For those of us who choose to use the facility outside of “normal” hours, an access card arrangement would work. As long as “big brother” is not tracking the vast majority of users, I trust most “off-hour” users would not object to there being a record of when they used the track.

I have identified a challenge and a solution in the same letter – I trust there should be no problem updating the access policy to include all members of the community.

Scott Harvey

Funny Bones

A one-day workshop for adults with Mik Kuhlman on Presence, Play and Movement. For Performers and the Curious. No experience necessary. SATURDAY, December 1, 10am - 4pm at Hanna Barn Studios.

\$50 (\$75 after Nov 27)
Info and Registration: mik@mikkuhlman.com



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Lost Cat Dewey

Dewey, a short-haired black and white cat, had been in his new home for about a month when he got out on 10/13. He was lost from the 28500 block of 143rd Ave. SW (Spring Beach area). If you see him, please call VIPP at (206) 389-1085 or email cats@vipp.org.

Go To www.vipp.org
Click on Lost and Found.



An Incurable Trickster



By Sean Malone and John Sweetman

John Sweetman and I were sipping beer in front of a roaring fire in the cozy confines of my log cabin overlooking outer Quartermaster Harbor. “Why don’t you write about that thieving raven you had in Republic,” John suggested.

I laughed like hell when the raven tore out of the barn I lived in on Lambert Creek. He had John’s keys in his beak and was headed for the six inch space under the shop building. John had been shaking his keys at Tukatah, to intimidate him, when the raven grabbed them and ran out the door. “Stop him, Stop him,” I yelled, as the raven dove underneath the shop.

The raven is an “incurable trickster,” or so the Indians say. They were right in every aspect the raven revealed. I had a stand of dead Tamarack or Larch about four miles up Lambert Creek at the cutoff to the old Stagecoach road. There were about fifty trees in a swale that was only accessible during the dry months, when I could cut a road into the stand with due diligence so I wouldn’t have trouble coming out loaded. Road building consisted in finding the easiest way in and out; doing the least amount of work to make the wood logs available for cutting and hauling to town for firewood. I didn’t like taking my truck too far off the road due to the possibility of an accident or getting stuck, which happened many times over the years of cutting and hauling firewood in Ferry County.

There was lots of wildlife in this neck of the woods, deer, rabbits, the occasional bear and even trout in Lambert creek. I stopped one day to gas up my saw and heard a commotion in the tree canopy. The ravens were awfully excited about something and I climbed up to where they were diving and calling at something on the ground. A young raven was hiding under a fallen log when I scooped him up. Only later, did I learn that the ravens literally kicked the young out of the nest and fed them on the ground for six weeks before they could fly to any extent. Before flying, the young can only flutter from branch to branch as they climb to a safe place in a tree. This bird still had his pin feathers and I took him home. Tukatah was the name I gave him from one of his brash calls. He didn’t like his cage. Sometimes his cries to be let out were answered by other ravens flying over the little cabin on Lambert creek and the adventures began.

John Sweetman was the county assessor and stopped by to assess the property one day and join me in a drink of illegal moonshine. Tukatah was out and running around the yard. I made Calvados or apple brandy, 10 gallons at a time. Two bins of apples produced 100 gallons of juice to be fermented with wine yeast and run off in the still. The product ran 130 proof and was quite tasty according to the locals. A teaspoon of it lit up in a little blue flame.

This was a time when ferry and

okanogan county were the last of the areas in washington where genuine shine brew was made...there was a ‘magic’ round of winter tires down at the Texaco in Republic where inside you could leave an empty jug and a ten dollar bill..Next day it would be filled with clear liquid...and your ten bucks would be gone..magic until the credit card companies sniveled at the charges..”one gallon rice brother’s moonshine.” After that it had to be cash only.

John and I were having a short-snort in the cabin, discussing last night’s poker game at the Eagles in Republic. Aerie 68 is one of the earliest chapters. We went to the shed to inspect the results of the ongoing distillation...John said: “Jeez. It tastes like it could take rust off grader blades...but if you run it through my special filter made from diatomaceous earth...activated carbon and special cotton...it might be useful in raising the dead!” We agreed after a few sips that improvement was necessary. We came out of the shed...after adjusting the brew and setting up filters...looking forward to a few minutes of late afternoon sun...the first thing we saw was Tukatah sitting on the bench-table with shiny keys in his beak..taunting us for sure...

John teased the raven with his keys until Tukatah grabbed them and tore out the door with John in hot pursuit, the broom in his hand. The raven hated the broom and would “croak” and run, it made him so mad. He dived under the shop with John in hot pursuit into an inadequate crawl space. John would crawl a bit..with a little occasional pleading..And Tukatah would just move to a different place..Out of reach of course.

The problem of the stolen keys under the shop solved itself when I saw something shiny and kicked the leaves under the big fir tree between the cabin door and the shop and found the keys. The raven had dropped them as he performed the ruse of having taken the keys under the shop and that wasn’t the end of his capers.

I had four or maybe it was five cats. The raven hated them with a passion. They all hung around the kitchen table as I cut up a deer for the freezer, waiting expectantly for their scraps. Tukatah would be given a choice piece, but he didn’t grab it and run, but set it down in front of himself and waited for the cat. Down his beak would come on the cat’s head, sending the cat scrawling and a deep sense of satisfaction would cross his face, as he looked for his next victim.

The worst trick of all was the night he smoked my TV. For weeks I had waited for Charles Kerault and his travels around the country. He was coming on at 6 PM and Tukatah was on top of my TV. I turned to get myself a beer when there was a loud popping and smoke poured from the back of the television. Tukatah had taken a “poop” and flew out the door pursued by my broom.

An Evening of Flamenco at Ober Park



Savannah Fuentes Photo by Stephen Rusk

Seattle-based Flamenco dancer, Savannah Fuentes brings her latest show, Pasajera, an evening of Flamenco, to the Ober Park Performance Studio November 28th. Savannah will be joined by two exceptional Spanish Flamenco artists; acclaimed Spanish-Romani guitarist Pedro Cortes and singer/percussionist/dancer Jose Moreno. The 8:00 p. m. performance will be the 4th stop of an 18-date West Coast tour that starts in Bellingham, Washington and ends in Hermosa Beach, California.

Savannah Fuentes, born in Seattle to parents of Puerto Rican and Irish ancestry, is one of the only touring artists in the Pacific Northwest region with strong links to Flamenco culture. She studies both baile(flamenco dance) and cante (flamenco singing) and has toured throughout the states of Washington, Oregon, California, Nevada, Utah, Montana, Idaho and Arizona. She has independently produced over 250 performances and workshops featuring internationally recognized Spanish Flamenco Artists such as Jose Anillo, Saray Munoz, Jesus Montoya, and Juanarito. She has studied with artists such as Guadiana, Joaquin Grilo, Eva Yerbabuena, El Farru, and Isabel Bayon. She attributes her formation as an artist to her most significant mentor, Maestra Sara de Luis. She continues to evolve as an innovator and performance artist.

Pedro Cortes, Comes from a family of Spanish Gypsy guitarists and began his studies with his father and the esteemed Flamenco guitarist Sabicas. Having toured professionally since the age of 17, he is gaining international recognition as a soloist and composer. He has premiered his work En la oscuridad de las minas at the Teatro Albeniz in Madrid, he had works premiered by the Carlota Santana Spanish Dance Company at the Joyce Theater in New York. He has two books on Flamenco, El Dron del Faraon and Cruzando el Charco, published by the American Institute of Guita. Mr. Cortes, was commissioned by the Cohen Brothers to compose music for the film Paris Je T’Aime .He also wrote music for a childrens program on H B O called Fairy tale for Every Child. He has toured with Jose

Greco and Maria Benitez, La Conja and has performed with such artists as Farrucita, La Tati, Merche Esmeralda, Manolete and the late Lola Flores. He has been guest artist with the St. Louis Opera and the New York Grand Opera, and has been commissioned by and performed as Musical Director with the Guthrie Theater In Garcia Lorcas BODAS DE SANGRE. Mr. Cortes is artistic director of his own Flamenco group, and also Musical Director of Palo Seco. Cortes is a third generation Flamenco guitarists and uses the experience passed down to him by his family to maintain the purity of Flamenco while creating new compositions.

Born into a family of famous flamenco artists Estrella Morena (dancer) and Pepe de Málaga (singer), Jose began his flamenco career at an early age, His debut was at the famous Tablao Costa Vasca in Miami. Jose continued his studies with the Great Manolete, Farruquito, and Andres Marin and Cajon Percussion with Manuel Soler. Jose has been invited to perform in various companies, and worked with distinguished artists such as: The Great Manolete, Joaquin Ruiz, Pastora Galvan, Jose Cortes “Pansequito”, Jose Luis Rodriquez, Roberto Castellon, Pedro Cortes, Jose Valle “Chuscales”, Basilio Garcia, Paco Heredia, Elena Andujar, Jesus Montoya, Zorongo Flamenco Dance, La Tania, Miguel Vargas, Nelida Tirado, Antonio Hidalgo, Curro Cueto, Ruben de Maria, Gonzalo Grau, Edwin Aparicio, Amparo Heredia, Antonio Granjero and Omayra Amaya. In 2001, Jose choreographed and performed a collaborative work with his mother Estrella Morena, and with renowned flamenco singer Carmen Linares with the New World Symphony Orquesta at Lincoln Theater in Miami. In 2007, Jose performed with the internationally known Isabel Pantoja as a cajón percussionist, alongside flamenco guitarist Jose de Luna. Also in 2007 With David Bisbal in “Premios lo Nuestro” Also performed in 2010 in the 7th annual Panama Jazz Festival, and Carnegie Hall in New York City...

Pasajera, an evening of Flamenco at the Ober Park Performance Studio November 28, 8:00 p. m.

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Island Life Getting the Band Back Together

By Peter Ray
pgray@vashonloop.com

I recently found myself in another quandary of sorts. Having just returned from six weeks on the road, I was feeling rather traveled out and more than a bit hesitant about getting on a plane for a two day trip to the east coast. Our swimming excursion to Arizona back in April had somewhat more than served as my once a year (or less) tussle with airlines and the TSA. I have grown un-fond of flying, although I will do it if I have to. I do not like the idea of being high up in the air in a metal tube like some message in a pneumatic delivery system- locked in, whisked through some vacuum and spit out at the other end to wander through some maze of escalators and food courts whilst you collect your thoughts and try and figure out what time it is. I resent ever so much more the whole process of being vetted for terrorist tendencies that is required of most flyers. Since I do not fly on any kind of regular basis, getting the TSA precheck certification seems ridiculous. And I determined a while ago, when first confronted with getting a full body scan, that enough was enough, and from the start I have always refused to comply with their request that I simply step inside, hold up my hands and surrender to the electronic

adverse result. Fortunately, I had plenty of time to spare till my flight was leaving, so I was neither panicked about that, nor worried about the possibility that they might find something approaching what D.B. Cooper or the underwear bomber had in mind when they purchased their tickets to ride. I was, after all, going to see friends I hadn't seen in forty years, and surprisingly enough I was actually really looking forward to getting there.

The there I was heading to was actually a place that I had just been to as a side trip on my recent six week driving odyssey. The serendipity of the focus of that journey did not carry over to this particular detour, and what I saw there was a bunch of new buildings and a place without the people who had made the Penland School of Crafts a special locale and memory for me. Having just returned home from the big trip barely two weeks before, I got a call from one of my classmates that the new photography building at Penland was being dedicated this past weekend and named after our teacher, Evon Streetman, who had founded the photography program there back in the sixties. Evon is one of a handful of teachers I've had through the years who has remained in my thoughts as the decades have rolled on. The thought of getting to see her as well as the gang from the spring 1977 session was really tempting- when one of my classmates offered his air miles to get me there I didn't have to give it a second thought.

What I did have to do before flight time was go into Seattle to get some photo supplies and to get back home and start



probe. I believe what the TSA calls this is opting out- I would like to think of it as not giving in. In truth though, one is simply not given much of a choice here. You can either get scanned or get patted down. Either way one is being demeaned and diminished. But I would like to think that if enough people opted out, the whole system would be mired and bogged down in its own misdirected paranoia. As it was this time through, they shut down an entire check through line to deal with my option. For some unexplained reason, the little cloth pad that that had been wiped on the patter's latex gloves after passing over my clothes and then inserted into the magic checking machine had indicated that some foreign substance not to its liking had been detected and I got to be rubbed down again. For some reason the second time through did not turn up the same (or any)

scanning and printing the negatives I'd unearthed from my year at the school. For the next three days I flew back two score years and taxed and tested my memory of the people and events I was now wading through visions and images of. Some names came back like they had been learned only yesterday- others refused to surface no matter what mnemonic trick I threw at it. There were a few pictured events that I had forgotten about and one that I had no recollection of at all. What I did see in all that I scanned and printed though was a strong sense of documentation that I had not recognized before. I also began to see a storytelling aspect to my photography that I had not recognized back then. As I used the basic elements of scanning at a higher resolution and the primary photoshop filters of shadow and highlight and contrast and brightness as well as a sharpening

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Why Art? It's Got to be Love!

Continued from Page 1
pots for the upcoming VIVA Studio Tour (Studio #8) some 45 years later, are carefully constructed from fine, textured, porcelain slabs (rolled out with a rolling pin) cut and pieced to create delightful functional vessels that seem at once both quirky and elegant. She has many stories to tell about doing clay on Vashon back in the day!

I decided to ask several more Art Tour artists "How did you begin working in your chosen medium? What do you love about your material/process?" Here are some responses....

Will Dacus, Stray Cat Woodworks (Studio #33 on the Art Tour)

"Wood as a medium amazes me. Each piece has its own individual qualities of grain, color, and texture. Exotic as well as domestic woods offer me a broad palette to work with. I begin with a form in my head, but truly the wood tends to dictate the final shape. I love the tactile quality of wood. Each piece calls out to be touched." Will has been working with wood for 25 years.

Erin Schulz, Erin Schulz Studio (Studio #3 on the Tour):

"Drawing and painting realistically has been a life-long passion of mine. With that, all my daily endeavors incorporate this passion -- carving out plenty of time and space to paint. One of my early art carvings occurred while teaching literature and composition in



Sue and Janet Willingham

roots, my Wild West expertise, and my dance with high-end fashion into a culmination of all three. Wm Henri is the line I design and create in my studio on Vashon Island, located in the Salish Sea near Seattle, Washington. Connected to my pioneering family, informed by the Western style I painstakingly studied and mastered, and inspired by great design and artistry in fashion. Wm Henri seeks elegance, simplicity and functionality. In the spirit of true "cowboy" design that in fact was an amalgamation of so many cultures blended together, I embrace the blend of industrial, Americana and organic style." -WmHenri.com

Sue Willingham, The Willingham Weavery (Studio #11):

"Many weavers are following in the footsteps of their mother but for me it was the other way around. When my daughter Janet married and moved to Nova Scotia in 1994, on a whim she took a weaving class and loved it. After that her phone calls were full of weaving jargon and explanations which went over my head. In order to communicate again with my kid, I enrolled in a beginning weaving class. That's all it took - I've been hooked ever since. I enjoy all parts of the process - the planning, winding the warp, dressing the loom, the weaving itself. The interplay of colors and structures, the challenge of being accurate when threading the loom, the satisfaction of creating a useful textile -these motivate me. Janet and I teach classes together each winter in my studio. Seeing the eyes of new weavers light up as they make their own cloth is a delight! Sharing a passion for weaving with my daughter who lives a continent away keeps us close. Weavers in Vashon's weaving community are among my best friends. In short, weaving is at the center of my life.

Visit the studios! Grab a friend or two and visit new studios and old favorites!



Erin Schulz

Chongqing, China. With a BA in English and high unemployment rate in the late 80s, China was the land of opportunity. China offered not only a job, but the opportunity to paint, in oils, affordably. I found a realist master at the provincial university in Sichuan and cheap art materials. It felt decadent. Once back in the US, an MS and tech-sector job enabled me to continue this lavish pastime."

Bill Cleaver, William Henri (Studio#28 on the Tour):

"I choose to bring my Hoquiam



Bill Cleaver

Stonewall to Border Wall: AIDS Activism As A Model For Change In Uncertain Times Forum

Bt Peter Serko

For a brief moment each year AIDS enters public awareness across the globe as World AIDS Day is commemorated on December 1st. For most, it will be just another day in the hectic runup to the Christmas holiday. For others, it will be a time to remember the dark days of the epidemic’s early years and those tragically lost to AIDS.

Tiny Vashon Island intends to bring attention to the latter by mounting a four-day series of unique events as part of Vashon World AIDS Day 2018.

Thursday November 29: “Stonewall To Border Wall: Learning from AIDS Activism” Hosted at Vashon Island High School 7:00pm

Long forgotten is the context in which the epidemic unfolded in this country. AIDS was the “gay plague” in the public mind. Gays “got what they deserved” was a common sentiment. Fear and misunderstanding merged with outright hatred of homosexuals created a toxic atmosphere of apathy and inaction. President Reagan never uttered the word AIDS publicly until five years into the epidemic.

It was activists, many in their 20’s and 30’s, who rose up to confront the bigotry and inaction. AIDS activists created grassroots organizations and mobilized in ways never seen before. Their legacy is still seen today in healthcare and service institutions across the globe and in the way all drugs are tested and approved by the FDA. Theirs is a model for activism that quite literally has saved millions of lives worldwide.

Friday November 30: “Lost To AIDS” Art Installation Opening @ Vashon Center for the Arts 6:00 pm

Art drove the AIDS activist movement. Long before the Internet, cell phones and social media, powerful imagery and slogans such as Silence=Death inspired action and galvanized this minority as they literally fought for their lives. Lost To AIDS is a collaboration between Vashon Island High School art students and transmedia artist and activist Peter Serko. The exhibit will acknowledge and celebrate Islanders who died of AIDS, drawing inspiration from the iconic art



that emerged from activist movement.

Saturday December 1: “Crazy Little Thing Called Love” A Musical Tribute to Freddie Mercury @ Open Space for Arts and Community 7:00 pm Tickets: openspacevashon.com

Singer Freddie Mercury’s death in 1991 was a milestone in public awareness of AIDS much like the death of celebrities Rock Hudson and Liberace. No longer were AIDS sufferers anonymous “others” but someone respected and admired. The evening promises to be both entertaining and informative.

Sunday December 2: Staged Reading of “The Normal Heart” by Drama Dock at Open Space for Arts and Community 7:00 pm

The Normal Heart by playwright and activist Larry Kramer was the first AIDS based play premiering in 1985 at The Public Theatre in New York City. The play chronicles major events in the early years of the epidemic exposing the devastation of this new disease.

November - December: “We Remember” Oral History Project

We Remember is a collaboration with Voice of Vashon Radio to gather and record stories from islanders touched by AIDS. While no doubt painful to recall, we believe these stories are important to give voice to, to speak out loud, and to preserve. Much like recollections from the Holocaust, they represent the collective memory of a difficult time in our history, a time when fear of a terrible disease combined with bigotry and ignorance stigmatizing and marginalizing the sick and dying.

M o r e i n f o r m a t i o n :
vashonworldaidsday.org

When You’ve Seen It All, There’s More!

Continued from Page 1

wonderful candleholders and hanging flower vases at Saturday Market, you know who we mean. And from Port Townsend, that town that everyone loves second only to Vashon, comes Rick Myers, Urban Sketcher extraordinaire, exhibiting paintings and sketches.

Not to be outshone by their new colleagues, the venerable artists of Waterworks have spent their year creating new work, and fresh designs to delight visitors. Lindsay Aickin’s beloved prayer flags will return but she has additions to her artistic repertoire as does clay sculptor Lin Holley whose work is known far beyond the Northwest. Photographers Kathleen Webster and Kim Farrell worked this year on new images boldly presented, capturing the island and beyond. The Queen of Recycle, Julie King, once again takes recycling to fine art and craft with eclectic pieces for the home and garden while Kate Rutherford makes magic turning special stones into elegant jewelry.

Painters Jeff Good, Darsie Beck, Bob Horsley and Ken Fulton have all done time this year with Urban Sketchers and it shows- crisp lines to Monet-like softness sometimes created in plein air and resulting in landscapes, architectural renderings, maritime paintings and more. These artists work in a huge variety of mediums with extraordinary skill.

Wearables, always a favorite, will be featured by Mary Shemeta with her signature felted silk along with those don’t miss dryer balls and knitwear by Zoe Cherokee for the chilly heads and hands of children and adults. Zoe has also created her unique notecards for this year. To decorate those new duds, Ginny Cizek will offer her fun, quirky jewelry along with notecards while Dale Randles has carved combs, rings, hair sticks and barrettes out of a beautiful variety of woods. Soaps and sachets created by Cascadia Makers Merrilee Runyan and Jordan Beck will be there to satisfy your



stocking stuffer needs.

John Moore, master of wooden spoons, once again brings those beautiful pieces for kitchen and tables- many of island wood. To enhance the kitchen and table, Chris Beck will offer her popular high fire celadon porcelain designs along with the new design, Eclipse, that debuted this Fall. A Beck salt dish with a Moore spoon is the perfect gift!

This year’s Waterworks raffle basket filled with specially selected pieces from each of the artists will benefit the Vashon Maury Food Bank. Tickets \$1.00 and you do not need to be present to win.

So just when you think you’ve seen it all, there’s new artists, fresh work and new designs! Join all of the Waterworks artists kicking off the holiday season and studio tour with the Preview Party November 30 and the next two weekends of the VIVA Holiday Art Studio Tour!

Road to Resilience

Continued from Page 6

broader inquiry. What are our legal responsibilities to future generations – in particular, those citizens that aren’t born yet? You may be aware of Juliana vs. the United States, a suit brought by 21 people between the ages of 11 and 22. Since they and their progeny are the ones that will have to live in the future, they are claiming that the failure of the government to protect the environment violates their constitutional rights to equal protection and due process. The US government has repeatedly requested that the case be dismissed but a US District Court in Oregon, the Ninth Circuit Court in San Francisco and the US Supreme Court have all ruled that, for now, the case can move forward.

This case could set a very significant precedent. We all know that the US Constitution insures basic rights to citizens, but it says nothing about future citizens. This case has been compared to the famous Dred Scott decision of 1857 in which a freed and re-enslaved person sued for his freedom. The US Supreme Court ruled against him with the argument that a slave and his descendants had no rights that a white man was bound to respect and, therefore, Mr. Scott had no standing to sue in federal court.

We know that the 13th Amendment, passed 10 years later, established rights for previously enslaved peoples, but what are the rights of yet unborn citizens?

(For that matter, what are the rights of other species or the Earth itself?) Will we need to pass an amendment for that? It should be clear that the US government, by pursuing policies that exploit finite resources and permanently (for all intents and purposes) despoil the environment, is looting future generations.

If the court rules in favor of the plaintiffs, they would be enshrining in US law something equivalent to the “Seventh Generation” principle first put forward by the Iroquois Confederacy. That principle states that all decisions made would have to consider the impacts on the seventh generation in the future. If this case makes it to the Supreme Court and the implications are thoroughly understood by both sides, the weight of the world will certainly be on the shoulders of those Justices. To rule against would be perceived by many as an egregious existential injustice and to rule for would necessitate an overturning of the power structure in this country and in the world. We know that a change of this magnitude will never happen in the Executive or Legislative Branches. My hope is that the weight of the responsibility that these Supreme Court Justices are carrying will make at least a majority of them rise to the occasion.

Comments?
terry@vashonloop.com

Katie Needs A Home

Turkey Day is right around the corner, but I like a different bird. It’s a toy on a string called “Da Bird.” When I’m not chasing that wonderful thing, I enjoy being close to people (as long as they’re gentle with me and not too noisy). If you let me sit on your lap, I’ll turn around in circles so you can pet me all over. Can I be “Da Cat” in your home?



Go To www.vipp.org

To view adoptable Cats and Dogs

**Find the Loop on-line at
www.vashonloop.com**

**Find us on Skype
Vashon Loop
206-925-3837**



by Eric Francis <http://www.PlanetWaves.net>

Aries (March 20-April 19)
Your ruling planet Mars has finally found its way out of Aquarius and into Pisces. This will probably come as a relief, though you’re now also moving into deeper emotional territory — be prepared for that. Aquarius is an air sign; Pisces is a water sign. What may have seemed like an abstraction is now subject to being experienced as emotional and physical. That means going directly into the water rather than sailing on top of it. You may find yourself addressing subject matter that was much easier to avoid before, and I suggest you devote yourself to that directly. The thing to remember is that this really does not involve someone else, including if someone did something to you at some point in the past. The work is yours now; accountability does not exist outside yourself. This does not mean you are to blame; rather, it means that you are the one tasked with addressing your own healing process. That job belongs to you and nobody else.

Taurus (April 19-May 20)
You may experience some kind of financial windfall or benefit that comes through your association with someone else. Check carefully and make sure that there are no strings attached, or problems that have not been noted. For example, check into the intentions of people who are involved with someone close to you but who are one or two degrees of separation from you. Be alert to possible technological issues associated with banking and finance, and address them promptly and thoroughly if you find any — documenting as you go. That means taking names and extensions during phone calls, getting email verification, printing those emails, and taking notes. You will need to verify facts and figures, and then check again in two weeks, and then two weeks after that. Mercury is retrograde, so that is your timing. Any matters you’re trying to work out now will need some consistent attention through Dec. 24, when Mercury is square Neptune.

Gemini (May 20-June 21)
Mercury has changed to retrograde motion, in a slippery aspect to Neptune. This is your reminder to take nothing for granted. Small matters might be much more important than they seem; what appear to be large matters might turn out to be trivial. So you will need to use your discernment and your perceptive abilities. Above all else, do not revert to superficial or lazy thinking habits of the past, but rather keep your focus, and penetrate beneath the appearances of things and get to the deeper truth. This is unlikely to happen overnight, though what you learned at the end of last week will provide valuable information, even though it may not seem like that at first. This can be a beneficial Mercury retrograde experience if you pay attention to your surroundings and the people you find there, in particular looking for opportunities to collaborate. That means mutually beneficial relationships, where you provide an essential ingredient.

Cancer (June 21-July 22)
If you have something work-related to get done by the end of the year, give it all the focus you can. While it may be impossible to set everything else aside, you can prioritize, and keep coming back to your number one mission as your primary focus every day. At least try to make some measurable progress on a daily basis. Progress might count as relatively little on any given day, perhaps a single idea that you take note of and begin to develop. The primary thing to track will be daily movement of some kind, and your efficiency. That includes making sure your time is structured, and that your structure is flexible. Be sensitive to when you’re going adrift, and to factors that tend to blow you

off course — such as which people, which trivial tasks, and which personal tendencies you may have. For example, if going out to lunch breaks up your day, costing you productivity, then stay in. If you wake up earlier when you don’t drink the night before, and you need to be up early, then don’t drink.

Leo (July 22-Aug. 23)
There used to be an old expression that applied to people who are intimately involved — working it out in bed. The idea is that conflict could be resolved through wholesome sexual contact, which can have a way of subverting conflict and disagreement. It helps if there is mutual love, since that’s the source of the resolution, and the working out part comes down to the use of Mars: whether for desire, or aggression. What you want to be doing is converting any form of tension into something creative and mutually fulfilling. The tension is raw energy, which can transform into just about anything. Your role as a sentient being is to guide your energy into loving, constructive, helpful forms. So this could mean working it out in bed, or on the dance floor, or in your art studio, the martial arts studio, or on your drums. There’s an energy surge coming with Friday’s New Moon, and you can ride that wave to a positive place.

Virgo (Aug. 23-Sep. 22)
All at once, the emphasis of the sky has shifted to the mutable cross, home of the sign Virgo. Mars has entered Pisces, Jupiter has entered Sagittarius, and Mercury has turned retrograde in Sagittarius. Then on Friday, there will be a Full Moon in Gemini. That’s a whole bunch of mojo coming at you from all directions, which could be arriving with confusion, frustration, or a sense of being adrift. Think of all the factors I just mentioned as externals. On the internal level, there are two specific things you must be cautious of. One is the tendency to make the same mistakes over and over. If you notice yourself doing that, pause and figure out what is going on. Disarm any sources of self-sabotage, by recognizing that you want to be a productive force in your own life. Notice who you may be angry at, and voice your concerns in a way that is not alienating. Last, I would remind you of the service orientation of your sign, which is often one of the saving graces of the whole zodiac. You want to do the right thing; make sure you’re doing it for the right reasons.

Libra (Sep. 22-Oct. 23)
Venus has turned to direct motion in your birth sign, and this will release a burst of energy into your awareness and your relationships. You’ve been holding back, or retreating inward, for many weeks now, and the tide has suddenly turned. This release of energy will come with some surprises, so be open to what comes, and see the benefits of the changes that come your way. You appreciate and even depend on stability, and it’s been challenging to have so much lack of predictability in your personal affairs for so long. By now you’ve learned to take advantage of the kinds of jolts that used to irritate you. That all said, Venus direct, opposite Uranus in Aries, is an invitation to take some elements of your life in entirely new directions. This could range from a collaboration to a personal relationship; someone might give you an idea, or you may be headed to Cleveland and end up in Boston, where you would be wise to take advantage of exactly what your environment is offering you..

Scorpio (Oct. 23-Nov. 22)
The Sun and Jupiter have entered your house of personal finances, which may have you feeling like you’re in the chips. However, even if you’re feeling as if you’re abundant on cash, I suggest you dial back your spending and pay close

First Friday at PSCCU

Through her study of anthropology, art and photography, Jeaneen discovered at an early age her love of exotic locales and vintage details. Travel to Europe, Africa, Mexico and India have provided the inspiration and raw materials used in many of her one of a kind pieces.

Born in Chicago, youngest of five kids, gave her the moxie she would need to take on her first job at the Chicago Board of Trade. Moving to Southern California in 1973, Jeaneen married and had a beautiful daughter.

She found her next adventure in the Summer of 1985 where she interned at Fresh Light Studios before eventually opening her own commercial photo studio. Her clients have included Harley Davidson, Mercedes-Benz, Billy Gibbons of ZZ Top, Chuck Finley, mixed martial artist Tito Ortiz and more. Published work includes LA Times, Fine Woodworking, Kung Fu Magazine and over 17 hairstyling books sold around the world.

A trip to Vashon to visit friends would cause Jeaneen to eventually call the quirky little island her home in 2013.



She enjoys creating and sharing her one of a kind works in various mediums; Spirit Dolls and photos of Heron, an Island elder and icon - both currently on display at Puget Sound Cooperative Credit Union. Other collections include painted ceramic skulls, altars, photographs, jewelry and felted animals. The animals will be included in the Vashon Island Studio Tour at Waterworks Studio in December.

See Jeaneen’s work at Puget Sound Community Credit Union on December 7 for the Gallery Cruise.

attention to the numbers. If you’re planning holiday shopping, save that for until well after Mercury goes direct on Dec. 6, or you could end up wasting a lot of money. When Mercury is retrograde in a financial sector of your chart, restrict purchasing to what is necessary, and what is helpful, stopping short of making investments or spending on luxuries. Note that Mars has entered Pisces, which is another one of those cautions against spending too much. With that particular transit, though, you are reminded that the best things in life really are free. In the end, nobody cares how much your dress costs. It’s you they’re interested in, and at the moment you are especially appealing.

Sagittarius (Nov. 22-Dec. 22)
You must be feeling a lot better with Jupiter in your birth sign. Definitely take advantage of your raised spirits and improved energy, though maintain a practice of being realistic. Or perhaps initiate one. You could be overrun by optimism, which on some days is a virtue, but which ultimately does not pay well, in a world where so much can go wrong. Therefore, keep a positive attitude, but strive to pre-empt problems before they arise, rather than wishing them out of your awareness. Troubleshoot whenever something seems to go even a little sideways. You’re under the influence and protection of Jupiter. Yet there are other influences that demand your focus and attention, and caution against letting anything go too far out of control. This week in particular, pay close attention to the veracity of what you say, and what others say. Be meticulous about making any commitments that you cannot keep, or that can wait until a less hectic time. Stick to the basics.

Capricorn (Dec. 22-Jan. 20)
You may have a renewed feeling that anything is possible. It is, though in your world at the moment, this is more like building with brick and mortar rather than code and pixels. Even if you’re involved in some kind of digital construction project, think of it more in terms of the physical world: something with tangible use, durability and a long-term vision. At the moment, the thing to watch is how you develop and play out your business strategy, as well as your relationship to people in power. Beware of any tendency in the direction of daddy pleasing or kissing up to people. There are better, more solid ways to establish common ground. One of them is standing up for yourself and giving

your true opinion, without dripping with emotion. You will have plenty of energy to take on the world if you set aside the fight with yourself. It’s easier than you might think; the most significant motive is wanting to get something essential started, or finished.

Aquarius (Jan. 20-Feb. 19)
Mars has finally made its way out of your sign, after spending longer there than it has any time in the past 47 years. For many born under your sign, or your Moon or rising sign, the Mars retrograde of 2018 was a once-in-a-lifetime experience, for which I am sure you’re grateful. Mars has moved onto Pisces, though I’m going to keep reminding you to account for the ways you’ve grown and changed, lost and gained. You now get to move on to new adventures. One takeaway from Mars retrograde is that you must always be grounded in your deepest values. This can, at times, be a source of seeming conflict for you, though in truth, that translates to the work you’re doing around your self-esteem. What is meaningful to you must be allowed to express its meaning through you. As you do that, you will clear out layers of negative conditioning and express your clear ideas and intentions.

Pisces (Feb. 19-March 20)
With the Sun and Jupiter crossing the midheaven angle of your solar chart, this is the time to aspire to great things. Yet it’s essential that you pace yourself, and apply the principle of reduction to any process of expansion. That is, before you aspire to do more, it will help if you aspire to do less. Jupiter’s presence can give you the feeling that anything is possible — and it is, under the right conditions. Your main necessity, therefore, is to work with your environment to make sure that conditions are supportive of what you want to accomplish. This preparation and alignment with your environment is more important than the work itself, because it’s what makes the work possible. If you want to sail a boat on the ocean, you must know your vessel, and you must understand the sea, the tides and the weather. One is not useful without the other. In these weeks of Mercury retrograde, emphasize understanding your surroundings, aspire to do less, and allow your true intentions to rise to the surface.

Read Eric Francis daily at [www. PlanetWaves.net](http://www.PlanetWaves.net)

Spiritual Smart Aleck

By Mary Tuel

Common Ground

Watching the news coverage of the fires in California the last few days it occurred to me that no firefighter, no police officer, no volunteer, no regular Joe or Joleen, stopped to ask anyone whose life they were saving if they were a Republican or a Democrat, if they were in the country legally or illegally, if they were Christian, or if they were politically correct.

People and animals have died. Many people are listed as missing, and the sad sense that they are missing because they are dead is becoming stronger.

Still, people hope and pray for miracles, and for the survivors, and their families, friends, and for animals both domestic and wild. Still we donate* to help survivors begin to recover. Some survivors do not have so much as a change of underwear.

Is this what it takes to bring people together in their humanity? The common ground of crisis?

Recently an essay by a man named Evan Sayet came across my computer screen. He said the Democrats have been conducting a war against Republicans the last fifty years, while the Republicans have behaved with nothing but dignity, propriety, and collegiality.

How true. I choke up when I think of how fairly and respectfully the Republicans treated Democratic presidents Bill Clinton and Barack Obama, and how Republicans have always been ready and willing to seek bipartisan solutions in Congress.

Right. I went to Mr. Sayet’s web site. He labels himself a “conservative comedian.” I watched a video of one of his routines. He leads off by saying that liberals are “the stupidest of the stupid.” His audience ate it up, laughing loudly. Ouch. Not much common ground there.

He also posits in a piece on his website that Jews vote Democrat because “they feel safer in a party that is devoid of any values or convictions.” Republicans have Christian values, he says, so Jews fear them.

Ouch, again. The Democrats I know have solid values and convictions. Some are Christians, some agnostics, some atheists, some Muslim, some Buddhist, some Hindu, some Sikh, some Wiccan, some none of the above, and they tend to respect one another’s differences. No common ground there.

I once knew a man from the Netherlands who is deceased now.



During World War II he was sent by the Germans to a labor camp in Poland. He was a teenager then and managed to survive the war. He told me that the Germans had “Gott mit uns” on their belt buckles and he snorted in derision. So much for Christian values.

Back to the conservative comedian - Sayet states that Saul Alinsky’s book, “Rules for Radicals,” has been the Democrats’ handbook for their war on Republicans. Saul Alinsky (1909-1972) was recognized as a gifted organizer by people on all parts of the political spectrum. Alinsky was an agnostic, and dedicated his book to Lucifer, whom he saw as the first radical to rise up against the boss for those who had no control.

Sayet fails to mention that Alinsky’s “Rules for Radicals” was also the handbook for the Tea Party and still is the handbook for the Republican party.

When I try to acquire a rational understanding of right wing beliefs, I find I acquire cognitive dissonance.

There is an easy and obvious explanation for some people’s support of the current administration: their portfolios are growing. For people who are not wealthy, their beliefs seem based in fear of the other: the stupidest of the stupid, people they believe have no Christian values or convictions, foreigners, the other than white.

Now, I feel it is imperative that we find some common ground and begin to pull together rather than hating and dehumanizing one another, but how do you find common ground with people who base their own self-worth on the belief that you are not a human being?

When the fire, tornado, earthquake, or hurricane comes, for most people all prejudices go up in smoke. You want someone to rescue you and you don’t care who; or, you are committed to rescuing people, unconditionally.

A few people remain intransigent, but almost all people step up when the need arises. We find common ground.

It is a shame that it takes a crisis to do that. Some of us believe these hurricanes and fires are the vanguard of climate change. Will that ongoing crisis shake some sense into us? I hope and pray.

In case you are wondering if a wildfire can happen on Vashon – yes, it can. In 1893 a fire burned a large portion of what we now call the Island Center Forest.

*If you wish help California fire survivors, google “How to help California wildfire victims,” and “How to help animals California fires.” You will see options galore.

Beer and Puppet Theater, Vashon Island’s first puppet slam!

Vashon Brewing and Jawbone Puppet Theater present: Beer and Puppet Theater, Vashon Island’s first puppet slam!

Don’t miss this fun-filled night of short form experimental puppetry, while enjoying a glass of delicious local handcrafted beer, on Saturday, December 1 at 7pm at the Vashon Brewing Community Pub (across from the library).

What is a puppet slam? Puppet slams tend to feature short-form adult puppetry and object theater. Our Vashon Puppet Slam is unique in that alongside performances by our seasoned veteran puppeteers, we are taking pains to collaborate with the next generation of up and coming young puppeteers, and feature shows created and performed by kids. In our first edition, we have included performances by 11, 9, and 3-year-old puppeteers.

People of all ages are welcome to enjoy the show, but be forewarned that this is not what you may have come to expect from “family friendly” entertainment. We avoid insipid cutesy pap – our shows are smarter and stranger than that.

Our first slam on Dec 1 will feature a Slovakian folktale, witches, esoteric clowns, death by freezing, death by fire, and death by wrath of god, not to mention a little Kafka thrown in for good measure. 9-year-old writer/director, Daniela, presents “The story of the Mushroom King.” And there will be a 5th grade report on the flight patterns of the American Crow, which quickly spirals into madness. Our resident 3-year-old will be sharing what he has learned about the solar system. We encourage you to enjoy a beer while you enjoy the show!

To learn more about puppet slams around the nation, and the history of the puppet slam, check out:

<http://puppetslam.com/>

We have started this series of puppet slams on Vashon to give island artists and puppeteers a chance to fearlessly experiment, have fun, collaborate, and face the challenge of creating new work on a regular basis. The goal is to both create community and collaborative opportunity for local artists, and to



treat local audiences to fun, new, experimental, and thought provoking performance art, created and presented in their community. We hope to draw people out of their caves, and create some warmth, light and laughter as we move into these long, dark winter months.

For the past several weeks, Jawbone Puppet Theater has opened its studio in Dockton to participating artists. We have been brainstorming, puppet making, rehearsing and laughing on a regular basis. These open workshops will be an ongoing feature for this and future slams.

We would like to invite artists of all ages, abilities, experience and skill level to join in and take part in upcoming slams. The next one will be coming up in mid-January, exact date tbd. If you are interested, and would like to get involved, and maybe even present a show at a future slam, please contact Adam Ende, founder and janitor of Jawbone Puppet Theater, at 347-455-5558.

In an effort to keep this accesible to the community, we are committed to keeping the ticket price low. Tickets are only \$8, or \$5 for kids (5 and under free), and no one will be turned away for lack of funds. Just give our friendly ticket taker your sob story, and pay what you can! What a bargain!

We will also be presenting the show on Friday, November 30, at 7pm at Cafe Racer in Seattle.

Check out vashonbrewing.com/ and <http://www.adamende.art/>

Island Life

Continued from Page 5

feature, along with a little bit of cleaning to remove dust and scratches, I was starting to see some of these images as I had not seen them before, and some images that I had previously ignored were now getting printed for the very first time.

And then it was time to go, and time to arrive, and time for the reminiscences to begin. What have you been doing and where have you been and why does it seem as though we had only parted ways a few days ago instead the long and diverse 40 years that have since passed? There had been six people in our spring class- four met and rode up together in one van. We were meeting the fifth at the school. I was the last to see our sixth classmate back in 1980 and have not been able to track her down since. We had plenty to talk about on the two and a half hour trip up and plenty to say as we arrived at the school and marveled at and discussed how things had changed there. And then our fifth

classmate arrived and we had to recreate a class photo we had taken on a couch on the front porch of what had back then been the photography building and a dorm. Then it was lunch at the dining hall, which had not changed much, and then up to the new photography building which had been trees and a hillside back in the time of our photo-schooling.

And then we walked in on the luncheon for the board and the donors who had made these new spaces possible. And then it was that it came to Evon’s attention that this gaggle of riff raff from the past had arrived to share this day and time with her again. And then there was the dedication, and more reminiscences, and the sharing and gifting to Evon of the big book of photos I had dragged along. And then we were heading back to Charlotte with another big bag of Penland memories to tote back with us. And yes, I wouldn’t have missed it all for the world.



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Island Epicure



By Marj Watkins

Cranberries: Delicious raw or cooked

Down on the coast, this year’s cranberries have been raked, sorted and packaged for our pleasure and good nourishment. We’ve enjoyed them in baked goods this month, especially these scones, made with low-gluten barley flour or no-gluten sorghum flour combined with almond meal for texture and flavor. Almond meal supplies magnesium and calcium, plus protein and is lower in carbohydrates than grain flours. Besides, it’s so-o-o-good. Anti-inflammatory, too.

- Gluten Free
- Cranberry Scones
- Makes 14 to 16
- Stir in a mixing bowl:
- 1 cup sorghum flour
- 1 ¼ cups almond meal
- 1 ½ teaspoons baking powder
- ½ teaspoon sea salt or unrefined salt
- ¼ cup brown cane sugar or coconut sugar
- 1 cup fresh, washed cranberries

- ½ cup chopped walnuts or pecans
- In a 2-cup measure, fork beat:
- ½ cup almond milk or orange juice
- 3 Tablespoons olive oil
- 1 egg

Stir the liquid mixture into the dry mixture just until well-combined. Depending on the dryness of your flour, you may need to add another tablespoon or two of milk. While letting the scone dough rest 10 or 15 minutes so the flour and meal can soak up moisture, preheat oven to 375 degrees.

Drop the dough by tablespoonfuls onto a parchment lined baking sheet. Bake 25 to 30 minutes, until tops are slightly golden. Give the tallest scone the toothpick test. If, the toothpick comes out clean, the scones are done. With tongs, transfer them to a wire rack. Present in a napkin-lined basket until cool enough to handle. Offer butter and jam to put on them.

Scone batter makes a good apple cobbler topping. Yet another use for cranberries is in cran-apple chutney. Sweet and spicy, it’s a tasty relish to go with Thanksgiving turkey.

- Cranberry Chutney
- Makes about 2 ½ cups
- 1 cup water
- 1 small yellow onion, chopped
- 2 Tablespoons butter or ghee
- 2 cups cranberries
- 2 tart apples, Granny Smith or Fuji

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Deadline for the next edition of *The Loop* is **Saturday, Dec. 1**

- 1 hot pepper, seeded and minced (wear rubber gloves)
- or ½ teaspoon red Tabasco sauce
- ½ teaspoon ground cloves
- 3/8 to ½ cup brown sugar
- ¼ teaspoon salt
- 2 Tablespoons minced fresh ginger root

In a saucepan or skillet that has a cover heat, but don’t brown, the butter. Add the onion and cook 5 minutes on medium low, adding water as needed to prevent the pan going dry. When the onion becomes transparent, add the remaining ingredients. Bring to a low boil, reduce heat and simmer until the cranberries pop. Stir-cook to reduce liquid if necessary. Cool slightly. Transfer to a jar that holds at least three cups. Cover. Refrigerate. You can make this several days before Thanksgiving. The cloves both flavor and preserve the chutney.

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Next Loop comes out December 6

My Mother, MySelf premiers on Vashon

Take A Stand Productions, a Vashon non-profit devoted to providing artistic experiences that entertain, educate, empower and inspire change is proud to present the world premier of My Mother, MySelf.

A dark comedy that follows the lives of 4 pairs of witty and courageous mothers and daughters from Seattle. The women overcome personal trauma and relationship conflict through their endearing devotion and unconditional love.

Starring island women Thea Vernoy, Chai St. Marie, Jeremy Edmonds, Angela Lewis, Emily Bruce,Dedra Dakota, Lucy Rogers and Seattleite Sarahfina Aldeane,

and directed by Torena O'Rorke, this show is sure to encourage laughter and tears. A conversation will be held after every performance with the playwright and the cast.

My Mother, MySelf is for everyone 13 years of age or older.

This play will be held at Vashon High School Theater
November 30 at 7:30pm,
December 1 for 7:30 pm, or
December 2 at 2pm

Tickets are \$18 for adults and \$10 for students and seniors and can be purchased at www.takestandproductions.org and at the door.

Please see our website for more information.

World Premier **My Mother, MySelf** Me Too Play

Music by **Saint Ophelia**

at VASHON HIGH SCHOOL

Nov 30 7:30
Dec 1 7:30
Dec 2 2:00

WRITER/DIRECTOR **Torena O'Rorke**

Tickets Online/Door
Adults \$18
Students \$10

A HEART-LED CONVERSATION AFTER PERFORMANCES WILL BE LED BY PLAYWRIGHT AND HER DAUGHTERS

Borys Kossakowski

Vashon Events is pleased be working with Megan & Adam at Snapdragon to bring you live music in the Gallery adjacent to the restaurant, so stop on by for some wonderful music, delicious food and tasty beverages!

On Saturday, November 24th, we bring you Borys Kossakowski!

Borys Kossakowski is a Polish musician living in Seattle. He just recorded his new album 'Political songs' (release date is October 27th, by Naptime Records).

He performs as one man show playing guitar, saxophone, clarinet and looper. Creating 'soundscapes' on the crossroads of songwriting, improvising and ambient music. Performed on: Opener Festival, OFF Festival, Open Source Art, European Poet of Freedom and many more...

Songwriter is like a postman, delivering songs like letters to the audience.

For the fans of: Leonard



Cohen (early), Nick Cave, Paul Simon, Low and Johnny Cash (late).

Political Song music video was shot on Vashon Island with two Vashon based artists - Sharon Shaver and her husband

Eric Horsting.
POLITICAL SONG - Official Video:

<https://youtu.be/FhGAOXxR2l0>
Saturday, November 24th, 7-9pm. Free cover!

Will Sing for Vashon

Continued from Page 1

Good King Wenceslas
Happy Christmas-War Is Over

Holiday Time
I Believe in Father Christmas
In The Bleak Midwinter
Let's Make A Baby King
Please Come Home For Christmas
Present Face
Santa Baby
Santa Claus Is Coming To Town

Silent Night
Someday at Christmas
The Christmas Song
White Christmas
Winter Wonderland

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Amy Cole
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"Will Sing for Vashon"
First Friday Local Music Series at Vashon Center for the Arts.

Friday, December 7th, 7:30pm
A benefit for our Island Nonprofits.

Tickets are \$5 to support production costs and monitor audience size.

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Find the Loop on-line at
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Try our new **soft serve** and **gelatos!**
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Saturday November 24, **Kenny's Brain Freeze** will have a local artist up at the shop to do hand prints on the mural out front!

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**Next Edition
of *The Loop*
Comes out
Wednesday
December 6**

Deadline for the next
edition of *The Loop* is
Saturday, Dec. 1

Chorale in holiday concert

Vashon Island Chorale's seventy-five singers accompanied by organ, percussion and brass and under the direction of Dr. Gary D. Cannon present "A Very Brassy Christmas" in two concerts at the Kay White Theater on Saturday, Dec. 8, 7:30pm and Sunday, Dec 9, 3pm. Four major works will be performed.

Daniel Pinkham's Christmas Cantata is well known as one of the great staples of American Christmas music for choir and organ. Pinkham was the leading choral force in Boston for many decades, and his reach extended across the country. The Chorale's organist Christopher Howerter was trained by Pinkham's best friend. The audience will find this cantata to be both magisterial and buoyant.

For more information and to purchase tickets, go to the event webpage at: <http://vashoncenterforthearts.org/event/chorale/>
Or call the Katherine L. White Lobby front desk at: 206/463-5131

**Fresh - Vashon Farmers
Market Music**

The Vashon Island Growers Association offers locally grown produce at the Saturday Market, in the heart of Vashon's town. At the Saturday Market, you'll find about 30 to 50 vendors of food and arts and crafts, along with live music. At the market, you can buy Island grown organic produce, meats, even wines, bread and cheese...and special gifts for your loved ones.

Vashon Events is happy to be a part of bringing music to the Vashon Saturday Farmers Market. The music is almost always from 11am until 1pm, in the northwest corner of the Village Green. We'd like to thank Nan Wilson at Manage Ad Music for generously sponsoring the music again this year!

Guess what? The Farmer's Market has moved indoors to the lobby of Vashon Center for the Arts this winter, where it's warm and dry!

On Saturday, November 24th, we bring you Camille Reeves!

Camille Reeves is a singer/songwriter and multi-instrumentalist who grew up on Vashon Island. Her eclectic influences come through to create her entirely original, yet familiar, sound. Having grown up to a soundtrack that featured the Beatles, Sam Cooke, Aretha Franklin, and Carol King, she later branched out, gleaning influences from gypsy jazz and folk music of the Balkans, as well as early American music. Although she has performed on the accordion, mandolin, piano, and guitar, she most recently accompanies herself with the ukulele.

On Saturday, December 1st, we bring you The Curvettes!

The Curvettes (formerly the S Curves) came together in the summer of 2013 as a result of a fun and funky traveling performance party called "The Swamp Bottom Jamboree." Their debut performance included cocktail dresses under hip waders in the middle of a pond by candlelight, accompanied by the boisterous bass of a croaking bullfrog. The next summer, they revisited that pond in a rowboat dressed in nightgowns. Unexpectedly, the bullfrog made a repeat performance. Cleaned up and dressed up (but without the frog), the Curvettes trio is comprised of seasoned Vashon and Seattle performers whether at the OSpace, Blue Heron, Red Bike, Drama Dock, Vashon Opera, Seattle Opera, and various gigs over town. The Curvettes - Arlette Moody, Elaine Ott-Rocheford, and Stephanie Murray - are

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