

Holiday Jazz



Birch Pereira & The Gin Joints

Come celebrate the most festive time of year with season favorites and vintage jazz selections in a double bill concert featuring Sundae + Mr. Goessl and Birch Pereira & The Gin Joints.

Voted Best Jazz Act of 2017 by Seattle Weekly, Sundae + Mr. Goessl have quickly become rising stars in the NW Jazz scene. In 2016, Earshot Jazz recognized Kate Voss with a "Golden Ear Award" for NW Vocalist of the Year and Mr. Goessl's mesmerizing finger-style guitar dazzles and inspires.

"Sundae + Mr. Goessl is more than a vintage duo, their authenticity and commitment to the genre rings true, and the genuineness shines through in their renditions of these classic gems. The duo takes you through delightfully fun romps, to late night after-hours sounds. Like listening to Billie Holiday, you feel you are taking two friends along with you on your day – it has that instantaneous likeability."

— H. Allen Williams – JazzTimes

Born out of a love of the early years of swing, Americana and rock 'n' roll; Birch Pereira & the Gin Joints is a band whose sound transports you to the time of speakeasies, honky-tonks and roadhouses. Fans, critics and deejays have delighted in front man Birch Pereira's "old soul," tenor



Sundae + Mr. Goessl

voice, his versatile upright bass playing and the high caliber of musicianship from each member of the Gin Joints. The band's debut album, Dream Man, was released independently and received the Earshot Jazz Golden Ear Award for "Northwest Jazz Recording of the Year" in 2016. The band has continued to spread their music throughout the West Coast and spent time gigging in the roots and jazz scenes of New York City and New Orleans. Their second album "Western Soul," which features western-tinged jazz and soul originals, was released in March 2018 and received enthusiastic reviews and steady airplay on a diverse array of stations in the Northwest (KEXP, KBOO, KNKX, KBCS).

Wednesday, December 19 at 7:30pm

For more information and to purchase tickets, go to the event webpage at: <http://vashoncenterforthearts.org/event/holiday-jazz-concert/>

Or call the Katherine L. White Lobby front desk at: 206/463-5131

ADVANCE TICKETS:

\$5 Student

\$16 Member

\$18 Senior

\$20 General

All tickets at the door: \$24

A Very Brassy Christmas



Vashon Island Chorale singers Karen Bargelt, Kaycie Alanis and Kathleen Rindge are soloists in John Rutter's "Gloria" during this weekend's "A Very Brassy Christmas" concerts. Tickets are available at Vashon Center for the Arts for Saturday, 12/8, 7:30pm and Sunday, 12/9 at 3pm.

Vashon Island Chorale's seventy-five singers accompanied by organ, percussion and brass and under the direction of Dr. Gary D. Cannon present "A Very Brassy Christmas" in two concerts at the Kay White Theater on Saturday, Dec. 8, 7:30pm and Sunday, Dec 9, 3pm. Four major works will be performed.

Daniel Pinkham's Christmas Cantata is well known as one of the great staples of American Christmas music for choir and organ. Pinkham was the leading choral force in Boston for many decades, and his reach extended across the country. The Chorale's organist Christopher Howerter was trained by Pinkham's best friend. The audience will find this cantata to be both magisterial and buoyant.

A Winter's Night composed by Cecilia McDowall incorporates five beautiful English and European carols. She added an unusual bounce to each one. McDowall is one of the leading choral composers in Britain today, and

one of the very few whose works are regularly recorded.

Lord, thou hast been our refuge by Ralph Vaughan Williams begins with two choirs — one singing a newly composed chant-like tune, the other with a soft hymn tune stretched into long notes. At the point when the organ and trumpet join the singers, the music transforms into brilliant rejoicing.

John Rutter's Gloria is beloved throughout the English-speaking world. It has all the bounce and joy of the best Christmas season music.

Dr. Cannon will give a lecture 45 minutes prior to both concerts.

Saturday, December 8 at 7:30pm and Sunday, December 9 at 3pm.

For more information and to purchase tickets, go to the event webpage at: <http://vashoncenterforthearts.org/event/chorale/>

Or call the Katherine L. White Lobby front desk at: 206/463-5131

The Road to Resilience

Paradigm Change

By Terry Sullivan,

This year's hurricanes, floods, and wildfires were closely followed by the dire Fourth National Climate Assessment issued by 16 US agencies. Closer to home, Steve Graham recently wrote a piece in The Loop that talked about probable repercussions of climate change here on Vashon and suggested that we restart the Vashon Transition Town group, a lifestyle change project intended to make us more resilient in facing our uncertain future (and why I started writing this column years ago). Greg Wessel wrote an opinion piece in the Beachcomber where he said we would have to start doing a lot of things differently if we were to seriously address our climate crisis. In both messages, I inferred that they were talking about culture and lifestyle changes, not just more of this and less of that. All of these things suggested to me that finally we are becoming aware of the gravity of the situation we are in and may be ready to truly embrace the scope and depth of the changes that will be required of us.

We all live in a world of givens and assumptions that are so basic to our life that we may not even notice them. Some of mine were first questioned when I worked in the third world in the Peace Corps. Seeing a culture and lifestyle so different from our own was enough for me to understand that

many of my givens were arbitrary cultural norms, not absolute truths. I saw people happily living without or with much less of many of the things that I considered essential. On the other hand, they had cultural norms in place that made their lives superior in many respects to ours. They had community support systems, and a long history of self reliance and individual resourcefulness that put them much more in control of their lives than we are. Don't get me wrong — first world technology, selectively applied, is beneficial for these third worlders. The difference is that they had not had the basic ability to live on this Earth bred out of them and we mostly have.

If we are to consider big changes, it would be very beneficial to really understand another concept that comes up a lot, especially here in "The Road to Resilience." That concept is paradigm change. I think that a big part of our difficulty in addressing most of the serious problems we are facing today is that we are considering only a nip and tuck here and there rather than a whole new garment. Weatherizing our homes, subsidizing affordable housing, driving less, and recycling more are not paradigm changes. Considering what values should drive our economic system, how we live, who and what we depend on, why we need

to go anywhere, or what we truly need and where and how we can get it are questions that, if truly and deeply considered, will lead to paradigm change.

We began long ago considering the ideas that will lead to a paradigm shift. The so-called Copernican Revolution in the 16th century was the beginning of a paradigm change that we are still working on today. It was the beginning of our journey of realizing that human beings are not the be-all and end-all and absolute center of the universe. Copernicus proposed that the sun did not revolve around the Earth but the Earth in fact revolved around the sun. Physics and astronomy were revolutionized but, more importantly, it was the beginning of our understanding that the universe was not made exclusively for us. When that understanding becomes inherent in how we relate to the world, we will have completed a paradigm shift.

A corollary to that paradigm change is the sense that all beings are connected and equally important. Our current ancient paradigm is that we are all separate beings in competition with each other to aggregate wealth and power. The ultimate result of that is monarchy, and we still mostly

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Comedy Night!- Friday, 12/21, 8pm

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Weekdays 2pm-6pm Weekends 11:30am-6pm
\$2 PBR Draft - \$3 All Draft Beers
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Ladies Night Thursday
6pm to close

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Restaurant Hours: Mon, Tues, Fri & Sat 11:30am-9pm.
Sunday & Thursday 11:30am-8pm,
Bar Hours: Sun, Mon, Tues & Thur 11:30am-10pm
Friday & Saturday 11:30am-12am

The Red Bike Restaurant and Bar is closed on Wednesday

www.redbicyclebistro.com

Cauliflower Needs a Home

Cauliflower is such a trendy food these days. Oprah wants you to eat a low-carb pizza crust made with it. I don't know what low-carb means, but I'll bring health benefits of my own to my adoptive family. The CDC says having a pet can help people with high blood pressure and loneliness. Besides, I'm just fun to be around!

Are you wondering how I got my name? My left ear is kind of wrinkled, like a boxer's "cauliflower ear." But don't worry - I'm a lover, not a fighter. My foster mom says I'm very sociable. I ask people to pet me (but I won't ask to share your pizza).



Go To www.vipp.org
To view adoptable Cats and Dogs

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Elf
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It's a Wonderful Life
December 16 at 1pm

Community Sing-A-Long
December 18 at 5:30PM

Mary Poppins Returns
Starts December 19th

Bolshoi Ballet: The Nutcracker
December 23 at 10am
December 24 at 12pm

Vashon Theatre
17723 Vashon Hwy
206-463-3232
Call for Times

For show times and info check
www.vashontheatre.com

The Vashon Loop

Contributors: Kathy Abascal, Eric Francis, Terry Sullivan, Orca Annie, Seán C. Malone, Mary Litchfield Tuel, Marj Watkins, Peter Ray.

Original art, comics, cartoons:
Ed Frohning

Ad sales and design: Steven Allen
Phone 206-925-3837
Email: ads@vashonloop.com

Editor: Steven Allen
Email: editor@vashonloop.com
Publisher: Steven Allen
PO Box 1538, Vashon, WA 98070
Phone 206-925-3837

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Compost the Loop
The Loop's soy-based ink
is good for composting.

Get in The Loop

Submissions to the Loop

Do you have an event or Public Service Announcement? Email questions or submissions to Steven Allen, editor of the *Loop*, at editor@vashonloop.com. Photos are welcome as jpeg or pdf attachments.

Vashon Island Pet Protectors Holiday Bake Sale

Between Ace Hardware & Thriftway
Sat. December 15th 9a.m.-Noon

Stop by to purchase an array of goodies baked by some of the island’s best bakers. If you would like to contribute please drop off your tightly wrapped & labeled goodies after 8:30 the morning of the 15th. For more information please call Victoria 463-5381.

volunteers Needed

We are in need of volunteers to assist in working with adults with Alzheimer’s. Could you give us a morning or afternoon of your time? We meet on Tuesdays and Fridays at the Lutheran Church. No skills required, just bring your heart and share it with those in need! Please contact Ann Scafe (206-852-4543 for more information.

Vashon Progressive

Vashon Progressive Alliance meets the third Tuesday of every month. We focus on issues, activities and possibilities to forward the Progressive point of view. . All welcome. At the Vashon Library, 17210 Vashon Highway - 6:00 to 8:00pm. Questions call 206-496-4174.

Find us on Skype
Vashon Loop
206-925-3837

Next Edition of *The Loop* Comes out Thursday December 20

Deadline for the next
edition of *The Loop* is
Saturday, December 15

TRASH TALK

Shop local to minimize packaging and your carbon footprint. Vashon is lucky to have many local producers of specialty food and gift items. Look for them at the Farmers Market 10-2:00 at the VCA on Saturdays. You can also find listings at vashonfresh.localfoodmarketplace.com, vashonchamber.com/pages/MadeonVashon and vashonhub.com


www.zerowastevashon.org

UGLY SWEATER BINGO

Saturday,
Dec 8th
New Time!
Doors open 5pm.
Fun begins 6pm
at The Senior Center.
Snacks, wine,
beer, jello shots,
non-alcoholic
beverages

featuring
Bingo caller,
Sylvia
O'stayformore

 Wine generously donated by Pinotria Winery

Admission: \$20 / Members \$15
Advance tickets available at The Center / Ages 21+ Only



Get your UGLY on for Rainbow Bingo, Saturday December 8th at the Senior Center. Doors open at 5PM so you can nosh before the action starts with drag darling, Sylvia O'Stayformore! Find your ugliest sweater and get you tickets in advance at Vashon Senior Center 9AM-3PM -- M,T,W, or F.

Get In The Loop
Send in your Art, Event, Meeting
Music or Show information
and get included in
The Vashon Loop.
Editor@vashonloop.com

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Vashon Social Dance Group Monthly Dance & Lesson

Saturday December 8
Waltz lesson and music provided by Candy
All levels of dancers invited - No experience or partner necessary
Waltz is a lovely and fun partner dance - if you can walk, you can waltz
The music has a wide range of tempos for waltzing
Variety dance 8:00 - 9:30 pm
Ober Park Performance Hall - 17130 Vashon Hwy SW 98070
No partner needed! Come alone or bring others
Suggested Donation \$10 No One turned away due to lack of funds.
Questions? Leave a message and I'll call you back.
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Community Conversation Cannabis, Public Health, & Teens

Scott McCarty, Public Health Education Liaison for Washington State Liquor and Cannabis Board will present on current marijuana/cannabis trends, advertising regulations and where we are since legalization. Following, we will discuss teen perceptions, misperceptions, and changing social norms. Please join us for this important discussion on the public health impacts of legalized cannabis use on our youth and young adults.
If you are an educator, healthcare or social service professional, parent, or concerned community member this is a discussion you won't want to miss!
Light refreshments will be provided.
Presented by VARSA – working with our community partners to reduce youth substance use on Vashon Island.
Monday, December 10, 7:00 – 8:30 pm
Vashon Public Library Meeting Room



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Next Loop comes out December 20



By Sean Malone and John Sweetman

My little log cabin is on the East side of Vashon, looking across Quartermaster Harbor into Dockton on Maury Island. Both doors were open a couple inches to allow the heat to escape as the fireplace was going full bore, too much heat for a rainy but warm fall day. I asked my old friend John Sweetman about the many fires we had in Republic. “We had four or five fires over a two year period, some of questionable origin,” John replied. “We even had one in the basement of the Presbyterian Church that burnt the whole church down.” I was mad as a wet hen when it happened as I had cut twelve cords of wood for the Presbyterians that year. “Weren’t you paid for the wood,” John asked? “Of course,” I replied, “It was just the idea of all that work going up in smoke.” “How about all that burnt whiskey from the green room fire,” John asked?

The fire started in a place known as the Green Room a dark and disreputable part of the Republic Hotel where much of the shady and occasionally underhanded real estate deals were conducted. It was the only bar in Republic that served hard liquor legally except for the Eagles, Aerie 68, which was at that time was located in a broken down assay shack in a much less accessible part of town.

At the time the fire started, my wood cutting partner and I were having a beer at the Hitch’n Post tavern down the street, a block from the fire. Peter-Stabs-by Mistake was his name; a Blackfoot Indian who had a cousin called Agnes-Mad-Plume. The reason for these names is lost in the smoke of history. Peter and I were good friends as we had cut many cords of wood together. He was tall and lanky and lived in a trailer at the bottom of town.

Tatlow, the owner, had used rough-cut green pine boards for his new bar. His stairs to his basement hideout were covered with guns he had taken in for loans; both sides of the stairs. The green pine boards in the bar had dried and left big cracks. Since beer was only 75 cents and folding money was rarer in those economic times, there was a lot of loose change on the bar at any one time. On bad days, when people didn’t have enough money for a beer, they could scrape enough change out of the cracks to buy one. I did it too when I couldn’t get up the hill to cut wood because of the snow.

We had lots of fires in Republic, at least for a small town. The ‘origin’ of the fires... friction of course (the rubbing of insurance and mortgage papers...) and the fact that all of the fires except the Presbyterian Church were failing bars... there might have been a clue there. When the Church burned down, it took twelve cords of my hard earned wood which they had in the basement and had paid for. It made me sick to think of all that wood going up; let alone the Church burning down.

Anyhow, Peter and I had cut our cord and a half for the day and were having a beer on the green pine boards when the fire siren went off and the tavern flowed out onto the street. The hotel across the street was on fire

and spreading to the liquor store and within minutes, the newspaper office was on fire too. Lots of unemployed in the area, so there were a lot people there to watch her burn. It got quite hot, so Peter and I went back into the tavern to quench our thirst and plan our move to rescue the liquor from the fire.

Our plan was that I would drive down the steep back alley to the liquor store. The backs of the main street buildings were on shaky posts so the inventory of booze tumbled out and was saved by unusual deep snow and intense cold. The liquor was mostly burnt and we could see firefighters on the street in front of the store. The storeroom was in back and we had all that half-burned liquor to ourselves.

The authorities showed up later to take what remained to the garbage dump to crush the bottles and kegs of beer with a D-8 cat. We couldn’t see any harm in liberating the liquor that was left. I think we had fifty bottles, mostly R&R, a cheap bourbon. Republic was so economically distressed that there were no “top-shelf bottles” above Old Forester. Some of the bottles had evaporated down to the neck from the heat.

We had plenty of liquor, but went back to the tavern to revise our plan. The state liquor inspector was sitting right beside us taking notes; I didn’t know, until someone told me later. Nothing came of it and Peter took his liquor to the trailer park to share with the people who lived there. He left it in a wheelbarrow in front of his trailer in the snow. All the liquor was gone in the morning.

I gave several bottles to John Sweetman, the Ferry County Assessor, as a donation to the Christmas party coming up. It seemed like the right thing to do...after all, it was fifty miles to the next liquor store and the passes were snowed in and time was short. At that time, there were no regulations forbidding guns, liquor, smoking or horses in the courthouse. Although later on, the courthouse banned smoking. John set out an open bottle for sampling which was welcomed by the sheriff, the prosecutor and the judge. He also raffled off bottles as “keepsakes” at the courthouse Christmas party. The liquor was won by the road department secretary and sat on a mantel for at least a decade. The labels were charred and a distinct drawdown in actual content was visible, so John made new labels: “Genuine Republic ‘fire water’ vintage 1982,” and a guarantee of ‘authenticity’ plus a disclaimer of the actual alcohol content.

There was a belated investigation of the heinous crime and various interviews...“nobody knew nothing” and the investigation went down the traditional ferry county rabbit hole.

Brother Mike lives in the actual Elisha P Ferry house on Capitol Hill. Ferry was the first governor of Washington and Ferry County was named after him, though he had never been there. I took a bottle to Brother Mike, thinking it would restore a vague sense of karmic balance.

Spiritual Smart Aleck

By Mary Tuel
You Never Know

This week the local water system sprung a leak. It was raining so steadily that it took five days to find and fix the leak, and we were on water hours for those five days. We who are used to potable water from the tap on demand find that having the water shut off is stressful.

This is what is called a “first world problem.”

Now, my kitchen faucet has been dripping for months and I knew it would only get worse. It finally reached the point of not turning off at all, no matter how I tweaked the handle. So I got under the kitchen sink and turned off the water there. Voila, no more leak. When I needed water, I walked to the bathroom, filled a container, and carried it back to the kitchen. When the water was on.

Then my car’s seat belt got stuck tight. Turned out that little threads that had frayed on one edge of the belt got caught in the works, so not a hard fix. The car is in its eighteenth year of service and still runs great, so I can’t complain, even if it is held together with duct tape and has several battle scars, mostly because Fiberglas tends to explode when subjected to the least pressure, such as backing into the bumper of a Rover Discovery in a parking lot. Ahem.

Back to water issues. As I put some soup on the stove one night, a stream of water came trickling from the cabinet above the stove.

A quick look showed that the cabinet was flooded, and there was a leak in the flashing around the range hood’s stack. I emptied the cabinet and threw some towels up there to soak up water. Add that to the fix-it list.

The romance of home ownership wore off years ago. I live in fear that the hot water heater is going to conk out, or some other crisis will come up which will require the swift application of big money for parts and labor. That’s home ownership: maintenance and upkeep.

Cars need that, too. There used to be more romance to automobile maintenance and upkeep. When I was a young sprat I could jack up my ’58 Chevy and change the oil, and I knew how to get the linkage loose when it locked up.

Now, I open the hood of my Honda,



and if I have an audience I say, “Oh, I see the problem. They put the engine in sideways.” I am the only person in the entire world who thinks this is funny.

I know how to check the oil, how to add windshield wiper fluid to the reservoir, how to jump start the car, and how to fill ‘er up, but mostly my car is a mystery to me, even though we have been together for almost eighteen years and over 170,000 miles. Cars are not simple anymore.

So both the house and the car could use some tender loving care, and, oh yeah, the yard is being taken over by blackberries.

But I’ll say this for all these little problems - they distract me from what I consider bigger problems and concerns, such as climate change; the plight of survivors and victims of wildfires, hurricanes, tornados, earthquakes, and other natural disasters; the dangers and hardships faced by refugees and the homeless; the fact that our country has gone seriously awry. Human beings’ inhumanity to other human beings. You know. That stuff. That gets me down sometimes.

I was reading the first three chapters of the book of Micah in the Hebrew scriptures this morning, and Micah was railing against human beings behaving as badly then, in the 8th century BCE, as they do now, terrorizing the peaceful and innocent in the name of acquiring money and power.

This tells me that we are a consistent species. This consistency does not comfort me.

Micah gets more encouraging after chapter three, and in chapter six, verse eight, lays down a simple guide for how to live. You can google it and compare translations. (Micah 6:8, for you non-Bible types)

Leaks can be fixed, faucets replaced, and stuck seatbelts unstuck. These are practical little problems. Big stuff – the world, the country, the climate, all of us broken people – no easy fixes.

I turned the water on to the kitchen sink yesterday so I could wash dishes. When the dishpan was full, and I turned off the faucet, it did not leak. Not one drop. It continues dry this morning. I figure this is temporary, but it reminds me: you never know.

It is wise not to get too attached to what you think you know.

Not an original opinion of mine, but, just saying.

Road to Resilience

Continued from Page 1

have some form of aristocracy running the world. The beginning of the paradigm shift from that was when the idea of democracy was imagined. When we ratified our Constitution, we set down our intention that the many would rule. Our conception of that was limited to landed white men in the beginning, but we have slowly expanded that to include more of us. When we understand that wealth and power must be shared more equally by all beings human and otherwise, rather than aggregated for the few, we will have completed another paradigm shift.

Deciding to quit exploring for new fossil fuel reserves and committing to leaving 80% of known reserves in the ground will be a sure sign that we have committed to paradigm change. As Naomi Klein postulates in her book, This Changes Everything, operating in the new paradigm

will answer for quite a few of our problems.

(NOTE: Last issue, this column was a casualty of the pre-Thanksgiving publishing crunch. My column for that issue received the title of the column in the issue before. That previous column, “Money, Money, Money,” was about money in politics. The last column was supposed to be titled “Hope For The Courts,” and was about the hope that the courts would eventually force the rest of government to address the climate issue. If you passed it up because you thought you had read it already, check it out as it has a message that I think has been overlooked. You can find it online at vashonloop.com – Columns>Road to Resilience>Hope For The Courts.)

Comments? terry@vashonloop.com

Island Life Living Color

By Peter Ray
pgray@vashonloop.com

“The idealization of white marble is an aesthetic born of a mistake.”
from the article Color Blind by Margaret Talbot in the New Yorker-10.29.18

The multicolored peacock on NBC- that is now just a stylized network figment of its former self- actually used to have a significant role on the TV screen back in the day. Now that I am sitting here and thinking about it, I am not recalling exactly how it worked. The way I am visualizing it though has the bird appearing in the middle of the screen with its tail lit up in a random, rainbow spectrum as the announcer states in voiceover that the program that is immediately following will be visible to the viewer in living color- a viewer that was lucky enough, that is, to have a color television set. For many years, all we had was an early entertainment center that had a radio, a TV screen that wasn’t much more than 15” across, and a monaural record player that was accessible if you lifted the lid on the top of this dark-finished, wooden box that sat in the corner of the room. It wasn’t until we got my grandparents’ hand-me-down color set, that was also ensconced in its own wooden box (without the radio and record player), that I was able to bask in the full effect of the peacock’s plumage, and to enjoy programs as they were then intended to be seen.

For years it was enough to just tweak the rabbit ear antennae that our black and white sets came with in order to get one of the seven stations that came out of New York City, that was 40 or so miles to the south of us. To get better color reception though we had to get up on the roof and install one of those aluminum antennas that looked like a multi-winged, flying directional indicator, and then make sure to point it toward the City, which on a clear day you could see if you were standing on top of our chimney. While it seems paltry in comparison to the “selection” offered on today’s cable listings, it felt like there was more stuff that was actually worth watching back then, even with all the stations signing off with a flying flag and the national anthem at midnight. And things seemed more special because, for one thing, they were.

One special event we always looked forward to was the annual showing of the Wizard of Oz, which it seems was always screened this time of year, as was Laurel and Hardy’s March of the Wooden Soldiers. It didn’t really matter that the screen was small and that we only had black and white- it was the rarity of the event and the magic of the story that made it all worth while- especially getting to go off, so to speak, to see the wizard. It wasn’t until sometime in the mid seventies, when I went to a friend’s house and sat down for a viewing of the Wizard on a color TV that I finally got the joke about the horse of a different color, because I could finally see that the

horse that was pulling Dorothy’s carriage around Oz had actually changed color. It was both that revelation and the fact that the film started and ended in black and white with a giant color spectacle sandwiched in the middle that gave me an entirely different perspective on how one was meant to experience the wonders of Oz.

Along similar but reversed lines, Ms. Talbot’s New Yorker article (quoted above) brings to light both old and new research and evidence that the white marble statuary of Greek and Roman antiquity had actually been conceived and produced as stone sculptures, but then finished with a surface of brightly colored paint portraying a wide range of skin tones and colors, along with a wild variety of coloring for the clothes some of the statues wore. While this alters my perception of these ancient works, in many ways this revelation is not all that surprising. At the same time it answers a question I’ve had about these statues for years. I was always perplexed by the fact that so much care was put into these pieces in terms of correctness of anatomy and light and shadow, while the eyes of the statues were left eerily smooth and blank. It would have seemed an easy enough task to scoop out a wee bit of stone to allow shadow to suggest a pupil or iris. Knowing that the details of the eyes were going to be painted in, however, would have made that extra bit of carving unnecessary, as well as allowing the eyeball to remain a perfectly smooth sphere beneath the paint. It was that clean roundness, and painterly skill, that would serve then to make the eyes appear so real.

That these classic works of the ancient world lost their colors along the way brings up the questions of permanence and transience- of archival concerns and historical neglect. It is one of those things that artists both fret over and ignore. As a result of some active or passive process, part of the iconography of a civilization that had a strong influence on western and worldwide development is now perceived as pure and austere, where it was originally conceived of as something else that was celebratory of color and diversity as well as of shadow and form. As it is, the article mentions that white nationalists have currently co-opted the white purity that these statues have wrongly been interpreted as representing. When they were first created however, it was general knowledge that these statues were colorful representations of who the Romans and Greeks were. Who knows why they were allowed to fade away to their basic stone structure and become things that are not really representative of the cultures that existed when they were originally conceived? This process of change and forgetting took thousands of years. We now, here in this country have a richness of embarrassments, and his political party, that have collectively drained the color out of this country and its ghost of a democracy, and that only took a couple of years. Hopefully it won’t take thousands more years to get back to the original concept and maybe get it right and perhaps better this time. Some would call that progress

Tlingit Artist Odin Lonning’s Indigenous Selections

By Orca Annie Stateler

Through the holidays, the award-winning work of Tlingit artist and master carver Odin Lonning is on display at several Vashon locations. At the Vashon Brewing Community Pub -- 17205 Vashon Hwy SW, Suite A1 - Odin’s traditional and contemporary paintings grace the walls. Offerings include “Tlingi-wegian Dragon” in Tlingit and Nordic design; “Mni Wiconi (Water is Life)” in abstract formline; and “Keepers of the Estuary” in Coast Salish style.

During VIVA Studio Tour, December 8 - 9, 10:00 AM - 4:00 PM, meet Odin and other talented artists, Jan Jewell and Zena McCoy, at Stop #30, David Earle’s Bowl Barn (you know you love those colorful spinning tops!). From Killer Whale t-shirts and prints to elaborate, inlaid carvings and sculptural pieces, Odin’s work is available in a wide range of price points and on payment plans.

Additionally, Odin created a miniature Kwakwaka’wakw style Thunderbird mask for the “Masters in Miniature” invitational exhibition, December 7 - 22, in the Koch Gallery at Vashon Center for the Arts, Stop #29 on Studio Tour. The Thunderbird



is intrinsic to winter ceremonies in Kwakwaka’wakw culture.

Odin is a socially conscious First Nations artist and cultural educator who generously contributes his talents to causes that align with Native values: sounding the alarm on the dire plight of our Southern Resident killer whale relatives; local marine mammal stranding response; and other Indigenous sovereignty issues.

If you don’t see exactly what you want, Odin is skilled at collaborating with clients on commissions for custom work. For more information call 206-463-9041, visit www.OdinLonning.com, or email OdinShark@aol.com.

Adopt A Cat Day!

Vashon Island Pet Protectors

Saturdays 11:30-2:30

Our VIPP Shelter is open for adoptions every Saturday.
Visit our website www.vipp.org for Directions and to view the Cats and Dogs available for adoption.
Or give us a call 206-389-1085

Island Epicure



By Marj Watkins

Hot Potato Salads for Winter

My reissued little book, Beans, Rice, and Pastas, is available at Suzanna Leigh’s studio this weekend and next. The studio is called HiLaDi, Number 29 on the Studio Tour Map. The name is Kwakiutl and means something like “everything just as it should be.”

Beans, Rice, and Pastas offers recipes from all over the world, including old American favorites such as Boston Baked Beans, and ranging as far afield as East Asia. If you miss it on the Studio Tour, look for it later at Minglement.

Some pages of the little book, originally published 30 years ago, as a consciousness-raiser for the food bank have been slightly revised to update them to this century’s art of cooking. For instance, it includes a way to make gluten free tortillas.

Under the heading of “beans” I include the other legumes peas and peanuts. Here is a sample recipe for a high-protein salad you can enjoy hot in the winter, cold in the summer. Gado gado means “peanuts.” If the shell contained only one nut, it would be a “gado”.

Amounts of ingredients are up to you after considering how many people you’ll be serving it to and how hungry they may

be.

JAVANESE POTATO SALAD
(Gado Gado)

Sliced Boiled Potatoes
2-inch Cucumber Sticks
Bean Sprouts, blanched 3 seconds
Cooked Green Beans
Chinese Cabbage, lightly cooked
Red Bell Pepper Strips
Tofu Cubes, well scalded
Boiled Eggs, halved or sliced
Gado Gado Sauce
Arrange the vegetables on a platter

by sections

Place the tofu cubes in the center. Garnish with eggs.

Let each diner compose his or her own salad. Pass the Gado Gado Sauce to spoon over it.

Or compose a salad dish with the Chinese cabbage on the bottom and the other ingredients artistically arranged on it. Ladle the sauce over the salad. Garnish with egg halves or slices.

GADO GADO SAUCE
(Peanut Sauce)

1 (13.66-ounce) can Coconut Milk
or 1 ½ to 2 cups boiling Water
¼ cup Dried Coconut Shreds
1 Onion, minced. Stir-fry 5 minutes in
2 Tablespoons Vegetable Oil
1/8 teaspoon Cayenne Pepper or
A sprinkle of Dried Red Peppers or
½ to 1 red or green fresh Chili Pepper,
frozen

And then grated into the sauce
2 Tablespoons Lemon Juice
Stir-cook all the ingredients on medium-low heat until the sauce thickens and no longer tastes raw, adding water as needed. Remove sauce from the heat and stir in lemon juice.

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Some’tet

In April 2013, guitarist/composer Michael Whitmore began a weekly residency at the Snapdragon Café on Vashon Island. Over the next few years this little ‘Sunday night jam’ became a full-blown ensemble ... the whole jazz, post-jazz, neo-bossa, torch songs from mars, kit and caboodle. Since then, they’ve been gigging around the Puget Sound area, playing in venues such as The Sorrento, Musicquarium/Triple Door, the Parliament Tavern and the Vermillion. In July 2017, Some’tet was one of only four bands selected for the annual EarShot Second Century Jazz Festival.

Michael Whitmore -- nylon string guitar
Christine Goering -- vocals
Barry Cooper -- trumpet/flugelhorn,
Kevin Nortness -- tenor saxophone,
Patrick Christie -- upright bass
Dylan Savage – drums/percussion

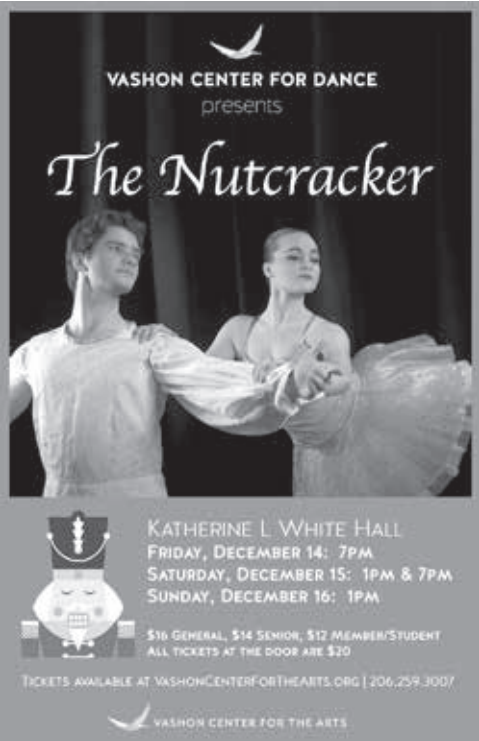
Some’tet. The music is both composed and improvised. The overall sound can be mellow, almost west coast cool, but with moments of intense



invention. Add a dollop of American primitivism, clusters of neo-bossanova rhythms, the occasional art song, savory free jazz, a torch song, some very soulful vocals and there you have it -- Some’tet. They’re first EP “Steps” was released in2017. Later this winter, the band will be heading back into the studio to record a full-length release. Stay tuned.
Friday, December 14th, 8:30pm
Some’tet
The Red Bicycle Bistro & Sushi
All-ages ’til 11pm, 21+ after that
Free cover!

The Nutcracker

The Nutcracker, where a little girl’s dream becomes a timeless holiday story filled with swirling snowflakes, dancing flowers, and sensational characters from a kingdom of sweets. Vashon’s Nutcracker is a delightful production produced by Vashon Center for Dance whose cast is comprised of student and professional classical dancers and performers.
NOTE FROM THE DIRECTOR OF VCD, VADNE WHITE:
“We have 4 different Claras this year, resulting in 4 different shows. Our intermissions will be festive Holiday parties with delicious treats, special beverages, and photo opportunities with the characters from the ballet. The stage will be filled with performers from our own lovely community AND our exquisite classically trained dancers will give virtuoso performances. Vashon’s Nutcracker is a fabulous show!”
Vashon Center for Dance presents:
The Nutcracker
Friday, 14th at 7pm
Saturday, 15th at 1pm & 7pm
Sunday, 16th at 1pm
TICKET PRICES



\$16 General
\$14 Senior
\$12 Member/Student
All tickets \$20 at the door



Join us at Vashon Theatre on December 18th for Vashon’s 31st Annual Community Sing-A-Long! We’ll play a classic holiday cartoon (TBA) before the singing begins at 6PM. This is an all ages, family-friendly, free event. You won’t want to miss it!



Compost the Loop
The Loop’s soy-based ink
is good for composting.

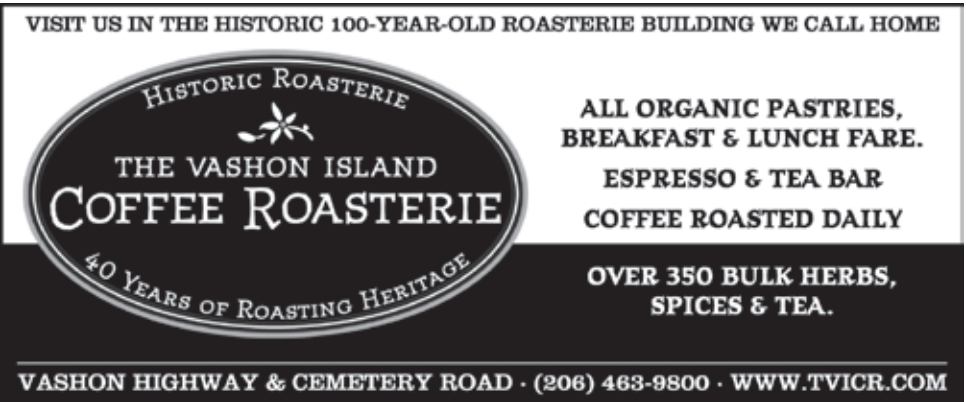
Comedy Night at the Bike

Join us Friday, December 21st, 8:00 pm, at The Red Bicycle Bistro and Bar for an all-star lineup of Vashon’s most celebrated comics home for the holidays. The event is hosted by the always-exceptional, clever and ever ornery-eyed Jim Ferrell. Jim will kick off the show and shepherd us through what is sure to be an uproarious, rollicking night. Expect to unwrap brand new material from local humorists and comedians including Mik Kuhlman, Per Lars Blomgren, Steffon Moody, Cara Rosellini and Richard Moore. These seasoned stand-up and performance art veterans have entertained audiences with their humor and enormous talent in New York, LA, Portland, Seattle and of course right here on Vashon Island.

We welcome back “Vashon’s comic luminary” Pearce Cobarr to headline the show. An award-winning comedy writer and entertainer, Pearce’s observational humor and hilarious storytelling have become must-see performances on Vashon and beyond. Pearce most recently served as a judge for the famed Seattle International Comedy Competition finals. Rumor has it excellent notes were taken and tonight’s show is certain to become an instant Vashon yuletide classic. From outlandish physical humor to old school stand-up, with this line-up, you’re in for an indelible night of laughs. Cover charge is \$10, and the show starts at 8:00 pm, but show up early cause just like Santa’s lap, this place will be packed but hopefully not as wet!
The evening’s acts will include some adult content, so please use your best judgment if bringing children – unless they’re not your own, then, meh beats answering the door with a half empty bottle of tequila and an old VHS tape labeled, “For Daddy Only” to convince other people never to leave their kids with you on a Friday night again. Seriously, you sat through your



hundredth Nutcracker, your youngest brought home a lovely macaroni and Douglas Fir cone wreath from some wilderness school and no way in hell are you still doing family Christmas letters when you can simply post one Merry, Merry with too many #hashtags from your cat on Instagram. It’s your turn and your season of great tidings and joy. This comedy show is the perfect holiday gift to your adult, fun loving, for god’s sake, get-a-babysitter, self.
Friday, December 21, 8:00 pm
Headliner: Vashon’s own Pearce Cobarr
Host: The Very Funny Jim Farrell
With: Richard Moore, Cara Rosellini, Per Lars Blomgren, Steffon Moody & Mik Kuhlman
The Red Bicycle Bistro and Bar
\$10 cover. Tickets sold at the door only. All-ages till 1 11:00 pm, 21+ after that (but parents, please think twice; Pearce Cobarr is headlining)
See you there!



Abner Needs A Home

A long time ago there was a cartoon strip called “Li’l Abner.” Well, I’m BIG Abner. If cats wore clothes, I would probably take a large size. My love for people is huge as well. I find it enormously satisfying to sit on a lap and have my ears scratched.
I’m getting along with other cats in the shelter, but being an only pet would be fine, too. As long as I’m



adopted by someone who pays a lot of attention to me, I’ll be living large!

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Aries (March 20-April 19)
It is said that faith can move mountains. I would translate that to: If you have faith in yourself, you can do nearly anything you set out to do, including what you thought was impossible. It would seem that at this stage of your growth, your ability to trust yourself and your abilities is being tested. However, unlike in some recent episodes of your life, this pressure is coming from within you, rather from around you. Your tendency to doubt yourself is again bubbling to the surface. If you tune in closely, you will notice that this is a form of fear, sometimes subtle, sometimes obvious. This, in turn, is messing with your motivation. The ability to dare is rarely considered an act of the imagination, though you might try considering that. Can you imagine the possibility of something manifesting, and allow that to be a source of strength? Can you have the flexibility adapt to the changing conditions within your mind and your emotions? A little is a good start.

Taurus (April 19-May 20)
Recent activity in your opposite sign Scorpio looks like it’s helping you clarify some situations involving close partners. If you’ve been able to maintain clear communication through this year of impressively complicated astrology, you’re doing well. Any improvements are not merely about attaining perfection; you’re in an excellent spot right now to make sure that there’s mutual understanding of everyone’s needs. You’ve been growing restless for expanded horizons for some time now, and you’re finally beginning to respond to that reality. If you keep the lines of communication open, and state clearly what you want and what you’re willing to offer, you will find that the world makes room for you as you stretch and grow into new versions of yourself. This will take some trust and vulnerability on your part, since you will need to accept that we care enough about you to aid and abet your process of becoming and emerging into new forms of you.

Gemini (May 20-June 21)
Current astrology is pushing and pulling you in many directions. You would be wise not to respond to exterior forces, for now. There is too much psychic and emotional interference for you to have any real clarity about what to act on and when. However, this would be an excellent time to pay attention to new information that comes your way, particularly if it challenges your prejudices and beliefs. The challenge with your current cosmic setup is that you will be inclined to believe what is not true, and to reject what has merit. There are motives lurking behind these choices, and you want to know what they are. That’s going to take some time, though clues are forthcoming. Mercury, the Gemini planet, is about to return to direct motion. If you pause the action in your life, and stop rushing so much, and listen inside yourself, you will get a burst of information as Mercury changes directions. Then, you will need to pause long enough to consider what it’s telling you. For now, you might practice the Course in Miracles meditation: I need do nothing.

Cancer (June 21-July 22)
You’re finally at a turning point you can understand, and can act on. This is a long-range process, not something connected to this week or this month. However, you’re getting the message right now that it’s time to orient yourself not just on new goals but on a whole new position in life. The feeling is more like finding or discovering yourself than it is like making radical changes. Saturn’s presence in Capricorn, your opposite sign (relationships, environment) is helping you set limits and also work within certain limitations. However, you might say that the theme of your solar chart, in total,

is that necessity is the mother of invention. And now, you get to reinvent the direction of your life. You have an idea brewing; you are not just at a turning point, you may be at the place where the road branches. And while life is usually guided through decisions, at this time you may feel like your decision will come in the form of action. Notice what you do — not just what you want to do.

Leo (July 22-Aug. 23)
You may be inclined to push a limit or test a boundary, though before you do that, you might want to check on the impact or influence you already have. The chances are, it’s much more than you may think. In fact, you’re reaching people well beyond the horizons of your awareness (this, I can see from the New Moon conjunct the Great Attractor; see article above). When that kind of effect is happening, the place to focus your efforts is close to your core. Go for clear communication with yourself, an efficient burn of your energy. Stick with a few tangible goals rather than many scattered ones — perhaps even one specific priority. Focus on developing what you already have going on, rather than expanding into something new. You’re on a frontier, though it’s an inner edge that will help you develop yourself, not a thing or an idea; hence, sticking to what already has momentum and is a focus of your commitment. What you are doing is not about “it.” What you’re doing is about you.

Virgo (Aug. 23-Sep. 22)
Your mind tends to have two settings — very narrow, and very wide. You tend to go into narrow setting when you’re focused on self-interest, usually in a form that doesn’t actually help you. You tend to go into wide mode when you’re focused on others, in a humanitarian spirit. This is about how you orient your perception of reality; your perspective is what changes, not the world. It turns out that wide-angle mode — big issues, concern about others and humanitarian spirit — is where you can help yourself the most effectively as well. So you might say that the distinction is not really narrow or wide, but rather helpful or not helpful. You don’t need to do much to take care of yourself, if you stick to the basics, like food, water, rest and setting your priorities. You will succeed if you specifically avoid working at cross-purposes to yourself. If you hear a voice in your mind telling you that you’re not safe, the chances are it’s a mirage. If your physical body bristles at another person’s presence, or at the thought of going somewhere, that’s probably something you want to investigate and respond to.

Libra (Sep. 22-Oct. 23)
If you’ve made any questionable financial decisions the past few weeks, you still have time to reverse them, or mitigate the damage. This might include having sold yourself short in some kind of arrangement where you’re providing a service and are expecting fair pay. However, if employers or business partners are involved, you will need to have the discussion gently, and emphasize the positive contributions that you’re making, in the long run. If some potential error involved a purchase or a contract, you may still be within the time range when you can revise, or cancel the arrangement, or return the product. However, first, find out the latest possible time you can do that. Any recent decisions requiring re-evaluation need a fresh look sometime after the weekend, after Mercury has gone direct. Your mind is given to doubts at the moment, most of which are grounded emotionally rather than in objective reality. So don’t be so sure you’ve made a mistake — where both people and things are concerned.

Scorpio (Oct. 23-Nov. 22)
This week’s astrology may encourage

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you to push all limits, though you will want to choose certain specific ones, not all of them. The simplest way to say this is that you know right from wrong. As long as you stick to doing what is right, you can pretty much take things as far as you want to go. The planets are warning you not to get involved in anything self-destructive. Now, by one measure, that would include most of American culture, so you will need to narrow that down. Stay sober in the times and places you need to be sober. Open up to intimacy with people you’re pretty sure care about you. If you’re going to make art using any toxic substances, be sure to vent the space. Be careful when handling fire, be it emotional or elemental. I guess what I’m saying here is have fun and explore — and also, know your limits, respect your own integrity and respect the law. That leaves you lots of room to have a good time, and a rather unusual one, at that.

Sagittarius (Nov. 22-Dec. 22)
This week’s visionary New Moon in your sign (exact Friday at 2:20 am EST / 7:20:15 UTC) can help you bring out the very best in who you are. And it can bring out the worst, too, if you allow your insecurities to get control of you. One of the essential necessities during the coming seasons will be to maintain your sense of proportion. Keep your efforts, and your energy, close to you. Pay attention to what is going on in your home. Notice whether you’re responding or reacting in any situation, again, primarily at home though anywhere that an issue of personal confidence is concerned. Under the current astrology, it’s necessary that you maintain vigilance where any self-destructive tendencies are concerned. These would include any form of self-deception that you might practice, though this means you becoming the mediator of whether you’re being honest with yourself. Err on the side of caution; demand proof from yourself where your perceptions are concerned, if you are making judgments. And then practice forgiveness, as daily yoga.

Capricorn (Dec. 22-Jan. 20)
You may experience thoughts and feelings that seem bigger than you, right on up to what you consider overwhelming. You might tap into what feels like “the infinite,” or feel some presence of divine awareness working through you. Don’t take these things so seriously. Other aspect patterns describe a serious need to contain yourself, and to focus on the practical; yet others warn that you might be taking an unrealistic position and thinking of it as verified truth. This is not a good time to push limits when it comes to determining for yourself what is real. It is, though, an excellent time to experiment with your creative process, in whatever form that takes. The beautiful thing about art is that it’s neither true nor false. There is nothing to prove, and

nothing that can be proven. When you feel like you’re alive and expressing yourself in your own original way, that is art. When you decide that you are right, and that what you think is true in any absolute way, that is dogma. Understanding this distinction will be most useful to you.

Aquarius (Jan. 20-Feb. 19)
It would be a good idea to practice the notion that the best things in life are free. That will prevent you from wasting money, and at the same time, guide you to emphasize what is naturally available in your environment. The caution around finances should be coming through every daily horoscope in the world this week, with the combination of Mercury changing directions, and Mars meeting up with Neptune in your house of finances and resources. That’s reason to slow down the movie where financial commitments and cash outlay are concerned, with an additional layer of caution that such might be related to spending money to feel better about yourself, or to compensate for something you feel you’ve lost. Yet what you may not see is that what you perceive as a loss is really an opening that you would not have had otherwise. An opening is also a vulnerability, and you will need to treat this with care, and go out of your way this week to treat others with respect. Take on the burden of clear communication; take it slowly and carefully.

Pisces (Feb. 19-March 20)
This week’s extraordinary astrology influences Pisces Sun, Moon and rising perhaps more than any other sign, as a major feature takes place at the center of your zone of the zodiac. This aspect is Mars conjunct Neptune, which will seem to give you enhanced powers of perception, clairvoyance and intuition. Yet what you perceive through these channels is not enough information to work with, and it might even be wrong. And what you think you know is certainly not enough to act on without further validation, with additional need for caution coming from Mercury stationing direct later this week, just as Mars-Neptune is at peak intensity. Meanwhile, other activity in your house of accomplishment, responsibility and direction will have you reaching for some unusual success, or feeling like you can and must promote yourself in some way. You will be convincing, though the burden is on you to be honest. No actual success comes from anything other than integrity — not the way I define success, anyway. So you will need to monitor yourself and your environment carefully, and be sure to have a few people read anything you plan to publish.

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