

## Civic Rep Announces Residency at Open Space

Civic Rep, a new addition to the Vashon Island theatre scene, will produce a season of work written by Tennessee Williams in residence at Open Space for Arts & Community. Civic Rep has two prior productions of Tennessee Williams' plays under their belt: The Two Character Play and A Streetcar Named Desire at Seattle's New City Theatre.

Elaborating on the decision to produce more work by Williams, Civic Rep Co-Artistic Director L. Zane Jones says, "We value the artistic opportunity for depth and dimension that evolves when working with one writer. Additionally, we find the beauty and complexity of Williams' work to be challenging and immensely satisfying."

Civic Rep's first production at Open Space, Something Unspoken and Other One Act Plays by Tennessee Williams, will be staged in November 2018. "Williams was incredibly prolific and throughout his career wrote tons of short plays, many of which are experimental in theme and style," states Jones. "In spite of his commercial success, Tennessee became an outsider - he struggled to be valued and respected as he and his work continued to evolve. As a way to honor his artistic courage and tenacity, we wanted to put together an evening of some of his most inventive and lesser-known pieces. Each play will be



intimately staged and will provide an immersive experience for our audience at the newly renovated Open Space."

Open Space for Arts and Community's Executive Director Amanda Westbrooke says of the new residency, "As we watched the Open Space renovation unfold, we envisioned different forms of art and expression. One image that kept coming to mind was a resident theatre company. Civic Rep had the vision, passion, bandwidth and theatrical chops we look for in a resident theatre company. One of my favorite sentences in the OSpace mission statement is: 'We co-create extraordinary artistic, community building experiences that enrich and inspire all involved.' This is the essence of the partnership between Open Space and Civic Rep. The opportunity to learn, showcase skills and

*Continued on Page 11*

## The Road to Resilience Earth Day!

The first Earth Day was April 22, 1970. It came about largely as a result of the publication of Rachel Carson's Silent Spring, which made us all realize that we were poisoning our land, air, and water as well as all the living things in it. It was suggested by Wisconsin liberal Democratic Senator Gaylord Nelson and was coordinated by Washingtonian-in-all-but-birth, Denis Hayes. A year later, we had our first clean air and clean water legislation and the passage of the Endangered Species Act.

I remember the 70's as a time when the idea of returning to nature was a very exciting and engaging prospect. The concept of ecology first came out of the murky backrooms of the biology departments and became a household word and a new yardstick for judging just about anything. The philosophical foundation for the modern environmental movement was laid then and those of us that were all in were really idealistic and had great hopes for the immediate future.

Unfortunately, we were a bit myopic in judging the size and importance of our movement. By the Reagan years in the 80's, some thought environmentalists were a subversive subgroup that was intent on destroying American industry

By Terry Sullivan,

as we knew it. The broad majority of Americans were only peripherally aware and saw it as a minor issue. I remember learning in 1988 from Steve Hodge, a glaciologist and friend of mine, that the scientific community had finally decided that human-based carbon pollution was actually causing climate change. If we had begun to counteract it then, we might have headed it off without drastic action. As is our nature, we procrastinated until the forests were all burning and the waters were flooding our coastlines. Even with that, our response has been pretty tepid.

Now we have an administration that is doing everything, I mean everything, it can to erase what little we have put in place to counter climate change and the poisoning of our planet. We can see this as more than just counterproductive: it is spiteful. Although this is certainly not a good thing, I perceive a silver lining. It has certainly got our dander up. People that gave environmental concerns very little thought are now aghast at what is happening. There now seems to be real resolution: if our leaders insist on being spoiled children and fools, then we will just have to do it ourselves. States and cities are taking up the slack. California

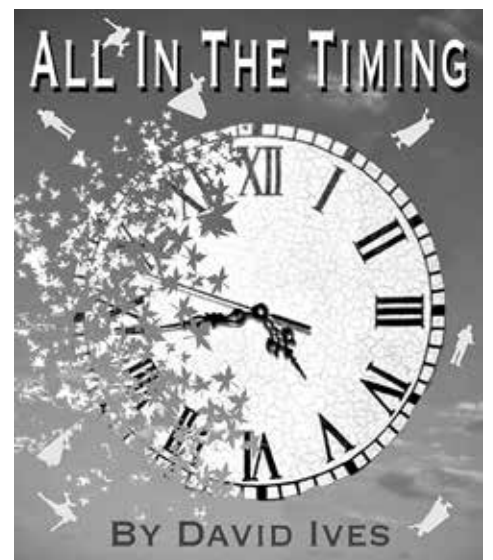
*Continued on Page 6*

## All in the Timing brings original wit, thoughtful satire to the stage

Audiences intrigued by the alert, concise and entertaining rhythms of one-act plays will want to put Drama Dock's spring offering on their calendars. All in the Timing, a collection of six one-act plays, rich in language, wit and thoughtful satire, opens Friday, April 20 and runs over two weekends at the Open Space.

Directed by Michael Barker, All in the Timing features an all-island cast of performers who relish the short, bare-knuckled immediacy and often black comedy infused in each of these six plays. American playwright David Ives wrote All in the Timing with precise, original ideas and plenty of intellectual hilarity. In general, one-acts are the dramatic equivalent of a short story and tend to concentrate on a single episode. The dialogue and plot must carry the action forward quickly and smoothly. In each of All in's short plays, the attention is focused on presenting a crucial moment in the life of a character, with the past and future implied by the author. Each play deals with a single dominant situation and aims at producing a single effect. A thumbnail sketch of three of the plays:

"Sure Thing," a 10-minute comedy, features a storyline reminiscent of the movie "Groundhog Day," with Bill Murray. Events recur over and over again until the characters can finally get things not just right, but perfect. "Sure Thing" takes place at a café table. A woman is reading a William Faulkner novel and is approached by a man who hopes to sit next to her and get better acquainted. Whenever he says the wrong thing, a



bell rings, and the characters start anew. As the scene continues, we discover that the bell ringing isn't just responding to the man's wrong answers, but also to the woman's. Meeting someone new, managing to pique his/her interest, and making a first encounter meaningful is a complicated, fragile business, even with the magic of the time-warping bell.

In "Words, Words, Words," David Ives toys with the 'Infinite Monkey Theorem,'

the notion that a room full of typewriters and chimpanzees could eventually produce the complete text of "Hamlet," if given an infinite amount of time.

"Variations on the Death of Trotsky" is a bizarre, yet humorous play with a similar structure to "Sure Thing." The sound of the bell signals that the

*Continued on Page 7*

## Jean Bosch Broadcast Studio



Jean Bosch's family and friends and Voice of Vashon members gathered to dedicate the VoV studio in town to former VoV President Jean Bosch on Friday, April 6. The studio fulfilled Jean's dream of giving VoV a presence in Vashon town. Jean passed on in early 2017, but not before she had time to infuse the studio with her spirit. It is now known as the Jean Bosch Broadcast Studio.





# Windermere

REAL ESTATE

The island home experts



New Listing!

GOLD BEACH VIEW HOME - Decks with Sound views surround this 3 bdrm home with great room, warm wood floors, new carpet & enormous garage/shop.

#1252411 \$689,000



New Listing!

COUNTRY ESTATE - Custom designed farmhouse on 1.89 sun-drenched acres with Harbor views. River Rock fireplace, reclaimed fir floors and chef's kitchen.

#1259987 \$749,000



New Listing!

NORTHWEST CRAFTSMAN - Burton 4 bdrm/3.25 bath home with 2990 sf, updated kitchen & radiant heat. 5 fenced acres w/ multiple outbuildings & Koi pond.

#1260048 \$800,000



PENDING!

CUSTOM CEDAR HOME - Quartermaster views from this cozy home with charming great room, Saltillo tiles, wood stove, vaulted ceilings & chef's kitchen.

#1254670 \$619,000



PENDING!

VIEW HOME - Chicly updated 2100 sf home with high ceilings, custom kitchen, and studio. Two-car garage, basement and community beach access.

#1245200 \$699,000



PENDING!

WATERFRONT JEWEL - Gorgeous remodel in this one-level home with 130' of low-bank frontage. Two master en-suites. Sunny 3/4 acre & large view deck.

#1246950 \$819,000

WRE Vashon-Maury Island, LLC

www.windermerevashon.com

17233 Vashon Hwy SW


206-463-9148



## LAUNDROMAT

OPEN DAILY

Open Daily 9am to 7pm  
"Last load in at 6:15pm"  
17320 Vashon Hwy SW  
(Located across from Pandoras Box)



**Live Entertainment**  
**Friday, April 20, 8:30pm**  
**Publish The Quest**

**Friday, April 27, 8:30pm**  
**Blue Monster**  
**With Emcee Richard Moore**

**Friday, May 4th, 8:30pm**  
**The JD Hobson Band**

Sunday - Thursday  
Bistro & Sushi service  
11:30am to 9pm  
Lounge is Open  
11:30am to midnight

Friday & Saturday  
Bistro & Sushi service  
11:30am to 10pm  
Lounge is Open  
11:30am to 2am

17618 Vashon Hwy SW  
206.463.5959  
www.redbicyclebistro.com

**Advertise in the Loop!**  
It's a great time to get back in the Loop.  
ads@vashonloop.com Or call (206) 925-3837

**Now Playing**  
**The Death of Stalin**



**Coming Soon**

**METropolitan Opera:**  
**Luisa Miller (Verdi)**  
April 14, 9:30am

**Royal Ballet: Winters Tale**  
April 15, 1pm

**Audubon & Greentech: Last Stand**  
April 17, 6pm

**Love Simon**  
Starts April 13

**On Screen Exhibit: Hitler vs Picasso**  
April 22, 1pm  
April 23, 4:30pm

**METropolitan Opera:**  
**Cendrillon (Massenet)**  
April 28, 10am

**Vashon Theatre**  
**17723 Vashon Hwy**  
**206-463-3232**  
**Call for Times**

For show times and info check  
www.vashontheatre.com

Find the Loop on-line at  
www.vashonloop.com

**Compost the Loop**  
The Loop's soy-based ink  
is good for composting.

**The Vashon Loop**

Contributors: Kathy Abascal, Eric Francis, Terry Sullivan, Orca Annie, Seán C. Malone, Mary Litchfield Tuel, Marj Watkins, Peter Ray.

Original art, comics, cartoons:  
Ed Frohning

Ad sales and design: Steven Allen  
Phone 206-925-3837  
Email: ads@vashonloop.com

Editor: Steven Allen  
Email: editor@vashonloop.com  
Publisher: Steven Allen  
PO Box 1538, Vashon, WA 98070  
Phone 206-925-3837

Published every other week  
by Sallen Group  
Vashon Loop, Vol. XV, #8  
©April 12, 2018

**Loop Disclaimer**  
Paid advertisements in The Vashon Loop in no way express the opinions of the publisher, editor, or staff. Likewise articles submitted to the Loop in no way express the opinions of the publisher, editor, staff or advertisers. We reserve the right to edit or not even print stuff.



# Get in The Loop

## Submissions to the Loop

Do you have an event or Public Service Announcement? Email questions or submissions to Steven Allen, editor of the *Loop*, at [editor@vashonloop.com](mailto:editor@vashonloop.com). Photos are welcome as jpeg or pdf attachments.

### Alzheimer’s Association Caregivers Support Group

Resources Available for People Living with Alzheimer’s and Their Caregivers. Caring for someone with memory loss? Do you need information and support? Alzheimer’s Association family caregiver support groups provide a consistent and caring place for people to learn, share and gain emotional support from others who are also on a unique journey of providing care to a person with memory loss. Meetings are held the 3rd Wednesday of the month, 1:00 pm to 2:30 pm, at Vashon Presbyterian Church, 17708 Vashon Hwy SW, Vashon, WA 98070. For information call Regina Lyons at 206-355-3123.

### Vashon Progressive

Vashon Progressive Alliance meets the third Tuesday of every month. We focus on issues, activities and possibilities to forward the Progressive point of view. . All welcome. 19834 Vashon Highway - 6:00 to 8:00pm. Questions call 206-496-4174.

### Have a Story or Article

Send it to:  
[Editor@vashonloop.com](mailto:Editor@vashonloop.com)

Next Edition of *The Loop* Comes out Thursday April 26

Deadline for the next edition of *The Loop* is

Saturday, April 21

Want To Get Rid of That Junk Car or Truck?  
Fees may apply, please call for information

*Rick’s*  
Diagnostic & Repair Service Inc.  
206-463-9277  
Washington Hulk Hauler’s - License #0463-A  
[www.ricksdiagnostic.com](http://www.ricksdiagnostic.com)

### Vashon Island Pet Protectors Spring Bake Sale

In Front of Thriftway  
Sat. APRIL 14th 9a.m.-1p.m.  
Stop by to purchase an array of goodies baked by some of the island’s best bakers & support VIPP! If you would like to contribute please drop off your tightly wrapped & labeled goodies after 8:30 the morning of the 14th.  
VIPP will also hold our annual Nikki Champlin Neighbor to Neighbor Pet Food Drive. If you’re able to contribute cat or dog wet and/or dry food please drop it off at the Bake Sale on the 14th. For more information please call Victoria 463-5381.



VASHON ISLAND  
Chamber of Commerce

Lodging  
Shopping  
Food & Drink  
Things to Do

Visit the Vashon Chamber on line  
at [www.VashonChamber.com](http://www.VashonChamber.com)

Law Offices of  
**Jon W. Knudson**  
Parker Plaza \* P.O. Box 229  
**Bankruptcy -- Family Law**  
463-6711  
[www.lawofficesjonwknudson.com](http://www.lawofficesjonwknudson.com)



THE COUNTRY STORE & FARM  
[WWW.COUNTRYSTOREANDFARM.COM](http://WWW.COUNTRYSTOREANDFARM.COM)

Get Gardening With The Country Store

- Potato and Leeks
- Strawberry Starts
- Seeds Are In!
- Hops and Onions
- Garden tools

Check out our Workshops and Events  
at [www.countrystoreandfarm.com](http://www.countrystoreandfarm.com)



AUTHORIZED DEALER

**We Ship UPS**

The Country Store & Farm  
20211 Vashon Hwy SW • 206-463-3655  
Open 7 days a week: Mon-Sat 9 to 5:30 • Sun 10-4:30  
[www.countrystoreandfarm.com](http://www.countrystoreandfarm.com)

Follow us on Facebook: 

## Marine Rules of the Road Tech Talk

We hope you are now inspired to plan and take a boat trip this summer – either in South Puget Sound, to the San Juan Islands, the Canadian Gulf Islands or beyond. One important tool you want to bring along is a good understanding of the Marine Rules of the Road. With no lane markers or traffic signals on the water an entirely different set of rules to avoid collisions is needed. This includes which vessels have priority, which vessel must give way in collision scenarios and what waters are unsafe for travel. The rules also incorporate sound signals, like your obligations while traveling in fog, and the Canada cardinal buoyage system. Lighting requirements for different vessel types also come into play for boating at night. This Tech Talk will review these rules and how they apply to a rather surprising collision between the private pleasure vessel Nap Tyme and Washington State Ferry Chetzemoka. Come see the collision video and hear who the US Coast Guard found at fault, and why. Be prepared to share your own rules of the road stories, and we know you have them, at this Tech Talk on Wednesday, April 25 at 7PM in the Vashon Library meeting room.

## Wastemobile comes to Vashon

Wastemobile comes to Vashon for household hazardous waste collection, April 13-15. Residents can drop off household hazardous waste items including pesticides, oil-based paints, automotive products (oil, antifreeze, lamps, etc.), fluorescent bulbs/tubes and other items without a charge. The service is pre-paid through garbage and sewer utility fees.

## Vashon Presbyterian Church Heindsmann Family Endowment Scholarship

Vashon Presbyterian Church is accepting applications for the 2018 Heindsmann Family Endowment Scholarship award. This award is granted from an endowment created by Virginia and Ted Heindsmann to a deserving student based on financial need, academic promise, and dependability. Consideration will be given only to students who have completed two or more years of higher education or who are seeking special training or retraining. This award is not intended for high school seniors. Application packets can be obtained at the church at 17708 Vashon Highway SE (463-2010). The office hours are Monday through Thursday, 10 AM to 2 PM. Completed applications must be returned to the office by Monday, April 24th. As part of the selection process, finalists will be scheduled to meet with the church’s Scholarship Committee in early May.

## National Healthcare Decisions Week -- April 16 - 21

Honoring Choices Vashon, along with other national, state and community organizations, is participating in National Healthcare Decisions Week, April 16-21. The intent is to inspire, educate and empower the public and providers about the importance of advance care planning. On Vashon, many residents have taken the leap to consider their advance care plans and complete advance directives – assuring that their end-of-life wishes will be honored. Trained facilitators are available to support islanders in this important conversation. It’s never too early until it’s too late. Contact Wendy Noble, [wnoble619@gmail.com](mailto:wnoble619@gmail.com), 608.317-3310 or Carol Spangler, [ckspang@centurytel.net](mailto:ckspang@centurytel.net), 206.567-5302 for information and support.

## Vashon Social Dance Group Monthly Dance & Lesson

Saturday April 14  
Vashon Social Dance Group Lesson & Dance  
Swing Dance Lesson at 7:00 pm  
Variety dance 8:00 - 9:30 pm  
Ober Park Performance Hall 17130 Vashon Hwy SW 98070  
No partner needed! Come alone or bring others  
Suggested Donation \$10 No One turned away due to lack of funds.  
For you experienced dancers, please come and assist the new comers and meet some new dance partners!  
Questions? Contact Candy McCullough 206 920-7596

Find the Loop on-line at [www.vashonloop.com](http://www.vashonloop.com)



# The Infinite Mystery of the Starter Rope



By Seán C. Malone with the assistance of his Muse, John Sweetman

You know how fishes supposedly evolved to come out of the oceans as their fins turned to feet? That’s us as kids. Evolving from beach boys to smart ass primitive outboard motor operators... Actual navigation came later with college and experience with genuine fisherman. Navigation was an unfortunate neglect in our early beach life.

Dad had tied me to the side of the 14 foot kicker-boat, life preserver and all, as I was too small to be able to swim. There were three wooden seats and I sat in the middle. The old Johnson wouldn’t be coaxed and Dad was cursing a blue streak as we were halfway across the Colvos passage and already abreast of Olalla. The current was carrying us north, as another knot flew by my ear. “Keep your head down,” Dad yelled between pulls as he wound the knotted starting rope around the flywheel for the umpteenth time. There were notches on either side of the flywheel that would hold the knot. Dad wrapped the rope around the wheel for another pull, if the knot held, which it often didn’t.

When he pulled the spark plugs and found them soaked, he knew that the reason the engine wouldn’t start was that it was flooded with gas. He used a couple of matches to dry out the plugs and tried once again, only to have the engine cough. After several more tries, the old Johnson Sea-Horse kicked in and the boat started to move, so we could go back to trolling for salmon. We trolled very slowly so as to make the twisting herring at the end of the line appear to be wounded, thus making it easy prey for a salmon that could swim at 26 MPH if he was trying to evade a seal.

Before us kids ever ran an outboard, we worked the beach for anything that could float and often made the mistake of trying to use a log or build a raft that would sink when one of us got on to it. “Okay, you can push me off.” Kit Bradley was sitting on one end of a 12 foot log that barely held his weight. It was so water logged that it had lost most of its buoyancy and was barely afloat and hard to navigate. Kit only had a stick to paddle with, a little thicker on one end than the other.

One of the problems with trying to ride a log is its propensity to spin where a water soaked log tends to be more stable with the heavy side down. We never wore life preservers because we had learned to swim and felt impervious to danger which was what we were always looking for.

Brother Mike and I were on the beach and Kit was so far out that he barely heard Mike yell at him, “Hey Kit, the tide is running with the wind. You had better turn back.” With only a stick to paddle with and no hope of swimming to shore, Kit was in trouble. Mike and I ran down the beach to keep up with the tide and the wind as Kit struggled to paddle his log to shore. We discussed just leaving him because it was getting dark and the wind was colder than you know what. He was just a speck on the water and closer to Olalla than he was on this side. We ran home and told Kit’s Mother who called the Kitsap County sheriff who was waiting by the old Indian fishing village when Kit drifted close enough to the shore to swim. We were all grounded and couldn’t go to the beach for a week.

We weren’t old enough to be in the Boy Scouts, so the rafts we built were uncommonly lashed and frequently came apart in the most embarrassing circumstances. None of the logs were the same size and the rafts were built from stuff we could drag from where the tide had left it high on the beach. The logs were seldom bigger than what one of us could drag to the water, unless we practiced using “leverage” that Great Uncle Johnny had taught us. “Get a large pole that won’t break and dig a hole in the gravel under the log. Stick the pole clear under the log and lift it so as to roll the log down the beach.” Uncle Johnny said. “Sometimes you’re going to have to put a block next to the log, with the pole on top and instead of lifting the pole, you pull down on it against the block to lift the log to start it on its way to the water.”

We did what Uncle Johnny said and had one big log and several smaller ones loosely tied together from pieces of rope we found in the drift. Our first raft looked fine until we stepped on to it, only to find that it sank. The logs were too small to take our weight.

Once we had a raft that supported our weight, we looked for a way to make a sail. We had two sticks, a long one for poling the raft along the beach and shorter sticks or short boards for paddling. Sticking the mast between the logs was easy, the cross piece above supported the stolen sheet and we steered it with a long pole. The water was washing over the top of the logs because of too much weight and the fact that our lashings had stretched and the waves were lifting and dropping the logs as they rushed under the raft, making the top very hard to stand on as we poled the

# Lyman Burk needs our help

On March 28, 2018, Lyman Burk suffered a severe hemorrhagic stroke in his home on Vashon island. He was alone and paralyzed on the floor for four days before he was found, dehydrated and unconscious. Only Lyman’s will to live, and a miracle, kept him alive.

He was rushed to the hospital where he is periodically awake and aware, but remains on life-support. He has complete right side paralysis, and is unable to speak but recognizes his family and friends. Every day he is gradually making very slow progress, but there is hope.

Lyman has catastrophic medical insurance for catastrophic illness or accident, so he is being well cared for in the neuro ICU.

However, his insurance only covers 30 days of in-patient rehabilitation. He is facing extensive long-term rehabilitation and the outcome for whether he will be able to ever live independently is uncertain. The quality of the rehab will certainly be a factor in his recovery.

Lyman is one of the most interesting, articulate, and brilliant people on the planet. The dozens of people crowding to see him in the ICU is testimony to his



effect on people. Please send love and prayers that his brain heals enough for him to move on to rehabilitation. The world needs his light and we certainly haven’t had enough of his incredible presence.

Lyman is one of the most giving and generous people we all know. He has never turned away someone in need and has always supported the underdog. We need to help Lyman in his time of need. If you can do so, please donate to defray the cost of the rehabilitation and medical care he will need.

w w w . g o f u n d m e . c o m / getbetterlyman

## QUARTERMASTER YACHT CLUB

### Tech Talk Series

# Marine Rules of the Road

▪ Attend this Tech Talk to discuss:

- How to avoid this predicament

- Who was at fault, and why?

**Where: Vashon Library Meeting Room**  
**17210 Vashon Hwy SW, Vashon, WA 98070**

**When: Wednesday, April 25, 2018, 7 to 9 PM**

**Why: Don't let this happen to you...!**

## Advertise in the Loop!

It's a great time to get back in the Loop.

**ads@vashonloop.com Or call (206) 925-3837**

raft away from the shore.

The raft had to have provisions which included white Wonder bread which is all they gave us at school. The Indian’s word for our bread was “punk”, because it resembles the insides of a rotten log, or so someone told me. In the cafeteria, we used to wad it up into a ball and not use the crusts because they wouldn’t ball up and then throw them at each other, gambling that a teacher didn’t see you doing it. Or, we took a slice of

bread and cut eye holes in it to look like the “Lone Ranger.”

As I remember, on the raft we had old stale Wonderbread and liverwort slapped with an onion ring, mustard and pickle. We had our sandwiches in a plastic bag that was tied to the mast so our sandwiches would keep dry; they didn’t.

Sean@vashonloop.com



*April 12 '18*

## Island Life Rumble Redux

**By Peter Ray**  
**pgray@vashonloop.com**

They tell me that the last time they paved the Vashon Highway was twenty five years ago. What I remember about that event was that it was an oddly joyous time. It was kind of like getting a new, extra large bed spread, or taking your car to the shop to have all those parking lot door dings fixed, along with getting a new coat of paint to spruce up the old jalopy. I also remember something about a suggestion that there be an Island long block party of sorts, where everyone could walk, run, dance, skate, ride a bike on the new, smooth thoroughfare, and celebrate this new beginning. As with a lot of things on the Island back then, if that party ever happened I surely missed it. What I also remember is that within what seemed to be just a few short weeks of the application of the new road surface there was a crew that came along and dug up the new pavement along a section of the shoulder, and when they replaced the asphalt cover on their excavatory adventure there was a bump and a dip in what had just very recently been a surface as smooth as a cow pissing on a flat rock, as my old photo mentor Evon Streetman used to put it. I would suspect that more than a few people did not notice this superficial asphalt anomaly, mostly because it was on the shoulder where only the two-wheeled, non-motorized conveyances dared to tread. Pedestrians would have also taken notice, but they would not have been jostled and jolted in the same way that cyclists, as well as a few inline skaters from K2 of the day surely were.

At the time, even if I had missed out on the big tarmac shindig, I was having a party in my head every time I rode my bike anywhere up or down the highway, as the smoothness of the asphalt surface made it feel as though my aluminum framed bike had been transformed to carbon fiber, or had secretly been fitted with a miraculous suspension system, both of which I do not believe at that time were yet available to the common cyclist. I recall also, around that time, that I went out riding before the white lines had returned to the road. I recall riding north out of town, somewhere between the vet clinic and the library where the shoulder has always been extra wide. I remember watching out for the storm drain grills, whose openings run parallel to the flow of traffic and can play havoc with skinny road bike tires. Not long before the great repaving when the road striping still was visible, there was always plenty of room between the fog line and the drains for a cyclist to navigate the space between drain cover and the car traffic without being a challenge or an impediment to any car-bound traveler wanting to safely pass.

And so it was that I was pedaling along, enjoying the smooth of the new road and the slight downhill run out of town when I heard a car slowing down as it approached from behind. When one rides a bike more often than during the occasional all Island road paving party, one becomes acutely aware of the sound of vehicles approaching from behind, among other things. You have to- it is a part of basic cycling survival. I was expecting this car that I was tracking to continue to slow and turn behind me. Instead, the car matched my speed and in my peripheral vision I noticed an open window, from which came the words: "get the fuck over where you belong". From riding this road any number of times, even without the road striping I knew where I belonged here. And if one were to refer to the revised code of Washington in regards to bicycles on the roadway, besides their suggestion that cyclists stay as far as they can to the right on any roadway they are allowed upon, there is the stipulation that the cyclist can ride where they feel safe. In truth, at that time it seemed liked there was no safe place to be there, but that feeling, and the offending car and driver, soon passed.

And lo, the many years did whiz by,

and I was feeling like riding a bike on the Island was just about the best thing to do and the best place to do it. And then, almost six years ago from today, I received an email that began like this: "Some of you may have noticed that the County road department is digging safety grooves into the bike lane on the main hwy starting at the north end sylvan beach. Please call the road dept at number listed above to stop this." It was a bit like hearing something along the lines of "the Russians are coming", which actually was a concern to most Americans not so terribly long ago. Or perhaps one could say that in the cycling community this email could be compared to a warning about a zombie apocalypse, which maybe speaks volumes about where we have come to in

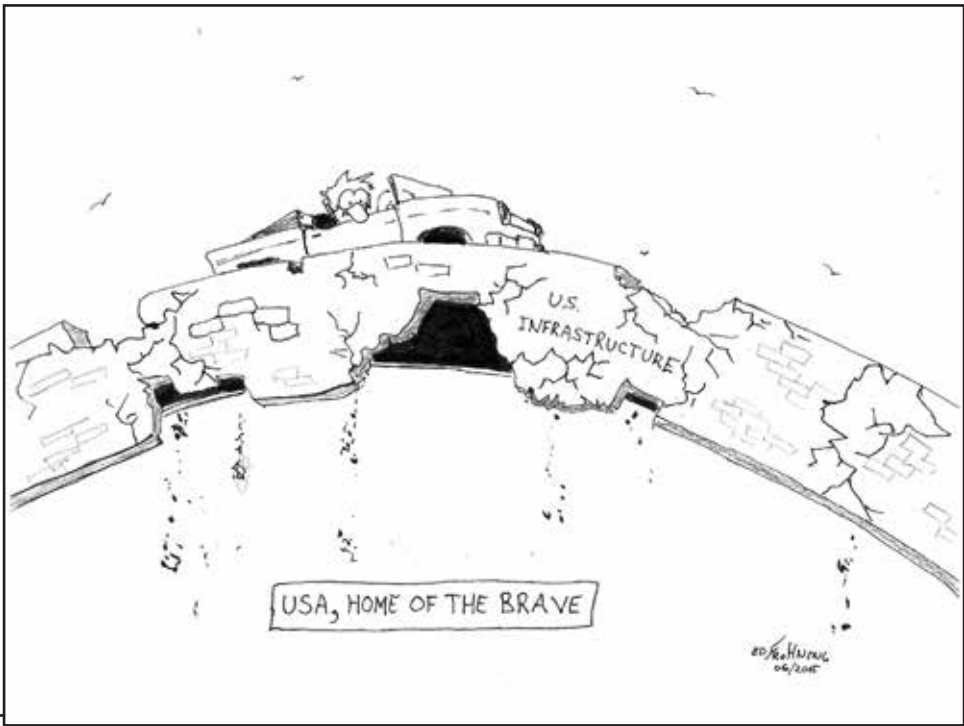


these days of today. At any rate, it sparked outrage amongst people who ride bicycles on this Island, and the rumbling, safety grooving was stopped before it had spread the entire length of the Island. We thought we were done with the strips that cause rumbling and that whenever the highway was repaved in the perhaps not too distant future that we would thankfully be paved over and done with this annoyance that no one out here asked for. It appears that that might not necessarily be the case.

I remember my first encounter with rumble strips. It happened on a dark and lonely stretch of highway somewhere east of the mountains, back in the early eighties. I had been kidnapped by friends and spirited away in eastern Washington on a trip to visit other friends. It was late at night and I was passed out in the back of a VW Bug. As it turned out, my friend who was driving was passed out, too. But only very briefly, as the noise that rang out and the vibration that shook the car when it drifted to the right and the front wheels of her car hit the grooves carved along the shoulder, all rather abruptly and assuredly conspired to make her aware of her surroundings, and she corrected course, and perhaps, thanks to a fresh supply of adrenaline, remained awake for the rest of the trip. Let us be perfectly clear - I have no problems with rumble strips and their functionality. They are designed to combat and correct for the evils of what used to be called highway hypnosis- I have no idea what they call it these days. I can only surmise that because we have something out here called the Vashon Highway, that the people in the middle management places of the WSDOT chain of command somehow have visions of the 1950's view of an extension of the Eisenhower highway system bisecting the Island with a high speed efficiency that does not exist in either reality, or that meets the minimum speed limit mandated for rumble strip installation. In watching with nothing short of horror as the steady dissolution of reason and common sense in what we used to call our national government and the rule of law seems to command the day, it comes as no real surprise that something as ridiculous as reinstalling rumble etchings on the main arterial on Vashon is seen as not only a good thing, but necessary.

Watching from these environs and elsewhere, the need to reestablish a rumble strip presence on this Island is misdirected at best. The word from the supposed street is that the rumble strips as they are have been effective- the data says it's so. But what does this data mean? There were , as I recall, at least three ROTR (run off the road) accidents in the six months after the original rumble strip installation, which suggests that they were ineffective at best.

*The Vashon Loop, p. 5*



# Earth Day Comes To Life on Vashon

Vashon Island will celebrate Earth Day with hands-on volunteer work around the Island, and a fair and speaker series at Vashon Island High School on Saturday, April 21, noon-4 p.m.

The Earth Day Celebration includes an Earth Action Tour, with on-site volunteer opportunities around the Island. Visitors can count salmon eggs, clear invasive plants, clean beaches, dispose of hazardous garden chemicals or electronics, build boxes for bluebirds, and much more. Visit [vashonearthday.org](http://vashonearthday.org) for a full listing of events.

At the high school, a speakers series in the theater begins at noon. The featured speakers is Dylan D’Haeze, who created his Kids Can Save the Planet documentary series at age 13. D’Haeze will screen his short films and present his model of activism for young people. The speaker series will also include a legislative update from Representative Joe Fitzgibbon. Local activist groups will share updates and calls for action. Island scientists Anne Guerry and Josh Lawler will provide insights into climate change

and wildlife.

The speakers series also will include the earth-related artistry of Island-based visual artists Leslie Wu, Steffon Moody, Michael Elenko and Karen Fuller. The Free Range Folk Choir, Kat Eggleston, and John Browne will add their musical insights.

At the same time, visitors can explore offerings from vendors of green services in conservation and wise energy use. Local groups will be on hand to invite participation in their projects. Zero Waste Vashon will have a truck on-site to handle electronics waste.

An all-ages area will welcome children and families to play, create, and explore. There will be food and drink for sale at the event.

The event is free to all visitors, and is a joint project of the Vashon Climate Action Group, the Vashon Nature Center, the Vashon-Maury Island Land Trust, Zero Waste Vashon, and the Vashon High School Green Team.

Please visit [vashonearthday.org](http://vashonearthday.org) for the full schedule and listings.



There was a fairly recent fatality on the first corner on the straightaway heading north from town. Since then WSDOT has installed reflective arrows on that corner, as if to say that if you have not understood the auditory warnings from those highly effective, maybe the visuals might save the day. I don't really buy any of the WSDOT crap.

The Island has become and continues to be a magnet for cyclists. Western Washington has become a magnet for

people seeking a healthy lifestyle. Island roads are a great place to cycle. Island road shoulders are a limited space, and if half to a quarter of that space is compromised by rumble strip ridden road surface, then where is it you would like bicyclists to ride? ("Don't ride your bike" is not an acceptable answer here.) Watch the roads- watch this space. I will not accept the perpetuation of more rumble strips out here. What will you do?



# Allison Shirk at the Hardware Store

Vashon Events works with The Hardware Store Restaurant every month to bring you live music, usually on third Thursday of the month. The music takes place from 6-8pm.

This month we’ve got Allison Shirk performing for you!

Allison Shirk is a singer-songwriter/guitarist whose music blends her Texas country roots with her love for vocal jazz and blues. She plays original songs and heart-felt cover tunes. She has a soothing voice that draws you in with its sincerity and soulfulness. Allison is a juried member of the King County 4 Culture Touring Arts Roster and Gigs4U Roster. She performs regularly around the Northwest at wineries, musical venues, and SeaTac Airport. Allison is currently working on releasing a video for her single, “Comfort,” and is fundraising to release a new album this year. She released, “Break My Heart” in 2015 and “Live from the Blue Heron” in 2016.

Allison is thrilled to be sitting in for house musician, Loren Sinner, on April 19th. She will be performing original music and cover songs that go perfectly



with the amazing food and drinks at The Hardware Store Restaurant. Make your reservation for dinner now at <http://thsrestaurant.com>.

# Let’s Talk About Living and Dying

Based on requests and feedback, we are relaunching the Death Café to be known as Let’s Talk About Living and Dying. The format is changing some to include occasional speakers, focused conversations, local resources, an occasional book review, announcements of upcoming events and of course refreshments. These sessions focus particularly on open conversations with no expectation of outcomes

We are all going to die - but we can be hesitant to talk about it. By coming together to talk about death and dying, we also begin to talk about life and living. The intent of our conversation is to raise our consciousness about our shared mortality so we can live our live fully. The way we think about living and dying has a profound influence on how we see our world. The fear of death can haunt us like nothing else and so we avoid talking about it. We will share stories and talk about death so as to make the most out of every day we are alive. No one is immune to this natural part of life. Quotes from past sessions include: “I want to live fully and I now understand that difficult conversations are sometimes the most liberating.”

“In this limited time I’ve got, I want to prioritize what I need to do.” “Being here has really prepared me to go home and talk with my daughter.”

We want to continue to bring the conversations about death into mainstream culture. Our facilitated conversations will be focused on living and dying. There will be selected questions to stimulate our starting point. All conversations are confidential, accessible and respectful of all, regardless of gender, sexual orientation, religion/faith, ethnicity and disability. It is not a grief support or counseling session. It is free from ideology with no agenda towards any conclusion about life, death or life after death. Rather, it is a confidential place to explore one’s own thoughts and feelings.

Join us, have a cup of tea and a snack and discuss life and death. This first refocused meeting will be Saturday April 21st at Vashon Intuitive Arts from 3 to 4:30 PM and continue every third Saturday at Vashon Intuitive Arts from 3 to 4:30 PM. Donations gladly accepted. Please call Susan Pitiger @ 206 818 4232 or Jane Neubauer 206 567 5404 with questions.

## Gigi Needs A Home...

I’m demure and quiet, but I do like lots of attention and I ask for pets. My ideal home would have a calm, quiet atmosphere with grownups only. When I’m not showing affection to my favorite people, I enjoy catching flies and catching sun rays while resting on a fluffy bed.

Give me a home, and I’ll make you feel like the center of the universe!



**Go To [www.vipp.org](http://www.vipp.org)  
Click on Adopt**

# Interdisciplinary Theater Piece, “Propaganda for the Self”



On May 25th- 26th the interdisciplinary theater piece, Propaganda for the Self will run at Vashon Center for the Arts.

Propaganda for the Self is the American Dream deconstructed in order to build a bridge into a more radical reimagining of what we are capable of. The show is an essay enacted through bodies in real time. Using utopian queer love stories, dance movements inspired by superheroes, and audience engagement, Manning and Steffen will excavate white America’s obsession with numbness in search of the radical possibility of desire.

The show, created through the support of a 4Culture project grant, is the co-creation of Eli Steffen and Corinne Manning. Steffen grew up on Vashon and partnered with Manning, a former resident to co-create and bring this project to the island infamously named in 2014 the most liberal place in America.

At the heart of Propaganda for the Self is a series of opportunities for the audience to answer yes/no questions, revealing their own histories and beliefs

and the gap between personal truths and collective identity.

Propaganda for the Self runs May 25th-26th at Vashon Center for the Arts. Tickets are available at [www.vashoncenterforthearts.org](http://www.vashoncenterforthearts.org): \$8 Student, \$10 Member, \$12 Senior, \$14 General. For more information please visit [www.elisteffen.com/propaganda](http://www.elisteffen.com/propaganda). This project is supported through a grant from 4Culture.

### About The Artists

Eli Steffen is a writer, performer, and creative facilitator whose work focuses on the intersection of community, culture, and identity. They performed up and down both coasts with such companies as Future Husband, the Community Arts Project, The Public Circus, and The Temenos Project. Most recently they have performed with Vanessa DeWolf, Gender Tender, and Kt Shores and at such venues at SITI Company Studio, The Richard Hugo House, and Studio Current.

Corinne Manning is a prose writer, *Continued on Page 8*

## Road to Resilience

*Continued from Page 1*

has led with aggressive legislation, and they are, after all, the sixth largest economy in the world. The things we can do without the Federal Government are not insignificant.

The second Earth Day of any size was twenty years later, in 1990. This time there was climate change to consider, and it had international participation. The next two came at ten-year intervals, and, since, it has been an annual affair. It is now the most recognized public holiday in the world.

Over this time, we have been slowly growing up as a species and grudgingly beginning to accept that we must be responsible for cleaning up our messes. Now that there are no longer any whom we can even generously consider adults in charge, the “we” that must act is us. This is good. The “We the People” that our founding fathers had in mind was wealthy white men, but the real promise of those words is that “We the People” means literally all of us.

We are also beginning to understand that we are not the only ones that matter. New Zealand has granted rights of personhood to the Whanganui River. So has India to the Ganges River. Ecuador’s constitution enshrines “nature’s right to integral respect.” If the things we are trying to protect have no rights, how can

they prevail in court?

This brings us to the Vashon Earth Day celebration on Saturday, April 21, at the High School. It will go from noon to 4 pm and will feature booths run by businesses and island organizations, movies and lectures, and volunteer opportunities during the preceding week. Details can be found at [vashonearthfair.org](http://vashonearthfair.org). You can pick up an Earth Fair passport and get it stamped at each activity. Each stamp earns you a raffle ticket for a host of prizes. If you want to participate in the activities during the prior week, you can get a passport at the Vashon Maury Island Land Trust.

While you are touring the booths, be sure to stop at the Puget Sound Energy booth and ask them why they intend to invest in natural gas for energy production when carbon-free wind, solar, and batteries are competitively priced now and will certainly be much cheaper in the near future. Tell them that, for you, their investment in renewables is just as important, if not more, than encouraging more efficient appliances in our homes. And be nice; the people at the booth did not set the policies. Stating your preferences as a customer should certainly get you a stamp in your passport.

Comments? [terry@vashonloop.com](mailto:terry@vashonloop.com)





**Planet Waves**  
by Eric Francis <http://www.PlanetWaves.net>



**Aries (March 20-April 19)**

You don’t need to make the same mistakes twice or three times. It’s far better to make new mistakes, because this demonstrates that you’re learning from the old ones, and gives you some evidence that you’re stretching into new territory. And that new territory will be exciting, unpredictable and an adventure — just like you love your life to be. Looked at one way, the world is in a fragile state where everyone is freaked out that just about anything could happen. Looked at another way: all bets are off, the rules are suspended, reality is full of wormholes, and just about anything can lead to anything. You can, in fact, get there from here, though you will most probably end up somewhere other than where you planned. This week will bring something of a wild tour of reality and its many possibilities. Keep your schedule loose and your mind open.

**Taurus (April 19-May 20)**

Venus, the Taurus planet, is now in your sign, which happens for just a few weeks every year. This is an invitation to connect with your love of luxury and comfort, whether that means eating in your very favorite restaurant three times in one week, or getting a new set of bed sheets. The deeper experience is about enjoying your life without any guilt. This is not easy. We live in such a way that there’s always something more to do. It’s like owning a farm, only more abstract; since much of what we feel pressured to do can wait, or doesn’t need to happen at all. Taking pleasure in your existence, taking time for yourself (every hour counts), and granting yourself some freedom, are commitments for you. It’s the difference between your life living you, and you living your life. You may encounter how challenging this is, at the same time as a revolutionary spirit rises in your heart.

**Gemini (May 20-June 21)**

We have one more week of Mercury retrograde. In some ways, it will be a less ridiculous week than last, which was adorned by Mercury getting mixed up in the path of Mars and Saturn in Capricorn. Thankfully that whole affair only happens once, though I suggest taking careful notes on what you learned, specifically for that reason. This week comes with another type of intrigue, beginning with Mercury slowing down to its station-direct position (which occurs Sunday, April 15). While this is going on, the Sun passes through the Uranus-Eris conjunction — that once-in-a-lifetime astrological sigil of our extremely weird era in history. The Sun will align with Eris on Friday, April 13, and with Uranus on the following Wednesday, April 18. The net effect here is that we’re all going to get a concentrated revelation about what it means to be alive at this time in history.

**Cancer (June 21-July 22)**

If you’re the kind of person who fancies yourself having a career, mission or vocation rather than just a job, this will be an exciting week. Action in the casino of life is moving fast. Several games are going on at the same time. New plans and goals are arising before you, and you’re able to set previous aspirations aside. It seems like you want to do something different, or do what you currently do in a whole new way. Either of these works — it’s your choice, and you’ll feel guided one way or the other. This is the week to push your luck, a little or a lot. Aim for something higher than you think you can achieve. Place a bet on some seemingly impossible odds. Be bold about being yourself: fly that freak flag and smile warmly at everyone who wishes they could. Then do what you want, and what you must. Make your presence known, particularly with the top dog.

**Leo (July 22-Aug. 23)**

You’re making a choice between the past and the future, whether you recognize it or not. This is a week of reorienting. And that means focusing on what you want. The planet involved is Venus, which has reached a balancing point with elements in your sign and your opposite sign (the lunar nodes). You have the energy of a tipping point to work with; and since the focus is Venus, that means desire. This can be a real area of conflict for many people, who don’t feel it’s their prerogative to ask for what they want. You may also feel that it’s too soon to commit, with so many parts of your life in motion, and the world in such an unkempt state. However, that has nothing to do with what you want, particularly what your life mission is. Here’s the thing about one’s true calling or vocation. It’s not subject to style. It’s an inherent part of you, if you choose to notice, and to respond.

**Virgo (Aug. 23-Sep. 22)**

Mercury is continuing to move retrograde in the region of your chart that addresses shared financial matters, contractual matters and sex. Yes, those are all in the same house, and it’s one where you tend to seek your identity (Aries and the 8th solar house). You may be feeling an odd mix of confident and edgy. You may be wishing you understood your most intimate situations better, and why you’re in them. I suggest you collect your questions, and let them stand, without trying too hard to answer them. In fact, let them multiply, as the Sun continues to move through this region of your chart, and Mercury slows down and stations direct. There is clarity coming, in the form of Chiron (a planet with deep resonance to Virgo) entering Aries on April 17. The most likely effect of that event is to take you deeper: to help you ask better questions, and to seek more relevant answers.

**Libra (Sep. 22-Oct. 23)**

Your relationships may be hot or a hot mess at the moment. Your best role will be to see your part in everything you’re experiencing. Mercury retrograde is about to make a conjunction with Hebe, an asteroid that’s about enabling behavior and which represents the “drama triangle,” represented as a martini glass. Yes, there is such a symbol. Unraveling anything even vaguely codependent is about seeing your role in the process, and altering that first. The trap is trying to change, or even understand, someone else, apart from acknowledging what they say and what they do. So you may as well start with that. The thing is, keep it on the most basic level: don’t seek to understand motives, which is almost always a pretense; and the spiritual level need go no further than forgiveness. Your most necessary role is to live your own life, and to take care of yourself.

**Scorpio (Oct. 23-Nov. 22)**

It may be difficult for you to focus on your work these days, though you need to muster up some extra discipline and focus. You might not get as much done as you want to every day; the most important thing will be attending to one or two top priorities and making sure those happen. Be sure to evaluate in the morning when you start work, and then again with enough time at the end of the day to take action on anything you may have overlooked. Keep a schedule and make sure that you’re running 15 minutes ahead of all appointments. Then, do your best. There will definitely be some surprises at work this week; however, nearly all of them will have either the quality of setting you free from some idea or routine that you’re not interested in keeping, or jolting you into a creative solution to a problem that seemed

impossible to solve. Don’t sweat the small stuff. Focus on the big stuff.

**Sagittarius (Nov. 22-Dec. 22)**

Few question the role that sex plays in their lives. Driven by pleasure seeking and the desire for contact, sexuality is often fraught with conflict. Its source is rarely seen for what it is — and the payback, in terms of pleasure and contact actually attained, often falls subject to the law of diminishing returns. We all deserve better than this. You deserve better than this. Your solar chart this week is a setup for a series of discoveries and revelations about your desire nature. This will tie into your creative life. For example, one question that might arise is: do your sexual relationships support you as an artist, or do they detract? Do they provide energy and inspiration, or distraction? If you’re an artist in any form, you want the partner or the lover who thinks that’s hot: who loves that you’re an actor, or the sound of you practicing bass, or that your hands are always covered in paint.

**Capricorn (Dec. 22-Jan. 20)**

The tensions of the past week may have left their emotional mark on you, and you may be feeling a little shaky. Yet in an odd way, you’ve found some strength and built some confidence, if only you’ll tap into it. This may feel like a razor’s-edge kind of thing. The bottom line is your autonomy: your ability to assert your desire, to make decisions and overall to be real with yourself. This may cause you some insecurity on what I think of as the tribal level of Capricorn — the way you are drawn to identify with family or a group as your primary means of seeking your identity. Now that is being challenged. You may be seeing the ways that you don’t fit in. You may, at the same time, be feeling uncertain about invoking the power of making your own decisions. Yet the bottom line truth is: nobody can make your decisions for you, and you can never actually conform to someone’s expectations.

**Aquarius (Jan. 20-Feb. 19)**

There are some deep forces at work in your life, and in your psyche. You may not have control over them, though you have some room for how you choose to respond. It does not help that everything seems to be occurring behind a scrim or a veil, where you can’t even perceive most of what’s taking place. Yet you do have the ability to perceive what’s in your own mind, as long as you’re aware of where it’s happening. It will help if you stay in contact with supportive people, particularly ones who know you intimately. Also, writing will help. It’s an activity that’s naturally introspective, and will keep your focus inward, where it needs to be.

**Pisces (Feb. 19-March 20)**

Mars, Saturn, Pluto and other planets moving through your 11th house of public contact and exposure may be stirring the pot for you socially. In our tribalized world,

there hardly seems to be a “safe” space except among one’s own group, though even that is so heavily conditional that in the end, everyone has to go their own way — or so it would seem, where true friendship is not a factor. And that is the matter at hand. There are many false uses of the word friend, and common and accepted manifestations such as a frenemy. You don’t need any of those in your life. You have actual friends, people whose trust you’ve earned, and who have earned your trust. That is your foundation: the trust itself. The most important thing in all of this is that you be your own friend, and that you trust yourself. Then, this makes it possible to expand into the world around you from a place of fidelity and strength.

Read Eric Francis daily at [www.PlanetWaves.net](http://www.PlanetWaves.net)

## All in the Timing

*Continued from Page 1*

characters will start the scene all over again, offering a different comical interpretation of Leon Trotsky’s final moments.

All in the Timing is Drama Dock’s first foray into the Open Space’s new black box theatre, The Bruce. It should provide an intimate, flexible space for performers and audience, well-suited to creating and enjoying a collection of one-act plays.

Shows run April 20, 21, 22, 27, 28 and 29; Fridays, 7:30; Saturdays, 4 and 8; Sundays, 7:30.

Tickets are \$15, available at Vashon Bookshop and Brown Paper Tickets, and at the door.

FOR ORCAS AND FOR ISLANDERS.  
PLEASE REPORT LOCAL  
WHALE SIGHTINGS  
ASAP TO  
**206-463-9041**  
Vashon Hydrophone Project  
Orca Annie Stateler and Mark Sears  
Vashonorcas@aol.com  
Support Vashon-Maury Island Whale Research  
Sightings NOT Disclosed to Whale Watch Boats  
**vashonorcas.org**

## Have a Story or Article

Send it to:  
[Editor@vashonloop.com](mailto:Editor@vashonloop.com)

## Skip Needs A Home

I’m young with lots of energy, so an active family would be great. Besides being very playful, I’m pretty affectionate, too. Sometimes when people pick me up, I nuzzle up against their neck so I can be even closer to them.

I’m ready to skip out of the shelter and into your home, so come and get me!



**Go To [www.vipp.org](http://www.vipp.org) Click on Adopt**

## Compost the Loop

*The Loop’s soy-based ink  
is good for composting.*

Find *the Loop* on-line at  
[www.vashonloop.com](http://www.vashonloop.com)



# Spiritual Smart Aleck

By Mary Tuel

## Taking the Long View

Some days I do despair. Yesterday a friend who has been on the front lines for peace and justice for a long time and has a better perspective than I do, reached out and placed her hand on my arm and said, “Take the long view.”

Take the long view. Keep on doing something every day to make this a better world, because there is always the feeling that the world is going to hell, and our situation is hopeless. Keep going. Have faith that eventually good will overcome evil.

Humans certainly challenge that sentiment.

It takes a long time to create change in attitudes and beliefs. Gradually, eventually, things change, we hope, for the better. It is hard to see that when it seems like we’re rolling downhill in an avalanche.

I have seen more than one elderly black man lately saying, “We’ve come a long way, but we have a long way to go.” There has been progress in civil rights, which the racist segment of our population would like to see rolled back. I believe that racists are as frightened and full of rage as the day Lincoln issued the Emancipation Proclamation.

How could they not be? They go to violent lengths to sustain their beliefs. I doubt there’s a racist who would buy my theory that they are twisted, bitter, angry human beings because they have put so much energy over generations into convincing themselves and each other that their lies are true. That kind of contortionism makes you sick.

I was raised to be racist. There was no curriculum. It was the culture and the family I lived in. It was in the air we breathed and the language we spoke and the jokes we told.

In high school, watching the television coverage of the civil rights movement, I found racism ugly: Cops were beating people with clubs and blowing people down the street with fire hoses. Sending attack dogs after people. Tear gassing peaceful protesters. Shooting into crowds



of college students, shooting activists in their beds. I saw the contorted faces of white people screaming and taunting and hitting black protesters, even children. I saw the bloody faces of protesters who had been beaten. I saw the smoking remains of the church that was bombed, killing four little girls.

If you go to the website of the Southern Poverty Law Center, there is a page listing what they call Civil Rights Martyrs. They are but a tiny fraction of the people killed for being black or standing with black people.

While this was going on, I was in high school on the coast of California. There was a talent contest one week, and my entry was my pallid imitation of Mary Travers singing, “The Cruel War.” As I waited my turn, two black girls got up to sing.

They did a duet on a Motown song, and that gym full of white kids went wild. I was so jealous. “It’s not fair,” I thought. “They have those black voices.”

They did, and they were good. They sounded like the hit music that we loved.

I was not aware until that day that there were any black students in my school.

What was it like for them, going to a school that was about two-thirds white, and one-third Hispanic? A large portion of our town’s population was Hispanic. Most of those people originally had come to labor in the fields and orchards. They were the underclass in that time and place. The descendants of the families who stayed now make up a lot of the middle class in that town.

I think of myself as a clueless liberal, but I also think racism is a cancer that has been killing this country since before it was a country, and I think we are under siege by fascism.

I am unable to communicate with people who call me a libtard. Know what I mean? There does not seem to be a common ground where we can meet each other as human beings. Yet.

Still, I write essays and I sing songs. I’m taking the long view.

# Chorale Concerts Premiere New Work and Honor Musical Legacies



“Legacy” is both the title of the Chorale’s spring concerts on April 21 & 22 and the subject matter of the works to be presented. With a donation in memory of her parents from long time singer and Chorale president Jo Ann Bardeen, the Chorale commissioned Giselle Wyers to compose a new major work entitled And All Shall Be Well. With various texts chosen because they highlight different aspects of the legacy that an individual can leave behind to the world. A chamber quartet and piano accompany the new music.

The Chorale’s singers under the direction of Dr. Gary D. Cannon are excited to be bringing a brand new work into the Vashon Island music world as part of their own history now spanning twenty-nine years of concerts. The program also commemorates other musical legacies including the Tin Pan Alley song, Vashon Island Moon by composer Lena Davis with

accompaniment by local ukulele players. Tunes of the Shaker religion, popular in the nineteenth century but now almost extinct, and two very different generational representations of African-American ancestral music offer occasions to reflect upon legacies.

Additionally, the concerts feature a visit by Kendall Campbell Davis who was the first director of the Island Singers which became Vashon Island Chorale, She will sing in the soprano section and take the podium to direct one song. The McMurray Choir Club and the Chautauqua Elementary 5th grade choir under the direction of Erynne Smith also appear for a look at legacies-yet-to-come.

Saturday, April 21, - 7:30PM  
Sunday, April 22, -3:00PM  
Tickets are being sold at [vashoncenterforthearts.org](http://vashoncenterforthearts.org) or at the desk in the lobby of the Katherine L White theater. Prices range from \$20-\$5.

## Vashon Chamber Music

The final season concert of Vashon Chamber Music’s Seattle Symphony All Stars series features Principal Oboe Mary Lynch. Formerly second oboist in the Cleveland Orchestra, Mary was appointed principal in the Seattle Symphony in 2014. She was educated at the New England Conservatory and the Juilliard School and has toured with Musicians from Marlboro. On this concert she will perform Mozart’s Quintet for Oboe and Strings and Britten’s Phantasy for Oboe and String Trio. Rounding out the program is Beethoven’s second Razumovsky Quartet, op.59 no.2 performed by the Girsky Quartet. Special guest violinist on the concert will be Maria Sampen, professor of violin at the University of Puget Sound. Tickets are available online



at [vashoncenterforthearts.org](http://vashoncenterforthearts.org) or at (206) 463-5131. Senior/student discounts are available. The concert is on April 29th, 7:30pm at the Vashon Center for the Arts.

**Local Weather**  
[www.vashonweather.com](http://www.vashonweather.com)  
Local Rain Totals  
Temperature hi/low  
Wind Speed & Direction  
Barometric Pressure  
Weather forecasts

**Local News**  
[www.vashonNews.com](http://www.vashonNews.com)  
Local & Regional Headlines  
Weather forecasts  
All the Vashon Headlines  
in one place from anywhere  
on any mobile device!

**KVSH**  
**101.9 FM**  
**Voice of Vashon**

**Listen At Home In Your Car At Work Worldwide**

**Schedule & VoV App at [VoiceOfVashon.org](http://VoiceOfVashon.org)**

## Interdisciplinary Theater Piece, “Propaganda for the Self”

Continued from Page 6

literary organizer and performer whose work has been published widely. She has received grants and fellowships from 4 Culture, Artist Trust and the MacDowell Colony and founded The James Franco Review a project on visibility and reimagining the publishing process. Manning performed in an earlier conception of Propaganda for the Self at Studio Current in 2017.

Vashon Center for the Arts is a collaborative and community-based organization that initiates quality arts experiences for all ages, creates opportunities for artists to perform and exhibit their work, and provides a center for the arts on Vashon Island.

**Next Edition of *The Loop* Comes out Thursday April 26**  
Deadline for the next edition of *The Loop* is **Saturday, April 21**

**Find the *Loop* on-line at [www.vashonloop.com](http://www.vashonloop.com)**



Island Epicure



By Marj Watkins

A New Fish Stew

The tilapia, a versatil little fish about the size of an adult’s hand, can live almost anywhere, and does. The Egyptians of Cleopatra’s time relished tilapia caught in the Mediterranean Sea. Americans right now are eating tilapia that may have come from the Gulf of Mexico, or from the Mississippi River or another, or from a lake. Tilapia flesh is pink before cooking, white after. Their bones lie in a flat plane, all attached to their spines. The bones are easily removed as one piece, and you don’t even have to do that yourself. It’s done, and the skin removed, by the fishmonger. You are unlikely to encounter a bone in your fish stew, or in a tilapia filet quickly sauteed as you would a sole filet.

SonSeve and grandson James tucked a grocery shopping at Winco into a trip off-Island. Winco is a big-box store. They bought a large packet of frozen individually plastic wrapped tilapia. We and several large sweet potatoes. The fish stew I made with three little tilapia filets and half of one huge sweet potato drew accolades and a desire to share my recipe. Here it is:

Tilapia and Sweet Potato  
Makes 2 to 3 servings  
3 frozen tilapia  
1 large or 2 small sweet potatoes

Hot water to cover  
1 teaspoon salt  
½ teaspoon dried dill weed  
2 tablespoons minced parsley  
1 cup milk  
3 drops Tabasco sauce, or to taste  
Salt and pepper to taste  
Paprika

With kitchen scissors, cut the plastic off one side of each tilapia filet. Remove filets from their packets and cut them in approximately 1-inch squares. Leave them to thaw while you apply a potato peeler to the sweet potato/s, cutting the skin off in thin strips. Cut the potato lengthwise, then cut slices about 1/16th inch thick.

Put the potato slices into a 6-cup saucepan. Cover with hot water. Stir in salt. Put a lid on the pan. Cook on medium heat until potato pieces are tender, about 5 minutes. Add tilapia and dill weed. Cover and cook just until the fish turns white. Add milk and Tabasco. Taste and adjust salt and pepper. Add parsley. Stir gently. Ladle into soup bowls. Sprinkle each with paprika. If divided into two large servings, each yields 35 grams of protein; if into 3 servings. 27 grams protein.

Each of two servings also gives you a generous day’s supply of Vitamin A.

To complete the meal, offer a salad of washed, dried, and torn up lettuce, diced cucumber and tomato, sliced black or green olives, crumbled goat cheese, and a dressing of your choice. As a beverage, we like papaya nectar. Nutritionally it yields fair amounts of Vitamins A and C, as does the salad. Add whole-grain bread, toasted and buttered for carbohydrate and vitamin E and you have a well balanced meal.

Blue Monster  
With Emcee Richard Moore

The wily and elusive “Blue Monster” was first sighted on Vashon Island back in 2005. Since then there have been numerous reported sightings, although none have been confirmed or documented, leading many to brush aside such tales as a hoax. Though the exact description of the creature varies from one witness to another, most agree that it has blue fur, three-toed feet, googley eyes and super-funky dance moves.

Despite popular skepticism, a tiny but fierce band of believers have embarked on an ongoing quest to draw the monster out of hiding, and thus prove its existence. They are convinced that music is the key, and that playing psychedelic instrumental power funk at loud volumes is sure to arouse the creature. Upon hearing the music, the monster won’t be able to resist the urge to show off its funky dance moves and profound booty shaking abilities in public. This dedicated group call themselves Blue Monster in honor of the beast. They are:

Ken Jacobsen, Guitar

A classically trained guitar teacher and performer who dabbles in wizardry and is a practitioner of the occult. Known for the trance-like fury with which he plays, Ken will rant with passion about his belief in the existence of the monster to anyone who will listen.

J.P. Ouellette, Bass

A former guitar player, J.P. migrated to bass a few years back because he thought he could better express his obsession with funk by playing bass. He also D.J.s from time to time under the name “Dr. Feelgood”. A specialist in extremely low frequency rumbling sounds thought to stimulate the monster.

Nigel Browne, Drums

An island native, Nigel has played in various local bands over the years, including Stony Beach, earning a reputation for



his acute skills with the skins before joining the quest for the monster. Providing a steady beat, he is the sonic anchor to the monster sound.

Tony Mann, Keyboard

Tony was recently coaxed into the band to push the sound barrier with his lightning fingers and funky keys. Pure monster bait.

The emcee for the night is Vashon local Richard Moore. Richard’s material is “cynically good natured.” Well, the older

he gets, the less good natured it’s gonna be. As Richard puts it, “what can I say? The stupid out there is wearing the man down.”

Richard has been doing stand up for the last 5 years, mostly on Vashon. But you might have also seen him at the Comedy Underground in Seattle. Besides comedy, Richard spends his time with his beautiful family, coaching his boys in Soccer, Basketball and Baseball. If you are lucky you can also see him out at Agren Park playing a mean game of softball...

This is an all-ages show until 11pm, then 21+ after that. There is absolutely no cover charge for the show!

Blue Monster  
With Emcee Richard Moore  
Friday, April 27th, 8:30pm  
The Red Bicycle Bistro & Sushi



VYFS and Chautauqua  
Elementary PTSA  
present  
Caspar Babypants

Vashon Youth and Family Services and Chautauqua Elementary School PTSA are pleased to present a free concert by Caspar Babypants. This fun evening will be free with donations accepted. All proceeds will go to support VYFS Vashon Kids Scholarships.

Caspar Babypants is the stage name of children’s music artist Chris Ballew, who is also widely known as the singer of The Presidents of the United States of America. He has released a total of 14 albums for children, including his latest, SLEEP TIGHT! which was released on January 19th 2018. He will be performing songs from this album and some of his other well-known songs for children. The performance is suitable for all children, but especially for ages 1-6. Popcorn, cookies, juice and other snacks will be served.

Vashon Youth and Family Services, Vashon Kids, is dependable, creative and convenient before and after school



Photo by Brian Kasnyik

care for 5 to 12 year olds. Our program is located at Chautauqua, but open to all island kids. We offer full-time, part-time and drop-in care options. Thanks to Island donors, we are able to provide scholarships to those in need.

Since 1995, we have provided creative programming, delivered by experienced staff, that encourages your child’s unique spirit. We promote healthy play, accept differences and seek to resolve conflicts peacefully while supporting each child’s dignity. During the school year we have a designated homework time

# PERRY’S VASHON BURGERS

Celebrating 14 years Serving Vashon Island

## 17804 Vashon Hwy SW

Open 11am to 8pm Monday-Saturday

Best Burger in Town!

For a Burger Emergency

# 463-4-911

Gluten Free Buns!

# Barber & Beauty Shoppe

(206) 463-7212

Family Hair Care ~ Sensible Prices

Colors, Perms, Hair Cuts

Parker Plaza 17232 Vashon Highway



# Publish The Quest

Publish the Quest, a band with deep Vashon roots that has made a name for itself worldwide as both a musical and philanthropic force, is coming home to Vashon on 4/20.

Jacob Bain, front man for the group and also a founder of the all-Islander ensemble Trolls Cottage, grew up on Vashon and lives here now. The group plays an energetic and danceable mix of blues, rock, ska and world pop.

A passion for social and musical outreach has taken the group around the globe. Working with a nonprofit called Learn Africa, Publish the Quest has made several recent trips to Cape Verde, Zimbabwe, Mali, Poland, Portugal and Spain, where band members have played in festivals and music halls, recorded with local artists, and conducted music workshops and jam sessions with under-privileged children.



Mtukudzi and Vieux Farka Touré have joined forces with the group on recordings and in concert. A single, “Sodade,” was recorded with Cape Verdean vocalist Laise Sanches, with all proceeds from the sale of the song going to benefit the cause of arts education in Africa.

Bain said he has found great inspiration in working with kids and musicians in Africa — people he said had “an insatiable appetite for music.” To share the healing aspects of music with children in Africa, he said, has been a joy.

Opening for Publish The Quest will be Island band Rabble, a new Island band consisting of Dominick Wolczko, Brendan Bric and Nick Hyde.

The show starts at 8:30pm at Red Bicycle Bistro. It’s an all-ages show until 11 p.m., and for ages 21 and older after that. I.D. is required. There is a cover charge.

On a recent trip to Zimbabwe, the band brought along a trove of donated instruments and soccer balls to give to kids in Harare and Hatcliffe Extension, a slum just outside the city.

An impressive roster of international stars has collaborated with the band — Femi Kuti, Nneka Lucia Egbuna, Matt Chamberlain, Eyvind Kang, Radioactive, Oliver

# The Lasses & Kathryn Claire

Portland, OR based musician, Kathryn Claire, met Margot Merah and Sophie Janna (Amsterdam based folk-duo, The Lasses) at a singing session in Amsterdam in 2013. Sharing a love for harmony singing and story-telling through music, they soon realized that together they could deliver both heartfelt ballads and foot-stomping songs with equal measures of joy and musicality. After playing several concerts together in The Netherlands and Germany in 2014, Kathryn offered to help bring The Lasses to the Pacific Northwest for their first US tour in the Spring of 2015. It was a huge success and the three realized they had begun not only a strong musical collaboration, but also a network of touring between the US and Europe.

By 2016, the Pacific Northwest tour and the European tour had established fans not only for the co-bill of The Lasses and Kathryn Claire but for the music they created as a trio. After being



asked frequently when they were going to make an album together, they decided to finish their European tour in 2016 with a sold out live album recording at De Parel van Zuilen in Utrecht. The result is a deeply personal and heartfelt album featuring original and traditional songs. The album highlights each woman’s unique style of songwriting and singing while weaving in the trio’s highly acclaimed three part harmonies and engaging performances on guitar, fiddle and bohdran.

The album has been praised in the UK and Europe as “a treat for the audience” (Irish Music Magazine), “a pearl in the crown of folk music” (OOR), “sublime” (fRoots).

Most recently this trio met up in Japan for a 10 day tour, sharing their music with Japanese fans and shortly after, connected for shows back in the Netherlands and Belgium. As they prepare for their 4th tour in the US, this trans-continental musical collaboration is excited to share new songs and stories from their time together on the road and around the world. This trio is proof that music truly is a universal language. This show is presented by Debra Heesch.

April 19th | 7:30pm  
Vashon Island Coffee Roasterie  
\$10 tickets at Bookshop or BrownPaperTickets.com

# Kuinka on Vashon



Photo by Jeremiah Adrick

Kuinka is playing the Black Box Theater on April 13th.

“Kuinka is not only a folk band in the purest sense of the term, they’re also innovators within that sound. It’s refreshing, joyous, & probably just what you need if your day could be going better than it is.” - Paste Music & Daytrotter

“An electronic jolt into modern Americana, waltzing along the edges of dream-pop, synth-pop, and Brooklyn’s mid-aughts guitar-rock revival.” - Vanyaland

Home from touring their

breakout full length The Heartland, the band spread to take a breath. All four found themselves in the midst of major life changes both as people and as artists; moving out of the house they’d shared for the previous two years to new cities (the Zach and Nathan Hamer to Tacoma, Jillian Walker to Bellingham, and Miranda Zickler to Seattle) and broadening the total palette from which they draw as musicians.

Black Box Theater is At Open Space – 18870 103rd Ave.



*The Island's Business Center*  
**VASHON PRINT & DESIGN**  
Faxing • Internet • Printing • Web Design  
Photocopying • Graphic Design  
17627 Vashon Hwy SW • Vashon Island • WA • 98070  
Phone: 206.463.6100 • Fax: 206.463.6137 • vpd@vashonprint.com



**AJ'S**  
Espresso  
Latte and Wisdom  
To Go  
Monday - Friday 5:30am - 3:00pm  
Saturday 7:00am - 3:00pm  
Sunday 8:00am - 2:00pm  
17311 Vashon Hwy Sw  
Cash & Checks Welcome

Read The Vashon Loop online [www.vashonloop.com](http://www.vashonloop.com)



**DSHS**  
THE MOBILE CSO IS COMING!  
Date: Wednesday, April 25, 2018  
Time: 11:00 am to 3:30 pm  
Place: Vashon Market Fresh IGA  
17639 100th Ave SW  
Vashon  
AT THIS EVENT, YOU CAN APPLY FOR:  
• Cash Assistance  
• Basic Food Assistance  
• Medical Assistance  
You can also drop off paperwork, complete an Eligibility Review, Mid-Certification Review or make changes to an existing case.  


**Advertise in the Loop!**  
It's a great time to get back in the Loop.  
[ads@vashonloop.com](mailto:ads@vashonloop.com)  
Next Loop comes out April 12

**Adopt A Cat Day!**  
*Vashon Island Pet Protectors*  
**Saturdays 11:30-2:30**  
Our VIPP Shelter is open for adoptions every Saturday.  
Visit our website [www.vipp.org](http://www.vipp.org) for Directions and to view the Cats and Dogs available for adoption.  
Or give us a call 206-389-1085



# Fresh - Vashon Farmers Market Music

The Vashon Island Growers Association offers locally grown produce at the Saturday Market, in the heart of Vashon’s town. At the Saturday Market, you’ll find about 30 to 50 vendors of food and arts and crafts, along with live music. At the market, you can buy Island grown organic produce, meats, even wines, bread and cheese...and special gifts for your loved ones.

Vashon Events is happy to be a part of bringing music to the Vashon Saturday Farmers Market. The music is almost always from 11am until 1pm, in the northwest corner of the Village Green. We’d like to thank Nan Wilson at Manage Ad Music for generously sponsoring the music again this year!

On Saturday, April 14th, we bring you The Geezers!

The Geezers are often seen performing at the Roasterie here on Vashon. The band includes Peter Larsen on guitar and vocals and he is originally from Hamburg, Germany. Peter played Skiffle and Jazz in Germany in the 60’s and 70’ and he’s been on the island since 1984.

Also in the band is Dick Gordon, who plays fiddle, 5-string Banjo and mandolin and sings as well. Dick played bluegrass and oldtime music for a long time in Seattle, on Vashon and even in Germany. To round things out, they also have Dick Paulsen, who plays accoustic upright Bass and sings. Dick Paulson has played the bass forever in Seattle and on Vashon and his love for jazz and blues is very apparent.

On Saturday, April 21st, we bring you John van Amerongen!

Singer/songwriter John van Amerongen has been developing his personal style and sharing his musical



talent on Vashon Island for more than 40 years -- ever since he stepped up to the mic to sing his signature tune “Truckstop Chili” and perform with his bluegrass band of the same name.

Armed with an open-tuned acoustic guitar, a wry sense of humor and the ability to tell stories of hard-working men and women, he has delighted listeners up and down the Northwest & Alaska coastline from Astoria to Dutch Harbor. Beyond his original maritime and commercial fishing ballads, he remains devoted to classic country, straight bluegrass, harmonic gospel and anything else that celebrates true grit and the human spirit. (Learn more about him by reading his “20 Questions” interview at VashonEvents.com)

# Della Mae to play at VCA



Della Mae, the multi-talented Nashville-based all-female string band is set to play at Vashon Center for the Arts on April 27, 2018 at 7:30pm. Since forming in Boston in 2009, the band has established a reputation as a charismatic, must-see live act that has thrilled audiences and built fans around the world.

Versatile instrumentalists and vocalists, the five women draw from a bottomless well of roots influences to create a unique and vibrant sound that combines timeless lyrics, strong storytelling, and an unmistakably contemporary sensibility. True fans place them right alongside such roots-conscious bands as the Avett Brothers, Punch Brothers, the Lumineers, and Hurray for the Riff Raff.

“Della Mae is truly a genre breaking act,” says Angela Gist, VCA’s Artistic Director. “The band is musical, charismatic, and incredibly talented. It’s bluegrass, meets folk, meets rock. Honestly it’s hard to imagine the music lover that won’t love this band. They’re that good.”

The band members come from different musical backgrounds and places in the US and Canada, and each brings distinct elements that make Della Mae such a popular band. The result is a completely original style – sensitive yet assertive, intense yet playful, steeped in tradition yet undeniably current.

Della Mae was IBMA’s Emerging Artists of the Year in 2013, GRAMMY Nominees in 2014 for their debut album on Rounder Records, named among Rolling Stone’s “10 bands to watch for in 2015,” and have traveled with the US State Department to over 18 countries as cultural ambassadors in the U.S. State

Department’s American Music Abroad program. In that capacity, they’ve undertaken a series of extended trips to Pakistan, Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, Uzbekistan, Brazil, Saudi Arabia and the United Arab Emirates, playing concerts for local audiences as well as collaborating with local musicians and participating in children’s music-education programs.

In May 2016, after six years of extensive touring (averaging 220 days on the road per year, travel to over 30 countries and almost all US states), Della Mae took a break from the road. Now, the band is back with a soaring new album and an exciting new tour.

The show is April 27, 2018 at 7:30pm. Tickets are \$30 and can be purchased online at <https://tickets.vashoncenterforthearts.org/TheatreManager/1/tmEvent/tmEvent1302.html>, or at the ticket desk in the Katherine L. White Hall at VCA.

About Della Mae

DELLA MAE was born in 2009 from a yearning for a traditional bluegrass sound in the heart of New England. When the band started, there was not a single all-women bluegrass band on the national touring scene. One of the main goals of Della Mae from the start was to showcase strong women in bluegrass. Their musical style seamlessly blends years of experience with traditional mountain music and modern singer-songwriter sensibilities. Della Mae has toured throughout the U.S., playing festivals, music clubs, house concerts, churches, and conducting workshops.

Della Mae is: Celia Woodsmith – vocals, guitar; Kimber Ludiker – fiddle, vocals; Jenni Lyn Gardner – mandolin, vocals; Courtney Hartman – guitar, banjo, vocals; Zoe Guigueno – bass, vocals.

Friday, April 27 at 7:30pm  
All ages show. All tickets \$30

**Find us on Skype**  
**Vashon Loop**  
**206-925-3837**

**Find the Loop on-line at**  
**[www.vashonloop.com](http://www.vashonloop.com)**

## Civic Rep Announces Residency at Open Space

Continued from Page 1

talents in one place led by a dedicated theatre company reflects beautifully in the last sentence of our purpose... ‘We are led by artists in service to our community.’ I cannot wait for Civic Rep’s season of offerings to start.”

In May 2019, Civic Rep mounts Williams’ full-length play, *The Night of the Iguana*, featuring Darragh Kennan and Robin Jones in leading roles. The production will be directed by L. Zane Jones. Considered by most to be Williams’ last critical and commercial success, the 1961 play centers around the story of an unlikely meeting between two kindred souls. The New York Times called *Iguana* “...Tennessee Williams at

the top of his form.”

*Something Unspoken* and Other One Act Plays by Tennessee Williams –November 1-4 and 9-11, 2018

*The Night of the Iguana* by Tennessee Williams – May 9-12 and 16-19, 2019  
At Open Space – 18870 103rd Ave.

Civic Rep is dedicated to the art of theatre. We are committed to the craft and practice of compelling and intimate storytelling as a means to cultivate empathy, gain insight into our shared humanity and form deeper bonds with our community. We envision making vital work that will contribute to the cultural life of our community – work that is accessible, relevant and engaging

for all involved.

Civic Rep was founded in 2015 by Thea Cooper, Angie Harrison, L. Zane Jones, Robin Jones and Sam Read. New ensemble members include: Michael Barker, Jeanne Dougherty, Tea Lee and Charlotte Tiencken.

Past productions include *A Streetcar Named Desire* and *The Two-Character Play* by Tennessee Williams (both produced at New City Theatre in 2015) and Caroline Bird’s adaptation of *The Trojan Women*, (produced at The Slate Theatre in 2017).

Find out more at: [CivicRep.org](http://CivicRep.org)



One-stop shopping  
for your horse, barn,  
pets and more:

- Eastern WA Timothy Alfalfa & Orchard Grass Hay
- Straw, Shavings, Bedding Pellets
-  **Nutrena** Full Selection of Grain & Feeds  
*Nutrena, LMF, Nature Smart Organics, Country Feeds, Nature's Cafe, Mazuri, Standlee, Mid Valley Milling, Sun Seed & Zupreem + Dog Food, Collars, Leashes, Supplements & Grooming Supplies.*
- Gates, Fencing & Stable Supplies, Buckets, Feeders, Hooks & Hardware
- Clothing & Outerwear for Kids & Adults
- English & Western Tack, Horse Blankets, Chaps, Gloves & More. We're your local EasyCare Hoof Boots Dealer
- Dewormer for all your critters, Fly Sprays, Traps & Masks, Wound & Leather Care
- Local Distributor for **Double Helix Water**® Nordic Naturals Fish Oil, Restore for Gut Health & Silver Biotics
-  **Horse Guard** Cox Veterinary Labs, Uckele, Select, Cosequin, Animed, Wendals Herbs and More



**VI Horse Supply, INC.**  
**206-463-9792**  
17710 112th Ave. SW  
(8/10 mile west of town on Bank Road)  
P.O. Box 868 • Vashon Island, WA 98070-0868  
www.islandhorsesupply.com  
Like us on Facebook  
Summer Hours: 9am-6pm • 10am-5pm Sundays  
CLOSED Wednesdays



Next to the Post Office  
10015 SW 178th St.  
(206) 463-0555

Island Security Self Storage

Full line of moving supplies  
Radiant Heated Floor - On-Site Office  
Climate Control Units  
Video Monetering - RV & Boat Storage



**DIAGNOSTIC &  
REPAIR SERVICE, INC.**  
206-463-9277

Shop Hours  
8am-6pm  
Monday - Friday

24hr Towing &  
Road Services



Lockout Service,  
Flat Tire Change,  
Gas Delivery and  
Jump Start.



We Have Rental Cars!

*If you are visiting the Island, have out of town guests, or just need a second car for the day Vashon Rental Cars, Inc. is here to serve you.*

Conveniently located uptown in Vashon.  
Vashon Rental Cars, Inc  
463-RENT (7368)

WET WHISKERS  
GROOMING SALON  
PROFESSIONALLY TRAINED  
CERTIFIED GROOMER

We Offer:  
Wash and Go  
Bath and Brush out  
Thin and Trim

CALL TODAY FOR AN  
APPOINTMENT  
(206) 463-2200  
17321 VASHON HIGHWAY SW  
CONVENIENTLY  
LOCATED INSIDE  
PANDORA'S BOX



ISLAND  
ESCROW  
SERVICE

Dayna Muller  
Escrow Officer  
Patrick Cunningham  
Designated Escrow Officer  
206-463-3137  
www.islandescrow.net  
Serving Washington  
State since 1979  
Notary  
Insured, licensed and bonded  
Discount to repeat clients

Deadline for the next  
edition of *The Loop* is  
**Saturday, April 21**



RESTAURANT & BAR

Where the Locals Go!!

Family run business for over 30 years  
17611 Vashon HWY SW  
206.463.0940

Live  
Music

Homestyle Breakfasts  
and  
Plate Size Pancakes  
Breakfast served till 5pm  
Fri, Sat & Sun

Sports on  
5  
HD TV's

Open 7 days a week 6 am til 2am

VISIT US IN THE HISTORIC 100-YEAR-OLD ROASTERIE BUILDING WE CALL HOME



ALL ORGANIC PASTRIES,  
BREAKFAST & LUNCH FARE.  
ESPRESSO & TEA BAR  
COFFEE ROASTED DAILY  
OVER 350 BULK HERBS,  
SPICES & TEA.

VASHON HIGHWAY & CEMETERY ROAD • (206) 463-9800 • WWW.TVICR.COM

KVSH

101.9 FM



Voice  
of Vashon

Listen  
At Home  
In Your Car  
At Work  
Worldwide

Schedule & VoV App at VoiceOfVashon.org

PANDORA'S BOX

Ahhhhh.... April, at long last.  
Lots of new goings on here.  
Come with warm wishes for Bettie  
as she transitions to Bionic.

Bo's Pick of the Week: New Wild Frontier cat food,  
and the new Nulo. Both received 2 paws up.  
(206) 463-3401  
\$8 Nail trimming with no appointment  
17321 Vashon Hwy SW Big Red building w/Animal Stuff on the porch





TRASH TALK

Take action to keep destructive micro-plastics out of land and water. 1) Pick up plastics and put them in the trash, so they don't disintegrate into the environment. 2) Buy cosmetics with natural ingredients to avoid micro-beads, tiny plastics in some cosmetics. 3) Stop micro-fiber pollution from synthetic clothing by buying natural fibers and by filtering and disposing of lint in the laundry.



ZERO WASTE VASHON

www.zerowastevashon.org