



VASHON

THE LOOP

Vol. 15, #9

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April 26, 2018

Burlesco at Open Space

Burlesco Notturmo, a delightfully choreographed stage celebration of the art of burlesque, returns to the newly renovated Open Space for Arts & Community at 8 p.m., Saturday, May 12. Doors open at 7 p.m. with live music and libations.

Emceed by Vashon's own glamorous Mme. X and her sidekick, loyal lawyer, enjoy the jazzy, sultry cabaret sounds of incomparable black slip, beret band Angie Louise and The Love Markets.

The multi-talented Burlesco cast includes The Luminous Pariah, sizzling, celebrated Seattle-based cabaret performance artist. Lumi tours extensively and has performed in over 100 international productions throughout Europe, Canada and Australia. He performs as a soloist as well as one-fourth of acclaimed boylesque collective Mod Carousel.

J. Von Stratton brings her own brand of fabulous theatrics, dance, camp and kitsch. She has wowed audiences in Switzerland, Finland, Denmark, Germany, Canada, Portugal, China and Australia. Her stage career began in earnest with Seattle-based burlesque troupe The Atomic Bombshells. Von Stratton holds the title of 2015-2016 Queen of the Roses, winner of the Oregon Burlesque festival.

The Atomic Bombshells, founded by original members of the Shim Sham Revue in New Orleans' historic French Quarter, learned their bumps n' grinds from original stars of burlesque's Golden Age. Seattle Weekly says, "Armed with an astounding amount of talent, these phenomenal beauties pull out all the stops and pump out a show of sheer splendor where every inch of skin is cherished..."



Kitten 'N Lou, Atomic (Kitten is Founder and Artistic Director of the Bombshells), combine their extensive burlesque, theater and dance performance creds to create a tour-de-force that celebrates and subverts everything from classic burlesque and MGM-era musicals, to jukebox drag, homo-fabulous twin club kids, to vaudeville-style tap dance.

Purchase tickets now; general admission tickets are \$25. VIP packages are also available and feature reserved, decorated tables, delectable chocolates, heavy appetizers and extra Spéciale attention from Mme. X and more. More details and tickets available at OpenSpaceVashon.com.

Spring Studio Tour: Cycles of Life!



By Liz Lewis

Morgan Brig at work (studio #9)

Spring Studio Tour is coming up once again and the artists are preparing for visitors. There will be 26 participating studios and galleries this season showing the work of over 75 artists! Visiting the studios offers a chance to talk to the artists, learn about the processes, and buy direct! Here are a just a few highlights of this Spring Tour:

Lisa Betz Art is studio#1 on the Tour (let's start at the South end!) Lisa is a mosaic artist who deftly arranges her handmade ceramic flowers with bits of vintage china and found objects, creating warm, lovely and meaningful compositions-with -a-message. Leather and mixed metal jewelry, too!

Valerie Willson will be showing her exquisitely arranged and skillfully executed still life photographs at her Quartermaster Dr studio (#5) as well as an exciting new series of prints and paintings.

At Judd Creek Ranch (#10) Eric Nelson will be showing minimalist hydrocal sculpture as well as wood fired ceramic sculptures. Hans Nelson offers fine wood crafted furniture and sculpture. Connie Conrad will show transparencies and Kari Rowe, foraged jewelry collection. All this in the newly renovated Judd Creek Ranch barn-come-studio/gallery space. Celebrate!

At Quartermaster Press Studio(#14), located at the historic Beal Greenhouses, art lovers can find beautiful new works by member artists and learn about the array of processes involved. Concurrently, at the Koch Gallery at VCA (#12 on the Tour) the 31 year retrospective of this fluid group is beautifully documented and includes works for sale as well as pieces borrowed from collections. The VCA show will be open through the month of May.

Gather Vashon(#16) is "a gallery of fine and fun jewelry and art in all mediums". Check it out! Elaine Summers' colorful mosaic ukuleles will be featured for Studio Tour. That artist will tile anything!

The women who compose Studio V (#18 on the Tour) have been working together for a long time. Their studio is

a veritable feast for the senses, offering hand-dyed silk clothing, and handbags and accessories made from richly patterned fabrics and found materials.

Pam Ingall's show at The Hardware Store(#19) is titled "Teen Spirits—Facing Vashon's Teenagers". Pam is well known for her portrait shows which build connections between artist, subject and viewer, helping us to really see each other!



Britt Freda at her easel (studio #21)

At Britt Freda's studio(#21) on the west side, visitors will be drawn in to visually dynamic acrylic and graphite paintings. The pieces often focus on endangered animals, from local (bees) to faraway (rhinos). This articulate artist is always aware that humans cause environmental changes and are ourselves endangered. As a mother of two, another current theme is children, who remind us again and again that we have to keep asking questions.

All this and more! Pick up a Tour brochure, available at most island businesses, or go online to www.VIVArtists.com for a color map, and descriptions of the 26 stops. Invite a friend or two and do the Art Tour!

The Road to Resilience

Let's Talk!

By Terry Sullivan,

I don't know that humanity has ever faced as much peril and promise as we do today. Certainly, the world and many of its inhabitants have survived more peril. We've already had five mass extinctions with the elimination of 75 - 96 percent of species each time.

The extinction that killed the dinosaurs 65 million years ago was only the latest and one of the milder ones. The Horseshoe Crab has survived all five extinctions, having lived at least 65 million years before the first extinction 375 million years ago.

It is apparent that we are in the sixth mass extinction today. It is normal for 5-10 species to go extinct every year. We now have about 100 species going extinct every day! The question is: are humans going to be one of the survivors this time?

Biologists credit the longevity of the Horseshoe Crab to its efficient immune system. What qualities do we have that may give us a survival advantage? We are adaptable: we've adapted to all climates and conditions on the earth, and perhaps we can adapt to the extreme climate changes that might be in store. We also can speculate about the future through an analysis of the past, as I am doing here. Of course, that ability is of

no value unless we act on it.

That ability to see ahead gives us the advantage of not only being able to prepare for the future, but to alter it for the best possible outcome. Again, if we don't act on the knowledge that we have, it is as if we didn't have the ability at all.

All of which brings us to the predicament/opportunity we find ourselves in now. We appear to be driving the mass extinction as our population has grown immensely and is now using the Earth's resources at the expense of other species. However that is only the beginning of our devilry. We have also polluted the planet with exotic materials we have invented and have furthered the destruction by fighting amongst ourselves for what remains.

Besides climate change and the prospect of extinction, we have more refugees adrift in the world than ever before and the likelihood of more. We have powerful and wealthy minorities who are postponing needed changes that might jeopardize their wealth and power. Closer to home, we have wealth inequality that makes basic needs like housing and healthcare unaffordable for literally half of us. Meanwhile, we have a distracted and struggling majority

Continued on Page 6

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Friday, May 18th, 8:30pm
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May 6, 7pm

Mike Love, Cas Haley, and special
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May 7, 7pm

Greentech & Backbone: Faces Places
May 8, 5pm

Streaming NTL Live: Macbeth
May 10, 4pm

Ballet: Matthew Bourne's
Cinderella
May 13, 1pm

Vashon Theatre
17723 Vashon Hwy
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Call for Times

For show times and info check
www.vashontheatre.com

Find the Loop on-line at
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Compost the Loop
The Loop's soy-based ink
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The Vashon Loop

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Get in The Loop

Submissions to the Loop

Do you have an event or Public Service Announcement? Email questions or submissions to Steven Allen, editor of the *Loop*, at editor@vashonloop.com. Photos are welcome as jpeg or pdf attachments.

Alzheimer's Association Caregivers Support Group

Resources Available for People Living with Alzheimer's and Their Caregivers.

Caring for someone with memory loss? Do you need information and support? Alzheimer's Association family caregiver support groups provide a consistent and caring place for people to learn, share and gain emotional support from others who are also on a unique journey of providing care to a person with memory loss. Meetings are held the 3rd Wednesday of the month, 1:00 pm to 2:30 pm, at Vashon Presbyterian Church, 17708 Vashon Hwy SW, Vashon, WA 98070. For information call Regina Lyons at 206-355-3123.

Vashon Progressive

Vashon Progressive Alliance meets the third Tuesday of every month. We focus on issues, activities and possibilities to forward the Progressive point of view. . All welcome. 19834 Vashon Highway - 6:00 to 8:00pm. Questions call 206-496-4174.

Have a Story or Article

Send it to:
Editor@vashonloop.com

Next Edition of *The Loop* Comes out Thursday May 10

Deadline for the next edition of *The Loop* is

Saturday, May 5

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VCSF Scholarship Awards Night

VCSF (Vashon Community Scholarship Foundation) "Scholarship Awards Night" @ the O Space on 5/30/18 @ 6PM to your "Get in the Loop" section. All community members are welcome to join us!

Vashon Fix-It-Cafe

Another Vashon Fix-It Café, dedicated to reducing waste and building community, is coming to Vashon-Maury Islands on Saturday May 12, from 10am to 2pm at the Vashon Eagles Club, 18134 Vashon Highway SW. Hosted by the Vashon Eagles, the Fix-It Café is a collaboration of Zero Waste Vashon and the Vashon Tool Library and Makerspace with support from the King County EcoConsumer Program and King County Library.

The Fix-It Café features generous helpful locals donating their skills to restore household items that are broken or malfunctioning. Island residents with items to be fixed are urged to sign up on the Fix-It Café website at <http://vashonfixit.com/>. Volunteer fixers are also invited to participate by registering there as well. In past Fix-It Cafes we've repaired blenders, clocks, sewing machines, turntables, lamps, toys, electronics, toasters and other small appliances, garden tools, bicycles, electric tools, and clothing.

Fixing and advice is free to the public but if parts are needed participants may be asked to go buy them in town. Items that are leaking, dangerous, contain gasoline, or have a strong odor are not welcome. You must be present while your item is being fixed so you can learn too. Please bring in only 2 items at a time.

The Eagles are hosting a lunch fundraiser for Vashon Senior Center's BlueBird medical transport program which includes a gourmet grilled cheese sandwich and soup for only \$10. These sandwiches and drinks will be available for fixers and patrons and can be ordered after noon. Come spend time with your neighbors and learn how to do your own repairs.



VoV's 2nd Annual Singing Contest & FUNraiser

Saturday May 5 • 6:00PM
Open Space for Arts & Community
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Next Loop comes out May 10

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Oh, The Things We Did



By Seán_C._Malone with the assistance of his Muse, John Sweetman

“John, what could you have possibly been thinking of?” John’s mother was looking at the pile of fresh washed clothes lying in the mud. “Well, it seemed like a good idea at the time,” John sheepishly replied. He had been practicing his knot tying on Mom’s clothesline and a strong wind was blowing the clothes about until they almost hung straight out. The line had slipped over the top of the cleat, causing the clothes to be awash in the mud, so to speak.

John was sorry for the accident, but was somewhat mollified because he had been tying knots right out of his Boy Scout Handbook in anticipation of a merit badge. John was learning how to tie a bowline and was using the end of his mother’s clothes line to practice with. “Now, let’s see. The rabbit comes out of his hole and goes around the tree and goes back down his hole.” The end of the line was the rabbit, a loop in the line was the rabbit hole and the tree was a very taut clothes line in a high wind when the line came loose and the sheets and pillowcases took on the color of barn mud. Mom didn’t say a thing as she stooped to pick up the muddy clothes. Sweetmans had a persnickety old gas-washing machine, hard to start and prone to stop in the middle of wringing the clothes of their water. She was calm and reserved when she asked John to “Please start the engine.” John pulled the starter rope until he was blue in the face. Mom asked him, “Did you turn the switch on?” And John collapsed in the wet grass.

Rock collecting was important to the post-hole digger who used them to stiffen up the cedar fence posts as he tamped the rocks and dirt in the hole. Most of the rocks we collected came from the beach but it was just for fun. Agates were important because they were so hard to find and the most prized being the “blood agate”, which was blood-red in parts and translucent when holding it up to the sun. We would find bits of colored glass that the rocks had polished so the surface had the texture of sandpaper. If the glass was very old, the sun would have turned it purple, making it the most prized find. Our cousins down at Manzanita used the half shells of the giant Washington clam as a display case for the collections of rocks and agates, “freely” decorating their small cabin inside and out. My prize find was an Indian worked awl, very sharp and made of obsidian, a black glass like rock only found in Lewis county or points south such as Utah or Wyoming. The Indian must have traded for it before he dropped it in my garden so many years ago.

Us kids were vulnerable to collecting just about anything.. Dead birds, road kill, rocks, junk in old homestead trash warrens...John had a friend that collected

pop bottle caps. He had a lot but none of us appreciated his efforts... he’d pick them out of the little steel pocket where they fell off the early ne-hi soda machines where you had to drag bottles along a track to get them out.. Remember? The pronunciation of the name ne-hi was “knee high” because the label showed a woman with her skirt above the knee. We never paid much attention to it because we could hardly read the labels anyhow; the bottles had been re-used so much. Just drank the stuff and never looked at the bottle. Back in those days all the bottles were recycled at a few cents a pop and were all scraped up like beach glass. That was a hobby; collecting bottles as a bank account. We all had gunny sack stashes for emergency purchases of vital kid’s stuff.

“Things of Science” came in a small blue box every month and was sent by Grandpa Gordon who lived in New York City and had been an advisor to Presidents, Roosevelt and Hoover. Each month produced a different experiment, such as building a battery, all parts included, or a garden experiment with samples of the seeds to use. Naturally, most of us kids were immediately bored by titrating acid and base, going on to fire and explosive concoctions...with sometimes, let us say, naughty consequences. Brother Mike and I made a rocket in the early werner von braun style, except due to a lack of good sense, or for that matter any sense of self preservation at all, blew a hole in the garage door...which I “fixed” with an early version of duct tape...a la ‘red green’...the repair didn’t stand up to parental inspection.

Bull kelp grows in patches in fast water and close to the shore, attaching itself to rocks for an anchor. We could always find a good supply of bull kelp after a storm broke it loose.

There was an old fisherman who lived down the beach from us. They called him “Jack the Ripper” because he gutted fish so fast. His real name was Gilbert Strachan. The last I saw of him, he was walking the beach with his two nephews, all three blowing kelp horns.

Kelp is a kind of seaweed that grows in shallow water and is hollow, causing the bulbous head to float on top streaming great fronds from it. If you cut off the fronds, the kelp made a fine beach whip; or, by cutting the top partially off...and making a three or four foot section that you blew like a trumpet, that had only two notes, high and low. Kelp leaves a sweet taste in your mouth and I even heard that it makes pickles. Jack’s kelp horn was longer than his two nephews, so the notes were lower and with nobody blowing at the same time, it made a very nice sound from way down the beach.

Sean@vashonloop.com

Drama Dock’s All in the Timing is a true actors’ showcase



By Pamela McMahan

Photo by Peter Serko

Drama Dock leaps into the realm of thoughtful satire and darkly funny themes with its spring production, All in the Timing, which plays through this weekend at Open Space for Arts and Community. A collection of six one-act plays, the show comes off as a true actors’ showcase, with an all-island cast of performers who tangle verbally and physically with a wonderful script, poking fun, provoking discomfort and inciting audience laughter all along the way.

In the spirit of true dark comedy, the humor often exposes something usually seen as serious or taboo. The cast is adept at this subtle juxtaposition, and consequential themes incite serious thought as well as fine amusement. Cast members, who each appear as characters in two or more of the six one-act plays, include: Fiore Grey, Marshall Murray, Cate O’Kane, Thomas Abraham, Harris Levinson, Michael Shook, Stephanie Murray, and Jill Bulow.

Directed by Michael Barker, and using the intimate capabilities of O Space’s new black box theatre, All in the Timing gives audiences immediate and focused access to crucial (sometimes absurd) situations in the lives of its characters. Fine writing, acting and directing unleash every element of funny yet subtle irony. In one play, “The Universal Language,” we are brought together with Dawn, a young woman with

a stutter, and Don, the creator and teacher of Unamunda, a wild comic language. In “Long Ago and Far Away,” a young married couple, about to move out of their apartment, argue about the nature of reality and become caught up in a bizarre scenario concluding in time travel. In “Variations on the Death of Trotsky,” we meet the leader of the Russian Revolution, exiled in Mexico after a power struggle with Stalin, chatting with his wife, and suddenly realizing he has a mountain climbing ax in his head.

American playwright David Ives wrote All in the Timing with precise, original ideas and plenty of intellectual hilarity. The show, which includes the six one-act plays, has been produced widely throughout the United States. According to Director Michael Barker, “Each play has something to say about the human condition that dips way beyond the laughter of the moment. I pray those chuckles might evolve into a quiet discussion later on in the evening.”

All in the Timing plays at Open Space for Arts and Community. Final performances are 7:30 Friday, April 27; 4 and 8 pm, Saturday, April 29; and 7:30 Sunday, April 29. Tickets are available at Vashon Bookshop, brownpapertickets.com and at the door. All tickets are \$15, except the 4 pm Saturday show, which is “pay-what-you-will.”

Free Range Folk Choir Spring Concert!



Free Range Folk Choir Spring Concert! Sunday April 28th @ 3pm @ VHS auditorium

Come celebrate the awakening of spring with harmonies from the Free Range Folk Choir! On Sunday April 28th at 3pm, the choir will perform at the Vashon High School auditorium, directed by Shane Jewell. Music will include Leonard Cohen’s “Hallelujah” and Simon and Garfunkel’s “Bridge Over Troubled Water”, along with a variety of uplifting songs from around the globe. We hope to see you there!

This is a family friendly show, everyone is welcome.

Suggested donation: \$5-\$10 (No one turned away for lack of funds.)

Faces Places: French Documentary Inspires Islanders' Exploration of Intergenerational Friendships and Art



By Siona Caldwell, VHS Student

On Friday, May 8th from 5-8pm Backbone Campaign's Meaningful Movie Project is joining forces with Vashon Island High School to bring Agnes Varda and JR's Oscar nominated film 'Faces Places' to Vashon Theatre. Admission is by donation, with no one turned away for lack of funds. Youth are always free! Thanks to Vashon Theatre and Island Green Tech for their support, as well as the King County CSA Grant Program.

Backbone Campaign for the past nine months has brought films to the theater on the second Tuesday of the month. Each film is followed by a discussion, leaving audience members hungry to take the messages that they've just seen in the film and continue to share these stories in their daily lives. 'Faces Places' brings an unearthed new energy and collaboration to the screen. The documentary follows the excursions of 89-year old New Wave iconic French film maker Agnes Varda and 35-year old French photographer JR as they travel around France in JR's photo truck, taking photographs, learning the locals' stories, and forming a close intergenerational friendship along the way.

Varda and JR worked independently for many years prior to the making of this film, although they have both shared similar views on the power of art. Varda's films are iconic for their experimental style. She's more likely to work with undiscovered, authentic locals as her actors, than big movie stars. She plays close attention to detail, and finds ways to make the smallest aspects of her film add a large meaning to the overall picture. She uses her broad imagination to combine all aspects of film to create a original trademark motif. JR, however, works off film, and on the streets. Once a graffiti artist, he now labels himself as a 'photograffitiér'. He's traveled around the world to nearly 140 countries where he meets the locals, finds out their stories and then takes and pastes their larger than life photograph, in a meaningful way. All this is flavored by his anonymous nature. He remains in disguise behind dark lens sunglasses and sticks to using just his initials on all platforms. His goal is to share other's stories, and he doesn't feel like it's right to have his name attached to their

experiences and pieces of wisdom.

Kindred spirits, JR and Varda, over the course of the film, develop a close friendship. Their respect for each other as artists is deep. and their chemistry is strong. The foundation of this is their similar approach to creating art. Nearly 55 years apart, the two are still able to connect on what art means to them. They care about finding the little details, using simple materials, and a strong passion for creativity to create art. Both see the power in how creating art can help people see beyond the barriers that separate us in society

Vashon Island High School's English class 'Literature and the Elusive Now' as well as the 'Art Foundations', and 'Drawing and Painting' classes have come together to create artwork inspired by both the themes of the film and JR's work that will be on display at the event. John Rees, teacher of 'Literature and the Elusive Now' explains how, "The main goal of 'Elusive Now' is to examine the barriers that keep us from being present with ourselves and each other as individuals, communities, and cultures. The film, as a collaboration between Varda and JR, is crossing generational barriers, and JR's work is also all about breaking barriers down."

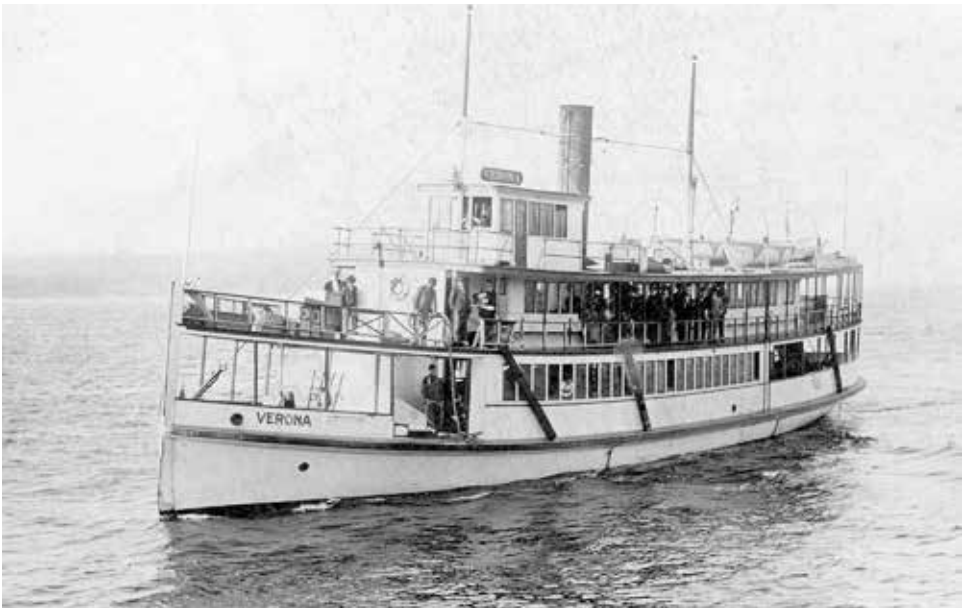
The students, after watching the film, were asked to reflect on what barriers they face in their lives, and create artistic representations of these barriers on boxes. "Boxes are another way of conceptualizing the barriers that we struggle with and against. Putting our faces on the front, and the stories about being boxed-in inside them is--hopefully--a way to empower ourselves, a way of saying we are bigger than the stereotypes placed on us, bigger than the things that try to limit us." Rees explains.

Art teacher Kristen Dallum adds that the the documentary touches on the power of images. "Regardless of specific content or level of technical skill, an image composed and displayed well has the power to stop you in your tracks, so when that image is YOU or an aspect of yourself - wow! That has a whole lot of power on a personal level both for the subject and for any viewer. There's a sense of intimacy, of vulnerability, and that connects us with our deeper sense of ourselves".

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Verona: The Story of the Everett Massacre



The SS Verona was built in Dockton in 1910 by the Martinolich Shipbuilding Company, which also built her sister steamers Vashon, Nisqually, and Calista. | Courtesy Vashon-Maury Island Heritage Association

Vashon Heritage Museum presents a film screening of Verona: The Story of the Everett Massacre on Tuesday, May 15, 2018, 6 p.m., at the Vashon Theatre. Purchase tickets at the door; suggested donation is \$10 per person.

"When those who have nothing defy those who have everything."

On November 5, 1916, the steamship Verona, captained by Vashon resident Chauncey Wiman, sailed from Seattle to Everett packed with members of the Industrial Workers of the World (IWW). Sheriff Donald McRae and 140 armed deputies met the steamer at the City Dock and refused to let the Wobblies disembark. Emotions were intense on both sides when the first shot was fired. When the shooting finally stopped, five men were dead, two dying, six missing, and dozens wounded.

What started as a strike between the town's shingle weavers union and mill owners turned into a free-speech fight between the IWW and Sheriff McRae, a man elected twice with the support of workers. The violence escalated, leaving the town torn in two, the shingle weavers union destroyed, and seven men dead. And all the while, the mills kept turning out red cedar shingles and making the mill owners rich.

With stunning historical footage, expert analysis, and a style reminiscent of Ken Burns, Verona: The Story of the Everett Massacre explores how the conflict between the have's and have-not's destroys lives and how those with power and money turn those without power and money against one another. The film was written, produced, and directed by Denise Ohio.

Marcia Needs A Home...

Like the TV Marcia, I'm so cute and popular, everyone is jealous of me. I think I hear the other cats whining, "Marcia, Marcia, Marcia!"

When I first meet people, I'm a little bit shy but it doesn't take me long to make new friends. I've been around other cats and dogs so I don't have to be the only animal in my forever home. I would like to keep living indoors. If you have a cat tree I can hang out in, that would make everything perfect - just like me!



Go To www.vipp.org Click on Adopt

Seven Students Receive Awards in Annual History Contest

As contestant Aiden Erlandson, wrote on his entry, “Vashon is shrouded in old stories that we are lucky to remember.”

Seven of those stories were winners in the annual history project contest sponsored by the Vashon Heritage Museum. Contestants received their prizes at a winner’s celebration Friday evening, April 20.

First place went to Emma Meade, daughter of Andrew and Addie Meade, for her “Mileta Farm History Project.” The farm adjoins Emma’s family home, and she enjoys visiting the sheep and goats as well as taking pictures of them.

Enzo Bork, son of Ben and Yara Bork, and Ava Protzeller, daughter of Brian and Michelle Protzeller, tied for second place. Enzo wrote about “My House’s History,” his house being the oldest thing he knows (it is 100 years old). Ava’s project was on the history of “The Hardware Store” (her favorite place to eat).

Finley Graham won third place for his essay, “The Frank Steen Island History,” which he wrote after interviewing Frank’s daughter Kaye Steen. Finley’s parents are Alex and Emily Graham.

Three students earned Honorable Mentions. Aiden Erlandson wrote about “The Maury Island Incident” because he lives on Maury Island and has heard people talking about flying saucers spotted in 1947. Aiden is the son of Jared and Page Erlandson. Rowan Marceau-Roache, son of Renee Marceau and Esteban Roache, used his art and writing skills for “Strawberries” about strawberry farming on Vashon. River Williams drew a cartoon and wrote



Back (looking through curtain), left to right: Emma Meade and River Williams; Middle: Ava Protzeller, Rowan Marceau-Roache, and Aiden Erlandson; Front, kneeling: Finley Graham and Enzo Bork.

about Springer, the Orca whale famous for adopting a ferry for its mother and being successfully returned to its family. River’s parents are Jason and Jennifer Williams.

Vashon-Maury Island Heritage Association would like to thank the sponsors who made this event possible. They are 4Culture, Vashon Bookshop, Kellum and Montoya Building, Sawbones, and Dammann Architectural Design.

Road to Resilience

Continued from Page 1

that does not have the time or energy to address the situation.

The good news is that we have the solutions for most of our problems. Between our emerging awareness of how to work within the ecology of the planet and a technological revolution that can minimize our impact while providing for our needs, we have the means to see our way through and perhaps forestall the extinction.

The problem is that the power struggle amongst ourselves is preventing us from addressing those problems and, instead, is leading us towards fascism in a world that we no longer recognize.

Our evolution toward real democracy has been subverted by powerful interests. Our leaders are not accountable to us. Our ability to vote is under attack and our choices are ever more limited. Our attention is distracted by games, scandal, and spectacle. We are intentionally turned against each other so we can’t take advantage of our strength of numbers. Money is the gateway to office and to power, and the small minority that wants to coopt the promise of the future has all the money.

I have been working with some others for some months now to address this situation. We have been attempting to find a way that we here on Vashon can overcome the divisions and create a process through which we can begin to heal our democracy and get it back on track to be of, by, and for the people. We

call our project Unifying for Democracy. We want to bring people together, to find common ground, to reestablish trust in each other, and define action steps we can take now to create a government that is truly accountable to all regardless of wealth or background. The paradigm that got us into this predicament is not the paradigm that will get us out of it.

Let’s talk! We have an event planned for Sunday, May 6, 1:30 – 3:30 at the Presbyterian Church. Craig Beles will facilitate. We will gather around tables to discuss our common ground and aspirations so we can communicate those to candidates, and to decide on action steps that we think will get us on track to elect leaders accountable to us in 2018. We will be there to discuss our common ground, not our disagreements. If you like this process and want to continue with it, we can arrange further opportunities to sit down and discuss our mutual future.

We will have a second meeting on Saturday, May 19, with some who work in the political sphere to get their advice on how we can interface effectively. More on that next time.

Democracy is not a spectator sport, especially now when there is so much at stake. Hope to hear your thoughts on May 6!

Comments or questions?
terry@vashonloop.com

Interdisciplinary Theater Piece, “Propaganda for the Self”



On May 25th- 26th the interdisciplinary theater piece, Propaganda for the Self will run at Vashon Center for the Arts.

Propaganda for the Self is the American Dream deconstructed in order to build a bridge into a more radical reimagining of what we are capable of. The show is an essay enacted through bodies in real time. Using utopian queer love stories, dance movements inspired by superheros, and audience engagement, Manning and Steffen will excavate white America’s obsession with numbness in search of the radical possibility of desire.

The show, created through the support of a 4Culture project grant, is the co-creation of Eli Steffen and Corinne Manning. Steffen grew up on Vashon and partnered with Manning, a former resident to co-create and bring this project to the island infamously named in 2014 the most liberal place in America.

At the heart of Propaganda for the Self is a series of opportunities for the audience to answer yes/no questions, revealing their own histories and beliefs and the gap between personal truths and collective identity.

Propaganda for the Self runs May 25th-26th at Vashon Center for the

Arts. Tickets are available at www.vashoncenterforthearts.org: \$8 Student, \$10 Member, \$12 Senior, \$14 General. For more information please visit www.elisteffen.com/propaganda. This project is supported through a grant from 4Culture.

Eli Steffen is a writer, performer, and creative facilitator whose work focuses on the intersection of community, culture, and identity. They performed up and down both coasts with such companies as Future Husband, the Community Arts Project, The Public Circus, and The Temenos Project. Most recently they have performed with Vanessa DeWolf, Gender Tender, and Kt Shores and at such venues at SITI Company Studio, The Richard Hugo House, and Studio Current.

Corinne Manning is a prose writer, literary organizer and performer whose work has been published widely. She has received grants and fellowships from 4 Culture, Artist Trust and the MacDowell Colony and founded The James Franco Review a project on visibility and reimagining the publishing process. Manning performed in an earlier conception of Propaganda for the Self at Studio Current in 2017.

Simon and Lyle Needs A Home



We’re two lovable Siamese mix brothers who hope to be adopted together. Lyle is relaxed and he likes tummy rubs. Simon is a little shy to begin with, but his fun-loving self appears when he spies a laser toy. We could be happy living with other cats, dogs and older kids because that’s how we’ve been raised. An indoor home would be best. We’re a Purrfect Pair, which means that someone who adopts both of us will qualify for a reduced adoption fee.

We’ll celebrate our first birthday in May. Can we have a party at your house?

Go To www.vipp.org Click on Adopt

Find the Loop on-line at
www.vashonloop.com

Compost the Loop
The Loop’s soy-based ink
is good for composting.



Aries (March 20-April 19)

Having a new planet in your sign, especially a slow mover like Chiron, can have a similar feeling to starting a job, or breaking in a pair of shoes. It requires you to stretch and wiggle and flex and possibly make the occasional misstep while you adjust to the differences. Chiron will be hanging out for nine years or thereabouts, so it'll probably help to take things one day at a time, with frequent stops to look about and note what's changed. The Sun's recent move into Taurus should divert the glare of the spotlight a little, and help give you the space to make yourself at home.

Taurus (April 19-May 20)

Chiron has now taken up residence in the most mysterious house in your chart, kicking off a nine-year adventure into the depths of you. The Sun's recent entrance into your birth sign may offer a moment of valuable insight regarding what that journey might specifically mean for you. One suggestion arising from your charts is the concept that facing uncertainty head-on can eventually bolster your sense of identity, and strengthen your beliefs through refinement and challenges. This might be a good time to remember that flexibility is itself a form of power.

Gemini (May 20-June 21)

What is meant by the word 'community'? Recently it's often applied to a specific demographic, or a group that has a particular trait in common. This can help people find a sense of identity, belonging and common cause. Yet it also carries the risk of dampening our ability to see all of humanity, or all of life on Earth, as our neighborhood. Some esoteric lines of thought hold that there is an etheric web connecting everything to everything else, which strikes me as ringing profoundly true. Either way, you now have the opportunity for your concept of community to be broadened considerably.

Cancer (June 21-July 22)

The Sun in Taurus should bring a more relaxed atmosphere all round, which may come as something of a relief after the momentous astrology of the past few weeks. For now, I suggest you take a little time to relax where you can. Be especially kind to your physical body, and pay attention to any intuitive messages you receive. One lesson of Chiron's move into your 10th house is likely that you must be prepared to stand apart and be answerable only to yourself; do what you think you ought to, rather than what other people believe you should. Your conscience suffices as an authority.

Leo (July 22-Aug. 23)

The word 'ambition' tends to call to mind worldly successes: wealth, position and prestige. It would seem, however, you're now receiving a challenge to understand ambition in a broader sense; in particular, how it can be applied to spiritual and personal growth. Capitalism ensures it's possible to make big material gains without reference to these more ethereal matters. Whether one can be happy doing so is another question. I suspect you're already aware that path probably won't work for you, and that there are forms of success better worth your efforts. In these, you can aim high.

Virgo (Aug. 23-Sep. 22)

Despite the various manifestations of organized religion, spirituality is

a deeply personal part of our lives. I suspect there are in fact as many creeds as there are people, and that belief is more often than not informed by hopes, fears, passions and experience as much as by doctrine. This has the advantage of allowing for changes of heart, and for our spiritual systems to grow with our growth. The ideals you hold dear should ultimately encourage this development as opposed to fencing you in. Over the next month, you will likely discover how much this can free you.

Libra (Sep. 22-Oct. 23)

During the next month, you may discover some new ideas about commitment in relationships. In particular, you will perhaps come to understand why a tie that initially offers security can eventually become the sort that restricts, and makes us want to burst free and run off somewhere. This isn't inevitable — it happens because people can be uncomfortable with their partners, relatives or employees growing and changing, and try to hold them back. You know, however, that the way you're developing is necessary and important. Do what you must, and don't let anyone hinder you.

Scorpio (Oct. 23-Nov. 22)

With the Sun in your opposite sign for the next month, there should be at least a few opportunities to enjoy a bit of romance, as well as a focus on partnerships in general. One factor I suggest you look at is how you communicate your desires, and how well you hear others. Particularly while Mercury is still picking up speed, it's worth taking the time to be clear. In addition, you may need to be careful with time management. Plan ahead, and make sure as far as possible that it's in your power to get away from your desk when you intend to and, most importantly, when you've promised to.

Sagittarius (Nov. 22-Dec. 22)

A big theme of Chiron in Aries overall is standing out, irrespective of pressure from others; for you, this may well translate to standing out creatively. You likely have the innate gift of unique expression; to some degree you can't help but be honestly yourself. What could transpire over the next few years is a chance to bring something special into manifestation through that uniqueness. If you're not sure what that might be, consider first what you're passionate or curious about. With the Sun in practical Taurus, some possible first steps will no doubt soon present themselves.

Capricorn (Dec. 22-Jan. 20)

It's necessary to review the past from time to time, if only to see how far you've come since and to deal with any lingering issues. Over the next few years, you'll have what looks like a kind of mini-project, the aim of which is to put some aspects of the past behind you once and for all. That doesn't mean you have to borrow a flux capacitor and head back there. On the contrary, it's imperative that you continue living your present life, developing and blossoming into the future. The whole point of this exercise is pretty much to ensure you can do precisely that.

Aquarius (Jan. 20-Feb. 19)

This week you may go through a process of reviewing certain events and considering whether you're doing the right thing, or have done so previously. You might be tempted or pressured to do this publicly, though I suggest you don't

yield to that. Speak with a confidant if you need to; but really this is much more about checking in with your internal compass, and adjusting your direction, if need be, for the road ahead. Remember that you are a whole person, deserving by that right alone of compassion and basic respect. You can give yourself at least that.

Pisces (Feb. 19-March 20)

It would seem you have a message to disseminate — an important one, which involves something fundamental relating to who you are. Yet you may still have some refining to do. It's likely that as Mercury picks up speed more information will appear. Pay attention to what's happening in your immediate environment, hour by hour, and to any instinctual feelings you receive. As you assemble the full image from these pieces of data, remember to keep in mind the purpose of your mission; and when the picture is complete, you will surely know from how the threads draw neatly together.

Read Eric Francis daily at www.PlanetWaves.net

FOR ORCAS AND FOR ISLANDERS
PLEASE REPORT LOCAL
WHALE SIGHTINGS
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Support Vashon-Maury Island Whale Research
Sightings NOT Disclosed to Whale Watch Boats
vashonorcas.org

Have a Story
or Article

Send it to:
Editor@vashonloop.com

VCA Shoot to Show
Photography Workshop



Learn about camera handling, composition, framing, pricing and promotion. Be part of the 14th annual show at the Hardware Store Restaurant Gallery in July. Open to all levels of experience, using any digital camera, smart phone to dSLR.

The idea is simple. Assemble a group of photographers, teens to adults, of all skill levels using all kinds of cameras, even smart phones. Together select a theme to photograph, allow a specified time to complete the assignment, share the results in class and online for group feedback, submit selects to a panel of jurors who view the work entirely online using Flickr.com and hang a juried show of the results together.

We have hung a Shoot to Show exhibit every July for years now at the Hardware Store Gallery. Our jurors have included Melinda Powers, Wendy Finkleman and a number of people from the Beachcomber. One panel included the White House Photographer for Bill Clinton. Another included a Seattle Times photographer.

Our themes have varied, too - Mt Rainier from Vashon, Spring on Vashon, Water, Animals of Vashon, Land Trust Properties (for the Trust's 20th anniversary, a show that hung first at the Hardware Store and then at the Land Trust Building for most of the year.) One year we even documented the Glacier

Site to help Preserve Our Islands (POI) to save the site, driving at least one small nail into the Glacier coffin I believe. Photographs from the workshop that year were used by POI to lobby for saving the site.

We will decide the theme for 2018 in the first class and arrive at our May 5 location to match the theme. I am thinking perhaps "Postcards from Vashon," but it will be a group decision.

The goal of the class is to empower Vashon artists, photographers or even those who use photographs as artist reference to paint or draw from, to learn to select for a show with an eye toward selling so they can continue with a group or solo show of their own work in the future.

Any one can register with VCA, again teens to adults, with any kind of camera and any skill set. Painters and graphite artists are also very welcome to join in. I love mixed media shows!

Ages 15-Adult
Classroom sessions 3 Wednesdays, May 2, 9 & 16, 6:30-9pm at the Blue Heron
On-Location Field Shoot 1 Saturday, May 5, 6:30-9:30am for sunrise (location TBD)
Tuition: \$110 member / \$125 general + \$10 materials for hanging the show
register at 206-259-3005

Find us on Skype
Vashon Loop
206-925-3837

Deadline for the next
edition of *The Loop* is
Saturday, May 5

Spiritual Smart Aleck

By Mary Tuel
Holocaust 101

Many younger people have never heard of the Holocaust that happened during World War II. Really? The Holocaust, for those of you who may not have heard, was the German state-sponsored systematic mass killing of European Jews, first and foremost, but also Roma (Gypsies), Poles, Russians and some other Slavic peoples, homosexuals, the mentally and physically disabled, prisoners, political dissidents, Jehovah’s Witnesses, Communists, Socialists, Catholic priests, and other people considered imperfect or troublesome.

The Holocaust is considered to have started in March 1933 when Adolf Hitler became Chancellor of Germany, and to have ended in May 1945, when the war ended. Also, in March 1933, Dachau, the first of many concentration camps, was opened. Dachau is still there. It is kept as a reminder. You can visit. Although by 1939 Jews were herded into ghettos where they starved, were shot, or became sick and died, or were finally deported to the killing camps, it was not until January 1942 that the Nazi party formally adopted the Final Solution of the Jewish Question, a proposal written by one of Himmler’s deputies, Richard Heydrich. His plan was to kill every Jew in Europe, from Ireland to Turkey, and every country in between.

The Nazis did not get that far, but six million Jews perished at the Nazis’ hands. That number does not include the other groups who were killed. Six million is an estimate. The Germans kept records, but in 1943 when they realized they were losing the war, they began destroying those records. Some that survived were used as evidence in trials for war crimes after the war. Jews were killed in gas “showers” and their bodies burned in ovens in the killing camps. In other places they were made to dig trenches and then to march into the trenches, where they were shot and buried. The Germans also built portable gas wagons for killing people in the field. My husband’s Uncle Dale was in one of the American Army units that liberated a concentration camp. He slept next to 12-foot high stacks of bodies. In the days following liberation, the American troops brought German civilians in from the surrounding countryside and made them walk through the camp to see the truth of what it was. Then the Germans were given the job of burying



the bodies. Dale had screaming nightmares about his experience at the camp for years after the war. When I was in college in the 1960s, I lived in an apartment next door to two Israelis. One day while talking with one of them, he told me his story. His first memory as a small child was of being in the concentration camp called Auschwitz. He rolled up his sleeve and showed me the number the Nazis tattooed on his arm. He alone of his family survived. After liberation, he was transported to England, where it took a long time to regain his health. Relatives tracked him down and brought him to Israel, where he grew up on a kibbutz. He served in the Army as all Israelis do, and then came to the United States to go to college. He would be close to eighty now. Germany does not forget the Holocaust. We must not forget the Holocaust, either. We must not forget how in a few years Germany went from persecution of Jews and the theft of Jewish property to the mass murder of the Jews.

We must tell the story of how a whole country, a country that was renowned for its great minds and great universities and great music, went wrong under the leadership of a madman who called people to be the worst version of themselves. That is a childishly brief overview of the Holocaust. The Holocaust is only one example of what is now known as genocide. A few others: the purges of Josef Stalin in the Soviet Union; the killing and removal of indigenous people, and the lynching of black people, in the United States; the Rwandan Genocide when Hutus murdered Tutsis; the Khmer Rouge killing fields of Pol Pot; the famine created by Mao Zedong’s Great Leap Forward in China. The list is endless. I don’t there think there has been a day in my lifetime that some country or group wasn’t waging war on some other country or group, and each killing as many of its perceived enemies as fast as it could. It’s a wonder there are any human beings left. There are holocausts going on right now. How often do you hear the words “ethnic cleansing” and “genocide” in the news? We must tell these stories. We must not forget. One day, perhaps, we will say never again, and it will be true.

BLOCKED



Valise members put on their purple high top sneakers recently and marched--each to a different drummer--around the BLOCK. Visions of orange fish flying with geese, father and son combat, art books with words dancing on pottery pages, howling coyotes, aging family members, spinning globes, caves and hideouts, abstract collages, pensive people, tin rivers and valleys, beach trash and wayward plaster feet danced in their heads and soon the urge to grab their paint brushes, charcoal pencils, cameras, hammers and nails and chunks of clay overcame them. Some artists marched around the BLOCK as many as ten times. One fell off the BLOCK and BLOCKED traffic. A truck driver honked and shouted, “BLOCKHEADS!” which caused a few tears. Eventually they all made it home to their studios where they each created a BLOCK of art now hanging on the walls of Valise. The Valise May show BLOCKED is part of VIVA’S Spring Studio Art Tour



which takes place the first two weekends in May, Saturday and Sunday, May 5d and 6th and May 12th and 13th. Opening is Friday May 4th, 6 to 9.

Mike Love

Revolutionary music may seem hard to come by in these days and times. Long gone is the era of artists like Bob Marley, The Clash, Stevie Wonder and Patti Smith getting airplay and bringing their messages to the masses. But that doesn’t mean that the revolution isn’t still brewing in the hearts and minds of many people around the globe. Meet Mike Love. One of reggae music’s rising stars. Born and raised in Oahu, Hawaii to a musical family that spans generations, Mike Love brings a multitude of influences to the table, all tied together by the common goal of making the world a better place.

Which is no mean feat. On his debut album, The Change I’m Seeking, Love harkens the legends of roots reggae in both his lyrics and his sound, but never relies on any one genre to hold him down. Coming from a wealth of influences – he started out playing classical piano as a teenager and later would perform in high school bands that were more akin to the grunge sounds of Soundgarden and Pearl Jam – Mike Love fuses the simple rhythms of classic reggae with the complex changes of the classical and rock music he was first trained on to come up with a style wholly unique to him. Mike is currently wrapping up his second album titled Love Will Find A Way. But it’s his message, his passion, the wisdom behind his words that truly resonate with his fans. “It’s always been about the depth,” Mike Love explains, “I’ve never been into music that was shallow. I’m still learning. I’m still learning about where I’m going and where I want to be. All the music is a learning tool to me too. I just make myself open to it. All the messages that come through the music, it’s not just coming through me and my wisdom, because I don’t think I’m that wise of a



person. I don’t think I’m some wise elder or anything like that. I just make myself open to the music and it just comes through. To me it’s just as much of a teaching for me as it is for anyone who is listening to it and is open to it.” His songs take you on a journey, one of healing and inspiration. One designed to help you on your path to knowledge, wisdom and understanding. On “Permanent Holiday” he takes you on a lyrical quest for freedom, both his and yours. He laments the ills of the world but also discusses solutions and ideas to change them.

Mike Love has shared the stage with artists like Stephen Marley, Don Carlos, Trevor Hall, Nahko & Medicine For The People, John Butler Trio, Groundation, Steel Pulse, Dave Matthews and Jack Johnson. Debra Heesch Presents MIKE LOVE REGGAE BAND, RON ARTIS II, SARAH CHRISTINE, special guest CLINTON FEARON Monday, May 7th @ 6:30pm Vashon Theatre, tickets at Box Office or VashonTheatre.com \$18 if purchase in advance / \$25 first four rows / \$20 day of price, at the door

Vashon Chamber Music

The final season concert of Vashon Chamber Music’s Seattle Symphony All Stars series features Principal Oboe Mary Lynch. Formerly second oboist in the Cleveland Orchestra, Mary was appointed principal in the Seattle Symphony in 2014. She was educated at the New England Conservatory and the Juilliard School and has toured with Musicians from Marlboro. On this concert she will perform Mozart’s Quintet for Oboe and Strings and Britten’s Phantasy for Oboe and String Trio. Rounding out the program is Beethoven’s second Razumovsky Quartet, op.59 no.2 performed by the Girsky Quartet. Special guest violinist on the concert will be Maria Sampen, professor of violin at the University of Puget Sound. Tickets are available online



at vashoncenterforthearts.org or at (206) 463-5131. Senior/student discounts are available. The concert is on April 29th, 7:30pm at the Vashon Center for the Arts.

Island Epicure



By Marj Watkins

Something from the Caucasus

My son Steve always asks me to cook something from another country, something he will never see on a menu after he goes back to China. Recently he pulled a cookbook from my kitchen shelf and said, “ ‘Cooking from the Caucasus’ has never let us down.”

The book has recipes from Azerbaijan, a country neither of us has ever lived in nor even visited. The closest we ever came to Azerbaijan was the sabbatical school year we spent in Europe, living the fall and winter months in Crete, which lies in the Mediterranean Sea. Azerbaijan’s bordering water is the Caspian Sea. The Caucasus mountains run from the Black Sea to the Caspian, dipping into Azerbaijan. It is said that people in that region very often live to be well over 100. My thought is that they don’t want to die and miss a single one of their great meals.

The climate may be similar to that of the Pacific west because apples, prunes and walnuts, peaches and apricots, fruits and nuts familiar to us, also feature in some of the recipes from the Caucasus. The recipe Steve and I chose to make was Lamb with

Pumpkin, Prunes, and Beans. It takes time to make, but it is very good!

April is not exactly a pumpkin month, but we still had a small pumpkin left from last October. Had we not had it, we would have substituted squash.

Lamb with Pumpkin, Prunes, and Beans
4 servings

3 Tablespoons butter
1 pound boneless lean lamb
1 cup chopped onion
2 cups beef broth
1 pound pumpkin, peeled and cut into 1-inch squares
½ cup dried pitted prunes
2/3 cup drained and rinsed canned white beans
¼ cup minced parsley
Cinamon
Coarsely ground black pepper
¼ cup finely chopped fresh dill or 4 teaspoons dried dill
Salt to taste

In a heavy bottomed wide skillet, melt the butter over medium (mark 5) heat.

Brown the meat on all sides. Add the onion. Stir cook it until it’s limp and shiny. Add the broth and bring it to boiling, reduce heat to low, cover, and simmer 30 minutes. Stir in the pumpkin cubes, prunes and dried dill if using. Cover again and simmer 20 minutes.

Add the canned white beans, salt and pepper, stir, cover and simmer 10 minutes. Add parsley, fresh dill if using that, sprinkle generously with cinnamon. Serve over cooked rice or millet.

care for 5 to 12 year olds. Our program is located at Chautauqua, but open to all island kids. We offer full-time, part-time and drop-in care options. Thanks to Island donors, we are able to provide scholarships to those in need.

Since 1995, we have provided creative programming, delivered by experienced staff, that encourages your child’s unique spirit. We promote healthy play, accept differences and seek to resolve conflicts peacefully while supporting each child’s dignity. During the school year we have a designated homework time

Blue Monster With Emcee Richard Moore

The wily and elusive “Blue Monster” was first sighted on Vashon Island back in 2005. Since then there have been numerous reported sightings, although none have been confirmed or documented, leading many to brush aside such tales as a hoax. Though the exact description of the creature varies from one witness to another, most agree that it has blue fur, three-toed feet, googley eyes and super-funky dance moves.

Despite popular skepticism, a tiny but fierce band of believers have embarked on an ongoing quest to draw the monster out of hiding, and thus prove its existence. They are convinced that music is the key, and that playing psychedelic instrumental power funk at loud volumes is sure to arouse the creature. Upon hearing the music, the monster won’t be able to resist the urge to show off its funky dance moves and profound booty shaking abilities in public. This dedicated group call themselves Blue Monster in honor of the beast. They are:

Ken Jacobsen, Guitar

A classically trained guitar teacher and performer who dabbles in wizardry and is a practitioner of the occult. Known for the trance-like fury with which he plays, Ken will rant with passion about his belief in the existence of the monster to anyone who will listen.

J.P. Ouellette, Bass

A former guitar player, J.P. migrated to bass a few years back because he thought he could better express his obsession with funk by playing bass. He also D.J.s from time to time under the name “Dr. Feelgood”. A specialist in extremely low frequency rumbling sounds thought to stimulate the monster.

Nigel Browne, Drums

An island native, Nigel has played in various local bands over the years, including Stony Beach, earning a reputation for his acute skills with the skins before joining the quest for the monster. Providing a steady

with staff to assist children with their questions. Our staff work cooperatively with Chautauqua educators so we can provide additional learning opportunities that coordinate with school curriculum and events. Academic and enrichment activities and clubs focus on science, art, humanities, literacy and sports. Breakfast and healthy afternoon snacks are provided. Everyone is welcome at Vashon Kids!

Tuesday, May 8, 2018- 6:30-7:30pm. Chautauqua Elementary School Cafeteria

Admission- Free- Donations Accepted. All proceeds go to support VYFS Vashon Kids Scholarship

Sponsored by a 2018 King County Community Engagement Grant



beat, he is the sonic anchor to the monster sound.

Tony Mann, Keyboard

Tony was recently coaxed into the band to push the sound barrier with his lightning fingers and funky keys. Pure monster bait.

The emcee for the night is Vashon local Richard Moore. Richard’s material is “cynically good natured.” Well, the older he gets, the less good natured it’s gonna be. As Richard puts it,

“what can I say? The stupid out there is wearing the man down.”

Richard has been doing stand up for the last 5 years, mostly on Vashon. But you might have also seen him at the Comedy Underground in Seattle. Besides comedy, Richard spends his time with his beautiful family, coaching his boys in Soccer, Basketball and Baseball. If you are lucky you can also see him out at Agren Park playing a mean game of softball...

This is an all-ages show until 11pm, then 21+ after that. There is absolutely no cover charge for the show!

Blue Monster
With Emcee Richard Moore
Friday, April 27th, 8:30pm
The Red Bicycle Bistro & Sushi



VCA Shows and Events

Quartermaster Press Studio celebrates its 25th Anniversary with a retrospective exhibition that includes the printed works of 31 past and present members. This is the colorful local story of a small group of artists learning to monoprint in a potting shed at Quartermaster Harbor in 1993. Today, 25 years later, Quartermaster Press Studio is still an active artist collective, working in a fully-equipped etching studio at the historic Beall Greenhouses. The exhibit will be up through May, and has these events associated with it:

Saturday, April 28, 1:30 p.m. Quartermaster Press Retrospective – “Collectors’ Conversation” This special event is part of the Quartermaster Press 25 Retrospective at Vashon Center for the Arts. The “collectors,” people just like you who own art that they have purchased from our exhibiting artists, or those of you who are inspired to collect art from other genres, are invited to participate. We’ll find out what draws people to collect artwork, the benefits of owning a work, how a piece changes as it becomes part of one’s daily life... and much more. Saturday April 28, 1:30 p.m. “The Collectors Wall” at Vashon Center for the Arts.

First Friday, May 4, 5:30 p.m. Suzanne Moore Artist Talk – Tradition and Transformation

The history of printmaking is rich with imagery and technique, and it was key to the democratization of art. The printing press has been traditional equipment since the Tang Dynasty



(7th century), and in the hands of contemporary artists, new approaches and individual experimentation allow the creation of distinctly modern prints. Beyond what we perceive as viewers there is often a “backstory” hidden in the layers of ink, collage and mixed media. Hear what lies in those layers of ink on paper, as we hear some of the Quartermaster Press artists’ perspectives on their work.

First Friday, May 4, 6:30 p.m. Deborah Taylor – Multi-plate Etching Demonstration

There are many ways to make a multi-colored image in fine art printing. In this demonstration, Deborah Taylor will show how to make a fine print using two copper plates. She will give a very brief history of etching, explain different techniques for etching an image into copper, how to ink and wipe an etched plate, and how to register and print a two-plate colored print using an etching press.

Saturday, May 19, 1:30 p.m. Valerie Willson – Monotype Demonstration

VYFS and Chautauqua Elementary PTSA present Caspar Babypants



Photo by Brian Kasnyik

Vashon Youth and Family Services and Chautauqua Elementary School PTSA are pleased to present a free concert by Caspar Babypants. This fun evening will be free with donations accepted. All proceeds will go to support VYFS Vashon Kids Scholarships.

Caspar Babypants is the stage name of children’s music artist Chris Ballew, who is also widely known as the singer of The Presidents of the United States of America. He has released a total of 14 albums for children, including his latest, SLEEP TIGHT! which was released on January 19th 2018. He will be performing songs from this album and some of his other well-known songs for children. The performance is suitable for all children, but especially for ages 1-6. Popcorn, cookies, juice and other snacks will be served.

Vashon Youth and Family Services, Vashon Kids, is dependable, creative and convenient before and after school

The JD Hobson Band

Welcome to the Outlaw Blues! Welcome to the JD Hobson Band!

When Outlaw Country and Americana meet the Delta Blues you get a whole new genre. JD Hobson takes his Virginia Appalachian blues roots and combines it with Seattle’s Americana and rock scene, and a sound is created that has gotten people standing up to take notice.

“Hobson’s brand of bluesy Americana is steeped in rich outlaw tradition.” (Seattle Weekly Reverb Magazine)

Somewhere out there on the road between Seattle, Austin, and Memphis is a man on the run. Whether from the law, or just his own personal demons, it’s hard to say, but he runs as though the boogie man himself was on his heels, or as Robert Johnson put it in his famous song, “there is a Hell Hound on My Trail.” Maybe every man has felt a little like this in his life, and JD Hobson expresses this feeling in what he calls the Outlaw Blues.

JD Hobson was born and raised in Seattle, yet his father comes from the Appalachian blues country of Virginia. The music that drifted up from a juke joint named the Dewdrop Inn in Martinsville Virginia made a permanent impression on JD’s father when he was a child. The seed was planted in JD as he grew up listening to his father’s music on the radio.

Studying under greats like John Jackson, David Honeyboy Edwards, and John Cephis at Centrum in Port Townsend helped JD hone his craft. The



end result is that JD has an exceptional feel for most roots music. His ability to grasp every nuance down to the minutest inflection has become his hallmark.

“This music is about reaching down deep and coming up with something authentic and timeless. The trials, sadness, and triumphs of people here in America continue on today only dressed in different clothes. Times have changed, but we inherit the blues.” – JD

In JD Hobson’s music some will say they swear they hear the rootsy goodness of Bob Dylan and the Band. Others will say they feel the bluesy rockin’ groove of the Black Keys. Still others will say it reminds them of the roadhouse vibe of Howlin’ Wolf with a little Willie Dixon in the rhythm section. What’s unanimous is that the music is infectious. Enough groove to move your feet and enough passion to move your soul.

JD played for years as a

solo artist. Multiple guitars in multiple tunings with a stomp box to hold down the foot tapping beat. From sweet slide, to intricate finger picking, he proved his skill and versatility in the trenches. His efforts didn’t go unnoticed. JD was nominated for best solo/duo blues act by the Washington blues society’s “Best of the Blues awards.” He also was South Sound Blues Association’s Back to Beale Street Competition solo/duo winner in both 2010 and 2011, and represented them in Memphis at the International Blues Challenge.

The JD Hobson Band is the natural evolution of JD’s solo career, and his fans have responded by selling out a number of shows locally in the Seattle area including the famous Tractor Tavern.

The JD Hobson Band is composed of four members: Dan Infecto on bass, who toured for years with the infamous Bob Wayne as one of his “Outlaw Carnies,” often opening for Hank Williams III. Then there is Mike Peterson on drums, and Ron Weinstein (Suffering F*ckheads, Crack Sabbath), who packs a genuine Hammond B3 organ with Leslie speaker to every show. The sound of the organ and its rotating speaker adds a mesmerizing depth to every song.

This is an all-ages free event until 11pm, then it will be 21+ after that.

The JD Hobson Band
Friday, May 4th, 8:30pm
The Red Bicycle Bistro & Sushi. All-ages ‘til 11pm, 21+ after that. Free cover!

Faces Places:

Continued from Page 5

All of us are faced with stereotypes that place us in boxes, creating walls that disable us from connecting with each other. However, art has the power and malleability to destroy these barriers, lifting us out of our boxes to achieve social change. Dallum discusses how, “Art has the power to create change because art has the power to command ATTENTION. Where attention goes, so goes energy and thought and action. If the artist can capture and direct attention, even for a moment, they have impacted the viewer and thus, made a change. It is the ideas the captivate us that compel us, in whatever direction that might be. Art creates change in such a powerful way because it often communicates visually, which

occurs at a very deep (often not directly conscious) level of the mind. Simply put, exposure to images changes your brain. So in art it is important to choose our images with thought and care - they impact others!”

After creating self portrait-style boxes of themselves, the students chose to address the intergenerational nature of the film by incorporating members of our Island community into the project. The ‘Literature and the Elusive Now’ class has worked with senior citizens to share their stories on a time that they’ve felt placed in a box, while the Art classes have paired up with kindergarten classes at Chautauqua Elementary School, all to gain a collection of stories from all ages.

The interviews and photographs of these

individuals have been turned into large scale box art to be revealed at the event. Guests can expect a heartwarming film on friendship while getting to explore “boxes that the students create and using them as inspiration for creating their own. This artistic dialogue will hopefully be accompanied by actual dialogue about the barriers we create and encounter in our lives.” Rees illustrates.

A post film show-and-tell of the boxes will give audience members a chance to discover and share their reflections on the art. The artwork of the project not only tells stories and holds value, but is sure to generate discussion while viewing and creating it that transcend far beyond the pieces themselves.

After leaving the Theatre that night, you can be sure ‘Faces Places’ will be on your mind for weeks to come.

Joshua James



“Humanity,” said Dostoevsky, “is a mystery. It must be unravelled.” On his latest album, My Spirit Sister, Utah-based Americana artist Joshua James attempts to do just that, laying bare a narrative catalogue of his unraveling of the complexities and imperfections inherent in us all. “There is for each of us a constant search for love,” says James. “We look to our families, spouses, and friends for support, but sometimes we must look into the dark that covers the night, searching for acceptance. These songs stem from that.”

Joshua James was born and raised in Lincoln, Nebraska, where he found solace early on in old records. James moved to Utah for university, where he began writing songs while studying nursing. “Leaving your home, your family, and living somewhere without the support of that structure is going to cause you to change,” he says. “I suppose it caused me to expand my view of the world, people, culture, god, the pursuit of a “career,” money and its affect on a man.” These themes and the hard-edged, stark landscapes of these states seep into the compositions on My Spirit Sister, which are stunningly beautiful yet somehow perilous and harrowing in execution. James draws on inspiration from the untidy and unseemly parts of ourselves that we tend to hide even from the people closest to us. He may find more questions than he answers, but his ethos of working to be honest about his own weaknesses led to a chillingly engaging record.

The critical reception to James’ previous albums, ranging from Paste Magazine who named him one of the next 25 Artists You Need To Know and NPR who said “James specializes in lyrics that cut right through listeners with their sincerity and honesty,” left him without much to prove

moving into his new album. This gave James’ the space to experiment more and to expand his sound. “The progression from the first album to this one is quite sonically and expressively different,” he says. My Spirit Sister has a dark mystery to it, reflected both thematically and sonically. Referencing the frailty and weaknesses of humanity, the songs are about “the things that come up in our lives without warning, lovers and relationships.” Where a lesser songwriter might simply explore the pain in this darkness, James makes peace with it, bringing a strong, cold undercurrent of hope and aspiration beneath it.

“I’m in constant flux with “being true” to myself, perhaps we all are, but this record really feels like an honest endeavor to me. I enjoy the connection that can exist when becoming vulnerable and the easiest way for me to do that is through song.” This sense of vulnerability is palpable on My Spirit Sister. Here, Joshua James proves himself to be a mature songwriter, blending the line between what is fictional and what is confessional like a painter mixing watercolors. He’s been an artist to watch for years now, but with his new album, he’s finally arrived.

Debra Heesch Presents
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Fresh - Vashon Farmers Market Music

The Vashon Island Growers Association offers locally grown produce at the Saturday Market, in the heart of Vashon's town. At the Saturday Market, you'll find about 30 to 50 vendors of food and arts and crafts, along with live music. At the market, you can buy Island grown organic produce, meats, even wines, bread and cheese...and special gifts for your loved ones.

Vashon Events is happy to be a part of bringing music to the Vashon Saturday Farmers Market. The music is almost always from 11am until 1pm, in the northwest corner of the Village Green. We'd like to thank Nan Wilson at Manage Ad Music for generously sponsoring the music again this year!

On Saturday, April 28th, we bring you Cherrywood Station!

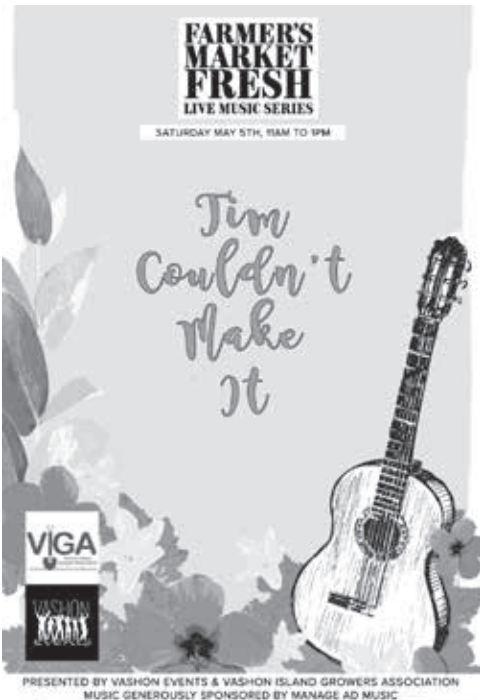
Cherrywood Station is Gus and Camille Reeves. The duo met in Portland, OR, and, after singing gospel tunes together a cappella the first night they met, they never stopped collaborating.

Both Gus and Camille are prolific songwriters who carry the torch of American music by performing classic and original numbers with the acoustic sounds of soul, country, blues, and folk.

Their first E.P., Soup Can Telephone, is now finally available and includes five original tracks.

On Saturday, May 5th, we bring you Tim Couldn't Make It!

Way back in the mid-1980s, bassist Tim Dahms was making a name for himself in the hip and happening Maui music scene. Much in demand, the tall good-looking Tim could pick and choose the bands and gigs



he wanted to bless with his presence and prowess. The fact that most bass players have this luxury wasn't the point. Tim joined a local rock-and-roll outfit called The Sharks. Playing guitar in the Sharks at the time was Doug Pine. Tim and Doug became friends and also became each other's favorite musicians, so much so that Tim once asked Doug to tune his bass. Ten strings of mutual admiration.

Unfortunately, Tim can't make it to the Vashon Center for the Arts show, so Doug Pine and Rick Dahms will be playing without him once again. But...the good news is the group has grown to include Michael Marcus on bass, Wesley Peterson on drums, and Mike Nichols joining in on harmonica during very special occasions.

Della Mae to play at VCA



Della Mae, the multi-talented Nashville-based all-female string band is set to play at Vashon Center for the Arts on April 27, 2018 at 7:30pm. Since forming in Boston in 2009, the band has established a reputation as a charismatic, must-see live act that has thrilled audiences and built fans around the world.

Versatile instrumentalists and vocalists, the five women draw from a bottomless well of roots influences to create a unique and vibrant sound that combines timeless lyrics, strong storytelling, and an unmistakably contemporary sensibility. True fans place them right alongside such roots-conscious bands as the Avett Brothers, Punch Brothers, the Lumineers, and Hurray for the Riff Raff.

"Della Mae is truly a genre breaking act," says Angela Gist, VCA's Artistic Director. "The band is musical, charismatic, and incredibly talented. It's bluegrass, meets folk, meets rock. Honestly it's hard to imagine the music lover that won't love this band. They're that good."

The band members come from different musical backgrounds and places in the US and Canada, and each brings distinct elements that make Della Mae such a popular band. The result is a completely original style – sensitive yet assertive, intense yet playful, steeped in tradition yet undeniably current.

Della Mae was IBMA's Emerging Artists of the Year in 2013, GRAMMY Nominees in 2014 for their debut album on Rounder Records, named among Rolling Stone's "10 bands to watch for in 2015," and have traveled with the US State Department to over 18 countries as cultural ambassadors in the U.S. State

Department's American Music Abroad program. In that capacity, they've undertaken a series of extended trips to Pakistan, Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, Uzbekistan, Brazil, Saudi Arabia and the United Arab Emirates, playing concerts for local audiences as well as collaborating with local musicians and participating in children's music-education programs.

In May 2016, after six years of extensive touring (averaging 220 days on the road per year, travel to over 30 countries and almost all US states), Della Mae took a break from the road. Now, the band is back with a soaring new album and an exciting new tour.

The show is April 27, 2018 at 7:30pm. Tickets are \$30 and can be purchased online at <https://tickets.vashoncenterforthearts.org/TheatreManager/1/tmEvent/tmEvent1302.html>, or at the ticket desk in the Katherine L. White Hall at VCA.

About Della Mae

DELLA MAE was born in 2009 from a yearning for a traditional bluegrass sound in the heart of New England. When the band started, there was not a single all-women bluegrass band on the national touring scene. One of the main goals of Della Mae from the start was to showcase strong women in bluegrass. Their musical style seamlessly blends years of experience with traditional mountain music and modern singer-songwriter sensibilities. Della Mae has toured throughout the U.S., playing festivals, music clubs, house concerts, churches, and conducting workshops.

Della Mae is: Celia Woodsmith – vocals, guitar; Kimber Ludiker – fiddle, vocals; Jenni Lyn Gardner – mandolin, vocals; Courtney Hartman – guitar, banjo, vocals; Zoe Guigueno – bass, vocals.

Friday, April 27 at 7:30pm
All ages show. All tickets \$30

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