Vol. 16, #11

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May 30, 2019

# Vashon Island Dog Trials Celebrates 10th Anniversary

Vashon Sheepdog Classic announces 10th Anniversary of 2019 sheepdog trials running Thursday June 6 through Sunday June 9, 2019 at Misty Isle Farms on Vashon Island. On over 30 acres of breathtaking fields at majestic Misty Isle Farms, top sheep herding teams from across the country participate in the largest event of its kind on the West Coast.

Trials tickets available are at BrownPaperTickets.com starting April 1, 2019. Advance tickets are required for all days and events. Lecture tickets available on Vashon Center for the Arts webpage (www.vashoncenterforthearts. org). \$15 general admission Friday, Saturday, Sunday, or a 4-Day Event Pass for \$25. Thursday Pay-What-You-

Will, benefitting Vashon Maury Island Community Food Bank. Kids 10 & under and well-behaved dogs are FREE\*. Shuttle bus service from the north and south end ferry dock: \$5 round trip.

The 2019 Guest Speaker is Patricia McConnell, PhD, speaking Saturday, June 8 at 7:00PM at Vashon Center for the Arts and Sunday at 2:00pm at Misty Isle Farms. Enjoy local fare, fiber arts, and other artisan crafts and a highly regarded national competition. Event proceeds benefit island organizations working on enrichment of education and health for Vashon youth. There is no other herding event that embraces the history and beauty of this sport quite like the Vashon Sheepdog Classic.

# The Road to Resilience

### **Parsing It Out**

I'm wondering if you have noticed that the plants are flowering at different times this year. The rhododendrons are usually pretty much done by the end of April, but this year, they are a little past full bloom toward the end of May. On the other hand, I have seen flower buds on Himalayan blackberries and they are usually not out until mid June. I can understand things being generally early or generally late, but not both at the same time. It may be another indication that nature is out of balance and our plants, and I suppose animals like us, are becoming disoriented. From now on, I will use the terms climate crisis or climate emergency because mere "change" doesn't really address the gravity of the situation.

We can do a certain amount to address the climate crisis as individuals and communities, but we will need to see that the state, nation, and world are on board if we want to succeed. This brings me to the 2020 presidential election and the bewildering 23 Democratic candidates that are running. Besides the climate crisis, issues vying for attention include inequality (economic, gender, racial, and?), infrastructure, healthcare, foreign policy and war, political corruption, immigration, education – basically everything. You can see how at least 21 of these candidates

By Terry Sullivan,

feel about most of these issues by going to this website: https://www.politico.com/interactives/2019/04/25/2020-democratic-presidential-candidates-takestands-issues/ or you can just google "Here's where the Democratic candidates stand on the biggest 2020 issues." Many of these candidates are featuring one or a few of these issues in the hope that the public will coalesce at some point behind their issues. I think what is really frustrating is that almost all of these issues need to be addressed now, so how do you prioritize? How can you leave anything on the back burner?

For me, the climate crisis is top priority. Any candidate that doesn't prioritize that is just rearranging deck chairs on the Titanic. That cuts down the number of candidates for me. At the same time, all the other issues are inextricably tied to the successful engagement with the climate crisis. We certainly can't get anywhere without addressing infrastructure (energy and transportation for two), and much the same can be said to a greater or lesser degree about most of the rest. That is the particular genius of the Green New Deal, which recognizes the complexity of the *Continued on Page 8* 

# Wizard of Oz by Vashon Dance Academy



Bluebirds with Dorothy left to right: Monet Silkett, Ella May Fritzen, Isa Sanson-Frey, Mia Barmonde, Gwendelyn Buse. Photo by John Jeffcoat

#### By Tracy Chait

We won't be in Kansas anymore the weekend of June 7-9 thanks to Vashon Dance Academy and their performance of The Wizard of Oz. The film classic will be brought into technicolor life at the Vashon High School Theatre by dancers of all ages. This year's show features an ensemble cast of advanced dancers making their way along the yellow brick road on their way to Oz, along with all levels of younger dancers and the beloved dancing dads.

This year's cast stars Isa Sanson-Frey and Gwynne Valencia as Dorothy, Lyla Mildon and Hannah Spranger as the Tin Man, Aiden Rees and Lyla Mildon as the Scarecrow, Hannah Spranger and Aiden Rees as the Lion and Sophie Blasingim and Isa Sanson-Frey as the Wicked Witch. As Lyla Mildon notes, in most performances the advanced ballet class isn't on stage together, but in this particular show, "we dance together throughout the entire show." They're joined by munchkins, sweet little bluebirds, and a yellow brick road that dances right along.

Artistic Director Cheryl Krown and her Co-Director Julie Gibson incorporate ballet, hip hop and modern dance into the performance, which has been in rehearsals since February. This year's parent-designed sets are particularly impressive as a whole house needed to travel through the air during a wild tornado. More surprises await Dorothy and friends, and the audience too, as they make their way to the wizard.

The show will open at the Vashon

High School Theatre on June 7. Showtimes are Friday evening at 7:30 pm, Saturday, 6/8 matinee at 1:30 pm, Saturday evening at 7:30 pm and Sunday 6/9 matinee at 1:30 pm. Tickets are available at Vashon Bookshop and at the door (though have often sold out) at \$16 for adults and \$12 for students.



Dorothy is Gwynne Valencia, surrounded by flying monkeys clockwise from upper left: Tuula Beck, Neve deVogt, Haven Bigatel and Daisy Jones. . Photo by John Jeffcoat

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Bar Hours: Sun, Mon, - Thur 11:30am-10pm

Friday & Saturday 11:30am-12am

My foster mom says such

onderful things about me, I'm

almost embarrassed to repeat them.

She raves about how affectionate and friendly I am. Even though we

hadn't met before the day she took

me to her house, I was relaxed and

comfortable within a few hours. I

love to be picked up and petted all

the way down my back. When she's

on the computer or watching TV, I

help by sitting next to her.

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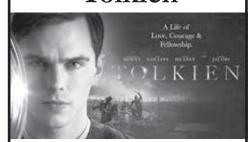
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### Now Playing Breakthrough



## Now Playing **Tolkien**



## **Coming Soon**

The White Crow - June 4-7

Babe - June 4 @ 6:00 pm

Late Night - June 7

Dammed to Extinction -*June 11 @ 6:00 pm* 

### **Vashon Theatre** 17723 Vashon Hwy 206-463-3232 Call for Times

For show times and info check www.vashontheatre.com

### The Vashon Loop

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I always come when called, and If you adopt me, you can count on

To view adoptable Cats and Dogs

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like meow when she returns home.

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**Vashon Library Events Art & Music Events** Submit your Event on line at www.vashoncalendar.org

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# Get in The Loop

### Submissions to the *Loop*

 $Do\ you\ have\ an\ event\ or\ Public\ Service\ Announcement?\ Email\ questions\ or\ submissions\ to\ Steven$ Allen, editor of the *Loop*, at editor@vashonloop.com. Photos are welcome as jpeg or pdf attachments.

#### Learn about the Realities of Master Gardener

Bring your gardening questions, plant samples and/ or plant photos for identification to the Vashon Master Gardeners in front of Vashon Ace Hardware and receive free, science-based advice every Saturday 9:30am-2:30pm from April 27-September 21, and first Fridays 9:30am-2:30pm June-September. Contact Vashon Master Gardeners WSU Extension at mgvashon@gmail. com for more information.

### Alzheimer's **Association Caregivers Support Group**

Caring for someone with memory loss? Do you need information and support? Alzheimer's Association family caregiver support groups provide a consistent and caring place for people to learn, share and gain emotional support from others who are also on a unique journey of providing care to a person with memory loss. Meetings are held the 3rd Wednesday of the month from 1:00-2:30 pm, at Vashon Presbyterian Church, 17708 Vashon Highway SW, Vashon, WA 98070. For information call Regina Lyons at (206) 355-3123.

# Get In The Loop

Send in your Art, Event, Meeting **Music or Show** information or Article and get included in The Vashon Loop. Send To: Editor@ vashonloop.com



# **Advanced Medical Interventions** Kimberly Benner, a registered nurse with 20 years' experience

will discuss in frank terms, the realities of what advanced medical interventions mean to people and their families in various stages of life. Actual outcomes for patients will be discussed, for both the short and long term. Some equipment used in the ICU will be available for viewing. The presentation supports good decisionmaking before an accident or serious illness occurs. Advance care planning, advance directives and the importance of palliative care will be discussed. Interactive session includes Q&A.

Kimberly has a varied professional background in oncology and critical and long-term care. She is a Vashon resident and currently works as a hospice nurse in Seattle and on Vashon.

Sunday, June 9, 4-5:30pm at the Land Trust Building.

This presentation is free. For further information, email vashonconversation@gmail.com.



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Vashon

#### At this event, you can apply for:

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- · Basic Food Assistance · Medical Assistance
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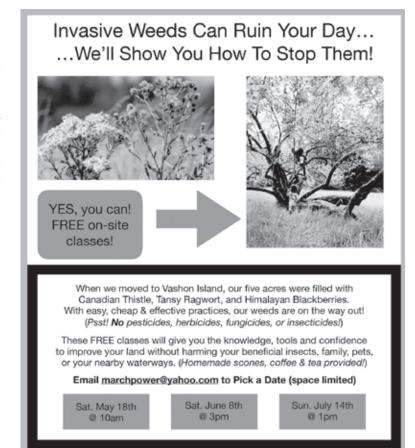


Law Offices of Jon W. Knudson Parker Plaza \* P.O. Box 229 **Bankruptcy -- Family Law** 463-6711 www.lawofficesjonwknudson.com

### **Community Sound Bath**

Vashon's Threshold Choir will share its soothing bedside songs with interested community members. All are welcome to relax in a zero-gravity chair, and listen to the group's calming, a cappella

Come on Friday, May 24 at 6:45 to 7:30 PM at Vashon Cohousing Common House, 10421 Bank Road.



### **Funny Bones**

A Physical Comedy Lab for Adults with Mik Kuhlman - Sunday, June 2 10am-4pm, Hanna Barn Studios \$75/\$60 if registered by May 29

For performers and the curious. Embody presence, unleash play and move that body of yours...all in the grand, noble pursuit of finding funny. Registration: mik@mikkuhlman.com

### **Camp MIK**

Physical Comedy and Theatre. Ages 6-9 and 9-15. Over ten years at Hanna Barn Studios with lunch on beach. Camps run 10am-2pm, Monday - Friday, July 15-19 / July 22-26 / July 20-Aug 3 For exact age and tuition details contact: mik@mikkuhlman.com



#### TRASH TALK

There's nothing like a cold drink on a warm summer day. Sadly, the innocent looking plastic straw that comes with it is an environmental bad guy. Plastic straws cannot be recycled, blow around easily and often end up in the ocean, where they can be ingested by wildlife. Ask for no straw or a paper straw. There are even reusable metal straws so you can BYO!

ZERO WRSTE VRSHON

www.zerowastevashon.org 🍿 🕯 🕯 🕯

# **Next Edition of** The Loop Comes out Thursday June 13

Deadline for the next edition of *The Loop* Saturday, June 8

The Vashon Loop, p. 4 May 30' 19

# Trim Ship; Don't Rock the Boat

#### By Sean Malone and John Sweetman

Our last instructions from Papa Jim had been to carry the rowboat, "not to drag it; lest the barnacles and rocks tear up the bottom." Mike and I had a hold of the sides while Cousin Jim carried the bow. "I can't hold it," Jim yelled and dropped the boat onto the rocks. Just a few feet more, crunching on the barnacles and we were on the sand which made a hissing noise as we pulled the rowboat towards the water. The keelson of the flat bottomed rowboat left a distinctive mark on the sand.

Dick Miller, our neighbor at Portage had their boat in the bay, waiting with his six foot long stick with one end wrapped with an old sweatshirt to joust with. Down the beach Dick rowed like a fiend trying to get to us before we were ready to fight. The water wasn't deep when Dick clipped Jim with his padded stick, knocking him into the bay, where Jim was spread-eagled on his back and sputtering because he had taken on enough salt water to make him gurgle and bluster: "I've been drowned," Jim yelled as he stood up in the waist deep water. We awkwardly tried to recover Jim by leaning over the side and pulling him up. "SOS, save our sandwiches" and Mike obediently moved the sandwiches to the seat in the bow.

Brother Mike was leaning over the side of the rowboat making it hard to row and putting us in a losing position. "Trim ship, and prepare to fight." I yelled at Mike who didn't know what I meant as he continued to play with his shadow in the green water. Mike's tipping the boat caused the bag of sandwiches to fall off the front seat into the bilge. Grandma Ada had provided us with peanut butter and jelly or PB&J sandwiches and Mike, ignoring instructions continued tipping the boat so all the water rushed to one side, soaking our precious provisions that were now lying on the bottom. "Mike, sit in the middle," Jim yelled; "and grab the sandwiches." As Jim took another hit from the Miller boat and Mike yelled, "Hey look, there's a big crab," as he leaned further over the side and dropped the PB&J sandwiches into Quartermaster Harbor.

Boys shot marbles and girl's played pick-up-sticks or jacks. Bradley's lived next door at Cove and they had a big maple tree, all trampled underneath, because of the nearness of the dog house to the cover of huge branches that held a swing and a single rope for swinging. The ground underneath was as hard as a rock, a good place for a game of hop scotch. The girls kept a stub of chalk in a knot hole in the big maple and laid out the squares, right on the dirt. If no chalk was in the hole then us guys must have used it to "mark" the dead in a capturethe-flag game. Sometimes we drew a circle with a stick in the rock-hard dirt

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and played marbles. Because of the slope of the ground, some of our aggies and shooters may still be available as cultural remnants or like Indian middens may still be found in the ground. Attention Vashon future archeologists.

"Gravity is not your friend anymore," John constantly reminds me. Like breaking a rib, having fallen off a ladder and landing on a maple staub last winter. I had fallen 13 feet while trying to lean out from the ladder to hook a cable roof- support. That resulted in several trips to URGENT CARE. And then John continued to admonish me that my accident was perhaps "natures warning sign." I conclude that gravity is much more a law than a rule to be blithely disobeyed.

As kids, we were leery of tides but unafraid of gravity. We used "gravity" to get as high as we could on the swing and "went over the moon," so to speak. Or, better yet, head for Bradley's big canyon where the Ivy dripped out of the huge trees in bunches or single strands which we would get ahold of and swing out over the canyon until we were thirty feet off the ground and screaming our defiance of gravity's law to make us fall.. Every vine was thoroughly tested for its strength before we used it to swing on; though we did have a few that broke and I only remember Kit Bradley as having worn a cast one summer, but maybe that was from falling out of the big maple right above their house.

"Don't forget to tie a line to a rock and pull the boat out of the tide," Papa Jim yelled from the bulkhead at Portage. "Figure out which way the tide is running and make your plans." We hadn't learned when we rowed to Raab's lagoon and left our boat untied as we went exploring up towards the KIRO towers. We hadn't learned to ship our oars properly and when we came back from our hike to KIRO, Papa Jim's rowboat was gone and we were stranded with one oar in the tide and a smooth keelson line in the sand.

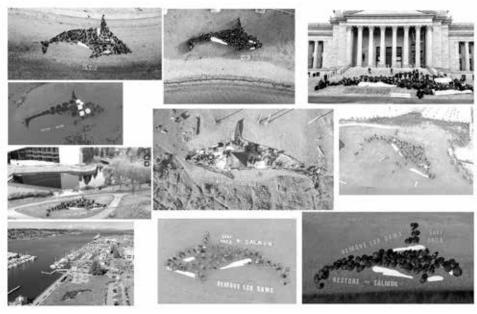
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# Dammed to Extinction:

# Film chronicles plight of Orca and Salmon and inspires people to protect these iconic species we love



#### By Backbone Campaign

For eons, a one-of-a-kind population of orca whales has hunted chinook salmon along the Pacific Coast. For the last 40 years, renowned whale scientist Ken Balcomb has closely observed them. He's familiar with a deadly pattern: Salmon numbers plummet and orcas starve. The downward spiral compelled him to realize that studying whales is no longer enough. He needed to act.

Backbone Meaningful Movies and Save Our wild Salmon present a screening of the just released documentary "Dammed to Extinction" about the Puget Sound Southern Resident orca and the salmon they depend on - chinook from the Lower Snake River of Eastern Washington. The film shows Tuesday, June 11th, at 6pm at Vashon Theatre, and Film Director Michael Peterson will be at the screening for an audience Q & A.

Today, only 75 orca remain. The orcas' prize food is Snake River chinook salmon — but those salmon are on the precipice of extinction due to four obsolete dams that choke off access to thousands of miles of rivers.

The orca are starving. A broad and growing coalition of scientists, economists, conservationists, and citizens say removing

these Lower Snake River fish killing dams is the best chance we have to bring abundant runs of salmon and the orca that rely on them.

The timing of this film – and its urgent call to action – could not be better. The issue connects both sides of the Cascades, as we are one Washington and one watershed. Citizens regionally and nationally are calling for bold leadership and urgent action.

Studying whales is science. Removing dams is politics. Defiantly mixing the two, says Balcomb, has become the most important work of his storied career.

Northwest elected officials have begun to step up and advocate for some big changes to restore our salmon, protect our orcas and invest in our communities. Restoring the lower Snake River and its chinook salmon populations is our biggest river and salmon restoration opportunity on the West Coast. This film and discussion will pave the way for understanding and advocating for what orca truly need – and what can we all do together to get it done.

Admission is free; donations to cover the filmmaker's expenses and organizing costs will be collected at the door. The event is made possible thanks to generous support from Vashon Theatre and Island Green Tech.

### **Squeak Needs a Home**

Would you like to start your own Russian investigation? My breed is Siberian, and that's no hoax. I like to be brushed, and I'm talkative with a lovely purr (it's not at all squeaky - perhaps I use a different voice for spying.)

In my new home I'd like to live indoors and be the only cat. I don't demand attention, but I do want to meet with you to discuss Russian adoptions. Maybe we can do a little meddling or colluding later on!



## Go To www.vipp.org

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### Adopt A Cat Day!

Vashon Island Pet Protectors

### Saturdays 11:30-2:30

Our VIPP Shelter is open for adoptions every Saturday. Visit our website www.vipp.org for Directions and to view the Cats and Dogs available for adoption.

Or give us a call 206-389-1085

### Island Life The Unknown Unknown

By Peter Ray pgray@vashonloop.com

I have not really felt like writing much of anything lately, mostly because I have been stuck pondering the question of "Why Bother?" This comes on the heels of contemplating the question of why we are here, any answer to which seems to leave me struggling in the ditch like the proverbial centipede who had just been asked how it manages to coordinate its legs into an orderly, forward type motion. I will admit that this flummoxed spiral has had its origins in places and thoughts that exist elsewhere and in other times. It is a state that persists, and can be said to be similar to the recognition that the words nowhere and now here are spelled the same but mean vastly different things because of a critical space inserted in between. Some might say I'm confusedsome might be right.

A good deal of this confusion, I believe, may stem from my current contemplation of history and the historical record. A case in point would be my current semi-obsession with things related to Horace Greeley. Some will recall my journey into the semiknown last fall in pursuit of the trails followed by Mr. Greeley from May to September in 1859. A part of my selfappointed task in this regard was to attempt to approximate the specific route he took from New York to San Francisco, except that I intended to do it in reverse. This was not in anyway meant to pull a Ginger Rogers of sorts- as in doing everything that Fred Astaire did on the dance floor, except doing it backwards and in high heels. If I had wanted to do that I would have walked the whole way and brought our two cats along so that I could have something to herd. As it was, it just made more sense to start in San Francisco while reading Greeley's Overland Journey account from back to front. And the cats would not have liked anything about that adventure, let alone being told where to go and when to go there.

There were a couple of realizations that struck me along the way. The first was, as I gazed out upon the landscape anywhere that wasn't black top in front of or behind me, that it was truly amazing that people in basic carts and wagons had traversed those territories. A second thing was, and not in any particular order of importance, that it was somewhat strange that these travelers assumed that whatever they saw along the way in terms of land and resources could be theirs for the taking. A third thing was that even though they may have planned for and packed for what they thought they might need and encounter along the way, if the trail did not provide the two basics of grass and water, the entire adventure would be at peril of meeting an unfortunate ending, or suffer a delay that might have consequences further on down the trail.

After a point I came to question my entire original premise for being there- that it would be interesting and somehow important to find as many of the landmarks mentioned in the account of Greeley's travels and record a kind of then and now tale that would show how things had changed, or even how they had stayed the same. I knew that there were groups of modern day people who actually went into the wilds to follow closely the trails of the westward migration and that that was not my purpose either. In some ways it seemed like a cool idea to take a replica of a covered wagon or a motorized, high

clearance vehicle and follow the actual emigrant trails, but in other ways that made as much sense as reenacting a civil war battle or panning for gold from a trough set up somewhere as a roadside attraction. And did it really make any difference if I found the exact routes or not, other than in the end I could then say I had done just that? I got an answer of sorts at the Trails West conference I went to a few weeks back when I witnessed what had been a decades long battle between two ninety year old members who had been feuding over the exact location of where the Donner party trail had traversed that fabled pass. There was this ongoing dispute involving two potential locations that were within a few hundred yards of each other, the resolution of which would do nothing to help bring back any of the lost Donners, nor provide any clearer picture of what is already known about how they wound up in that dire situation to begin with.

And so it is that I find myself questioning reality. It doesn't help that the current, so-called political reality is so unreal. It makes no sense that a former president could be impeached for not telling the truth about a sexual dalliance, while the current, so-called president can tell ten thousand lies, some of which were about multiple dalliances among other things and for the moment, seemingly skate away unscathed. All of this makes it easier to escape to another time where a reputation could be tarnished by a fable about a stagecoach ride in which, as a passenger, Mr. Greeley was characterized as being unable to keep his seat. Those were far simpler times.

In digging in to Greeley's crosscountry sojourn, it has become apparent that the most well known piece of that trip took place on a stagecoach ride from what was then the western edge of the Utah territory (two years later the Nevada territory) into California. Greeley's own account of the trip has him passing through Genoa, which was then the largest town in the area and became the capital of the Nevada territory before being moved to Carson City. It is unclear from any of the accounts as to when Greeley climbed aboard the stagecoach driven by Hank Monk. Monk's telling of the trip saw Greeley bouncing all around the back of the coach on the trip to Placerville. This version was embellished by writer Artemus Ward, who also added the part that at one point Monk turned around to see that, through all the jostling and bumping, Greeley's head actually went through the roof. It was this version of the tale that got read into the Congressional Globe in 1866, which became the Congressional Record in 1873. It was a congressman Hulburd from New York who did the reading as a mocking payback for something Greeley had written about him in an editorial in Greeley's New York Tribune. Mark Twain got into the act as well, devoting an entire chapter to Greeley's ride from Genoa to Placerville in his book 'Roughing It' which came out in 1870. Poet and playwright Joaquin Miller wrote a short play about Greeley and Monk titled 'Tally Ho!', which took even more liberties with the realities and details of the route.

I have been gathering materials to make an attempt at straightening out at least some of the details of the story. There was a short booklet that was published in 1973 titled Hank and Horace. It tells of a bunch of the stagecoach stories, and shows a street scene picture that supposedly was taken at the time Greeley was in Placerville. I got a copy from the El Dorado museum when I was there, and have been blowing it up and looking at some of the details to try and determine if it actually does have Monk and Greeley in there sitting

# IN AND OUT: Being LGBTQ on

## Vashon Island

On Friday June 7 from 6 to 9 p.m. Vashon Heritage Museum invites you to join us for the opening of its largest exhibit ever: IN AND OUT: Being LGBTQ on Vashon Island.

More than a year in the making, the exhibit explores the long, quiet history of LGBTQ people on Vashon Island – their challenges, contributions and visions.

To create the exhibit, co-curators Ellen Kritzman and Stephen Silha interviewed over a dozen people, spoke with old-time Islanders, issued a questionnaire asking about LGBTQ life, assembled a multi-generational advisory committee, and held a "story circle." They researched articles and family histories, put out the word for photos and artifacts, and searched for film and videos.

Even though Vashon has the highest per capita population of LGBTQ people in Washington state (and one of the highest in the country), there is no cohesive queer community here today.

Yet the Island hosts a rich assortment of families, individuals, artists, entrepreneurs, gardeners, chefs, organizers and public servants who consider themselves LGBTQ.

"It has been an enormous privilege



to have folks be willing to be fully OUT of the closet, and open up their lives to us, and to you. We hope we have made the exhibit interesting and impactful for everyone, gay and straight and everywhere on the spectrum," Kritzman and Silha wrote in their curators' statement.

The exhibit includes a timeline of LGBTQ history, a honeycomb of stories about Island queer history, an AIDS memorial garden curated by Terry Welch and Peter Serko, and a corner by Vashon High School's largest student organization, the Queer Spectrum Alliance (QSA).

The exhibit runs through March, 2020. The Museum is open Wednesday through Sunday from 1 to 4 p.m.



## **Advertise in the Loop!**

It's a great time to get back in the Loop. ads@vashonloop.com Next Loop comes out June 13

on a stagecoach. As it is old and grainy, it is unclear as to whether or not they actually are a part of that scene. What the author also claims was a that part of the route Monk took on the way to Placerville was a section that, in reality, not been built yet, and I believe it was a different section that had been built two years before Greeley's trip that was the actual grade that they climbed to get over the Sierras. On my way back from the Western Trails conference I stopped in Bend, Oregon to ask the High Desert Museum if I could get a copy of the documentation they have on the stagecoach in their lobby that states it was indeed the coach that belonged to Monk and actually did transport Greeley on that fateful ride. I have that in hand

now. There a few other things that I am working on that will all, hopefully, come together in a short piece about this most famous, or infamous, part of the trip.

But then there is that gnawing resonance in the back of my brain- so what and who cares? Does history really matter for anything these days when a majority of U.S. senators and about a third of the voting public are happy to see years of constructive legislation wiped from the books, legal precedent be dashed on the rocks and hypocrisy rule the day. What does it mean to make a factual, historical document that hopefully tells the truth, at least about something? I guess I won't know till I finish it.

The Vashon Loop, p. 6 May 30' 19

# Vashon Center for Dance presents its annual spring dance concert



Ariana Vickers, Gwyne Valencia, Mia Giovanna Kuzma, Rowan McMillan photo credit: Dawn Stief

Vashon Center for Dance will present two performances, "Divertissements" and "Hook & Pan," in one show during their annual spring dance concert held May 31, June 1 and 2, at the Katherine L White Hall.

"We do this performance to give every student an opportunity to show what they've been learning, especially the 18 advanced dancers who will be showcased in 'Divertissements," Vashon Center for Dance Director Vadne White said.

"Divertissement" usually refers to a short dance within a ballet that demonstrates a dancer's technical ability without advancing the plot or character development. It is dance for the sake of dance White said, and Vashon Center for Dance's (VCD) production will feature a collage of traditional choreography for ballet, jazz and modern.

White chose particular variations that suited her dancers, including many classical pieces not often shown and a parody ballet adapted from Jerome Robbins' "The Concert (or The Perils of Everybody)" about six ballerinas, one of whom is always messing up, White said.

The two graduating dancers, Duncan Barlow and Talia Roybal, will perform a excerpts from "La Esmeralda." White said she will be losing two great choreographers and dancers when Roybal leaves for The New School in New York City in the fall, and Barlow continues dancing "everywhere he can. Continued on Page 11

# Music History – The Life and Music of Maurice Ravel

Michael Tracy continues his lecture/concert series exploring the music and cultural milieu of the French Impressionist composer Maurice Ravel. Today Ravel ranks among 20th Century Greats: his 'Bolero' considered one of the 10 seminal musical compositions of the past century.

During Michael's multi-media presentation, the audience will be transported back in time to the Belle Époque of Paris when artists like Picasso, Cocteau, Satie, Nijinsky and others were creating new genres in music, dance, opera, film and theater. Ravel's impact will be seen in 20th century film scores, Broadway musical orchestration, and America jazz chords and harmonies. Though Ravel was influenced by American jazz (quite popular in Paris at the time) so were the great jazz composers of the 1920s and 1930s influenced by Ravel's bold harmonies and orchestrations. Gershwin even asked Ravel for lessons!

Pianist Mark Salman who performed at our last season's lectures will play some of Ravel's most challenging and exquisite compositions for piano solo. Mark will accompany his son Jonathan in Ravel's Cello Sonata.

Mark Salman has been hailed as a "heroic virtuoso", and "a dazzling performer". He performed in Seattle 'A Chopin Celebration' – a series of three recitals celebrating the composer's 200th



Pianist Mark Salman

birthday in 2010, five recitals in honor of Liszt 200th birthday in 2011. Marc recently released a recording of the late Schubert sonatas and "Chopin's Intimate Art: the Mazurkas". Mark lives and teaches in Seattle.

The Life and Music of Maurice Ravel (1875-1937).

Sunday, June 9 | 1pm

Tickets: \$5 Student, \$14 Member, \$16 Senior, \$18 General.

All tickets at the Door: \$18
Tickets a vailable at VashonCenterForTheArts.org

# Jay Thomas Quartet



Jay Thomas

Jay Thomas, a native of Seattle who grew up in the middle of the fertile jazz scene of the sixties, is a versatile multi-instrumentalist (trumpet, flugelhorn, saxophones, and flutes). His music has been described as earthy and lyrical with the blues and swing always in evidence. "You can recognize jazz as an art form," says Mr. Thomas, "but remember, it also used to be danced to. And that became part of people's lives."

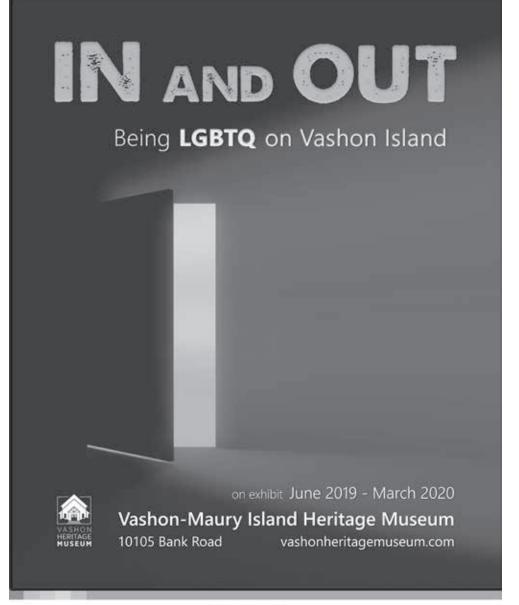
"...As conversant as he is with all the jazz idioms going beyond John Coltrane,

Jay Thomas improvises with the joyous élan of his vintage progenitors...I'm brought back to the pure jazz feeling of the jam sessions of my youth." — Nat Hentoff, Wall Street Journal

Thursday, June 6 ay 7:30pm

Series Tickets: \$30 Student, \$60 Member, \$65 Senior, \$70 General Individual Advance Tickets: \$10 Student, \$18 Member, \$20 Senior, \$22 General All Tickets at the Door: \$26

Tickets available at VashonCenterForTheArts.org



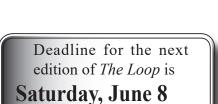
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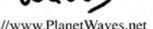
The TRIBBLE FAMILS

The Loop's soy-based ink is good for composting.



# Plauef-Waxes

by Eric Francis http://www.PlanetWaves.net



#### Aries (March 20-April 19)

There comes a point in any endeavor, or in the formation of any theory, when the only way to gain further knowledge is to put the idea to the test by seeking out input from others. Certainly this entails risk. You need to have the courage to vocalize your opinion and receive input that may not be precisely to your taste or in line with expectations. There's a chance, albeit minor, that someone will point out a fundamental flaw in your logic, and you'll have to redo some of your thinking. Yet this is how we learn as human beings. Shelve fear, be brave and make your voice heard.

#### Taurus (April 19-May 20)

You're on a path to greater independence, and already well on the way to your destination. You have set the wheels in motion, and you know by now that to turn around and retrace your steps would be to undo some significant progress; in other words, you can never quite return to your exact starting point, since you are now irrevocably wiser. This may feel daunting, but much like beginning a new job or walking in a new pair of shoes, you will most likely find yourself gradually getting used to the new conditions. Give it time, and be proud of how far you've traveled.

#### Gemini (May 20-June 21)

When considering your identity and character, it may help immensely if you begin with your own individual experiences, however they might run counter to what you think you know. Avoid clichés, such as the worn-out old trope regarding the natives of your sign having more than one personality. The last thing you need right now is to be shoehorned into a tight-fitting box for the convenience of society. You are encountering new and interesting perspectives, and would benefit from giving them houseroom in your psyche. You are far more complex than you know; be wary of underestimating yourself in any way.

#### Cancer (June 21-July 22)

Be careful to avoid rushing toward a conclusion for the sake of certainty when it comes to a deep spiritual or emotional matter. Rather, keep your mind open to all options and all facets of the subject for as long as you can. Listen out for guidance from the cosmos, and be precise about what you know and don't know. You're getting into essentially uncharted territory, so refraining from assumptions and speculation is likely to be enormously helpful. Above all, don't allow fears to get the better of you. Treat courage and chutzpah as necessary items in your toolkit.

#### Leo (July 22-Aug. 23)

Resist any attempts by social groups to hem you in, or to pressure you into accepting particular habits as carved indelibly in stone. Make clear that any favor or request you agree to once is not then an obligation for life, regardless of how reasonable some might believe that move to be. If certain associates are trying something like this repeatedly, you may want to think about whether it's time to move on. You might also consider how far you've allowed others to encroach, and whether you perhaps need to reinforce your lines in the sand. Only you can make that determination. Don't let anyone decide for you.

Virgo (Aug. 23-Sep. 22)

Make as much of an effort as you can in the days to come to exercise all your imaginative powers, and demonstrate what you are truly capable of, especially where your career is concerned. Take care not to be constrained by any illusory or self-imposed limitations, including any that are ego-related. Rather, if faced with a challenge or a question that needs answering, simply go about trying to tackle it. If an opportunity arises to smooth the road ahead for your colleagues, take it up. While rewards for this conduct may not be immediate or obvious, nevertheless people will notice and remember.

#### *Libra* (Sep. 22-Oct. 23)

Embrace your growth process, and be on the alert for fears around upsetting the status quo, or around security. These may include old patterns of thought. While your experiences over the last decade or so have made a lot of headway in reconstructing your ideas, we humans have a habit of clinging to what we know, even when it no longer helps us. If you're feeling something like this beginning to emerge, look at it gently and with an attitude of kindness toward yourself. Untie any tangles slowly and methodically, which is really the only way that works.

#### *Scorpio* (Oct. 23-Nov. 22)

Someone you care about may act in ways that surprise you. You may find this refreshing and/or inspiring. If you're feeling troubled, however, first recognize that the changes are highly unlikely to be about you; though if you're wondering, you can always ask directly. As for someone acting in unexpected ways, it might be helpful to think of instances when you've needed to follow a new impulse that just felt 'right' to you, even if others could not have predicted it. It is an enormous privilege to see a person close to you growing into the next phase of their life. Offer your support unconditionally, and let their trajectory show you what can be done.

#### Sagittarius (Nov. 22-Dec. 22)

Getting to know someone intimately takes time, and you may learn new facts about them years into your relationship. This can occasionally be a source of frustration, especially if you're the type of person who's an open book. Yet loved ones being a little reserved or circumspect need not be a cause for doubt. On the contrary, at present it may be useful for you to practice taking people at their word. In the absence of actual knowledge, make it a general principle to assume the best of those closest to you in particular, and to exercise general compassion. Give others the trust you would wish them to offer

#### Capricorn (Dec. 22-Jan. 20)

Keep in mind the expression about best-laid plans. Remember that all the organization in the world cannot foresee every possible event, and you are in no way obliged to attempt any such thing. The goings-on of the world will more than likely continue to catch you unawares from time to time. This need not be a cause for concern. Just stay open to the potential for it to happen, and try to relax a little if you've drawn your emotional corset-strings somewhat too tight. Routines and rules are supposed to work for you, not against you; if they are taking on a life of their own, rein them in and reassert control.

# Dr. Patricia McConnell Lecture: "Lost in Translation - What Your Dog is Trying to Tell You"



Dr. Pat McConnell

Our dogs are communicating with us all the time, but we aren't always adept at understanding them. But everyone wants to be heard, even our dogs, and the best way to help them live a good life is to master the canine "language" of subtle facial expressions and body postures. Join Patricia McConnell for a video and slide presentation, that includes sheep and sheepdogs doing a lot of "talking to each other" without any words. Join us and other dog lovers for an entertaining and informative evening.

Dr. Patricia McConnell will be the featured speaker for the 10th Anniversary of the Vashon Sheepdog Classic. Dr. McConnell will be speaking at the Kay White Hall on Saturday, June 8 at 7pm. Patricia is a gifted speaker and writer- one of the most sought after dog professionals in the world. Don't miss an opportunity to see her!

Patricia McConnell, PhD, CAAB is an Ethologist who has consulted with pet owners for over twenty-five years about serious behavioral problems. She taught

"The Biology and Philosophy of Human/ Animal Relationships" in the Department of Integrative Biology at the University of Wisconsin-Madison for twenty fiveyears and speaks around the world about canine behavior and training. Dr. McConnell is the author of eleven books on training and behavioral problems, as well as the critically acclaimed books The Other End of the Leash (translated into 14 languages), For the Love of a Dog, and Tales of Two Species. Her newest book, The Education of Will, is a memoir focusing on healing from trauma in both people and dogs. Patricia and her husband live with their working Border Collies Willie and Maggie, and her King Charles Cavalier Spaniel, Tootsie, along with a very spoiled flock of sheep. www. patriciamcconnell.com

Saturday, June 8, 2019 | 7pm All Tickets: \$30 General Admission Tickets available

VashonCenterForTheArts.org

#### Aquarius (Jan. 20-Feb. 19)

If circumstances in your environment are holding you back from exercising your creative or inventive faculties to the degree you want, look for ways you can adjust your surroundings to make them more amenable. Think of it like a puzzle to be solved. You might find a way to repurpose the space you are in, or change locations. Take your time making these alterations; the ideal situation you're after is one in which additional disruptions are minimal, and that deserves care and thought. Make sure you are duly respecting what you know you need. There should be no compromises on that score.

#### Pisces (Feb. 19-March 20)

With your attention still focused on your home and personal spaces, be sure to give your emotional wellbeing a sufficient-sized seat at the table when making decisions. Taking this into account more thoroughly doesn't necessarily require a major overhaul of your plans. It might only involve retaining or disposing of certain objects, or rearranging a few furniture items in one specific room. Trust your instincts, and be creative; if you find yourself rejecting an idea or a desire out of hand, Find the Loop on-line at www.vashonloop.com

### Find us on Skype Vashon Loop 206-925-3837

give it conscious consideration instead. Take the time to experiment, and keep the process open until you're satisfied

> Read Eric Francis daily at www. PlanetWaves.net



The Vashon Loop, p. 8

# Spiritual Smart Aleck

By Mary Tuel

### Tie Me Weltschmerz Down, Mate

There was an election in Australia the other week.

I have no understanding of Australian politics, so I read up on the subject.

Their Liberal Party is conservative. The National Party, a smaller party, joined with the Liberal Party to form the Coalition, a group large enough to form a government.

Australia has many parties, and they can make deals and shift votes to gain power and influence decisions. Not like our two-party do or die system.

The Australian Labor party (ALP) is left-centrist. ALP is the party that supports unions and other progressive types and consider themselves social democrats.

The Coalition and ALP were the two main contenders in the recent election. The ALP was expected to win – all the polls said they would – and gain control of the government and take Australia in a more progressive direction.

They did not win.

My Australian goddaughter's Facebook page reflected her and her friends' shock and dismay: "Devastating." "Oh no!" "When I woke up and heard the results, I was so depressed."

Sound familiar?

So – the government of Australia is firmly in the hands of the conservative Coalition for another few years. Their leader, Scott Morrison, attributes their win to the "Quiet Australian."

He describes Quiet Australians: "They have their dreams, they have their aspirations, to get a job, to get an apprenticeship, to start a business, to meet someone amazing, to start a family, to buy a home, to work hard and provide the best you can for your kids, to save for your retirement."

My goddaughter comments: "I want all this PLUS action on climate change, humanitarian treatment of refugees, etc., etc. So does that make me a 'loud' Australian? A 'quiet' Australian is basically someone who looks toward their own self interest and shuts up about equal rights, climate change, the environment, etc.?"

At least one analyst believed the Coalition got votes with their fearmongering ads saying that Bill Shorten, leader of the Australian Labor Party, would tax people's cars, retirement, and small businesses, and would institute a death tax, and that the last time ALP was in power "they let in 50,000 illegal immigrants and cost taxpayers billions of dollars."

Again – familiar?

When I first read the pained reactions



of some Australians to the outcome of the election, I thought some words of sympathy might be in order from a country that could feel their pain.

I posted on my goddaughter's Facebook page:

"Obviously, I'm an Amurrican and don't understand the ins and outs of your politics – but you sound a little like we did when DT was elected. My deepest condolences

"Our situation, as you may know, goes from bad to worse, to even worse, day by day.

"My advice, for what it's worth, is to make sure you have a peaceful place, inside or outside of yourself, and go there often. Don't let the bastards grind you down.

"Remember to be joyful, and love life – what else are we fighting for? A future for our children and grandchildren, yes. But find what's worth loving in life right now.

"It is too easy to become discouraged by the blind greed, stupidity, and cruelty of politicians. Don't give them the satisfaction. Run for office. Grow flowers. Practice your

After I wrote that I looked at it and thought, hm, I ought to copy that and print it up to look at when the melancholy and grief of this hard, sad old world get me down.

The Germans have a word for the melancholy and grief of this hard, sad old world: Weltschmerz.

Look, we do not live in a war zone being showered with phosphorous bombs by our own country's leader, as some people do at present. Many of us benefit from living in the richest country in the world. I certainly do.

However, we do have homeless and starving and addicted and indigent people. We do have children in concentration camps. We do have white guys willing to go to any length to control, torture, and kill the women and people of color they fear and hate: Yeah, let's imprison women for having miscarriages. Let's hire ICE agents who sexually abuse the children in their custody. Let's not give a rat's behind about missing and murdered indigenous women. Let's not have sensible gun regulation, because once you are born, your life is worthless.

I try not to allow what I know of this world to keep me from living.

I pray, and sing, and write, and laugh, every day, from my heart, and my belly, and my soul.

That is my resistance to the cognitive dissonance of life in America and the trend toward similar governments around the world these days; to the Weltschmerz.

It ain't much, but it's all I've got.



Looking for a **kid-friendly** place to relax, enjoy some treats, and check out some art? Bring the family over to **Kenny's Brain Freeze!** 

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#### Road to Resilience

Continued from Page 1

problem and approaches it in a holistic manner by looking at all aspects of our lives. It is not a plan or program, but a resolution or plan of attack.

If you look at the comparison of candidates in the article mentioned above, you will see which candidates are not for the Green New Deal. I am eliminating those candidates from consideration. Some of them say it is too vague, unrealistic, or unaffordable. It is vague on purpose because it is simply a statement that all problems need to be addressed primarily with the climate crisis in mind. The ones that say it is unrealistic or unaffordable haven't even bothered to try to understand its intent. In any case, we don't have time to address their ignorance. Some that claim they are for the Green New Deal are on the bandwagon strictly to score political points. If you read their personal comment about each of the issues, you will see the ones that are leaving themselves an opening to

Another big factor for me is which ones are taking money from big corporate interests. Like Obama, the ones taking the corporate money will not be able to make the hard decisions that clearly transfer power and wealth away from the 1%. If I learned anything from Obama, it was that it doesn't matter how nice a person you are. If you take the corporate money, you are on the corporate leash. Since Bernie Sanders, it has become popular to say that you get all your money in small donations from the grassroots. Most say that they do,

but only Sanders and Warren are clearly sticking to the promise. If you keep your eyes open, you will see who spends time at posh fundraisers. If we are to make any headway on mitigating the climate crisis, our president has to have a completely unfettered hand to do what needs to be done. Our Governor, Jay Inslee, who is the strongest candidate focusing on climate, says he will take money from a big climate PAC, so he may be an exception to the rule, but will need to be watched. Of course, they all will need to be watched closely.

You can fulfill part of your duties at the state level by attending the coming Town Hall meeting with our State legislators, Sen. Nguyen, Rep. Cody, and Rep. Fitzgibbon. It will be at the Methodist Church on June 3, 7 PM. You will have a chance to hear about what has happened in the last session, ask questions, and find out how you can help. All of this political stuff is deadly serious right now. Your life literally depends on whether you attend to it.

Comments? terry@vashonloop.com

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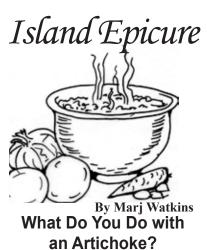
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#### Compost the Loop

The Loop's soy-based ink is good for composting.





In the Eiffel Tower near the bank of the River Seine, in the summer of 1957, I ate my first artichoke ever. It came to the table with a little bowl of melted butter and fresh lemon juice. Delicious and exotic! Our artichokes and their dipping sauce cost our family a dollar a serving, an extravagance then, but the view from the Eiffel tower factored largely in the price.

We had only that spring arrived in France with a squadron of US Air Force planes and their crews. My husband, then a captain, had preceded me and our three children, found a house in a French village and imported us. It was our first trip overseas. We had a lot to celebrate when as a reunited family we adventured to Paris for the first time. Fortunately, I still remembered a little of my high school French, enough to build on in communicating with neighbors, grocer, restaurant servers, and servants. Yes! We had a maid. Four-year old son Johnny soon spoke Franglish: "Coupez me a slice of pan, too, s'il vous plait, Madame."

So, the other day, when I saw large artichokes offered in the store at two dollars each, nostalgia seized me. I grabbed one. But how to cook it? My copy of Joy of Cooking had recipes only for hors d'oeuvres of frozen artichoke hearts. My Greek cookbook, too, ignored raw, whole artichokes.

Joy's authors' opinion was that an artichoke will cook in 45 minutes. I clipped the thorns from my artichoke's petals with my kitchen scissors and sawed

off the top half inch of the huge bud with a sharp serrated knife. I cut the stem off close to it's base, halved the bud vertically, and removed the fluff, then filled a 6-cup saucepan about three-fourths full of water. sliced half a lemon and added it with a teaspoon of salt to the kettle. A couple of tablespoons of olive oil add flavor but makes them greasy. I brought the water to a boil, slipped the artichoke halves in and cooked them fork

With a large slotted spoon, I withdrew and drained the artichoke halves. They would have cooked in 30 minutes or less, I believe, because one of the halves shed its petals. I and son John, white-bearded now, and I ate them with vinaigrette. They were good, but with lemon juice in melted butter they would have been magnificent.

A Japanese teacup is ideal for making and serving the dipping sauce. Melt a couple of tablespoons of butter in small bowls. Squeeze half a small lemon into them. (You'll get more juice from a lemon if you microwave it for a few seconds to warm it. Remove the seeds.)

To eat an artichoke: Cook as described above Pluck and eat petals one by one. Dip the base of a petal. Eat the soft part and discard the rest of the petal. Continue until all the petals have yielded up their goodness and are now in the discard pile, thence to become compost.

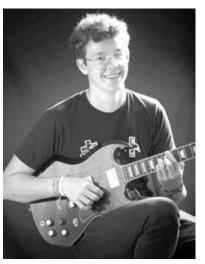
# Students in Concert at Vashon Bookstore

Daryl Redeker, Guitar current. Instructor, Performer, Composer presents Student in born and raised on Vashon Concert. Playing at the Vashon bookstore on June 7th at 630 pm, first Friday.

Opening is Eva Case and 8th grader and a current student (Next email will feature her bio and picture.) Eva will sing a set of Current favorites and a few classics. She is a refined and soulful vocalist and guitarist.

On the bill Is Dimiterus Brown. Singer-songwriter and multi-instrumentalist Dimitrius Brown has been taking lessons from Daryl since 2015. The Indie songwriter is a member of Petrichor, and Basement Tuesdays. He also covers a wide variety of songs from 1950's to

Eva Cain, a 14 year old, Island, has been singing since



Dimitrius Brown

she could speak. She has played in various VCA musical theater productions since 2016. She and her guitar teacher, Daryl Redeker have been working together for a year and a half. In addition to music, she loves rowing for the Vashon Island Rowing Club.

Also on the bill is Emmet

Daryl is a local musician of 30 years Playing many styles and many venues. He has record 8 albums all receiving airplay in the pacific northwest. He was a college professor at Whitworth college and Spokane falls community college for 7 years.

Come join us on the first Friday in June 7th at 630 pm, first Friday, for a night of music and entertainment.



Emmet Sherman

Eva Cain

# VCA putting on a Tree

"Dawna Halloway and her studio e gallery are building a strong reputation encouraging experienced and emerging artists to stretch themselves and their works. The exhibitions that Dawna creates are passionate and clear examples of strong curation meeting vibrant and vital art," says VCA Executive Director, Kevin Hoffberg. "The driving idea behind this exhibit is an inspired example of that vitality."

The inspiration behind the show springs from the underlying biology of the forest.

Tree ecosystems mirror

human communities in striking ways. Contemporary forestry research has revealed that, beneath the forest floor, trees are constantly engaged in resource exchanges and other interactions that likewise unite them as an ecosystem of individuals. Trees thrive in community. Via a network of roots, fungal web, and interaction with insects, they communicate information, share resources, and attract help.

Says Dawna Halloway, "TREE celebrates the northwest spirit of arboreal community by assembling works from a diverse and eclectic range of artists united by a common theme. The contrasting and varied approaches to the subject offered by 20 artists range from new abstract expressionism, to colorfield painting, to conceptual, to video work and design, with each of these works contributing to and coalescing in the ecosystem and exhibit of Tree."

Having grown from no more than a well-lit space for a showing of the work of friends, studio e's vitality depends on the artists, photographers, designers, writers, curators, collectors, fellow gallerists, and art administratorsin-training who make it the thriving arts ecosystem it is today.

Hoffberg says regarding VCA welcoming studio e, "We jumped at the chance to collaborate on a topic rooted in an environmental theme that would combine the energies of VCA's great gallery spaces, our 29th annual garden tour, and one of the hottest

galleries in the Pacific Northwest. It was an easy idea to say 'yes' to."

"The two greatest challenges we may be facing today are our collective alienation from each other and from our natural environment," says Hoffberg. "We are committed at VCA to presenting and producing art that helps us discover and rediscover our connection to each other and our world. This show is a sparkling example of both ideas."

"Tree" will showcase the



Warren Dykeman, Wig in Woods,



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work of a talented group of Pacific Northwest artists, including: James Arzente, Brian Beck, Cat Clifford, Brian Cypher, Michael Doyle, Warren Dykeman, Marilyn Frasca, Damien Hoar de Galvan, David E. Kearns, Paul Komada, Molly Magai, Kate Murphy, Sarah Norsworthy, Tuan Nguyen, Sue Rose, Brian Sanchez, Gabriel Stromberg, Emily Tanner-Mclean, Gillian Theobald, and Cappy Thompson.

"Tree" opens Friday, June

7th at 6pm. Special guided gallery tour by Jim Demetre is Saturday June 22nd (Garden Tour weekend), with two tours, 12:00 noon and 1:00 pm at the Koch Gallery.

Opening reception Friday, June 7th 6-9pm. Gallery art walk with tour guide Jim Demetre, Saturday, June 22nd (12 & 1pm)

Vashon Center for the Arts is located at . . . 19600 Vashon Hwy SW, Vashon.

The Vashon Loop, p. 10 May 30' 19

## **Bucklin Hill**

The Bucklin Hill Band is an accomplished group of showmen with years of professional musical experience. Members of Bucklin Hill played with legends such as Ray Charles, Rod Stewart & Papa John Creach, just to name a few. They have entertained audiences around the world, and their rich musical talent can be heard on TV and film. The band includes a National Flatpicking Champion, featured in Guitar Player Magazine, acclaimed studio session musicians, and a lifetime member of Commander Cody's Lost Planet Airmen.

Bucklin Hill is what country music is meant to be. The perfect mix of talent and skill, guaranteed to get your boots

"Bucklin Hill is just downright, downhome, country entertainment! I can't wait to see them again!" ~ B. Cavanaugh Vashon Events Presents:



Friday, June 7th 8:00pm Bucklin Hill The Red Bicycle Free cover! All-ages until 11pm, 21+ after that

### Oh Brother



A play, set as an audition for a fictional, future production on Vashon Island of Oh Brother Where Art Thou, featuring various island performers and their renditions of songs made famous in the soundtrack from the movie. Some of the arrangements are traditional to the soundtrack, others will be original arrangements. Dotted with foolery and some Vashoncentric lore, the story breathes some fresh air into the music.

Featuring performances by Jon Whalen, Jennifer Potter, Arlette Moody, Adrienne Selvy Mildon, JD Hobson and many

more! What do modern versions of old-timey music, a feral Llama and Father's Day have in common? Vashon Island of course! Oh Brother, a production based upon the music made famous in the movie O Brother Where Art Thou, will be performed on Father's Day this summer, Sunday June 16th at the Vashon Center for the Arts. Long-time performer, director, musician and dabbler in vocal sound effects, Jon Whalen, is once again pulling island performers together in a show of music and Vashon whimsy! A veteran cast member of the live music, comedy and variety show Church of Great Rain, Jon fell into the vast community of island performers that is one of the facets that make this island so wonderful. Since then he has created and produced two music shows, One Lucky Guy and The KVSH Birthday Exxxtravaganza! by building a band to back up some amazing voices. This time he's bringing together many various performers with their interpretations of the songs. Some of them favorite island names; Arlette Moody, Jennifer Potter, Adrienne Selvy Mildon, Paul Colwell, John Browne, JD Hobson, Marita Eriksen, and some newer faces and voices; Chai Ste Marie, Steve Itterly, Margo Tantau, plus the band Listen in The Kitchen, will be featured in the show.

Although incorporating the music, Oh Brother will not recreate any part of the story from the film but meld some Vashon interpretation and lore with the songs. A fresh story will lead the audience thru the music to a sweet finish.

Sunday, June 16 | 7pm \$20 General, \$18 Senior, \$16 Member, \$10 Student

Ticke VashonCenterForTheArts.org

Find *the Loop* on-line at www.vashonloop.com

# Ara Lee James and Beth Wood in Concert

Debra Heesch and VCA are proud to present Ara Lee James and Beth Wood in concert.

Texan-raised, Oregon-based singer-songwriter Beth Wood has won almost every major songwriting competition in the United States, and with 20 years of touring and 11 studio albums under her belt, she's done. With anything that doesn't bring her joy. So she's added writing books and publishing poetry and teaching songwriting and creativity to pass the torch of music for music's sake. And now her poetry is gaining recognition, too. Beth's second book of poetry, Ladder to the Light, is the winner of the 2019 Oregon Book Awards Readers' Choice Award and was a finalist for the Stafford/Hall Oregon Book Award for poetry. Beth's mission is to communicate and share the joy she feels through singing, to raise the vibration through words and sounds through creativity and music as a spiritual practice. When you see her live you'll taste this, and you'll understand why Beth has long been one of the most beloved singer-songwriters in the industry.

Appalachia-raised, Washington-based Ara Lee James is a singer, poet, and truthteller with an unmistakable sound, commanding presence,



Beth Wood and Ara Less James

and a voice that will leave you speechless. Ara has been singing professionally for over 20 years as an award-winning soloist, studio vocalist, and songwriter (formerly Ara Lee). Rooted in the traditions of gospel and deep South soul, Ara holds court on stage like a modernday mystic. When you see her live you'll wonder what just happened to you, and you will understand why Beth grabbed her after a show and said "We have to work together."

As a duo, Wood and James push the boundaries of soul and folk music and attempt to break down the walls that have separated the worlds of music and poetry. Wood and James Stand and Sway. The two also sit down and cry when it's tough, laugh when it's useless, and sing really loud often. They also have a passion for teaching and mentoring, and they lead workshops in conjunction with their tours to help people

uncover their musical selves. Stand and Sway's upcoming album, "DEEP BLUE", set to be released in summer of 2019, takes soul, folk, spoken word, gospel and Americana, shakes them around in a basket of harmony, and makes what Wood and James affectionately call "grown-out-roots-music."

What began as a collaboration on the anthem "Nasty Woman" has evolved into its own beautiful thing -Stand and Sway: a meeting of minds, voices, and spirits. Wood and James's distinct, ceilingshattering voices stand strong on their own, and together they create magic everywhere

June 14 | 7:30pm

With special guest Kathryn

\$15 Student, \$18 Member, \$20 Senior, \$22 General, \$25 Front Rows

All Tickets at the Door: \$25 T i c k e t s : VashonCenterForTheArts.org

# Come Together

Vashon Events is hosting their first showcase of the year at the Open Space for Arts & Community in the Grand Hall! Enjoy island musicians and bands as they perform songs of the Beatles. Tickets are \$10 in advance and \$12 at the door. All ages!

Vashon Events is notorious for their showcases, featuring the jaw-dropping, inspiring, and sometimes hilarious performances of local musicians. Get there early for a good seat. Doors open at 6:00pm, Friday, June 21st. Tickets \$10. Mingle Luke McQuillin, all of whom with friends before the show, have performed with Jon before. then musicians will take the stage as solo, duo, or ensemble performers to interpret one Beatles song. Beer, wine and other beverages will be available for purchase.

Throughout the evening, 12-15 songs will be performed, each by a different act. Together, the performances create an unforgettable journey of experiencing an immense variety of Island musicianship and interpretations of the Beatles' library of works.

The event is a fundraiser to support Vashon Events, a nonprofit organization whose mission is to inspire and connect the community by promoting and producing extraordinary music experiences and supporting musicians by providing access to instruments, education, resources, and opportunities for

paid performances. We would love your support by coming to the show and enjoying the

If you are interested in performing at this showcase, the application is available at: https://www.vashonevents. org/formusicians#/ showcaseapplication/

This Beatles Showcase is sponsored by Sue Carette, AJ's Espresso, The Rock Island on Vashon and 4Culture.

List of performing musicians coming soon! Purchase your tickets by clicking HERE

Songs chosen so far: Across The Universe Back in the USSR Blackbird Come Together Got To Get You Into My Life I Dig A Pony If I Needed Someone In My Life Norwegian Wood Obla Di Obla Da Oh Darling Things We Said Today

# Get In The Loop

Send in your Art, Event, Meeting Music or Show information or Article and get included in The Vashon Loop. **Send To:** Editor@ vashonloop.com

## **Next Edition of** The Loop Comes out Thursday May 16

Deadline for the next edition of *The Loop* Saturday, May 25

May 30° 19

The Vashon Loop, p. 11

# Peter Mulvey in Concert with Kat Eggleston Opening



Peter Mulvey has been a songwriter, road-dog, raconteur and almost-poet since before he can remember. Raised working-class Catholic on the Northwest side of Milwaukee, he took a semester in Ireland, and immediately began cutting classes to busk on Grafton Street in Dublin and hitchhike through the country, finding whatever gigs he could. Back stateside, he spent a couple years gigging in the Midwest before lighting out for Boston. Small shows led to larger shows, which eventually led to regional and then national and international touring. The wheels have not stopped since.

Opening for luminaries such as Ani DiFranco, Emmylou Harris, and Chuck Prophet, appearances on NPR, an annual autumn tour by bicycle, emceeing festivals, hosting his own boutique festival (the Lamplighter Sessions, in Boston and Wisconsin)... Mulvey never stops.

He has built his life's work on collaboration and on an instinct for the eclectic and the vital. He folds everything he encounters into his work: poetry, social justice, scientific literacy, and a deeply abiding humanism are all on plain display in his art.

Kat Eggleston will be opening for Peter and Denver-based singersongwriter, John Statz will also be sitting in for a few numbers.

The concert is being presented in partnership with Debra Heesch.

Sunday, June 2 | 7:00 pm

Advance Tickets: \$15 Student, \$18 Member, \$20 Senior, \$22 General, \$25 Front Rows

All Tickets at the Door: \$25 Online Ticket Sales End 2 hours before curtain

Tickets available at VashonCenterForTheArts.org



# Vashon Center for Dance presents its annual spring dance

Continued from Page 6

He will be summering at Oregon Ballet Theatre, where they love him."

Barlow will also perform an adaptation of Tchaikovsky's "Pas de Deux" with Sophie Hancock. The composer originally created the piece for "Swan Lake," but it was not published with the ballet's full score. In 1953, the music was discovered in the archives of the Bolshoi Theatre, and choreographer George Balanchine used it for his duet of "ballet bravura and technique."

Gus Holmes, Gwen Burwell and Ariana Vickers will perform "Pas de Trois" from "Swan Lake." Penelope Boyes will dance a solo variation from "Coppelia," while Catherine Ellison will dance a solo variation from "Le Papillon." Other pieces will include excerpts from "Chorus Line," "Pas de Quatre" and the cygnets in "Swan Lake." There will be a modern piece choreographed by VCD teacher Vanessa Wiley and a variation on the mazurka, a traditional Polish dance, choreographed by the dancers. White said she gave her students videos of the dance to watch plus the music, then asked them to "go at it as this is the way choreography works in the real world. The age of the solo choreographer is passing; it's much more a collaboration between the director and the dancers. I would not be providing good service if I didn't help them with this, and they love it."

"Hook & Pan" is VCD's version of J.M. Barrie's classic children's story, "Peter Pan." VCD teachers Tiffany Adams, Crissy Baker, Meghan Murphy and White choreographed all the dances set to music composed by Carmon DeLeon, the music director of the Cincinnati Ballet.

"He wrote the score for the ballet company's production of "Peter Pan.' As it was written for dance, it works really well for our adaptation," White said.

The age of the dancers ranges from 24 months to 18 years. The "cute factor is pretty high" when the two-years-olds

appear as garden fairies and gnomes to dance with Tinker Bell, White said. The role of Tinker Bell will be shared by Burwell and Roybal, who plays the "bratty" Tink. The boy who wouldn't grow up, Peter Pan, will be danced by Barlow who, according to White, is "having fun playing the mind of at 10-year-old." Vickers will perform the role of Wendy, while Captain Hook will be shared by Holmes and Kaylee Radford. The crocodile has yet to be cast, but the tick-tocking croc is billed to dance a tango with Captain Hook.

Original costumes created and sewn by longtime VCD costume designer Kate Guinee will add to the show's originality along with the deck of the pirate ship, complete with plank, and a boat that "sails" across the stage engineered by Trisha Thompson. VCD's army of volunteers will "fill in every other gap we have," White

While "Pan & Hook" does not spell out the complete story of "Peter Pan," its reinvention will feature some humorous elements. A hip hop dance about losing one's shadows set to Andy Gibbs' "Shadow Dancing" has an unexpected "bust-out disco duet" by Barlow and Boyes. It will open the show followed by other fun surprises including the Lost Boys tap dancing in their hideout.

"And, of course, we will 'Vashon' it up a bit," White said. "Instead of the story's traditional 'Indians,' we'll have islanders, and Neverland will be set in Island Center Forest. We always do something Vashon."

Performances will begin at 7 p.m. Friday and Saturday, May 31 and June 1, and at 1 p.m. Saturday and Sunday,

June 1 and 2.

Tickets are \$12 Student/Senior in advance, \$14 Member in advance, \$16 General and \$16 for all at the door. Tickets are available at vashoncenterforthearts.org, and it's best to get them in advance as seats are assigned.

## The Pat Reardon Band

From various incarnations as neighbors & roommates in West Seattle during the 1990's, these friends/ musicians gelled and molded into who they are now: one groovaliciously synchopated unit. In the 20 years of jamming & laughing together – they've found the perfect pathways to roam through Pat's eclectic array of originals. You'll hear rock folk country jazz funk bluegrass tinged songs with enough clever lyrics to make a dictionary AND a thesaurus jealous. It's as if someone keeps changing the radio station – and that's the way they like it.

Come ready to dance! The Pat Reardon Band Friday, June 28th, 8pm The Red Bicycle All-ages 'til 11pm, 21+ after that Free cover!



### **Pub Music**

Vashon Events is really excited to be working with Cliff Goodman at the Vashon Brewing Community Pub to bring you live music at the Pub on Friday and Saturday nights!

Swing by and enjoy one of many tasty craft beers or if you can't decide which one to order...try a flight of tasters! The Pub also has Palouse wine, Kombucha, Cider and organic root beer available. You'll also find some tasty pub bites to go along with your delicious beverage - the menu changes and they have specials too, so come check it out!

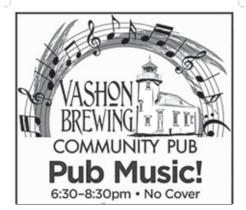
For your live entertainment, on Saturday, June 1st at 6:30pm, we bring you Michael Whitmore!

Michael Whitmore is a nylon string guitarist, occasional vocalist, & leader/ composer for the band Some'tet. He tends towards the frayed edges of jazz -- post-jazz, nu-jazz, free-jazz, with a hint of samba. A veteran of the Los Angeles new music scene, he moved to the Northwest a decade ago. Highlights in a long career include a NEA California Composers Grant, dozens of album & soundtrack credits as a leader, sideman or collaborator, including a project composing music for Pulitzer Prize winning poet Franz Wright. He is an author, music historian, very often a DJ, & always a record collector. Currently he hosts two radio shows on Vashon's KVSH 101.9FM. Greatest influences to his distinctive guitar style include Baden Powell, Lenny Breau, Sonny Sharrock, Lionel Loueke, John Stowell & Jon Abercrombie. Other inspirations include Brigitte Fontaine, McCoy Tyner & Mark Hollis.

For your live entertainment, on Friday, June 7th at 6:30pm, we bring you Steve Amsden!



www.VashonEvents.org



A warm, talented performer, Steve is widely acknowledged as an exceptionally creative musician-songwriter. Over the years he developed the strong voice and powerful presence for which he's now well known.

Steve consistently works on new material, performs, records, jams and rehearses, produces music events and supports other musicians. He plays many types of music—folk, bluegrass, country (and Western), rock and roll, blues and jazz standards. He is a mainstay in a community that joyfully integrates the

For your live entertainment, on Saturday, June 8th, we bring you Mark Graham & WB Reid!

Mark Graham and WB Reid are known independently for their mastery of traditional music and membership in countless bands. Some years ago, they discovered a mutual joy in playing great early jazz tunes from the 1920s and '30s as a duo on clarinet (Mark) and banjoguitar (WB). Their sound is fresh and unique, yet harkens back to the very formation of jazz nearly 100 years ago.

Together, Mark and WB explore the nearly lost sounds of such greats as Sydney Bechet, Louis Armstrong, The Mills Brothers, Duke Ellington and their contemporaries. Swinging instrumentals and sweet tin pan alley songs form the core of their set list, augmented with some of Mark's songs and, if they're in the mood, a couple of old-time fiddle/harmonica duets--all presented with great respect and humor.

#### **Local Weather**

www.vashonweather.com
Local Rain Totals
Temperature hi/low
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Weather forecasts

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