



VASHON

# THE LOOP

Vol. 16, #20

SUPPORT OUR ADVERTISERS THEY MAKE THE LOOP POSSIBLE

October 3, 2019

## KVSH Birthday Bash and Lip Sync Battle!



By Melodie Woods

The annual KVSH Birthday Bash benefit is approaching and the hilarious Lip Sync Battle is back for another fun night!

Island celebrities, officials, and rock star wannabes are polishing their moves for VoV's Fifth Annual KVSH Birthday Bash and Lip Sync Battle, 8PM on Friday, October 11, at the Red Bike. The night will be filled with riotous musical renditions starring your friends and neighbors in a whole new light! There is still time to claim a spot in the lineup, so if you are interested in performing, please send an email to [info@voiceofvashon.org](mailto:info@voiceofvashon.org).

The celebration starts at 8PM with emcee Steffon Moody introducing lip syncers who will theatrically interpret one of their favorite tunes, while audience applause will choose the winner of each paired battle.

All proceeds from the evening will benefit Voice of Vashon. A special raffle will feature a Weekend On The Rock package filled with great items and experiences!

Tickets are \$10 for general admission and \$15 for a limited number of reserved seats. Event details and ticket information available at [VoiceOfVashon.org](http://VoiceOfVashon.org).

## Back by Popular Demand: Church of Great Rain



Yes, pinch yourself, it's true! Back by popular demand, Church of Great Rain is returning to its home at Open Space on Sunday, October 13. This is likely to completely sell out, so guarantee yourself a seat by getting your tickets as soon as you can!

After a seven year hiatus, the iconic Vashon comedy show is rising up again with "Church of Great Rain: Resurrection" to serve us all a healthy

actually can sell out! And you don't want to be one of the sad people who have to say "Um, no, actually I missed it - I waited too long to get my tickets..."). So, snatch up a ticket and come early to grab a seat - lobby opens at 3:00 p.m. for socializing!

See you there!

Lobby opens at 3:00 p.m. for socializing, show starts at 4:00 p.m.

## The Road to Resilience Equal Rights

Perhaps the only way we are going to move ahead with respecting the rest of nature is to convey legal rights. Does that mean that my cat and the forest out the back door will now be legal persons? Yes and no. As Mari Margil explains in a piece I just read, there is more to it than that.

She theorizes that our legal universe is made up of two categories: people and property. People have rights and property is something they exercise their rights over. As you may be aware, corporations have won personhood rights for themselves over the course of our country's history, and we are presently in a battle to abolish or at least curtail those rights. We are doing this because corporations have learned how to leverage those rights and, through the use of their superior wealth, to gain control of governments and subordinate human interests (and those of the rest of nature) to their own advantage.

Our slogan for this campaign has been, "Only people are persons." Are we now going to turn around and convey rights of personhood on our physical world? The title of Margil's article is "Legal Rights of the Natural World: Beyond Personhood," and in it she explains that personhood is a uniquely human condition that human inventions

By Terry Sullivan,

like corporations share. Nonhuman nature will never sue, nor be brought to account for floods or hurricanes.

We also need to recognize that humans are not the only species that tailors the world to their needs. We don't see weeds or rats as acting cooperatively. Beavers make radical changes to streams. Predators don't seem to have the best interests of their victims at heart. Yet, we know that all of these behaviors have an inscrutable purpose, even though, in the case of rats, mosquitoes, and the like, we may require a heavy dose of faith. We also know that humans have greatly altered our planet, and not all of it for the worse. We know a lot about cultivating healthy ecosystems and many species have benefitted greatly from our work. Native Americans developed corn and used burning and planting to greatly increase the food production of forests. How that differs from the use of synthetic fertilizers and massive combines is something we need to understand if we are to move forward. We know that the indigenous people in North America had a population equal to that of Europe yet they maintained a healthy and vibrant world for 16 thousand years. Our mainly European culture has decimated it in less

*Continued on Page 6*



dose of island-centric news and irreverent views of Vashon life. Several familiar faces will take to the stage again on October 13, joined also by some talented new members of the cast and a newly configured band, in what is undoubtedly going to be a riotous rebirth of this community-celebrating Vashon institution!

A note from The Rev: "You know, these are some mighty hard times for most everybody. We need to be gettin' together whenever we can, and we need to be celebratin' whatever we can celebrate! I'm lookin' forward to seein' lots of familiar faces and some new ones, too, out there on October 13! We gonna lift each other up! Uh-huh, you know that's right!"

And fair warning from all of us here at Open Space: Seating will be limited, so get your tickets early (Really, Open Space

Tickets  
\$15 Advance General  
\$25 Table Seats  
\$19 Day of Show General (available online until 2pm day of show; available in person 2-4pm day of show)

Youth 18 & under are free (but there are a limited number of FREE tickets available online - must have a ticket to attend show)

Get your tickets here!

<https://www.openspacevashon.com/event/church-of-great-rain-resurrection-2/>

Find the Loop on-line at  
[www.vashonloop.com](http://www.vashonloop.com)





# Windermere

REAL ESTATE

The island home experts



New Listing!

**NORTH END WATERFRONT**- Comfortable home with 60’ of frontage and commanding views. Stroll along the sandy beach and enjoy the boathouse with boat well.

#1521495

\$965,000



New Listing!

**EXPANSIVE VIEWS** - Lower Gold Beach home offering 2980 sq. ft of space, detached 2-car garage with shop, separate heated 200 sq. ft. studio & community perks.

#1513190

\$642,000



New Listing!

**CHARMING 3 BEDROOM HOME** - Updated finishes including high-tech cable & lighting, and 2-car garage. Community pool, beach, clubhouse & nearby trails.

#1519732

\$525,000



**1930’s COTTAGE** - Storybook home with leaded glass windows & a turret room. Peak views from the deck & 1+ acres. Separate guest house with sleeping loft.

#1503550

\$649,000



**CONVENIENT TO TOWN** - One-level, 3 bdrm home with lots of updates: new roof, new floors, new bathroom fixtures and more! Large yard and covered parking.

#1492653

\$425,000



**HIGH BANK WATERFRONT** - Solid Mid-Century home with nearly four acres of beautiful pastoral grounds & 180-degree views of shipping lanes & the Cascades.

#1516727

\$899,000

WRE Vashon-Maury Island, LLC

[www.windermerevashon.com](http://www.windermerevashon.com)

17429 Vashon Hwy SW

206-463-9148



17618 Vashon Hwy SW  
206.463.5959

Restaurant Hours: Mon - Wed, Fri & Sat 11:30am-9pm.  
Sunday & Thursday 11:30am-8pm,  
Bar Hours: Sun, Mon, - Thur 11:30am-10pm  
Friday & Saturday 11:30am-12am

[www.redbicyclebistro.com](http://www.redbicyclebistro.com)

Live Entertainment

The Van Redeker Band - Friday, 10/4, 7:30pm  
Subconscious Population - Friday, 10/25, 8:30pm

Happy Hour

Everyday 2pm-6pm

\$2.50 PBR Draft - \$4.50 All Draft Beers  
\$4.50 Well Drinks - \$4.50 House Wine

Ladies Night Thursday

6pm to close

50% off All Glasses of Wine  
50% off All Well Drinks  
50% off All Draft & Bottle Beer

Nelson and Sydney Need a Home

We are two very cute brothers who were born last summer and are looking for an indoor home. If you’ve ever thought of having multiple cats but were concerned about whether they would get along, worry no more! We’re best buddies as you can see from our photo. Whoever adopts both of us will qualify for the “Purrfect Pair” reduced adoption fee. Bring home two compatible kitties and save money - what a deal!



Go To [www.vipp.org](http://www.vipp.org)

To view adoptable Cats and Dogs

Advertise in the Loop!

It’s a great time to get back in the Loop.

[ads@vashonloop.com](mailto:ads@vashonloop.com)

Next Loop comes out October 17

Now Playing  
Brittany Runs  
a Marathon



Linda Ronstadt: the Sound of My Voice

Playing October 2 - 4

The Torch Song Trilogy

October 8 @ 6:00 pm

National Theatre Live: FLEABAG

October 10 @ 6:00 pm

Downton Abbey

Starts October 11

Met Opera: Turandot

October 12 @ 10:00 am

The Lego Movie 2

October 15 @ 6:00 pm

Vashon Theatre  
17723 Vashon Hwy  
206-463-3232  
Call for Times

For show times and info check  
[www.vashontheatre.com](http://www.vashontheatre.com)

The Vashon Loop

Contributors: Kathy Abascal, Eric Francis, Terry Sullivan, Orca Annie, Seán C. Malone, Mary Litchfield Tuel, Marj Watkins, Peter Ray.

Original art, comics, cartoons:  
Ed Frohning

Ad sales and design: Steven Allen  
Phone 206-925-3837  
Email: [ads@vashonloop.com](mailto:ads@vashonloop.com)

Editor: Steven Allen  
Email: [editor@vashonloop.com](mailto:editor@vashonloop.com)  
Publisher: Steven Allen  
PO Box 1538, Vashon, WA 98070  
Phone 206-925-3837

Published every other week  
by Sallen Group  
Vashon Loop, Vol. XVI, #20  
©October 3, 2019

Loop Disclaimer

Paid advertisements in The Vashon Loop in no way express the opinions of the publisher, editor, or staff. Likewise articles submitted to the Loop in no way express the opinions of the publisher, editor, staff or advertisers. We reserve the right to edit or not even print stuff.

Make a date with Vashon!  
[www.VashonCalendar.com](http://www.VashonCalendar.com)

Vashon Library Events  
Art & Music Events  
Submit your Event on line at  
[www.vashoncalendar.org](http://www.vashoncalendar.org)



# Get in The Loop

## Submissions to the Loop

Do you have an event or Public Service Announcement? Email questions or submissions to Steven Allen, editor of the *Loop*, at editor@vashonloop.com. Photos are welcome as jpeg or pdf attachments.

### Marijuana Anonymous

12 Step Meeting  
Has marijuana become a problem for you or a loved one?  
Join us Starting October 1st.  
Every Tuesday 7-8 PM  
Vashon Lutheran Church,  
18623 Vashon Hwy SW

### Alzheimer’s Association Caregivers Support Group

Caring for someone with memory loss? Do you need information and support? Alzheimer’s Association family caregiver support groups provide a consistent and caring place for people to learn, share and gain emotional support from others who are also on a unique journey of providing care to a person with memory loss. Meetings are held the 3rd Wednesday of the month from 1:00-2:30 pm, at Vashon Presbyterian Church, 17708 Vashon Highway SW, Vashon, WA 98070. For information call Regina Lyons at (206) 355-3123.

Get In The Loop  
Send in your Art, Event, Meeting Music or Show information or Article and get included in The Vashon Loop.  
Send To: Editor@vashonloop.com

FOR ORCAS AND FOR ISLANDERS  
PLEASE REPORT LOCAL WHALE SIGHTINGS  
ASAP TO  
**206-463-9041**  
Vashon Hydrophone Project  
Orca Annie Stateler and Mark Sears  
Vashonorcas@aof.com  
Support Vashon-Maury Island Whale Research  
Sightings NOT Disclosed to Whale Watch Boats  
**vashonorcas.org**

Find the Loop on-line at  
www.vashonloop.com

### Have questions about the Public Hospital District?

Health Care for Vashon, the campaign to create a public hospital district, is hosting three public meetings in October.  
A community meeting on Sunday, October 13 is a chance to hear more about the need for a public hospital district, what it will provide, and the role of commissioners. It will take place from 4:00 – 6:00 p.m. at the Land Trust Building, 10014 SW Bank Rd.  
If you can’t make it to the public meeting but still have questions, drop in and ask an expert at an open house. The first one will be held on Tuesday, October 15 from 3:30 – 7:30 p.m. at the Vashon Public Library, Library Meeting Room, 17210 Vashon Hwy SW, Vashon. A second open house is planned for Tuesday, October 22 from 1:00 p.m. – 5:00 p.m. at Vashon Public Library Meeting Room.  
Learn more about the campaign and upcoming events at <https://protectvashonhealthcare.com>

### Vashon-Maury Hospital District Commissioner Candidate Forum

This public forum provides an opportunity for voters of Vashon-Maury Island to participate in a question and answer session with the 9 candidates for the 5 commissioner positions on the new Island Hospital District, should the district be approved by voters (Proposition 1). Susan McCabe of Voice of Vashon will be the moderator. The event will be recorded by Voice of Vashon for rebroadcast. The forum is co-sponsored by the Healthcare Focus Group of Indivisible Vashon and Vashon Unifying for Democracy. Doors open at 6:30pm.  
Accessible healthcare is at a crossroads on Vashon. On November 5th, voters will be voting on both the formation of a hospital district (Proposition 1) and who will run the district, if it does pass.  
The candidate’s vision, qualifications, and collaborative attitude will be crucial to the future of high quality, affordable, Islander-centered care provided locally on-Island.  
Attendees are encouraged to stop at the Q&A table as they enter the church to write questions for the candidates, which will be asked during the forum. Time allowing, questions from the audience will also be entertained.  
Join in the conversation. Please attend the forum, or, if unable, watch it on VoV before you vote. Ballots should arrive in your mailbox soon after October 18th.  
Vashon-Maury Hospital District Commissioner Candidate Forum. Thursday, October 10, 2019  
Time: 7-8:30pm (doors open at 6:30pm)  
Location: Vashon United Methodist Church, 17928 Vashon Hwy SW (southeast side of town)

Law Offices of  
**Jon W. Knudson**  
Parker Plaza \* P.O. Box 229  
**Bankruptcy -- Family Law**  
463-6711  
[www.lawofficesjonwknudson.com](http://www.lawofficesjonwknudson.com)

Next Edition of  
*The Loop* Comes  
out Thursday  
October 17  
Deadline for the next edition of *The Loop*  
Saturday, October 12

### Vashon Social Dance Group Monthly Dance & Lesson

Saturday March 9  
Saturday October 12, 2019  
Cajun Waltz lesson with Dianne & Roger from 7:00 - 8:00 pm  
Cajun waltz is a fun dance for lively Cajun rhythms.  
Variety dance 8:00 - 9:30 pm with Candy as your deejay  
Ober Park Performance Hall - 17130 Vashon Hwy SW 98070  
No partner needed! Come alone or bring others  
Suggested Donation \$10 No One turned away due to lack of funds.  
Questions? Leave a message and I’ll call you back. 206 920-7596  
Candy

### Hospital District

Facts about the Proposed Public Hospital District No.5: It is anything but clear what this proposal says. It is an attempt to keep Neighbor Care at the old Health Center with the idea that all your health needs will be met, and you will foot the bill whether you use those services or not. 65% of Vashon residents use either off island care or other local providers. With a \$.45 per thousand tax on the value of your home, whoever services Vashon with health care will be handed approximately \$1.5 million per year.  
The wording of RCW 70.44.060 is a 9-point legal blueprint on how to build a HOSPITAL BUILDING:  
From the construct, condemn, purchase, acquire, lease, add to, maintain, operate, develop and regulate, sell and convey all lands, property and property rights etc. to exercise the right of EMINENT DOMAIN to effectuate the foregoing purposes.  
To borrow money for corporate purposes on the credit of the corporation or the revenues of the hospital. Revenue bonds, revenue warrants, or other revenue obligation therefor payable solely out of a special obligation fund or funds.  
To raise revenue by levy of annual tax on all taxable property within such hospital district not to exceed .50 per thousand of assessed value, and an additional annual tax on all taxable property within such hospital district not to exceed .25 per thousand of assessed value, or such further amounts, does not need to be authorized by the people.  
Due to editorial space requirements, not all the law can be printed here. If you can, please just Google RCW 70.44.060 and read it for yourself.  
This vote cannot be undone.  
We need a HEALTH District not a Hospital district. This is like trying to kill a mosquito with a Mac truck.

George Wright

### Vashon Elders seeks volunteers

Vashon Elders, a non-profit organization serving Vashon families, offers arts and crafts, music, exercise, field trips, social opportunities and respite for Islanders who care for loved ones with dementia, Parkinson’s and other disabilities. Vashon Elders meets 9 am to 4 pm, Tuesday and Friday (except first Friday of the month) at Vashon Lutheran Church community room. Volunteers are needed for morning shift 8:45 am to 12:30 pm or afternoon shift 12:30 to 4:15 pm; on-site supervision and guidance provided by Program Manager. Contact Lynne: 206.552.1093 or Barbara: 707.812.2420.



**Vashon Elders**  
Arts, Activities & Respite Program

### Being with Grief: An Introduction to Grief Ritual

All are welcome to participate in a class to explore and honor the many threads of grief that affect us all. We live in a grief-averse society and many of us have internalized the message that the sorrows we carry are somehow unacceptable. Whether we are grieving the loss of a loved one or reeling from untenable societal and planetary events, our grief begs for expression. This class will include information about the Five Gates of Grief as delineated by Francis Weller in *The Wild Edge of Sorrow*, practices to allow our hearts to open to the grief we are holding and a grief ritual to honor the many aspects of sorrow that need to be shared. Acknowledging our grief and welcoming its expression are necessary if we are to be truly alive in community. It is something that can bring joy, healing and deeper connection.  
Saturday, October 5th / 1:00-4:00 pm. Havurat Ee Shalom  
15401 Westside Highway SW / Vashon, WA 98070  
Suggested donation -\$30.  
Facilitated by Jean Berolzheimer and Peter Jabin  
Enrollment is limited to 15 and pre-registration is required. For information about what to bring and to register, please contact Jean at [jeanberolz@gmail.com](mailto:jeanberolz@gmail.com)



# Waiting for the Money to Roll In

By Sean Malone and John Sweetman

If you had enough hotels and houses, you didn’t worry about being in jail as it saved landing on someone’s property and having to pay a fine. “Mom, Sean is cheating again,” Molly yelled down the stairs. “He’s stealing my money.” Mike and I would gang up on Molly and try to drive her out of the game and bankrupting her was a way to do it. Mike was Mom’s favorite and could do no wrong, so she scolded him lightly and blamed me for the disruption. We waited for Molly to land on a hotel and give up some of her fake money, while Mike languished in jail waiting for his properties to pay while he risked nothing.

An hour later, Dad yelled up the stairs: “It’s time to do your chores.” I had the barn to clean out and Mike was supposed to be on manure patrol. We ignored Dad’s call and went back to the game of monopoly.

Our bedroom at Cove was over the kitchen and the stairs that we climbed were steep. Dad walked into the room and picked up the monopoly board, scattering houses and hotels all over the floor. “I told you kids that it was time for chores,” and with that he carried the board down to the kitchen with community chest cards scattered up and down the stairs. Dad threw our game into the fiery-trash burner without another word. Mike and I sheepishly came downstairs to do our chores.

We had an allowance of 25 cents a week, but that was never enough as the walk to Mackie’s store was tiring and made us thirsty and hungry; so we spent our allowances on stuff we weren’t supposed to have, like tootsie rolls, which we warmed in our hands and shaped into piles of what looked like dog manure and left on Mr. Frost’s front porch because he blocked off his beach trail with a gate and board fencing and barbed wire so us kids couldn’t use it to get up from the beach even if we had been caught by the high tide.

“Cheaper by the Dozen” was a popular book in the 1950’s as it described how two parents coped with twelve children when they could no longer do allowances. Each Sunday, the family would gather around the dining room table to bid on the never ending list of chores, the low bidder being given the work to be done and paid according to their bid.

I was the oldest at twelve and Mike the youngest at eight. Molly was right in between. We have another sister,



Meg who is 15 years younger than Mike and of a different generation. Since our Father was a painting contractor, he would bring blueprints home at night so that he could bid for the paint job in the morning. Being a mirror of the real world, our competitiveness drove us to underbid a chore and end up with less money because of our greed, but I wax poetic as contracting our chores lasted exactly two weeks.

Jimmy Matsumoto could tell exactly how many of his strawberries Brother Mike and I had eaten by looking at our red lips. At least, we didn’t cheat by adding rocks to the bottom of the box of strawberries. There were six boxes to the carrier and twelve boxes to the flat and Jimmy punched our tickets and paid 25 cents per carrier.

“Bingo,” and Mike hit me in the chest with a huge, over ripe Marshall strawberry. We had picked for Jimmy for several years and were well known to him as “The little hoodlums from Cove.” Molly also picked, but Jimmy liked her. “Gotcha again,” Mike yelled from the end of his row, as he heaved another strawberry, not seeing Jimmy watching us and in the next moment we were walking back to Cove, having been fired and not even allowed on the bus that brought us.

I picked cherries for Mrs. Bruner, but ate more than I picked, ending up with little red-itchy spots, called hives, that Mom treated with calamine lotion, the same way she treated a jellyfish sting or nettles.

Sean@vashonloop.com

# Abandoned

A new exhibition of conceptual fine art photographs by Julian Dahl and mixed-media works by Jon Haaland



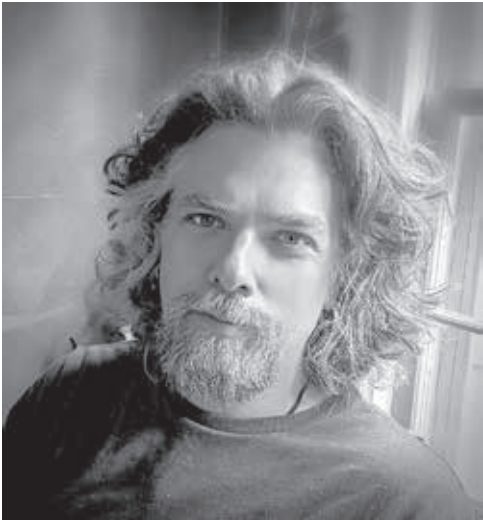
Julian Dahl

2008. The Great Recession. No one’s hiring. Massive firings. Family homes suddenly vacant, in disrepair. Many stripped of fixtures or occupied by people in need. As debtors drowned, neighborhoods emptied. Amidst massive foreclosures, failing banks received a \$12 trillion bail-out\* and survived. The American Dream of affordable housing was dead.

Many vacated spaces bore signs of desperation: jettisoned letters, food, snapshots, keepsakes. As the tidal wave of debt crested and broke across the backs of the capsized newly-homeless, we witnessed one of the largest flows of wealth from the rest of us to the one percent that this country has ever seen.

According to Julian Dahl, “This show is our family’s attempt to make sense of the collapse of 2008. I offer photographs of my children in abandoned places of our making, places left by other families before us. This work is an open invitation to consider standing for a world of affordable housing for all, because everyone deserves a home.”

For Julian’s co-exhibitor, Jon Haaland, memory is not permanent, individually or collectively. Memories are lost to time, trauma, choice. Some are lost to the next news cycle, yet the residues are all around us. A sense of loss, a scar, a ringing in the ears, a box of



Jon Haaland

old photographs with unfamiliar faces, the traces left behind from our lives, the amount that is remembered paling in comparison to the amount committed to oblivion.

‘Immemorial’ is Jon’s exploration of these forgotten residues, the lessons unlearned, and the cycles of reclamation, decay, and renewal.

October 4-26, 2019, at VALISE GALLERY, 17633 Vashon Hwy SW, Vashon Island, WA, OPENING October 4, 6-9pm. Regular hours Fridays and Saturdays 11am-5pm.

[www.valisegallery.com](http://www.valisegallery.com)

## Compost the Loop

The Loop’s soy-based ink is good for composting.

Find the Loop on-line at [www.vashonloop.com](http://www.vashonloop.com)

Next Edition of *The Loop* Comes out Thursday October 17

Deadline for the next edition of *The Loop* is

Saturday, October 12

Find us on Skype  
Vashon Loop  
206-925-3837

Have a Story or Article

Send it to:  
[Editor@vashonloop.com](mailto:Editor@vashonloop.com)

# VoV Is Your Island Connection



## Make Us Part of Your Day!

101.9FM • VoV-TV • [VoiceOfVashon.org](http://VoiceOfVashon.org) • VoV App • 1650AM Alerts

# Loose Change

R&B Band

Loose Change is now booking for your summer parties. We have dates available Call Troy @ 206-794-9451



# Island Life Justice For You

By Peter Ray  
pgray@vashonloop.com

So, maybe you know the know the ad? There is this guy on the street with good hair and a suit- I have no idea how expensive it might be, the suit that is. He is walking along and then reaches for his cell phone and starts to talk. Wow, you are thinking, this guy is really accessible. Here he is, out there on the street in a nice suit and good hair, dealing with whatever rigors the street might throw at him, like maybe a slight breeze or the sun or the fact that a person who is not a lawyer and who just passed him by actually trod upon his shadow. This guy is tough and accessible and is here to fight for you no matter the hardship. That’s the picture- while in the background there is this voice over talking about personal injury lawsuits and how before you even take another breath after you get your own shadow stepped on or your lap violated by a spilled cup of hot coffee, you should first get this guy’s free book about the importance of lawyers- you know, as written by the guy with the suit and the hair and is out on the street with his cell phone just waiting for your call. He is waiting because he has been ordained as a lawyer and therefore can sign his name without reproach with an added “esquire” at the end. And because he is a lawyer he can do what no one else can do, and that is get you some justice, and maybe some money. But mostly justice, because that is the punch line of this ad- the big finish- Justice(!) for you.

It’s all pretty amazing really. Here we are in this cruel and unjust world, and all it takes to get me some justice is a lawyer (and some money). As it turns out, almost every time I see this ad it gives me pause, and generally evokes a verbal response here along the lines of: “justice for you- yeah, right”; or “justice for you- blow me”; or “justice for you- and whose bank account?” One might say that there seems to be a hint of cynical disdain being exhibited here, and one (or more) might be quite right in that observation. What I could say in response to that is that in my three, fairly recent experiences with a lawyer’s justice, I have not seen results that would allow a line to be drawn, either straight or curved or even mildly erratic, that might connect the words lawyer and justice on any page. As a macro example I would simply point to the teevee or this computer or anything containing a current headline out there about the present, orange occupant of the White House who has avoided justice so far, thanks to the work of his lawyers and the head lawyer of these United States, as well with a little help from his media minions- this seems to be about to change. As a personal example of lawyers and justice or the lack thereof, I can reference the antics of my only sibling and her actions in violation of my parents’ wills and trusts, whilst my parents’ lawyer as the named, co-executor of the estate, did nothing (at best) to stop her. And then of course there is the ongoing saga of the Vashon Park District and the VES fields debacle, which to tell the truth, I thought we were done with. But it seems that in spite of field play and regular water use to keep the grass alive as it persists in its sand based environment, the fields are not yet complete.

If anyone has been wondering or has forgotten the reason why the VPD has been and continues to be in economic distress, it is because of the efforts of two former parks commissioners who decided to rebuild a set of soccer and baseball fields without really having the money to do it. As the budget for basic operations got consumed by the project, staff was let go, programs were

cancelled and the parks plunged toward insolvency. With the departure of the two main perpetrators of the project and the installation of a new director, the parks teetered back towards viability. But with the “new” fields winding up costing more than twice their original estimate, certain pieces of the project had to be delayed or altered. The problem was and is though, there were state monies involved with a requirement attached that the project be completed, which only seems right. The problem(s) is/are that a bunch of the things that have been done there were never in compliance with King County ordinances from the start, and so finishing things up requires that stuff needs to be done that automatically violates current codes. I know this because I have a friend who, in the parlance of these and other times, is a whistleblower. When I see her about town we talk of basic things. When I see her name show up on my phone, it has and still does mean that something probably related to Parks and VES is, or is going to be, amiss or afoot.

This was the case the other day when Gay Rosser called to say that the field lights were being installed at VES and she had nearly been arrested while trying to explain to the contractors and the officers that the permits being used to allow the installation had parcel tax codes associated to the project that referred to a private property out in Issaquah. This, to my ears, was just the latest in a litany of debacles surrounding permits and drawings and this project. I was recalling way back in the midst of this mess, when Gay showed me the set of original drawings for the fields that had the eastern boundary of the project drawn over the roof of her house, which meant that perhaps this structure- her home- was expendable as far as the kids soccer field was concerned. When a number of objections were raised about the possibility of someone’s home on Vashon being destroyed to make way for a soccer pitch, the old, historic gym that was included in the original drawings, suddenly was found to have terminal structural damage and it was razed so they could move the project lines to the west. I could go on, but that would require more refreshing than my brain cares to handle right now. Besides, what is more important to point out is that at least one of the original parks commissioners has been back on the behind the scenes recently with his efforts to find some justice for these cursed fields, and even though there were no permits to get these lights installed for the longest time, David Hackett, an apparent lawyer extraordinaire and peddler of rural justice (perhaps he learned something from country lawyer Giuliani) seems to have found a way to install field lights on Vashon with permits from Issaquah. What will be equally fascinating will be to see how the four existing water tanks where only one is permitted gets spun so that they conform to some other code apart from the one that allows only one tank in that situation. It will also be interesting to seed whether the dugouts at the baseball field there ever get an actual roof, which would then change their current definition as a fence into one of a covered structure, and thusly put them out of compliance with current codes as well. It’s kind of a mess, not unlike, in principle anyway, the mess of the current president’s own making. Gay will undoubtedly keep blowing the whistle, which I’m sure any lawyer in the house would do as well if this were going on next to their house. I would suspect that if there had been a lawyer next door to begin with, this would not have made it off the table to anywhere close to THEIR backyard. As it is, Gay would like some lawyerly advice with all this- Pro bono would be nice. But don’t think of it as being free- more like what my

Continued on Page 6

# Southern Residents Return

By Orca Annie Stateler, VHP Coordinator

The thwack-thwack-thwack vibrating through the floor and the open window at 2:45 AM on September 20 sounded similar to fireworks. Nashoba, Dog Genius, barked. I knew distinguished guests – our Kéet relatives – had arrived. We heard loud blows and even louder percussive activity: tail slapping, pectoral flipper slapping, and breaching as 28 endangered Southern Resident killer whales (SRKW) socialized and chased salmon in the dark.

We saw dorsal fins, some splashing, and one spyhop in reflected light from Gig Harbor as the gregarious orcas spilled out of Colvos Pass, sashaying over to Commencement Bay. A coyote pack erupted in resplendent howling above Point Defiance. Did Nashoba’s wild cousins hear the boisterous whales, too? We marveled at the relative pre-dawn warmth and the wind and wave conditions conducive to this auditory ceremonial.

All of J Pod – 22 members plus enigmatic Onyx (L87) -- and five remaining members of the K13 matriline graced us with their presence in September. The youngest Southern Resident was here: adorable baby Tofino (J56), born in May to 24-year-old Tsuchi (J31).

Our first encounter with these SRKW occurred in Dalco Pass around 1:00 AM



Mother Slick (J16) breaches beside son Mike (J26) in Colvos Pass. Noelle Morris photo, 9/24/19.

on September 19. Flat calm water and still air allowed us to hear blows outside Quartermaster Harbor and toward the entrance to Commencement Bay, a foraging hot spot. Salmon were finning in Island waters in early September. This bounty likely attracted the Southern Residents.

On September 24, we beheld our 28 Kéet relatives as they cavorted along the southern shore of Vashon – a rare treat since they often travel near Tacoma and Point Defiance. Their close proximity facilitated our identification work. Since we did not see them this summer – for the first time ever – on our trips to San Juan Island, this visit was deeply gratifying.

J, K, and L Pods typically visit this area between October and early January. They travel here in search of Chinook and Chum salmon. The Residents arrived uncharacteristically early this year. Decades ago, seeing SRKW in lower Puget Sound in September and late August was not unusual.

Finding abundant prey is a constant struggle for these imperiled orcas. Starvation was a contributing factor in three deaths announced in August. J Pod lost Princess Angeline (J17), the essential matriarch of the J17s. The K13 family lost their only adult male, Scoter (K25). Nyssa (L84) was the sole survivor of an 11 member-matriline, the L9s. The SRKW population is just 73 – the lowest since 1976.

What some whale watchers interpret as “putting on a show” might in reality



be whales reacting to vessel disturbance, which we witnessed in Dalco Pass on the 24th. The orcas demonstrated a significant result from NOAA Fisheries-supported research: “Southern Residents modify their behavior by increasing surface activity (breaches, tail slaps, and pectoral fin slaps) and swimming in more erratic paths when vessels are close.” We observed a noticeable surge in these behaviors when a commercial whale watch boat blasted out of Colvos Pass just as the orcas were rounding Point Dalco.

Another finding: “Killer whales spend a greater proportion of time traveling and less time foraging in the presence of vessels, including kayaks.” In violation of boating laws recently implemented to better protect the Southern Residents, a jet skier and a photographer in a skiff were within 300 yards of the orcas as they traveled from the Tahlequah dock to Point Dalco. These intrusions generated online criticism and a few pledges to report the harassment to NOAA Enforcement at 1-800-853-1964.



# Bringing the World of Sustainable Architecture to Your Door Step: How Our Buildings Affect Our Environment and What We Can Do About It

Islander Rob Misel, along with colleagues at the Miller Hull Partnership, an architectural firm in Seattle, will talk on the progress their firm has made in designing energy neutral and environmentally friendly buildings. The presentation, to be held at 2:00 pm, on October 20, in the Land Trust Building, will explain how architecture has been meeting the challenges of climate change and the use of the Earth’s resources in recent years. Sponsored by the Episcopal Church of the Holy Spirit as part of its commitment to care for creation, the talk is free and open to the public.

As Rob Misel has said, “Our evolving journey as architects has opened our eyes to what we can do and how we can share our discoveries. This talk is an overview of what we have learned and how we have grown through our work, to provide you with the tools to facilitate your journey in living responsibly. It will outline the experiences, steps, ideas and tools you can use in your journey to a living future.” A question and answer period will follow the talk.

Although much of their work deals with groundbreaking public buildings like the Bullitt Center, in Seattle, their

work is also important for the average person who lives and works in a home or office. Their approach is transferable in both large scale and small scale projects. In fact, many of the firm’s innovations grow out the firm’s founders’ design experiences in Afghanistan and Brazil where the founders served in the Peace Corps.

Rob will be joined by colleagues Margaret Sprug, Kristin Kelsey and April Ng who have each contributed to Miller Hull’s receiving seven AIA Committee on the Environment Awards and being recognized as the 2018 Top National Firm for Sustainability by Architect Magazine. Inspired by the belief that buildings can and should be good stewards of our natural world, these architects not only work toward having buildings be net energy positive, net water positive, and restorative to the site, but work to make the space comfortable and enjoyable for the people who live and work in those spaces. The knowledge gained from their designing notable LEED and Living Building-certified buildings promises to be stimulating while practical take-aways offer relevance to our own lives.

## Road to Resilience

Continued from Page 1

than 500 years.

Nature and its ecosystems, including human ones, have a right to exist in cooperation with the rest of existence and, as Margil shows, we have already recognized that. The first law in the world recognizing legal rights of nature was adopted in Managua Borough, Pennsylvania in 2006. In 2008, Ecuador wrote rights of nature into their new constitution and Bolivia and Uganda passed similar laws. Columbia, India, Bangladesh, and New Zealand have passed legislation recognizing the rights of rivers and other ecosystems. The Ganges and Yamuna rivers in India, and the Whanganui River in New Zealand have been granted rights of personhood including the powers, duties, and responsibilities thereof. Clearly, legal systems have to evolve to protect ecosystems while not expecting them to respond in a human way.

According to Margil, “The future will recognize the rights of ecosystems. As it does, a new framework is needed in which legal and judicial systems are equipped to properly implement and enforce the rights that nature needs to be healthy and thrive. This new framework - legal naturehood - would focus on upholding the legal rights of nature, such as those found in Ecuador’s Constitution, including rights to exist, regenerate, evolve, and be restored.

Implementation means ensuring human activities do not violate the rights of nature, and that our actions become consistent with those rights.” As long as Nature is viewed as property, we will continue to degrade and destroy ecosystems in the search for resources we can profit from.

I might add also that the Endangered Species Act has recognized in a rudimentary way the rights of species of plants and animals to exist. Those rights, though, are still clearly subordinated to the economic needs of humans. They do not have rights as such, but privileges conferred on them by us. Our national park system recognizes the inherent worth of certain extraordinary landscapes, but does nothing to protect the ecosystems we live with everyday.

The problem is how do we grant non-human rights an equal status to our own? Until we deeply acknowledge that our existence is utterly dependent on the rest of nature, we will never give up our role as masters of the world that is the essence of our civilization. This is the radical change we each have to make if we are to survive. It is one thing to admit this to ourselves, but completely another to face the world everyday in that frame of mind.

Comments? [terry@vashonloop.com](mailto:terry@vashonloop.com)

## Adopt A Cat Day!

Vashon Island Pet Protectors

Saturdays 11:30-2:30

Our VIPP Shelter is open for adoptions every Saturday. Visit our website [www.vipp.org](http://www.vipp.org) for Directions and to view the Cats and Dogs available for adoption. Or give us a call 206-389-1085

## Island Life

Continued from Page 5

high school Latin class taught me- for the good. Let me know- I’ll get you in touch.

As for the last two bits of justice, I have come to believe that what I experienced with my sister stealing most of what my parents left me is not unlike what is happening on the national scene with our p.o.s. POTUS. They seem to have very similar characters. My sister seemingly would screw anybody over to get what she wants, and so, apparently, would the current but soon to be asterisked president of the United States. I am not ever going to get back what my sister stole, either in a monetary sense, nor will I ever recover the lost sense of family. Most of what I think about in terms of justice in any of this always seems to turn to vengeance, which in the end would get me to a place much less than I’m at right now. I can only see any justice in this coming out of a scenario of magic realism, where my parents show up out of the mist and I am briefly able to say to them, “look what your trust in her has wrought.” That of course would get me relatively nowhere, but it would be rather cinematic and ultimately fairly cool.

What I see as justice for Mr. Trump would be something, again, of his own making, or unmaking if you will. What I would like to see happen is for him to be impeached and removed from office and found guilty of some crimes which would

warrant incarceration, all of which seems to be a not too distant possibility. Rather than an actual prison (for profit or not), I would like to see him confined to house arrest on the top floor of Trump tower for the rest of his life, so his family would incur the cost of his confinement. He would have his phone taken away and his twitter account suspended. He would be able to watch television, but have no way to call anybody to rant or complain to. He would also have to watch just the news, which would be restricted on the cable box to CNN or MSNBC, and he would not be able to leave the room when the news described each and every one of his executive orders being rolled back and his judicial appointments annulled, including both Supreme Court justices. One of the rooms in the penthouse could have an artificial putting green, but all four walls would have screens that played a constant, repeating loop of Barack Obama playing a full 18 holes of golf. Oh, I forgot one thing- there would be a permanent ban on anyone ever being able to say Donald Trump’s name on radio or teevee ever again. Of course college professors and stand up comedians in non-broadcast situations would be exempt. For me, that would be justice- anything less would be uncivilized, and certainly nowhere near as much fun.

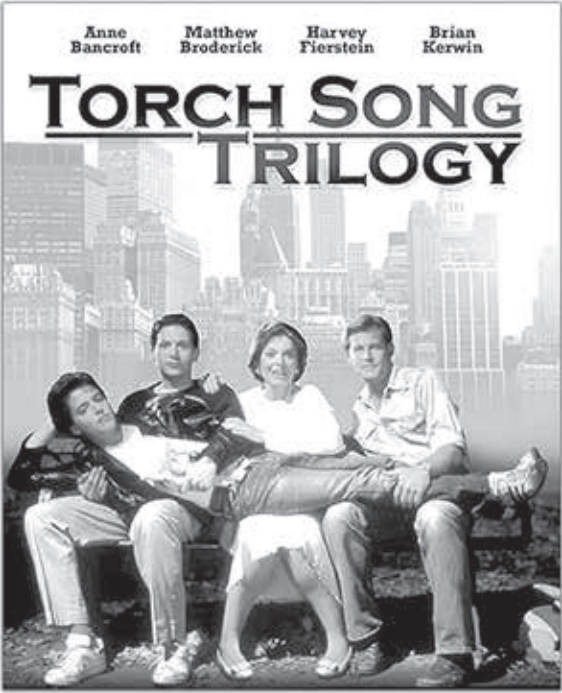


## IN AND OUT

Queer Film Series  
presents

SHOWING  
TUESDAY  
October 8  
6pm

LOCATION  
VASHON  
THEATRE



for more information visit  
[vashonheritagemuseum.org](http://vashonheritagemuseum.org)  
[vashonseniorcenter.org](http://vashonseniorcenter.org)  
[vashonpride.com](http://vashonpride.com)

FOR ORCAS AND FOR ISLANDERS  
PLEASE REPORT LOCAL  
WHALE SIGHTINGS  
ASAP TO  
**206-463-9041**  
Vashon Hydrophone Project  
Orca Annie Stateler and Mark Sears  
[Vashonorcas@aol.com](mailto:Vashonorcas@aol.com)  
Support Vashon-Maury Island Whale Research  
Sightings NOT Disclosed to Whale Watch Boats  
[vashonorcas.org](http://vashonorcas.org)

Next Edition  
of *The Loop*  
Comes out  
Thursday  
October 17  
Deadline for the next  
edition of *The Loop* is  
Saturday, October 12





# Planet Waves

by Eric Francis <http://www.PlanetWaves.net>



**Aries (March 20-April 19)**  
With Mars, your ruling planet, about to change signs on Friday, you may notice the temperature of your relationships goes up a little. People might seem more forward or assertive, and others may come right at you. Don't worry, you can handle it, and I reckon you like it when people are direct. So don't complain. Instead, honor their sincerity, and meet them with an equally honest response. There need not be all-out conflict, though you also don't need to focus obsessively on avoiding it. Truth must come first. On the other hand, keep an eye out for any sense that your buttons are being pushed, or for any desire you might feel to provoke someone for its own sake. Where that is the case, it would be wise to step back and get a little perspective.

**Taurus (April 19-May 20)**  
Relationship partners may suddenly decide they have their own concept of "diplomacy," though if you play along, you will learn something. Part of our problem — all of our problem — is that people pretend in order to appear polite. So when they get a little rude, it might be irritating, but at least we have an idea of what's on their mind. You can respond by saying: Ah, I did not know you felt that way. Got it. You might also consider holding space for them to open up further, without judging them. Sometimes people need that release, and you're in a position right now where you can offer real understanding, and perhaps real solutions. You don't need to take on anyone's emotional or spiritual burdens in order to help them. Just listening and being kind works wonders.

**Gemini (May 20-June 21)**  
Mars is about to enter your zone of art, sex and overall creativity. But I have a question. Do you think sex is creative? Or is it like doing the dishes? Well, you might try to take the former approach and consider yourself an erotic art box, complete with pastels, pencils and a big can of red spray paint. Bear in mind that no app or virtual experience will feed your soul; you need the real thing. And to get the real thing, you will need to be vulnerable and take a risk of some kind. So decide what you're willing to do, or want to do. Then size up if it's really the right thing. This risk might be artistic, or emotional, or social. There are lots of ways to do that and still be "safe," but you may have to challenge your idea of "safety." For example, hang out with someone a little "dangerous" in the sense that your mother might not approve of them. Or make a "dangerous" painting of the kind that might get you called to the principal's office. All this "safety" is getting boring.

**Cancer (June 21-July 22)**  
You may go on a cleaning binge this week, and if you do, you will love it. Libra is the sign that represents "home" for the very homeliest of signs, your own. So that means getting a grip on your physical space. While you're there, you might purge your environment of all the stuff lying around given to you by people you no longer relate to or care for. Make a "donate" box, and be equally generous with the recycling bin. You'll likely find that, once you get going, your efforts will take on a momentum of their own. In part, this is an emotional and spiritual detox. You're divesting yourself of memories and traces of influence that might otherwise pull you downward and backward, and freeing up room to let in

more of the light.  
**Leo (July 22-Aug. 23)**  
You have a way with words, and now is the time not to mince them. If you're writing, just interpose a delay between setting the words down, and pushing send. If you do that you can always dial it back a little, but in the first go, you will want to write such that your words peel paint. So fire it up and let yourself know how you really feel. Then read your words over and consider whether you actually feel that way. It can be tempting, when in the throes of strong emotions, to assume there is nothing deeper in them than what you can immediately see. In truth, just as you are a complex person, so there can be a number of layers driving any action. It's good to know the contours of your mental landscape; and not just the topsoil, but the structure underneath.

**Virgo (Aug. 23-Sep. 22)**  
It seems like everyone is always worried about money, even zillionaires who pour themselves \$500 bottles of wine they leave unfinished. You have more modest priorities. But remember this: money comes from relationships. Someone always writes the check or makes the transfer into your account. You don't print the stuff. So make sure you honor and respect the relationships from which you benefit, and try to give back in whatever way is accessible and appropriate, even if that's only by expressing gratitude. This isn't about a sense of obligation or reciprocity. It's about doing what's right and kind. Even if you think someone has everything and couldn't possibly benefit from any gesture of yours, a friendly word costs nothing — and can be surprisingly helpful.

**Libra (Sep. 22-Oct. 23)**  
Mars has been lurking around your 12th house, the paranoid zone. Now it's about to enter your sign, and that will turn up the "human blow torch" that you are. Libra has that marvelous quality of being able to go from cool to hot in one second, and that's about to happen. Just make sure you know that you have emotional impact on people, so if you're going to spin fire, ask your friends to stand back a few feet and take pictures. You will probably also find you possess a certain charm, which could influence people in ways you might not be expecting. With a little thought, you could turn this to the benefit of loved ones, by offering encouragement and moral support where it's needed. Don't forget to sweet-talk yourself also, should you need a boost — after all, you'll be convincing.

**Scorpio (Oct. 23-Nov. 22)**  
Soon your classical ruler Mars enters the area of your chart that most resembles a secret room in the psyche, accessible only by a hidden door. If at times you feel a little discomfited, bear in mind there may be something going on behind your immediate consciousness, and look within you for the source of the irritation. Proceed with special caution if you're convinced an outside event or person is causing the provocation. It's easy to project without realizing you're doing it. Ultimately, you have control over how you think and act, even if you experience the occasional ruffled feather. You also have an opportunity to explore these regions of your mind that are usually behind a rather thicker veil. Pay

## Peaches Needs a Home

Did you know the Strawberry Festival used to be called the Peach Festival? That was before my time, but you and I could have our own peach-themed celebration every day of the year. I'm a perfect indoor cat because I'm declawed and always lived inside with my person. Sadly, she went to a facility where cats aren't allowed so that's why I have to find a new home (with grown ups only). Come and see me at the shelter; let's have a "fruitful" discussion about our future!



### Go To [www.vipp.org](http://www.vipp.org)

#### To view adoptable Cats and Dogs

attention to your dreams, and give your keen intuition a loose rein. help you further.

**Sagittarius (Nov. 22-Dec. 22)**  
There are plenty of ways to bring good into the world. Not all of them involve the fate of thousands or millions, and very few win glory or renown. Many dharmic acts go unseen — such as a kind word, giving time and a sympathetic ear to someone who needs it, or sharing a meal with friends or loved ones. This doesn't mean activism on a broader scale isn't important. Rather, it's possible to become so embroiled in the countless political battles, especially online, that we can forget how important it is to offer friendship, mentorship and compassion on an individual basis. What's more, we have frequent and accessible opportunities to do so. You might consider where and how you expend your energy. If you feel compelled to act in a certain way, ask yourself: what will this accomplish?

**Capricorn (Dec. 22-Jan. 20)**  
In essence, your current astrology is best described as a "get shit done" moment. This is true to an extent for everyone, given the impending conjunction of Saturn and Pluto, but in your case it may well be more pronounced. While it's true that we're immersed in a world of never-ending distractions, there's only so far we can use this as an excuse for inaction or lack of discipline. At some point, we have to act like the grown-ups we are and relearn our ability to focus on what's important. You can aid your efforts by getting into the habit of checking in continually with yourself: remember you are in a body and listen to it; frequently call your attention back to the present moment; and keep task lists where you can see them. Unswerving determination will

**Aquarius (Jan. 20-Feb. 19)**  
What would you risk everything for? Such a question is well worth considering as Mars moves into your zone of ideals and higher aspirations, and it points directly to the principles you hold most fervently in the depths of your soul. That is the code you need to live by every hour, beginning right now. These are not the days when we can yield our consciences to the pressures of conformity or social conventions. Mars is calling you to set an example, to serve as a beacon showing others the way to their own truth; not through words or strictures, but through your actions. Don't worry if you get some pushback; it means people are noticing and engaging with you. In any case, their reactions are not your problem.

**Pisces (Feb. 19-March 20)**  
A rather curious phenomenon that has emerged in recent years is the popularization of introversion as a concept. Given that many people are baring their souls to the public forum of the internet, the idea of being an introvert is receiving something of an ironic twist. The digital environment is contributing to constant overwhelm and fraying of nerves. You may feel stuck in what is effectively an unspoken social agreement to endure continual beeping, flashing and buzzing. Yet you don't actually have to, and in the coming weeks you'd benefit from making a point of stepping back. Remember when we couldn't get hold of each other all the time and yet somehow we managed? Spend at least some time away from electronic objects, or figure out which settings help to silence them.

Read Eric Francis daily at [www. PlanetWaves.net](http://www.PlanetWaves.net)

## Havurat Ee Shalom

**Welcomes you to join us for the Jewish High Holy Days**  
**15401 Westside Hwy SW, Vashon**

**Shabbat Shuvah**  
Saturday, October 5  
9:30 AM - 11:00 am - Torah Study

**Erev Yom Kippur**  
Tuesday, October 8  
6:30 - 7:00 pm - doors open, greet and gather  
7:00 - 9:00 pm - Kol Nidre

**Yom Kippur**  
Wednesday, October 9  
10:00 am - 12:00 pm - Morning Service  
12:00 pm - Yizkor  
4:30 - 5:30 pm - Book of Jonah reading & discussion  
5:30 - 6:00 pm - meditative music  
6:00 - 7:00 pm - N'ilah

Followed by Potluck Break-Fast (vegetarian-dairy)



# Spiritual Smart Aleck

By Mary Tuel

## Two Things on My Mind

This week there are two things weighing on me, and I haven’t been able to settle on one for a column. When you write on a computer you don’t throw crumpled up pieces of paper on the floor, but that’s the kind of week it’s been.

Ten years ago, after Rick’s kidneys failed, he had several surgeries within a few months. He complained of brain fog, and we were told that surgery – anesthesia, especially – can do that to a person.

I’ve been thinking about his experience, because I’ve had lingering brain fog since my surgery and especially during and after taking pain pills following the surgery. I have found it hard to think. I have had these two things on my mind and couldn’t decide which to use as a subject. Finally wrote about both.

First, my friend LeAnna Lyons died on the sixth of September. I had four days to feel my feelings about her passing, and then I had to go have surgery. During those four days I ended up putting my face in my hands when a wave of grief hit me. Her death seemed to come so out of the blue.

Then I had to have surgery, and after surgery I was on those stupid pills for pain. I could not think or feel much of anything for more than a week. Now the pills have worn off, and I have started feeling those waves of grief again. My funny, bright, talented friend is gone.



LeAnna Lyons and Harry Gerecke

LeAnna was mysteriously sick for a few months, cancer was confirmed a week before she died, and then blink, she was gone.

I should know better at my age than to say, “That’s not fair!” but it stinks, and it is so not fair. She had so many good years ahead of her, and she was robbed, and so was her husband Harry, and so were her sisters



and so was I and so were all her friends and relatives, everyone who loved her, and there are a lot of us. Now we notice all the times and places she isn’t there anymore, and we miss her. We will always miss her.

So, LeAnna’s untimely passing is on my heart and my mind, and it will continue to be for a long time.

I am tired of writing about people having cancer, and people dying of cancer, and my own experience with cancer.

The second thing on my mind is Greta Thunberg’s speech at the UN. I was so inspired by that small young person. I mean, damn, girl, what you said. What willingness to speak truth to power. What cojones. It’s too late, the house IS on fire. Wake up!

Ms. Thunberg and all the people young and old around the world who are fighting to slow down climate change and turn it around gave me a feeling of hope which I have not felt for a long time. I have felt swamped by the dreary, banal evil that seems to have taken us over the last few years.

Greta Thunberg is not the only young climate change activist, but for the moment she is the most visible. After her speech the right-wing climate change deniers were all over her, vilifying her, calling her a Nazi and comparing her to Hitler, going so far as to dub in a Hitler rant as a soundtrack over video of her speaking.

Hitler again! I ask you. I wonder if Hitler’s ghost ever wants to come back and yell at us, “Stop calling people with whom you don’t agree Hitler! Study your history you morons! I engulfed all of Europe in war and was responsible for the terror, torture, slaughter, starvation, and suffering of millions! I wasn’t someone whom some people didn’t like because of my skin color or my refusal to ignore science. I was one of history’s worst human beings gone wrong. Stop diluting my evil by flinging my name around!”

He might say something like that.

So, those are the two main things swirling around my mind these days, the loss of my friend LeAnna, and the feeling of hope that humanity may save its own butt yet, despite all the heads that are up that butt.

I wish my children and my grandchild could live in good health and enjoy the beauties of the earth and nature. I wish this for everyone, for every creature.

Even slugs, whom I have learned recently have a hand in propagating moss. Nice to find out after all these years of believing slugs were godless creatures with no purpose that I was wrong.

Rest in peace, LeAnna. Go get ‘em, climate protesters.

## Vashon Library October Events

### Children & Families

**Infant & Young Toddler Story Times**  
Tuesday, October 1, 8, 15, 22 and 29, 10:30am. Ages newborn to 24 months with adult. Stories, songs and fun!

**Preschool Story Times**  
Tuesday, October 1, 8, 15, 22 and 29, 11:30am Age 24 months to 6 years with adult. Stories, songs and fun!

**Brick Builders**  
Monday, October 7, 14, 21 and 28, 4-5pm  
Family program, all ages welcome with adult. We’re having a block party! Build a stunning creation all your own or collaborate with a friend and make something spectacular.

**Tinker Tots: Fall Leaves**  
Monday, October 7, 1pm  
Ages 2 to 5 with adult.  
Explore the world of fall leaves through science and math, and practice fine motor skills with a fun art project.

**Library Lab: Pumpkin Patch Mazes**  
Thursday, October 10, 4pm  
Ages 6 to 12. Wind paper vines and plant some soft pumpkins to make a pumpkin patch maze. Zoom your marble around and around and try to reach the middle!

**Our World at the Library: Ghana**  
Saturday, October 26, 2pm  
Family program, all ages welcome with adult. Presented by Ocheami.  
Celebrate nature with African stories and music. Many African stories, such as Anansi and the Moss-Covered Rock, feature animals and nature to teach important lessons. This talented group uses music, dance and storytelling to share myths and legends from Africa.

### Teens

**Study Zone - Free Homework Help**  
Wednesday, October 2, 9, 16, 23 and 30, 4-6pm  
Grades K-12. Drop-in for free homework help from trained volunteer tutors.

**Teen Cinema**  
**Avengers: Endgame**  
Wednesday, October 9, 3:30pm  
Grades 6-12.  
Rated PG-13. Run time: 3 hours

**Turn Cards Sideways**  
Friday, October 11, 3:30pm  
Grades 6-12. Come play Magic The Gathering and other trading card games. Learn everything from the basics to honing your skills for tournament-level play!

**Game On!**  
Friday, October 18, 3pm  
Grades 6-12. Come play video games at the library! Hone your gaming skills with Wii U, PS4 or Xbox One.

**Herbology Class: Carnivorous Terrariums**  
Saturday, October 19, 1:30pm  
Grades 6-12. Join Mary Fosse from the Carnivorous Terrariums nursery and explore the fascinating world of carnivorous plants with live specimens, and how to care for them. Take home your own fruit-fly-eating carnivorous terrarium. Registration required beginning October 5 at the library or call 206.463.2069.

**Teen Late Night**  
Friday, October 25, 6:30pm  
Grades 6-12 only. What will you create using our black light and neon paint supplies? We’ll have glow-in-the-dark bracelets, stickers, nail polish and

more. It’s our own “art-in-the-dark” celebration! Use the computers, play video or tabletop games, make crafts or just hang out.  
Free snacks and raffle prizes all night long. Teens must be picked up by 9pm.

### Adults

**One-On-One Computer Help**  
Tuesday, October 1 and 15, 6-8pm  
Have computer or software questions? Tech Tutor Volunteers provide basic level help to you. You may bring your own laptop, but Tech Tutors cannot provide hands-on or hardware assistance.

**Vashon Friends of the Library Book Sale**  
Saturday, October 5, 10am–3pm  
Great selection at bargain prices! Proceeds support programs at the Vashon Library throughout the year. Donations of gently used books for the sale are also accepted.

**Kitchen Table Printmaking**  
Sunday, October 6, 1pm  
Presented by Seniors Creating Art. Explore three ways of making duplicate images using pencils, skewers, rolling pins, plasticine clay and leaf prints. Learn how to handle inks and discover ideas for using the prints you make. All supplies provided. Dress for mess! Registration required beginning September 22 at the library or call 206.463.2069.

**Great Books Discussion Group**  
Narrative of the Life of Frederick Douglass, An American Slave by Frederick Douglass  
Monday, October 7, 6:30pm

**Medicare Basics**  
Friday, October 11, 1pm  
Join us for an overview of Medicare Basic.  
What is the difference between Original, Part A, Part B, Part D and how do you make sense of which is right for you? Light refreshments provided.

**Documentary: Albatross**  
Monday, October 14, 6:30pm  
Albatross is a powerful visual journey into the heart of a symbolic environmental tragedy. On one of the remotest islands, thousands of baby albatrosses lie dead with their bodies filled with plastic. Returning to the island over several years, artist Chris Jordan witnessed the cycles of life and death of these birds as a multi-layered metaphor for our times.  
Run time: 97 minutes

**Tabletop Gaming**  
Sunday, October 20, 11am  
Ages 12 and younger must be accompanied by adult.  
Unplug and enjoy gaming with others. Learn new games from our experts or play old favorites. Feel free to bring your own games to share as well.

**Free Business Coaching**  
Monday, October 21, 1pm  
Sit down one-on-one for FREE Business Coaching with a representative from Business Impact NW.

**Square One: I Want to Work for Myself**  
Monday, October 21, 6pm  
Presented by Washington Women’s Business Center and Business Impact NW. Whether you’re in the idea phase, already in business or looking to apply for a business loan, this presentation will give you actionable first steps for starting your business. Learn about the planning process, available programs and resources, and important information about the lending process.

Advertise in the Loop!

It’s a great time to get back in the Loop.

ads@vashonloop.com

Next Loop comes out October 17

Local News

www.vashonNews.com

Local & Regional Headlines

Weather forecasts

All the Vashon Headlines

in one place from anywhere

on any mobile device!

Local Weather

www.vashonweather.com

Local Rain Totals

Temperature hi/low

Wind Speed & Direction

Barometric Pressure

Weather forecasts



Island Epicure



By Marj Watkins

Energy Elevators

Tired out? Brain fogged? Here’s what to eat when you’re feeling beat. Coffee and Danish are not the answer. What the Danish people really eat for breakfast: Porridge made like their rye bread, thick and brown served up with butter or rich cream. At least that’s what my late husband’s Uncle Hans gave us for breakfast when we visited him. Of course, that’s was a few decades ago. I hope junk food has not replaced the healthy food we were served there. The theme for every meal we ate in Denmark was much like a Paleo Diet meal--high in protein, low in carbs, but featuring dairy products from the milk of the brown cows we saw throughout the Jutland peninsula. Those cows’ bags were so full of milk that they had to wear bras.

A Paleo or caveman breakfast would contain a fruit, locally grown, of course, and for us northerners that would be an apple, a couple eggs if breakfasting in the spring when birds’ nests could be robbed, and meat. Grains before agriculture began would be scarce. A modernized Paleo breakfast, though, could contain a couple of eggs poached in tomato sauce, one slice of whole-grain toast buttered, or hash-brown potatoes, and herb tea or green tea.

A Danish lunch was typically smorrebrod. It’s an open-faced sandwich you eat with knife and fork. When we visited cousins in Alborg,

our hostess asked graciously, “Would you like to join us for bread and butter?”

I thought that would be a very simple repast of bread with butter, just what they had on hand. But when she led us into the dining room, we found it covered with dishes offering stacks of the square slices of deep brown rye bread, butter, egg salad, potato salad, lettuce leaves, tomato slices, remoulade, mayonnaise, pickled herring, thin slices of roast beef, thin slices of ham, cheese, sweet pickles--a veritable smorgasbord of Danish foods.

Though my own Danish blood is very much diluted with French, Saxon, and Brit, learning a few words of the Danish language came easily, more like remembering. I wrote my thank you notes in Danish, very bad Danish probably.

A simpler Danish lunch would be meatball soup, perhaps with dumplings, and a salad of lettuce topped with grated carrot mixed with mayo and raisins.

- Meatball Soup
- 4 servings
- 2 cans Campbell’s consomme
- 2 cans water
- ½ to 1 package prepared meatballs

Into a 6-cup saucepan, pour the liquids and bring to a boil. Add the meatballs. Cook a few minutes to warm. Mix the dumplings if using. Bring the soup back to a boil. Drop tablespoons of dumpling dough on top of meatballs. Simmer 10 minutes uncovered and then cover tightly and simmer 10 more minutes:

Dumplings: Sift 2 cups barley flour, 3 teaspoons baking powder, and 1 teaspoon sea salt. With pastry blender for clean fingers, cut in or work in 4 Tablespoons butter. With a fork, lightly mix in 1 cup milk. Cook in soup as directed above.



Open Daily 9am to 7pm  
“Last load in at 6:15pm”  
17320 Vashon Hwy SW  
(Located across from Pandoras Box)

Buddhist Study Series

The Puget Sound Zen Center invites the Vashon community to study the foundational and much misunderstood Buddhist concept of Emptiness. This class will take the Heart Sutra as a starting point to look at the meaning and relevance of Emptiness as a Buddhist concept and as a practice. Readings from Red Pine, the Dalai Lama, Thich Naht Hahn, Meister Eckhart and Thomas Merton are included. Thursdays, 7-9 pm, October 24 - November 21 at Havurat Ee Shalom Building, 15401 Westside Highway. Registration and more details atpszc.org.

“THE HATE U GIVE” & Poetry Performance: “Cries out for Conversation”

By karen Nelson

A special screening of the film “The Hate U Give” with a live poetry introduction and response by Seattle’s African American Writers’ Alliance poets Jacqueline Ware, Nakeya Isabell and CJ Dudley will be held at Vashon High School Theater on Thursday, October 17th. The main program will start at 6:30pm with a pre-show “Meet and Greet” at 5:30pm including informal poetry performances and snacks in the Grand Hall lobby of the theater. The event is co-sponsored by folks from Backbone Campaign, Vashon-Maury Showing Up for Racial Justice (SURJ), VISD and Parents and Friends for Racial Equity on Vashon. Admission is free; donations accepted.

The impact of police violence on Black people is a theme of the “The Hate U Give,” based on the young-adult novel of the same title by Angie Thomas. It tells the story of a young woman who witnesses the fatal shooting of her friend at the hands of a police officer and how she, her family and the community face the aftermath of that tragedy.

To introduce the film the poets will offer a question providing a personal lens to view the story – “what if this was your family?” After the film, they will perform a response and guide a community conversation. Jacqueline, also known as Jaye wrote, “this movie cries out for conversation” adding that “the poetry and prose will help open the door and offer a safe avenue for the audience to talk about blue on black and black on black violence.”

Jaye spoke of earlier visits to Vashon Island saying, “raised in Tacoma, our family would often take the ferry from Pt. Defiance to Vashon Island and as a child, I camped there with the “Y”.

However, it was a place you visited, but did not feel welcome to over stay your welcome. There were only a handful of African-Americans residing on the Island for one reason or another.” This event offers solidarity to people of color who live on our island, bringing the power of art to transmit and transform human experience. Jaye says, “If one person truly gets it and changes, it will be well worth it.”

The poets are members of



the African American Writers’ Alliance which seeks to close ongoing divides and disconnects by bringing a genuine awareness of social injustice through workshops, engagement in non-judgmental public dialogue, and by bringing enlightenment in the form of poetry and prose.

The Alliance has several published authors and has been actively performing poetry and prose and conducting workshops for over twenty-five years at universities, public schools, libraries, bookstores, cafes, art galleries, and museums including the Seattle and Tacoma Art Museums.

Jaye, an experienced voice in the Seattle community, says poetry and spoken word challenge her artistic energy and expression, allowing her to pull from a bottomless well of emotions, experiences, and observations. It offers the freedom to be in control of the material, subject matter and creative flow.

Nakeya Isabell is a young poet who is passionate about faith, love, justice, and community. She had a relative pass away at the hands of a law enforcement officer in 2017. Her anger and frustration was redirected towards social justice and awareness in artistic, positive, forgiving, and healing ways. She recently released her first spoken word album entitled Love, Justice & Truth. CJ Dudley is a phenomenal poet, singer, and pianist who is funny, personable,

highly talented and will bring a male voice and perspective.

Summing up Jaye writes, “the goal is to try and help the students and community understand the devastating and unhealthy dynamics of racial hatred, discrimination, and intolerance. It is important to realize the hurt and harm we all experience in some capacity and to engage in a healthy conversation about their thoughts concerning the movie. No question is off the table.”

The Island will not only hear excellent spoken word, but will benefit from truly intelligent, caring, articulate, and kind individuals with life experiences that can address the movie content with clarity and honesty.

Funding for the film screening is supported by King County Unincorporated Community Service Areas Program; “Cries Out for Conversation” is funded by a grant from 4Culture.

The Lovely Ordinary

By Kaj Berry

Once during a discussion at the Zen Center, I was struck by the use of the word “ordinary”, used in the somewhat negative sense we often use it, as everyday, boring, dull; not elevated to the level of the exciting or interesting.

To me there is always something numinous about the ordinary;- so I wondered-- what does this word really mean? What are it’s roots? Does it actually have a negative sense? Here’s what I found out.

The English word “ordinary” had from the early 15th century the meaning “belonging to the usual order or course.” It derives from the Latin word ordinarius “customary, regular, usual, orderly,” with the root ordo, meaning “row, rank, series, arrangement”.

Other English words stemming from the Latin root ordo include:

order (in its many meanings, including a body of persons living under a religious discipline; a command; rank; classification of living things, etc.)

coordinate (bring different elements into an efficient or harmonious relationship)

ordinance (an authoritative decree, with the notion of keeping in order),

ordinal (number defining places in a series; e.g. first, second), ordain (place in a new rank of a religious order).

All of these words carry the underlying idea of a series or arrangement of things; a number of things placed into relation to each other according to a particular sequence or pattern. When things are “in order” all components of the whole are in their correct or appropriate place.

According to Michael Ferber’s A Dictionary of Literary

Symbols, the oldest sense of Latin ordo comes from the practice of weaving. It refers to the threads on a loom, hence its meaning of “line of things,” “row,” “rank,” “sequence” or “order of succession or priority,” “pattern,” and “regularity”. Related is the sense of setting up the warp of a loom; a regular pattern and sequence of threads that form a pattern to begin weaving.

I love this deep old connection of the “ordinary” with the idea of elements relating together to form a harmonious whole pattern. On any old day, at any old minute, if we pay close attention to a scene that we think we’ve experienced a thousand times before, we can see that every blade of grass, every leaf, every sensation, every moving cloud forms an essential part of the joyous tapestry that is the present moment.



# The Van Redeker Band

Get down with the Van Redeker Band on Friday, October 4th, 7:30 PM! Vashon’s popular dance band returns to the Red Bike with an evening of groove-infused numbers. The band has added over a dozen new songs & arrangements for this show.

Known for their energetic performance style, lush vocal harmonies and non-stop boogie – the group will present a set honed over years of playing island dance events. Expect classics by The Beatles, Michelle Shocked, Creedence Clearwater Revival and ZZ Top along with tasty originals by songwriting team Daryl Redeker and Sam Van Fleet.

Van Redeker Band shows

have become community events, with the dancing spilling out onto the street. The group loves playing music to all the island’s movers and groovers, with the dancers becoming a vital part of the show.

Daryl, Sara, Sam and Dodd invite you to join them and dance the night away!

The Van Redeker Band are: Daryl Redeker on lead guitar and vocals.

Sara Van Fleet on bass, guitar & vocals.

Sam Van Fleet on guitar, harmonica & vocals.

Dodd Johnson on drums & percussion.

The Van Redeker Band  
Friday, October 4th, 7:30 PM. At The Red Bicycle

Chicago native Joel Ross has performed with historic and seasoned artists – Herbie Hancock, Louis Hayes, Christian McBride, and Stefon Harris – as well as with cutting-edge contemporaries like Ambrose Akinmusire, Gerald Clayton, Jon Batiste and many more. Twice selected as a Thelonious Monk Institute National All-Star and a 2013 YoungArts Jazz Finalist – he’s also had the opportunity to perform at the Brubeck, Monterey, Seattle, and Chicago Jazz Festivals –and- at internationally-celebrated venues like Dizzy’s Club Coca-Cola in New York, SF Jazz in San Francisco, and Club Vibrato in Los Angeles.

Playing the drum kit as early as three years of age, Ross learned other percussion instruments & approaches beginning in grade five, in his tenth year. When starting his work on Vibes, he engaged both classical and jazz works, and did so throughout high school. In his last year there, Ross also began playing the piano in a more serious way.

Ross recently completed a two year fellowship with the Brubeck Institute Jazz Quintet in California. Winning first place at the 2016 BIAMPDX Jazz Festival ‘Jazz Forward’ Competition, he was also a winner of the Keep an Eye International Jazz Award, in Amsterdam. A fitting addition to trumpeter Marquis Hill’s wonderful group – before their 2016 European tour – He performs with his newly minted Joel Ross’ Good Vibes ensemble, among other ensembles he leads.

Friday, October 18, 7:30pm  
Students – \$10 | Seniors – \$18 | VCA Members – \$16 | General – \$20 in advance, \$25 at the door | Premium (first 2 rows) – \$30

Son cubano is one of the most popular musical styles

JOEL ROSS  
FRI OCT 18 - 7:30 PM



in Cuba and Kiki Valera is one of its foremost exponents. Over the last century this style of traditional Cuban music contributed to many other genres including jazz, cha cha cha, mambo, salsa, songo and timba. Cuban son is the music that made the Buena Vista Social Club worldwide stars in the late 1990s but Kiki Valera comes from a family of musicians whose involvement with Cuban son pre-dates the Buena Vista Social Club by decades.

Kiki Valera is the oldest son of the famous La Familia Valera Miranda septet, a multi-generational traditional music group from Santiago de Cuba. Since the 19th century, La Familia Valera Miranda has played a significant role in Cuban culture by collecting and preserving the deep-rooted traditions of the legendary Sierra Maestra mountain region. Their debut album, released in 1982, helped initiate the explosion of interest in traditional Cuban music.

Kiki, like most of his family, is a virtuoso. A multi-

instrumentalist, composer, arranger, sound engineer and producer, he’s best known as one of the world’s greatest players of the Cuban cuatro, a mid-size guitar with 8 strings grouped in sets of 2.

Kiki picked up the Cuban tres under the guidance of his father Felix when he was a child. He later attended one of the most prestigious music schools in Cuba, the Conservatorio Esteban Salas in Santiago de Cuba, and by age 15 was touring internationally.

During his years as an electronic engineering student, Kiki co-founded the group Septeto Turquino. In the early 90s, he played cuatro and keyboards in the popular orchestra Los Karachi. By the mid-90s, Kiki was busy recording and touring with La Familia Valera Miranda across Europe and the rest of the world.

Kiki continues to direct and perform internationally. He also performs and teaches in Seattle, Washington where he contributes to the vibrant music scene in the Pacific Northwest. His current project features internationally acclaimed recording artists Coco Freeman (former lead singer of Adalberto Alvarez y Su Son and NG La Banda), Leider Chapotín & Steve Mostovoy (on trumpets), Yanill Nario (on bass) & Pedro Vargas (ex-bongocero of Barbarito Torres band of Buena Vista Social Club fame).

Friday, October 25, 7:30pm  
Students – \$10 | Seniors – \$18 | VCA Members – \$16 | General – \$20 in advance, \$25 at the door | Premium (first 2 rows) – \$30  
Tickets: <https://vashoncenterforthearts.org/>

## Drove VII

By Maggie Laird

Vashon Islander Chloe Zimberg, now living and working in San Francisco, returns home to perform in Drove VII, an evening of dance at Colombia City Theatre in Seattle, on October 4 and 5, at 7:30pm.

Chloe and her collaborator, Courtney King, founded Chlo and Co Dance in 2015, and since then have performed regularly at Bay Area venues. They also curate the twice-annual Drove series, in which artists are given creative prompts that address a theme for the evening. This show is the first time Drove appears in Seattle.

Chlo and Co Dance will perform Bloodline, a work focusing on the relationship between time, change, and growth. The Seattle-based artists featured in Drove VII are AVID (Rachael Lincoln), The Bonnies, Megan Margaret Moore, Meredith Pellon, and Maia Veague.

The evening also includes a special performance by the Maggie Laird Trio featuring



Chloe Zimberg and Courtney King  
Photo by Stephen Texiera

islanders Maggie Laird (vocals/ keyboard) and Todd Zimberg (drums)--parents to Chloe

Zimberg--as well as Dennis Staskowski on upright bass. Drove VII is the first time the Zimberg-Laird family shares a stage.

More information about Chlo and Co Dance and tickets are available here:

<https://drovievii.bpt.me>



[www.VashonEvents.org](http://www.VashonEvents.org)

## Have a Story or Article

Send it to:  
[Editor@vashonloop.com](mailto:Editor@vashonloop.com)

Compost the Loop  
The Loop’s soy-based ink is good for composting.

Find the Loop on-line at  
[www.vashonloop.com](http://www.vashonloop.com)

KIKI VALERA  
FRI OCT 25 - 7:30 PM



Barber & Beauty  
Shoppe  
(206) 463-7212  
Family Hair Care ~ Sensible Prices  
Colors, Perms, Hair Cuts  
Parker Plaza 17232 Vashon Highway





# Pub Music

Vashon Events is really excited to be working with Cliff Goodman at the Vashon Brewing Community Pub to bring you live music at the Pub on Friday and Saturday nights!

Swing by and enjoy one of many tasty craft beers or if you can't decide which one to order...try a flight of tasters! The Pub also has Palouse wine, Kombucha, Cider and organic root beer available. You'll also find some tasty pub bites to nibble on.

For your live entertainment, on Friday, October 11th, we bring you Gus Reeves!

Gus Reeves is a songwriter and singer specializing in a decidedly soulful brand of Americana. He has been creating and performing for over twenty years and was honored by the Illinois Arts Council with an Artist Fellowship



Award. He does music composition, lyric writing, and remote vocal work for clients around the world. A few of his influences are Hank Williams, Bob Dylan, Joni Mitchell, CSNY, Taj Mahal, Otis Redding, and Aretha Franklin. He lives and works right here on Vashon Island.

For your live entertainment, on Friday, October 18th, we bring you Pat Reardon & Friends!

Pat Reardon has been writing and performing his songs since 1981 when he began busking in his hometown of Burlington, Vermont. Pat plays clever original songs woven within "what-did-he-just-say?" yarns; wrapped up in blankets of word-play and squirming vibrant images; all nestled within poignant lilting melodies and snug toe-tapping grooves.

Pat wrings rhythmic emotion from the neck of his guitar, moans kisses from his harmonica; and stops the crowd with his powerfully soulful voice. His



originals jump from genre to category to decade in a smooth confident style. Pat's stage banter is as entertaining as his songs and often verges on a high



wire comedy act - he works without a net, folks! Original he is, boring he is not, come be entertained.

For your live entertainment, on Monday, October 21st, we bring you The Kings of Mongrel Folk: Mark Graham & Orville Johnson!

Why would two of the most talented, zany and widely-respected roots musicians in the United States - both of whom have appeared on Garrison Keilor's Prairie Home Companion - choose to go on the road as a duo? Simple: Mark Graham and Orville Johnson love the magic when they play together as much as their audiences do. "People comment on that all the time," says Orville. "They can tell we're having a good time up there. We play on a lot of different emotions."

Wry humor, virtuoso harmonica, soulful blues, hot pickin' and sweet country vocals - that's what you get when Orville and Mark combine forces as the Kings of Mongrel Folk.

Graham's harmonica virtuosity on Irish and American fiddle tunes and his rich, woody sound on clarinet are well-known to fans of Kevin Burke's Open House. Graham's sardonic skewering of contemporary life, in such songs as "I Can See Your Aura and It's Ugly" and "Zen Gospel Singing" have been cult classics for years. His songs have been recorded by many, including the Austin Lounge Lizards, Bryan Bowers, and the



Limelighters.

Orville Johnson, an instrumental gunslinger whom the Seattle Times describes as "player's player," has a gift of finding the "secret ingredient" that makes a song sound letter-perfect, whether it's an R & B tune from New Orleans, a country blues or a jazzy ballad. Orville's guitar, dobro, and quavering, honeyed vocals have seasoned more than two hundred recordings, soundtracks and countless TV and radio commercials. He also produces records and teaches at events like the International Guitar Seminar and Pt. Townsend Country Blues Workshop. He has shared the stage with artists such as Doc Watson, Bonnie Raitt and John Lee Hooker.

Between the two of them, they have played many of the most coveted gigs in North America and Europe: the Newport Folk Festival and Caffé Lena, out East; South by Southwest, in Texas; the Bay area's Freight and Salvage and Kuumbwa; London's Festival Hall and Glasgow's Celtic Connections Festival, in Europe; and on their home turf, Bumbershoot and the NW Folklife Festival.

# First Friday, October 4th PSCCU First Friday

We have an amazing Young Artists show, with Artists ages from One and a half to 17 years old, all mediums. As you can see by the samples, we have some amazing young artists here on Vashon! We also not one but 2 musical guests:

RISE: Rock Island String Education with Kim Thal & Steve Amsden & a couple young musicians.

And the second act is "Off the Deep End" a trio with Benny Robinthal on baritone sax, Chick Green on bass, and Ethan Choo on drums. They play classic and modern jazz songs with an emphasis on free improvisation and creativity.

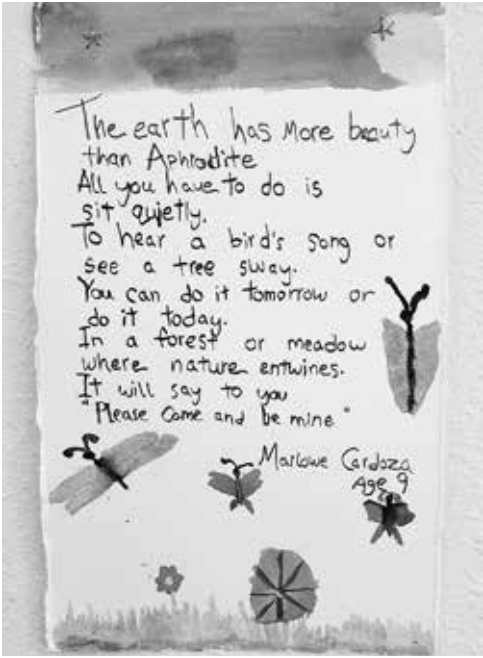
Should be a great night with kids, parents, pizza & popcorn!



Monarch by Julip Youngs



Bob Ross by Logan Brenno



Morning Nature by Mercedes Cardoza

# Welcome Fall this Friday at the Heritage Museum!



The museum will be open for First Friday, October 4. We'll be celebrating the harvest season.

The celebration is the opening of a mini exhibit about harvests on Vashon and Maury Island. The exhibit features several apple peelers from Islander Gordon Millar's collection. One of the peelers is three feet long and one-hundred years old.

You'll be able to try your hand at peeling apples with vintage peelers and we'll have cider for sipping. Invite your friends and neighbors. Volunteers have been hard at work crafting an exhibit that shows off rare photos from our collection and these peelers are a lot of fun.

If you can't be there Friday, stop by another time, the Gordon Millar Apple Peeler exhibit will run through mid-November. The Museum is open Wed - Sun from 1:00 - 4:00pm.



## Local Weather

[www.vashonweather.com](http://www.vashonweather.com)  
Local Rain Totals  
Temperature hi/low  
Wind Speed & Direction  
Barometric Pressure  
Weather forecasts

Find us on Skype  
Vashon Loop  
206-925-3837

Though they were longtime acquaintances on the Northwest folk scene, it was at a Folklife Festival jam session in 1991 that they hatched their plan to expand their kingdom of mongrel folk nationwide and, yes, even worldwide. Wherever they go, their performances and recordings have inspired raves:

"Performed with taste and skill and boosted by the nuttiness of Graham's songs" Sing Out

"Great songwriting, singing and playing" Dirty Linen

Vashon Brewing Community Pub  
17205 Vashon Hwy SW  
Free cover!



**The fall rains have arrived... that was quick!**  
**Make sure your animals are dry this upcoming storm season.**

**All Horse & Dog Rainsheets and Blankets Rambo, Amigo, Rhino, Avalanche... 20% Off Through October 31st!**

Don't lock them up when the cold rains fall, cover them up instead! Keep them active, keep them dry through the seasons. Waterproof, breathable rainsheets are the answer and we are stocked up!



**HORSE and farm SUPPLY**  
**VI Horse Supply, INC.**

**206-463-9792**  
17710 112th Ave. SW  
(8/10 mile west of town on Bank Road)  
P.O. Box 868 • Vashon Island, WA 98070-0868  
www.islandhorsesupply.com  
Like us on Facebook  
Hours: 9am-6pm • 10am-5pm Sundays  
CLOSED Wednesdays



**Island Security Self Storage**  
*Full line of moving supplies*

Radiant Heated Floor - On-Site Office  
Climate Control Units  
Video Monitoring - RV & Boat Storage

Next to the Post Office  
10015 SW 178th St.  
(206) 463-0555



**Listen At Home In Your Car At Work Worldwide**

**Schedule & VoV App at VoiceOfVashon.org**

**DANNY'S TRACTOR SERVICE 206-920-0874**

- ▶ Land and storm damage clean up
- ▶ Tree Cutting and removal
- ▶ Field mowing, brush cutting and tilling
- ▶ Hauling and refuse removal
- ▶ Scrap metal removal
- ▶ Driveway repair and grading

→ **Dan Hardwick**  
oldredtruck@comcast.net

**WET WHISKERS GROOMING SALON**  
**PROFESSIONALLY TRAINED CERTIFIED GROOMER**

**We Offer:**  
**Wash and Go Bath and Brush out Thin and Trim**

**CALL TODAY FOR AN APPOINTMENT (206) 463-2200**  
**17321 VASHON HIGHWAY SW**  
CONVENIENTLY LOCATED INSIDE PANDORA'S BOX

**ISLAND ESCROW SERVICE**

Dayna Muller  
Escrow Officer

Patrick Cunningham  
Designated Escrow Officer

**206-463-3137**  
www.islandescrow.net

**Serving Washington State since 1979**  
Notary  
Insured, licensed and bonded  
*Discount to repeat clients*

**PANDORA'S BOX**

**OCTOBER!!!! How did that happen.**  
**The countdown begins for Tom's annual extravaganza, you won't want to miss it, he's got lots of new stuff.**

**Bo's Pick of the Week:** Eagerly awaiting the new raw frozen food due in mid-month. In the meantime he is contemplating that fact that Jenny has been here 17 years!

**(206) 463-3401**  
\$8 Nail trimming with no appointment  
17321 Vashon Hwy SW Big Red building w/Animal Stuff on the porch



**Sporty's RESTAURANT & BAR**  
*Where the Locals Go!!*  
Family run business for over 30 years  
17611 Vashon HWY SW  
206.463.0940

Live Music

Homestyle Breakfasts and Plate Size Pancakes  
Breakfast served till 5pm  
Fri, Sat & Sun

Sports on 5 HD TV's

*Open 7 days a week 6 am til 2am*



**AJ's Espresso**  
Latte and Wisdom To Go

**Monday - Friday 5:30am - 3:00pm**  
**Saturday 7:00am - 3:00pm**  
**Sunday 8:00am - 2:00pm**  
17311 Vashon Hwy Sw

Cash & Checks Welcome

**PERRY'S VASHON BURGERS**

Celebrating 17 years Serving Vashon Island

**17804 Vashon Hwy SW**

Open 11am to 8pm Monday-Friday

Best Burger in Town!

For a Burger Emergency **463-4-911**

Gluten Free Buns!

VISIT US IN THE HISTORIC 100-YEAR-OLD ROASTERIE BUILDING WE CALL HOME



**THE VASHON ISLAND COFFEE ROASTERIE**  
40 YEARS OF ROASTING HERITAGE

ALL ORGANIC PASTRIES, BREAKFAST & LUNCH FARE.  
ESPRESSO & TEA BAR  
COFFEE ROASTED DAILY

OVER 350 BULK HERBS, SPICES & TEA.

VASHON HIGHWAY & CEMETERY ROAD • (206) 463-9800 • WWW.TVICR.COM