Vol. 16, #24

SUPPORT OUR ADVERTISERS THEY MAKE THE LOOP POSSIBLE

November 27, 2019

The Seventh Annual "Will Sing for Vashon"



Photos from 2018 Will Sing For Vashon by Jon Shields

The holiday season is the perfect time to give the gift of charity to our Island nonprofits. For the seventh year, Vashon Events is hosting a "one call for all event" in which local musicians perform holiday songs to raise money for the Island's nonprofit organizations. For the first time, the event will be presented at The Open Space for Arts & Community and we are super excited about that!

The music will be presented by ensembles and soloists, each performing one holiday song of their choice. Each act is vastly difference, from songs that are uplifting and hymnal to silly and fun. Performers of all ages are featured. Throughout the evening, 12-15 songs will be performed, each by a different act. Together, the performances create an

unforgettable journey of experiencing an immense variety of Island musicianship and interpretations of songs that will leave you with a smile on your face!

Audience members are each given an envelope listing the nonprofit organizations and may donate any amount to one or more. Over twenty nonprofits are listed on the envelope with a place to write in the name of others.

All the nonprofits on the island can join in the fun, and benefit from the extraordinary night of song and community. Nonprofit representatives are invited to present their story between acts

Allison Shirk will emcee the evening. *Continued on Page 11*

The Road to Resilience

Thanksgiving

It is now Thanksgiving time, and I usually have written something about the importance of maintaining a feeling of gratitude for all the good things in our life and all the bad things that aren't. Or course, none of us scores 100% on the all good/no bad spectrum, but we can value all that we do have, or at least imagine that "it could be worse." The idea is that we want to concentrate on the fullness of the glass rather than the emptiness.

I don't want to throw a wet towel on your Thanksgiving holiday. Enjoy it completely and leave your struggles for another day. For most of us, frequent days of thanksgiving and celebration are vital to recharge our batteries so we can address the empty part of our glass. Some of that emptiness we have to accept with as much equanimity as we can, and some of it we have to resolve to change.

In a time of multiple crises, or maybe one mega-crisis, an attitude of optimism can keep us centered and in the game. However, unbounded optimism, pollyannaism, can lead us into complacency and that is a dangerous place to be in a crisis. Shock seems to be a state that nature has provided us to calm our fears when we are about to die, but is of little value if we plan to make a go of it. I remember being in this state myself after a car accident. I came within inches of

By Terry Sullivan,

getting my head knocked off, but amazingly came out of it unscathed. I got out of my car and was absent-mindedly picking glass shards out of my hair as I noticed that I was feeling very calm and at peace. If I give thanks for anything, it would be the many cheap lessons I have gotten past without having to pay the ultimate price.

Recently, Michael Meade pointed out that a crisis is a situation that precipitates change. Part of Michael's hopeful message is that there is no bad result in the long run. As everything dies, it will be reborn. The particular ability of humanity is to see into the future and slant it in our favor. The success of that response depends on who we are planning for. If we are planning just for humans as we usually do, we will arrive at the degraded and unstable world we have now. If we plan for the big "we," the Earth as a whole, we can create abundance. The important thing to remember, I think, is that our crisis is telling us that it is time for us to reinvent ourselves—not a time to continue doing things the way we have been.

These are the things that the crisis is telling a lot of us:

• Our practice of trying to control and change nature for our own purposes is doomed to failure. We are part of and subordinate to nature, not the other way around. Nature is billions of years old

Continued on Page 6

It's Christmas! It's Waterworks!

By Christine Beck

If Waterworks signals the kickoff for your Christmas festivities, it's time to party! Vashon Island Visual Artists begins its Holiday Studio Tour December 7/8 and 14/15 and Waterworks opens the tour with the Friday, December 6, Preview Party starting at 6 pm. Music, refreshments and art fill every nook and cranny of Waterworks this year with some exciting new additions. Each year Waterworks seeks out astounding new artists to add to the collective and this year the three new additions will amaze you- Michelle Lassaline, Sara Barry and Yuchen Lin.

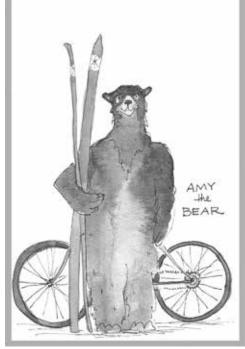
Michelle is familiar to any Islander who frequents Saturday Market- if she's not in disguise that is! Sometimes a person, sometimes a pelican, sometimes a fox, Michelle creates rapid watercolor perfection as she renders clients as the animal they envision themselves. A well-kept secret is that Michelle also creates museum quality paintings and shows in museums, galleries and in publications nationally. Michelle' works will be showing in the main gallery and she will also be doing her market style paintings for guests on the patio.



Sara Barry, fabric bowls

Equally talented artist Sara Barry joins Waterworks with her textile line. Sara takes Indian saris and other fabrics and miraculously turns them into throws, bowls, potholders and a myriad of useful items in glorious colors. The bowls, a relatively new addition, are simply exquisite and the throws, lightweight with a luscious selection of colors, are irresistible.

And Waterworks third new treasure is the talented soap maker Yuchen Lin



Michelle Lassaline, rapid watercolor

who make perhaps the most elegant soaps ever seen. Not only are the designs aesthetically exquisite, all of the soaps are vegan and no plastic packaging is used. Yuchen Lin is a one-woman miracle of soap manufacture and her works are ideal for that special person on your list.

The Waterworks creative cast you know and love will of course be on hand- Lindsay Aickin with her sell out prayer flags, a perfection of John Moore's wooden spoons and utensils and woodworker Dale Randles' carved personal ornaments, Lin Holley's ceramic creations and Chris Beck's functional porcelain ware, that Island iconic stone jewelry by Kate Rutherford and whimsical, eclectic jewelry from Ginny Ciszek.

Now that might seem like enough but its Waterworks so there's more! Jill Andrews back with knitted and felted work along with Zoe Cheroke's knitwear and collectible cards, those spirit dolls and precious felted animals by Jeaneen Bauer, hanging candle and flower holders and more from Steve Silva, and decorating the gallery walls painters Jeff Good, Darsie Beck, Bob Horsley, Ken Fulton and Port Townsend's Rick Myers with a profusion of watercolors, acrylic and ink, and the rich and varied photography of Kathleen Webster and Continued on Page 5



Yuchen Lin, soap

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Windermere

The island home experts



CUTE FIXER - Three bdrm, 1300 sq. ft. home waiting for your imagination! 3.5 acres of beautiful mature trees and forest. Room to breathe, room to grown. "As is".

#1542119 \$450,000



VINTAGE CHARM - Drop dead views of Mt. Rainier, 50' of bulkhead and sandy beach! Home offers original floors, custom Craftsman built-ins and 2-car garage.

#1476945 \$667,000 WRE Vashon-Maury Island, LLC



ENJOY THE VIEWS - Tacoma & Mt. Rainier views from this .74 acre lot with fixer cabin. Comes with 3' foot wide easement to access the beach. Walk to ferry!

#1540148 \$180,000



1 MINUTE FROM FERRY - Warm & inviting home on 2.3 sun-drenched acres. Tasteful updates & country charm! Two parcels w/ 2 water shares. A commuter's dream. #1523261 sold at \$610,000

www.windermerevashon.com

MID CENTURY HOME- Sleek one level rambler close to schools and town. Move-in ready with many recent updates. HOA takes care of septic & lawn maintenance.

#1492653 \$425,000



WESTSIDE JEWEL - 2690 sq. ft. geodesic dome with high ceilings, airy interior and open floor plan. Finished basement room w/ shop area + sep. 690 sq. ft. studio.

#1529869 sold at \$624,000

_____ 17429 Vashon Hwy SW

206-463-9148



Renate says her gratitude has grown in just under one year at Vashon Community Care. "The people. I love the people." She says the staff and residents at VCC help her overcome her innate shyness and help her participate in the camaraderie. "I've missed more people in my life." The community she has at VCC fills that gap. And, she loves the pets who come to visit.

Our Island. Our Seniors. For Generations to Come.

Help us keep the VCC Promise. Please give today.

www.vashoncommunitycare.org or mail a check to PO Box 2114, Vashon WA 98070 Photo: Julian White Davis

Vashon Community Care

Find us on Skype Vashon Loop 206-925-3837

Compost the Loop

The Loop's soy-based ink is good for composting.

Now Playing Frozen ll



Coming Soon

Special Screening of "Ford v Ferrari" with guest Josh Lucas! November 29 @ 7:30 pm

Met Opera: The Magic Flute December 7 @ 10:00 am

Ford v Ferrari Playing December 6-12

John Craigie: Keep It Warm 2019 with special guest Nicki Bluhm December 8 @ 7:00 pm

Greentech Night: Frosty & Rudolph Double Feature December 10 @ 6:00 pm

The Paperboys
December 12 @ 8:00 pm

A Christmas Story December 14 @ 1:00 pm

Vashon Theatre 17723 Vashon Hwy 206-463-3232 Call for Times

For show times and info check www.vashontheatre.com

The Vashon Loop

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Make a date with Vashon! www.VashonCalendar.com

Vashon Library Events
Art & Music Events
Submit your Event on line at
www.vashoncalendar.org

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Get in The Loop

Submissions to the *Loop*

 $Do\ you\ have\ an\ event\ or\ Public\ Service\ Announcement?\ Email\ questions\ or\ submissions\ to\ Steven$ Allen, editor of the *Loop*, at editor@vashonloop.com. Photos are welcome as jpeg or pdf attachments.

Alzheimer's **Association Caregivers Support Group**

Caring for someone with memory loss? Do you need information and support? Alzheimer's Association family caregiver support groups provide a consistent and caring place for people to learn, share and gain emotional support from others who are also on a unique journey of providing care to a person with memory loss. Meetings are held the 3rd Wednesday of the month from 1:00-2:30 pm, at Vashon Presbyterian Church, 17708 Vashon Highway SW, Vashon, WA 98070. For information call Regina Lyons at (206) 355-3123.

Get In The Loop

Send in your Art, Event, Meeting **Music or Show** information or Article and get included in The Vashon Loop. Send To: Editor@ vashonloop.com



Marijuana **Anonymous**

12 Step Meeting Has marijuana become a problem for you or a loved one? Join us Starting October 1st. Every Tuesday 7-8 PM Vashon Lutheran Church, 18623 Vashon Hwy SW

Find *the Loop* on-line at www.vashonloop.com

Vashon Island Pet Protrectors Wreath/Swag sale

The Land Trust Building Fri: Nov 29th 12-4p.m. Sat: Nov 30th 10-4p.m. Sun: Dec 1st 10-2p.m.

Stop by & purchase one or more of Vipps' Holiday Wreaths/ Swags starting at \$25. Each year our all volunteer crew craft these holiday delights out of fresh fir, cedar, holly & lots of extras which is then topped off with a beautiful bow. Vipp will also hold our annual "Nikki Champlin Neighbor to Neighbor Pet Food Drive". Items in particular need are:

Wet or dry cat food Wet or dry dog food Clumping litter

Please drop off any donations at the Land Trust Building during the Holiday Wreath Sale.

Indivisible Vashon Monthly Meeting

The Vashon-Maury community is invited to attend the monthly meeting of Indivisible Vashon on Wed, Nov. 6th at 7-8:30pm at Vashon Co-Housing Common House (doors open at 6:30pm). Share snacks, lively discussion, and activities with other progressives. We will be talking about Nov. 5th election results for Vashon and surrounding areas, and getting your input on potential plans for 2020. Also, take the opportunity to sign-up for one or more of Indivisible Vashon's Focus Groups: Write to Resist, Immigration/ Refugee, Legislative Action, Building a Progressive Majority, Election Reform, and Healthcare. For more information, see http:// www.indivisiblevashon.org/event/ivmeeting-11-6-19/.

Vashon Elders seeks volunteers

Vashon Elders, a non-profit organization serving Vashon families, offers arts and crafts, music, exercise, field trips, social opportunities and respite for Islanders who care for loved ones with dementia, Parkinson's and other disabilities. Vashon Elders meets 9 am to 4 pm, Tuesday and Friday (except first Friday of the month) at Vashon Lutheran Church community room. Volunteers are needed for morning shift 8:45 am to 12:30 pm or afternoon shift 12:30 to 4:15



Arts, Activities & Respite Program

pm; on-site supervision and guidance provided by Program Manager. Contact Lynne: 206.552.1093 or Barbara: 707.812.2420.

> Law Offices of Jon W. Knudson Parker Plaza * P.O. Box 229 Bankruptcy -- Family Law 463-6711 www.lawofficesjonwknudson.com

Next Edition of The Loop Comes out Thursday Decmber 12

Deadline for the next edition of The Loop Saturday, December 7

Open Enrollment

Open Enrollment is for the Affordable Care Act health insurance.

This is the time to keep your current insurance or change to something that suits you better.

Or sign up after a lapse. See if you might qualify for Apple Health which is for low income people. Apple Health is free. Also children may qualify even if the adult in the household does not.

King County Public Health will be here on the following dates and time to help people navigate the system and answer questions. Friday December 13th, 2019, 11am - 1:30pm at the Vashon

Library. This is for health insurance that will begin January 2020

You can also apply for: ORCA LIFT: Metro reduced fare program

FOOD STAMPS

se habla español King County people do speak Spanish

Vashon Social Dance Group Monthly Dance & Lesson

Saturday, December 14

Waltz lesson 7-8pm. 8-9:30pm variety dance with Candy as DJ

No partner or experience needed

\$10 suggested donation

No one turned away for lack of funds

Senior Center Photo Show Sale



Looking for unique yet affordable gifts for your loved ones or for your own enjoyment? Looking for ways to support the Vashon Senior Center? Look no further. Come to our Holiday Sales Event at the Senior Center on 12/6 Friday 6-9pm or 12/14 Saturday 1-4pm. Find your favorite photos from our Zenscapes exhibit and order prints for as low as \$35. All proceeds benefit the Vashon Senior Center.

You will be delighted to see many of Vashon's vistas as captured by members of the Photography Club at Vashon Senior Center. The theme Zenscapes promotes a fresh way of seeing the world, often in a contemplative mode, with a beginner's mind, the searching for the unexpected designs in randomness, meaning in emptiness, and patterns in complexity.

The Photo Club is composed of photographers of diverse experience and skill levels, and are bound with enthusiasm and eagerness to explore. We hold meetings and workshops on Wednesdays 10-11:30am at the Vashon Senior Center and welcome new members of all ages. No membership is required. For more information: PhotoClubVSC@gmail.com.

The photographers in this exhibit are Thomas Abraham, Scott Gaul, Bob Hallowell, Eliza Hitchcock, Lorra Hoffman, Rhoda Karusaitis, Will Lockwood, Peter Milovsoroff, Keith Prior, Jeanne Reynen, Sue Weston, and Wade Yip.

Zenscapes at the Vashon Senior Center

12/6 Friday 6-9pm - First Friday Gallery Cruise / Holiday Sales Event

12/14 Saturday 1-4pm - Holiday Sales Event

Limited viewing is available between activities during regular Center hours (Mon, Tues, Wed, Fri 9-3pm.) Contct us for more info. 10004 SW Bank Rd, Vashon WA 98070 | 206-463-5173 |

PhotoClubVSC@gmail.com"

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"The Heart of Vashon: Sharing Our Stories in Pictures and Words"

by Barbara Gustafson

There once was an island named Vashon The residents loved it with passion As visitors neared

They found it was weird...

In just Vashon's own homegrown fashion.

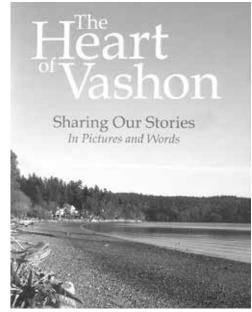
By Lynn Walters

So begins the newly released book, The Heart of Vashon: Sharing Our Stories, a lovingly written tribute to the island accompanied by rich and inviting photographs. The stories were originally solicited for "Heart of Vashon: Telling our Stories", a community-building literary project spearheaded by Mary G. L. Shackelford and Shirley Ferris in 2015, and archived at the Vashon-Maury Island Heritage Museum.

Inspired by these heart-felt stories, island educator and photographer Barbara Gustafson decided to pair her photographs with some of these poems and prose pieces to create a series of three slide presentations, which she shared with island seniors at Vashon Senior Center and Vashon Care Center. Later, with encouragement from friends, she and Laurie Stewart, author of On Fisher Pond, created this book as a gift of love by and for the community. The Heart of Vashon is truly a labor of love as all of the writers, photographers and artists involved in this project have graciously shared their work for this book knowing that proceeds from its sale will benefit the Heritage Museum.

Elsa Croonquist, Executive Director of VMIHA, says "Each vignette depicts a moment of life in a community filled with people who are proud and steadfast in their protection of its (Vashon's) natural beauty, and yet sincere in their welcome and joy in sharing the Vashon story."

The stories and poems chosen for the book range from childhood memories to spiritual ponderings, from humorous limericks to contemplative poems, from tender moments in nature to the rules of commuting. The earliest island story in the book is shared by Joy Sherman White,



a direct descendent of one of the original island settlers, Salmon Sherman. Her story about her grandfather as a young boy in 1887 is accompanied by a photograph of Marshall Sohl's handcrafted "First Settlers" wooden plaque, currently owned by Emmett Sherman. Erin Canfield and Tressa Azpiri share memories of their lives as Island children, while Katy Jo Steward and Frank Jackson share thoughts on community activism. With humorous detail, Gayle Kellner shares The Vashon Way: How to Be Mistaken for a Local. Photographs by Ray Pfortner share the page with stories about orcas, and a Deere-shaped pond brightly lit for the holidays. All of the stories share a love for this unique and special place that we call home.

Beauty splashed everywhere around me Stars and rain Smells of woods I live here! Gratitude.

"The Heart of Vashon: Sharing Our Stories" may be purchased at Vashon Heritage Museum, Vashon Bookshop and Vashon Pharmacy for \$18.00. All proceeds benefit Vashon Heritage Museum.

By Mary Kelly

The Ways of the Crab

By Seán_C._Malone

It was 1952, or thereabouts and Bob Gregg and I weren't very far from Ridge Road and down on the beach. The sound of the ram pump in the woods above us echoed down the creek. The creekdriven ram pumped water 200 feet up the hill, a tablespoon at a time, day and night, to a thousand gallon tank on a 20 foot tower providing a gravity feed to the families living on the ridge. "Kerplunk" and five seconds later, "Kerplunk" as the ram pushed the water up the hill.

We were going crabbing as we pushed his Dad's rowboat into the water. The beach was relatively flat as we searched for dinner in the waving seaweed on the bottom. Bob was in the bow with a 12-foot, trident-tipped spear. The three points of the trident were sharp and barbed so the crab or flounder couldn't get off.

"Go straight out," Bob called from the bow of the rowboat. "I think I see one in the grass." Timing was crucial, for a crab can scurry along the bottom almost as fast as a boy can row. With the spear about halfway to the bottom, the light was refracted causing the spear to appear bent in the water. It could throw your aim off if you didn't remember to lead the crab or follow him, I can't remember which. Down went the spear as Bob jabbed it to where he thought the crab ought to be. The crab scurried into a bed of sea weed where we couldn't see him. We did catch a flounder that day, but no crab. "Kerplunk, Kerplunk"

In the old days, the crab season was extended. i.e. you crabbed when you wanted crab. Modern day fishing for crab with a pot requires more knowledge and more gear, but can provide a lot more crab. The kind of bait can be crucial, salmon scraps being the best choice, but clams from the beach were okay too. People also use old chicken that is next to rotting for the high smell it gives off. Cat food can work in a pinch.

The bottom of Quartermaster Harbor runs 30 to 90 feet deep until you get out



to the buoy at Manzanita where it drops to 250 feet in a very short distance. The crab come in with the tide and they push themselves off the bottom to be carried by the current for a foot or two. Sometimes the trap is full of females, non-keepers, which must be put back in the bay, while the males may travel by themselves, a common phenomenon in nature. We throw the female back because one male can serve many females, mandating protection for the females.

The wire traps we use to catch the crab have one way gates that swing up to allow the crab in and close behind him to prevent the crab from getting out of the trap. If your trap sinks to the bottom and lands on a slope, gravity will allow a gate to remain open, granting the crab free access to your bait and a way out of the trap. When your trap comes up light and empty and your bait is gone, you know this happened.

Another way to get crab is to wade at night in a minus tide when they are feeding close to shore. With a gas lantern and a pitchfork, Dad would walk along the bottom at Ellisport and scoop the crab up and drop them in a wash tub he towed on a rope behind him. His waders were chest high which allowed him to hunt quite deeply. He filled his washtub with crab and was so excited, he began dropping the crab down the front of his waders, which turned out to be a very serious mistake. Crab pinching can break a finger, "Kerplunk".

Sean@vashonloop.com

Benefit Concert For Land Trust

Please join the Van Redeker Band for an intimate evening of music, with the proceeds benefiting the Land Trust.

The band will be "Unplugged"performing an all acoustic set prepared especially for this evening, including over a dozen new songs and arrangements presented for the first time. Special guest Eva Cain will be opening for the band.

The Van Redeker Band performs dynamic interpretations of songs by some of music's greatest songwriters, including Bonnie Raitt, James Taylor, Crosby, Stills, Nash & Young and Greg Allman, as well as originals by songwriting team Daryl Redeker and Sam Van Fleet.

The Van Redeker Band are:

Daryl Redeker on lead guitar and vocals. Sara Van Fleet on bass, guitar & vocals. Sam Van Fleet on guitar, harmonica & vocals. Dodd Johnson on drums & percussion.

Friday, December 13th, 6:30pm-redeker-band-holiday-concert/



8:30pm. doors open at 6pm. Land Trust Building. \$25, Tickets are available at the Vashon Bookshop and online at:

vashonlandtrust.org/event/van-

Advertise in the Loop!

It's a great time to get back in the Loop. ads@vashonloop.com **Next Loop comes out December 12**

Adopt A Cat Day!

Vashon Island Pet Protectors

Saturdays 11:30-2:30

Our VIPP Shelter is open for adoptions every Saturday. Visit our website www.vipp.org for Directions and to view the Cats and Dogs available for adoption.

Or give us a call 206-389-1085

Cedar and Fern Need a Home

We're two young, energetic kitties looking for a home together because we're each other's best friends. You'll laugh out loud as you watch us playing together. After we get worn out from playing, we cuddle together for hours.

We love people and will be happiest in a home with older children who know how to be gentle with us and





give us some time by ourselves. Whoever adopts both of us will qualify for a "Purrfect Pairing" reduced adoption fee. Bring home two compatible kitties and save money at the same time - what a deal!

Go To www.vipp.org

To view adoptable Cats and Dogs

Island Life Flying Taxis

By Peter Ray pgray@vashonloop.com

"Everyone was in the Loop."

Gordon Sondland- at the impeachment inquiry

"The Puritans nobly fled from a land of despotism to a land of freedom, where they could not only enjoy their own religion, but could (also) prevent everybody else from enjoyin' his....

Artemus Ward

Well, you might say, that is a disparate group of beginnings. I could say that the explanation for that is fairly simple, but that wouldn't necessarily be true. The basics are readily explainable. The title of this ramble comes from one of these popup ads that we try to ignore when they do their popping, but this one said something about a guy inventing a flying taxi. This got me to thinking about the advantages this would give to taxis in this time of plugged highways and byways. One then might ask: how long would that last, since a readily available flying taxi would mean that a flying personal vehicle would not be far behind, or perhaps even ahead of the flying taxi- who can tell?

This reminded me of the recent reviewing I did of the 'Back to the Future' trilogy and the perspective it had on that then distant time and place of 2015, which is where Dr. Brown's flying DeLorean propelled us through a leap of twenty five years from its 1990, movie house release date. It is both funny and at the same time not so much, to have a look in retrospect at what the future could have held. In this third and last installment of trips back to the future, we find that most everyone is driving around in flying cars in clogged aerial highways, whilst in the reality of where we currently reside, we are still very much earthbound and down, almost five years on from this imagined cinematic place and time, with only the fleeting hope that a flying taxi ride might still be somewhere in our own not too distant

Next, in going through one of my notebooks I found the recent quote from Mr. Sondland, and while its actual meaning had much more dire implications that a certain president may be drawing closer to having at least an asterisk added to his name, it also got me to thinking that if I were to once again miss my impending writing deadline, it would mean that indeed everyone was not to be in this Loop, and so I kept flipping through the notebook until I came upon Mr. Ward's quotation. Most in the audience are probably not familiar with the comedic writings of Artemus Ward. I only came upon him recently in connection with my Greeley tangent- he wrote about Horace's infamous ride with stagecoach driver Hank Monk, and that account became an official part of the congressional record seven years after the event way back in 1866. For some reason I wrote down his musing on the Puritans, which because of the season got me to thinking about Puritans and Pilgrims, and so I did the google thing to sort out what the difference was. This act of the googling, of course, is always a dangerous rabbit hole of a journey to embark on, but in wanting to be counted as one of the everyones in the Loop, I took the leap. In a more than usual sense this time, I was not disappointed.

As it turns out, the Pilgrims were not originally known as the Pilgrims- they were more infamously known as Separatists, a nod to the separation they sought through their departure from the strictures of the requirement that everyone in England should worship with the Church of England. They were mostly a group of disgruntled farmers in the north country who decided that they would practice

their religious beliefs in secret until they finally decided to seek freedom of worship in the wilds of the Netherlands. After ten years there they grew concerned that they were maybe being assimilated too much in Dutch culture, and in fear of losing their grasp on their own culture they sought out the potential freedoms offered by a new England that they believed was waiting for them in the "New World". And so they set sail in June of 1620 with 102 people in the ship the Mayflower. There was a second ship, the Speedwell, which turned out to not be so seaworthy and had to turn back. The rest of the story I have no recollection of hearing about in my grade school lessons about John and Priscilla Alden. I should also say that it turns out that the Puritans didn't decide to emigrate to the "New World" for another ten years, and while they too were seeking religious freedoms, the were not regarded as radicals, as the Separatists were before them.

I should also say that as I was falling through space and time and internets worm holes as well as rabbit hollows, I decided to take an ancestry side trip and check out where some of my fore-people fit into all of this. I have known for most of the duration that on my dad's mother's side we have a link to the Mayflower saga. It is curious that we never really explored much of that as a family. I recall a trip to Plymouth, MA as a youth, but we never really got into the whole reality of that connection. To refresh a bit of what I know, I went upstairs and grabbed my copy of "Katonah- the history of a New York village and its people" off the shelf. I noted that on the back of the cover there was the quotable quote from a General William Heath imploring me and whoever else to "Remember these things, ye Americans, in future times!" Since I needed a little help in doing that, I opened the book to the Ray Family page, where I found that the crucial information I was looking for would be found in the Gorham Family records a few pages back. It was there that I noted that we had four connections that had booked passage on that boat. There was the Tilley Family with parents John and Joan and daughter Elizabeth. And there was a single man, John Howland, who not so many years on wound up marrying daughter Elizabeth.

Both of the men were signers of the Mayflower compact, which was apparently the first document establishing a form of self-government amongst all the white newcomers in the "New World". For the Tilleys, this bit of notoriety was for naught, since John and his brother Edward and both their wives, Joan and Ann, all died with fifty other residents of the Plymouth Colony in their first winter there. It should also be noted that John Howland had fallen overboard while they were still in transit across the Atlantic, and was only saved because the sails had been raised and furled so that the ship would more readily weather the storm they were passing through, and one of the halyards from the topsails was dragging in the water, and that was what John Howland grabbed on to so that he could pull himself back to safety.

The first prototype of what Abraham Lincoln was to eventually proclaim to be the national holiday known as Thanksgiving in 1863 happened the year after the Separatist Pilgrims arrived here. It was a three day event with food, games and a bit of diplomacy between the new settlers and the Natives, who actually outnumbered the colonists at that gathering by more than two to one. Both cultures had histories of social practices that involved giving thanks. Unlike the Puritans, the pilgrims were more tolerant of other people's beliefs and apparently did not attempt to convert the Indians to Christianity.

One of the many other things I never knew but have just been finding out about is that everyone on board the Mayflower was not a Separatist. While they were the majority on board comprised a little more than half of the passenger

Biggest Art Tour Ever!



By Liz Lewis

If you think you've seen it all, think again! This season's Vashon Island Visual Artists Studio Tour will feature work by 112 artists at 45 locations! Spread your visits out over the two weekends, Dec 7-8 and 14th-15th, from 10am-4pm. Pick up a brochure/map at most Island businesses, or go online to VIVArtists.com to plot your course.

For many local artists, the Art Studio Tour is an important and consistent vehicle for presenting their latest body of work in a venue that is self determined and personal. The artists depend upon the local community to provide a direct market for their ongoing work.

For the public, the Art Studio Tour provides a unique opportunity to share in the development of artists who we have seen grow over time...and, the chance to meet some artists who are new to the Vashon art scene...

The concept of selling art directly from the studio offers a fascinating and educational experience for visitors, who will be interested to see the artists' tools and workspaces, and learn about the processes involved.

It's always fun to check out Studio V (#26 on the Tour), a sewing workshop uptown. That group of women will be offering a great selection of very hip hand bags and jackets that are pieced and embellished, as well as layered silk clothing in richly dyed colors.

At Moonlight Bay Studio (#7), visitors will find wonderful collaged nightlights by Janice Mallman, as well as

watercolors by Penny Grist and jewelry by Larry.

Pottery by April Dalinis (#5 in the Tour) is functional and beautiful. Check out her lovely lamps! Heart House wooden puzzles and ornaments will be shown here, too.

Old friends, Rose Belknap and Irene Otis (#11) will pair up for this Tour. Visitors will find rich, beautiful landscapes and cityscapes as well as "tiles with a message" which make wonderful holiday gifts.

New on the Tour at studio #38, Nile Fahmy creates silver, copper and bronze sculptural vessels which have been hammered into one-of-a-kind vessels. Check it out!

WabiSabi Studios (#29) features Jean's appealing wood block prints and Alex's concrete sculptures for the garden.

Littlest Bird Studio is a collective of women artists working in encaustic, acrylic, wood and fiber arts. This group will be showing at the old Zarth farm. Head north on 115th SW to check it out! (studio #36).

Outstanding In Its Field Gallery is another new location on the tour (#20). Celtic and nature themed bronze sculptures created in an island foundry, nature themed water color and fiber portraits. Great name!

With 45 stops on this season's Tour, and two weekends to attend, there will definitely be something interesting and exciting for everyone!

The artists welcome you!

It's Christmas! It's Waterworks!

Continued from Page 1

Ray Pfortner

Whew- 21 incredible artists to help you tick the boxes on that Christmas list! And the party starts with the Preview, December 6 filled with the music of Richard Person and Jim Hobson. Starting at 6pm, plan to join us-the Artists' Tree filled with ornaments handcrafted by each of our artists will be front and center, the bonfire will be crackling,

enjoy refreshments and hors oeuvres galore and the company of community. Don't forget to enter for the raffle basket crammed with works from each of the artists. All proceeds to benefit the Vashon Senior Center.

Waterworks is Tour stop #14 at 7012 SW 240th on Maury Island, waterworrksonvashon.com 206/660-4635

list, the Separatists also brought along some Separatist sympathizers, as well as laborers, soldiers, craftsmen and servants. In checking I found that the Tilleys were indeed Separatists, but John Howland was an indentured servant. When John Howland and Elizabeth Tilley were married some four years after landing on these shores, Elizabeth had been orphaned twice by both her actual and adopted parents, and Howland apparently inherited his masters' estate and was freed when they, too, passed away from illnesses.

According to the wiki sources and

other agents of ancestry, John Howland has the largest list of descendants of any of the original colonists, numbering somewhere over two million. I am among that gathering, along with the likes of FDR, the Bush clan, Sarah Palin, Joseph Smith, Humphrey Bogart and Chevy Chase. It should also be noted that the actor Christopher Lloyd is named as a descendant as well, and he of course played Dr. Emmet Brown in the 'Back to the Future' franchise mentioned back at the beginning of all of this. Funny how that goes- Happy Thanksgiving.

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Support Senior Health and Fun -- Go To Amsterdam!

The Senior Center and Vashon Park District are working together to purchase accessible senior-friendly outdoor exercise equipment for Ober Park. Earlier in the year, Vashon Park District secured a grant to replace some of the failing children's equipment and to make the playground more accessible for young people with disabilities. The grant will also pay for two pods of outdoor adult exercise equipment to be placed on the outskirts of the concrete path surrounding the playground. A raffle will raise funds for a third pod of accessible senior-friendly exercise equipment to make the area "Every Body's Playground."

CC Stone and Andrew Niss have generously offered seven nights on their exquisite two-bedroom houseboat True Love in Amsterdam to help raise funds for senior exercise equipment at Ober Park. CC notes that senior playgrounds have popped up all over Europe and Asia, and they are catching on in the U.S. The adult playground equipment often allows 2-3 people to exercise together at a station so that exercising becomes a social event. A Vancouver pharmacist has been a vocal proponent of senior playgrounds arguing that older adults can often decrease their need for medications through exercise!

Support Every Body's Playground by purchasing a \$50 raffle ticket for 7 nights in August 2020 on a beautiful Amsterdam canal aboard the True Love. The houseboat comfortably accommodates four people. One bedroom has a king bed, the other a queen and there are two private bathrooms with showers. The winner will also receive \$2,500 in cash for travel expenses and fun. This package is worth over \$6,000! We will sell no more than 500 tickets. Beginning December 4, purchase tickets at the Vashon Park



District Administration office at 17130 Vashon Hwy SW between 9-4, Monday through Friday or at the Senior Center 10004 Bank Road 9-3, MTW&F. The winning ticket will be drawn at 1PM on February 14th at the Senior Center. You do not have to be present to win.

People who have stayed aboard True Love rave about it. Tom Langland said of his and Mary's stay, "For starters, the True Love is located ideally in the old part of the city, on a quiet canal surrounded by classic and vintage Dutch Architecture. Nearby are the endless canal-side cafes and fine eateries, cheese shops, small food markets and boutiques. If the 10 to 15 minute walk to the major museums, town square, coffee shops and red-light district bother you, the light rail to virtually every attraction in Amsterdam is just a few blocks over. You cannot run out of things to do in this neighborhood during a week-long stay, even if you never slept."

A raffle ticket would be an incredible holiday gift!

All-Ages Trail Opens



Why all the happy faces on a grey day in November? It's because the new All-Ages Trail--a half-mile loop created by the Vashon Maury Land Trust to make the great outdoors more accessible to people aged one to 100--opened officially on Sunday November, 17. The trail includes a connection to Vashon Community Care.

Representatives from Vashon Community Care, the Land Trust, King County--along with generous donors and board members--celebrated with a ribbon cutting, treats, and a walk on the trail, which accommodates walkers, wheelchairs and strollers.

Designed by the Land Trust's Abel

Eckhardt, the pedestrian-only loop features pull-outs for benches along the way. It begins behind VCC and meanders through a 45-acre parcel-part of the greater 168-acre Shinglemill Preserve-- purchased by the Land Trust in 2007. The sunny woodland setting, full of bird-attracting plants, jutts up to views of the Needlecreek ravines, making it a welcome refuge for residents and their loved ones to venture beyond the confines of VCC's property to walk, share a picnic, birdwatch or just sit.

The trail was made possible by Land Trust donors and a grant from King County Parks Community Partnership & Grants program.



IN AND OUT

Queer Film Series

presents

FRIDAY
December 13
1pm

LOCATION

Vashon Senior Center

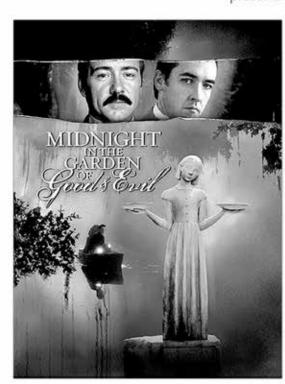












for more information visit vashonheritagemuseum.org vashonseniorcenter.org vashonpride.com

Road to Resilience

Continued from Page 1

and our attempts to redirect it are like the sorcerer's apprentice creating disastrous unforeseen consequences by utilizing power that he doesn't fully understand.

- All the elements of our Earth ecosystem, from the smallest to the largest, evolved together and are equally important. We are all utterly interdependent.
- Although there are elements of competitiveness, the overall characteristic of nature is cooperation. Everything we need is offered for free: oxygen, water, warmth, food, and shelter if we only acknowledge, respect, and cooperate with natural processes.
- Nature is amazingly resilient. As bad as we have degraded it, we are finding that it will bounce back much more rapidly than we imagined when we understand and nurture it. Our most recent discovery that we can regenerate soil that will feed us, provide habitat for all, cool the planet, and sequester the atmospheric carbon that is threatening all life is almost miraculous and tremendously promising for our future! (Not to say that we can neglect the importance of ending fossil fuel use.)

Find *the Loop* on-line at www.vashonloop.com

Those are things to be thankful for.

There are a couple things you can do right now to get yourself started in the new paradigm. Nov 29, Black Friday, is the day when you are expected to join the feverish crowds in big stores fighting over a limited supply of products that you are supposed to want. Instead, celebrate that day as Buy Nothing Friday. Commune with your fellow beings in the woods or on the beach, play with friends and kids, make love, make music, make something beautiful and/or useful and/or scrumptious, putter in the garden, read a good book, take a nap. I know it is a big sacrifice to pass up vying for goods in the unruly mob, but consider it a first step towards healing the planet. As a consolation, the next day, Nov. 30 is Buy Local Day, and it just so happens that the farmer's market will be happening at the VCA. How convenient! Remember. The future can be wonderful; we only need to see ourselves as part of nature's story to

Comments? terry@vashonloop.com

November 27' 19

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Planef Waxes

by Eric Francis http://www.PlanetWaves.net



Aries (March 20-April 19)

You may be prompted in forthcoming weeks to re-evaluate or revisit certain life goals. In doing so, it would be worth taking into account any new ideas you've recently learned, and also noticing if you're inspired in a particular direction. Keep your options open, and be cautious around any concept that you need to persist in a specific path purely because you began it. Some pursuits do take effort and perseverance, and if that involves a vocation or passion, you need no other justification to do whatever is required. This is ultimately about your self-actualization, and letting nothing stand in the way of the purpose to which you are called

Taurus (April 19-May 20)

Mercury stationing direct in your opposite sign yesterday may have revealed some truths about your relationship world, and how you interact. The unveiling process might be ongoing, as the messenger planet gets up to speed. One way you can assist is by reviewing the nature of intimacies past, possibly from the very beginning of your dating life onward, and checking for patterns. Does anything stand out? The Sun in your 8th house, aided by Chiron, may shed light on deeper feelings and motivations that you might have avoided seeing. Take courage and open that door to yourself. What you know, you can work with.

Gemini (May 20-June 21)

The Sun will soon enter your relationship zone, and this could well be accompanied pretty speedily with opportunities to meet new people, or add some extra zing to current partnerships. If you're hesitant or feeling low in confidence, it might be worth putting that aside for now, and heading to some new places. Be open to possibilities, and they are likely to show up. You're exuding charm, and there's a sense that you have an instinctive key to getting through to people just at present. In part, this will be due to your accumulated experience, and your ability to listen to people and acknowledge them, as well as a certain comfort with your own desires.

Cancer (June 21-July 22)

Like many facets of life, service is really about quality rather than quantity. Your energy is finite, and it pays to be discerning in terms of where you bestow it. Before investing your efforts in a large-scale project, ask yourself what you want from it, and what will be the likely result. The two answers may differ, which is your first clue that something about the plan might need adjusting. Potentially, you'll find it easier to begin from the end point — that is, to start by defining your ultimate goal, and then figure out the best route to getting there. This is likely to require some initial investigation, albeit with a net saving of your time.

Leo (July 22-Aug. 23)

Tomorrow the Sun, your ruler, enters your 5th house of creativity and play. With Mercury also having recently changed direction, you may feel like a coiled spring about to be released. If so, stretch right out and leap high. Get out into the world and soak in all its beauty. There is an increasing gravitational pull toward your zone of work and service, and eventually you'll return to Earth with a decisive onward path in mind. But not yet. You need space to dance and sing and run around, to gather your strength, to get the artist in you thinking. Practice paying attention to your senses, and drawing in the data they provide as nourishment.

Virgo (Aug. 23-Sep. 22)

Though Mercury is now direct, you may still benefit from considering certain elements of your past in the weeks to come. In particular, aspects you perhaps hid from yourself for whatever reason - whether because of the emotions involved, or so that you could move forward. You're on stronger ground these days, and able to reflect on former times without walking back any of the progress you've made. The important thing is not to judge yourself for any previous mistakes; we've all made them, and what matters is where you are now, and what you can learn from this exercise in retrospection. Be sure to notice also how far you've developed.

Libra (Sep. 22-Oct. 23)

One of the wonderful things about the human brain is that it doesn't lose the capacity to receive new information and form new pathways. We need never stop learning unless we choose to. It helps to open your mind and leave room for the possibility of error. On specific matters, you might experiment with uncertainty, and with researching different perspectives. Avoid the assumption that you've discovered everything there is to know on any subject; there is always more. Discernment and critical thinking are always useful, though remember there is a difference between healthy skepticism and blanket dismissal.

Scorpio (Oct. 23-Nov. 22)

With Mercury still working through its change of direction in your sign, it might be useful, especially over the coming few days, not to rush into any new project. You might treat this as something of a stocktaking week. First, you could slow down and review how you're feeling within yourself that is, in your physical and emotional body. Then carry out an inventory of your resources, which includes checking your funds in the event you're tempted to make a significant purchase. If anything particular has transpired following Mercury retrograde, take what time you need to absorb the new data and recalculate your plans accordingly.

Sagittarius (Nov. 22-Dec. 22)

As the Sun makes its way into your sign and kicks off your birthday season, you may be feeling the urge to hold off on the partying for the moment. Part of this is likely due to a sense that you need to wrap up certain matters decidedly before shaking it loose. Jupiter is about to move into Capricorn, on Dec. 2. It would almost certainly be useful for you to take some time and review all that has happened in the past 12 months; in particular, all the ways in which you've developed as a person. Your new year is beginning a little early; if you have particular aspirations, keep them in mind, and don't hesitate to grasp opportunities as they come your way.

Capricorn (Dec. 22-Jan. 20)

Increasingly, you're being pulled into a space of introspection and self-reflection, and aligned with your intuitive wisdom. It's as if the noise of all the activity in your sign, instead of drowning out your inner voice, has canceled itself out instead. As a result, your sensitivity is at full strength. You might also be feeling the various battles we can all see taking place, in microcosmic form, inside yourself. This is a lot to deal with, so be sure to allow yourself the time and space you need. There's a chance for some deep healing work to happen, as well as important messages from the Divine realm to come through. Listen closely.

Aquarius (Jan. 20-Feb. 19)

You're likely to experience a broad change in mindset over the next few days,

Studio V..



By Nancy Scott Wienker

Studio V.. Is a curious and fanciful jewel hidden right in the heart of downtown Vashon, filled to the brim with unique surprises.

What is it? A design and sewing studio, working together for over 10 years.

Who is it? Sally Baker Shivers, of Wild Life Clothing Company, is a 3rd generation professional seamstress. She can sew anything, beautifully. Her jackets and vests run from architectural to elegant whimsy.

with a more decided drive toward your ideals and major aims. Part of the form this takes may be in reviewing the people and communities with whom you currently associate. Is there any factor in your social environment (whether online or in the real world) that is working against your development or providing a distraction? Are there other areas you feel the need to invest in more heavily? Follow your instincts, which are at present tuned in closely with the nobler sympathies of your nature. If you're true to your principles, you'll know where to go.

Pisces (Feb. 19-March 20)

Gradually you are rediscovering the thread of former trajectories, and renewing some subtle connections with the more refined aspects of yourself. You have the capacity to look out into the world and recognize much of its beauty and abundance, despite the current environment not being especially conducive to that end. This will lead you to opportunities — potentially for major expansion of your purview in some respects. Though these may look daunting, I suggest you take the position that all things are possible if one can only find the path. You have many resources: remember this, and be sure to make use of them.

Read Eric Francis daily at www. PlanetWaves.net

Dorothy Dunnicliff of Dova Silks, begins with hand dying silks the most gorgeous colors imaginable, then designs and sews stunning pieces, always tailored to fit.

ReGenr8 is committed to using found materials and giving them a new life through fashion.

Roxy Hathaway of ReGgenr8 with her artistic eye and attention to design and detail finds beautiful textiles, enhances denim jackets, re-fashions kimonos, builds one of a kind hand bags. Each one unique and a pleasure to the owner.

Nancy Scott Wienker of ReGenr8 continues to build artisanal handbags, marrying posh and rustic, fingerless gloves using the silk leavings of Dorothy's wild color imaginings, and beautiful ponchos from wools and velvets.

Where is it? Just down the hallway between Gather and Herban Blooms, out the back doors onto the deck... the very last door.

Compost the Loop

The Loop's soy-based ink is good for composting.

Local Weather

www.vashonweather.com
Local Rain Totals
Temperature hi/low
Wind Speed & Direction
Barometric Pressure
Weather forecasts

Find us on Skype Vashon Loop 206-925-3837

Apollo Needs a Home

I share my name with the most beautiful Greek god (and I'm pretty good-looking, too, wouldn't you agree?). My foster mom raves about what a great companion I am. I like to be close to her, including when I sleep.

Getting back to that other Apollo, apparently he was the god in charge of a lot of things, including the sun, music and prophecy. I'm on board with all of those - I like to sunbathe, my frequent meowing will sound like music to you and I predict you'll fall in love with me!



Go To www.vipp.orgTo view adoptable Cats and Dogs

Spiritual Smart Algek

By Mary Tuel

Radiation and Hallmark Movies

Radiation treatments are done. Four weeks, five days a week.

I got off easy, as far as cancer treatment goes. Still, stuff happens.

My radiation therapist, Angus, told me that skin damage from the radiation would become worse after the radiation stopped.

Radiation has left me fatigued, and with "radiation brain," like I needed more

The burns look like sunburn, angry red, but they are coming from within, not without. A nurse told me that the burns might heal in four weeks.

So. Fatigued, burned, and a little radiation brained. A person could feel a little less than fully functional.

Here is how bad it gets sometimes: last Sunday I watched movies on the Hallmark Channel.

In case you don't know, Hallmark movies are pure romantic escapism.

I say movies, but there is basically one Hallmark movie: girl meets boy, conflict arises, conflict resolves, and at the last possible minute girl and boy realize that he/she was The One all along.

Happy ending.

The protagonists are always youngish thirties, say - and always white, and always model attractive.

The movies are set in a small town, which the girl left in order to go to college and then to the big city to have her busy, shiny, career. She has a city boyfriend who is Mr. Wrong. She also has a female bff, or business partner, or personal assistant, who is sometimes not white. This is Hallmark's nod to diversity.

This female sidekick is either telling Our Heroine to dump the chucklehead she's dating, or at least bff knows the guy's a chucklehead and hopes Our Heroine will come to her senses.

One day Our Heroine gets a call from home: someone has died or needs her help, or some darn thing.

She drops everything and goes back to

Once there, she runs into The Guy. Maybe her old high school boyfriend. Maybe a new guy in town.

The Guy is a bachelor who has taken over raising his sister's children because she and her husband died in a plane crash. Or he's a widower raising his own child alone. Or maybe he has a stick up his butt which he loses over the course of the movie as he



falls for Our Heroine, or maybe he's just gosh darn shucks country decent and has been helping her folks in her absence.

Whatever. By the end of the movie she has broken up with the city boyfriend and realized that her city life was a sham and delusion. She opens a cupcake store, or takes over running the ranch, or starts giving napkin folding lessons. Whatever she decides to do will provide her with a good living, because this is Hallmark land. Oh, and she finds true love with the Guy.

Sometimes one of the characters is a prince or princess. Sometimes Our Heroine is the one in the small town, and it's The Guy who realizes his city life is all wrong. Slightly different conflicts, same ending.

On Sunday I was looking for something completely undemanding on television. It doesn't get much less demanding than a Hallmark movie.

I watched two movies, and both movies annoyed me.

In the first one, Our Heroine's job was to give violin lessons, and at night she and her sister played violin and piano duets as background music at a restaurant. At the end when the Guy realized he loved her, he ran to the restaurant where she was playing and took her in his arms to make his declaration. She set her violin down where? Stage right out of sight. Then after the big kiss and embrace the two of them joined hands and ran out of the restaurant together, and I'm yelling, "The violin! The violin! What about the violin?" No musician would set their instrument down and run off without it. So I'm ready to write Hallmark a scorching letter about that.

Then the next movie began. First scene begins with a big title telling us the location: Bainbridge Island, Washington.

Hah.

It was a snowy Midwest movie set if anything - five inches of snow on the ground the whole movie, quaint little gingerbread trimmed houses with not a Craftsman or a Victorian or Northwest modern in sight, and flat, straight streets. No hills, no forest, no curving roads.

Bainbridge Island, my left hind leg.

Oh well. At least while watching Hallmark movies I wasn't thinking about physical pain or impeachment hearings or how the heck I'm going to get the house together for Thanksgiving. So those movies took me out of myself for a few hours.

By the way, I laugh, but if you think it would be easy to write a formulaic screenplay, or any screenplay, that would make it to production, I'd like to see you

Live Entertainment



Everyday 2pm-6pm \$2.50 PBR Draft - \$4.50 All Draft Beers \$4.50 Well Drinks - \$4.50 House Wine

17618 Vashon Hwy SW 206.463.5959

Restaurant Hours: Mon - Wed, Fri & Sat 11:30am-9pm. Sunday & Thursday 11:30am-8pm, Bar Hours: Sun, Mon, - Thur 11:30am-10pm Friday & Saturday 11:30am-12am

Ladies Night Thursday 6pm to close

50% off All Glasses of Wine 50% off All Well Drinks 50% off All Draft & Bottle Beer

www.redbicyclebistro.com

Vashon Library events for December

Children & Families

Brick Builders

Monday, December 2, 9 and 16, 4pm Family program, all ages welcome with adult. We're having a block party! Build a stunning creation all your own, or collaborate with a friend and make something spectacular.

Infant & Young Toddler Story Times Tuesday, December 3, 10 and 17, 10:30am Ages newborn to 24 months with adult, siblings welcome. Stories, songs and fun! Playtime follows.

Preschool Story Times Tuesday, December 3, 10 and 17, 11:30am Age 24 months to 6 years with adult, siblings welcome. Stories, songs and fun!

Winter Craft Blizzard Thursday, December 5, 4pm Ages 5 to 12.

Make a beaded snowflake, sparkling icicle or reusable hand warmer to use at home or give as a gift!

Our World at the Library: Argentina Saturday, December 7, 2pm

Family program, all ages welcome with adult. Explore the country of Argentina through songs, pictures and stories. Make a paper toucan to take home!

Fit-It Cafe: Toy Repair Workshop Sunday, December 8, 12-3pm All ages welcome with adult. Have a toy that's seen better days? Hoping to pass on a family heirloom, but want to spruce it up first? Bring your broken or tired toys to the handy team of elves from the Vashon Fix-It Cafe. They'll have your toy looking merry and bright

Winter Wonderland Family Story Time Thursday, December 12, 6:45pm Family program, all ages welcome with adult. Winter is almost here! Celebrate the season with songs, rhymes and stories. Make a craft to take home and brighten your houses during the shortest days of the year.

and ready for more adventures.

Frozen Movie Sing-Along Monday, December 30, 3pm

Family program, all ages welcome with adult. Cozy up at the library in your comfy winter break attire, enjoy some free popcorn and sing along to your favorite Frozen songs on the big screen!

Teens

Study Zone - Free Homework Help Wednesday, December 4, 11 and 18, 4pm *Grades K to 12.*

Need a place to study or get homework help from our volunteer tutors? Bring study materials, worksheets, notes, practice materials, assigned reading or other instructions needed to complete your assignment.

Turn Cards Sideways Friday, December 6, 3:30pm Grades 6 to 12.

Come play Magic The Gathering and other trading card games with resident super-nerd and card game enthusiast, Cyrus Morosoff. Learn everything from the basics to honing your skills for tournament-level play! No cards? No problem. We have you covered.

Teen Cinema: Pokémon Detective Pikachu Wednesday, December 11, 3:30pm

Grades 6 to 12. Rated PG. 1 hour and 44 minutes

Game On! Friday, December 13, 3pm Grades 6 to 12.

Come play video games at the library! Hone your gaming skills with Wii U, PS4 or Xbox One.

Not a gamer? Come hang out and eat some snacks, do a craft or play a tabletop

Teen Late Night Friday, December 20, 6:30pm Grades 6 to 12 only.

NERF Night is back! Use computers, play video or tabletop games, make crafts or just hang out. Free snacks and raffle prizes all night long. Teens must be picked up by 9pm.

Adults

Great Books Discussion Group Fourteenth Selection of Great Conversations Book 1 Tell Me a Riddle by Tillie Olsen Monday, December 2, 6:30pm

One-On-One Computer Help Tuesday, December 3 and 17, 6pm Have computer or software questions? Tech Tutor Volunteers provide basic level help to you. You may bring your own laptop, but Tech Tutors cannot provide hands-on or hardware assistance.

Film Screenings: A New Economy Monday, December 9, 6:30pm What if working together for the good of all was the most common business

Watch, as several organizations strive towards building a more cooperative future. By putting humanity before the bottom line, they are finding their place in an economy previously dominated by profits and big business. Run-time: 85 minutes

Open Enrollment for Health Care Insurance

Friday, December 13, 11am Get enrolled in free or low-cost health care insurance by December 15, 2019, and your coverage will begin January 1, 2020! Free, in-person assistance available to answer your questions and help you enroll into coverage, at the table in the entryway.

The last day of open enrollment is December 15, 2019.

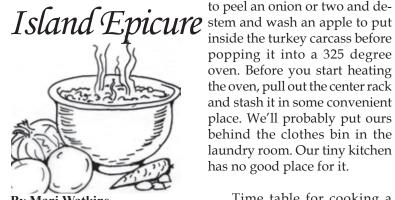
Puget Sound: A Maritime Highway with Author David B. Williams Saturday, December 14, 1:30pm From canoes to the mosquito fleet to our modern-day ferry system, boats have been a principal means of travel around Puget Sound. In a landscape dominated by forest and sea, water was often the best way to get from point A to point B. In this talk, which is based on research from his next book about human and natural history in Puget Sound, Williams will highlight how people have spent the last 13,000 years boating this extraordinary waterway.

Tabletop Gaming Sunday, December 15, 11am Ages 12 and younger must be accompanied by an adult. Unplug and enjoy gaming with others. Learn new games from our experts or play old favorites. Feel free to bring your own games to share as well.

King County Public Health Visit Wednesday, December 18, 1pm You can apply for Orca Lift (Metro reduced fare program), food stamps and health insurance.

Or sign up for Apple Health or fix any problems you may have with qualified health plans.

Se habla espanol.



Talkin' Turkey

This year we expect about ten people for Thanksgiving dinner. Daughter Jeannie has volunteered to bring dessert. Grandson Atom will bring turkey dressing, vegetable, and "probably" potatoes. I intend to produce fresh cranberry relish and perhaps supply a can of conventional cranberry sauce. Son John M usually brings an assortment of things for us to nibble on while we wait for the turkey to be done.

We figure a pound of turkey per person. That includes bones. The relatives coming up from Oregon--three-- people will stay overnight. We'll probably munch on leftovers for supper. Perhaps I'll make some muffins on Wednesday to be for Friday breakfast, gingerbread muffins or spice muffins.

I hope you got your turkey, which will most likely be frozen, at least a day and a half before you need to put it into the oven in order for it to be thawed out. You can pull out that sack of neck, heart, etc. that will be inside the bird. Put them into a freezer bag and into your freezer for a later turkey stew, casserole, or soup.

Since Atom is bringing the

dressing, Steve will only need to peel an onion or two and deinside the turkey carcass before popping it into a 325 degree oven. Before you start heating the oven, pull out the center rack and stash it in some convenient place. We'll probably put ours behind the clothes bin in the laundry room. Our tiny kitchen has no good place for it.

Time table for cooking a turkey at 325 degrees:

8 to 12 pounds - 4 hours 12 to 16 pounds-4 ½ to 5

16 to 20 lbs -6 to 8 hours 20 to 24 pounds -8 to 9 hours

You'll need to get up very early in the morning to start roasting one of the 16 to 24 pound Turkeys.

The fresh cranberry relish is always so popular that I make a double recipe of it,

> CRANBERRY RELISH Makes about 1 pint

1 lb. fresh cranberries, sorted and washed

2 oranges and zest from their peels

> 1/4 teaspoon ground cloves Dash salt

½ cup honey or to taste

Oil the cup you intend to use for measuring honey and it will slide right out. Thinly peel the oranges to get just the zest, then peel off and discard the white part. Dice the rest. Chop the cranberries in a food processor. Combine all the ingredients. Taste test. Yumm!

Happy Thanksgiving Day and Bon Appetit! Marj

John Craigie with special guest Nicki Bluhm

Debra Heesch and Vashon Theatre present John Craigie's return to Vashon Island with special guest opener Nicki Bluhm. For his eloquent Americana style, engaging live shows, and off-the-cuff clever observations, John Craigie carries on the legacy of classic singer-songwriters, while blazing a trail of his own. Recently, that trail twisted and turned into new territory for the Portland, OR performer who The Stranger appropriately dubbed, "the lovechild of John Prine and Mitch Hedberg." His music speaks loud to both audiences and fellow artists. Todd Snider notably handdelivered a gift on-stage, and Chuck Norris has sent fan mail. His fifth full-length album, No Rain, No Roseboasted two collaborations with Gregory Alan Isakov, namely "Highway Blood" and "I Am California." Both quickly cracked One Million Spotify streams and counting as his knack for a captivating narrative and rustic aural palettes powered the 13-track offering together.

As No Rain, No Rose landed, he caught the attention of none other than Jack Johnson. Soon after, Craigie found himself onstage for 12 shows during Johnson's 2017 summer tour including performances at The Greek Theatre in Berkeley, CA and The Gorge in Washington. Along the way, he earned acclaim from SF Weekly, Seattle



Times, AXS, and more. Festival appearances also include Ohana Music Festival (CA), Mountain jam (NY), SXSW (TX), Electric Forest (MI), Summer Camp (IL), Kate Wolf Music Festival (CA), Pickathon (OR), Edmonton Folk Festival (AB), Kerrville Folk Festival (TX), Wanderlust (CA & VT), High Sierra Music Festival (CA) and more.

When Craigie plays, it's one of those special shows that can make you laugh and cry in the same song. It's a musical journey that can't be denied. Photo Credit: Bradley Cox.

\$1 from each ticket sold will be donated to the Vashon Community Food Bank

Since its inception in the 1970s, the Vashon Community Food Bank has grown as the need on Vashon has expanded. Food insecurity has now become one of the most pressing social issues on Vashon, with at least one-in-seven households relying on our resources.

John Craigie with special guest Nicki Bluhm. Sunday, December 8th, 7pm

\$21 Advance General Admission / \$26 Day of show /\$31 First 5 Rows

Purchase Tickets: https:// ticketing.us.veezi.com/purcha se/2835?siteToken=S8xWxG1e ukyLNjwXQXDLbA%3D%3D

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Sound Portraits from Bulgaria **Book Launch Party**

Join celebrated author Martin Koenig at 4:00pm on December 8th in Open Space for Arts and Community for the book launch of his new release: Sound Portraits from Bulgaria. Over fifty years in the making, this event offers the opportunity to visit a vanished world through stories, music, photography and film, right on Vashon Island.

Martin Koenig arrived in Bulgaria in 1966 at age 27 with letters of recommendation from anthropologist Margaret Mead and folklorist Alan Lomax, an educator and cultural documentarian determined to study the folk dances of rural communities throughout the country. As he travelled, absorbing the culture and speaking with the people he encountered, Koenig became captivated by the authentic and old, yet very much alive, music he heard all around him. He recorded the music he was exposed to, and took photographs of not only dancers, but the village singers and musicians as well as those going about their daily lives in villages throughout the country. He returned more than a half dozen times between 1966 and '79, documenting everything

Although much of this music



went unheard for over 50 years, on November 1st Smithsonian Folkways issued some of Koenig's archive as Sound Portraits from Bulgaria: A Journey to a Vanished World, continuing its core mission to preserve rare and endangered musical traditions and share them with the world. The collection is housed in a large format art book featuring intimate and candid photographs taken during his travels that chronicle the beauty and complexity of life for the musicians, dancers, and artisans he met, as well as recollections by Koenig, and notes on the music by several leading American and Bulgarian scholars in both English and Bulgarian. The release celebrates a way of life that has largely vanished due to industrialization, technological shifts, and emigration, telling the story of a rural lifestyle that was shifting rapidly during the mid-20th century and continues to evolve today.

The hypnotic music played on the Bulgarian bagpipe, ecstatic and drone-centric singing, and odd-metered rapid-fire dances featured on Sound Portraits from Bulgaria paint a vivid picture of a multi-faceted culture that sat at the crossroads of Europe and the Middle East. The styles and traditions included here evolved over the course of hundreds of years, developing alongside dances, agricultural rituals, and other hallmarks of agrarian life. Koenig witnessed many of these ceremonies, documenting them with his audio recorder and cameras. One piece included here, recorded by Koenig and his colleague Ethel Raim in a downtown classroom in the city of Smolyan in 1968, is the haunting folk tune "Izlel e Delyu haidutin" as sung by Valya Balkanska. In 1977 this recording was chosen by Carl Sagan to be included on the famed Golden Record that sits inside

the Voyager spacecraft, currently

being hurdled at forty-thousand miles per hour outside our solar system. The work of Lomax and Mead, two legendary cultural preservationists and thinkers, is an apt frame for the work documented in Sound Portraits from Bulgaria in its forthright, yet affectionate, look at the way music and dance impacted the life of rural Bulgarians and what is lost as it disappears. As Koenig writes in his introductory essay, this music and culture "should not be forgotten, as it reveals a dimension of strength and beauty in the human spirit that we, in our longing, may not even know we are missing."

This is a free event open to the public. Visit https://www. openspacevashon.com/event/ sound-portraits-from-bulgariabook-launch/ to RSVP and for updates about the event. Light refreshments will be provided. The book and CDs will be available for purchase at the book launch by cash or check only.

The Vashon Loop, p. 10

OneNiteStand



OneNiteStand is a long-time island band with more rocking tunes and incredible new vocals by Arlette Moody – and the good news is, they're ready to show off the new polish! This band is 'nothin' but rock & blues with the emphasis on classic rock tunes as well as some originals sprinkled in there.

Arlette's voice certainly fits the bill of a powerful entertainer and vocalist! You'll be saying "Oh yeah!" when you hear the band! Can Blues/rock be this much fun? It is for the players and it will be for you when you join this band of musicians.

They've all got blues chops, from growling it to flat-out rockin'. And wait "til you hear Arlette! She has that soulful sound that will make you wish for more!

Friday, December 13th, 8:00pm

OneNiteStand
The Red Bicycle
All-ages until 11pm, 21+
after that

Free cover!

This Is What Activism Looks Like: The Activist Photography of Dana Schuerholz

Activists played a key role in changing attitudes, policies, and regulations during the early years of the AIDS epidemic in the US. Ms. Schuerholz was a member of the AIDS activist organization ACT UP. The library will display her powerful documentary photography along with artifacts from the activist movement. The exhibit will also include a film series.

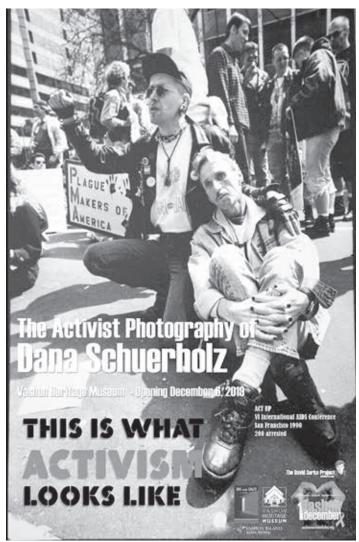
A pop-up photography exhibit and presentation as part of the ongoing IN and OUT exhibit.

This Is What Activism Looks Like: The Activist Photography of Dana Schuerholz

Opening Night: Vashon Heritage Museum Friday, Dec 6th, 6:00 pm

Also at the Vashon Island High School Library. For the month of December

Deadline for the next edition of *The Loop* is **Saturday, Dec. 7**







TRASH TALK

We have many items perfect for holiday giving made right here on Vashon. Buying locally made gifts reduces your carbon footprint and often means less packaging. Check out all the great choices at the Farmers Market, Saturdays through December at the VCA. You can also buy a wreath made of local greens by local volunteers. VIPP sale at the Land Trust building Fri-Sun. 11/29-12/1.

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Let's Dance!

Join Vashon World AIDS Day in conjunction with Open Space for Arts and Community in support of World AIDS Day 2019. Rock along with local musicians during Let's Dance! A Musical Tribute to David Bowie, on December 1st at 4:00pm, with doors opening at 3:00pm. Let's Dance! will benefit local HIV-AIDS and LGBTQ causes. Island musicians performing the music of David Bowie include Rebekah Kuzma, Kevin Joyce, Chai Ste Marie, Jon Whalen, Arlette Moody, Lou Mangione, Filson Sisters, Martin Feveyear, Louisa Moody & dancers, Tony Mann, Jonathan Kuzma, Michael Monteleone, The Rev and 14/48 musical director Adam Creighton.

Vashon World AIDS Day was formed in 2018 to acknowledge and celebrate lives lost to AIDS on Vashon Island, WA, and to remind islanders of the ongoing struggle against AIDS in the regional, national and international community. Let's Dance! is the second annual World AIDS Day event held at Open Space, inspired by the turnout and success of the Freddie Mercury-themed World AIDS Day fundraiser last year.

Beverages and concessions will be available for purchase. Tickets are \$15 advance, \$20 at the door, and \$30 for front row reserved tables. A limited number of free advance youth (18 and under) tickets are available online. Seniors are \$5 off advanced and at the door. No one will be turned away for lack of funds.

Find out more about this event and purchase tickets at openspacevashon.com, and read more about Vashon World AIDS day at https://vashonworldaidsday.org/

A staged reading of Charles Dickens' A Christmas Carol

Islanders are invited to experience the magic of Charles Dickens' prose first-hand December 14thand 15that Open Space for Arts and Community. In this staged reading adapted from the original novel, the audience will be transported into the world of the beloved novel as the ensemble present the story that has inspired countless adaptations in theater, television, and film. The talented Vashon cast includes Russell Baker, Chris Boscia, Alex Drissell, Mick Etchoe, Steve Jones, Mik Kuhlman, Bonny Moss, Orion Moss, Cate O'Cane, Juniper Rogneby and Jon Whalen

A Christmas Carol is the rare variety of classic that has transcended the realm of "mustread" into "must-experience."

Dickens himself was known to read his famous work to an audience around the holidays for decades. With its rich, poetic language and timeless story, it's no surprise that the tradition of A Christmas Carol readings continues to this day.

Performances will be held on December 14 at 7:30 PM and December 15 at 4:00 PM.

Tickets are \$16 for advanced purchase online, or \$20 at the door. Youth 18 & under are Free (Youth tickets are limited in number and must be reserved online in advance). Beverages and concessions will be available.

Save money by purchasing tickets ahead of time at openspacevashon.com.

The Story Behind "White Christmas"

- America's Most Popular Song

David Armstrong, Artistic Director Emeritus of The 5th Avenue Theatre, will take you inside the creation of the bestselling and most recorded song of all time as he tells the story of how destitute, illiterate, a Russian-Jewish immigrant named Irving Berlin became America's Composer Laureate and invented an entirely new category of song.

With special guest Albert Evans, and musical performances by 5th Avenue Theatre stars Cayman Ilika (Kiss Me Kate, Jaques Brel) and Eric Ankrim (How To Succeed, First Date) singing holiday hits from the Great American Songbook including "Santa Clause Is Coming To Town", "Have Yourself A Merry Little Christmas", "I've Got My Love to Keep Me Warm", "White Christmas" and many more!

Presented by Broadway Nation Live and VCA. Friday, December 6 | 7:30pm at Kay White Hall, Vashon Center for the Arts. November 27' 19

The Vashon Loop, p. 11

Shepherds and Stars Holiday Concert

The Vashon Island Chorale welcomes Christmas with a seasonal array of musical delight. Favorite carols like I saw three ships, Once in royal David's city, and O come, all ye faithful appear, but dressed up as you've probably never heard them before. Some are sure to become new favorites as well, like John Rutter's Caribbean Jesus Child and the Nigerian song Betelehemu. We also bring to the Island music by four Seattle-area composers: Greg Bartholomew, Joy DeCoursey-Porter, Andrew Jacobson, and the late Bern Herbolsheimer. And we'll be joined by the Vashon Youth Chorus, pianist Linda Lee, violinist Dan Brandt, oboist Çravixtha Acheson, and African percussionist Gordy Ryan. It is a night of introspection and whimsy, nostalgia and joy, with something for everyone.

Dr. Gary D. Cannon is one of Seattle's most versatile choral personalities, active as conductor, singer, and musicologist. Since 2008 he is Artistic Director of the 90-voice Vashon Island Chorale and of the Cascadian Chorale, a prominent chamber choir in Seattle's Eastside suburbs. In 2016 he founded a versatile professional choir, the Emerald Ensemble. At the invitation of the Early Music Guild, he founded and directed a Renaissance choir, Sine Nomine (2008–15). He has conducted for Vashon Opera three times, and has also directed Anna's Bay Chamber Choir, Choral Arts Northwest, Earth Day Singers, Kirkland Choral Society, and the Northwest Mahler Egetival

As a tenor soloist, he has appeared with Pacific Northwest Ballet as well as several regional orchestras and choirs. He provides pre-concert lectures for Seattle Symphony and writes program notes for choirs across the country. Cannon is formerly an instructor at Whatcom Community College (2004–6), where he received the Faculty Excellence Award. His independent musicological research emphasizes early-twentieth-century British music. A California native, Dr. Cannon holds degrees from the University of California at Davis and the University of Washington.

The Vashon Youth Chorus under the direction of Erynne Smith will perform with the Chorale.

Dr. Gary D. Cannon, Artistic Director
Joe Farmer, Assistant Director
Saturday, Dec. 7, 7:30pm
Sunday, Dec. 8, 3pm
Prices: \$20 general, \$18 VCA members, \$15 senior, \$5 youth (16 and under)
Tickets: https://vashoncenterforthearts.org/
Vashon Island Chorale "Shepherds and Stars"
Kay White Hall, Vashon Center for the Arts

Advertise in the Loop!

It's a great time to get back in the Loop. ads@vashonloop.com Or call (206) 925-3837

The Seventh Annual "Will Sing for Vashon"

Continued from Page 1

The event is produced by Pete Welch and Allison Shirk of Vashon Events. This show will be fun, festive and for a great cause. Prepare yourself for a wonderful night of music featuring some really amazing musicians performing holiday songs."

Vashon Events is notorious for their showcases, featuring the jaw-dropping, inspiring, and sometimes hilarious performances of local musicians. Get there early for a good seat. Doors open at 6:00pm. Mingle with friends before the show, then musicians will take the stage as solo, duo, or ensemble performers. Beer, wine and other beverages will be available for purchase. Iad's Syrian Grill will be on deck as well.

The event is organized by Vashon Events, a nonprofit organization whose mission is to inspire and connect the community by promoting and producing extraordinary music experiences and supporting musicians by providing access to instruments, education, resources, and opportunities for paid performances. We would love your support by coming to the show and enjoying the music! Admission to the show covers the costs of the room rental, a sound engineer, advertising and other various costs.

Supporting sponsors for the Vashon Calling CD Showcase are Sue Carette of Windermere Vashon, John L. Scott Vashon, The Lodges on Vashon, The Dove Project, Susan Lofland of John L. Scott Vashon, Hilary Limont of John L.

Scott Vashon, Diane Stoffer of John L. Scott Vashon, Heidi Grimsley of John L. Scott Vashon, Connie Sorensen of Windermere Real Estate/Wall St. Inc. and 4Culture.

This is an all-ages show and tickets are \$10 in advance and \$15 at the door.

For more information on this event, visit https://www.vashonevents.org/

Make a date with Vashon! www.VashonCalendar.com

Vashon Library Events
Art & Music Events
Submit your Event on line at
www.vashoncalendar.org

Next Edition of *The Loop* Comes out Thursday December 12

Deadline for the next edition of *The Loop* is

Saturday, December 7

Concerts in the Dark The Paperboys



The Vashon Park District is proud to present our first ever Concert in the Dark! Join us at the Vashon Theater on Thursday, December 12th at 8:00 pm as we continue to expand our recreational programming by welcoming back one of the island's favorite folk rock bands - the Paperboys. Just like Concerts in the Park, Concerts in the Dark is a free event. Seating will be limited so it's first-come, first-serve. We hope to make this part of a winter series so stay tuned for news about additional VPD sponsored shows.

For a quarter century, The Paperboys have been touring the world and lighting up stages with their freewheeling blend of influences from Celtic and bluegrass, to Mexican son jarocho, brass bands, and Canadian roots. They have been called everything from Cajun slamgrass to worldbeat, they've received a Juno award (Canadian Grammy), plus two Juno nominations, two West Coast Music Awards, released nine albums, and regularly play two-night bills in the Pacific Northwest.

Although the Paperboys have made critically acclaimed records, they are through and through a live act. They shine most on stage. They have spent the last 25 years on the road playing all over North America and Europe, where they have developed a large following without the aid of a record labels or radio play.

The Paperboys make music that is best described by founder Tom Landa as high energy music that is like a "Guinness with a tequila chaser while listening to an Americana Jukebox."

Providing sound for this very special concert will be Bandstand Music.

If you were there at the August 29th Concert in the Park show at the Open Space for Arts and Community, you know how wonderful that show was. Don't miss this one!

Curated by Vashon Events
The Vashon Theater
Thursday, December 12th
Doors at 7:30pm, Concert at 8:00pm
Free admission. First come, first served.

High and Lonesome



The High and Lonesome Band is a group of friends who've played together nearly 30 years. They've been together so long that some original band members have even been replaced by their offspring. With roots firmly planted in American Ethnic music, High and Lonesome brings an intricate, tasty brew of bluegrass, blues, and Bakersfield-style country music.

Islanders will recognize John Schubert on guitar and vocals, with Tab Tabscott on dobro and pedal steel.

Get ready for some good time dance music in a folky/country vein.

Friday, December 27th, 8:00pm High and Lonesome The Red Bicycle All-ages until 11pm, 21+ after that Free cover!



www.VashonEvents.org

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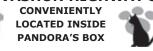
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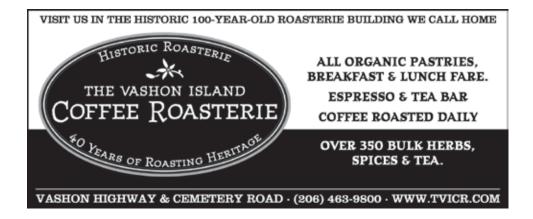
The 7' tall new driftwood cat tree. He thinks it should be his. He is not satisfied with the new bed we got him.



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