

THE LOOP

Vol. 16, #4

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February 21, 2019

Bodacious Botanical Bash

The Vashon Wilderness Program will host Bodacious Botanical Bash - A WILD 2019 Fundraiser on March 9th 2019 from 5-9pm at Camp Sealth.

Twelve years ago the Vashon Wilderness Program (VWP) continued a legacy of offering deep nature connection mentoring on Vashon to a small group of homeschooling students. Today, they celebrate more than 4,000 people of all ages that have transformed their relationship with the natural world, themselves and each other through weekly, monthly, and late start school-year programs, summer camps, nature skills workshops for adults, nature mentoring trainings for parents and educators, and free seasonal celebrations for the community.

"This year, we're seeing more children with increased levels of anxiety than ever before," shares Executive Director Stacey Hinden. "VWP provides a culture of connection, one in which emotional safety and social-emotional intelligence is cultivated through our approach to nature connection," Hinden notes.

VWP's renowned approach is called Coyote Mentoring, was developed by Jon Young, a naturalist, tracker, author and an inspirational leader of the global movement in Culture Repair and Nature Connection. Coyote Mentoring is touted by award-winning author Richard Louv as "... good medicine for nature deficit disorder" - the phrase Louv coined to describe the human costs of alienation from the natural world.

On March 9th you can celebrate this powerful movement here on Vashon and raise important monies for VWP's



Scholarship Fund. More than 34% of students have received over \$180,000 in tuition aid and no one has ever turned away. Proceeds will also ensure VWP's programs are even more accessible through a new after-school program for 7-10 year olds and a new 2-day Farm & Forest program for children as young as 3 years old.

The Bodacious Botanical Bash is inspired by the nourishing and healing gifts of the plant world. Everyone is invited to enjoy an evening VWP style - full of warmth, celebration, connection, and - of course - play!

Guests can look forward to an extended cocktail hour overflowing

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Vashon Chamber Music Tenth Anniversary Season



Efe Baltacıgil Principal Cello. Photo Christian Steiner

Vashon Chamber Music is excited to present its tenth anniversary season this spring. Three Monday night concerts will take place on March 4, 25 and April 22 featuring fine Pacific Northwest musicians.

The first concert on March 4 will be at Vashon Center for the Arts and is entitled Cello Virtuosity III. It will be the third year in a row that Seattle Symphony Principal Cellist has come to Vashon to play a recital. He will be performing again with Jessica Choe on piano for the Romantic masterpiece, the Cesar Franck Sonata in A major. On the second half the new concertmaster of the Seattle Symphony, Noah Geller, will join them for Brahms' Trio in C major for violin, cello and piano.

On March 25th we welcome three musicians from the Portland area. Violinist Sarah Kwak is Concertmaster of the Oregon Symphony, Vali Phillips is violinist/violist with the Oregon Symphony and pianist Cary Lewis is a pianist/chamber musician extraordinaire. Rowena Hammill will join them on cello for the magnificent Brahms Piano Quartet in A major. Other works by Beethoven and Ravel will round out the program. This concert is also at VCA.

Finally on April 22nd the Girskey Quartet returns to the Vashon Methodist Church for a program of Hungarian music. Quartets by Bartok and Kodaly will be featured, as well as Bartok folksong arrangements sung by Vashon soprano Holly Boaz.

All concerts are at 7:30pm. Tickets for the VCA concerts are available at vashoncenterforthearts.org or call (206) 463-5131. Tickets for the April 22 concert are available at brownpapertickets.org or at the door. Tickets are \$25 - General/\$20 - Senior/\$10 -18 and under.



Jessica Choe

The Road to Resilience

Somebody Changed The Channel

As I write this, there is no way of knowing whether or how much it will snow in the near future. Right now, a week after the big dump, most of us are giving a big sigh of relief. The roads are mostly clear, the power is mostly on, and the week ahead looks mostly without snow. We are not as resilient to heavy snowfall as folks back east because it hasn't happened here that often. Our pipes aren't always well protected, our power lines are not clear of trees, and our roofs are not always up to withstanding a heavy snow load.

Judging from the mobs in the grocery stores on February 8, it's clear that most of us knew what we were in for. In retrospect, it seems like the inability to get anywhere was the predominant concern. The fact that we are thinly spread out over the two islands is our Achilles heel. We have a lot of miles of roads for such a small population. There was a little grousing about the roads not getting plowed, but it is probably understandable to most of us that to expect prompt plowing of all roads large and small is not realistic.

I have yet to venture out in my car, although I've walked down to the road a few times to check it out. My wife went

By Terry Sullivan,

off to work in her car on Valentine's Day, so I know it is now possible. I now have nothing but gratitude for "weathering" this as well as we have. We have lost some trees and had a minor plumbing problem, but our power only went out once at the beginning, and we have been dry and warm and have had plenty to eat. That is not to say that we weren't out everyday working on one thing or another to cut our losses. Our water system is gravity fed so we are not dependent on power for our water. My son is considering putting a gravity-feed tank above his house for times of power outage - not a bad idea for those on private wells.

That gets us into the subject of lessons learned. The big one is realizing how little control we have over our lives. A trivial quirk of weather can completely derail our plans. Another is not to forget to act on putting in place all the preparations you were wishing you had made after it was too late to make them. This is especially apropos right now, because we might be back in the same predicament next week. You have several days to make some preparations. Don't waste them. How about that snow shovel you wish you had?

Another realization I had is that we live on an island with minimal health

facilities and problematic fire and rescue response. We have the best we can afford, but, being spread out on often sketchy, narrow roads, we can't expect the kind of response you would get on the mainland. In many ways, we are on our own, so take another look at the Vashon Be Prepared checklist and see what you might add to your repertoire.

On the bright side, we learned that we could work together as a community, helping others when needed and sharing freely. We really depended on our social media to stay in communication and that didn't fail us. However, if it did fail us, what is our plan B?

As to the weather itself, in my forty-eight years here, I have never seen anything quite like this. We have had some big snowfalls, but never several in quick succession. Life-long islanders older than me have said the same. I would hesitate to

Continued on Page 8



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Windermere

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The island home experts



New Listing!

GOLD BEACH HOME -Charming 3 bdrm home with panoramic views, spacious chef’s kitchen and roomy master. Attached 2-car garage, heat pump & generator.

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#1407984 \$1,399,000

WRE Vashon-Maury Island, LLC

www.windermerevashon.com

17429 Vashon Hwy SW

206-463-9148



Live Entertainment

Delilah Pearl & The Mantarays - Friday, 3/1, 8:30pm
Society of the Silver Cross - Friday, 3/22, 8:30pm

Happy Hour

Weekdays 2pm-6pm Weekends 11:30am-6pm
\$2 PBR Draft - \$3 All Draft Beers
\$3 Well Drinks - \$3 House Wine

Ladies Night Thursday
6pm to close

50% off All Glasses of Wine
50% off All Well Drinks
50% off All Draft & Bottle Beer

17618 Vashon Hwy SW
206.463.5959

Restaurant Hours: Mon, Tues, Fri & Sat 11:30am-9pm.
Sunday & Thursday 11:30am-8pm,
Bar Hours: Sun, Mon, Tues & Thur 11:30am-10pm
Friday & Saturday 11:30am-12am

The Red Bike Restaurant and Bar is closed on Wednesday

www.redbicyclebistro.com

Apollo Needs a Home

Someone should’ve invited me to host the Oscars! I’m always wearing a tuxedo, and I can talk for hours. What I have to say would fill up a “Green Book.”

Unless it’s a “Vice” to be charming, I don’t have any of those. I love to meet new people, and I stand at the door of my room so I can be the first to greet visitors. If there’s an award for Best Cat in a Leading Role, I’m going to win. The envelope, please . . .

Go To
www.vipp.org

To view adoptable Cats and Dogs



Find the Loop on-line at
www.vashonloop.com

Compost the Loop
The Loop’s soy-based ink
is good for composting.

Now Playing

Cold War
February 22-24

ROMA
February 22-24

VICE
February 25 – 28



Coming Soon

Oscar Night at The Theatre
February 24 at 5pm

Met Opera 2018-19 Season:
La Fille du Régiment
March 2 at 9:55am

Warren Miller’s Fifty
March 5 at 6pm

Love Me Some Townes Van Zandt
Thursday, March 7 at 7:30pm

Vashon Theatre
17723 Vashon Hwy
206-463-3232
Call for Times

For show times and info check
www.vashontheatre.com

The Vashon Loop

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Published every other week
by Sallen Group

Vashon Loop, Vol. XVI, #4
©February 21, 2019

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Art & Music Events
Submit your Event on line at
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Get in The Loop

Submissions to the Loop

Do you have an event or Public Service Announcement? Email questions or submissions to Steven Allen, editor of the *Loop*, at editor@vashonloop.com. Photos are welcome as jpeg or pdf attachments.

Volunteers Needed

We are in need of volunteers to assist in working with adults with Alzheimer’s. Could you give us a morning or afternoon of your time? We meet on Tuesdays and Fridays at the Lutheran Church. No skills required, just bring your heart and share it with those in need! Please contact Ann Scafe (206-852-4543 for more information.



TRASH TALK

Skip the receipt! They’re bad for you and the environment. Creating receipts uses 10 million trees, 21 billion gallons of water and creates 686 million lbs. of waste in the U.S. alone. On top of that, they are made using BPA which gets into your bloodstream and makes them not recyclable. Unless it’s a something you may return, say “No receipt, please.”


www.zerowastevashon.org

Have a Story or Article

Send it to:
Editor@vashonloop.com

Threshold Community Sound Bath

Vashon’s Threshold Choir will share its soothing bedside songs with interested community members. All are welcome to relax in a zero-gravity chair, and listen to the group’s calming, a capella harmonies.
February 22 from 6:45to 7:30 PM. Stop in at Vashon Cohousing Common house, 10421 Bank Road.

Drama Dock Announces Auditions for The Who’s Tommy

Drama Dock is excited to announce auditions for this summer’s musical production, The Who’s Tommy. This classic rock opera opens June 27 for seven performances at the Vashon Center for the Arts.
This will be an open audition for performers, musicians and production crew. If you are auditioning as a performer, be prepared to sing and have an appropriate spoken audition piece ready. We look forward and are excited to see you there!
What: open AUDITION for the rock opera Tommy
When: Saturday March 2 and Sunday March 3, noon to 5pm
Where: McMurray Band room
Who: Yes. THE Who, actually.
Questions, please contact Elise Morrill, the director, at 510-427-1571 or e_morrill@yahoo.com.”

Learning the native language of our Salish Sea

While learning the native language of our Salish Sea, also make native gifts to be given to the Lummi tribe, hosts of the *Native Canoe Journey 2019: see <https://blueheroncanoe.com> ~ these gifts are both traditional and allow students to give thanks for the privilege of learning a Coastal Salish language and culture, on island.
Michael Evans, Father of the Blue Heron Canoe and Chair of the Snohomish Tribe, will teach this continuing conversation class in the local indigenous language, Lushootseed, which was also Chief Seattle’s language. It is a rare opportunity to gain insight into the wisdom of the people who lived on and around Vashon (traditional territory of the Puyallup Tribe) and Seattle for thousands of years by speaking this living language: Local animal, plant and place names; greetings and basic conversation in the context of story and song.
Cost \$100 for six Thursdays: January 24, February 28, March 28, April 25, May 23 and June 27 from 5-8 pm ~ first class will meet at Vashon Heritage Museum. All others will meet at Vashon Library. Please pay by check in class.

Find us on Skype
Vashon Loop
206-925-3837

Get In The Loop
Send in your Art, Event, Meeting Music or Show information or Article and get included in The Vashon Loop.
Send To:
Editor@vashonloop.com



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Visit the Vashon Chamber on line at www.VashonChamber.com

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Orca Annie Stateler and Mark Sears
Vashonorcas@aol.com
Support Vashon-Maury Island Whale Research
Sightings NOT Disclosed to Whale Watch Boats
vashonorcas.org

LEARN THE NATIVE LANGUAGE OF THE SALISH SEA

LUSHOOTSEED 2019



Michael Evans, father of the *Blue Heron canoe, chair of SNOHOMISH tribe, will teach a conversation class in the local indigenous language

When:
Six Thursdays: January 24, February 28, March 28, April 25, May 23 and June 27 from 5–8 pm

Where: ALL at Heritage Museum

Cost: \$100 for all six classes

A rare opportunity to gain insight into the cultural wisdom of the people who lived on and around Vashon for thousands of years by speaking this living language:
Local animal, plant and place names, greetings and basic conversation in the context of story and song.
* www.blueheroncanoe.com

RSUP: sharpersona@aol.com

Next Edition of *The Loop* Comes out Thursday March 7

Deadline for the next edition of *The Loop* is Saturday, March 2

Advertise in the Loop!
It’s a great time to get back in the Loop.
ads@vashonloop.com
Next Loop comes out March 7

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Courtesy, the Vashon Island News Record

By Sean Malone and John Sweetman

Who put out the lights on Vashon and Maury? That’s what I’d like to know. It was 4:30 in the morning when I heard the crash and it had nothing to do with the lights. A 100 foot Maple had fallen from its stump across the creek and crashed into the side of my radio room causing much damage. I’m blessed with a good neighbor who took my word that the one ton maple had come from his property, which has resulted in two claims, one with Safeco and the other with Farmer’s.

The next day the lights went out on both islands and the giant tentacles of PSE took over and the customers were made aware of the time your lights would be turned on. This went on for six days.

My emergency lights consist of two 12 volt lights, one in the kitchen and one in the living room. The bulbs are lit by two 12 volt deep cycle batteries which are kept charged by six solar panels on the front deck. Heat comes from a fireplace insert that will take a 24 inch log. My trusty old Coleman stove had to be pumped 20 times to make fire for the frozen foods I had to eat.

Sixty some odd years ago, when the lights were out at Cove, Dad lit up Coleman lanterns for light and Mom cooked on our trash burner which was fired with wood. We hated the hiss of the Coleman and how careful we had to be when filling them with

white gas. We heated with an oil stove which was fueled by gravity from three 55 gallon barrels that were kept filled by Williams Heating. When the question of going to school came up, Brother Mike mixed mustard with water which upon consumption, made him throw up and convince Mom that he was sick and could stay home from school. Witch Hazel was the chosen antiseptic and cured all sorts of ills. Grandma Ada and Papa Jim used it for sprains and cuts and it can be found in our medicine cabinets four generations later.

I was thinking about the “old days” and watching a myriad of small birds at my multiple feeders which lessened the competition between them as they patiently waited for a place at one of the feeders. As the outage went on and on, the busier parts of the island were served by line crews first. One crew chief told me that they had worked a straight 40 hours when the storm first hit. I didn’t realize it, but as quiet as this neck of the woods is, I could hear the water when it came to a boil a constant chirping that came through the front window. It was late afternoon noon when the lights came on and after six days, I wasn’t ready for the news barrage or the western channel where all my childhood heroes got the bad guys in the end.

Sean@vashonloop.com

Monday & Thursday Nights Pub Music

Vashon Events is really excited to be working with Cliff Goodman at the Vashon Brewing Community Pub to bring you live music at the Pub on Monday and Thursday nights!

Swing by and enjoy one of many tasty craft beers or if you can’t decide which one to order...try a flight of tasters! The Pub also has Palouse wine, Kombucha, Cider and organic root beer available. You’ll also find some tasty pub bites to go along with your delicious beverage - the menu changes and they have specials too, so come check it out!

For your live entertainment, on Monday, February 25th, we bring you Steve Amsden!



Steve Amsden

A warm, talented performer, Steve Amsden is widely acknowledged as an exceptionally creative musician-songwriter. Over the years he developed the strong voice and powerful presence for which he’s now well known.

Steve consistently works on new material, performs, records, jams and rehearses, produces music events and supports other musicians. He plays many types of music--folk, bluegrass, country (and Western), rock and roll, blues and jazz standards. He is a mainstay in a community that joyfully integrates the arts.

For your live entertainment, on Thursday, February 28th, we bring you Rick & Andy Doussett!

Yes, they can finish each other’s sentences and believe they know what the other is thinking but that doesn’t get in the way of the musical chemistry.

Andy has been playing music all his life, and if not on an instrument, then he is singing. (Sometimes not in the most appropriate of settings) He played Tenor Saxophone in the Vashon High School band, he sang a lead part in the musical Chicago, as well as played bass guitar in early bands. He is currently the bass player and joins Rick in lead vocal duties in the Funk/Rock band Rooster.

Rick has had a lifetime of guitar. Mostly known for his electric excursions, he is an accomplished acoustic player, songwriter, recordist, producer and band member as well.

The duo will be pulling from their deep history to perform in a more acoustic

manner and no doubt some silliness will ensue. You may ask “What style of music will be on offer”? The answer is YES!

For your live entertainment, on Monday, March 4th, we bring you John Van Amerongen!

Singer/songwriter John van Amerongen has been developing his personal style and sharing his musical talent on Vashon Island for more than 40 years -- ever since he stepped up to the mic to share his signature tune “Truckstop Chili” and perform with his bluegrass band of the same name.

Armed with an open-tuned acoustic guitar, a wry sense of humor and the ability to tell stories of hard-working men and women, he has performed live and delighted radio listeners up and down the Northwest & Alaska coastline from Astoria to Dutch Harbor. In 2006 he performed as an invited guest at the National Cowboy Poetry Gathering in Elko, NV. In March of this year his songs highlighted the annual Prince of Wales “Whalefest” in Craig, AK. Beyond his



John Van Amerongen!

original maritime and commercial fishing ballads, he remains devoted to classic country, straight bluegrass, harmonic gospel and anything else that celebrates America’s true grit and independent spirit.

Vashon Brewing Community Pub
6:30pm-8:30pm
17205 Vashon Hwy SW
Free cover



Debra Heesch presents

LOVE ME SOME TOWNES VAN ZANDT



featuring

STAR ANNA
MIKE DUMOVICH
JEFF KANZLER
KAT EGGLESTON
JOHN BROWNE
DANNY NEWCOMB
REBEKAH KUZMA
and more...

MARCH 7
at 7:30 pm

Love Me Some Townes Van Zandt celebrates what would be Townes’ 75th Birthday with songs performed by Star Anna, Mike Dumovich, Jeff Kanzler, Kat Eggleston, John Browne, Danny Newcomb, Gary Westlake, Rebekah Kuzma, Mike Nichols and more.

Tickets are \$15.00 in person at the box office or VashonTheatre.com
At the Vashon Theatre, Thursday, March 7th at 7:30pm



Island Life Sight.Seeing

By Peter Ray
pgray@vashonloop.com

It is not snowing here at the moment, but that does not mean it will not be snowing again soon. In many ways, here could be just about anywhere, given where I have been to over the past few days. It all started with a nine hour drive through slush and blowing snow and I have been in Missoula ever since. I have also been to Ohio, South Dakota, Ft. McMurray in Alberta, at a bike race in New York City and one in Afghanistan and at a Critical Mass type ride through the streets of London. As with my trip last fall, when I got in my car I was not sure of the places I might go. What is different this time is, even though I brought a few cameras along with me, my intent was not to view the trip through my viewfinder and lenses but through those lenses and perspectives and sensibilities of others. That is after all why we go to film festivals.

The Big Sky Documentary Film Festival is different this year, which is a good thing. If it were the same there would be no really good reason to be here- we come to see something different, and I have not been disappointed. I came here last year with lots of expectations. I learned from that, as well as from my trip last fall, that that is not always the best way to approach a journey. A big part of what I had not planned for last year was that I would be spending the first three days of the festival in bed in my motel room with the flu- that fortunately has not been a part of this year’s experience- knock knock on the wood of the desk I am typing at.

There is one less theatre venue this year, which in many ways is a good thing. As with last year (once I was up and walking again) I have not gotten into my car once. The fourth venue last year was across the river, the Clark Fork River which runs through the it of Missoula. What I enjoyed last year was walking across one of the many bridges which traverse the moving waters- I have not had to do that since there have been no screenings at the Roxy Theater over on the other side. There is a walking and biking trail over there that follows the river and was a place I enjoyed the walk to some of the next films I was going to then. In looking at the google map this time around I noted that this trail was named after Kim Williams, and a voice from the past immediately came into my head which always concluded her various audio essays on National Public Radio years ago, and I can still feel the rhythm and roll of her sign offs: “This is Kim Williams from Missoula,

Montana.” And now, between films, I am experiencing at least a small part of what that voice used to intone about.

While I miss those walks on that side, I have found that with one less theater in the mix I am able to see more of the films listed in the festival guide. There is much less frustration this year- the unwanted agony of having to chose between two films that sound intriguing in the descriptions and look cool in their online trailers, but are screening at or near the same time and only that once. What I am also noticing this time around is that the programmers had the wisdom to not allow the doc workshops, that happen all this week, compete as much with the films. It is great that a desire to learn about the industry and a quest to see as much of what the participants in the genre known as documentary are creating are not this year as much at odds with each other as they seemed to be last year. Sometimes an embarrassment of riches is not necessarily a good thing.

As it is, I have been bouncing between screenings and workshops for the last four days for just about twelve hours a day, and watching as many as twelve features and shorts in those time blocks. I have been trying to write at least a little bit about each film I see each day, although I am a bit behind on yesterday’s group- a shortcoming that I hope I can remedy after I finish this and perhaps before this morning’s workshops- we will see. The notes, however brief, do help in reminding me of all that I have seen. After an all day session of visual and conceptual saturation, one can sit and be a bit overwhelmed- the sheer volume of stuff one has to process to get through this is sometimes daunting. If you add to that the impact of having to digest the content of a film that takes you and shakes you to the core, it all goes from overwhelming to exhausting and even paralyzing. I will say that there have been two films in the last five days of screenings that have left me stuck in my seat as the lights have come up, wondering whether I could watch anything else, or even move for that matter. It is, this amazement and awe, what we come to see and experience, but it is also a part of the process that is both devastating and stunning at the same time. The two films that fit into this category that I have seen so far this time around are ‘Blood Memory’ and ‘Dark Eden’, whose simple but disconcerting titles should have at least partly served as a hint of a warning as to where they would take you and how they might kick you in the core of your sensibilities by the time it was time for the credits to roll and list who might be held responsible for the visual thrashing you had just been through.

Having ventured the last time around in this column with a musing on

Oscar Night at the Vashon Theatre!

- Doors open at 4PM for Red Carpet Festivities:
- Popcorn, treats, beer and wine bar open!
 - Bring your own camera for Photo Ops!
 - Make your award predictions & fill out a ballot! Drop it off in the lobby by 5PM for a chance to win the GRAND PRIZE!!!

- Show starts at 5PM!
- Costume Contests during commercial breaks
 - * Prizes for Best Dressed Child, Teen, Adult, and the coveted CHER Award!*
- Dinner at 6PM - Catered by La Biondo for \$14 -- (8 & Under - \$8):

Black Bean & Quinoa Enchilada Bake: Served with rice, corn chips, salsa & guacamole.A southwest vegetarian medley of color and flavor with just the right amount of cheese to add rich sumptuousness.

- Ingredients:
- black beans, quinoa, red and orange sweet peppers, onions, garlic, sweet corn, red enchilada sauce,toasted cumin and chili powder, cilantro , lime juice, with just the right amount of jack and cheddar



cheese to add rich smoothness.

Donations will help fund much needed renovations & updates at Vashon Theatre.

COME DRESSED LIKE A MOVIE STAR!!!

Sunday, February 24th
Oscar Night at the Vashon Theatre!
Suggested Donation \$10

the planned extermination of the buffalo and the first residents on the land of these United States, one might have taken away from that the thought that maybe we had done enough to one people for one lifetime of a nation. What ‘Blood Memory’ is there to say is that no, we were not yet done with the Indian- it was not enough to just take away their lands, it was also necessary to relieve them of their culture and traditions as well. I had heard of efforts of our government to raise the level of the average Indian from savage to educated Christian, but I had not known the extent to which those efforts had gone, and are still going, which is perhaps the biggest and most disturbing part of all of this. What ‘Blood Memory’ does is take you through a brief history of the Indian Boarding School program that ran without much fanfare from the turn of the last century up into the 1960’s and ‘70’s, along with adoption programs to get Indian children off the Res and into homes with proper white families. It took the Indian Child Welfare Act from the 1970’s to bring this cultural, social and spiritual injustice to somewhat of a halt, but among other things that this film is shining a light on is that like many things in these times, there a forces out there that are working to undo all the good that came from this act. I went to a talking circle with the director, producer and a couple of the main characters in this film right afterward, which seemed to be the only way I was going to be able to eventually walk out of that theater that afternoon. The talking helped a lot, and one of the things I found out was that this film is being submitted for screening at the Seattle International Film Festival. Keep an eye for it there this year, and if it gets in (I would be shocked if it didn’t) I would say this is one film not to miss.

The second film that left me stunned, as I said, was ‘Dark Eden’. Rather than getting bashed from the start like I was with ‘Blood Memory’, this film starts out as a bit of a mystery with stark, static shots of the bland realities of the town of Ft. McMurray in Alberta, along

with hints of glimpses across the snow covered and barren land to the refineries and other evidences of infrastructure that have been put in place to wrench every last drop of tar sands oil from what once was 142,000 square kilometers of pristine wilderness. As we proceed through this film we meet both the filmmaker, who serves as the narrator, telling her own story and that of the film she is making about all of this, and a small sampling of residents who are there for various reasons which all have to do with the tar sands since, surprisingly enough, there would be no reason for them to be there otherwise. What we are privy to through the filmmakers probing camera is a look at the monetary motivation this small group of the larger whole of residents have for being there, and how their fortunes are changed as world oil prices take a major nosedive and when the wild fires came and raged in apocalyptic fashion over the residents and residences of Ft. McMurray. There is a hint of Edward Burtynsky’s ‘Manufactured Landscapes’ here, as seen in some of the graphic aerials shot over both the new town developments and the areas being stripped of their resources so those developments can exist. There are also telling glimpses of the human and natural costs in all of this, but I think the strong part of this film is how most of this is understated in muted colors and bold statements about what is going on there that come off as almost just casual asides. The director was not in attendance, and I do not know where else this film might go, but I would highly recommend a viewing if you get the chance.

As it is, the sun is out and there is no snow in the air at the moment. I have to get out and get coffee and then wander back inside for the next workshop. We are half way through this festival with many more experiences and visuals to go. I need to look at the schedule and see what lies beyond the morning workshops, since after all we do have miles to go before we sleep as someone once said.

Next Edition of The Loop Comes out Wednesday March 7

Deadline for the next edition of *The Loop* is **Saturday, March 2**

Find *the Loop* on-line at www.vashonloop.com

Make a date with Vashon!
www.VashonCalendar.com

Vashon Library Events
Art & Music Events
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Have a Story or Article

Send it to:
Editor@vashonloop.com

Compost the Loop

The Loop’s soy-based ink is good for composting.

Spiritual Smart Aleck

By Mary Tuel

Snowmageddon in Retrospect

ASTANDING OVATION to the men and women who were out in the snow and ice repairing power lines, cutting up and moving trees and branches, clearing roads, finding and fixing broken water lines, and running generators. Everyone who was out in the worst of conditions taking care of the rest of us, THANK YOU, for risking your lives and your sanity by doing your jobs.

THANK YOU to the Food Bank for delivering bags of food because people couldn't get to the Food Bank.

THANK YOU to the people who made sure other people got to medical appointments.

THANK YOU to the people who checked up on the elderly, the disabled, and the snowbound, and asked what was needed.

However you stood by your island neighbor, THANK YOU, and I apologize to anyone I have not mentioned specifically.

Now.

There's been talk about whether this was the biggest snowstorm ever.

It was not a snowstorm; it was three snowstorms. The first one was a sweet little storm, and then everything froze for a few days. Then at exactly noon on Friday the 8th the first few flakes of the second snowstorm began to trickle down.

I was going into the pharmacy to pick up a prescription at the time. I saw those flakes and thought, "Uh-oh."

From there I went to the store for last minute supplies and drove home a little before one, by which time there was maybe a half-inch of snow on the ground. Once I was home, I hunkered down for the duration.

The power went out at midnight on Friday, which was not unexpected. On Saturday morning, nine inches of snow stood around my house, and we were all snowed in together.

The electricity came back on here just before five on Saturday afternoon, and to my amazement, so did the cable and internet. Now I had snowbound bliss.

On Monday the third snowstorm began in the late morning, and by the time that snow was done we had achieved the one-foot status here at Casa Tuel.

The first day of enforced confinement I had a touch of cabin fever. The second day, not so much. I put on my Wellingtons



(rubber boots), grabbed the ski poles, and took a walk up to the mailbox. No mail, of course, but it was a good walk.

The third day I decided that leaving the house is highly overrated.

It only got better as the week went on. No need to set alarms to wake myself in the morning, no obligations, no guilt.

People in the Midwest and Northeast who always have snow and ice in the winter mocked us to scorn - wimpy Washington people, freaking out over a little snow.

Tuesday evening I happened to tune into the CBS News, not something I usually do. Their lead story was how winter weather was making it difficult for people in the Midwest and Northeast. Snow! Ice! Cold! Cars going out of control! The horror!

I looked at the TV and said out loud, "Aw, are you having a little trouble with SNOW?"

It was mean-spirited of me and I will pray for forgiveness. Soon.

Did I get bored? Did I miss being with people?

I was texting, emailing, or on the phone a lot of the time, so definitely not lonely.

As for boredom, I had books, magazines, and those good old rabbit holes, TV and the internet. I wrote. I slept.

Wow, did I sleep. I stayed up late reading, and I slept until I woke up, also late, but I had that unfamiliar feeling of having enough sleep. I felt rested, which has not happened often in my adult life, know what I mean?

For those of you who had to get out and deal with the snow for whatever reason, my deepest condolences.

There were times in my earlier years when I had to go out in snow and ice, going to, coming from, or doing my work. Usually I came out of it unscathed, but once, on the way to work, I hit black ice, flipped, rolled, and ended up with a broken back.

My husband had to go out in bad weather because he was a water system maintenance guy. He was dedicated to keeping the water flowing.

We are most fortunate and blessed that the people who keep us going during the hard times are dedicated to their work. It is no pleasure to go out into the roaring elements and stay there night and day until the storm is over and the job is done.

Thank a utility worker this week, or anyone who went above and beyond during the recent unpleasantness. We owe them.

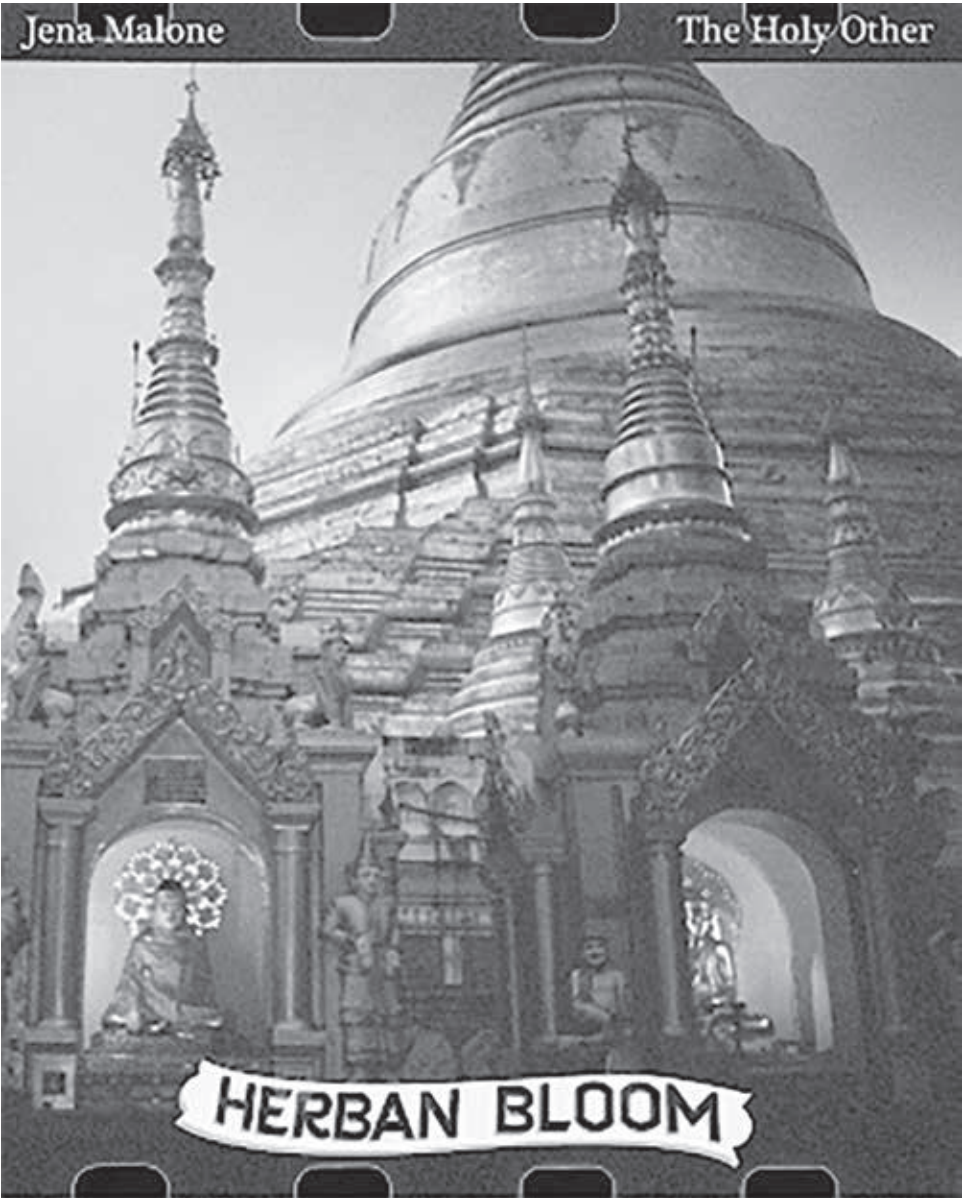
Jena Malone The Holy Other

"To take the time to travel out of time away from your most intimate point of views to scare yourself out of your self to see something holy and new." -Jena Malone

Jena Malone is an actress, musician, and photographer currently living on Vashon Island. She first picked up a camera at 16 years old and has studied photography at UCLA and South Lake Tahoe community college. This series of photos was taken during her travels to

Myanmar. Mostly documentary in her approach she also utilizes different film stocks and double exposure to create the feeling of seeing what can't be seen with the naked eye. The entire show was shot on film.

Jena Malone The Holy Other
Herban Bloom
17600 Vashon Hwy SW Vashon, WA 98070
Friday March 1, 2019
5:00 pm - 7:00 pm



©The **Incredible Years** 
A 12-week class for parents of children ages 8-12 years

February 27—May 22

Wednesday Nights (no class on April 10)

6-6:30 Dinner

6:30-8:00 class

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Commitment to attending all 12 classes

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The Incredible Years School Age Basic parenting program strengthens parent-child interactions and attachment, reducing harsh discipline and fostering parents' ability to promote children's social, emotional, and academic development.

Facilitated by Kim Newall and Delene Rodenberg of Vashon Youth and Family Services.
For more information contact Lisa Bruce at lisab@varsanetwork.org.



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Planet Waves

by Eric Francis <http://www.PlanetWaves.net>



Aries (March 20-April 19)
Chiron’s return to Aries on Monday might well be the first clear signal you’ve had that it really is a new year. A number of factors in your life that may have seemed stuck should now be easier to release, and you will probably feel a lot lighter, and more like yourself. Embrace your sense of freedom, and of joy in the beauty surrounding you. Chiron is here to help you understand that you are not a narrow being, but a great soul who can grow and expand, potentially into all the corners of the universe.

Taurus (April 19-May 20)
Persons of a determinedly rational worldview can be knocked for six when inevitably finding that the heart and soul have ways of asserting themselves. The last seven years with Uranus barreling through the most delicate realm of your being may have had something of a similar effect. Chiron is a much gentler teacher, though it would certainly be wise to keep your recent lessons in mind; you will gradually be guided into a fully integrated relationship with the deepest and most profound parts of yourself.

Gemini (May 20-June 21)
Your understanding of what real friendship means is likely very different from what it was not so long ago; you are learning to invest your time and energy mainly in people who would honor the value of such gifts. Chiron will likely afford you the opportunity to refine your knowledge still further, through associating with a broader variety of people or an entirely different set. You can help this process along by venturing into unfamiliar spaces when the chance arises, with an open mind and a sense of curiosity.

Cancer (June 21-July 22)
Recently you may have been experimenting with potential changes to your career path, even if outwardly maintaining the status quo. Yet it would seem a quiet revolution has been building within you all this while, and you are ready to try something else. If you find your current course restrictive and especially if it’s no longer stoking your passion, it’s time to break for freedom. This could happen within your present role, but more likely either that will have to expand significantly, or you need to take on something altogether new.

Leo (July 22-Aug. 23)
One of the challenges Western civilization faces at present is that former cultural tenets have been swept away with nothing much currently to replace them. While on a collective level we gradually forge new paradigms, individually and on a daily basis many people need help. During the next few years, you are likely to be (or become) someone others turn to for guidance, thanks to your insight and your grasp on certain issues. If you’re prepared to listen and learn also, your wisdom could well prove useful on a much wider scale.

Virgo (Aug. 23-Sep. 22)
One of the challenges Western civilization faces at present is that former cultural tenets have been swept away with nothing much currently to replace them. While on a collective level we gradually forge new paradigms, individually and on a daily basis many people need help. During the next few years, you are likely to be (or become) someone others turn to for guidance, thanks to your insight and your grasp

on certain issues. If you’re prepared to listen and learn also, your wisdom could well prove useful on a much wider scale.

Libra (Sep. 22-Oct. 23)
Even now, in our supposedly enlightened times, people enter and stay in relationships for all sorts of reasons other than love. Security, emotional or financial, is a major driver; as is social pressure to be part of a couple. As a result, much energy is spent on keeping the partnership together at all costs, and honesty — with oneself and others — is often compromised. Chiron’s arrival in your opposite sign will likely strengthen your capacity to practice honesty with loved ones, and help you to foster healthy connections.

Scorpio (Oct. 23-Nov. 22)
You may have heard the argument that altruism is not really unselfish because it is beneficial to the giver as well as the receiver. Besides this missing the point, I would suggest that acts of kindness are no less salutary if performing them gives one a boost; at any rate, they are better for the world than acts of cruelty or indifference. Don’t be afraid to show compassion, or to do anything helpful that also nourishes your soul. There is nothing wrong in making other people’s paths through life a little smoother.

Sagittarius (Nov. 22-Dec. 22)
If there’s one factor in the human experience that’s near-universal, it’s that life rarely goes according to plan. We can have all kinds of noble and wonderful ideas about what we’re going to do, or be, and then we hit snags or find that we need to do something entirely different. Often, though, this is the kind of event from which you can learn invaluable skills or lessons, and through which you come to know more about who you really are. You may well find your true capabilities are far greater than you believed.

Capricorn (Dec. 22-Jan. 20)
Restrictions stemming initially from parents and authority figures have a way of getting under one’s skin from an early age, and can be tenacious in clinging on through the years. Chiron is now offering you a way to unhook some of the most challenging material that has plagued you, and embrace a potentially much more liberated life. Everything you were prevented from doing, through fear or guilt or stuffy people wagging their fingers, is within your grasp. Make a wish list and start with whichever item leaps at you hardest.

Aquarius (Jan. 20-Feb. 19)
What do you want to know? What gets your curiosity going? These are questions you may wish to consider now, because soon you’ll have an opportunity to explore specific topics in depth for their own sake, in a way you previously might not have been able to. Your mental focus is about to become a force to be envied. Make sure you direct it in accordance with your higher aspirations, and not into a rabbit hole of questionable sources and disinformation. Your success will be in proportion to your efforts.

Pisces (Feb. 19-March 20)
You may find yourself re-evaluating your relationship to material goods and resources, which up to now has arguably been somewhat uneasy in places. Perhaps you occasionally ask why you can’t seem to make certain resources work for you,

Sophie Needs A Home

I heard there’s a popular movie called “Black Panther,” but I don’t think it’s about me even though I AM a very beautiful black cat. I’m more of an indoor kitty, and I used to spend a lot of time cuddling with my person while she watched TV or read a book. I have a laid-back personality - I even lived with a hyper dog! “The Favourite” home I dream of is with someone who wants a friendly, devoted companion. Maybe you will be “Sophie’s Choice.”



Go To www.vipp.org

To view adoptable Cats and Dogs

Adopt A Cat Day!

Vashon Island Pet Protectors
Saturdays 11:30-2:30

Our VIPP Shelter is open for adoptions every Saturday. Visit our website www.vipp.org for Directions and to view the Cats and Dogs available for adoption. Or give us a call 206-389-1085

Bodacious Botanical Bash

Continued from Page 1

with foraged and farmed delectables artfully prepared by Pink Tractor Farm; delicious botanical drinks crafted from Vashon’s own forest and herb gardens; scrumptious desserts at the Sweet Treat Trot; and mini-massages with botanical oils to soothe body and soul.

There will be Silent Auction items to inspire connections with the beauty and benefits of nature, and support healthy living. Among the dozens of items, guests will find items such as a one-of-a-kind evening among the stars in a tree-top woven net overlooking Mt. Rainier; concert tickets to an intimate evening with 2016 Telluride Blues Challenge winner and touring musician Steve Itterly; an Italian Wine Tasting Party replete with land maps and rich stories by local officanado Chris Zimmerman; a delicately embroidered cotton dress

by minä perhonen (which means “I, butterfly”); and complimentary tickets for the whole family to the Woodland Park Zoo and Seattle Aquarium.

Everyone is encouraged to dress up in whatever makes them feel bodaciously botanical! A Goldenrod gown? A Red Alder romper? A Pacific Willow pantsuit? Devil’s Club dress? Salmonberry scarf? Let your imagination run wild!

Ample parking is available at Camp Sealth and shuttle service will be available to drive guests to and from the event hall at the waterfront.

Tickets are \$50 per person. Admission includes appetizers, a complimentary drink, and free mini-massages. For more information, reservations, or to volunteer, visit: vashonwildernessprogram.org or call (206) 651-6715.

VWP (a 501c3 non-profit) provides transformative nature immersion programs and seasonal celebrations for people for all ages from Vashon and surrounding Puget Sound communities.

Next Edition of The Loop Comes out Thursday March 7

Deadline for the next edition of *The Loop* is **Saturday, March 2**

or why you never seem to be properly rewarded for your considerable efforts. Chiron is here to help you make some necessary changes in this area, which begin with certain adjustments to your internal landscape and to particular thought processes that do not currently ‘spark joy’.

Read Eric Francis daily at [www. PlanetWaves.net](http://www.PlanetWaves.net)

Find us on Skype
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Compost the Loop
The Loop’s soy-based ink is good for composting.



Loose Change is now booking for your summer parties.
We have dates available
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Vashon Community Care is a 5 Star building

Vashon Community Care is now a 5 Star Community. VCC has been awarded a 5-star rating by the Center for Medicare Medicaid Services, a Federal oversight agency. An experienced group of leaders and a dedicated staff that has made significant improvements over the last year has achieved this turnaround. As a result of VCC’s diligent efforts, VCC has increased its level of quality care and compliance with Federal standards, and through these efforts achieved a 5 star rating.

In the first year, since VCC affiliated with Transforming Age, a strong Team has joined VCC. The addition of our Director of Nursing Jeb Korzilius and Assisted Living Manager Krystal Willingham, among other key team members, has made a positive and direct impact on resident care and customer service.

VCC has also made many improvements to the workplace and staff benefits. In addition to the improved health plan benefit and reduced insurance costs (is this what he is trying to say?) that the VCC team gained a year ago, we have added at 403b retirement plan opportunity for our staff in 2019. This is a benefit that is vital to staff recruitment and retention in the challenging workforce shortage we are



facing today.
My goal for VCC is to maintain our 5 star rating and continue to develop strong leadership to remain a vital resource for the Vashon community. VCC has an incredible history, started by Islanders caring for Islanders and supported by the Vashon Community for the past 90 years. We are going to accomplish this by continuing to improve upon the caring tradition and improve on it in every way we can. Thank you to all Islanders that have given their time and resources to support the mission of VCC over the years. After a year of diligent work VCC has achieved another major milestone. Having achieved a 5 star rating, the VCC Team is looking forward to increase our opportunities to connect with the Vashon community at large, as VCC needs the time and resources of Vashon Islanders now as much as ever before.
Sincerely,
Mike Schwartz, NHA
Executive Director

An Evening of Flamenco

Luz, an evening of Flamenco March 6th at Havurat Ee Shalom 7:30 p. m.
Seattle-based Flamenco dancer, Savannah Fuentes brings her latest show, Luz, an evening of Flamenco, to Vashon Island March 6th. Savannah will be joined by two exceptional Spanish Flamenco artists; acclaimed Spanish-Romani guitarist Pedro Cortes and singer/percussionist/dancer Jose Moreno. The all-ages performance will be the sixth stop of a 30-date tour of Washington, California, Oregon, and Nevada.
Savannah Fuentes, “Real flamenco. straight up and stunning”
Regina Hackett, The Seattle P.I.

Savannah Fuentes, born in Seattle to parents of Puerto Rican and Irish ancestry, is one of the only touring artists in the Pacific Northwest region with strong links to Flamenco culture. She studies both baile (flamenco dance) and cante (flamenco singing) and has toured throughout the states of Washington, Oregon, California, Nevada, Utah, Montana, Idaho, Colorado, and Arizona. She has independently produced over 300 performances and workshops featuring internationally recognized Spanish Flamenco Artists such as Jose Anillo, Saray Munoz, Jesus Montoya, and



Juanarito. She has studied with artists such as Guadiana, Joaquin Grilo, Eva Yerbabuena, El Farru, and Isabel Bayon. She attributes her formation as an artist to her most significant mentor, Maestra Sara de Luis. She continues to evolve as an innovator and performance artist.
Pedro Cortes
www.pedrocortes.com
Pedro Cortes, Comes from a family of Spanish Gypsy guitarists and began his studies with his father and the esteemed Flamenco guitarist Sabicas. Having toured professionally since the age of 17, he is gaining international recognition as a soloist and composer. He has premiered his work En la oscuridad de las minas at the Teatro Albeniz in Madrid, he had works premiered by the Carlota Santana Spanish Dance Company at the Joyce Theater in New York. He has two books on Flamenco, El Dron del Faraon and Cruzando el Charco, published by the American Institute of Guitar. Mr. Cortes, was commissioned by the Cohen Brothers to compose music for the film Paris Je T’Aime .He also wrote music for a
Continued on Page 11



Road to Resilience

Continued from Page 1

say that it isn’t, therefore, likely to happen again soon. The frequent recurrence of 100-year floods in some parts of the country should warn us that the weather is not what it used to be. This may in fact be a quirk, but we can’t count out the possibility that this may be a new normal.
I’m thinking again of our Achilles heel, our extreme dependence on transportation. We not only need vehicles but we need the roads they run on, and all have to be maintained.

Most of our resources are located in one centralized place. Pardon me if I put

in a plug for one of my favorite ideas: if we could distribute our supplies among a number of smaller centers, or villages, we could drive less and be less dependent on roads—silly, I know. I haven’t gotten anybody enthused about my idea, which means it is either hare-brained or I am out of my time. Still, if I had the opportunity to walk down the hill to our local pub to socialize over a beer with my neighbors a few days ago, I think I would have enjoyed it.

Comments? terry@vashonloop.com



75 years of marriage.
58 years in the same Island home.
Ray and Mavis are still on the Island,
they just have a new address.

“It’s where we belong,” says Mavis.

Start your move to VCC today!
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Island Epicure



By Marj Watkins

Selecting Seafood

Seafood, so varied in flavor, price, ease of cooking, so high in nutritional value (think Omega 3 fat) deserves a place on our menus at least once a week. Son Steve and I eat fish, shrimp, oysters, or clams more often than that. Here are some tips for selecting seafoods.

Buy everything else on your shopping list first, fish last. Even the freshest fish needs to be transported to your home at once and refrigerated promptly in order to keep its best flavor.

In the store the fish should be displayed on ice, of course, and the ice should be clear with no rounded edges and no yellowing..

2. If choosing from packaged fish, take the package with the farthest-off sell by date. It should be the freshest.

3. Notice if there is any liquid in the package; that means the fish lost fluid while waiting too long for a buyer. Choose a package with no liquid in it.

4. When buying a whole fresh fish, lookit in the eye. Its eyes should not be sunken in.

5. Prefer fish from northern waters; southeast Asian fish and shrimp may not have been frozen promptly enough after being caught.

6. There should be no ice on the skin of packaged fish. If there is, that suggests that the packaging lets in air and bacteria.

7. Don't buy exotic fish unless it you have great faith in

your fishmonger. It helps if the fish has been flash-frozen and kept frozen or on ice in your refrigerator until just before you start cooking it. You should still be able to feel some ice crystals in the fish as it goes into the pan.

8. Store frozen fish in the back of your freezer and use it within 4 weeks.

9. To use frozen fish, leave it in its translucent package, or put it in one, and run cold water over it until it's no longer rigid.

As I wrote this, our world was mostly in shades of white. Snowflakes nearly as large as the palm of my hand had been falling all day and the depth of snow on our patio was about 8 inches. We'd had Bouillabaisse , a French fish soup, for supper, courtesy of my daughter, Suzanna, and delivered on skis by her son James. I give you a recipe for a simpler, but just as delicious, Italian fish soup.

CACCIUCO
Serves 3 to 4

- 3 garlic cloves, sliced
- 1 cup chopped onion
- Dash red hot pepper flakes
- 2 Tablespoons minced parsley
- ¼ cup olive oil
- ½ cup dry red wine
- 1 15-ounce can diced tomatoes
- 2 cups chicken broth
- 8 ounces white boneless fish, i.e. sole, turbot, or tilapia, cut in bite size pieces
- 4 ounces small shelled shrimp
- 2 Tablespoons fresh herbs or 1 Tablespoon if dried: marjoram, basil, or rosemary or a combination

In a large skillet or wok, over medium heat, warm the olive oil. Add the garlic, onion, red pepper flakes, parsley, and wine. Srir. Cook about 2 minutes. Add the fish and shrimp if raw. If using dried herbs, add them now. Stir gently. Reduce heat to low. Cover and cook 7 to 10 minutes, until fish is opaque. Ladle over toast in bowls. Sprinkle with fresh chopped herbs.

Art Works by Steffon Moody

“Art Works by Steffon Moody” opens Friday, March 1st from 6-9pm at The Hardware Store Gallery and runs through March 31st.

His 3rd annual show at the Hardware Store Gallery will feature portraits of island personalities, landscapes in oil, charcoal drawings, graphite drawings and inks.

Steffon embraces a broad range of subject matter with the finesse of a master draftsman and painter. His style is illustrative, bold and lyrical.

This is the first time that Steffon has shown portraits. “A couple of the oil portraits will be a larger scale than I have yet seen shown in the Hardware Store gallery space, or even the VCA. They should have quite an impact on the intimate gallery space.”

Also featured will be: Charcoal drawings of Mexico: Sayulita and Loreto.

Cartoon style Ink drawings from his 2017 & 2018 Inktober series.

Graphite drawings of Island life: At Francisco’s barber shop, waiting in the ferry line, Sheep dog Trials Field, Engel’s Blackberry junkyard & the Panciche Boat in Dockton.



Steffon Painting the Santa Monica Pier....in the Rain.
Photo credit: Unknown tourist.

If you are a fan of Steffon’s work, this is probably his broadest range of subject matter in different mediums yet accumulated in one show; a perfect opportunity to experience the many moods of Steffon Moody.

La Fille du Régiment

Bel canto stars Pretty Yende and Javier Camarena team up for a feast of vocal fireworks on the Met stage. Maurizio Muraro is Sergeant Sulpice, with Stephanie Blythe as the outlandish Marquise of Berkenfield. Enrique Mazzola conducts.

La Fille du Régiment is a co-production of the Metropolitan Opera; the Royal Opera House, Covent Garden, London; and the Wiener Staatsoper, Vienna.

Cast: Marie (Pretty Yende), Tonio (Javier Camarena), Marquise of Berkenfield (Stephanie Blythe), Sulpice

(Maurizio Muraro)
La Fille du Régiment
The Vashon Theatre
Saturday, March 2nd at 9:55AM. Streaming LIVE in HD from The Metropolitan Opera
La Fille du Régiment (Gaetano Donizetti) - Revival
Tickets \$20/\$18
Conductor: Enrique Mazzola
Production: Laurent Pelly
Set Designer: Chantal Thomas
Costume Designer: Laurent Pelly
Lighting Designer: Joël Adam

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Deadline for the next edition of *The Loop* is **Saturday, March 2**

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LIVE ON SCREEN IN CINEMAS
DONIZETTI
LA FILLE DU RÉGIMENT
MARCH 2, 2019 at 9:55AM
Starring Pretty Yende and Javier Camarena
TICKETS \$20/\$18
The Metropolitan Opera
www.metopera.org/LFCLive

Delilah Pearl & The Mantarays

Put on your dancing shoes, your skinny ties, those sartorial dark-rimmed glasses and lets swango again like we did last night.

Delilah Pearl and the Mantarays crafts a signature sound and a style all their own. Throw in a bit of 1940’s hepcat jazz, a heap of modern soul and R&B, a smoky torch ballad and there you have the simmer, Delilah Pearl reinventing the classic diva with shades of Peggy Lee, Ella Fitzgerald, Nina Simone and “Lady Day”.

The Mantarays, always dressed to the nines – stylish threads toggled to the bricks, reat pleat with a drape shape! – deliver the goods freshened by year’s of gigging in all sort of genres from jazz to rock to soul



to bossa nova to the avant garde. DPM – making hay, making waves, making whoopee since 2012.

Friday, March 1st, 8:30pm

Delilah Pearl & The Mantarays

The Red Bicycle Bistro & Sushi. All-ages ‘til 11pm, 21+ after that. Free cover!

Society of the Silver Cross & Loose Wing



Society of the Silver Cross is led by husband and wife duo Joe Reineke and Karyn Gold-Reineke of Seattle’s famed recording studio Orbit Audio and includes Sebastian Brown Glad on bass and Tim Nurczyk on mellotron and shahi baaja.

Society of the Silver Cross draw inspiration from their many trips to India, it’s rich musical textures, traditional chanting and spiritual wisdom. The core instruments are 12-string acoustic guitar, harmonium, rare and esoteric synthesizers, B3 organ, mellotron, and shahi baaja (Indian autoharp).

Everything about Society of the Silver Cross is heavy with mystery: they lure the listener into their sound, and their world, like ghost lights in a dense forest. Follow, if you dare, and what you’ll discover is a band that has developed a singular style – one that draws from darker, more cinematic moods, textures and cosmic atmospheres resulting in an otherworldly blend of musical bliss.

Seattle band Loose Wing’s sound is a swirling blend of psychedelic Americana and old-school college rock, dark and haunting yet rooted in indie-pop tradition. Songs are written by Claire Tucker, whom you may recognize as guitarist and vocalist from local psychgaze

mainstays Black Nite Crash. Claire is joined by her husband Jack Peters (Mindie Lind, Battle Hymns) on bass, and the lineup is filled out by local greats Rusty Willoughby (of Flop, Pure Joy, Cobirds Unite) on drums and Bill Patton (Fleet Foxes, J. Tillman, Gold Leaves) on pedal steel and guitar.

The songs are informed by a broad history of rock fandom and experience as performers. Claire draws songwriting inspiration from Kate Bush, Nick Cave & the Bad Seeds, Low, Beach House, R.E.M., and 60’s girl groups. Loose Wing recently recorded several songs at Seattle studio Crackle & Pop with engineer/producer Johnny Sangster. Their full-length album will be released in early 2019.

Loose Wing recently recorded several songs at Seattle studio Crackle & Pop with engineer/producer Johnny Sangster. Two tracks from this session were released in October of 2018 as 12” single. Their full length album might just be ready for this show at the Red Bike! Fingers crossed!

Friday, March 22nd, 8:30pm
Society of the Silver Cross
and Loose Wing

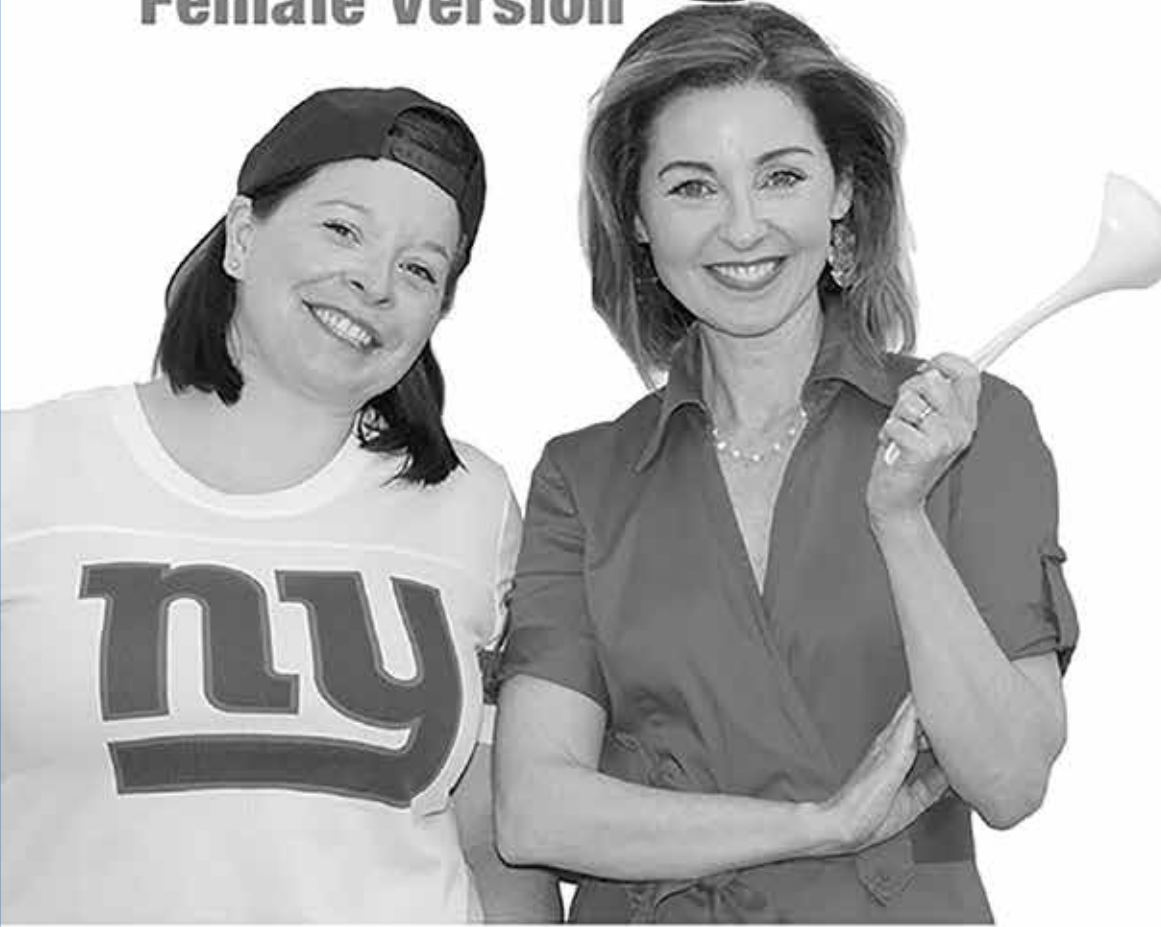
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THE Odd Couple

Female Version




Directed by Chaim Rosemarin


February 15~17 & 21~24

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Next Loop comes out March 7

See Drama Dock’s “The Odd Couple-Female Version” this weekend



Two lifelong friends with opposite personalities become hilariously unhinged roommates. Cate O’Kane plays Olive Madison and Dedra Dakota plays Florence Unger in Drama Dock’s current staging of “The Odd Couple-Female Version” at VCA. Peter Serko photo

By Pamela McMahan

A guaranteed cure for the cabin fever we’ve all experienced over the past several weeks:

Drama Dock’s romp-of-a-production of Neil Simon’s “The Odd Couple-Female Version,” playing through this weekend at Vashon Center for the Arts. This show, in Vashon’s finest homegrown fashion, features a sparkling cast of Island thespians, directed by Chaim Rosemarin.

Even in the face of serious snow-related stumbling blocks (power outages, roads impassable) leading up to opening night last Friday, Drama Dock’s indomitable team of actors, crew members and volunteers has brought the show to a great and happy life. Neil Simon’s fast-paced humor and relentless rhythmic dialogue give the actors on stage a wide-ranging palette. The added comedic twist of Simon’s own “Female Version” of his hugely successful Broadway, movie and television masterpiece peppers Drama Dock’s show with the same hilarity as the original, but with something additional to say about genuine friendship, loyalty

and sisterhood.

In “The Odd Couple-Female Version,” Simon’s original leads are now Olive Madison, played by Cate O’Kane, and Florence Unger, played by Dedra Dakota. The cast also includes Bonny Moss, Thea Vernoy, Chai Ste.Marie, Sue DeNies, James Norton and Russell Baker. All members of the acting ensemble breathe the wonderful life and authentic dimension into the words and actions of their characters. Audiences who love live theater, along with Neil Simon’s writing at the very top of his game will relish Drama Dock’s winter offering for Vashon.

The show runs Thursday, Friday and Saturday, Feb. 21-23 at 7:30 pm and Sunday, Feb. 24 at 1:00 pm at Vashon Center for the Arts. Tickets: \$20 /\$18 for Students, Seniors, VCA and Drama Dock Members, available at VashonCenterfortheArts.org, the VCA Box Office, 306.259.3007, and at the door. The Thursday, Feb. 21 show at 7:30 is pay-what-you-will.



Oozing with over-the-top charm, the Costazuela brothers, played by James Norton (left) and Russell Baker (right) partake in an evening soiree with their neighbors, Florence Unger (Dedra Dakota) and Olive Madison (Cate O’Kane) in Drama Dock’s “The Odd Couple-Female Version.” Peter Serko photo

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An Evening of Flamenco

Continued from Page 8

childrens program on H B O called Fairy tale for Every Child. He has toured with Jose Greco and Maria Benitez, La Conja and has performed with such artists as Farrucita, La Tati, Merche Esmeralda, Manolete and the late Lola Flores. He has been guest artist with the St. Louis Opera and the New York Grand Opera, and has been commissioned by and performed as Musical Director with the Guthrie Theater In Garcia Lorcas BODAS DE SANGRE. Mr. Cortes is artistic director of his own Flamenco group, and also Musical Director of Palo Seco. Cortes is a third generation Flamenco guitarists and uses the experience passed down to him by his family to maintain the purity of Flamenco while creating new compositions.

Jose Moreno

Born into a family of famous flamenco artists Estrella Morena (dancer) and Pepe de Málaga (singer), Jose began his flamenco career at an early age, His debut was at the famous Tablao Costa Vasca in Miami. Jose continued his studies with the Great Manolete, Farruquito, and Andres Marin and Cajon Percussion with Manuel Soler. Jose has been invited to perform in various companies, and worked with distinguished artists such as: The Great Manolete, Joaquin



Ruiz, Pastora Galvan, Jose Cortes “Pansequito”, Jose Luis Rodriquez, Roberto Castellon, Pedro Cortes, Jose Valle “Chuscales”, Basilio Garcia, Paco Heredia, Elena Andujar, Jesus Montoya, Zorongo Flamenco Dance, La Tania, Miguel Vargas, Nelida Tirado, Antonio Hidalgo, Curro Cueto, Ruben de Maria, Gonzalo Grau, Edwin Aparicio, Amparo Heredia, Antonio Granjero and Omayra Amaya. In 2001, Jose choreographed and performed a collaborative work with his mother Estrella Morena, and with renowned flamenco singer Carmen Linares with the New World Symphony Orquesta at Lincoln Theater in Miami. In 2007, Jose performed with the internationally known Isabel Pantoja as a cajón percussionist, alongside flamenco guitarist Jose de Luna. Also in 2007 With David Bisbal in “Premios lo Nuestro” Also performed in 2010 in the 7th annual Panama Jazz Festival, and Carnegie Hall in New York City...

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Next Edition of The Loop Comes out Wednesday March 7

Deadline for the next edition of *The Loop* is
Saturday, March 2



www.VashonEvents.org

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PANDORA'S BOX

Does it count if it happened on the Ides of February instead of the Ides of March? Just wondering.

Bo's Pick of the Week: Happy the slush is fading. Come try the brand new Kaikoa canned food from New Zealand. We were fortunate enough to be chosen as a U.S. test market or this new food. Buy 2 get 1 FREE!

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