

## Saint Ophelia to Rock the Grand Hall



Saint Ophelia has been delighting Vashon audiences since 2017 with their Alternative Folk Rock that runs the gamut from groovy to rockin' to spacious. Singer-songwriter Joseph Panzetta and vocalist Rebekah Kuzma front a stellar band that includes Dan Tyack on pedal steel, Wesley Peterson on drums and Chuck Keller on bass. The uniqueness of their sound lies within the blend of its vocals, musicianship, and eclectic original songs within a vast range of styles. This is what makes listening to Saint Ophelia a unique and visceral experience. The fun is visible in their live performances as the songs seem to move through them rather than from them.

In October of 2018 Saint Ophelia released their eponymous CD to a sold out crowd at the Katherine L White Hall. One of the highlights of the evening was the interplay with General Mojo's multi-instrumentalist extraordinaire, Eric Vanderbilt-Mathews, who sat-in with Saint Ophelia on saxophone, keyboard,

piano and clarinet. The idea of a Saint Ophelia/General Mojo's double bill was born after all the fun of that night. And now it's going to happen.

General Mojo's has been serving up their psychedelic pop since 2012. Despite a light hearted approach to stage presence and style, GM provides a serious sound, collecting the hook-laden melodies and complex lucid solo sections. GM is fronted by Dune Butler on vocals and bass, Heather Thomas on vocals and percussion, David Salonen on vocals and guitar, Sam Veatch on drums and percussion, and of course, Eric Vanderbilt-Mathews on vocals, keys and saxophone. General Mojo's plays both the loose and groovy rock you remember and a buttoned down psychedelic sound you've never experienced before.

April 27 | 7pm

\$15 in advance, \$20 at the door and \$25 for a table seat.

Tickets available at [OpenSpaceVashon.com](http://OpenSpaceVashon.com)

## Vashon Island Dog Trials Celebrates 10th Anniversary



Vashon Sheepdog Classic announces 10th Anniversary of 2019 sheepdog trials running Thursday June 6 through Sunday June 9, 2019 at Misty Isle Farms on Vashon Island. On over 30 acres of breathtaking fields at majestic Misty Isle Farms, top sheep herding teams from across the country participate in the largest event of its kind on the West Coast.

Trials tickets available are at [BrownPaperTickets.com](http://BrownPaperTickets.com) starting April 1, 2019. Advance tickets are required for all days and events. Lecture tickets available on Vashon Center for the Arts webpage ([www.vashoncenterforthearts.org](http://www.vashoncenterforthearts.org)). \$15 general admission Friday, Saturday, Sunday, or a 4-Day Event Pass for \$25. Thursday Pay-What-You-

Will, benefitting Vashon Maury Island Community Food Bank. Kids 10 & under and well-behaved dogs are FREE\*. Shuttle bus service from the north and south end ferry dock: \$5 round trip.

The 2019 Guest Speaker is Patricia McConnell, PhD, speaking Saturday, June 8 at 7:00PM at Vashon Center for the Arts and Sunday at 2:00pm at Misty Isle Farms. Enjoy local fare, fiber arts, and other artisan crafts and a highly regarded national competition. Event proceeds benefit island organizations working on enrichment of education and health for Vashon youth. There is no other herding event that embraces the history and beauty of this sport quite like the Vashon Sheepdog Classic.

## The Road to Resilience

### Crunch Time

By Terry Sullivan,

There are a couple words flying around lately that give important insight into why we can't seem to get a fix on our multiple crises. We jump from one to the next like a whack-a-mole game, and we can't decide what to fix first. If we do decide to fix one first, I am more and more convinced that we will not succeed. The reason is that we are applying a "reductionist" approach to a "holistic" problem.

A reductionist approach to a problem assumes that each part of a system operates independently of all the rest. This arrangement is typical of any man-made inanimate object such as a house or an engine. If we have a broken window or a leaky power steering unit, we can safely assume that repairing or replacing those parts will solve the problem. That's because, generally speaking, all the other parts of that system (or object) will try to continue to do their specific job regardless of the state of any other part. They may fail as a result of the first failure, but only because they are unable to perform their original and only function.

A holistic approach to a problem assumes that the system is composed of living parts that interact continuously to maintain some level of stasis or "normalcy." Any living system, human, animal, plant,

or a combination of these, is a holistic system in which each part reacts to and influences the other parts. If we attempt to correct the operation of one part, we will find that the cumulative influence of all the other parts may tend to make the "corrected" part return to its previous state.

Recognizing the above means: only transitioning from fossil fuels to renewables will not solve the climate crisis, only instituting medicare for all will not solve the health crisis, free college education alone will not eliminate ignorance, regulating and taxing corporations will not eliminate inequality, only building more housing will not solve the housing crisis, supplying nitrogen, potassium, and phosphorus will not make healthy soil, and on and on. The reason is that the ill effects we sense in any one of these systems is not only the result of activity in that system. Each is the result of the cumulative influence of all the parts of the overall system. Ultimately, that system is the entire living system of the planet. If one believes that the Earth itself is alive, then the behavior of all its parts will regulate climate, weather, winds, precipitation, species diversity and health, economic and political stability, war and

*Continued on Page 8*

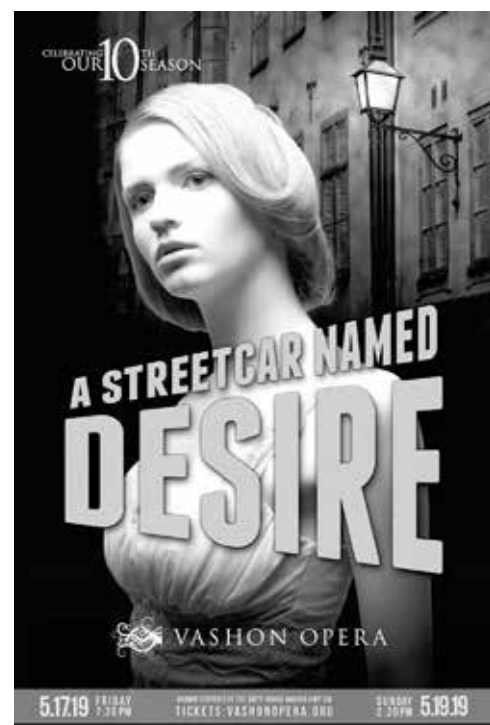
## Vashon Opera presents: A Streetcar Named Desire, André Previn

*"I have always depended on the kindness of strangers."*

Come be enthralled by the gripping drama of A Streetcar Named Desire as Vashon Opera presents this contemporary opera serving up two unforgettable characters, Blanche DuBois and Stanley Kowalski. Truth unravels the masquerade of a former life and the resulting descent into disillusion makes for an unforgettable performance. André Previn's jazz-inspired score perfectly captures the sultry underworld of New Orleans, transforming Tennessee Williams' gritty drama into a masterpiece of American opera.

Watch, listen and experience as Vashon Opera caps off its Tenth Season with this extraordinary opera. Featuring a cast of top-notch vocal artists from the Pacific Northwest and beyond, a stellar orchestra of fine musicians and intense drama presented in the intimate setting of the Katherine L White Hall, A Streetcar Named Desire is an event not to be missed!

Friday, May 17 at 7:30 pm



Sunday, May 19 at 2:30 pm  
Katherine L White Hall at Vashon Center for the Arts

Tickets: [vashonopera.org](http://vashonopera.org) and The Vashon Bookshop





# Windermere

REAL ESTATE

The island home experts



**STUNNING ESTATE** - NW Contemporary home on 5.5 fully-fenced, gated acres and lovely views. Home offers elegant finishes. A dream in the making!

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**DOCKTON VIEW HOME** - Spectacular vistas from this sun-filled home near marina and hiking trails. NW Contemporary home w/ enchanting, private setting.

#1434742      \$639,000



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#1434575      \$1,200,000

WRE Vashon-Maury Island, LLC

www.windermerevashon.com

17429 Vashon Hwy SW

206-463-9148



**17618 Vashon Hwy SW**  
**206.463.5959**

Restaurant Hours: Mon - Wed, Fri & Sat 11:30am-9pm.  
Sunday & Thursday 11:30am-8pm,  
Bar Hours: Sun, Mon, - Thur 11:30am-10pm  
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[www.redbicyclebistro.com](http://www.redbicyclebistro.com)

**Live Entertainment**  
**Blue Monster** - Friday, 4/26, 8:30pm  
**The Van Redeker Band** - Friday, 5/17, 7:30pm

**Happy Hour**  
Weekdays 2pm-6pm    Weekends 11:30am-6pm  
\$2 PBR Draft - \$3 All Draft Beers  
\$3 Well Drinks - \$3 House Wine

**Ladies Night Thursday**  
**6pm to close**  
50% off All Glasses of Wine  
50% off All Well Drinks  
50% off All Draft & Bottle Beer

## Solo Needs a Home

I want a new name! Solo doesn't fit a gregarious fellow like me. I crave human companionship from both adults and kids. If you want a cat you can pick up and carry around, I'm your guy.

Come to think of it, maybe I don't need a different name. I was going to say that's because cats aren't known for coming when called, but you probably won't have to call me. I'll be by your side anyway!

**Go To [www.vipp.org](http://www.vipp.org)**  
**To view adoptable Cats and Dogs**



Find the Loop on-line at  
[www.vashonloop.com](http://www.vashonloop.com)

**Compost the Loop**  
*The Loop's soy-based ink is good for composting.*

## Now Playing

# Captain Marvel



**APRIL 19-25**    **VASHON THEATRE**

## Coming Soon

**Trolls**  
April 23 @ 6:00 pm

**Avengers: Endgame!**  
April 25-May 2

## Vashon Theatre

**17723 Vashon Hwy**  
**206-463-3232**  
**Call for Times**

For show times and info check  
[www.vashontheatre.com](http://www.vashontheatre.com)

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Vashon Library Events  
Art & Music Events  
Submit your Event on line at  
[www.vashoncalendar.org](http://www.vashoncalendar.org)



# Get in The Loop

## Submissions to the Loop

Do you have an event or Public Service Announcement? Email questions or submissions to Steven Allen, editor of the *Loop*, at [editor@vashonloop.com](mailto:editor@vashonloop.com). Photos are welcome as jpeg or pdf attachments.

### Master Gardener

Bring your gardening questions, plant samples and/or plant photos for identification to the Vashon Master Gardeners in front of Vashon Ace Hardware and receive free, science-based advice every Saturday 9:30am-2:30pm from April 27-September 21, and first Fridays 9:30am-2:30pm June-September. Contact Vashon Master Gardeners WSU Extension at [mgvashon@gmail.com](mailto:mgvashon@gmail.com) for more information.

### Community Sound Bath

Vashon’s Threshold Choir will share its soothing bedside songs with the island community. All are welcome to relax in a zero-gravity chair and to listen to the group’s calming a cappella harmonies. Friday, April 26 from 6:45 to 7:30 PM at Vashon Cohousing Common House, 10421 Bank Road.

### Bird Language Workshop

Vashon Wilderness Program will share ancient earth skills and practices to awaken and empower your connection with yourself, the Earth, and each other. This day-long workshop will help you distinguish the five common voices of bird language as you learn to bird by ear. Hiking, bird mapping, shapes of alarm, sensory awareness exercises and more.

Date: April 20th  
Time: 10am-4pm  
Cost: \$80

Location: Details will be sent one week prior to the workshop.

### Grief Support on Vashon

Providence Hospice of Seattle Grief Support Services is offering a 6-week support group for those who have experienced the death of a loved one in the last year. This group will meet on Vashon on Monday evenings beginning April 15th through May 20th, from 6:00 – 8:00 p.m.

This is a closed group and registration is required. Please contact Grief Support Services at 206.749.7702 for more information and to register. Space is limited.

### Household Hazardous Waste Collection Event April 12-14

Safely dispose of old car batteries, oil, paint thinner and many other household hazardous items at no cost by visiting the Wastemobile when it comes to Vashon-Maury Island, April 12-14. The Wastemobile will be in the old Tjomsland Gravel Pit, 17701 107th Ave. SW, Vashon, from 10 a.m. to 5 p.m. each day. Residents can drop off household hazardous waste items including pesticides, oil-based paints, automotive products (oil, antifreeze, lamps, etc.), fluorescent bulbs/tubes and other items without a charge. The service is pre-paid through garbage and sewer utility fees.

### ZWV Electronics Recycling Event

Zero Waste Vashon and SBK Recycling are excited to announce they will be holding another Electronics Recycling event in celebration of Earth Day. Like last year, this event will be held at Vashon High School’s east lot. Please use the far east entrance by the pool and follow the signs, Have the items organized and easily accessible for our volunteers to offload. All materials will be collected by and delivered to SBK Recycling in Tacoma.

Date: April 20, 2019  
Time: 10 AM to Noon (or until the truck is full)  
Location: Vashon High School – east lot (enter by the pool)  
Accepted items:

Computers, laptops, monitors, ink cartridges, printers, fax machines, keyboards & mice, servers, routers, televisions, DVD & CD players, VCRs, audio components, radios, cellphones, telephones, cameras, electronic games and small electronics. Items should be clean, dry and free of dirt.

Not accepted:

No big rear screen projection TVs, no appliances except microwave ovens. No large commercial copiers, miscellaneous metal boxes, cabinets or devices. [Metals can be dropped off at the Vashon Transfer Station for free in the large metals dumpster.] There is no charge but donations are gratefully accepted. Checks can be made out to Zero Waste Vashon.

### Let’s Talk about Living and Dying

These quarterly gatherings include featured speakers, focused conversations, local resources, book reviews and upcoming events. Conversations are confidential, accessible and respectful of all, regardless of gender, sexual orientation, religion/faith, ethnicity and disability. It is free from ideology -- with no definitive answers about life, death or life after death. It is a place to explore one’s own thoughts and feelings.

This quarter, we have Allsion Cox,,a Vashon freelance storyteller of 37 years across the U.S. and Canada, New Zealand, Denmark and Sweden. She co-edited and contributed to THE HEALING HEART books on storytelling for healthy communities and is a co-founder of the Healing Story Alliance. Allison organizes yearly storytelling events of world epics for the Seattle Storytelling Guild and tells stories monthly for UNDER THE RAINBOW, STORYTELLING FOR LGBTQ & ALLIES in Edmonds. She will be sharing stories with us that stimulate questions related to staving off death, bargaining with death and is death a blessing or a comfort?

We are all going to die - but we can be hesitant to talk about it. By coming together to talk about death and dying, we also begin to talk about life and living. Join us, have a cup of tea and a snack, and discuss life and death. The event is free -- donations gladly accepted.

Let’s Talk about Living and Dying  
Sunday May 5  
1:00 PM - 2:30 PM  
Vashon Land Trust Building  
Please call Susan Pitiger at 206-818-4232, Jane Neubauer at 206-567-5404 or Kim Eckhardt at 206 678-2204 with any questions.

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### LOCK YOUR DOORS!

Vashon Island is experiencing a surge in home and vehicle burglaries. The people involved in the crime spree look for unlocked homes and vehicles to steal from. Your first line of defence against a home robbery is to LOCK YOUR DOORS. LOCK YOUR CAR.

King County Sheriff are aware of the group doing the break ins. If you suspect your house has been broken into and items taken, even if your home was unlocked, call 911 and report it. Making a report and prosecuting the individuals is the only way to send a message to the people doing this.

The days of leaving your home, garage, out building or car unlocked are gone. Even on Vashon Island. One reported robbery happened at night while the family was asleep. Even when home, especially at night, Lock Your Doors.

### 2019 Strawberry Festival Performer Applications

Strawberry Festival 2019 will take place on Friday, July 19th, Saturday, July 20th and Sunday, July 21st. Musicians/bands can now submit their 2019 Performer Applications online at [vashonevents.org](http://vashonevents.org). Just click on “For Musicians” at the top of our home page and then click on “Apply for Strawberry Festival”.

We strongly prefer an electronic Performer Application through this site because it is more environmentally conscious and it’s easier for us to manage. However, bands can still submit via snail mail by sending hard copy submissions to: Vashon Chamber of Commerce; Attention: Vashon Events; P.O. Box 1035, Vashon, WA 98070.

Deadline for completed 2019SF Performer Applications is April 30th, 2019. The sooner you apply, the better your chances are at securing a spot on one of the seven outdoor stages.

Thank you!  
Vashon Events  
The Vashon-Maury Chamber of Commerce

### Vashon Island Pet Protectors Spring Bake Sale

Sat, April 13th 9 a.m.-noon. Between Ace Hardware and Thriftway . Stop by to purchase an array of goodies baked by some of the island’s best bakers & support VIPP! If you would like to contribute please drop off your tightly wrapped & labeled goodies after 8:30 the morning of the 13th.

VIPP will also hold our annual Nikki Champlin Neighbor to Neighbor Pet Food Drive. If you’re able to contribute cat or dog wet and/or dry food please drop it off at the Bake Sale on the 13th. For more information please call Victoria 206-463-5381.

### Tahlequah Sign Celebration

The South End Community Club invites Tahlequahans to celebrate our new Historical sign at the ferry landing. Saturday, April 20 at 6 PM at the dock.

We want to take a picture of a crowd (like the one 90 years ago in the sign,) followed by our monthly potluck dinner at the clubhouse.

Our history dates back to the native Americans over 6,000 years ago and in 1841 when the Wilkes expedition first recorded

seeing the South End--the US Military, squatters, settlers, egg,flower, berry and chicken farmers, loggers and ferries, store and social life before roads.

The South End Community Club collaborated with the Vashon Maury Heritage Museum . Bruce Haulman and Royce Wall made it happen.

Please join us in adding the south ends history to the Islands culture. .All are welcome.

Next Edition of  
*The Loop* Comes  
out Thursday  
May 2

Deadline for the next edition of *The Loop*  
Saturday, April 27



# The Spoon and Egg



By Sean Malone and John Sweetman

Photo by Kathy Winge

Easter was a time of formal display of dress and behavior, as well as supervised fun and games. We kids had mixed reactions.

Mom wouldn’t give us her spoons to use for egg races because they were our grandfather’s silver and we were sure to lose them. We had to get down on our knees and clasp our hands behind our backs and shove the egg forward with our noses, not quite as tame as the races at Dockton after Easter Sunday Mass. There, we had spoons and ran as fast as we could with the egg in the spoon, trying not to drop it.

Easter was like the start of the school year in that we got new clothes for the holiday and were told to change them right after Mass. It was tradition for us to stop for brunch at the homestead at Portage, property that had been in our Family since our great-grandfather bought it in 1892. The picnic table was covered with a split shake roof, where you could see light coming through the spaces between the shakes but no rain. Papa Jim, our grandfather wore a full white apron and a tall chef’s hat as he marshaled the eggs and bacon on a half-inch steel plate on the outdoor barbecue that had a seven foot chimney. He would send one of us kids to the kitchen to tell Grandma Ada that he was running out of pancake dough as she had 22 grandchildren and we ate a whole lot.

Easter usually dawned fair and bright, so nobody really planned for rain. We thought about umbrellas in the morning, but inevitably the forces of nature mysteriously combined to produce intense showers of hail or rain or both. At the first sign of dark clouds, the little ones were swept up by Moms as if they were loose sheets ready to be swept away by a maelstrom. We had goofy Easter egg things, like one with a two-bit piece, rubber banded to it. Also, “special eggs” could be redeemed for chocolate, or a silver coin...sometimes real “grass” was used instead of that fake stuff. As we got older, our parents hid the eggs higher and in more devious places, like in the crooks of trees... And the eggs not found...were found later

and hurled at various family members! Sister Molly screamed when Mike threw an old one at her and the egg went “poof” when it hit, making her dress smell to “high heaven.” Weeks after Easter we still found them.

We can never forget the ‘home’ made treats that were done...crispy Almond Roca...maybe rice pudding and homemade chocolate figures...And after Easter we had “deviled” eggs....sort of a contradiction in religious terms...but we never noticed.

Mom had a cast iron Easter lamb lying on its side that appeared to be chewing its “cud.” It came apart so Mom could fill one half with cake dough, replace the other half and bake in the oven. When the lamb cake was done she pulled the halves apart very carefully because the neck was very weak and she stuck toothpicks in the lamb to help hold its head up. The cake had thick white frosting that she liberally sprinkled with shredded coconut to make it look like lamb’s wool...little fingers always reaching for a sample when nobody was looking...as Mom kept a table knife and a severe look of tolerant disapproval as she whacked the back of Mike’s hand with the flat side of the tableknife.

On Easter Sunday we had to wear little ties. We were expected to have scrubbed our faces, have clean hands and no dirt under our fingernails. We were required to be nice to each other except when the rule failed when our parents weren’t looking. Girl’s Easter shoes...‘mary janes’...that were shiny patent leather, which the girls viciously guarded against any kind of scuffing, including any kicking under the table... we guys just had brogans which we polished up by filling the cracks with melted black crayons which we had stolen from our sisters and refused to own up to taking them.

We were so relieved when we got out of those stupid ties and released from temporary Easter bondage of dignity, decorum and good behavior.

Sean@vashonloop.com

# Support Prop 1

I write in support of Prop 1. Our Park Board has responsibility for keeping the playing fields mowed, our ancient swimming pool in operation and for doing many activities that are not glamorous but require doing regularly. Last week’s op-ed by Scott Harvey is a belligerent tirade including willful misstatements. Readers will recall that Scott was elected to be Commissioner to the Vashon Park Board. Lamentably, Scott is unable or unwilling to collaborate; and, failing to get his way, abruptly resigned in the middle of a meeting leaving the Board without a quorum. Scott Harvey resigned rather than work toward solutions. Our serving Park Board cannot write the needed rebuttal. Regulations prevent that. Please disregard the rant of a bitter fella. Scott would have you reject Prop 1 as a continuation of his personal vendetta. The list of park

properties needing deferred maintenance is a long one. To name just a few, the Ober Park playground equipment is nearly 20 years old (wood structures for instance are rotting). The potholes at Agren, Point Robinson and Lisabeula present risks of damaging to vehicles. The repairs needed for the pool were identified in a 2016 Engineering Analysis Report by a reputable engineering firm. Moreover, our playing fields depend upon maintenance. Having Parks is part of why living on Vashon can be pleasant. Please do not be distracted by Scott Harvey’s unproductive anger that he personally harbors for the Park Board. We need deferred maintenance and current maintenance. VOTE YES on Prop. 1

Kate Spelman  
Resident and home owner on Vashon

## Ferry Advisory Committee

The Ferry Advisory Committee will hold a meeting on Wednesday April 24th at 7pm at the Vashon Police Substation (10011 Bank Rd SW) next to the Penny Farcy Building.

Please come and share your experiences with the new schedule. This is the good, the bad and the ugly. For the bad and the ugly experiences, come with some suggestions on how to make your ferry commute better. All comments and suggestions will be presented to the Washington State Ferry people.

## Washington State Ferries to host series of Community Meetings

This spring, Washington State Ferries will host a series of community meetings for each route it serves.

Topics will include proposed changes to passenger fares, implementation of WSF’s 2040 Long Range Plan and issues and projects specific to each route.

“We not only want to provide excellent service, we want to be good neighbors to the communities we serve,” said WSF Assistant Secretary Amy Scarton. “I’m looking forward to sharing

what’s ahead for the future of ferries and hearing from our customers about how we can continue to improve.”

Each meeting will include a brief presentation and then an opportunity for members of the public to ask questions or share comments.

The Meeting on Vashon Island will be held at the Vashon Island High School, 9600 SW 204th St., 7 p.m. Thursday, May 30

## Compost Feasibility Study

Zero Waste Vashon is pleased to announce that King County Solid Waste Division (SWD) will be conducting a composting facility feasibility study for Vashon. The following is a project overview provided by Morgan John, SWD project manager:

The King County Solid Waste Division is requesting proposals to study the feasibility of building and operating a compost facility on Vashon Island (publicly or privately owned and operated) to provide local, on-island composting of organics including yard waste and food waste. The project will illustrate costs and benefits of an on-island compost processing facility by considering available organics feedstock, potential composting technologies, co-located or coordinated anaerobic digestion, potential project sites, and expected markets for finished compost. SWD will collaborate with Zero Waste Vashon to develop a relevant scope of work and ensure meaningful results.

The feasibility study will present options for implementable strategies, with economic and greenhouse gas impacts, to manage organics differently from current SWD practices. Results of the study will benefit the Vashon-Maury community and may also serve as a model to other communities in and

beyond King County for small-scale organics processing. The study will help the division determine if small-scale composting can support efficiencies in waste hauling and reduced climate impacts.

ZWV has been working for five years to bring a compost facility to the island. These efforts started by demonstrating to King County Solid Waste Division that there was enough volume to merit separate collection of yard waste. In 2016 King County started a yard waste program at the Vashon Recycling and Transfer Station.

The program has been a great success with volumes exceeding predictions. Currently, the yard waste is trucked to the Cedar Grove Compost facility in Maple Valley. That is better than landfilling tons of yard waste, but it is inefficient, costly (\$200,000/yr.) and has high carbon emissions due to transportation (over 250 trips) to and from Cedar Grove. An island-based compost facility would eliminate the trips to haul organics off the island and then import them back as compost. Zero Waste Vashon looks forward to working with King County Solid Waste Division as we continue exploring local composting solutions for Vashon.

### Adopt A Cat Day!

Vashon Island Pet Protectors

Saturdays 11:30-2:30

Our VIPP Shelter is open for adoptions every Saturday. Visit our website [www.vipp.org](http://www.vipp.org) for Directions and to view the Cats and Dogs available for adoption. Or give us a call 206-389-1085



# Island Life Sacred Places

By Peter Ray  
pgray@vashonloop.com

I think the first time I stood in awe of a building was when I was in England in 1975. I had left a group of photographers in London at the conclusion of the “European Photo Study Workshop” that I had been a part of and, because I had a somewhat open ended ticket home, I spent the next three weeks hitchhiking through England, southern Scotland and Ireland. People had told me- “You should go to Bath” - so I did. I’m fairly certain that I did not misunderstand that they were actually imploring me to go take a bath. At any rate, I went to Bath, where I saw the Roman baths that I believe the town was named after. But it was the Bath Abbey that really captured my imagination. It was old- 12th century. But mostly it was ornate, with details inside and out that put most other buildings of any kind to shame. There was craftsmanship, structural intricacy and history all in one place. It was the end of summer and tourists were wandering in and out - myself included. It did not really feel like a religious space in that context- it was just an amazing building.

I don’t really recall how many days I spent in Bath but I do remember how fascinating the entirety of the town was. I walked everywhere, and since Bath is built around a river and somewhat nestled in a valley, it was fairly easy to walk all over town to visit and view its multitudes of points of interest. One day I decided to walk up hill and out of town to get a look from the top of the nearby knoll for a different and overall perspective. I remember seeing low brick walls in front of houses along the way. Many of these walls had partly rusted stumps of metal sticking out of the bricks that made up the top of each wall. I believe I had heard that these stumps were the only remnants of the ironwork fences that had stood there before the war time demand for scrap metal had seen them all cut down and melted and reformed for more destructive purposes than simply blocking a view. But my greatest memory of that walk was the serendipitous moment when I reached the top and, being Sunday, every church bell in town seemingly all began to toll at once. It wasn’t coordinated, but it wasn’t cacophonous either. I stood still and looked around from my perched view on the hillside and tried to determine where each voice of the bell chorus was coming from.

I thought of that time in Bath just yesterday when the news reports of the fire at the Notre Dame cathedral started coming in. There was a mention of the fact that the firefighters had sought to save the bell towers when it looked as though other parts of the structure were sure to be lost. There had been concern that if the fire got to the towers and weakened the support structures for the bells then they might plummet to the ground, taking out parts or all of the towers as they fell. I thought of the sound they might make bouncing off support beams and perhaps ricocheting off walls and timbers toward the last final gong they might make as they hit the ground. As it was, the towers were indeed saved, so the locals were spared at least from what surely would have been a cacophony of finality as the bells plummeted to the ground below.

There was a part of the newscast that reminded me of a temple fire I had been to years ago at Burning Man. It was the part when the spire on Notre Dame collapsed in flames, not unlike the collapse of spires of a number of temples that have burned on the last night of Burning Man. The difference between the playa and Paris is that the temples there in the Nevada desert are built to burn. The Burning Man temples are omni-denominational and become, over the week of the festival, a place of calm in all of its otherwise chaotic existence. The temples also become, during that week, a repository of memorabilia- photos of lost friends, parents, siblings or pets of festival goers- that are all there to be consumed by

fire. These temples have also been elaborate and beautiful, especially the ones designed by David Best. There are many levels of spirituality that can be in evidence at these burns, or at least there used to be- I have not been back in seven years.

With all the fire and debauchery that is in evidence there, Burning Man has been characterized as a pagan ritual of sorts. It was interesting to find, in looking up some of the history of Notre Dame, that Alexander III was the pope when construction was begun on the cathedral in 1163, perhaps around the time that the Bath Abbey was being rebuilt and expanded. It was also interesting to note that in one of his papal decrees, or papal bulls as they are known, in 1172 Alexander III sanctioned a crusade against



the pagans of Northern Europe that both granted a remission of sins for all crusaders out fighting for this cause, and legitimized the widespread use of forced conversion to Catholicism amongst the so-called pagans they were there to encounter.

This last part is all kind of new to me, so I wasn’t really thinking about it last week when I was standing on the edge of the Black Rock Desert and reflecting about how calm it all looked as compared to what it might look like there come the end of August when the Burning Man festival rolls into town, so to speak. In truth though, I had not made a pilgrimage there for this particular reflection. I was actually on my way to Reno for a conference put on by an organization, Trails West, Inc., that exists to research and mark sections of the emigrant trails that led people west in the 1800’s and early 1900’s. It was interesting to note that a sign had been placed along the road to the access point where you can drive out onto the dry lake bed that indicates that this area had been part of that emigrant trails system. In one of those time traveling, fantasy moments I imagined a group of tired, covered wagon pioneers coming around the mountain range at the upper end of this part of the desert and coming upon the strange revelry that happens at Black Rock City for a week in August.

However, as I stood out near that desert there did already exist a file marked Pope Alexander the Sixth rattling around somewhere in my cranial recesses. The presence of that file was what set off a few internal bells and whistles for me when I heard recently on the nightly news that pope Alex 3 had had a hand in breaking ground at the cathedral of Notre Dame. The reason I had that Alex 6 file kicking around in my head is related to my western trails interest and the whole Horace Greeley thing I’m immersed in at the moment. Following my cross country ramble last fall, I had been thinking about the whole ‘white guy coming along and taking whatever he found out in these barren, “uninhabited” lands thing’. In digging around a bit, I found a reference to Pope Alexander VI and a papal bull that he had drafted that outlines the “Doctrine of Discovery”.

What this doctrine basically stated back in 1493 was that, with Spain and others sending out explorers at that time to places unknown, this doctrine granted them the right of possession over anything they found in their explorations, even if what they found seemingly already “belonged” to any

## Transients in Bloom

By Orca Annie Stateler, VHP Coordinator

When daffodils blossom on Vashon, mammal-eating Transient killer whales flourish in our waters. I arrived on Vashon in 1994, and for many years I saw only Resident orcas (SRKW) in central Puget Sound. The spring Transient phenomenon originated in the early 2000s, and has grown steadily more predictable in the last fifteen years. Transients (Ts) can appear here any month of the year, but now I expect sizable Transient incursions in early spring.

On March 26, three waves of 42 Transients from nine families journeyed through Dalco Pass and Colvos Pass. Three families have 2019 babies. 42 is a record for Vashon waters -- Mark Sears and I have not previously documented that many Transients here on one day. Nerd note: researchers do not use the word “pod” to refer to Transients. “Pod” is reserved for Residents.

The T86As and T124As -- likely 12 orcas -- were in Dalco Pass in the early morning on the 26th before they traveled north into Colvos Pass. T124A3 has a 2019 baby. At 1:00 PM, Odin and I spotted seven or so Ts -- the T90s and T124Ds -- off Point Defiance as they exited the Narrows. They milled briefly and then entered Colvos Pass, where researcher Mark Sears caught up with them. At 5:45 PM, we watched a spectacular congregation



T46 family “preying” together: T46F, age 7, subdues an Elephant Seal off Browns Point. Chris Hamilton photo, 3/23/19

of 23 Transients from five families stream by Point Defiance as they departed the Narrows. Their elegant backlit blows faded into Colvos Pass. The five families were: T36As -- with a 2019 baby; matriarch T36 + T36Bs -- also with a 2019 baby; T46s + T122, a female who travels with the T46s; T101s; and T137s.

On April 5, another 30-32 Transients visited. At 2:15 PM, I spied dorsal fins in Dalco Pass, traveling west. Consistent with Mark’s earlier report of 20-minimum highly social orcas, the Ts were loosely grouped, all females and juveniles except for one sprouter (subadult male), T100C. With so many little ones, they resembled a floating nursery school. They frolicked between Point Defiance and Gig Harbor for about 35 minutes before going into the Narrows. They were surface active: adults spyhopping; “kids” breaching and tail slapping, etc. Evidently, they made a kill -- the commotion attracted numerous

indigenous peoples that might be there, as long as these found folks weren’t Christians. These heathen, un-baptized natives did have a right to occupancy of these lands they lived in, but not possession of those lands nor what might come out of them. This sounded like such a good idea that supreme court justice John Marshall used it as legal precedent in the 1823 case of Johnson v. McIntosh to settle a land purchase dispute, and it has been used in cases against Native American land claims up into this century. And so it was that we were able to go west and take whatever the savages had, because we had the Pope and God on our side.... Happy Easter.



gulls and sent a scared Harbor seal toward the beach.

Photos later confirmed Ts from six families, some who were here on March 26 and some different groups. Intriguingly, all three families with 2019 babies were present: T36As, T36+T36Bs, T124As. Mark commented that one baby looked really tiny and peachy -- the new arrival in the T36As.

Others in the April 5 assemblage were the T99s, T100s, and T124Ds. These fluid aggregations fascinate me. Certainly, abundant prey draws large Transient gatherings to lower Puget Sound. However, I believe something besides good eats attracts them, perhaps something culturally or socially relevant to Transient killer whales. Are the mothers familiarizing their newborns with the territory?

On April 9, 19 Transients from three families challenged us to follow their elusive maneuvers. We observed the T65As off Point Dalco as they circumnavigated the

Island. They pulled a Narrows fake-out move before reemerging in Colvos Pass, where Mark and Maya Sears found them for ID photos. The other two groups -- later revealed to be the T101s and T124As -- transited the Faunt/Va/SW ferry lanes, but then turned north at Three Tree Point. Helicopter video from KING and KOMO aided in identifying these orcas.

Now, an Earth Month musing. In our First Nations household, killer whales are our relatives, and we do not call ANY whale “it.” Even some Western thinkers advocate for extending personhood to sentient beings such as cetaceans and primates. Demeaning a whale as an “it” allows merciless humans to mistreat and kill whales for captivity or food.

The gender of SRKW Baby L124, nicknamed Lucky, is still unknown. Aspirationally, I call Baby L124 “her” or “she” because the SRKW desperately need females for future breeding. In the April 11 edition, the Beachcomber misquoted me as referring to Baby L124 as “it.” “It” might be AP journalistic style for a whale, but not mine.


This week’s photo is from a stunning online set by Chris Hamilton of T46s off Browns Point on March 23, where they attacked an Elephant seal. Elephant seals are not common here. Transients breach during their kills to subdue and drown prey. Young T46F participated, helping Mom T46, big brothers T46D and T46E, and female T122 to vanquish the seal -- the family that “preys” together!

On March 23, the T46s and T137s visited us in Dalco Pass at 6:00 PM. They brushed by the Tahlequah dock and cruised along the Dalco Wall, yards off

Continued on Page 9



# Essential Maintenance Tech Talk

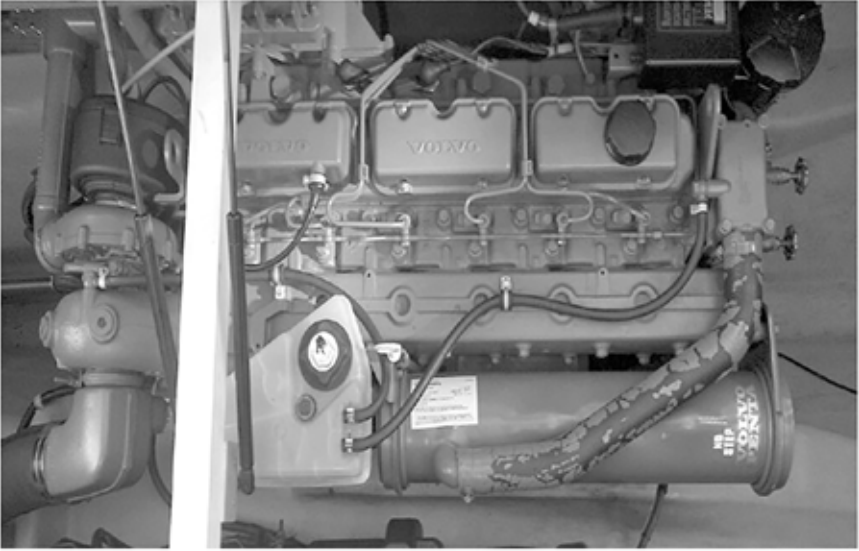


QUARTERMASTER YACHT CLUB

Tech Talk Series

Essential Marine Maintenance

▪ Attend this Tech Talk to discuss:



- Diesel and Gas engine maintenance

- How to maintain all those other systems...

- It's not just the boat to keep up....

Where: Quartermaster Yacht Club "Meyers Hut"

23428 Vashon Hwy SW, Vashon, WA 98070

When: Thursday, May 2, 2019, 7 to 9 PM

Why: More boat bucks for you, not the boatyard...

There are plenty of things to learn about boats and boating, one of which is how to keep your vessel in top operating condition. Equipment failure is never fun and can be downright terrifying if Murphy strikes at an inopportune time, which you know is more likely than not.

We will focus on engine systems, some general boat maintenance items and, time permitting, take a look at a maintenance schedule you might want to use for your boat. This Tech Talk will not focus on sailboat standing rigging, for example, but that might be a topic for next year!

Stop by this Tech Talk on Thursday, May 2 at 7PM at Quartermaster Yacht Club's "Meyers Hut" to discuss essential maintenance items and how frequently they should be performed to keep your boat ship shape.

## James C. Tharp



James C Tharp, AKA WA7KYI (his ham radio call), A.K.A Popsie, died at his home in Dockton on March 22nd. He was 74 years old. He was a long-time amateur radio operator who loved Morse Code and worked in the radio industry for most of his life. He was born in Seattle, served in Korea during the Vietnam War, and moved to Vashon in the early 70s to work for King Broadcasting on Maury island. Jim was long attached to the (KING-AM)1090 facility on Maury. It was 'his baby' for many years. He will be remembered fondly by the many folks who he frequently coffied with at the Roasterie, dined with at Sporty's breakfast and/or taught about Ham radio and electronics.

He was preceded by his wife, Melanie Tharp, mother, Muriel Pritchard, and father, Dale Tharp. He is survived by his son Adam Tharp, daughter-in-law Sue Day, Granddaughter Zea Tharp, sister Marilyn "Suzie" Gran and numerous nieces and nephews and friends.

A Private Service will take place later in the spring.  
In Lieu of flowers please send donations to Vashon Island Pet Protectors (VIPPP)

# Justin Ray Hagerty

## December 6, 1990 – March 30, 2019

Justin was born, raised and died on Vashon Island. A true Sagittarius, he was optimistic about life and always up for adventure. With his beaming smile and positive attitude, he was well-loved in the community. Justin was a steady-Eddie kind of guy, always on time, rarely missing work or school.

A born mechanic, Justin recently celebrated seven years as Lead Diesel Mechanic with Hitachi in Seattle. He commuted daily on his Honda African Twin motorcycle early in the morning, worked long hours, and returned to work on projects at his home in the woods of Frog Holler. Justin loved to take his 4Runner wheeling in the Mud Bogs on Vashon and on Tahuya State Forest Trails.

He also had a passion for boating and liked to fish, crab, shrimp, squid and swim. Since he was a small child, Justin boated and sailed with his father and



sister. This past year, he purchased his third boat, a Sea Ox, and was excited to take his friends for rides around Puget Sound.

A goal-oriented person, Justin had many skills including welding, woodworking and building. He loved the trees, skiing, snowboarding, being in nature and eating healthy. Justin loved his life and the people in his life. We will miss his big hugs and infectious laugh with his cute smirk.

On March 30, Justin took his new boat out to attend the PBR bullriding event at the Tacoma Dome. Returning at night, Justin was in a boating accident near Dockton that took his life.

Justin Ray Hagerty is survived by his mother Susan Pitiger; father Richard Hagerty; stepfather Joe Allison; sisters Shawna Pitiger and Jasmine Hagerty (Elric Baker); niece Stori Johnson; long-time partner Maria Hamper; and canine companion Rocco.



## All are Welcome to Celebrate Justin's Life

### April 20, 1pm at the Sportsmans Club

### Think of this as words from Justin

Death is nothing at all.  
I have only slipped away to the next room.  
I am I and you are you.  
Whatever we were to each other,  
That, we still are.

Call me by my old familiar name.  
Speak to me in the easy way  
which you always used.  
Put no difference into your tone.  
Wear no forced air of solemnity or sorrow.

Laugh as we always laughed  
at the little jokes we enjoyed together.  
Play, smile, think of me. Pray for me.  
Let my name be ever the household word  
that it always was.  
Let it be spoken without effect.  
Without the trace of a shadow on it.

Life means all that it ever meant.  
It the same that it ever was.  
There is absolute unbroken continuity.  
Why should I be out of mind  
because I am out of sight?

I am but waiting for you.  
For an interval.  
Somewhere. Very near.  
Just around the corner.  
All is well.

– Henry Scott Holland







**Planet Waves**  
by Eric Francis <http://www.PlanetWaves.net>



**Aries (March 20-April 19)**

You don't need to push anyone or anything to resolution. You've made some difficult decisions and taken action. You have been through some challenging territory. You are self-aware, and growing more so. And you can now coast toward Friday's Full Moon, as long as you guide your vessel. The Moon-Sun opposition involving your sign will work as a solvent and help you address a situation or loggerheads that may seem intractable. Whatever may be true, let your mind be the flexible element in the equation. Know what you're willing to compromise, what you could live without, and what is non-negotiable. Make sure everything is in its correct category, and then see what develops. One factor to review is your interactions with those in any position of authority, and your experiences of being a person who may be in such a position. How is that going? Did you get your taxes done on time (if you file in the U.S.)? The "authority issue" will be one of the prevailing themes of the next year and a half; track it carefully.

**Taurus (April 19-May 20)**

By the time the Sun enters your sign Saturday, you'll be involved in some bold adventure. Remember, though, that this is not about the outer world; it's about discovering who you are, and setting yourself free to be that person. Surprise yourself. Get out of your routines. Take any opportunity to experience something or someplace new, unfamiliar or just interesting. The old thought forms that have kept your life in line for so long are dependably crumbling. As a result you are open to new influences, which is a great time to experiment. Yet the central theme of your life is gaining inner knowledge, not outer. Chiron moving through your adjoining sign Aries will invite you, entice you, encourage you, or take you kicking and screaming — the choice is yours. Self-knowledge is controversial because it imparts deep responsibility, to make your choices and guide your healing process specifically in accord with what you know: as in, know about yourself.

**Gemini (May 20-June 21)**

Mars in your sign is urging you to assert yourself and to be cautious at the same time. The way to do both is to apply far less energy to any situation than you think you need to get a result. The upcoming square of Mars to Neptune cautions about two things: one is to check your judgment at every turn, and make sure your thinking is clear. The other is to verify the facts you accept as true, or state to others as true. The Mars in Gemini factor is urging you to be aware of when you are trying to hold two contradictory positions. You can do that, as long as you're honest about it — which is the slippery point where the square to Neptune is concerned. Therefore, take nothing for granted. Slow down the movie, and be aware of your agenda. You have one: there are things you desire, changes you want to make, and a real degree of lust for life that you're experiencing. Yet before you open up the throttle and just go for it, you have to ask what is really worth any potential consequences, and what is not.

**Cancer (June 21-July 22)**

Keep your lights on. Stay alert and visible. Fear no person, and no situation, and maintain your integrity by being honest from the first words out of your mouth. It's now clear that you're the one who takes the initiative in your life: you set your agenda, and you take action to put it into motion. You are, therefore, on notice not to wait for the whims of fate or fortune to guide you, but rather to use

your awareness and set your course in life. As you know, there are no guarantees that any plan or intention will come to fruition, though this is not about the result. Your life at present, and for the foreseeable future, is about how you make your choices in the moment. Having authority over your life does not mean that you rule your world. Rather, it means that you make your own decisions and take responsibility for the results that you get. There is no other form of "empowerment" on our planet. Your ability to choose is the origin and grounding of your freedom.

**Leo (July 22-Aug. 23)**

It has been said many times that faith can move mountains, though when it happens, it always comes as a pleasant surprise. Faith means in yourself; said another way, we're talking about fidelity to your own purpose. With Chiron now traveling through your fellow fire sign Aries, your sense of orientation and meaning is stronger than ever. You have a sense of direction, or at minimum are feeling a tug along a new route. You can trust that, even if as an experiment. This counts even if you're having some kind of crisis of belief, which will only serve to help raise your awareness and get you thinking about what is and is not true for you. One benefit is keeping yourself alert to fixed beliefs. If you're questioning yourself, you will notice when you run into a conflict, and then you might decide to sort it out. Underneath all of this is something much simpler, though: a sense of what you need to do.

**Virgo (Aug. 23-Sep. 22)**

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**Libra (Sep. 22-Oct. 23)**

This week's Full Moon in your sign (exact Friday) will be preceded by a series of developments that build on one another. And it's not over till it's over. Therefore, guide rather than push. Ride rather than drive. The events of your life have considerable momentum at this time, and you've made your investment in the outcome you're seeking. If there are obstacles in the way, give them a chance to re-adjust, move, tumble or crumble. If there are misunderstandings, give them an opportunity to shift. The Full Moon takes place in the last degree of Libra, which suggests that certain events that develop late in the process will be the most meaningful, and the most interesting. One word of caution from the Moon conjunct Eris: beware of the mirage of the internet. Have as many of your experiences in person as possible. Listen to people's tone of voice and watch their facial expression. Verify the facts, even the ones that seem obvious. Then, go with the flow.

**Rolling in Ads?**  
**Rock With Us!**



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**Scorpio (Oct. 23-Nov. 22)**

When the Sun enters your opposite sign Taurus next weekend, you will have a far better understanding of where you're at with a close partner. The past year has been perplexing; the past season, maybe even more so. Yet there is some sense and order to it all, which is having the main benefit of helping you get off the rails and onto the open road. Make friends with what is unfamiliar, including aspects of people you care about that you've never encountered before. Welcome anything new, any change of pace, whatever sets you free from what is familiar or what you think you know. It's likely that others will have a hand in helping guide you in this direction, and that environmental factors will play a role as well. One of the reasons the world is so boring right now is that just about everyone thinks they know everyone. There is exceedingly little sense of mystery. Everything just is the way that it is, and will always be that way. Except for one thing: that's never true.

**Sagittarius (Nov. 22-Dec. 22)**

Jupiter has just stationed retrograde in your sign, so you get a phase of review. It's helpful to think of life in terms of advancing forward over new territory, then backtracking a little to consider where you've been and how you feel about it. Go back to your most recent birthday. Consider all the interesting ground you've covered since then, and what has changed as contrasted with your previous year on the planet. Another angle is considering what you've learned, and choosing what you can do with it. Your solar chart has become a creative vortex, and with Mercury joining a wild collection of planets in Aries, you are being invited to experiment with what you know. By experiment, I mean to gain experience. That comes from actually doing things, exceeding your abilities, pushing your limits and being willing to make mistakes. In order to get anything right, you have to get it wrong first. This is how just about everyone learns everything. There is another definition of learning that I love: discovering that something is possible.

**Capricorn (Dec. 22-Jan. 20)**

Friday's Full Moon is another peak of energy that seems designed to reveal where you are in life. How much progress have you made? How far do you have to go? The thing to track is your direction of movement, no matter how subtle. Pay attention to improvement, no matter how small. You don't need to be content with this, though it's essential that you be observant. This way, you will have some idea what serves your purposes, what gets a result, and what does not. Forces much greater than you may be aware of are moving the very ground you stand on. Cycles that reach back into previous generations are not only influencing your life in profound ways; your whole orientation on the past is changing. You're being compelled by your circumstances to resolve matters that your predecessors found to be utterly vexing, if they even noticed the issues. In a sense, you're being

called upon to do the impossible, and the way to do that is a little at a time.

**Aquarius (Jan. 20-Feb. 19)**

If you have something to say, this is the time. If you have something to write, this is really the time. A rare alignment of energies is making it possible to express what would otherwise be difficult or even impossible. One thing you probably already know is that you find yourself through writing. Not only find: cultivate, develop, understand and grow. This goes deeper than intellectual interests, as you have the ability to access every layer of your being through a mental process, which is rare. Yet for that to actually happen, you must engage your full creativity, which is to say, push into the unknown by stating what you observe. Don't worry about how intelligent you think your ideas are; you may have a blind spot here, and underestimate this particular factor. Regardless, the thing to do is to write, and read, and write. This might feel like plowing furrows in your mind, and planting ideas. It's a physical sensation, associated with a deep inner experience that is changing you for the better. The more you invest, the more you will benefit.

**Pisces (Feb. 19-March 20)**

You are soon to encounter a whole new perspective on yourself and on life. This is happening inwardly first, as the Sun passes through your solar 2nd house and you are awakening to your talent, your potential, and your many other resources. They are yours to use, enjoy and explore. This is the whole point of being alive. Note that it's your awareness that activates your potential. And your awareness may be provoked by confronting a problem that you need to solve, a personal challenge you face, or some seeming lack or absence. You don't know your value until you make contact with it in some tangible way. Therefore, strive to correct what you think is wrong, and to accomplish what you may have previously decided was impossible or above your abilities. Most significantly, don't count yourself out — of any situation you want to be in, of any realm you want to create in, or what you know your life has to offer. Count yourself in. Participate directly in your own world.

Read Eric Francis daily at [www. PlanetWaves.net](http://www.PlanetWaves.net)

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# Spiritual Smart Aleck

By Mary Tuel

## Kissadee, Chickadee

The cat and I were enjoying some sweet repose on the kitchen porch this morning, when we both heard a thump at the far end of the house.

The cat was off like a shot, straight to the back porch. He stood on his hind legs, peered through the glass door and pawed at it furiously.

His behavior convinced me that the thump had been caused by some living creature, so I walked over to the door myself, hoping it wasn’t a rat.

When I looked through the door I saw a squirrel frantically bouncing around the room, jumping from window to wall to shelf to cabinet, up and down and around again, defying gravity, trying to find a way out.

The cat was ready to implode in his eagerness to get into that room.

In the sure certainty that the cat would never be able to get close to that squirrel, much less lay one claw on it, I opened the door and let the cat inside.

The squirrel was not as certain of its safety as I was. When it saw the cat, it went straight up to the top of the wall, found the gap between the top of the wall and the roof (probably how it got in), and slithered out into the ivy, and down, and away.

I walked back out the door and looked the direction the squirrel had gone, into the blackberries under the maple tree. I could hear it grouching in squirrel.

Meanwhile the cat was looking around, wondering where that big splendid squirrel had gone.

My cat suffers so many disappointments.

The backyard narrative has picked up in both plot and characters as spring has come on. Oh, there are always squirrels, but the birds I haven’t seen for a while are beginning to show up.

Yesterday a downy woodpecker lit on the suet cake, and he was back this morning. “He” because he had the distinctive red patch on his head. His mate came by yesterday afternoon. “His mate” because she had no red patch.

The house sparrow pair that has been hanging around all through March and early April is still here. One day a couple of weeks ago I looked up from my computer and saw the two of them perched outside my office window side by side, peering in at me. It was a little



unsettling. It never occurred to me that birds might watch humans.

The juncos, chestnut-backed chickadees, and Steller’s jays are always with us. Haven’t heard any red breasted sapsuckers banging on street signs, trying to attract a mate. I don’t know why that would attract a mate, but there’s no accounting for taste.

Last week a red shafted Northern Flicker lit on the suet cake and I was so awed by its beauty that I spontaneously broke into song: “You are so beautiful …” I was inside the house so that didn’t scare it away. He stayed for several minutes, turning this way and that so I could see him from every side and angle and I had no trouble identifying him in the bird book. What a looker.

Of course the bosses of the neighborhood are the crows. When a crow arrives, everyone else leaves. Then the crow goes ahead and eats as much of everything as it wishes, for as long as it wishes.

Watching the birds and squirrels is a great pleasure. Bird behavior makes sense. They have basic aims – to eat, to find a safe place to nest or perch – and they endeavor to achieve those aims in a straightforward manner.

No bird has ever lied to me. Neither has a squirrel. Nor has either one hit me, verbally abused me, betrayed me, or cheated me.

Humans, on the other hand, have done all those things.

It is a scary world. We seem to be on track to make our own species extinct, one way or another, faster (war) or more slowly (climate change, or bad water, etc.). In the meantime, “man’s inhumanity to man” is flourishing.

Flourishing.

Some days it seems there is little hope for our kind, brilliant, altruistic, boneheaded, heartless, species.

Watching the birds the world comes down to my back yard, to the birds’ pure beauty as they pick seed out of the feeders or off the ground or sit on a branch of the apple tree, serenading the neighborhood.

So it is a good thing, a restorative thing, a salvific thing, to watch and listen to the birds - and the squirrels. They remind me of the sweetness of life.

They encourage me, and I get up, and I go on.

The cat, meanwhile, sits inside the kitchen door, staring out at the birds. As I said, he suffers many disappointments.

# Indivisible Vashon’s May 1st Monthly Meeting!

Wednesday, May 1st  
7:00 – 8:30 p.m. (doors open at 6:30 p.m.)

Vashon Co-housing Common House  
Special Guest State Rep. Joe Fitzgibbon!

PROGRAM SPEAKER:

- WA State Rep. Joe Fitzgibbon (34th Legislative District) is a Climate Champion!
- Get an update on the status of climate and other bills during the recent Legislative Session

What are the Climate Priorities for the 2020 legislative session

Ask Joe your questions and find out how YOU can get involved!

MONTHLY ACTIVITY:

- What are Winning Presidential Attributes - Policy & Platform!
- Continue to Build our agenda for



the 2020 Presidential campaign  
ANNOUNCEMENTS:

- Get an update on the new plan for a WA State Democratic Primary
- Let’s continue on OFFENSE!

Limited parking on Co-Housing property (10421 SW Bank Rd)

Please park on Bank Road – Bring a flashlight! Walk past the parking lots to the common house on your left

Proud member of the Vashon Progressive Alliance

# Vashon Island ShakesKIDS! presents: Julius Caesar

Written by William Shakespeare, edited by Aimée Nicole Lewis van Roekel will be The Vashon Island ShakesKIDS! thirteenth production since it was established in 2012. More information on them can be found at vashonshakes.org.

Vashon Island ShakesKIDS! Presents JULIUS CAESAR, by William Shakespeare.

This years production, Julius Caesar will perform on April 20th at 1 p.m. and 7 p.m. Saturday Open Space For Arts and Community.

Admission is FREE. All welcome. #FREEWILL

ShakesKIDS! has been producing Ms. Lewis van Roekel’s newly edited versions of Shakespeare’s work on Vashon Island since 2012. More information on the company can be found at vashonshakes.org.

Company members, all local youth, composed an ensemble performance in response to current day realities.

“Shakespeare’s epic political tragedy where the race to claim an empire spirals out of control.”



## Road to Resilience

Continued from Page 1  
peace, etc.

Naomi Klein recognized this in her book, This Changes Everything. She understood that we can not solve the climate crisis without addressing economic inequality, concentrated power, prejudice, intolerance, an outmoded philosophy of human dominance over nature, valuing excess over sufficiency, and a thousand other things that characterize the very nature of our basic beliefs and assumptions. This is the genius of the Green New Deal. In order to succeed in stopping climate change, we have to deal with the multiple weaknesses in all our other systems.

Life has evolved without us for hundreds of millions of years, although there have been other disastrous imbalances and corrections in the long-term past. As humans, we can influence our current world positively or negatively, but we can’t call the tune. It behooves us to dance closely and collaboratively with our partners in nature, not to dictate the dance.

If you want to save us and the planet, look no further than addressing human greed and arrogance—at the personal, national, and global levels within ourselves and our own species, and in our relationship to all other species and the Earth itself. We

use the Earth’s resources with absolutely no regard for other species. We use way more than our share: of the outsized share humans have taken for themselves, we in the US use five times our share of that. No change will occur until we take steps to drastically reduce our consumption of everything. Renewables as we have them now will never produce the amount of energy we are accustomed to, not to mention what the whole of humanity would need if the other three quarters of us aspire to achieve the US standard of living.

It will be a paradigm change for us to become servants and students of nature rather than independent agents and manipulators of nature. The future cannot be a clean energy extrapolation of

the present with us travelling everywhere in the world at will, acquiring everything it is within our means to acquire. Nature abhors excesses whether in numbers or in disproportionate shares and will certainly self-correct to protect itself. Ecological collapse can occur when a population of some species exceeds its limits. It is usually starvation, disease, or predation but we humans also have the option of war. We must understand this at the personal level. Are we now addicts that see our certain destruction in the future but cling to fantasies and are otherwise unwilling or unable to change our course?

Comments? terry@vashonloop.com



Island Epicure



By Marj Watkins

Do It Yourself Satay

Have you been enjoying supermarket satay? This is chicken, pork, or beef cooked on a stick in a Thai manner. It’s inexpensive and cooks super fast. You can make satay at home either on an outdoor grill, and under your kitchen cook stove’s broiler. The name ‘satay’ is a corruption of the English word “steak.” The recipe originated in Indonesia, and being quick cooking and delicious, it leaped the channel to the Malay peninsula, then sped up into Thailand. When you live that close to the equator, you don’t want to spend much time over a hot stove or grill We first ate it in Bangkok, and thought it a Thai original. Traditionally, it’s cooked on wooden skewers.

Thai Beef Satay  
6 servings

1 pound lean beef thinly sliced and cut in strips ½ x 2 inches, and marinated at least twenty minutes.

Marinade:

2 cloves garlic, mashed and chopped

½ medium size onion, chopped

1 Tablespoon brown or coconut sugar juice of 1 lime

1 Tablespoon Nam Pla (fish sauce)

1 to 2 Tablespoons lemon juice  
1 Tablespoon light olive oil or peanut oil

In a blender or food processor, puree the above ingredients. Thread the meat ribbons on wooden skewers, three or four to each skewer. Place them side by side in a large plastic or ceramic platter. Pour the marinade over the meat. Let it stand for 30 to 60 minutes, rotating the sticks occasionally so all the meat strips get a chance to absorb flavors from the marinade.

If the weather stays warm, and you’re outside cooking on a grill over charcoal, light the coals and let them get to the stage where they’re coated with white ash. If by the time this column hits print it’s raining again, and you’re in the house using a broiler, turn it on and let it come to full heat, about 10 minutes. The satay needs to be briefly cooked over or under high heat.

Remove the satay, still on it’s sticks, from the marinade. Cook over or under fierce heat, and quickly for 2 to 3 minutes, Turn the satays over and cook the other side 2 minutes. Enjoy with Peanut Sauce. This sauce is equally good served over steamed vegetables for a vegan meal. You can whip the sauce up while the charcoal or broiler heats.

Instant Peanut Sauce  
Makes about ¾ cup

½ cup peanut butter  
1 medium onion, finely chopped

1 cup “thick” coconut milk  
1 Tablespoon brown or coconut sugar

½ teaspoon cayenne  
1 teaspoon lemon juice or to taste

1 Tablespoon dark soy sauce  
Bring all the ingredients to a boil in a saucepan while stirring. Remove at once from the heat. Taste and add more cayenne if you’d like it spicier. Serve in small bowls for dipping the satay meat in. Let each diner gnaw the meat from the sticks, or slip it off with a fork. Present side bowls of fresh cucumber relish.

Fresh Cucumber Relish,  
6 servings:

2 large cucumbers, 1 small red onion, ¼ to ½ teaspoon red hot pepper flakes, ½ cup water  
5 Tablespoons white or blond balsamic vinegar, ½ teaspoon salt. Peel cucumber and onion and halve lengthwise. Slice thinly. Combine with hot pepper flakes in a bowl. Dissolve the sugar and salt on the hot water. Pour over the cucumber and onion. Stir and refrigerate. Don’t worry if you have no red onion. This is also good made with just the cucumber.

“Flight of Fantasy” at Open Space’s Burlesco Notturmo

On Saturday, May 4, 2019, Burlesco Notturmo’s out-of-this-world “Flight of Fantasy” spectacular swoops into Open Space for a sensuous night of revelry and wonder. Doors open at 6:30pm, and at 7:30pm the evening’s illustrious acts take center stage to transport guests on a vividly wild adventure of the imagination.

The sensational Mme. X (and her lovable, silent lawyer) will grace the audience with her captivating presence, guiding the crowd through “Flight of Fantasy,” an evening of breathtaking awe and excitement.

The dazzling lineup stars The Atomic Bombshells, one of the world’s most respected dance troupes. Founded by original members of the Shim Sham Revue in New Orleans’ historic French Quarter, The Atomic Bombshells have been described as “Polished, clever, and glamorous!” by Dita Von Teese herself.

The renowned burlesque group stars the sensational, always-stunning INGA, the 2018 Reigning Queen of Burlesque (although Queen of the Universe may be more apt) and an internationally renowned burlesque star born and raised in Seattle. Her enchanting performances are shocking, mesmerizing, and magical all at once—INGA will whisk you away and envelope you in her galaxy of sensuous bliss.

Kitten n’ Lou, also of Atomic Bombshell fame, was voted as #1 Burlesque Duo in the World in 2015. Described as “the wacky love child of vaudeville and club drag” (Australian Stage 2016) and as simply “GENIUS” (The Huffington Post), this thoroughly extraordinary duo has shared the stage with the likes of Lady Gaga and Tony Bennett. Accolades for the prodigious pair are as impressive at the show they put on—you’ll simply have to see it to believe it!

Burlesque artist extraordinaire, fantastical

The Dorsal Spin

Continued from Page 5

Vashon’s southern shore. They were so close that I could easily ID every family member! Though he was within striking range, a flipper-tagged California sea lion snoozed through the astonishing encounter. Maybe the T46s were full of Elephant seal.

Please support the work of the Vashon Hydrophone Project (VHP): REPORT LOCAL WHALE SIGHTINGS & STRANDINGS ASAP TO 206-463-9041. Several phone calls from Islanders on 3/26 were extremely helpful to our research effort. Prompt reports expedite vital data collection and sustain an accurate record of sightings for Vashon-Maury initiated four decades ago by Mark Sears. When reporting a sighting or stranding, be specific: date, time, location, travel direction,



fashion designer, community builder: Jamie Von Stratton is a show-stopping whirlwind in every way, and she’s coming to Vashon to blow you away with her glitz, glam, and outrageous antics. Performing around the world in places like Australia, Portugal, and China have her constantly jetting around the globe, spreading her love of all things stage, fashion, and vintage.

The amazing, gender-blending queer lady Waxie Moon is known as a “boylesque” performance art solo-stripping sensation—we dare you to even try and look away when he takes the stage. Waxie is also the subject of Wes Hurley’s award-winning documentary film Waxie Moon, and appeared in A Wink and a Smile directed by Deirdre Timmons.

He has headlined burlesque festivals from Vienna to Vancouver, and performance highlights include competing in the “best boylesque” category at The Burlesque Hall of Fame in Las Vegas (2013, 2015), being featured in Land of the

Sweets, A Burlesque Nutcracker (Seattle, WA), and performing in and choreographing House of Thee Unholy #2, 3, 4 and 5 (Seattle, WA). Additionally, Waxie has been presented by On The Boards (Northwest New Works Festival and 12 Minutes Max), Bumbershoot (Seattle) and The Seattle Erotic Arts Festival (SEAF), and is a crowd favorite—he was voted “Best Burlesque Performer” by The Seattle Weekly Readers Poll in 2009, and was nominated for a 2010 Gregory Award (Excellence in Theater, Washington State).

Live music is brought to you courtesy of The Love Markets, the incomparable black slip beret band inspired by the decadence and political transformation of 1920s Berlin. The Love Markets deliver a delectable blend of playful mastery in their tunes—follow them down winding alleyways into forbidden speakeasies, and raise your glass to this merry band of outcasts: they here to welcome you into the world of Burlesco Notturmo.

Advance tickets are \$30, or \$35 at the door.

This evening’s VIP hor d’oeuvres and dinner is brought to you by Chef Lia Lira of Bramblehouse. Sip on one signature cocktail or glass of Prosecco, and indulge in one bottle of wine per 4 guests. Cocktail hour takes places in The Bruce from 6:30-7pm; dinner seating at 7pm.

Gold Star tickets (SOLD OUT) includes exclusive access to a post-show party with the burlesque artists, a signed photo from The Atomic Bombshells, a dessert tasting table by Chef Lia, and reserved parking.

Ages 21+. Tickets at OpenSpaceVashon.com or 206-408-7241.

TRASH TALK

Zero Waste Vashon is encouraging you to BYOM or “Bring Your Own Mug” in lieu of using a single use, non-recyclable coffee cup. During April, the Island Coffee shops will be offering you a "special discount" if you BYOM. Saving the world – one coffee cup at a time!



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Next Loop comes out May 2



# Blue Monster

Blue Monster is a five piece instrumental funk band from Vashon Island that has been playing venues and festivals in the Northwest since 2005.

Known for their live performances which combine heavy funk grooves laced with psychedelic improvisation, the group frequently invites local musicians to collaborate for on-stage jams.

The rhythm section lays down tight beats which combine intricate bass lines with deep pocket drumming while the keyboards deliver syncopated funkiness. Sonic guitar mayhem embodied by funky licks and mind bending solos to take your ears on a journey to another dimension. Blue Monster is guaranteed to make that ass shake and open your mind.

Blue Monster is Ken Jacobsen (Guitar), Nigel



Browne (Drums), Tony Mann (Keyboard) and J.P. Ouellette (Bass).

Blue Monster  
The Red Bike  
Friday, April 26th, 8:30pm  
All-ages until 11pm, 21+ after that. Free cover!

# Dance Party with The Van Redeker Band!

Get down with the Van Redeker Band on Friday, May 17th, 7:30 PM. Vashon’s popular dance band is preparing a new batch of groove-infused numbers especially for this party, with over a dozen songs presented at the Red Bike for the first time.

Known for their energetic performance style, lush vocal harmonies and non-stop boogie – the group will present a set honed over years of playing island dance events. Expect classics by The Beatles, Michelle Shocked, Creedence Clearwater Revival and ZZ Top along with tasty originals by songwriting team Daryl Redeker and Sam Van Fleet.

Van Redeker Band shows

have become community events, with the dancing spilling out onto the street. The group loves playing music to all the island’s movers and groovers, with the dancers becoming a vital part of the show.

Daryl, Sara, Sam and Dodd invite you to join them for the dance party of the year!

The Van Redeker Band are:  
Daryl Redeker on lead guitar and vocals  
Sara Van Fleet on bass, guitar & vocals  
Sam Van Fleet on guitar, harmonica & vocals  
Dodd Johnson on drums & percussion

# Baroque Winds

The Salish Sea Early Music Festival presents Baroque Winds with recorder player Vicki Boeckman, baroque oboist Sand Dalton, baroque flutist Jeffrey Cohan, cellist Caroline Nicolas and harpsichordist Jonathan Oddie in this performance of rarely-heard chamber music from the 18th century for flute, recorder and oboe with cello and harpsichord on Thursday, April 25 at 12:00 noon at Bethel Church at 148th Ave SW & 119th Street (14736 SW Bethel Lane) on Vashon Island. Please see the complete schedule of upcoming Vashon performances below.

Chamber music by German, French and Italian composers Antonio Vivaldi, Joseph Bodin de Boismortier, Fortunato Riedel, Johann Joachim Quantz and Georg Philipp Telemann for a variety of instrumental combinations will be performed by specialists on early wind instruments, which are significantly different from their modern counterparts.

About the Artists  
Having taught at the Royal Danish Academy of Music in Copenhagen for 12 years, recorder player Vicki Boeckman coaches and teaches at workshops and seminars all over the United States and in British Columbia, and directs the Port Townsend Early Music Workshop and



Oboist Sand Dalton

the Portland Recorder Society. A regular guest with early music ensembles in the Pacific Northwest and British Columbia, she has performed across the United States and in Canada, Denmark, Norway, Sweden, England, Scotland and Germany.

Oboist Sand Dalton from Lopez Island is one of the most sought-after baroque oboe makers and players in the world, having performed with many of the most important groups around the United States. His instruments are to be heard around the world in performance with many of today’s prominent baroque oboists.

Flutist Jeffrey Cohan is artistic director of the Salish Sea Early Music Festival, has won the most prestigious awards for performers of early music on period instruments in the USA



Harpsichordist Jonathan Oddie

(Boston) and Europe (Brugges, Belgium) and has performed in 25 countries.

A graduate of the Juilliard school and the Schola Cantorum Basiliensis in Basel, Switzerland, Canadian cellist Caroline Nicolas made her Alice Tully Hall debut in 2014 as winner of the Juilliard School Historical Performance Department’s Concerto Competition. She has appeared with such eminent musicians as Jordi Savall, Kristian Bezuidenhout, Richard Egarr, Masaaki Suzuki, William Christie and Monica Huggett, and has performed for leading early music ensembles and festivals in Boston, Leipzig and Austria, Switzerland and Lichtenstein.

Harpsichordist Jonathan Oddie has performed as a soloist and ensemble member in the United States, England, and Germany, has been featured with many period instrument orchestras and festivals and recently completed his doctorate in musicology at the University of Oxford.

# VCA Arts Education Presents: Willy Wonka Jr.

The delicious adventures of Willy Wonka’s chocolate factory light up the stage in this captivating adaptation of Roald Dahl’s fantastical tale. Featuring the catchy songs of the 1971 film, plus a host of fun new songs, this is a musical that is guaranteed to delight both kids and adults!

May 2nd (5pm Open Dress), May 3rd (7pm), May 4th (1pm & 7pm)  
(Open Dress: By Donation)  
\$10 Student, \$12 Senior/Member, \$14 General, \$16 Day-Of-Performance



# Cinco de Mayo Fiesta



Vashon Center for Dance will be hosting a Cinco de Mayo Fiesta with performances from our Baile Folklorico dance group and festive music from the Mariachi de Guadalajara band. After the performance in the Kay White Hall, the fiesta will continue in the atrium with more mariachi music, dancing, food and fun!

Performance on stage 2-3pm, fiesta (music, dancing, food) in lobby 3-4pm  
Sunday, May 5 | 2-4pm  
Tickets: \$5

# Get In The Loop

Send in your Art, Event, Meeting Music or Show information or Article and get included in The Vashon Loop.

Send To: Editor@vashonloop.com

## Next Edition of The Loop Comes out Thursday May 2

Deadline for the next edition of The Loop Saturday, April 27

Make a date with Vashon!  
www.VashonCalendar.com  
Vashon Library Events  
Art & Music Events  
Submit your Event on line at  
www.vashoncalendar.com

## Advertise in the Loop!

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ads@vashonloop.com  
Next Loop comes out April 18



# Vashon Island Chorale: Commemorating 30 Years



The Vashon Island Chorale Concerts on April 27 & 28 at VCA will offer a great variety of music, a 25 piece orchestra, the Vashon Youth Chorus and some familiar soloists. Pictured are five of the six female soloists (l-r) Jennifer Krikawa, Maya Krah, Lisa Peretti, Holly Boaz, and Marita Ericksen. Not pictured are Alivia Jones, J. Scott Kovacs & Will Gardner. Photo by John de Groen

Vashon Island Chorale’s seventy-five singers accompanied by pianist Linda Lee and a 24 piece orchestra under the direction of Dr. Gary D. Cannon present “A Choral Celebration: Commemorating 30 Years!” in two concerts at the Kay White Theater on Saturday, April 27 at, 7:30pm and Sunday, April 28 @, 3pm.

The Vashon Island Chorale celebrates its 30th anniversary with familiar classics by Bernstein, Copland, and Fauré, but also with Vaughan Williams’s sumptuous “Serenade to Music” and Borodin’s jubilant “Polovtsian Dances”. Local composers Eric Lane Barnes and Buzz Brusletten, plus a quartet of extraordinary local soloists, add to the festive and fun occasion.

Dr. Gary D. Cannon, Artistic Director  
Joe Farmer, Assistant Director

The Vashon Youth Chorus under the direction of Julie Kangas will perform with the Chorale.

Dr. Cannon will give a lecture 30 minutes prior to both concerts.

Concert tickets (\$20/general, \$18/ VCA member, \$15/senior, \$5/youth to age 16) are available at the VCA lobby desk and online at [vashoncenterforthearts.org](http://vashoncenterforthearts.org).  
[info@vashonislandchorale.org](mailto:info@vashonislandchorale.org)

Dr. Gary D. Cannon, Artistic Director can be reached for comments at [cannonesque@gmail.com](mailto:cannonesque@gmail.com) or 206-947-7464.

Chorale President Jo Ann Bardeen can be reached at [jbardeen@yahoo.com](mailto:jbardeen@yahoo.com) or 206-683-4556.

At Vashon Center for the Arts, Katherine L White Hall  
Saturday, April 27, 7:30 with pre-concert lecture at 7pm  
Sunday, April 28, 3pm with pre-concert lecture at 2:30

Tickets are being sold online at [vashoncenterforthearts.org](http://vashoncenterforthearts.org), at the VCA ticket desk, and at the door, if still available.

Prices: \$20 general, \$18 VCA members, \$15 senior, \$5 youth (16 and under)

# Albert Cano Smit



After a spellbinding performance last February, Slava Gryzanov introduced us to another phenomenal classical pianist, rising star Albert Cano Smit. We are fortunate that Albert is making a special visit to Vashon Island this spring before returning to NY to resume an impressive season of concerts.

The 22-year old pianist was awarded First Prize at the 2017 Walter W. Naumburg Piano Competition. He has performed as soloist and chamber musician across Europe and America; and has been praised for playing “with the maturity of someone three times his age” (CBC Music), for his “dazzling technical and emotional dexterity and musicianship” (DNA) and “a superb musician has spoken” (Le Devoir).

Highlights for 2018d included his recital debut at Carnegie Hall, appearances at the Wissembourg Festival, Rheingau Musik-Festival, a recital tour of Spain featuring the world premiere of Miquel Oliu’s preludes, further collaborations with Will Hagen across Germany and the US, collaborations with flutist Anthony Trionfo as well as his recital debuts at L’ Auditori de Barcelona, Herbst Theatre in San Francisco, Fondation Louis

Vuitton in Paris, Bravo! Vail in Colorado and concerto debuts with the San Diego Symphony Orchestra, OBC, and Las Vegas Philharmonic.

His recital appearances have taken him to such prestigious venues as the Bozar’s Henry Le Boeuf Hall in Brussels, the Maison Symphonique in Montreal, the Palau de la Musica in Barcelona, the Bridgewater Hall in Manchester, Royce Hall in Los Angeles, the Teatros del Canal in Madrid, the Palacio de Festivales in Santander, the Espai Ter in Torroella, amongst others. As a soloist he has performed with the Orchestre Symphonique de Montreal, the Manchester Camerata, the Nottingham Youth Orchestra, and the American Youth Symphony.

Friday, April 26  
6:45pm Pre-concert lecture | 7:30pm Piano concert

Advance Tickets: \$10 Student, \$28 Member, \$30 Senior, \$32 General  
All tickets at the Door: \$32  
Online sales end 2 hours prior to the performance  
Tickets:  
[VashonCenterForTheArts.org](http://VashonCenterForTheArts.org)

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**Tigger Woods Needs A Home**

Hey, where’s my green jacket? I’m a champion, just like that other guy with a similar name. Losing my home was sad, but I’ll make a remarkable comeback in a new one. I’m affectionate with adults who are familiar to me. I want to keep living indoors, even though it limits my access to birdies (which I believe that other guy has more experience with). Let’s watch the Golf Channel together - or, better yet, Animal Planet!



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**Next Edition**

**of *The Loop***

**Comes out**

**Wednesday**

**April 18**

Deadline for the next edition of *The Loop* is

**Saturday, April 13**




**[www.VashonEvents.org](http://www.VashonEvents.org)**



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**PANDORA'S BOX**

April showers will be bringing much more than flowers this year! Congratulations to all the Pruett children. New job and new opportunities for all. New things here at the store as well. Food and toys galore. Come smell the new rubber toys. Really, I wouldn't lie about that.

Bo's Pick of the Week: How many of the new Weruva flavors can he try? So far, only one he doesn't like.

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