



# THE VASHON LOOP

Vol. 2 #8

TO INFORM AND AMUSE ~ TO PROVOKE THINKING AND ACTIVISM

April 20, 2005

## Suzzy and Maggie Roche at the Grange Hall!

Great News! Vashon will be graced with the musical talents of the great Suzzy and Maggie Roche this coming **Saturday, April 23** at the Vashon Grange Hall (463-0552). Chances to hear acoustic music of this caliber in such a cozy space don't come around very often!

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## Theme Based Learning



Margaret Smith showing Genevieve Payne how to weave with catstail leaves

*Story on page 13*

## Art Studio Tour



"Flags at Vashon Center"  
by Gretchen Hancock of Barnworks

*Story on page 22*

## Vashon Idyll Deux!

By Tammy Hiltz

Remember last April when everyone was talking about Vashon Idyll, how fun, how exciting, how amazing it was? And you had missed it? Well, your chance has come for the second annual Vashon Idyll! Fashioned after 'American Idol' the TV show, the students at VHS will be competing in a talent 'competition' to raise funds for the class of 2005 graduation celebration. The show begins at 7:30 p.m. on **Saturday April 23** and will be held at the high school gym. Ticket price will include appetizers, one free drink and five tickets for voting for your favorite act. Cost will be \$10 for adults and \$5 for children. More tickets for voting will be available to purchase and all acts will be judged by

*Continued on page 13*



Anglina Fox belts one out at last year's Vashon Idyll.  
Photo courtesy John Sage/FinchHaven

## News Flash!

By Marie Browne

Let's start by clearing up some confusion. Phil is *not* Cupid. He is just the drop off point for *The Vashon Loop's* singles ads. He is also the Photo Guy, and has no doubt seen plenty of —ahem—"romantic" photos in the many years he has owned Flash Photo.

Now, you can print your own photos (embarrassing or not) on Phil's brand new photo machine. (Yes, the old machine is still there, working perfectly well, but probably feeling a bit like an eight track player.) This new machine lets you

*Continued on page 3*



## Professional Photographers Review New Artists

By Christine Beck

Recently formed, the Photographers of Vashon is a group of professional and amateur photographers who are passionate about photography, both digital and film. And they want to share that passion and their expertise with other photographers! On **May 22, 2005 from 12:00 to 4:00 p.m.** at the Blue Heron six of the finest Vashon Island professional photographers will review the photographs of aspiring photographers, critiquing images and educating the entrants on how to prepare a cohesive body of work. Topics discussed with each entrant will include subject matter selection, print quality,

*Continued on page 12*



Photos © Ray Pfortner  
pfortner@centurytel.net



# Get in The Loop

## Anniversary Ceili Dance

The Vashon Celtic Dance Society is celebrating their third anniversary with an Irish ceili dance at the Grange Hall on **Saturday, April 30th**. Dance with your neighbors and some great folks from Seattle, Tacoma, and as far away as Portland. Vashon's dances are the only regular ceilis in the Seattle area and have been going strong for three years now. Come see what you've been missing! The dance starts at 7:00 pm at the Grange Hall located in the north end ferry dock parking lot. Don't worry if you've never danced a step in your life — you don't need any experience to have a great time at a ceili dance. You don't even need a partner. Kathleen O'Grady-Graham will teach and call all the dances. Live music will be provided by The Red Crow. The suggested donation to participate in the dance is \$8 (\$6 seniors and students), and the dances are suited to adults and children over 12. Photos of past dances can be found at [www.hoilands.com](http://www.hoilands.com) For more information about the Vashon Celtic Dance Society, or to volunteer, call Shannon Seath Meyer at (206) 774-4047 or Lori Malczyk at (206) 463-6917.

## Garden Club Plant Sale

The Vashon-Maury Island Garden Club is having a plant sale on **Saturday, May 7**. It begins precisely at 9:00 a.m. and lasts until all plants are sold. This locally famous plant sale features tomatoes, fuchsias, geraniums and many varieties of perennials and grasses. There will also be other vegetables, annuals, trees and shrubs, garden related tools, accessories and books. All items are reasonably priced. The sale will be held at the Firefighters' Association Building on Bank Road, one block west of the 4-way stop in downtown Vashon. Information: 206-463-1498 or 463-9697.

## May Day at Ober Park

Come join us for a May Day Celebration at Ober Park, **Sunday May 1**, 1-4 p.m! Islewilde is co-sponsoring this free event with the Vashon Park District. It will be fun for the whole family! Magical dress-up, candle-making, May crown making, face painting, music, a cake walk and of course the dance around the May Pole! Bring a picnic and make an afternoon of it. We will celebrate rain or shine, and if spring rains shower upon us, we will be inside the Ober building with a smaller version. Come one, come all, come tall or small, celebrate the vibrancy of spring!

## Land Trust Plant Sale

**Saturday, May 7, 2005,  
9:30 a.m. -- 1:00 p.m.  
Vashon Theater Parking Lot**

The Vashon-Maury Island Land Trust annual plant sale will be **Saturday, May 7**, from 9:30 a.m. to 1:00 p.m., in the Vashon Theater parking lot. In keeping with the tradition of quality plants offered each year, we welcome back the following long-standing participating nurseries; Appleyard Nursery, Judd Creek Nursery, Colvos Creek Nursery, Country Store and Gardens, Black Dog Plants, Pacific Potager, and Robinwood Nursery, along with new vendor Dirty, Pretty Nursery. In addition, DIG will be participating by donating a portion of their May 7th receipts to the Land Trust.

A wide variety of plants will be offered, including unusual perennials, ornamental grasses, and native plants, along with ground covers, trees, and annual herb, flower and vegetable starts. There will be a Master Gardener on site until noon to answer plant cultural questions.

Once again, these generous island plant growers are making it possible for the community to raise money for protecting some of Vashon and Maury's most significant plant and wildlife habitats. The Land Trust will have information available about our latest and on-going projects, plus ways in which you can become involved in these efforts. Please come out, show your support and take home some great plants!

## Madrona School Hosting Celebration

The Madrona School is pleased to invite the Vashon community to an activity day and celebration at the school on **Saturday, April 30**, 1-4 p.m.

The activity day will include things to do for all ages: tractor rides, bagel baking, sustainable maze, art projects, live goats, earth oven, and live music with two Vashon bands! The Madrona School is located on Wesleyan Way (take Vashon Highway going south from Burton and follow the signs). For more info, please call 463-7899.

## Clean Up Island Parks

Island Earthfair will be meeting at Lisabeula Park at 10:00 am on **Saturday, April 23** to celebrate our role as care takers of our magnificent planet. We will meet at Lisabeula first, then some of us will go to different parks to help out, then we will meet back up at Lisabeula at 4:00pm for a potlatch picnic. A good time will be had! Please bring gloves, smiles, and tools for removing ivy, pulling up scotch broom and general clean up. Also bring food to share; remember to bring your plates and utensils. We look forward to playing with you on this day.

## The Secret Life of a Radio Station

Have you ever wondered what it's like behind the scenes at one of the big radio and television stations? Dick Gordon N7KZQ will be giving a slide show presentation of the KOMO broadcast station at the next meeting of the Vashon Maury Island Radio Club, at 7 p.m. on **Tuesday, April 26**, at the Presbyterian Church. We will also get to see a new PSA from the American Radio Relay League, and hear from president Ward Silver N0AX about the recent Communications Academy. This should be a great evening, and everyone is welcome to attend. For more information, please call Ward N0AX at 463-9173 or Gayle KG7ZZZ at 463-4687.

## VIPP Plants

The Vashon Island Pet Protectors' Plant Sale is **Saturday, April 23** from 9:00 a.m. to 2:00 p.m. at the Firefighter's Association Building on Bank Road. Here's your opportunity to pick up a few of our Island grown plants or, if you'd like to make a little space in your garden, donate a few (9:00a.m.-3:00p.m. Friday, April 22nd). For more information please call Judy 463-1810.

## New Dialogue: Journeys and Transitions, Fishbowls and Fortune Cookies

A fourth Youth-Adult Dialogue on **Tuesday, May 3** will bring together many Islanders—youth and adults—to discuss the power of journeys and transitions, in individual lives and in making Vashon a more healthy community.

At May's dialogue, creative ways of marking transitions on life's journey will be discussed from both youth and adult perspectives. Fortune cookies and other fun activities will promote more honest and powerful interaction and communication between youth and adults. A team of youth and adults will facilitate.

After the dialogue, an essay contest will award prizes of up to \$100 for the best youth and adult essays inspired by what transpired.



## FAC Meets

The Vashon Ferry Advisory Committee will meet **Tuesday, April 26th** at 6:30 p.m. in the McMurray school library. Vashon's FAC is part of a South Sound FAC which includes Fauntleroy and Southworth and meets quarterly with Washington State Ferries management. The interim chair for Vashon is Mike Sudduth. Other members from Vashon are Sally Fox, chair, Chet Whitman, Mimi Walker, Ron Robbins, Marilyn Omey and Vickie Mercer. Members are approved by the Community Council and act as WSF's connection to the various ferry communities in Puget Sound. The meeting is open to the public. Contact Mike Sudduth at 463-2043.

## Adopt-A-Cat Day

Vashon Island Pet Protectors will host an Adopt-A-Cat Day **Saturday, April 30** from 11-2 p.m. & **Sunday, May 1** from 12:30-3 p.m. at Pandora's Box. Please stop by or call VIPP at 206-389-1085.



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## JobFind

“Career Transitions” is the topic for this week’s JobFind workshop, which begins at 9:15 a.m. on **Thursday, April 21**, at the Vashon Public Library. JobFind is a FREE program of Vashon Youth & Family Services, and targets adults who are unemployed or underemployed and seeking living wage jobs.

JobFind offers assistance with job leads, resume preparation, interviewing techniques, and other support for finding a job. Participants may attend informal Thursday meetings at the library, and/or schedule appointments with staff for more in-depth assistance. For more information, please call VYFS at 463-5511, X603, or come to one of our workshops at the library Thursday mornings.

A free dinner will be served at 5:30 p.m. at the Presbyterian Church, next to Movie Magic in Vashon town. The dialogue will begin at 6 and run to 8:30 p.m. It's sponsored by the Vashon Prevention Intervention Team, Development of Island Teens (DOIT), and Vashon Youth Council.

If you have questions, or want to volunteer, please call Bridgid Normand at 463-6234.



## Island Author Speaks on Trauma and Healing

Psychiatrist and noted author Barry Grosskopf, MD, will speak on inter-generational trauma and healing on **Friday, April 22**, at 7:30 pm at the Havurah building on the Westside Highway. This is an

survivors of war, famine, sexual abuse, genocide, or abject poverty, they were forced to develop powerful coping mechanisms that influenced their ability to show love and to nurture their children.



The next generation, then, grows up with the effects of those events, but without the benefit of understanding their influence. Parents often find it especially hard to talk to their children about the horrors they suffered. Often the most damaged survivors of trauma are the least able to describe what they went through. As a result, they may be seen as selfish, hard, or hurtful when they are merely struggling to protect their children from similar fates.

The effects of trauma are not always obvious. Sometimes a person knows that “Mom grew

up during the depression” or “Dad had a bad time in the war” without really understanding the deep and lasting influence of such events. In trying to become whole people, then, one important step is to explore the events that shaped the lives of our forebears. The surprise is that, when we understand and forgive our parents for their limitations, we find a profound release of our own.

“Dr. Barry” Grosskopf works with patients who have been labeled “difficult to treat” in some of the most challenging professional settings. His work has taken him to prisons and involuntary treatment wards where he has worked with migrants, the homeless, and other under-served populations.

In his book, *Healing the Generations*, he notes, “Each day for the past twenty five years, I have heard the confessions of wounded people...” In therapy, he helps them to understand the traumas that shaped the personalities of the people who raised them. “When my patients do so, they are humbled by new understandings, softened by compassion, and relieved of the sharpness of old pain with genuine forgiveness.”

Grosskopf’s thesis is brilliantly simple: The traumas our parents and grandparents suffered had a profound effect on the way they parented us. If they were the

extraordinary opportunity to learn more about the innovative work being done by this gifted Island resident. This event is the second in a series of non-religious lecture/discussions sponsored by Havurat Ee Shalom. It is free and open to the entire Vashon Community.

up during the depression” or “Dad had a bad time in the war” without really understanding the deep and lasting influence of such events. In trying to become whole people, then, one important step is to explore the events that shaped the lives of our forebears. The surprise is that, when we understand and forgive our parents for their limitations, we find a profound release of our own.

If you are a child or grandchild of holocaust survivors or victims of violence, alcoholism, or sex abuse, you will not want to miss the opportunity to hear about this moving and insightful work. Grosskopf serves as a clinical assistant professor in the Department of Psychiatry and Behavioral Sciences at the UW School of Medicine. He is the former Medical Director of Highline Mental Health Center and currently serves there as a psychiatrist. He will draw from anecdotes, patient stories, ancient teachings, as well as new discoveries in neurology to shed light on this fascinating work.

There will be an opportunity for informal discussion over refreshments following the talk. Email [awslaw@wolfenet.com](mailto:awslaw@wolfenet.com) if you have questions.

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## Vashon Library Program Calendar May 2005

Sunday, May 1, 2:00 p.m.  
**Opera Preview: *The Tales of Hoffmann* (Les Contes D'Hoffmann).**  
Presented by Norm Hollingshead. Music by Jacques Offenbach, Libretto by Jules Barbier after the play of the same title by Barbier and Michel Carré based on the stories of E.T.A. Hoffmann. Join Norm as he discusses the stories and music of this romantic fairy tale. *The Tales of Hoffman* is the story of a young poet who relates his romantic adventures to entertain drinking buddies at a tavern. In every tale it is his “true love,” whether she is called Olympia, Giuletta, Antonia or Stella, the love of his life, who is just out of reach. Hoffman is manipulated at every turn by a Mephisto-like character who goes by many names, but has one purpose, to destroy Hoffman’s hopes of true love. In the end Hoffman is left with only his Muse, who urges him to seek fulfillment in poetry. No registration required. Sponsored by the Friends of Vashon Library and King County Library System.

**Tuesdays, May 3, 10, 17, 24, 31, 7 — 8:30 p.m.**  
Talk Time  
Practice speaking English in a relaxed setting. Parents are welcome to bring children — childcare will be provided. All nationalities and skill levels are welcome. New Talk Time volunteer hosts are Susan Keatts, Patricia Koncsek, and Rosemarie Heard. No registration required.

**Thursday, May 5, 7 — 7:45 p.m.**  
Family Story Time  
This cozy evening Story Time includes stories, songs and a simple craft for children and parents to

enjoy together. For ages birth-6. No registration required.

**Monday, May 9, 2:00 p.m.**  
Great Decisions Discussion Group: Sudan’s Crisis in Darfur  
The North-South civil war in the Sudan has largely ended but the country’s genocidal campaign against the people of Darfur continues despite some international efforts to stop the killing. Great Decisions Discussion Group, which meets at 2:00 p.m. on the second Monday of each month, is the Foreign Policy Association’s forum for thought-provoking presentations of issues impacting the world in which we live. This is a unique learning experience in which you will acquire skills to assess global developments and policy makers’ decisions. Great Decisions brings together individuals that may be a world apart in active discussion groups, helping to stimulate thinking and discussion. Great Decisions is co-sponsored by Vashon Senior Center, Vashon Library, and King County Library System. A briefing book of the major foreign policy challenges being discussed is available for reference at the Vashon Library Reference Desk. You may purchase your own 2005 briefing book at [www.greatdecisions.org](http://www.greatdecisions.org). Please call the Vashon Senior Center at 463-5173 to register.

**Monday, May 9, 7 — 8:15 p.m.**  
Young Writer’s Rendezvous  
Come be a part of this on-going group and experience writing for fun in a social atmosphere. Pizza will be served! For ages 10-14. No registration required, just come when you can. Sponsored by Friends of the Vashon Library.

## News Flash!

*Continued from page 1*

do amazing things with your pictures. You can add captions or cute borders, turn your pictures into a calendar, make a collage, turn color photos into sepia or black & whites, make prints ranging from wallet sized to 8 by 10s. You can scan your photos and put them on a CD or

print new copies. You can index your digital media card and print thumbnails (known to old timers as “contact sheets”). You can fix red eye (though not crow’s feet).

In short, it’s a pretty spiffy new toy, and all are welcome to come play. Just don’t ask Phil to fix you up with anyone.

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# Loop

## Letters From the Edge

### WolfTown helps animals and people: How you can help this Vashon treasure!

T. Martino, WolfTown’s director, called me the other day saying WolfTown was in need of some immediate financial assistance. For those who know T and “the project,” you know the daily commitment of love, energy and money it takes to support the magnificent creatures who live there; the challenges of upholding and exemplifying this kind of mission and vision; and, bottom line, you know the character and integrity of this intelligent and strong woman who has devoted herself to a set of high goals. SO, when T calls for help, you do whatever you can.

First, how you can help. Then, more about T and WolfTown. Keep in mind that WolfTown is a 501(c)(3) non-profit organization, so donations are tax deductible!!

You can visit Washington Mutual bank and make a contribution to the “Puppup” Fund (WolfTown’s emergency fund). You can visit WolfTown’s web-site and become a member (or just gain more information.) You can buy any of the items you see for sale on the web-site.

You can bid on the original artwork pictured (Red Wolf by T. Martino). I’ve had the good fortune to have this work hanging on my living room wall for about 5 years. Now I’m donating it for auction; goes to the highest bidder; proceeds go to WolfTown. Bidding starts at \$1000.

HOW TO BID: Write your bid on the form provided at Amiad and Associates and deposit in the receptacle provided, or send your written bid to Resident, PO Box 1232, Vashon, 98070; please include your name and phone number.

Bidders will be informed of highest bids by phone on April 29th and given a chance to give a final, winning bid. BIDDING STARTS ON APRIL 13th, ENDS APRIL 30th.

(Painting is on display at Amiad and Associates, downtown Vashon,

near Bob’s Bakery. It was framed at Madrona Art and Frame, in plexiglass.)

WolfTown is a qualified 501(c)(3) non-profit organization that rescues wolves, birds of prey, and horses from destruction or abusive situations, bringing them into contact with caring people. In return, these wonderful animals bring their special spirits into our lives as their human protectors and caring companions. WolfTown has a mentorship program; people of all ages learning from animals and learning about preservation of the wilderness, including an intern program in cooperation with the University of Washington that teaches wildlife care and stewardship to students from around the world.

WolfTown is a USDA approved wolf sanctuary and has federal permits for non-releasable indigenous birds of prey. WolfTown’s director, T. Martino, is an author, equestrian, artist, and humanitarian who has been recognized by the Red Cross as one of 2004’s Everyday Heroes for her work. Read more at [www.WolfTown.org](http://www.WolfTown.org). Please help support WolfTown. Thank you.

Leona Troese, Former President, Board of Directors, WolfTown



## Suzzy & Maggie Roche

Perform 2 concerts at  
the Grange Hall  
**April 23rd**  
2pm tea/show  
To benefit  
BaaHaus Animal Rescue \$65  
  
8pm concert \$ 25



Tickets and information at 206-463-0552

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Marie and Troy



Michael O Bradley  
‘Geomet r a’

The geometra in Italy performs roughly the combined functions of an architect, site foreman, and engineer in charge of buildings and land use issues. He or she is also the person who liaisons with the building authorities, public bodies, and local councils and is expressly authorized to draw up the plans or renovate buildings up to a certain size limit, without calling on the services of an architect. The geometra produces working drawings, deals with building contractors, suppliers, and all the paperwork and building permits. The geometra should know the correct people at the building department that make the important decisions and all the tricks for getting around burdensome regulations. Did I hear ‘CAO’ anyone?

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Creative Crossings Events

**My Mother and Me!** — A creative, interactive learning experience for mothers and early teenage daughters. Are you astonished to find your daughter growing up into a special and amazing young woman? Are you worried about the challenges your daughter may face as she enters the middle school years and beyond? Has your daughter perfected the art of eye-rolling? Are you craving quality time with your daughter in the midst of busy schedules? My Mother and Me! weaves together collage-making, games, and thought-provoking discussion in a safe, caring, playful environment. In addition to laughter and fun, we spend the evening honoring your unique relationship; building community with other mothers; looking at the dichotomy of girls wanting independence, but needing support, limits and guidance; and discovering inner strengths and resources to help you and your daughter navigate the teenage years successfully. **Friday May 6** — 5 to 9 p.m. Pizza, pop, and popcorn included. Introductory Price: \$55.00/pair, for Girls age 10 — 15 and their moms or adult female mentors, at Vashon Presbyterian Church, 17708 Vashon Hwy SW. Sign up by calling Peggy Rubens at (206) 463-1682. Space is limited!

Grandma and Me!

The second event is for grandmothers of all ages and grand daughters age 9-15. What was it like to be a teenage girl? How were you encouraged or discouraged? Who did you have a crush on? Vashon Senior Center and Creative Crossings invite you to spend an afternoon creating, playing and reflecting on the precious bond between grandmother and granddaughter.

Your afternoon adventure will include games, collage-making, thought provoking discussion and, of course, delicious snacks. It will be a chance for all to explore the connections and differences of growing up in different generations in a relaxed, warm and fun-filled atmosphere. **Tuesday May 10**, 1 to 4 p.m. Special price: \$25.00/pair. Location to be announced. Sign up at the Senior Center or call 463-5173 to reserve a space. – Peggy Rubens

**5 Alarm News**  
**Islanders for Representative Fire Leadership**  
PO Box 1531  
Vashon. Wa. 98070  
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jwade@irfl.org  
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Dancing When Found: A Benefit for the Lost Youth of Sudan

On **Saturday, May 7**, at 7 p.m. at the Vashon High School Theater, Mosaic and Vashon Allied Arts present an evening of story, song and dance featuring the Lost Youth of Sudan with storyteller and mythologist Michael Meade. The harrowing journey of the Lost Youth is uniquely expressed through traditional dance and original songs that describe key scenes and emotional moments in their search for refuge.

As children, these youth saw their villages burned and families destroyed before beginning to wander across the Sahara desert. Each time they found a haven, the misfortunes of war drove them further into an uncertain future. Hunted by armies, lions and

hyenas, suffering starvation and disease, they became miraculous survivors. Their experiences encourage recognition of the refugee in everyone, the part of each person that knows what it means to be lost in this world.

The evening is entitled Dancing When Found because the Lost Youth find themselves through dance. They tap ancestral roots and create a sense of home through the camaraderie of performing together. In this time when war and terror threaten so widely, their will to survive, their indomitable spirit and infectious joy provide hope and direction for others. Through dancing the Lost Youth find themselves again and again and in so doing invite everyone present to find the spirit of their own life.

Proceeds from this dramatic benefit performance contribute to the creation of a school in Southern Sudan. You are invited to attend this unique event, to witness their spirit of survival and support the ongoing journey of the Lost Youth.





# Spiritual Smart Aleck



by Mary Litchfield Tuel

## My Afternoon Constitutional

Last time we took a brief look at the U.S. Constitution and the Bill of Rights. Today we'll look at the rest of the Amendments to the Constitution.

Article XI, 1795: Federal lawsuits against a state by citizens of another state or nation are forbidden. Article XII, 1804: separate electoral votes for electing the president and the vice president (a job that is "not worth a bucket of warm spit," according to John Nance "Cactus Jack" Garner, FDR's vice president 1933-1941.)

Article XIII, 1865: abolition of slavery.

Article XIV, 1868: protects life, liberty, and property and privileges and immunities of citizenship and provides equal protection of the law. Article XV, 1870: right to vote given to (male) citizens regardless of "race, color, or previous condition of servitude."

Article XVI, 1913: federal income tax. A moment of silence, please.

Article XVII, 1914: election of Senators by the people (in the original Constitution Senators were chosen by state legislatures). Article XVIII, 1919: prohibition of the "manufacture, sale, or transportation of intoxicating liquors." (During Prohibition Congress had a cozy little hideaway deep in the Capitol building known as the "Bureau of Education," where Representatives went to relax over drinks and hammer out bipartisan agreements.)

Article XIX, 1920: women get the vote.

Article XX, 1933: determines dates for beginning of terms of Congress (January 3) and the president (January 20). Article XXI, 1933: repeal of Article XVIII, Prohibition. Article XXII, 1951: limits president to two terms, a response to Franklin Delano Roosevelt's president-for-life four terms in office.

Article XXIII, 1961: gave the District of Columbia electoral votes in presidential elections.

Article XXIV, 1964: guaranteed the right to vote not be denied because of failure to pay a poll tax or other tax. Poll taxes were used to get around Article XV. Article XXV, 1967: provides for presidential succession in the event of the president's resignation, death or disability, and return of president to power after recovering from disability. Article XXVI, 1971: lowered the voting age to 18 years. Article XXVII, 1992: prevents Congress from raising its own pay in a single session. This one was originally proposed in September, 1789, so it took only 203 years to put it through.

Here endeth the amendments.

Many amendments are proposed but not passed or ratified. For example, the Equal Rights Amendment: "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex." It was written by suffragist Alice Paul in 1923, who considered it the next logical step after women got the vote. Congress passed it in 1973, but it failed to be ratified and it expired.

Back in the 1970s, there was talk of an amendment to ban

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burning the American flag. Now there is talk of an amendment to prevent gay people from getting married (to each other; they can still marry people of the opposite sex, as they always have, to hide their sexual identity, to have children, to stay alive, or whatever).

It is hard to pass an amendment and get it ratified, and that is a good thing. The process doesn't get everything

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# Don't Forget the Birds

## April Warblers Singing

By Ed Swan

With mid-April comes the confusion of figuring out all over again the various warbler songs. The two hardest to tell apart are the Black-throated Gray Warbler and the Townsend's Warbler. I have seen few convincing written descriptions of bird songs, so it's hard to explain. They both do a kind of double-note "zee-ah zee-ah zee-ah." With the Townsend's Warbler it's usually sort of a sweet sound and the Black-throated Gray is sort of rougher or



Jim Rosso photos of Townsend's Warbler

buzzier, similar in a way to the differences between Black-capped and Chestnut-backed Chickadee songs respectively.

Black-throated Gray Warblers inhabit second growth woods that provide a mixed forest with large hardwood trees. Their song provides the easiest way to find them. Paradise Valley and areas along Westside Highway make the best places to listen for their song. Because of the similarity in song to the Townsend's, their arrival date is a little uncertain but they are usually in by the third week in April. This year I found the first in my back yard on April 14.

The island's winter warbler, Townsend's often begin singing as early as February, which is the easiest way to find them. In February and

early March, they are one of the few birds actively singing and usually. If one gets to know their song, then it's easier to figure out when the Black-throated Grays are in when the different variation in the song is heard. These bright, yellow and black masked warblers mostly glean for bugs up high in conifers but will sometimes feed in shrubs. In the winter of 2001-2002, Townsend's Warblers came to sunflower seed feeders in two widely separated locations on Vashon and another on Maury.

Townsend's Warblers occasionally join in with mixed species flocks of chickadees, kinglets and nuthatches in winter. As the related Black-throated Gray Warbler migrates in to replace them during the breeding season, most Townsend's Warblers move north or into the mountains for nesting.



Jim Rosso photos of Black-throated Gray Warbler

In the southern Cascades, the range of the Hermit Warbler, another close relative, overlaps with the Townsend's and the two hybridize extensively. Birds in western Washington near the contact zone are a mix of the two, with some showing more of the plumage of one or the other. Some birds look pure but upon close examination are not.

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Hybrids might be possible on the islands and should be watched for. Hermit Warblers have been found in a number of nearby Kitsap County locations and might also be found and added to the Vashon list.

Besides the first returning Black-throated Gray Warbler April 14, many regular and rare migrants have shown up recently. Carole Elder found a House Wren in her yard on north Vashon in the first week of April and a Townsend's Solitaire at Pt. Robinson April 10. Bent Blichfeldt later found the same or another Townsend's Solitaire a mile down the beach. Both the House Wren and the Solitaire are rare sightings for Vashon. Alan Huggins saw another rarity for Vashon on April 10, when like a true birder, he whipped his car around on the highway and turned back to find a Western Scrub Jay. It was by the Lande road-side memorial. That area for some reason has been good for scrub jays several times in the past so it's worth a visit for those interested in finding the bird. It may still be around. The other April 10 rare migrant was a Western Meadowlark found by Sue

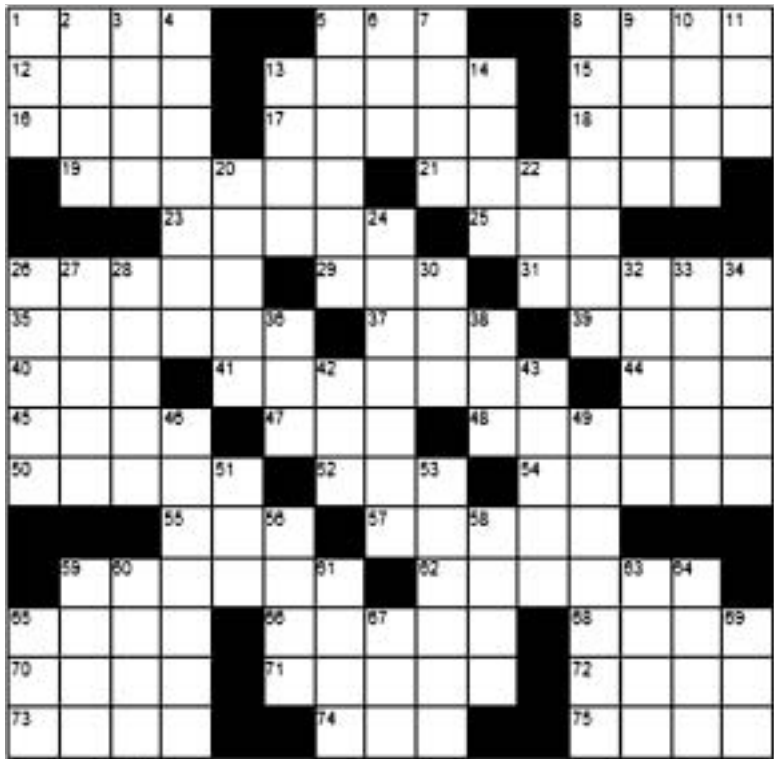
Trevathan at Pt. Robinson. More regular migrants returning included Purple Martins heard by Steve Caldwell at KVI Beach on April 6, Savannah Sparrows seen by myself at Wax Orchard April 5 and a Brown-headed Cowbird at Pt. Robinson April 9 found by Steve Caldwell's Birding by Ear fieldtrip. If you have an interesting bird to report or a question about local birds, call me at 463-7976 or email at edswan@centurytel.net.

Upcoming events concerning birds include the May 12 talk on the endangered Marbled Murrelet by Colleen McShane on Thursday, May 12 at 7 p.m. at the Land Trust Building. A good opportunity to get out and see the returning spring birds will be the on-island field trip on May 14. Meet at the Ober Park park and ride at 8 a.m. and plan to be done by about 10 a.m.

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8. Hurlled
12. Goad
13. Gold weight
15. Water (sp.)
16. Beget
17. Raging
18. Came into life
19. Oriental dish nut
21. Anger
23. \_\_ center
25. Lair
26. Plant shoot
29. Governor (abbr.)

31. Prophetic
35. Drops (2 wds.)
37. Roman three
39. Bod
40. Wrath
41. Wrap up in
44. Brand of non-stick spray
45. Reminder
47. Environmental protection agency (abbr)
48. Chopped fodder
50. Written material
52. Grow older
54. Wind instrument
55. Eve's beginning
57. Swiss mathematician
59. Canine tooth
62. Club

65. Rule
66. Should
68. Sinister
70. Rocket builders
71. Steeple
72. Ecological communities
73. Eagerness
74. Compass point
75. Obstacle
56. Life histories
58. Pear shaped instrument
59. Fossile fuel
60. \_\_ Minor (Little Dipper)
61. Delude
63. Level
64. Italian money
65. North northeast
67. \_\_ Rummy (card game)
69. Limb

### Down

1. Ship initials
2. \_\_ and span
3. Halo
4. Paintings
5. Flying insect
6. Epoch
7. Fence opening
8. Beach huts
9. Impatient

10. Safe
11. Summer skin color
13. Capital of the Ukraine
14. Incline
20. Flexible joint
22. Pastor (abbr.)
24. Specie
26. Ooze
27. Demeter
28. Objects
30. By way of

32. Transparent gem
33. Adult insect
34. Gem carved in relief
36. Single
38. Internal Revenue Service
42. Resort hotel
43. Thought of favorably
46. Rower
49. Generosity
51. Shrill bark
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# Island Life

Text & photos by *Peter Ray*

## Looking Up

A running joke in the recently released zombie comedy from England, ***Shaun of the Dead***, has the main characters making the statement on more than one occasion that “...dogs don’t look up.” While it is true that dogs tend to focus mostly on the events of Dogland that are down at their level, the fact is that many things that capture canine interests, like waiting for treats, anticipating where the stick will sail to or trying to get that troublesome squirrel to come down out of that tree, all require a certain turning of a gaze upward. The origins of this movie claim are never explained, so one has to assume that it is just one of those statements that conscious zombies latch on to without questioning, like “the George W. Bush administration is good for this country”, or “America is winning the war on terror”, and repeat without thinking. When dogs- at least our dogs- do turn their eyes to the sky for reasons other than entertainment or culinary reward, they do seem to get caught up in some kind of brief, cogitative reverie. The drone of an aircraft or the honking of a passing geese gaggle will at times stop them in their tracks, and they watch with an intensity not seen at other times. Their focus goes on until they

Alfred Stieglitz, and many others. But it was Stieglitz and his “Equivalents”, a series of cloud photos from the 1920’s, that caught my attention in regard to things up in the sky. The idea he was exploring was that a given scene, or in this case cloud formation, is the visual equivalent to a piece of music, both of which could be heard and seen and appreciated on a universal level. There was also the



*The Edge of the Blanket*

idea that these photographs might be able to transcend self-expression on the part of the photographer to the point where the photograph becomes a shared expression between photographer and viewer. I’m not sure, but I don’t believe this is where the term “head in the clouds” originated. I do think this does have something to do with the universal appeal of postcards, although Stieglitz would probably have had a hard time with musical equivalents for jackalopes and bikini beach scenes.

I have always had a hard time letting go of frame and reference and giving clouds their own, unattended presence in a photograph. There is this whole thing about scale which is lost in the universal experience if there is no building or mountain or tree or otherwise recognizable object in view for comparison. I was fascinated by the reference point reference in the recent Howard Hughes biopic, ***the Aviator***, in regard to the aerial battle scenes in his film, ***Hell’s Angels***. Hughes realized that without clouds in the sky it was impossible to tell how fast the planes were going, so he brought in a meteorologist to find him some clouds as a backdrop for his cinematic dogfights. Conversely, while it is tempting to give clouds their own due, I always find myself including some grounded object in the point of view so that the billowing masses are more easily recognized as something way more than the proverbial clouds-in-the-coffee type thing.

When talking about clouds and the photographs we make of them, we once again find that the resulting

image is all about the light. On many of our rainy days around here, we look up to see a monochrome blanket of gray. But as we look closer, often there are subtle tonal variations that result from differences in the thickness of the cloud cover and the amount of light that is able to get through. Much of this past winter the sky was mostly blue, with much of that monochromatic scheme rarely dotted by the occasional puff of white and gray. It was late on one of those nearly clear afternoons that I looked up to see the silvery sunset afterglow almost mingling with the light dusting of small clouds overhead. There was a stanchion seemingly reaching up to the base of one of these clouds as if someone were trying to get up there and bring down whatever meager moisture they might find.

As it turns out, these harvesting efforts were not as desperately needed as once thought, although we are still behind the rainfall total count for the year. But with the return of the rains, we also find ourselves with that curious Puget Sound Basin phenomenon where sunrises and sunsets sneak in brightly from the sides with shades of red, orange and yellow, while the rest of the day is spent in neutral, shadowless grays. On one day last week it was the sunset that caught my eye as the sun began to appear beneath the fuzzy edge of the cloud



*Reaching for Rain*

blanket that didn’t quite reach the Olympics. There were bits of cloud fragments that clung to foothill ridges and glowed from the sun beaming down from behind. The colors that came were not intense, just hints of amber and sepia with a little bit of purple-gray at the edges. The windows on the buildings and houses looking out from West Seattle temporarily mirrored the golden glow of the clouds on the Olympic ridges, and then everything settled back into an evening in shades of gray. Earlier that same day on the way in to Seattle, the clouds were more broken and mixed. There was the looming threat of a great blanket moving in from the southwest, with the front edge being a bit amorphous and diffuse with the occasional well-defined cloud cluster trying not to be assimilated. One such group had formed quite

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low to the water and in a place where, rather than being covered over, it was able to stand out all the more as it caught the reflected light of the other, loftier cloud masses nearby. We could get into the oyster light shimmer that danced off the water to the west after being filtered through these higher cloud layers, but that light story is for another time and place.

***The postcard project continues. Three dollars will get you all the pictures in this article sent as postcards in this week’s mailing, one buck for each one. Or if you’d like, send any amount to receive these cards and more in the future. It has come to my attention that some people would rather send the cards than have them sent to them, so please specify if you would like to receive them as individual postcards, or get them in a packet to send out yourself. Make sure you include your mailing address. Send all requests to 10322 SW 165th St., Vashon Island, WA 98070 ☎☎☎☎***

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*Cloud High Lights*

remember that, “.....oh yeah, there is this freshly turned garden soil and it IS good stuff to wrestle and tussle in.” My first realization that people- at least some people- don’t look up, came back in college days. I was walking back to the dormitory quad with a friend and she was going on about how awful her day had been when I commented on the clear, Carolina blue sky overhead. She looked up and her countenance changed ever so slightly as she admitted, “...oh, I hadn’t really noticed.” But while clear skies have helped me through some severe mental weather, it is the presence of clouds, overhead or on the horizon, that generally grab and hold my upward attention. In the year after leaving college I was exposed to the photographs of



# The Film Thing

By Peter Ray pgr42@worldnet.att.net

## Life in Hell

In looking through my notes for this week's film, *Downfall*, the three words at the top of this page were the ones that caught my eye and took me back to the screening the night before. The place we are held to in this two and a half hour vision of Hitler's last days is an unsavory one at best, although it did allow me to reflect on our current administration here at home and think, "...well, things could be worse." That cold comfort aside, what *Downfall* does do is give us an inside view of the

whether it was intended or not, many of the scenes in *Downfall* brought back strong memories of other war related films. One flashback was to the film version of Kurt Vonnegut's *Slaughterhouse Five* and the devastation witnessed by the main character, Billy Pilgrim, following the firebombing of Dresden during World War Two. There were also bits that showed the surreal insanity of war, as was graphically demonstrated in the Vietnam era epic, *Jacob's Ladder*.

In 1979, I waded through an eight hour cinematic exploration by German director Hans Jurgен-Syberburg entitled *Our Hitler*, or *Hitler, A Film From Germany*. I remember hearing at the time that it was shot in three weeks on a soundstage and involved puppets, sculpture, rear-projection

backdrops and spotlighted narrators. It was overwhelming in both its scope and execution, but what I recall the most was a discussion about Hitler's time at his alpine retreat at Berchtesgaden, and the concept of how its aspect high in the

crumbling of the Third Reich through the eyes of one of Hitler's four secretaries almost sixty years to the day after his suicide in the command bunker in Berlin as the Russian troops were making their final, conquering assault on that city. Traudl Junge was the youngest of Hitler's four scribes, and it was her memoirs, published after her death in 2002, that formed the basis for German director Oliver Hirschbiegel's cinematic vision of that time.

While still trying to remain a foreign film purist, I would have to say that my biggest complaint about having to read subtitles is that much of the visual effects of the film get lost in the translation, or translating. It is to this film's credit, I think, that the visuals were able to stand out even as the white words flashed along the bottom of the screen. Actually,

mountains afforded him a "commanding view." Since one of the things we were discussing in landscape school at the time was the importance of views, this somewhat colored my perspective on sight lines and view corridors.



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But the film that kept coming back to me throughout the run of *Downfall* was Robert Altman's little known work from 1984 entitled *Secret Honor*, which had two working subtitles: *A Political Myth* and *A Last Testament of Richard M. Nixon*. This was a one man show with a brilliant performance by Phillip Baker Hall as the former president giving a fictionalized monologue in his San Clemente home about why he thought things had gone so wrong for him. It is the quiet quality of dissembling that both Baker as Nixon and Bruno Ganz as Adolf

Hitler are able to put on display that serve in both instances to unnerve one to the core.

One might ask at this point if we really need yet another film about Hitler and the Nazi atrocities. Given the all around excellence of this production I would have to say that in the case of *Downfall*, one more round with der Fuhrer and the troubles with absolute power might serve to nudge some towards a realization that we still have not learned these lessons from those times. And as if that message weren't strong enough we also get a personal, visual note through archival footage at the end of the real life Traudl Junge. Even though she was part of Hitler's inner circle, she was let off relatively easily in the post war tribunals, mostly because she was just young. In a fairly labored testimonial she seems to struggle for the words to say that being young was no excuse, that there are "...ways to find things out." The thing is, you just have to take some responsibility and try a little harder. It's up to you."

ooo



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Published every two weeks  
Paradise Valley Press  
© April 20, 2005  
Volume II, Issue 8

By the time our next issue comes out, Troy and Marie will be Licensed. For what? Stay tuned...



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# Vashon Island Music

# Dating on an Island



by Jessie Preste

A couple of weeks ago, when I said Spring was here, it wasn't really "here" here. But starting last week and on into this one, Mother Nature has erupted like Vesuvius, blanketing the Island with a rich explosion of voluptuous green. So now it is time—time for the annual re-training of my very own personal seasonal weekenders. I'm sure you all have lovely seasonal neighbors, but I have unfortunately not been similarly blessed. (I am not whining, I am telling a story, so shush.) As a case in point, I am the only one in my small neighborhood to have trash pick-up, so I have a nice little trash can in the parking lot near the trail to my house. As most of you know, trash pick-up is paid for, or you have the option of running it to the dump..er...transfer station. Since I don't have a truck, it is most cost effective to get it picked up every week. One morning on a weekend, I walked up the trail and, super sleuth that I am, noticed the red plastic handles of a trash bag hanging down out of my garbage can. Hmmm... not mine. Now if it had just been a little bit, well, that's not so bad, but two enormous trash bags filled with garbage were stuffed into the can. OK, benefit of the doubt; I took a black large-tipped felt pen out of the storage space I euphemistically call my car, and traced over my address, which had admittedly faded a bit, and wrote on the lid, " Private use only please. Trash pick-up is paid for." It's a large lid. I removed the trash bags and placed them neatly, yet firmly, to the side of the trail. Hey, would you want to pay \$120 over the next six months to take other people's trash away?

Satisfied that the problem had been nipped in the bud, I took off on my chores for the day. My friends and I have agreed that if it had been us, we would've taken our trash, felt a bit bad, and maybe even pinned a

note on there saying, "Oops! Sorry! Won't happen again." Upon returning home in the evening, I was gratified to see no trash. Suddenly, super sleuth alarm bells went off. (Not as cool as spidey-sense, but almost.) Oh, yeah, both trash bags were back in, AND had been joined by another. Not to mention a few coke cans and coffee cups from the Evil Empire. Honestly, I don't get annoyed that easily, but on the rare occasions when I do, its more like the cat tail-swishing, danger, Will Robinson, danger, danger!... kind of annoyed.

To avoid the inevitable embarrassment that may have occurred when the guilty parties admitted that they could not, in fact, read, I once again took the trash, placed it firmly, yet gently, to the side of the trail, and proceeded to take the trash can down the trail to my house. Go 'coons. Heh.

Now, some things I do share, like my love of writing and the great new personal ads that are going on at the moment. And yes, we are getting responses, which are passed on by me either by snail mail or email to the interested parties. Remember, responding is FREE. You just email me or drop off a note with Phil at Flash Photo uptown and I send it on its way. You just need to include your name, preferred contact info and the number of the ad you are interested in. It also helps if you write more, because with all the responses, you have to stand out from the crowd. If you are interested in placing an ad, for single folks, straight or not, or for people just looking for friends, the same thing applies. Either email me and drop a check off with Phil, payable to *The Vashon Loop* , or drop off an ad and a check at the same place. I also need preferred contact info so I can send any responses on. It's always confidential. Then it's up to you if you want to contact the

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#007

Warm, witty writer, single woman, 36, Smart and sassy, independent, with faith in myself and my abilities. I snort when I laugh, and laugh loudly and often. Looking for a SM with faith in himself and others, creative, smart, and sensuous. I do great flying solo, but would like to share life's ups and downs with a companion and partner in crime. Gotta love family, friends, camping, laughter, and animals.  
#005

SWM, 61, 5'9", HWP, athletic, intelligent, ISO wisdom seeking, fun woman for nurturing friendship/ LTR.  
#004

Gray haired, happily single, good lookin' woman would love to be a cuddly canoodling companion to a nice guy over 60. Must be peacenik who likes to walk, go to movies, read, play, and laugh. Out there?  
#002

UNAMERICAN WOMAN WANTED  
Brave, open-hearted woman desired for adventure. If you have a strong desire to explore the outdoors, your spiritual connection to the world and your highest potential, I would like to meet you. If you have an activist heart come talk with me. I am known to be too open and honest. I enjoy facing my fears. I love growing children, plants and community.  
#001

Optimistic, Reasonably fit, reasonably attractive, SWF, late 50's, looking for a SM of similar age and qualities. Must share all or most of my priority list of interests - art, music, travel, family, friends, laughter. Interested parties must contact me without delay because soon I leave to make footprints in the sands of other lands.  
#003

SF, 50's, seeking SM/SDM mid 40's to mid 60's - Do you wanna' dance....take long walks by the water, go kayaking? Do you appreciate being a never-ending learner, ever-deepening? Value family, friendship, humor, communication? Are you at peace with your past &/or ever-practicing? Take delight in Nature? See conflict as an opportunity for growth? Do you sing with the moon? See aging as ageless? Feel the Sacred Connection to Life's heartbeat? Well then, let's dance!  
#006

responder. The next deadline is always the Friday of the following week after the week *The Loop* comes out. We did have to get more scientific about the ads, (did I mention we're winging it?) so basically it's 100 characters per line, including spaces, at \$4 a line. That way, you can write as little, or as much as you wish without Ass Ed blowing a gasket. Thanks! And quote for the day, "To finish the moment, to find the journey's end in every step of the road, to give the greatest number of good hours, is wisdom." – R.W. Emerson



# Positively Speaking

By Deborah H. Anderson

Hello from Kiev. Or, as I've learned to call it with great fondness, Kyiv.

Last night was one of those perfect nights. A warm spring evening, and I found myself alone at Andreevsky Street. A last minute shopping trip for just a few more things landed me on a quaint European street lined with little kiosks selling most variations on the same thing. Having picked up the last of the trinkets I thought I would need for the trip home, I told myself I would walk as far as St. Sophia's and then spend my few remaining Grevnes on a taxi home.

Coming around the corner to suddenly see the splendor of that Plaza has not once failed to take my breath away. Stopping to count my money, I realized I had to walk as far as the Opera House since I only had twelve Grevnes left. A Grevnes being worth twenty cents, I thought I should be able to bargain a ride back to the hotel from there.

Rounding the corner a few blocks later, I was reminded the next landmark was not the Opera House, but the Great Gate of Mussorgsky fame. At five o'clock on a Friday night it was too festive an evening to not continue walking. The surrounding park was filled with people tipping back Ukrainian beer and munching on open face salami sandwiches. An elderly woman, for some reason, took offense at me taking a picture of her lovely rooster eating his supper as well. I continued on.

Instead of the usual turn, I remembered that in this week of singing Rutter's *Gloria* in a joint concert with the Kiev Symphony Orchestra and Choir; watching a staged performance of the *Elijah* by Music Mission Kiev; getting to know and love the wonderful orphans, Katya, Linda, Mascha, Igor, Vitali, and their friend Tanya; visiting in the homes of widows and widowers who came through Stalin, and the Great War, and most especially Akim, who, though blinded in the Gulag, lived to tell us all about it at the age of ninety four, getting stuck in a pitch black elevator that was all of two feet by two feet in one of the ancient buildings that now house thousands, while our interpreter yelled, "You have enough air. Don't panic; I will go and get a mechanic." Twenty minutes later we did see the light of day by the way—through of all these things and many more...there was one thing I hadn't done. I headed for MacDonald's for a fish sandwich and a chocolate shake.

Successfully ordered and consumed, I headed for St. Vladimir's and realized, having been gifted with a gorgeous Spring evening in Eastern Europe, I would indeed walk all the way back down the hill to the hotel.

When I was a little girl, I had one recurring nightmare. The sky was an ominous, unearthly gray. I would be hiding behind the backstop way at the farther reaches of the playground at my elementary school, Burnside Elementary. At the other end of the field, hundreds of parachutes were descending. The Russians were taking over my fair village. I was trying to hide from them.

Mostly the dream must have been fostered by the daily newspapers, TV, and monthly air raid drills where we sat behind a corrugated steel door that rolled down. We held our hands behind our necks, our faces turned down to the floor between our knees.

This week has been about the fall of communism and the bigness of God for me. Over and over again we brothers and sisters have talked about what a miracle it is that we are sitting and having conversations, have eaten in each other's homes, sung together, and prayed together. If you are an agnostic or an atheist, please offer forbearance. There is no evil in this world which God will not defeat. There is no evil in this world through which God cannot help sustain you.

The evening closed last night with me being the butt—literally—of the joke of the reptile man at the Kiev circus. Sitting in the front row, as the alligator came towards me on the floor, then parked itself in front of me, glaring, while I tried to move every inch of myself I could into my seatmate's chair (she having abandoned it for the second row). All of the Kiev Circus howled with laughter at my antics. And I rejoiced. We have met the enemy and they are our friends.

I've left two special gifts for people in Kiev; a pound of coffee a piece that Father Tryphon donated to the trip. They are with two families who have both stayed on the Island as guests of ours when their choir has toured Seattle.

The other gift? A healthy case of Chautauqua pink eye which revealed itself the first morning I was here and was not treated with proper antibiotics until four days later.

But mostly I've left my heart and my hope that men and women and children around the world, have more in common than they do in differences.

It's raining now and this mission trip is almost over. One night in



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Vienna and I sail home to the little Island. By the time you read this, the jet lag will be mostly over. But you will see a brighter bigger smile on my face and nothing that happens at home will ever take it away. Best Blessings for the warmest of days. With love from Kiev.


### Correction

The March 23 issue of *The Vashon Loop* included a picture of Kieran Kim-Murphy with a diorama that he made. The photo caption inadvertently identified him as a girl. I apologize for the mistake! *Marie Browne, editor.*

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Professional Photographers Review New Artists

Continued from page 1  
composition and presentation- all the tools an amateur needs to move to the next level.

The reviewers include Michelle Bates, Frank Charron, Anne Gordon, Erin Hogan, Ray Pfortner and Ric Peterson, all of whom are professional photographers working in such diverse areas as children and family portraiture, commercial photography, nature images, incredible and enormous automobile photos, and in black and white photography with toy cameras. Each entrant will have the opportunity to be individually reviewed in private twenty minute sessions with at least three of photographers- an hour of images and instruction.


Reviewer Michelle Bates is an active member of Vashon Allied Arts but her heart belongs to toy cameras which she has used since 1991. With her toy cameras, she has created work that has been exhibited in the United States and also in Israel and Italy and has also taught toy camera workshops around the US. Michelle is a member of the Freestyle Photographic Advisory Board of Photographic Professionals, a guest lecturer at the International Center of Photography in New York and the Academy of Art in San Francisco. Her work is soon to be featured in *Black & White Entusiast* magazine.

Ray Pfortner's name and images have become synonymous with nature for Vashon Island residents but, as a reviewer, he will share his 30 years of expertise and experience as a photographer's agent, photographer's representative and a commercial photographer. Ray has worked for Art Wolfe, Inc. and also as an educator at institutions throughout Seattle and Tacoma. He has also worked for the US Environmental Protection Agency, the National Park Service and others as a scientist, educator and photographer. Currently Ray's photography focuses on Vashon and his images reflect his dedication to the preservation of open space, habitat and historic sites on Vashon while his editorial and commercial shooting concentrate on environmental

issues including hazardous waste, land use, pollution and habitat restoration.

Commercial photographer Ric Peterson began his career in Minneapolis MN, developing Watermark Studio which received national recognition for the studio's award winning imagery. Ric also established P2 Photo Productions in Minneapolis and Arscentia's Photography and Design Division in Seattle. As the Director of Operations and Photography at Arscentia, his client base includes Microsoft, Starbucks, and Amazon.com- to name but a few. Portraiture and people photography are Ric's favorite photographic areas and he particularly enjoys photographing children and lifestyle family images. With broad experience in all photographic formats, he shoots predominantly digitally today.

Think images of fabulous and exotic cars — huge photographic images printed on canvas- that dazzle with light, shimmer with depth and virtually drive out of their oversized frames — and you are visualizing the most recent work of photographer Frank Charron. Educated at Chouinard School of the Arts, Frank instructed at his alma mater as well as at Photocenter NW and Highline Community College. He



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photography in Michigan, took her talents on the road as a photojournalist. Her work has appeared in Sunset, View and Science and Children magazines, the Seattle PI and the Seattle Times among many others. Erin has worked for a variety of organizations including Getty Images, Pacific Science Center and

and photographer, freelance advertising, wedding and graduation photographer—reviewer Anne Gordon simply has done it all for many years. Anne was also the creator and producer of Vashon Postcard Collages, commissioned by the Vashon Chamber of Commerce in 2004-2005. Add to this Anne's experience as an instructor in Photoshop and North Seattle Community College, an artist in residence at the Vashon schools, and an instructor at the Blue Heron in hand colored black and white photography and you have a professional photographer and reviewer who teaches her art well.

Entry fee for the portfolio review is \$35.00 if registered in advance by Tuesday, May 17, 2005 or \$45.00 at the door, space permitting. The fee for students is \$20.00. Entry forms are available at the Blue Heron. Entrants are encouraged to bring their best photographs for review. The funds generated by this event will be used by Photographers of Vashon to develop both a black and white film and a digital darkroom for use by Vashon residents. Participants are also encouraged to mark their calendars (and review their portfolios) for the Photographers of Vashon juried August show at the Blue Heron, entitled "Alternative Images of Vashon".

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Photograph © Ray Pfortner pfortner@centurytel.net

has worked at Columbia Pictures, the Charles Eames Studio, and REI in addition to operating his own photo studios in Hollywood and Vashon. His client list includes record companies, automobile manufacturers, and news and magazine media. His photographic specialties include fashion, advertising, record covers, travel and corporate work.

Reviewer Erin Hogan, with her degrees in journalism in

the American Cancer Society. She also specializes in black and white photography, infrared images and hand colored and scenic portraits. Erin's work can be seen at the Blue Heron, Sound Food, and the Wallflower Gallery as well as in galleries in Phoenix and Los Angeles.

International CD cover designer and photographer for various bands and venues, magazine and book cover designer



# Theme Based Learning

By Lynann Politte

My daughter Dixon attends The Madrona School for many reasons, one of which is that the curriculum is “theme-based,” which means that a theme is chosen and then the academics (reading, writing, math, art) are taught and integrated within it.

I still remember sitting in high school history class, bored, particularly annoyed at memorizing various historical dates which to me were only titles, not events, and wondering “What does history have to do with me?”

Today, I’m devouring history from the late 1800s. I take special joy in discovering incredible stories of women in the time of petticoats and big skirts leading the abolitionist movement, protesting for their right to vote, being jailed for peaceful demonstration, and writing about oppression and injustice. This history has some application and implication to my life and passion.

History also applies during my “discussions” with my Republican brother who walks me through analysis of historical events (as in the Korean and Vietnam wars) to support Bush’s actions in Iraq, all the while I’m using the same history to support my opposing position. Again, in this way history has some application in my life.

If history in high school had been taught within a theme and applied to my life, I believe I would have been more engaged. I certainly would have cared more about those chronological dates I was memorizing. But my public school education was subject-based, not theme-based.

One theme at Madrona this year was the pioneers. Dixon learned math when she and her classmates assembled a quilt. She studied language arts when they read and wrote stories about pioneer adventures. For humanities they cooked and ate a pioneer lunch and spun yarn from wool.

Dixon can tell me all fifty states by singing “Fifty Nifty United States from 13 Original Colonies,” taking care of geography. For science, in a botanical lesson they learned about the various parts of cattails and then wove baskets using the dried leaves.

Researchers Dirkx and Prenger (1997) suggest, “Literacy educators have long recognized that relating instructional content to the specific contexts of learners’ lives and interests increases motivation to learn.”

Focusing on themes enables teachers to meaningfully link different disciplines so that students will develop “big” and important ideas. They also see the practicality and applicability of the academic skills. It creates an integrated and holistic learning environment. I believe it leads to holistic



Zachary Hershey and Gabi Freeman-Sheehan read together

thinking; thinking that is not segmented, but associative, interconnected, with an appreciation for cause and effect.

In addition to its theme-based curriculum, Madrona has a multi-age classroom, is committed to compassionate communication, supports individual learning styles, embraces cooperative/non-competitive learning, and has a low student/teacher ratio (10 to 1). All these factors create an

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environment that engages Dixon’s interest and curiosity and teaches her to question, analyze, to be decisive, opinionated, holistic, empathic, and compassionate. If we segment our learning, we segment our thinking and our perspective of the world. Our interdependent world needs something different than that. It needs integrated thinkers and creative visionaries. That’s why Dixon goes to Madrona. And, she loves it.      □□□□

Madrona teacher Jeriann Schriner shows Amayah Royer how to spin yarn

## Vashon Idyll Deux!

Continued from page 1  
you, the audience. Each category will have a winner but the grand prize will be the overall “people’s choice” at the end. Headlining this year is Angelina Fox, a senior student who has had experience with the American Idol process. A student judging panel and master of ceremonies are sure to be entertaining!

Organized by the parents of students of the Class of 2005, Vashon Idyll is the last of several fund raising events planned over the last three years to raise money for a safe and fun graduation celebration. The destination is a secret until graduation night, but the committee will say that they did reserve the “most sought after venue” available. Booked almost two years ago, the students are sure to be entertained! “Our goal is to have every senior attend who wants to, and hopefully they all want to!” says Mary Langland from the committee.

Vashon Idyll Deux is an event you do not want to miss! Tickets will be available at the school office or at the door. Bring your family and have a great time!

Angelina Fox



# LIVING WELL WITH PLANTS

Text and drawings by Kathy Abascal (AHG)



## Ephreda is Back!

recommend an unsafe dose of the same herb.

In the ephedra case, the FDA banned all herbs that contained ephedrine, no matter how miniscule the amount. The FDA simply decided that ephedrine had no scientifically proven benefit but could increase blood pressure and heart rate, and in large enough doses, could cause death. It concluded that, as a result, any use of any product containing any amount of ephedrine was “unreasonable”.

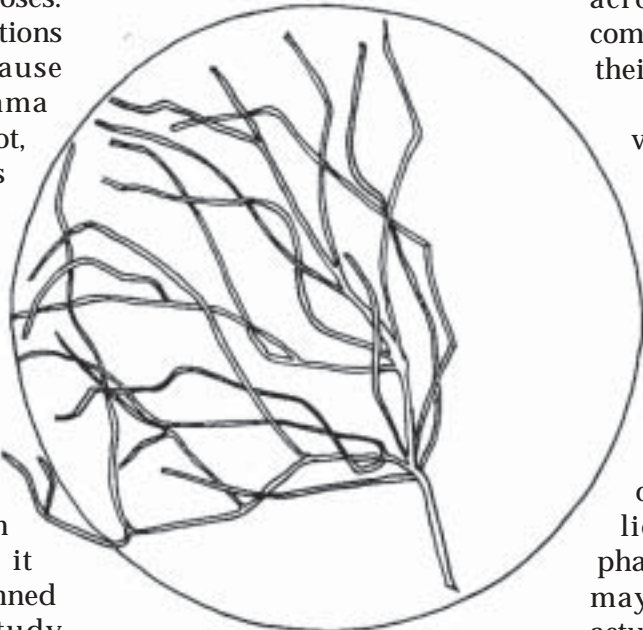
This was wrong, said the court, because DSHEA does not consider the potential benefit of any herb. Instead, herbs are legal unless the government proves that an herb, used as suggested is harmful. And there was no evidence showing that low doses of ephedrine posed any risk of harm whatsoever. The court decided that a ban on all herbs

The wheels of herbal justice grind slowly. Last April, the FDA banned all herbs containing ephedrine, a compound named after the herb *Ephedra sinensis*. Last Thursday, a year later, a federal court overturned the FDA’s ban. This should mean that ephedra and *Pinellia ternata*, two quite helpful herbs, will once again be available in health food stores.

This FDA rule outlawed all traditional uses of ephedra and pinellia: Ephedra is in most herbal allergy formulas to provide relief from watery eyes and runny noses. It is also used for allergic reactions that clog the sinuses and cause throbbing headaches. Asthma patients who cannot, or prefer not, to use prescription drugs sometimes use low doses of ephedra to stop their bronchial spasms. Shosaikoto is a formula that is widely used in Asia in hepatitis C, liver cancer, and epilepsy. Shosaikoto contains very small amounts of pinellia, an herb that at best contains tiny amounts of ephedrine. Although many studies conclude that it contains none at all, it was banned by the FDA because one study showed it had trace amounts of ephedrine.

This FDA rule was found to violate a law called DSHEA. In DSHEA, Congress declared that herbs were to be regulated as foods unless the manufacturer advertises that they treat disease, in which case they are regulated as drugs. The long and short of DSHEA is that herbs may be sold without prior governmental approval. Foods and herbs are deemed unsafe only if they contain something that presents a significant or unreasonable risk of illness or injury when used as recommended by the seller or under “ordinary conditions of use.”

According to the court ruling, only herbs that have been shown to harm— *when used as directed*—may be banned. An herb cannot be banned because people who abuse it by taking too much are injured. Certainly many ephedra cases involved people who took far more than recommended doses. Moreover, a product recommending a safe dose of an herb cannot be banned because other products



Ephreda

containing ephedrine violated DSHEA, and held that the FDA must rewrite its rule. The court did not decide whether there was evidence supporting a ban of products recommending doses of herbs that delivered large amounts of ephedrine.

For people who use herbs, DSHEA makes a fair amount of sense. Overall, the law allows people direct access to herbs that have been used medicinally for millennia and that many continue to want to use. The worst aspect of DSHEA from this group’s perspective is that it leads to some illogical advertising: A manufacturer may not tell you that clinical studies found hawthorn helpful in congestive heart disease. Nor may a manufacturer state that berberine-containing herbs (like Oregon grape root or goldenseal) have been used traditionally in most every culture as antimicrobials in sinus infections. The manufacturer may, however, tell you that an herb will help support healthy breathing.

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The line between words showing a health benefit and words claiming a benefit in disease is a fine one, and manufacturers are forever stumbling across it in an attempt to communicate the potential benefits of their products.

For people who are unfamiliar with herbs, DSHEA makes little sense. From their perspective, herbs are often dangerous and probably do not work in any event. These people are often persuaded by another force in the marketplace: Big business. The supplement market represents billions of dollars that could flow into the pockets of pharmaceutical companies, licensed professionals, and pharmacies. These groups may or may not believe that herbs are actually dangerous. It is hard to tell because they stand to benefit economically if herbs are available only by prescription, if at all. They argue that herbs, like drugs, should not be sold until proven safe and effective. The FDA’s ban on ephedra reflected their thinking: Ephedra was banned primarily because there was no solid scientific proof of its effectiveness.

The wheels of justice are said to grind slowly and exceedingly fine. The recent ephedra opinion is not the final ruling on the meaning of DSHEA. It could be reversed by a higher court, although after reading

**HERBAL SEMINAR**  
Kathy Abascal will be teaching an herbal seminar in Seattle on May 7, 2005.  
She and Dr. Eric Yarnell will cover the clinical use of herbs in autoimmune disorders as well as botanical tonic immune building. Details on the seminar are available at Minglement or visit <http://www.herbalseminars.com>.  
Seminar is limited to 20 students, advance registration required.

the opinion I think that is unlikely. It is more likely that the FDA will create new rules that ban products recommending high doses of ephedrine. This would limit ephedra products sold for easy weight loss and athletic energy boosts but would allow traditional uses of the herbs — a much more reasonable rule.

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# Celebrate Earth Day



## Earthfair Looking For Volunteers!

It's that time of year again! We are planning ahead for Island Earthfair 2005, which will take place this year on August 5th, 6th & 7th in Paradise Ridge Park. Our volunteer staff has been meeting for the last four months in preparation for this year's event, which promises to be bigger and better than ever! We've already booked lots of great music and this year we'll be joined by the All-Cascadia Bioregional Conference. Stay tuned for more info on that!

With people having babies or moving on to other projects, we now have some great volunteer positions that we'd like to fill. Although we're not paid for our efforts, it's a wonderful organization to be a part of and a great bunch of people to be associated with.

If you haven't participated as a volunteer or as a spectator in the past, Island Earthfair is an annual event that takes place for three days in a gorgeous outdoor setting to celebrate our role as caretakers of the earth. We try to provide a lively atmosphere of music and celebration along with an educational summit of workshops, speakers and seminars that reflect a holistic and positive vision for the future and relate to the environment, spirit, holistic health, natural living, yoga, vegetarianism, sustainable agriculture, ecology and recycling. Our plan is to co-create a community for three days, a temporary, intentional village bringing together caring people to create, educate and celebrate. The intent is to provide education and engage support for a simpler, more sustainable lifestyle.

We have an area called Kidsworld, where in the past we have had creative activities for kids that involve their imagination, along with great interactive demonstrations from people like the Reptile Man and the Bubbleman. If this sounds like an area you'd be interested in coordinating or just helping out with, let us know. It's a really fun area to be a part of.

We're also looking for someone to organize and handle the Craft Vendor area, planning ahead for the needed space and coordinating with all the vendors once they begin showing up to set up their booths. Don't be shy! If you feel you can contribute, come on out! You'll have fun!

All those volunteers get hungry after all their hard work, so we're looking for someone to coordinate and run the Camp Kitchen...someone to plan out the menu and cook up some great grub! Calling all chefs!

We could also use help in other areas such as helping run the One World Stage, construction, deconstruction, recycling and electrical. In fact, if none of the above sounds like your cup of tea, there are lots of other areas where we could use some help...just let us know what sounds interesting to you!

Of course, there are benefits to helping out at Earthfair (besides making all kinds of new friends), like free admission, camping passes, free food, etc. Come join us and be a part of a great organization! Call 463-1725 for more information or e-mail Pete at volunteers@islandearthfair.com.

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## Garden the World

by MEarth

## I Wish I Had a Puppy

A teacher asked one of her students if he knew the meaning of the word "hope." The young boy replied that he did. She asked him to use it in a sentence. He said "I wish I had a puppy."

In our yard is an old peach tree. We have, more or less, built our own orchard to accompany it. Some neighborhood research has led me to believe it is left from a peach orchard rumored to be on this part of the Island some eighty years ago. This particular tree is not eighty years old so my suspicion is that it has come up from rootstock remaining when the scion of one of those older trees died. Since it is root stock, it is not particularly well-suited to growing in this geographic area, with our unique Maritime Northwest climate.

The fact that is ill-suited to growing here does not stop it from trying to make fruit every spring. Annually it sets blossoms but, of course, it does so much too early in the season. Nine years out of ten, it is cold, rainy and miserable when this hopeful tree produces its flowers. It is also nowhere near any peach tree that could possibly pollinate it anyway. I could not even help it if I got another peach tree. Any such tree that I got suitable to this agricultural area would not produce pollen at an appropriate time to satisfy this tree.

I have occasionally considered taking a chainsaw to the poor thing and putting it out of its misery but then I realized I could not be the one to put an end to eighty-plus years of hope. Hope is what this tree exhibits every spring. Like a horny old spinster who has not given up, this tree solicits sex every year and the fact it has never been successful does not dissuade it.

That optimism is a pattern in nature we could learn to emulate. I once took my troubles to an old fir tree who used to live up on Dolphin Point. Those of you who have been

on the Island for a while will probably remember it. It was a gnarly old thing who lived on the side of a cliff. It was finally taken out in a powerful storm and landed on a house on the beach below. That old tree was a friend and confidant. It once told me that, to trees, human beings look like chickens with their heads cut off, running around madly to no avail — and that the reason people did not hear the trees talking to them was that they didn't sit still and shut up long enough. One particularly emotional spring, I went to talk to that tree. I sang the blues (metaphorically) and recited the "woe is me" litany that weighted so heavily on my mind at that moment.

After I had banged my head against the thick bark for a time, I happened to look up and I had a moment of epiphany. Way up there, over a hundred feet from where I sat, was a twisted old limb, as big around as many of the second growth trees on the Island. On that limb was the unmistakable iridescent green of new growth. "What do you have to complain about?" was the message I got. "Look where I'm growing. See what I'm doing. Go home and put on a little new growth of your own!"

The thing about this peach tree in our yard is that nothing stops its hopeful nature. I have to admire that. This year, with our unusual spring, the weather was actually warm and sunny while it bloomed. Of course, I would be greatly surprised if it managed to get pollinated. It would border on the order of an Immaculate Conception. I'm not saying it would be impossible-just unlikely. The thing is, what I realized this Spring is that as Global Warming changes our climate a little more each year, what used to be Northern California conditions are moving this way. The peach tree in our yard may well live long enough to live in a climate more suited to its constitution. Wouldn't that be a hoot?

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**Aries (March 20-April 19)** A certain issue of commitment has arisen, and you may have the idea that your freedom is threatened by someone who would mark your every sin in a little black book. I suggest there is another way of looking at this relationship, particularly if you are willing to be absolutely forgiving of any transgression that is happening now or has happened in the past. People have a right to seek their pleasure, and under normal circumstances you would not hesitate to let them have it. If you remember that nobody has to lose in the situation, then nobody will.

**Taurus (April 19-May 20)** The Sun's recent entry into your birth sign should go a long way toward making wishful thinking feel like a dream worth living. The problem is you may still be carrying some disillusionment from a recent situation, perhaps professional or perhaps personal, that looked like it was going exceptionally well — and then suddenly everything seemed to turn gray. Check back over your files. I assure you things did not go as badly as you may think, and in any event, there was not a total loss. Faith is nothing if it can't rise above the basic challenges of living.

**Gemini (May 20-June 21)** Your commitments to friends and associates may seem as deep as most people's commitments to their primary partners. That may be strange to everyone else, but it should be normal enough to you. All the divisions and classifications we make in relationships deny one simple fact, that we are all people doing our best to live on the planet — and all we have is one another. Still, there are some who call out for special care and special attention, and at times that's necessary. It takes some discipline to live the deeper truth that we are all equal beings, but it makes life a lot easier.

**Cancer (June 21-July 22)** You may be getting nervous about a decision you've made, but remember that your astrology points clearly to a need to take a chance, a risk or speculation. Usually, we're rewarded for doing what's aligned with the stars, and for going a little beyond what we thought was possible. Usually it is possible, but we don't ever get to know that until we try. Most people would argue that what they have is worth keeping and thus, risks are not worth taking. But you exist far outside the comfort zone of your peers, particularly now — and you know it.

**Leo (July 22-Aug. 23)** There's a definite charge in the air, like little lightning bolts are flying around. It is not clear from your charts just how domestic or partnership situations are working out, but it is clear that you seem to have a handle on things, and have taken charge. You do that well, but of course it's always possible to do it a little better — that's the mark of a true leader. People are still quite unsure how they feel about recent events, which are actually more intense than anyone is letting on. Remember, people have something resembling actual faith in you, and you deserve it.

**Virgo (Aug. 23-Sep. 22)** With the Sun and Venus now so well positioned, there's little that can harm you, and much good that can come. But remember, no matter how clean and bright a room is, it's always possible to close your eyes and make it dark. No matter where you are, you'll always see the contents of your own mind first. Sunday's eclipse of the Sun in the angle of your chart dealing with your ideas about life is calling on you to look at the world in a new way. Perhaps you need to be less emotional and more practical. Perhaps you just need to be yourself and not worry about what you think anyone else expects.

**Libra (Sep. 22-Oct. 23)** I'm looking at your solar chart trying to figure out why things seem out of balance, and if so, in what direction. There's a chance that the imbalance is perfect; that you are either on the receiving end of a lot of energy, or that you have access to some enormous resources that you are giving to a cause that has nothing to do with you. There may also be a truly intense and even monumental relationship in the picture, calling you to let loose some of the power in your belly. If so, I propose that it's a situation worth developing, and that any recent strangeness is water under the bridge.

**Scorpio (Oct. 23-Nov. 22)** Sunday's lunar eclipse in your birth sign should go a long way toward making sense of what has been, to say the least, nonsensical. Like, for instance, your emotions, your thoughts, and your sense of safety. You've been missing something obvious, but you can't know for sure what it is until you find it. Eclipses often arrive with the feeling that something is coming out in the wash (check your pockets first), or that you've rolled over a rock and found your grandfather's treasure. That something has a lot to do with a specific security need. When you find it, give it a name, and tell someone, so you don't forget.

**Sagittarius (Nov. 22-Dec. 22)** Scorpio is to Sagittarius what chocolate is to a plum. They're both sweet, but the vibrations are entirely different. Right now, there's quite a lot of Scorpio boiling over in your solar chart, particularly an eclipse of the Moon that's magnifying itself beyond all proportion. It may be that nothing seems familiar, and that even people and things you know well have taken on a strange quality. You don't have to wait long for the energy to pass, but you'd be missing a big chance if you hid yourself away. It's not every day that a Sagittarius gets a look at their dark side, but it's good for you, and good for everyone else, too.

**Capricorn (Dec. 22-Jan. 20)** Capricorns are prone to guilt perhaps more than any sign except for Pisces. The reason is that you have such a deep connection to the past, and such an evolved sense of both history and personal responsibility. Yes, I know there are ruthless Capricorns, but I am talking about you. I suggest you take this occasion to let yourself off the hook for something. You know what it is. If there are two things, include both. Perhaps it's the way you treated a friend, rejected an offer out of suspicion, or missed an opportunity because you doubted yourself. Let it go, and see what happens next.

**Aquarius (Jan. 20-Feb. 19)** If you have to set aside a particular ambition, you're doing it for a much greater cause. In truth, you have what you need. You're well supported, which is to say, you have food to eat, you stand on solid ground, and you possess your sanity. If you subtract something you thought of as a cherished goal from the picture, you will very likely see that there's something bigger, more important and more personally meaningful behind it. There is something you can discover about looking past what your parents said was right for you, or what they told you was impossible. On the other side of that is the truth.

**Pisces (Feb. 19-March 20)** While Saturn remains in your sympathetic sign Cancer, you have a special advantage working for you: an unusual ability to let go of situations that you don't need. Where Saturn is concerned, the decisions may seem difficult at the time, but in retrospect they are obvious. If you're now making a difficult choice, you can be sure that you have an extra allocation of faith, and an odd sense of what is possible beyond what you have any reason to believe today. What are you seeking? Freedom? Success? Love? Or something that embraces that all? Now, if ever, allow what you want to be important to you.

Happy Birthday, Taurus!  
There are many factors promising peace and fulfillment in your life this year, and others suggesting that if you live in pursuit of material ends alone, you will burn out pretty quickly. As always, ancient wisdom suggests finding a balance and working to keep it. But your solar return chart also reminds you that every need, wish or desire has a deeper layer. Look beneath what you think you are striving for. What exactly is motivating you? What would you do if you could never find that thing, or experience? What would happen if it were suddenly put in front of you?

*Eric Francis has  
more to say at  
[www.PlanetWaves.net](http://www.PlanetWaves.net).*

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# Madame Toujours

Dear Madame Toujours,  
I am the victim of unfair harassment just because I have been having a relationship with a mentally handicapped WOMAN. Lillian is not a child, she is legally an adult, and she completely consented to everything we did together, but I told her to keep our friendship a secret because I knew her family and the police would be unfairly prejudiced against me just because Lillian is very childlike mentally.

Now her family has found out, and I am very afraid for my reputation in the community. Her family is saying that Lillian has been having an emotional breakdown and acting very depressed and angry ever since we started seeing each other, but that isn't because of our relationship. It is probably because I had to make poor Lillian lie so that her family would not tear us apart, so it is actually their own fault.

Now I can never see her again because if her family and the police find out, I will be arrested and my reputation destroyed.

Sincerely,  
Not a Molester

Cher M. Molester,  
This is very nice that you are caring enough for yourself that you are leaving Mlle. Lillian alone. I am thinking also that it is too bad you were not caring enough about Mlle. Lillian to be leaving her alone. Eh bien, the extremely selfish persons cannot be expected to be thinking about the feelings of the victims.

This is why I am contacting for you my good friend Mlle. DeNoir. You will be liking Mlle. DeNoir. She is the consenting adult person who is having the exceedingly good skill for looking and acting like the young, teenage girl, or, if you are preferring, the adult female person who is having the little disability so that she is seeming like the easy target.

She will be skillfully insinuating herself into your life and inviting you to be engaging in the "consensual" acts. Then, when you are feeling very pleased and confident that you are having the very amusing time and being in control of the defenseless female person, Mlle. DeNoir will be delicately removing for you the liver with the very sharp knife. Possibly, you will be somewhat startled to be very suddenly misplacing for yourself the liver, but you will be pleased to know that when not assassinating depraved persons, Mlle. DeNoir is actually the medical student at the prestigious university, and the little vivisection, it will be the very good practice for her surgical career, so you will be making the big sacrifice for the good of others.

Bon Chance, M. Molester, and give my regards to Mlle. DeNoir when you are seeing her.







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**Kathy's 'BEST' picks this week**

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new exciting colors & textures. **USE THEM**

in pots, in the ground. Anywhere, everywhere. need  
idea, we'll help, just try'em you'll love them ..I do.

**ceanothus** I know this is not a new shrub but it  
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April 30th Saturday, 10:00 (and then every other Saturday at 10) We will  
begin with SOIL. How to determine your soil type. How to revive it, rebuilt it,  
renew it, improve it. Bring questions. And if you want soil samples (stop by for  
instructions). At 11:00ish we will have a great opportunity to learn about  
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Remember to dress for the weather.

As we put our class schedule together we would

very much like to hear from you on what you

would like to see us cover. What would be the most

help. What you we would enjoy to see and learn about. **ENJOY... KATHY**

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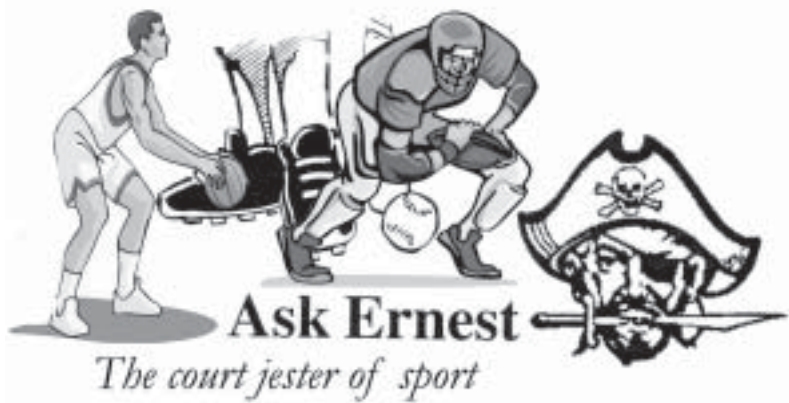
the ground

don't miss out.





# Loop ~ Sports



Ask Ernest II—Better than Part I because 2 is better than 1. It's straight up logical that way.

Quick News from Frank Denny Daniels:

**Vashon High School Soccer Team to Host a “Friendly” Against Manchester United!**

Put **April 30** on your calendars, here comes ManU, to Vashon, to play our skilled Pirates in a “friendly” at **3:00**. A BBQ and baked goods (courtesy of Paul B and Bob’s) will follow the game for all you footie fans. The game should be action packed and there will be plenty of scoring. With Johny B, Theo, Larry Ligrano and others on the front line, how could it not be high scoring, at least on our end! “The game should be close and all that, but personally I think that they’re over-rated,” said head honcho, Johny Bee Braicks. “And it may not be that friendly, particularly if they try to eat more than their ration of garden burgers after the game.” Sugar Shane Moseley will be excited if he can get a bit of playing time. “I’m just itching like a spring chicken right now.”

A Big Thanks to Vashon Wrestling Community for putting on a top rate Freestyle Clinic. The clinic featured many of the best wrestlers and coaches in our state. Wrestlers learned new freestyle and greco roman techniques and live wrestled during the weekend event on April 2 and 3rd. In the name of Charles Staadecker, “Bravo.” And in the voice of Don Staab, “Thanks for the BBQ, too, I was getting hungry!”

Ernesto: Did you hear the big news? Bev E. Skeffington just came back from Qeqertarsuaq,

Greenland, where she just won the Bagel Stacking World Championship! This is not a joke! I was just flipping through the channels the other night, and there she was, right there on ESPN8, in her purple jumpsuit, stacking 76 bagels on top of one another! I couldn’t believe it. As soon as she came back I gave her a call to congratulate her on her unfathomable accomplishment. “Thanks, Ricardo,” she told me, “but I couldn’t have done it without my top-notch coach and daughter, Charlottino. She was there to push me day in and day out, from the grueling 5 o’clock morning workouts to the sometimes boring 9 p.m. videotape technique sessions. There were times I wanted to quit, when I could barely stack 46 bagels to save my life, but Charlottino was there to encourage me, to motivate me to work even harder to attain this amazing feat.” I asked Bev what she was going to do to celebrate, and she told me this: “I am going to go back to work and talk about going to Disneyland! I’ve always wanted to talk about going places, and I think Disneyland would be perfect to talk about!” I know, Ernesto, that this has been in all the papers, but I just couldn’t help sending you part of my exclusive interview with World Champ Skeffington. — Ricardo Ricardofski

Ricardo: Even with all the publicity that Bev’s been getting, I might as well publish this. I know for a fact that she loves seeing her name in print, and I thought, considering her accomplishment, she deserves at least a little more ink. Hasta la vista, Ernesto


ooooo

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## VAC April Meet Results

The Vashon Aquatic Club sent five swimmers to the Pacific Northwest April Grand Challenge Swimming Meet at Evergreen College on April 3-4. VAC swimmers achieved many personal best times at this meet. Amanda Ohmert captured 2nd place in the 500 freestyle, Jessica Danzer took 5th in the 200 backstroke, Tazi Flory placed 3rd in the 100 breaststroke, June Landenburger came in 2nd in the 500 freestyle and Nick Wiesnet swam a Western Zone qualifying time in the 100 yard backstroke.

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All these wrestlers participated in Wrestling Camp April 2nd and 3rd.



# Loopy Laffs

## Cat's Prayer

Now I lay me down to sleep,  
I pray this cushy life to keep.  
I pray for the toys that look like mice,  
And sofa cushions, soft and nice.  
I pray for gourmet kitty snacks,  
And someone nice to scratch my back.  
For windowsills all warm and bright,  
For shadows to explore at night.  
I pray I'll always stay real cool  
And keep the secret feline rule.  
To NEVER tell a human that  
The world is really ruled by CATS!

When in doubt. . .  
mumble.

## OneLiners

(more or less)

Black holes are where God divided by zero.  
Mental backup in progress: Do Not Disturb!  
Never start something that you're not going to fin  
Don't worry: The answer's at the back of the book.  
Feel free to hurt my feelings. All you risk is my insane rage.  
Latest survey shows that 3 out of 4 people make up 75% of the world's population.

If we could just get everyone to close their eyes and visualize world peace for an hour, imagine how serene and quiet it would be until the looting started.

It's time we stopped blaming our problems on people in the past, and started blaming them on people in the future.  
After all, people in the future have time travel. Why aren't they coming back to help us?

A preacher visits an elderly woman from his congregation. As he sits on the couch, he notices a large bowl of peanuts on the coffee table. "Mind if I have a few?" he asks. "No not at all," the woman replied. They chat for an hour and as the preacher stands to leave, he realizes that instead of eating just a few peanuts, he emptied most of the bowl.  
"I'm totally sorry for eating all your peanuts, I really meant to just have a few." "Oh that's all right," the woman says. "Ever since I lost my teeth, all I can do is suck the chocolate off them!"

## WILD WORLD / Ed Frohning



The little boy was caught swearing by his teacher. "Jeffrey," she said, "you shouldn't use that kind of language. Where did you hear it?" "My daddy said it," he responded. "Well, that doesn't matter," she explained, "you don't even know what it means." "I do, too," Jeffrey corrected. "It means the car won't start."

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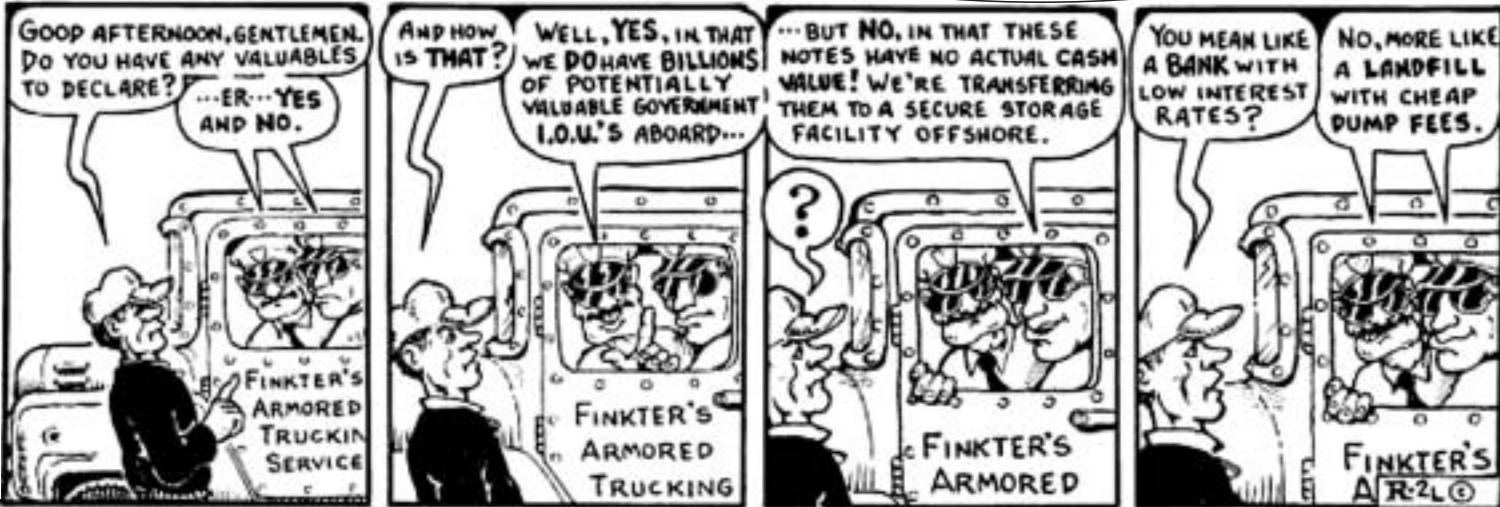
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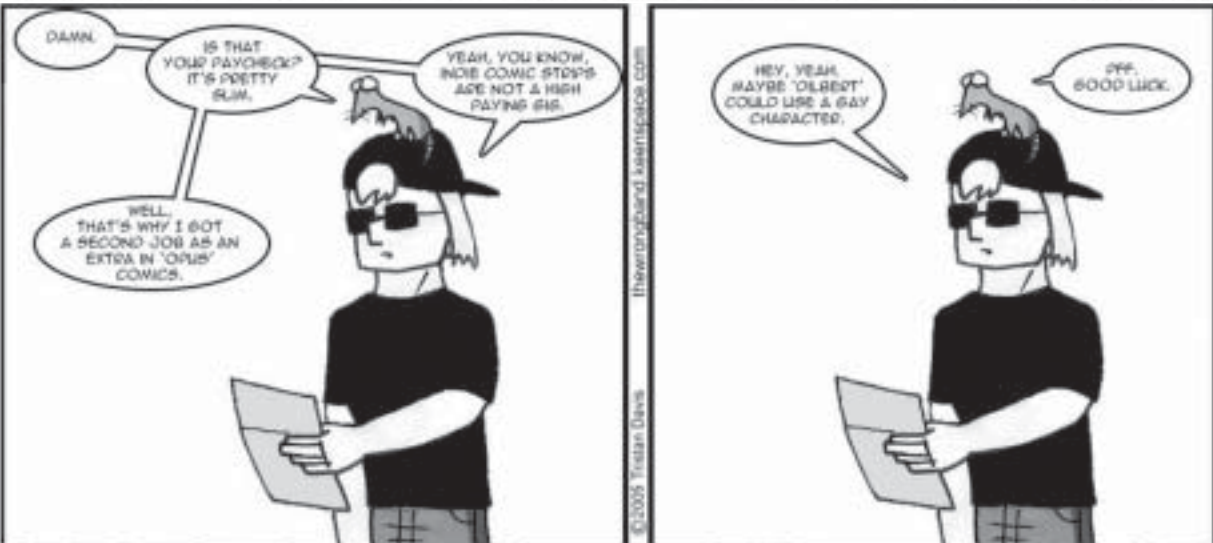
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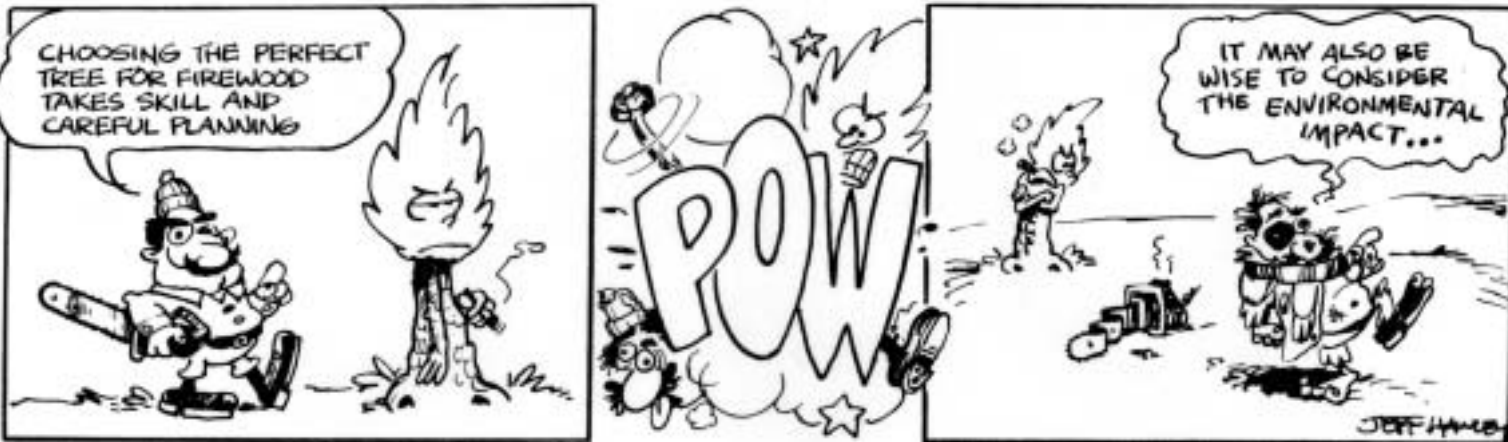


Tell a man that there are 400 billion stars and he'll believe you. Tell him a bench has wet paint and he has to touch it.

## NOT ALL THERE by Tristan Davis



## LOGJAM





# Loop Arts

## A Review:

**Mozart's Requiem performed by the Vashon Island Chorale on Sunday, April 10, 2005 at St. John Vianney Roman Catholic Church**  
By Mary Litchfield Tuel

Let's get one thing straight: I was floating about one foot in the air over the pew for the duration of this performance, completely blissed out on Mozart's music and this performance of it. So this is a big rave, "two thumbs 'way up," as they say.

It is one thing to listen to a recording of a magnificent piece of music like this, but to sit in the room with the orchestra and chorus as it is being performed is right up there with good sex and fresh corn on the cob. The senses are filled.

The Vashon Island Chorale has been around since 1989, performing choral classics and contemporary pieces. Their current conductor, French horn virtuoso and UW professor David Kappy, has brought the group to as fine a performance pitch as they've ever reached.

The chorale is a huge group, and the work they have done to become a cohesive performing entity has paid off. Every section was great.

As an alto, I have particular sympathy for the altos. The sopranos and tenors have their lightning treble intensity to put their parts across, and the baritone/bass section is the solid thundering foundation upon which the rest of the chorale stands. Altos are the lower, warmer, mellower female voices, and the alto part tends to get buried in the middle of the mix. They are felt more than heard, usually, but in the Chorale last Sunday they were both heard and felt. Hats off to all, truly.

Soloists Marita Ericksen, Kim Farrell, Gary Koch, d Mark Fitchette and Dick Paulson were also outstanding, both in their solos and in blending their ensemble singing. I had not heard Marita for a while, and it was good to remember, oh yeah, she is really good! Kim has a lovely lyrical mezzo, and Mark and Dick both did better than well on the bass parts.



Tenor Gary Koch is a special case. He sang baritone until a few years ago, and was frequently mistaken for a tenor because of the quality of his voice. I'm not sure if that is why he decided to train as a tenor, but I know he has worked and studied hard to expand his range. He is becoming more relaxed and at home in the tenor range as time goes by. Of course, if the singing doesn't work out, he can always fall back on that doctor thing.

The orchestra was a generational mix, which befits a community orchestra. High school (and younger) musicians were playing. Their feet might not have reached the floor, but their playing was professional caliber. A couple of students came over from the UW, but mostly the musicians were local. Gaye Detzer did the hard work of organizing the orchestra the last three months, and Gretchen Woods was Concert Mistress.

What a gift these people are to the community. They all have classes and jobs and families and plenty else on their minds, but they take the time and do the work to present concerts, and the island is richer for it.

*The Chorale presents three concerts a year: Winter and Spring Masterworks concerts in December and April, and an Island Festival pops concert in July. This year the Chorale will be doing their pops set on Friday night, July 8, at Ober Park, and the next Winter concert will be December 4. For more information or to join up (there are no auditions), call Jo Ann Bardeen at 567-5841, or email jbardeen@yahoo.com.*

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## Island Jazz Quintet Concerts

The Island Jazz Quintet saw an exciting 2004 with trips to Mexico and China, and numerous festivals and club dates. IJQ, now recording a third CD and scheduling shows for spring and summer, features vocalist Maggie Laird (a "dynamite singer...a real find." — *Victory Review*) and noted instrumentalists Richard Person, Tom Wilkins, Todd Zimberg and Todd Gowers.

The Island Jazz Quintet will be performing close to home this month and next. They will perform this **Friday and Saturday, April 22 and 23**, at Kenyon Hall, 7904 35th Avenue SW in West Seattle. Fans have been enjoying the band's monthly performances at the Merchants Cafe at 109 Yesler in Pioneer Square. Next month's Merchants gig is on **Sunday, May 22**, from 6-9 p.m.

For reservations for this weekend call 206.937.3613 or go to [reservations@kenyonhall.org](mailto:reservations@kenyonhall.org) Keep abreast of other upcoming shows at the website: [www.islandjazzquintet.com](http://www.islandjazzquintet.com)

*Here's what they're saying about the Island Jazz Quintet:*

*"Vashon Island boasts a group worthy of national attention. This quintet would be right at home in a New York cabaret."* — *Victory Review*

*"That Island Jazz Quintet CD is a knockout. All of it!"* — *Rich Tozier, Maine Public Broadcasting.*

*"IJQ continues to evolve its own sound that mixes improvisational jazz with clean arrangements and clever composition. The music is original and seductive, fraught with color, tension and drive."* — *Jerome Wilson, Cadence Magazine*



## What's Happening at Vashon Bookshop!?

by Devon Atkins

All I've got to say is that April is one heck of a month at the Bookshop. But, I've got lots more to say about April, and even some surprises about what's coming up in May.

Don't miss our "A Passion for Poetry," **Friday, April 22** at 7:30 p.m. Each April, Ms. Rayna Holtz and the Library host a Poetry Coffeehouse, celebrating April, our country's National Poetry Month. This year, Rayna's handed over the bongos and mic, and the Bookshop will host an evening of community Open Mic. It's great fun and sort of surprising to see who loves poetry; I guarantee an incredible assortment of friends and neighbors will be spouting sonnets, sestinas, and all things rhyming or free form. (The evening is sponsored by the Poetry Salon, which gathers the **first Thursday** of each month. It is your community group of folks who love to think aloud and share it with folks who do the same.) Sign up for your own 3-5 minutes, beginning at 7 p.m., and stay for the whole fabulous evening.

And, then, there's the Environmental Symposium, **Friday, April 29** at 7 p.m., an evening that might just change your view of your world. A group of Evergreen State College researchers and authors of *Defending Wild Washington: A Citizen's Action Guide* will share what they learned when they researched and wrote this amazing book that speaks to what "just folks" can do to protect our environment. At least a dozen of our own "green" groups will be in attendance to learn, and to share their current and ongoing

projects. It's going to be quite a night; an opportunity for us all to find out what we can do, and what's being done.

Of course, the month began with a bunch of fabulous kids who are the **Original and Second Saturday Book Groups**. These young and very spunky readers meet the first (Original Kids Book Group, ages 10-13) and second Saturdays (Second Saturday Book Group, ages 6-9) of each month for books and doughnuts, at 9 a.m. or so. These mornings are filled with the best sort of kid energy; they're silly, funny, smart, and determined to convince each other of the best book to read for the month. It's easy to become part of either group, or both! Just give me a call (567-4886), and I'll send you the monthly emailing. Your child can join us any Saturday when it works for you both!

Of course, if it's you who is looking for a group for discussion about books, drop by the Bookshop's Book Group on the **third Thursday** of each month. Talk about folks who like to think aloud?! This month's book choice is Robert Sawyer's *Hominids: (Neanderthal Parallax)*, and the group is eager to welcome new members.

And, then of course, there's **May**. Oh my! Marty Wingate (**May 6**), the Wizard of Northwest gardening; our own Gwynn Palmer (**May 13**) who uses her culinary skills to create truly healthy eating, and, an All-Island Spelling Bee (**May 21**), which only goes to prove, once again, that the Bookshop is so much more than just books!

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## The Sound of Music: Nothing Short of a Miracle

Be prepared to witness a miracle when you come to see Drama Dock’s production of *The Sound of Music*.

*The Sound of Music* is a Broadway musical, and Broadway musicals are so big and complex that it is a miracle that one ever gets produced at all, much less produced by a community theater.

Director Elizabeth W. Anthony, producer Nancy Bachant, and Musical Director Gaye Detzer have pulled it off splendidly. They are working with a cast of veteran and first-time island musical performers and musicians, plus seven incredibly precocious and adorable children.

*The Sound of Music* is loosely based on the true story of Maria Von Trapp and her family.

It opens in tranquil Nonnburg Abbey, with the nuns and novices chanting vespers. Then Maria (Julea Gardner) enters to sing that the hills

Maria is sent to be a governess for the seven children of Captain Georg Van Trapp (Chris Ott). Ott conveys the Captain’s melting sternness and growing vulnerability as his children learn to sing and his feelings for Maria grow.

There are obstacles to the course of true love — the Captain’s paramour, the Baroness Schrader (Joan McCabe), for one. She combines Katharine Hepburn elegance with frightening self interest. The larger obstacle is the Third Reich.

Family friend Max (Rich Wiley) is, like the Baroness, a survivor who is able to see which way the wind is blowing and bend to it. Max is a comic character of weak principles, a facile dissembler who finally plays a small heroic part.

Justine Freese, as Liesl, is a dream, a lovely dancer with a charming voice. Dominik Wolczko as Rolf Gruber, the object of her first love, is a perfect blend of a young man’s bravado and awkwardness, and though he becomes a Nazi, his love for Liesl makes all the difference.

Phyllis Smith plays put-upon housekeeper Frau Schmidt. Jeff Woollen is an easy-to-hate Nazi minion, a disabled war veteran who glories in shoving people around. Peter Kreitner is the Naval officer who is true to duty even if he does not agree with his leaders.

There are a couple of memorable non-speaking moments: Fran Gordon’s walk-on, for one. The folk-dancing girls are delightful. Brian Quakenbush as a Gestapo officer projects a chilling, feral intensity in a single sweeping glance.

The children. Oh my. An especial highlight in a whole show of highlights is the puppet show, and granted, as a grandma I’m a pushover for children, but really, these kids sing, dance and act with every bit as much grace and poise as their adult colleagues. A-plus to all.

The orchestra is a combination of adults and youngsters who do a great job, under the baton of Gaye Detzer.

Craig Hanson designed the beautiful bare-bones set, which was painted by Jeri & Jack Peterson, Georg Vedeler, and Nancy Bachant. Kirsten Bachant is Stage Manager. Go see it. It’s a miracle.

www



are alive with the sound of music, and you know why the Captain is going to fall in love with her before the end of Act One.

The real action begins with the Mother Abbess (Elizabeth Nye), Sister Margaretta (J. R. Crawford), Sister Berthe (Gretchen Neffenger), and Sister Sophia (Pam Fredricksen) discussing in song the problem that is Maria. Nye brings dignity and authority to the Mother Abbess; Crawford is the sympathetic advocate for Maria; Neffenger displays a deft comedy touch with grouchy Sister Berthe; Fredrickson is all warmth and kindness as Sister Sophia.

## Blues Guru Harry Manx on Vashon

Harry Manx will bring his special blend of Folk-World Blues to the Vashon Theatre on Saturday, May 7th, 2005. Manx’s music has been called an “essential link” between the music of East and the West. He plays the Mohan Veena, lap steel, harmonica and banjo, and mesmerizes listeners with his warm vocals and hauntingly beautiful melodies that include the essence of the blues and the depth of Indian ragas. Says *Billboard Magazine*:

“Harry Manx, a master of the lap-slide guitar... is assuredly Canada’s most versatile and expressive blues player.”

Manx was born in Canada, but has lived all over the globe. In 1990 while living in Japan, he came across a recording of the Indian slide guitarist VM Bhatt. He contacted Bhatt and shortly thereafter moved to India to study with him. Manx spent five years in India, studying the music that profoundly influenced his style.

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## Slide Show and Reading at Books by the Way

By Juli Morser

Join Northwest author, illustrator, syndicated columnist, teacher, and birdwatcher Frances Wood at Books by the Way on **Friday, April 22** at 7:30 p.m. for a slide show and reading from her new book, *Brushed by Feathers: A Year of Birdwatching in the West*.

Frances Wood is a big proponent of keeping a journal. She sees it as an essential key to any writing, and the source of information and inspiration for her book, *Brushed by Feathers*. “I went back to an amazing journal that I’ve been keeping eight or nine years...I write down one thought for the day, or one bird that has migrated through, or an experience. I get one line for each day and continue through the year. I go back to January 1st (the following year) and write a line for that year, and so on. Now I have eight or nine years of January 1 observations...I can tell when the first bufflehead migrated through in the fall.”

*Brushed by Feathers* is a month-to-month guide to bird identification and behavior that focuses on over 150 western North American birds. “I put together this guide,” says Wood, “to give beginning birdwatchers, travelers, and seasoned avian enthusiasts the most useful and compelling information I’ve gathered over three decades....the book takes readers on an enlightening adventure to witness common birds and discover more mysterious species. It includes birds that visit your bird feeder, to the birds of your neighborhood, to the migrating birds that visit from the north.”

With birdwatching becoming the fastest growing outdoor hobby in the United States, second in popularity only to gardening, Wood hopes her book will give readers not only a better understanding of birds and their behavior, but also a sense of the joy, challenge, and adventure of birdwatching.

This event is free and no tickets are required. Please call books by the Way at 463-2696 for more information or visit [www.booksbytheway.com](http://www.booksbytheway.com)

www

*The Sound of Music*, Rodgers & Hammerstein musical, presented by Drama Dock. Family entertainment. Directed by Elizabeth W. Anthony. At the Vashon High School Theater, Fridays and Saturdays April 22, 23, 29, and 30 at 8 p.m.; and Sunday matinees April 24 and May 1 at 2 p.m. Advance tickets available at Books by the Way and Vashon Book Shop.

In 2000, Harry moved back to his native Canada and set up residence on Saltspring Island, B.C. That summer he recorded his first Canadian CD at the Barn Studios. This debut recording features fourteen tracks of Harry doing his one-man-band sound on the lap slide guitar, the Mohan Veena, the blues harp and vocals.

Tickets for this event are \$15. Jr/Sr tickets \$10 Doors will open at 7:00pm, and the main show will begin at 8:00.

www







Suzzy & Maggie Roche  
at the Grange Hall!

Continued from page 1

There will be two shows at the beautiful Grange Hall. The first show, at 2 p.m., will be a benefit for the very worthy (and increasingly famous) BaaHaus Animal Rescue (www.baahaus.org). Entitled “An Afternoon Tea with Maggie and Suzzy Roche,” this will be a very special show with a post show chance to meet these two outstanding musicians over a cup of tea, and special culinary treats! The second show, also at the Grange, will be at 8 pm.

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## Vashon Island Art Studio Tour

### An Island Tradition For More Than 22 Years

Artists and craftspeople on Vashon Island will open their studios to the public for the island’s popular Spring Art Studio Tour during two weekends in May — **May 7-8 and 14-15**—from 10 a.m. to 5 p.m. This free tour, which features only Vashon artists, has been a tradition on the island for over 22 years.

Artists and craftspeople from 23 studios, plus eight shops and galleries, will participate. Types of fine art and crafts available for purchase include jewelry, paintings, sculpture, glass, small bells, blown-glass, prints, cards, textiles, handmade books, drawings, quilts, alternative furniture, pottery, tiles, photography, garden art, clothing and woodwork. All items are one of a kind and made on Vashon.

Many tour artists are represented in galleries, museums, and collections — both private and corporate — all over the world. This is your chance to buy directly from artists and save. Plus, you can see where they work, talk with them, and even learn from them. Some artists will be giving fascinating demonstrations.

### Boo Boo Hides: a Tale with a Tail

Local author joy dance has written and illustrated a whimsical picture book for children about her cat who loves to play hide and seek. *Boo Boo Hides* is the title.

She says her cat’s humor of twists and turns is the story which invites giggles from both children and adults.

joy explains that she added one other whimsical element to her book: A tail. “Cats have tails and I felt the book needed one too. It helps small hands tote the book about.” She said the tail is Vashon grown wool by the local sheep and spun by Caroline Smith.

She explained what prompted her to write *Boo Boo Hides*, her first children’s book. “When my first grandchild was born, I needed some way to say, ‘hello... so glad you’re here.’ Since children and animals are both playful and humorous, I felt it would be a fun reciprocal gift.”

And joy added, “My second children’s book is in the works. It’s centered in nature. I use verse to emphasize its rhythm of rhyme and repetition. Its storyline is playful and fun too with touches of nature’s nurturing and steadiness.”

*Boo Boo Hides* is in color and was printed and bound locally by Vashon Print and Design. It is available at the library and these stores: Books by the Way, Country Store, Essentials 4, Little House, Minglement, and Vashon Book Shop.

Free color brochures include a large map of Vashon that pinpoints studio and gallery locations. Locations are then keyed to pictures of artists’ work, addresses, and brief descriptions of their art. Brochures are widely available at art galleries and businesses all over the island, and shops and stores in downtown Vashon, and online at [www.vashonislandartstudiotour.com](http://www.vashonislandartstudiotour.com).

Vashon Island is easily accessible by ferry from: Fauntleroy (West Seattle), Point Defiance (Tacoma), and Southworth. Schedule information for ferries is available online at [www.wsdot.wa.gov/ferries](http://www.wsdot.wa.gov/ferries).

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Hans York at Café Luna

Hans York - Seattle singer-songwriter with German/Brazilian roots visits Cafe Luna on **Saturday, May 7**, at 7:30 p.m. with special guest Martin Nyberg. Also, tune in to Voice of Vashon on **Thursday, May 5** for the *Ladeez of the Evening* show (6 — 7:30 p.m., [www.voiceofvashon.org](http://www.voiceofvashon.org)) to hear the interview and live studio performance with hosts Susan McCabe and Karen Biondo.



“Hans York is a man of many vast musical talents and one of the best songwriters around.” (*European Weekly*, April 2005) “I first saw Hans perform at the Tractor Tavern in Seattle - he played with The Jamie Laval Trio. I was awe-struck. His mastery of the guitar is matched by his presence on stage...a professional who gives 125% to make sure everyone enjoys every minute he spends with them. No brief candle, Hans York (AKA Hannsjoerg Scheid) came to the US about eight years ago from Germany after already having recorded on up to 26 or so CDs.” — M. Nyberg.

German born and Seattle based Hans York, a.k.a. Hannsjoerg Scheid, has appeared as singer, guitarist,

bassist or producer on a variety of albums ranging from San Francisco Blues legend Fillmore Slim to Folkjazz project Lyquid Amber to indie Rock musician Eric Goetz just to mention a few. Currently he is spending a lot of his time delighting audiences all over the US and Europe playing guitar with US National Fiddle Champion Jamie Laval or presenting his new solo album, “Inside Out.” Hans has quickly made himself a name as an extraordinary DADGAD player and a strong, engaging performer with a distinctive style and an irrepressibly delightful and approachable manner. His intimate voice has reminiscence to a Paul Simon or Michael Franks and captures the audience instantly with its honesty and clearness.

Hans spent six months in Rio de Janeiro where he studied Samba, Bossa Nova and popular Brazilian music, an experience that upon his return to Germany inspired his first solo album “Hazzazar.” He accompanied Robert Palmer on German TV; toured as bass player with the New York Broadway Ensemble; played throughout Europe with master harp player Rüdiger Oppermann; and performed a solo on fretless bass with a chamber orchestra presenting a Concerto written by contemporary East German composer Thomas König. Hans York was one of the founders of German Worldmusic cult band Moka Efti and recorded three albums with them, the last one, “Fata Morgana,” with US saxophonist Charlie Mariano and producer Heinrich von Kalnein (Vienna Art Orchestra). Hans York is a world musician in the true sense of the term, drawing most of his present day inspiration from his vast eclectic background. ∞∞∞∞

Earthfair Says Thanks!

On behalf of our entire volunteer-based organization, Island Earthfair would like to personally thank the following people for participating in the Benefit Dance at Camp Burton last month: all members of Loose Change, Tribal Voices, Islewilde, Turner Down and the great John Browne. A very special thanks goes out to Troy Kindred for doing the sound. Although the weather was working against us, those who did attend the dance were treated to some really great performances, thanks to all of you. All proceeds went to both the Vashon Food Bank and Island Earthfair. Thanks to all who attended and contributed! [www.islandearthfair.com](http://www.islandearthfair.com)

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