In this issue: Response to The War Plays; Johnny Appleseed; Shoplifting; Snow; Water; Terkey Revisited; Aging with elan; Bullies; Books, Toons, Tunes, Auditions, Art, and one Lost Dog ad!



and You Page 7



Where are J, K, and L? Page 10



Mostly wrestling, one basketball shot

Page 16

Vol. 3, # 25

TO INFORM AND AMUSE ~ TO PROVOKE THINKING AND ACTIVISM

December 6, 2006



Foggy Morning Inner Quartermaster Harbor. Photo copyright Ray Pfortner

Meet the **Photographers**

By Ray Pfortner

This Friday evening, December 8 offers a rare opportunity to meet seven photographers and hear them talk about their passion for photography and to ask them questions about their work and their technique at the Vashon Community Care Center (VCCC).

The seven photographers – Chris Beck, Bob Ellis, Kim Farrell, Candy Gamble, Cindy Koch, Sharon Morris and Ray Pfortner - will be showing hundreds of their photographs,

Continued on page 19



Art Studio Tour Final Weekend

No, you haven't missed it yet—the ultimate Island tradition that is the Holiday Art Studio Tour—but after **Saturday and Sunday, December 9** and 10, from 10 a.m. to 4 p.m., it's going, going, gone for yet another year. Exquisite art can still be yours to give or enjoy for one more weekend of the Studio Tour. Created by Island artists, their work can be viewed in their own studios, ranging from the fascinating to the eclectic in wonderful and festive settings, where purchases are made directly from the artists.

Continued on page 19



Washing fleece. Wolftown photo

Fiber Day at Wolftown

Wolftown hosted its first Fiber Day on Sunday, November 19. Anyone interested in wool related processing was invited to come spend a few hours learning from Wolftown staff and volunteers. Included in the day's educational

Sled Dogs on

Wolftown's sled dogs participated in the Dogs Across America relay on Saturday, November 18. They did 2.3 miles pulling the three wheeler.

Dogs Across America is a public dog relay event to demonstrate the pulling and traveling ability of ordinary (and extra-ordinary) dogs. It is an annual event that takes place in the cooler days of autumn before dog sled race season begins.

In each participating State, teams of dogs and humans relay the length of the chosen trail(s) in the State. The trail(s) are divided Continued on page 12 | into manageable sections of five to



Arnuk and Cap ran lead; Amiak and Nutarnik ran swing; Kipmik and Keet ran wheel; T. Martino driving. Wolftown photo. 25 miles depending on trail terrain, and participants. A different set of teams will run each of the sections. We try to accumulate as many miles as possible in a single weekend. If a set of teams is two scooters, two humans and three dogs and their section is 4 miles long, then that adds 8 miles to the total for the State. More information at:

www.sleddogcentral.com

VMICC:

Cave with Books? More Talk Talked **Three Motions** Offered

By Jay Becker

What to do about the Vashon library now that the promise of a new one has been eaten up by rising construction costs occupied a panel at the Island's town hall forum November 20.

"I don't care if it's a cave," if it has lots of books, joked panelist Ray Mielbrecht. He represented one view point on a panel presentation to the Vashon Maury Island Community Council at Courthouse Square, the Friends of the Library.

Vashon Parks Commissioner David Hackett represented another view. "We need a lot more dialogue with the King County Library Board before they do anything with our money," he said, because the promise we voted for has been broken and not all possible options have been considered seriously.

Dri Ralph, the library board's flack catcher, noted that careful allocation of construction bond money means there's only about \$4 million left to remodel and expand the existing library a bit. She said the unexpected 15 to 20 percent per year construction inflation had eaten up a lot of the bond money.

Referring to the aging Vashon Parks building, Hackett argued for swapping the library and parks building locations using money he implied was not yet allocated by the library board, about \$7 million.

A question from the audience prompted the "cave" comment as Mielbrecht explained that the number of books in a library is a function of the population the library serves, not the size of the building.

Mostly, the audience seemed to agree with Hackett that a lot more dialogue is needed between the library board and the Island community before any designs are begun. Library board representative Dri Ralph agreed to more.

The overtime meeting included other action and discussion. The Council voted without objection to buy up to \$4000 in equipment to allow Islanders to view meetings as they are happening on channel 20 of their cable television. A motion to

The Vashon Loop, p. 2 December 6, 06

Get in The Loop

/ashonBePrepared

"Using the "Island Channel" is a way for islanders to communicate with each other in an emergency. Cut out this card for your bulletin board, refrigerator, or wallet and make copies for friends and family."

And put the VashonBePrepared site URL on there somewhere, too.

www.VashonBePrepared.org

ISLAND CHANNEL

Citizen's Band - Channel 2 Marine VHF - Channel 71

FRS/GMRS - Channel 2 (462.5875 MHz - turn Privacy Codes OFF) Are your batteries fully charged?

The "Island Channel" is a common channel number on CB, Marine, and "valkabout" Pamily Radio Service (FRS) and General Mobile Radio Service (GMRS) radios. Use the Island Channel year-round. When emergencies occur you'll know where to listen and how to use your radio. Note 1 - Using an FRS/GMRS radio on the GMRS channels

regulars an PCC licemes Note 2 - Use marine channel 71 only as a "po to" channel. Monitor channel 16 at all other tisses. Use Marine VHF only for ship-to-ship and ship-to-shore constraint atoms.

Note 3 - Not all FRS GMRS radios assign Channel 2 to the sums frequency. Check your radio's manual for the frequencies assigned to each chancel.

Mark your calendar for:

New Years Eve

December 31st 9:00 pm **Vashon** Sportsmen's Club



Holden Vespers at Church of the Holy Spirit

Holden Vespers, a sung evening worship service from Holden Village, will be sung at the Episcopal Church of the Holy Spirit the next two Sundays of Advent, December 10 and 17. This quiet and beautiful service is an oasis of calm in this hectic season. The service begins at 6:30 p.m. All are welcome.

DOIT Board Meets Public Invited

The next regular board meeting of Development of Island Teens (DOIT) will take place at 6 p.m. on Thursday, December 7 at the Sunrise Ridge Conference Room at the Voice of Vashon building. Youth and interested adults are welcome! This next meeting will be planning for the year ahead. For more information, please see our new web site www.doitvashon.org. Reasonable accommodations for people with disabilities and directions are available by calling Stephen Silha at 567-4363.

Fairy Cottage Behind Little House

The fairy cottage, a decked out oasis of holiday wonder dedicated to craft-making and family activities, opens for the season on Saturday, December 2, behind The Little House. Some fee-based activities will be offered on Saturday mornings, and free activities are offered daily on a drop-in basis. There is no cost to visit to the cottage.

Kathryn Zbryk of Vashon shop Sticks and Stones is conducting a fairy cottagemaking class with The Little House at The Fairy Cottage **December 9 and 16**, from 9:30 to 10:30 a.m. There is a \$20 fee per class for supplies. Sign up: (206) 463-9033.

Stop by The Fairy Cottage to dust chocolate stars (donated by The Little House) with gold dust on Saturdays December 9 and December 16 between 11 a.m. and 6 p.m., FREE.

The Fairy Cottage will be open daily from 10 a.m. to 6 p.m. and Saturdays after the classes from 11 a.m. Visit for FREE, drop-in activities daily, including snowflakemaking and creating "angels for peace."

Shop Green Online

Robyn Landis's free comprehensive list of great eco-shopping sites, sorted by category, has been recently updated at http://www.bodyfueling.com/Eco-Shopping.html. If you need help with your shopping, check out: http:// www.theecoshopper.com, Robyn's personal green shopping service.

Robyn says, "Please pledge this season to make healthy choices for our children, our families, our environment, all its beings, and the world. Vote with your dollars for a clean, safe and just world."

Learn to Dance This Winter!

March Twisdale, formerly a Silver Certified dance instructor for Arthur Murray, is putting on her dancing shoes and offering Ballroom Dancing lessons this winter.

The Winter Session Package includes ten (10) Group Lessons, which include ten (10) Practice Parties; and two (2) private 45-minute lessons with March. Cost is \$140 per couple, and the class is limited to eight couples.

Registration is required no later than January 1! Call March Twisdale at 463-0870, or email her at: marchpower@yahoo.com

Ground Zero Vigil at Bangor in January

The Ground Zero Center for Non-Violent Action will hold a traditional vigil and direct action at the gate to the Bangor Trident Submarine Base in Kitsap County on Martin Luther King, Jr.'s birthday, Monday, January 15, 2007. "You are welcome to come. You are not required to get arrested." Call Joy Goldstein for more information at 463-9552.



House Wanted

Home is wanted on Vashon (\$400,000 to \$600,000) for my personal residence. Undeveloped property is a possibility. Flexible closing date. No agents please. Reply with interest to vashonsearch@hotmail.com

2007 VIPP Calendar Now Available!

The Vashon Island Pet Protectors 2007 Pet Calendar is now available for \$15 at the following locations: The Vashon Bookshop, Fair Isle Animal Clinic, Pandora's Box, The Burton Store & Books by the Way. The Vipp 2007 Calendar is sponsored by: Susan Carrette-Windermere Realtor, Dee Weedin, Reliable Wines, The Old Fuller Store (Macrina Bakery & Francisco's Barbershop), Pandora's Box & Amiad & Associates Real Estate.

Adopt-A-Cat Days

Vashon Island Pet Protectors will host two Adopt-A-Cat Day Sundays, on **December 10 and 17,** from 12:30 to 3p.m. at Pandora's Box. Please stop by or call VIPP 206-389-1085.



Featured cat: Kiwi is a 10 year old creamy colored part torti spayed female with blue eyes. She is a quiet, friendly, unassuming girl who is looking for a comfortable, loving home. VIPP# 1159 Call (206) 389-1085.



Thanks to members of the Den 4 Cub Scouts (left to right), Ethan Hunt, Will Young, Andrew Hitchcock, Simon Derrer for the help in cleaning Santa's Cottage.

Vashon Green Party **Progressive Film Series**

Thursday, December 14, 2006 7 p.m. at Cafe Luna

Sound & Fury (2000) 80 minutes NR -- Josh Aronson's documentary takes an unexpected approach to the "medical miracle" film by examining the political and emotional turmoil that erupts between brothers over the cochlear implant that might allow their deaf children to hear. The ways in which a socalled miracle cure can divide as well as heal families and communities is the focus of *Sound and Fury*, which explores with remarkable intimacy the politics of disability. Oscar nominated for Best Documentary Feature.

Wet Whiskers **Grooming Sal on**

Professional International Trained Groomer Certified We Offer:

Wash and Go

Bath and Brushout Thin and Trim and Full Grooming

> Call today for an Appointment! (206) 463-2200

17321 Vashon Highway SW

Conveniently Located inside Pandora's Box



Loop Letters

A Soldier's Homecoming

Editor, *The Loop:*

As some of you may know, our son Kevin Riley has been in Iraq with the 172nd Stryker Brigade Army Combat Team for the last 16 months. This past summer, many of you may recall "Project Beanie Babies" for Iraqi children. That project was successful with over 300 beanies collected and sent to Iraq through Kevin for distribution to the impoverished children. This project kept us focused on more positive avenues, although the stress levels were hardly transparent for any family finding themselves in this difficult situation. During Kevin's deployment, our huge maple tree has displayed a proud yet battered yellow ribbon, and our flag has flown non-stop in support of our troops.

We are very excited to have recently received the much-awaited phone call from Kevin that he has safely arrived from

Continued on page 8

The Vashon Loop

• Writers: Kathy Abascal, Deborah Anderson, Rachel • Bard, Marie Browne, MEarth, Eric Francis, Troy • Kindred, Melissa McCann, Orca Annie, Kevin • Pottinger, Rex Morris, Weslie Rodgers, Jonathan Shipley, Ed Swan, Mary L. Tuel, Marj Watkins • Interns: Morgan Wegner, Rozie Royal

Original art, comics, cartoons: DeeBee, Ed • Frohning, Rick Tuel, Jeff Hawley

Ad sales and design: Troy Kindred and Marie • Browne; Email: ads@vashonloop.com

(206) 463-9207

• Editor: Mary Litchfield Tuel

Email: editor@vashonloop.com; (206) 463-3327 Publishers: Marie Browne and Troy Kindred

PO Box 253, Vashon, WA 98070

Paid advertisements in The Vashon Loop in no way express the opinions of the publisher, editor, or staff. We reserve the right to edit or not even print

 stuff. Deal with it. Published every two weeks

by Paradise Valley Press • © Dec. 6, 2006 - Volume III, Issue 25

Don't miss an issue! Subscribe to The Loop!

\$50 a year gets The Loop delivered to your • mailbox every two weeks. Call (463-3327) or write (PO Box 253, Vashon) or email editor@vashonloop.com!



Troy and Marie Explain **Credit Scores**

Most people know that it's important to maintain good credit. If you are planning on buying real estate in the near future it is especially important to know how your credit looks, and to take steps to clean it up if necessary. As we get into the holiday season, keep in mind that all those companies offering you credit cards and higher credit lines do not really have your best interest in mind. Read on to learn about how more credit can actually give you a worse credit score.



Troy: The holiday shopping frenzy season is upon up. It's a tough time for people to control their spending, especially if they've been getting credit card offers and increases in available credit. But if people are planning on buying real estate in 2007, it is more

important than ever to keep credit card debt under control.

Marie: That's right. People should even think twice before agreeing to sign up for one of those store credit card deals that offers you an immediate discount on your purchase. When you sign up, you are agreeing to let the store run a credit inquiry on you, and too many inquiries is considered a bad thing by the companies that track your credit history.

That's one of the Big Three national credit reporting agencies: Equifax, TransUnion, and Experian. They may call your score something different, but they all basically use a mathematical method of analyzing your credit history to spit out something called a FICO score.

Marie: Trivia buffs might want to know that this stands for the name of the company that invented the method: Fair, Isaac, and Company. The exact formula is a secret, but it's been around for years, and virtually all lenders use it when deciding whether to give you credit and how high an interest rate you will be charged. Unlike your blood pressure, a higher score is better. According to Fair Isaac, 27% of people in the US have a score between 750 to 799. 13% have an even better score, and rest of the citizenry is below 750.

If you have questions about how to interpret items on your credit report or are wondering whether you can get a loan to buy a home, feel free to give us a call at (206) 463-LIST (5478) or send an email to marie@kwvashon.com. We have some excellent resources available that can answer your specific questions.

Troy: The factors that determine your FICO include obvious things like whether you pay your bills on time, whether you've been sent to collections, whether you've declared bankruptcy, and so on. Other less obvious factors include things like how many credit inquiries have been made on you (like each time you apply for a credit card), how much credit you have available, and the mix of credit. A mix of mortgages, auto loans, and credit cards would be considered more favorable than just a lot of credit card debt.

Marie: A good credit score will help you save money. Karen Bratten, a mortgage loan consultant with Wells Fargo, tells me that as a general rule, a FICO score of less than 620 puts you into a socalled "subprime" loan, which means the bank will be willing to give you a loan, but you'll be paying a higher rate, you'll need a bigger down payment, and will probably pay higher fees for the

It's totally possible to fix your credit, even if you've had problems in Troy the past. Negative things like having a bill sent to collections stays on your report for seven years, but if you start to establish a better bill paying track record now, that will bring up your score even before the seven years are up.

Marie: The first step to checking on your own credit is to request a copy of your credit report. Do this even if you think your credit is OK. Mistakes happen, and sometimes reports include things that are not correct. Thanks to the recent Fair Credit Reporting Act you are entitled to get one free report every twelve months. The easiest way is to call 1-877-322-8228, or visit www.annualcreditreport.com. This is the ONLY source of free credit information that is authorized by the Federal Trade Commission, and the only site where I would personally be comfortable entering my social security number.

Check Out These Deals

On Island Properties

Lavender Duck



16503 Vashon Hwy SW

MLS# 26187933

≫ 3.25 bath

4 bedrooms

Cottage

Close to town

This is a beautiful 1900 vintage farm home that is currently being operated as a Bed and Breakfast on Vashon Island. This beautiful Inn consists of 5 suites; 4 in the main house and 1 in the cottage. Each suite has a private bath and a sitting area. The cottage is steps from the main home and has 2 bedrooms and 1 bath. If you love lavender this beautiful Inn has a beautiful lavender field in the back. S 525.000.

Stacie A Balelo

Listing Agent (206) 819-4560

Off Island Properties

ew Construction

New homes from Starbow Builders are finished. Move in before Christmas! Live in charming downtown Issaquah within walking distance of shops, restaurants, galleries - and yet be just minutes from I90. Great 2338 square foot floorplan includes four bedrooms, 2 1/2 baths. Master suite includes dual sinks and corner soaking tub. Granite countertops in kitchen, hardwood floors downstairs, carpeting upstairs. Gas fireplace, high tech wiring throughout, lots of beautiful quality details. Landscaped generously sized front and back yards complete the picture of these quality built Eastside homes. \$649,000.



459 1st Ave NW, Issaquah, WA 98027

Sarah can be reached direct at (206) 550-8975 or call any team member at (206) 463-LIST (5478)

MLS# 26070946

4 bedrooms

2.5 bath

پ Garage



We are passionate about what we do. If you need real estate services, please give us a call at (206) 463-LIST. We would love to work for you!

The Vashon Loop, p. 4

Now Open Every Day Noon- 8pm Fri-Sat till 9pm





Call 56-PIZZA

Now Open Every Day Noon- 8pm Fri-Sat till 9pm

The War Plays Sparks Controversy

By Morgan Mileson Wegner

On the weekend of November 3rd, the Vashon High School drama II class performed the War Plays, which was written by Edward Bond in the post-Cold War era. Even before the show opened, adult members of the Vashon Community came out against it, calling it a slap in the face to U.S. soldiers fighting overseas and stating that it was "inappropriate material for students of this age." The American Legion and VFW objected specifically to the play opening the weekend before Veteran's Day.

"We were all upset about how misinterpreted we were," said Rachel Spool, a senior at VHS who participated in the play. "I was surprised at how little the adults grasped the message. It's not against the soldiers. It's about understanding them."

As Mr. Stephen Floyd, the VHS drama teacher, openly stated, the play was not intended as a war protest or an indictment of the troops. Rather, it is an exploration of human nature and how people would react in extreme circumstances, even if the situations in the play itself were unrealistic. The play was inspired by an improvisation exercise in which actors were asked to choose one child living on their own street that they had to kill. The actions of the characters in the play were direct reflections of those actors' choices. The intention of the play, then, is not to denounce war and all those involved in it, but to explore the darker side of human nature, with a devastating nuclear war as a backdrop.

Ms. Spool is in a unique situation with regards to the play and its message as she is engaged to a Marine who is currently serving in Iraq, and she admits to being very upset about the play at first: "I thought it was against the soldiers, too," she says, "but I changed my mind. It's supposed to make you feel sorry for them and what they go through."

In fact, performing the play had such a profound effect on the students, their perspective on the world and their understanding of the troops that they adopted a Marine, whom they send supplies as a show of support and respect. In addition, over the course of the trimester, the class had regular discussions regarding the issues dealt with in the play, in which all of the students were invited to debate. One such

About Edward Bond, author of The War Plays, from Wikipedia:

"Edward Bond is an English playwright, theatre director, theorist and screenwriter. His highly controversial work has met with extremes of reaction, from vilification to claims that he is the world's greatest living dramatist."

"He was born on July 18, 1934 into a working class family in Holloway, North London. As a child during World War II he was evacuated to the countryside where his exposure to the violence and terror of war shaped themes in his work. At fifteen he left school and worked in factories and offices, followed by two years in the British Army."

discussion was even opened to the public, though very few people showed up.

So how is it that an open-minded, liberal community such as Vashon could have such a volatile reaction to a studentdriven production that happened to be set during a cataclysmic nuclear war? Even more than that, how can that same community label something as inappropriate for the students who chose to produce it, especially when some of those students are old enough to be drafted and fight in a war themselves? This patronizing objection is insulting and belittling, and as a student I refuse to accept that my peers should live in a more sheltered world than our adult counterparts. I am of the opinion that seeing productions like The War Plays is necessary, especially at a young age, because it challenges the viewer's preconceived notions of the world. How are we supposed to grow into welladjusted, open-minded adults if we don't create within ourselves understanding of the darker things iurking within our own nature?

What's more, Mr. Floyd did not tell the students they were going to perform this play; he offered it as a suggestion, and the class took a vote. Mr. Floyd was not trying to make a personal political statement with the production, as some might suggest, and neither were any of the students. The fact that the play ran a week before Veteran's Day was a complete fluke—it was actually set to run two weeks before, but due to the need for further rehearsals the performance date was changed.

"It isn't about Veteran's Day. It isn't about Iraq," Spool insisted. "It's a call for peace. It's about being kind to your neighbors and doing what you feel is right, even when the world is wrong. I am so glad I did this play because it heightened my understanding of the world."



American Legion, VFW:

We Support Students, Object to Play

Members of the American Legion were alerted last month by member Joel Wade that his son's high school drama class was going to perform *The War Plays*, said Legion spokesman Phil Volker.

"I saw the second performance and was there for the panel forum after the third performance. Heidi Gleb and I were in the panel."

"Roy Bumgarner of the VFW and I met with Susan Hanson and drama teacher Steven Floyd, and presented Susan with a letter stating our concerns."

"First of all, the timing was horrible, just before Veteran's Day. The play shows the military in a strange, distorted light. We didn't think the play was appropriate for a high school class; we thought the play should not be done in class setting where people HAD to participate; and we asked that there be director's notes in writing so people who came could read an explanation of the play and our concerns about it."

"We had at least two people at all three performances. At the Forum (after the Sunday performance) I had a statement I sat up all night writing."

"I did not like the play as a play. It was horrible. I wanted the kids to come away knowing that the play's presentation of the military was distorted and weird."

"The kids want to strive for peace – at the end of play, they sang a song and lit candles – I wanted them to know that there are a lot of people working for peace, but you can't just wish for peace, you have to achieve peace."

"They did listen to us, but the play went on, people saw it and said, 'What the heck was that?'"

"We're not at Whidbey Naval Air Station, or Ft. Lewis – kids here on Vashon don't have the military background. Will they take that stuff and run with it? I didn't want that to happen."

"We were the Truth Squad. Heidi Gleb spoke about how appropriate it wasn't. Milt Williams was in the audience and he started talking about terms of engagement and lawful orders that soldiers have to deal with so that it's not a free for all. We almost to a fault will check out a situation before we use force and put ourselves in danger."

It's not like we're watching all the time – we're just asking, "Do you know what you're doing?" I tried to say at a certain point that I'm not talking about the play, I'm talking to you kids, because the play is not worth talking about."

"In the end the class decided to 'adopt a Marine,' to send him a care package for Christmas. I sent them a name – Jace Aguilera – son of Cara Aguilera."

Statement read after last performance of *The War Plays* at Vashon High School, representing the opinion of Vashon American Legion Post and Vashon Veterans of Foreign Wars

This is going to be the world's shortest response to the world's longest play. This is addressed primarily to the students in the cast but also to the student body. First and foremost the cast did a tremendous job with what looked like a hard situation. Hats off to you.

We are not going to comment directly on the play or the playwright. They are what they are. Rather, let's check on history to guide us to something that we can learn from this. To begin with we would not have the freedom to even put on this play were it not for our great grand parents', grand parents', and parents' fight against the evils of their day. Recall: Hitler, Mussolini, Tojo, and Stalin. These threats were stopped by the will of our forefathers. They gave their all so that we could sit here today doing what we are doing. They achieved peace for us. Peace is not something that you just wish for. It is something that is worked for. It is sometimes very hard fought for. It is a state of equilibrium that is achieved because there is created an environment for it to exist in.

But let us fast forward to the 21st century. Now there are new threats. Consider the cast of the play on 9/11. There were nineteen young men who changed the world for better or worse depending on whose side you are on. They are known as The Magnificent Nineteen in the jihadist world. Why? Because they pulled off something which was entirely new and uniquely devastating. They came here to US soil to

Continued on page 5

American Legion, VFW Statement

Continued from page 4

specifically take advantage of our love of freedom, openness and diversity to stick a dagger in us. They operated fairly openly in our world to have us train them and then use our equipment on that day to hit us with a huge blow. And it wasn't just the huge blow that we got that day it was also the realization that we are under attack in a larger sense. For us there was the world before 9/11 and now the world after 9/11. This is the world that you are going to be adults in, that you are going to start careers in, invent things in, get married in, not get married in, have children in, not have children in, seek fulfillment in, go places in, meet people in, build houses in, discover new things in, go to plays in and etc. But along with all that the major challenge of your generation is going to be to again achieve a peace. It will not be solved overnight. It may take decades. It is going to take a large amount of your time, talent and treasure that you will probably want to do other things with but without achieving a peace none of your other endeavors will thrive or be secure.

This is very sobering stuff. We are not trying to change the subject, get political or to agitate or scare you. We are just trying to provide some clarity. If you see things clearly as they are, you will indeed have a much better chance of solving the problems and achieving the peace in your time.

Sincerely,

Phil Volker, Adjutant Post 159 Project Representative for Post 159 and Post 2826 VFW

Leitmotiv is Death

Editor, The Loop:

For those unafraid of the truth, the meaning of *The War Plays* is easily understood. I would strongly encourage everyone to mercilessly explore their initial reaction. The play is far worse than a slap in the face of our brave men at arms. *The War Plays* is not simply an indictment of war as such, but rather an indictment of existence and humankind *in toto*. The play is anti-art; anti-reality, anti-cognition, anti-reason and antiman. Existential angst, neurotic anxiety, metaphysical fear, pain, and suffering pervade every scene.

The *leitmotiv* is death. The play begins with a killing in the womb, climaxes with murder, and ends with

death on the side of the road. All of the virtues that make one human, (i.e., rationality, independence, integrity, honesty, justice, productiveness, pride) are besmirched and discarded. Plot is incoherent. The collective is extolled. Characterization is non-existent (No one even has a name except for one "traumatized survivor," Benjamin, who changes his name every day). Integrity is illegal. Honesty is suicide. Justice is suffocating one's baby sister. Productiveness is equated with improvements in weaponry. Begging for God's peace is man's only pride.

Art asks and answers the most fundamental questions such as: What is the nature of existence? Is existence an unintelligible nightmare, filled with the horrifying, the inexplicable, and the inconceivable (Mysticism)? Or is the universe benevolent, identifiable, and logical (Aristotelian)? What does it mean to be conscious and aware? Does consciousness "alter our relationships, cloud our vision, warp our reasoning, distort our values, and cheapen human life (Kantianism)?" Or is consciousness efficacious, precise, definitive, and the glory of being alive (Objectivism)? One set of answers leads to the romanticism of Cyrano De Bergerac, and Ivanhoe, and the Venus De Milo. The other set of answers produces Dadaism, Postmodernism, and *The War Plays*.

Nevertheless, like it or not, emotions are not tools of cognition. Accordingly, one's emotional reaction to a work of art is necessarily a nonobjective measure. What makes a play good or bad, in an objective sense, is the assessment of the play's aesthetic merit. To judge a production impartially one must ask if the author successfully conveys the message - whether one likes the message or not, and if at all possible, before one figuratively shoots the messenger. Therefore, as when judging literature, the jurors and executioners are theme, plot, characterization, and style. In The War *Plays*, the theme is the experiences of survivors of a nuclear holocaust. Unfortunately, the only scenes that aptly convey theme are limited to the second act, The Tin Can People. Numerous rumors of plot have been circulated but these sightings have yet to be confirmed. Similarly, as noted characterization is missing in action as well. Stylistically, the play is as sublime as a bad documentary. Preponderantly, the story is not acted but told, as narration masquerades as soliloquy.

In actuality or potentiality, baby-killing is abhorrent and horrifying to all

Continued on page 6



The Ballad of Nancy Tyler Reed



Give the booklover and historian on your list their own copy of "The Ballad of Nancy Tyler Reed", a book of poetry and musings by the late Fred Schlick, Vashon's iconoclastic writer, lawyer, gardener and activist.

Limited quanities are available, only \$10.

Call Marie Schlick at 567.4030.





Available only at Vashon Pharmacy Hand colored by Ed



I wish you would bear with me in a little foolishness. Do bear with me! — Paul's Second Letter to the Corinthians, Chapter 11, Verse 1, NRSV

I was thinking it was about time to write a funny column. We could all use a laugh. But our beloved friend Fran recently passed away, and our beloved old dog passed away before that, and at such times it's hard to sit down and pull out the funny.

So, as usual in such situations, I prayed, and the answer to my prayer was to go look at Paul's epistles. I came across the above verse, and said, "Ah." Since I didn't have a column, I went through a few notebooks and journals from the last year, and culled "a little foolishness." I wish you would bear with me.

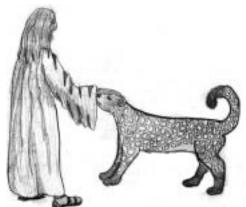
- 1. One day last spring my husband and I were having a serious discussion of our role in our grand daughter's life. I said, "We are here to make sure she knows she is loved, and safe, and will never be hurt." My husband said, "Unless she has it coming."
- 2. April 10 My father's birthday. He was born April 10, 1912, the day the Titanic sailed from Southhampton, England.
- 3. Religious cowboy animal joke: Once there was a religious cowboy who read his Bible every day. He loved his Bible; his father had given it to him. One day when he returned to the bunkhouse he noticed that the Bible was not in his saddlebags. He figured he must have dropped it somewhere out on the lone prairie and how would he ever find it in that vast area? He figured it was truly gone, and he wept.

The next day he got up and saddled his horse and went out to whoopee-ti-yi-yay a few little dogies. As he rode, he saw a dot off in the distance, and gradually the dot became larger and he realized it was a cow walking toward him. As he came closer he realized the cow had something in her mouth. Closer still, he realized it was a book she held in her teeth. Finally they were face to face, and the cow dropped the book on the ground, and, glory be! It was his Bible! He jumped off his horse, he picked up his Bible, he wept tears of joy, he hugged the cow around the neck, and said, "It's a miracle! It's a miracle!"

"Not really," the cow said. "Your name is engraved on the cover."

(Thanks & a tip o' the hat to Joanna Gardiner)

4. I joined the Episcopal Church in 1986, and in 1987 bought myself



A friend meant to say, "When Jesus healed the leper," but in a slip of the tongue said, "When Jesus healed the leopard."

a Book of Common Prayer to use at home. Every morning I did my devotions, using the BCP for my guide. In 1997 or so, my son JD looked at me one day as I sat reading my prayer book and he asked, "When did you get that book?" I thought about it and said, "Oh, in 1987 or so." "And you haven't finished it yet?" he said in astonishment.

- 5. My cousins' father passed away in September. While reminiscing about her dad, my cousin Charlotte mentioned that when he heard someone pass wind he would say, "Oh, he has malafloofus of the blowhole." I wrote it down, quickly.
- 6. The story of Ferdinand, the bull who only wanted to smell flowers, got Joy Goldstein started on her pacifist walk. She's in her 70s now, still demonstrating and getting arrested, and says, "I'd rather go to jail than to assisted living." (see related announcement on page 2)
- 7. "Commissioner Inglefield, a surveyor for the Admiralty of His Majesty's Royal Navy, invented the Inglefield clip in the early 1800s. The clip is well known to signalmen and others who have used it to secure flags to halyards for a century and a half." Dudley Pope, *The Devil Himself the Mutiny of 1800*.
- 8. Got up early this morning to listen to God. Once again I heard, "You look tired. Why don't you lie down?"
- 9. Finally, for you who love the King James Bible, here is that verse as translated in the King James Version: "Would to God ye could bear with me a little in my folly: and indeed bear with me."

Thanks for bearing with me.

യയയ

Only presidents, editors, and people with tapeworm have the right to use the editorial "we." – Mark Twain



Loopy sez: Deadline for the next edition of *The Loop* is

Friday, December 15

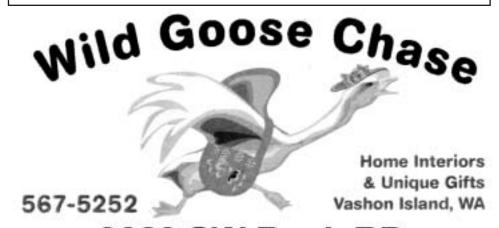


FLASH-TPHOTO

Mon-Fri 10 - 6 Sat 10 - 4 Your Photo Source ~ Traditional or Digital Thriftway Plaza 463-3311

Closed Sunday

We do passport photos



9620 SW Bank RD

War Plays Letter

Continued from page 5

but the most vicious monsters masked as humans. What then does it mean when such sadistic murder becomes the primary vehicle of a playwright or director?

Parenthetically, with respect to the school play, the acting was excruciatingly exquisite. And the directing was devilishly ingenious. Nefariously, death becomes him. According to the director's own prologue, it was a "thought experiment" about the ethics of infanticide that inspired the play. Quite frankly, if one praises the play, the evaluation is more likely akin to psychological confession than to considered and reasoned aesthetic judgment. Contradistinctively, if one dislikes the play it is probably because one is still human. For as in Measure for Measure:

"Heaven doth with us as we with torches do,

Not light them for themselves; for if our virtues

Did not go forth of us, 'twere all alike As if we had them not."

Harvey Pegues

Drama Teacher Stephen Floyd Discusses The War Plays

High School Drama Teacher Stephen Floyd discussed the recent producion, *The War Plays:*

He said, "The play was done as the Advanced Drama Class project. We do a fall play every year, usually an American comedy. This year we wanted to do a serious play, to give the students a challenge."

"I read *The War Plays* last summer. It made me laugh, cry, and question my own values."

"All the characters are survivors of a nuclear war. The play deals with the collapse of civilization. I can see that there is a great deal in the play that some people might see as critical to the military. Soldiers do terrible things in the play – civilians do terrible things, too. A mother allows a baby to die, but the play is not seen as anti-motherhood."

"The students, as we worked on it, saw the soldiers as heroic in their sacrifice, and realized that a soldier cannot obey an illegal order without grievous loss."

"It brings us to think about the issues of nuclear war. It is important to provoke the thought that there are weapons that should not be used. With Korea, Iran, and India developing nuclear weapons, our students need to be informed about this danger."

"I do not believe any student came through this experience thinking that the military is wrong. Kids know there are people out to hurt us and we need the military."

"None of us intended insult, including the author, Edward Bond. This was his vision of what could happen in the aftermath of nuclear war. The use of nuclear weapons is bound to destroy the fabric of civilization."

"One of the things that impressed me about people who expressed concerns was that they were kind, gracious, honest, articulate and open. There was no call for censorship."

"The class has been collecting items for a care package to be sent to a Marine serving in Iraq, and the opportunity to contribute has been opened up to the whole school."

Who's Counting?

http://icasualties.org/oif/

I stopped believing in Santa Claus when I was six. Mother took me to see him in a department store and he asked for my autograph. – Shirley Temple Black

Wolftown!

There is a place on an Island that does something wonderful, and people like you make it all possible!

A place where injured and orphaned wildlife is rescued and cared for and released.

A place where the education of the land is taught to young people from all over the world.

A place where youth are mentored in learning, compassion, and empathy, from rescued animals. A place that has rescued over 500 wild and domestic animals over the last 10 years!

A place where we work on the honor system so everyone

can participate.

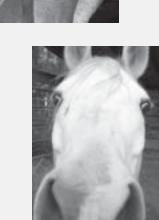


That place is Wolftown!











Please consider giving a gift to help us care for injured or orphaned wild animals and help children learn the balance of the land.

You can:

- -- Become a member for \$35.00 and have a gift certificate sent to your loved one.
- -- Make a VIRTUAL adoption of the animal of your choice for \$75. A photo and bio of that animal is sent to your loved one.
- -- Buy books!

The Wolf The Woman The Wilderness — a true story of a wolf's return to the wild. Horse Nation — True stories about horses and people

Coyote Physics — A book of poetry

\$20 each, Plus shipping

- -- We have yarn for sale from Wolftown's generous sheep,
- -- We have wool hats and scarves made by the hands of our dedicated volunteers.

Thank you, Vashon, for over ten years of support! Please continue to keep the dream of Wolftown alive and growing!



WOLFTOWN! PO Box 13115 **Burton**, WA 98013 Telephone: (206) 463-9113

See our website: www.wolftown.org We accept Checks and Credit cards or Paypal

Don't Forget the Birds

Avian Flu

By Ed Swan

With the flu season coming up soon and general concerns about an influenza epidemic, I thought a little information from a birder's perspective might be helpful. Again, the Cornell Labs website at http:// www.birds.cornell.edu/birdflu/ what-you-should-know/q-a/ provided a good outline of this topic. The main points that birdwatchers should be aware of are that: 1, the deadly H5N1 virus has not been found independently in North America; and, 2, exposure comes predominantly from people working closely with packed concentrations of domestic birds.

So far "bird flu" occurs only in Eurasia and Africa. Deaths worldwide total 153 compared to

roughly 36,000 year in the **United States** from other flu viruses. Of the cases to this date, only 7, Azerbaijan, originated from wild birds. A group people of defeathering swans became

sick and four



White-Throated Sparrow photo by Jim Rosso

died. All other cases started from victims infected by domesticated birds. Very few people-to-people cases exist, all from persons in very close contact with someone who caught the sickness from a farm bird.

Bird watching and feeding birds is safe now and will continue to be safe even if the H5N1 reaches North America. The illness comes from contact with extremely large numbers of highly concentrated birds. To avoid infection by any illness from wild birds, one should always wash hands thoroughly after cleaning feeders and bird baths or coming into contact with material contaminated by bird droppings.

What's the likely route for H5N1 to reach the U.S.? The point I am concerned with here is should wild birds by killed and whether areas that attract them such as wetlands be destroyed to prevent the spread of the disease. The likelihood of flu spreading to North America through wild birds is extremely small. Only about one percent of migrating

> waterfowl come over from Eurasia. In outbreaks among wild birds. the birds could likely have contracted the disease from nearby outbreaks of domesticated breeding

ground for avian flu is the industrial poultry practices that bring huge numbers of bird into contact with each others and humans. When an outbreak occurred among wild birds at Qinghai Lake in China, a study



Brown Pelican photo by Jim Rosso

showed that the strain was closely in the last two weeks included a flu viruses starting from wild indicated that the main way the virus appear to be increasing lately. I'd d took place through intra- and inter- their breeding in the wild here on shorebirds regional transportation of poultry. Targeting wild birds and their habitat for destruction would miss the predominant source of bird flu viruses. It might also hasten the spread of disease as the birds radiate out from damaged favored habitat looking for new sources of shelter and food. The stress of losing their main feeding and sheltering areas might also make them more susceptible to disease.

In local birding news, the main birds. The event involved many more birds coming to bird feeders during the snow. The Barbara and Dan Chasan and the Jean and Gilbert Findlay households both received visits from 463-1484 White-throated Sparrows. Many sue.trevathan@centurytel.net for people reported more Fox Sparrows more information or to take part. and Varied Thrushes. Rarer birds seen

related to a similar non-lethal strain Wilson's Snipe seen along Rich in healthy wild ducks. That indicates Siegrist's driveway in the Colvos/ the possibility for some spread of bird Cove area and five Brown Pelicans seen by Bev McCullough at Pt. populations. The same study Robinson. Mourning Dove reports spread in China in various outbreaks appreciate any known instances of Vashon in the recent past or if people would keep a watch out this next spring and summer. If you have an interesting sighting to report or a question about local birds, call me at 463-7976 or edswan@centurytel.net.

> One important date for birdwatchers to put on their calendar is this year's Christmas Bird Count, taking place Sunday, December 29. This makes a great opportunity for birders of all skill levels to get out and see some interesting birds around the Island. You can also stay at home and count the birds at your feeder or on your property. Call Sue Trevathan at or email

The Vashon Loop, p. 8 December 6, 06

Garden The

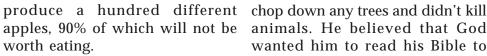
World

Sorry Johnny

In an article about Henderson Lewelling, one of my heros (he was an Iowa nurseryman who brought wagon-loads of dirt out the Oregon trail with seedlings of apple, pear, plum, quince and cherry, and, according to some estimates, was

generation fruit the in Northwest), I put down Johnny Appleseed for planting apple seeds because such plantings do usually not good produce apples.

Being open pollinated, apples, like many of our favorite fruits. do not breed true. A hundred apple seeds from the same tree will



John Chapmen, aka Johnny Appleseed

Botany of Desire by Michael Pollan, I have a new appreciation for John Chapmen, AKA Appleseed. He was the son of a Minuteman who fought at Bunker Hill. He moved west in 1797. Apparently he had an uncanny foresight about where the next waves of settlers would go. He would go to those places first, clear and claim land, and plant apple had imagined. trees. As the would-be settlers passed his orchards, he would have seedlings to sell them—or give them with their promise to pay later, which they usually did. One of the required things of homesteaders was that, in order to keep claim of their 'stead,' they had to put in an apple orchard, so his Baghdad to his base in Ft. Wainwright, movements west.

It is estimated his seedlings accounted for over 100,000 square miles of orchards.

He made money and owned land all over the area. As parts of the Ohio. Indiana and Illinois river valleys filled with steaders and orchards of his trees, he would move on to the next place and plant more. He collected apple seeds from cider mills, dried them and also gave them away, determined that the land should produce so many apples no one would ever go hungry.

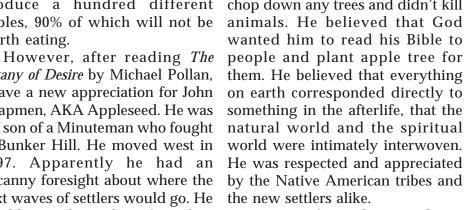
One redeeming feature of his efforts-previously unrecognized by me—was that the apples his trees produced provided steaders with cider, the hard kind of course. That cider became the quintessential American alcoholic beverage of choice and was so for nearly 100 years. Cider was safer, tastier, and easier to make than corn liquor. It was popular until Carry Nation with her little hatchet came on the scene and the country started down the misguided road to prohibition, or, more correctly, Prohibition.

The other redeeming feature was the fact that perhaps one of a hundred of his seedlings would, indeed, produce an apple worth keeping, eating and cloning. As a matter of fact, most of the new world apples with 'pippin' in their name—like Scott's Orange Pippin came from his seedlings. They were responsible for as much as 75% of so named because they came from

his seeds, his pips.

It may well been have descendants of his original trees that came west with Lewelling.

Chapman did more than just plant apple seeds. He began nurseries all over area—for apples as well as other fruit, vegetables, and herbs. He walked alone in the wilderness, without a gun or knife. He didn't



He was obviously more than I

Sorry Johnny. I should have known more before I dismissed you out of hand. $\omega\omega\omega$

Soldier's Homecoming

Continued from page 2

efforts directly influenced the Alaska. He will be coming to Vashon to a much-anticipated visit in January and we will ceremoniously cut down the weatherworn ribbon. Without a doubt, Charlie will play something soulful and appropriate on his saxophone for the occasion. At the same time, we grieve for those fallen comrades who gave their lives for our country and hold each in the highest regard. They are all heroes in our hearts. Thank you all for your kind thoughts and words of support and encouragement for our troops and their families. It is so very much appreciated. We have so much to be thankful for. May your holidays be as richly blessed as ours. Charlie and Terrie Kipp

> Welcome home to the 172nd Stryker Brigade Combat Team!!! You are all heros!

The Worm

Compost, Castings and Worms, Oh my...

Good all year long

.....call The Worm Guy.

For more information or orders, call The Worm Guy 206-817-0388

mark@vashonwormguy.com

Bagged castings are available locally at True Value, Blooms, Island Lumber, The Country Store and the Farmers Market.

Obituary

Frances Ann McKay Gordon "Fran"

By Susan Wolf

Fran Gordon was born on July 28, 1953 in Salt Lake City, Utah, but grew up in Utah; Seattle and Ohio. Her sisters. Kathleen and Rebecca, both remember that she never said an unkind word to them while growing up. While



Fran in a light moment. Loop Photo

growing up, she loved to write, direct and costume her sisters for family plays. Fran attended BYU, graduating from the University of Washington in 1977 with a degree in Theater, specializing in the technical aspects. She married Richard Gordon, on August 4, 1979 and shortly thereafter they moved to Vashon, where later they had a son David.

The more one knew Fran, the more there was to discover. A quiet, well-read, spiritual woman, Fran sang and played guitar. She worked as a professional stage hand for eight years at the Seattle Center, where she did the lighting for big name rock and roll groups and operas. As the "ultimate volunteer" Fran lent her talents to Drama Dock, and became known as the Queen of Props. She also helped with VHS drama productions, as well as serving as PTSA president for two terms.

Believing in disaster preparedness, Fran helped to initiate the local emergency food and sheltering group, got her Ham Radio license and underwent CERT training. Her love for history led to her serving on the board of the Vashon-Maury Heritage Center. She once told a friend

that many of our political problems in this country stem from "historical amnesia." She wrote a column, The Kneejerk Conservative," for The Loop.

Fran was a lifelong member of The Church of Jesus Christ of Latter-Day Saints. She served in so many capacities, from Den mother to chorister to teacher, those who knew her said, "She did it all." "Devoted Mother" was the job she said she treasured most,

When Fran discovered she had breast cancer, she immediately went forward with surgery and grueling treatments over a four-year span with only one sixmonth break. She stated, "Failure is not an option." Most of all she wanted to see her son David graduate from high school and leave for his church mission. Despite the punishment of treatments, when the



Fran goes punk! Photo by Libbie

cancer progressed to her spine, liver, brain and chest, she quietly affirmed to her church branch president, "The situation is serious, but not hopeless." She remained positive and full of faith to the very end, inspiring everyone who knew her.

Fran passed away early Saturday, November 18, 2006. She is survived by her husband Dick and son David; her father-in-law, Bob Gordon of Vashon; sisters Kathleen (Jeffrey) Lewis of Minnetonka, MN and Rebecca (Bob) Sykes of Salt Lake City, UT; and the following nephews and nieces: McKay, James, Rachael, Sarah, Robbie and Kathleen. The family asks that for remembrances, donations be made to the Vashon Community Scholarship Foundation, PO Box 1413, Vashon, in care of Mary Pearson, (206) 463-6622.

If the measure of a life is not the number of descendants or the size of the estate, but the number of lives touched and the condition of the heart, then Fran Gordon's quiet well-lived life was beyond measuring.

Where shall we see a better daughter, or a kinder sister, or a truer friend?

The Vashon Loop, p. 9 December 6, 06



ANN LEDA SHAPIRO

LICENSED ACUPUNCTURIST Traditional Chinese Medicine & Herbs

Courthouse Sq., #208B Vashon Island, WA 98070 206 463-3967

219 1st Ave. S. #310 Seattle, WA 98104 206 463-3967

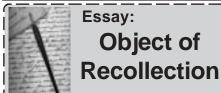


Barber & Beauty **Shoppe** (206) 463-7212

Family Hair Care ~ Sensible Prices Colors, Perms, Hair Cuts

Parker Plaza 17232 Vashon Highway





By Alice Orr

I wouldn't have given it a look if not for Jenna. The foot-tall strawberry with leaf-and-stem lid was the visual star of the yard sale glassware table, but bright red dimpled ceramics were hardly characteristic of me.

"You have to get this," Jenna said.

Bursts of enthusiasm were definitely characteristic of her, and they always made me smile. This crisp autumn morning in the Berkshire foothills was no exception though it wasn't a smiley period of my life.

"What would I do with it?" I asked. I knew she would talk me into the two-dollar purchase eventually, but easy acquiescence would have disappointed her. As much as Jenna enjoyed talking people into things, she relished arousing their passion for those things even more. She could also sense when passion was exactly what a person longed for but could not seem to muster. So she would take on some of the mustering herself, one of the many reasons she was dear to me.

'You can use it as a cookie jar," she said.

I lifted the cap of dark green leaves by its curling-vine handle.

"The top doesn't fit," I said, plunking the lid down too hard, pushing the piece near the edge of the makeshift table. "The cookies would go stale."

Jenna nudged the strawberry to safety and didn't reply right away. In her place,

I'd have been losing patience with me. In my place, I simply wanted something comforting to clutch onto. Jenna had invited me to visit despite knowing what a lackluster houseguest I would be. She required no explanations for the listless

shell of my usual self who'd arrived on the northbound train three days before. Instead, she made apricot sours and challenged me to cutthroat "Wheel of Fortune" contests in front of the TV with a potbellied stove roaring out warmth

nearby.

"You can give the cookies away," she said, her eyes twinkling, "so fast they don't have time to get stale or tempt you to eat them all yourself."

I imagined myself standing at our Westside Manhattan stoop doling out cookies as city folk rushed toward the subway. That was the last straw, or last strawberry, for my gloomy mood. It skittered away among russet-gold maple leaves blowing across the yard. Two onedollar bills in hand, on the way to the card table-cum-Tupperware cash container, I discovered that clutching Jenna's find close to my heart provided a measure of comfort all its own.

Which didn't keep me from leaving the strawberry behind when my visit with Jenna ended. It languished in her horse barn at first, then transferred residence to a rented compartment where my husband and I kept stuff that didn't fit our limited space lifestyle. Twenty years after the Berkshire yard sale, we acquired our own horse farm overlooked by other mountains and trundled the contents of that storage compartment across the continent to Vashon.

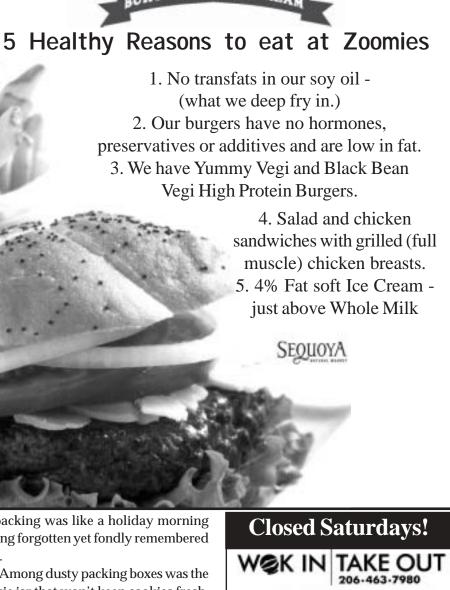
Unpacking was like a holiday morning of long forgotten yet fondly remembered

New At

Among dusty packing boxes was the cookie jar that won't keep cookies fresh, dimples dingy from neglect. I clutched it to my heart as I had all those years ago. Feelings flooded back from then and since, sharp as a needle behind the eyes. The strawberry was still with me, but Jenna was not. We had gone the way of many friendships these days. Too many moves of circumstance, geography, even inclination had intervened. I re-wrapped strawberry, replaced the disintegrating newspaper with bubble wrap to swaddle it safely out of sight and mind. The impulse to rush to the phone and call Jenna passed. I'd tried that before without favorable result. Some relationships simply end and must be respected as such.

How many more objects of recollection lurked among those dusty packing boxes ready to assail me with past joys, sorrows and everything between? Would I consign them also, and their stories, to the new storage digs on our new second floor? "Move on." "Get over it." "Been there, done that." Admonitions proliferate and prevail to leave personal history behind. I remembered the stiff wind scattering autumn leaves in all directions on that yard sale morning. I stood against my own prevailing winds then, no bubble wrap protecting me from their gusts.

The strawberry is a key holder today, dimples scrubbed clean but still redolent with memories that can gust especially hard at holiday time. I've sent Jenna a card for several holiday seasons now, but she never responds. I make a point of keeping her with me nonetheless. Her bursts of enthusiasm, her eyes atwinkle, her penchant for passion and the lingering tang of her apricot sours. I clutch them all close and find comfort $\omega\omega\omega$





am till 8:00 pm

Turn your recollections into stories and see them published. Learn how at Alice Orr's seminar "Get Published Now: How to Write Stories with Editor-Agent Appeal" on Saturday, January 13, 9 a.m. to 5 p.m. at the Sheffield Building, 18850 103rd Avenue off 188th Street. Cost, \$50. Contact Alice at AOrrTalk@comcast.net. Space is limited.

The Vashon Loop, p. 10 December 6, 06

The Dorsal Spin

Vicarious Orcas

By Orca Annie Stateler

December is upon us, and they were not near the Island.

California sea lions are a pleasing convergence of Admiralty Inlet November 26, the day it started distraction through hydrophone. On a return visit to Judd Creek just before the snow came, Odin and I saw a whopping "Pink Floyd" was on display (i.e., two chum salmon. We chatted the boys had erections). Mark shut with a neighbor at the creek who off his engine and quietly took ID said he had seen four fish earlier photos. He heard whales likely north of his visual range. - not exactly a full pantry for three vocalizing above water and famished orca

pods. Killer whales will return to Vashon someday. When they do, please support the work of the Vashon Hydrophone Project (VHP): REPORT WHALE **SIGHTINGS**

ASAP TO 463-9041.

generations.

the VHP.



L O C A L "Ancient Lessons" orca drum, painted by Odin Lonning

This holiday season, you can loved one. The "Ancient Lessons" drum in the photo accompanying Heron's Nest. Odin's mother and

A reminder, artwork by T

encounter with a superpod of J's,

FOR ORCAS AND FOR ISLANDERS PLEASE REPORT LOCAL WHALE SIGHTINGS ASAP TO Vashon Hydrophone Project Orca Annie Stateler and Mark Sears Vashonorcas@aol.com Support Vashon-Maury Island Whale Research Sightings NOT Disclosed to Whale Watch Boats



Southern Resident orcas have not Peninsula. He thinks the attraction been to Vashon since November for the exuberant orcas was a run 3. I recorded them twice on the of chum salmon staging to enter hydrophone in late Hood Canal. For many hours, November, but from the ghostly, Mark and NOAA Fisheries remote sound of the calls, I knew researchers observed the killer whales foraging through a The plaintive barks of productive prey patch at the our and Puget Sound, east of the mouth of Hood Canal.

bouncing echolocation clicks off his fall/winter glided underneath to Service Mark

the chum for the killer whales.

buy orca art with heart for your nearly 3:00 a.m. - on November comment on the plan, visit 19, I heard the orcas on our hydrophone. I listened to them for this Dorsal Spin is available at about forty minutes and made a recording. I surmise they were baby design pays tribute to our miles to the north, out in East killer whales and illustrates the Passage. The ferries do not run at transfer of knowledge between that hour, so I heard virtually no boat noise.

Martino and Odin Lonning is on of motorized ships, whales used display at the Vashon Island underwater acoustic channels to Coffee Roasterie, www.tvicr.com. communicate across miles of Check out Odin's carvings of ocean. Water conducts sound "Wolves (Night Song)" and better than air. In good conditions, "Raven and the Box of Daylight." killer whale calls might carry for Art sales benefit WolfTown and twenty miles. The calls of large baleen whales, such as blue On November 18, Mark Sears whales and humpback whales, had an extraordinary, revitalizing resonate hundreds of miles underwater. Though this is still in Agency. The timely topic of the K's, and L's off Point No Point at theory possible, whales are the north tip of the Kitsap finding it more difficult to "converse" in an increasingly noisy marine environment.

> orcas in the dead of night, like a witness to ancient cetacean wisdom. The VHP is exploring ways for you, dear readers, to listen to whales at 0300 hours if you so desire. Alas, the whales more information. did not continue south. They returned to Admiralty Inlet for more foraging on the 19th.

NDORA'S Stop in a see what we've got!!!

Great gifts for your furry friends - all wrapped and ready to go. The ultimate in pet shopping convenience.

Horus' need of the week:

A feeder who doesn't leave his dinner in the microwave overnight.

\$8 nail trimming with no appointment 17321 Vashon Hwy. Big Red Building w/Animal Stuff on the porch

Around 11:00 a.m. on snowing, I again heard calls used by J and L Pods on the The orcas were sexy and social. hydrophone. Mark searched for the orcas from West Seattle but could not locate them. Visibility was poor, and the whales were

At least the VHP is proving its worth as a research tool to address data gaps in Southern Resident distribution. hull — sweet! Moreover, our hydrophone is Salmon sought completely whale-friendly, nonrefuge under invasive, and sustainable. It adds his boat, and no noxious noise or fossil fuel hungry orcas emissions to the orcas' habitat.

National Marine Fisheries (NMFS) recently hunt the fish. announced its decision on critical could habitat for Southern Resident have netted a killer whales and released a tasty salmon proposed orca recovery plan. dinner for his Though it constitutes a significant pod, but he step toward saving graciously left endangered orca population, the recovery plan is still lacking in At 0250 hours - yes, that is specific actions. To read and www.nwr.noaa.gov.

Disappointment is resounding response from the conservation community on the critical habitat designation. Many key areas were excluded: the shallow nearshore, Hood Canal, and Pacific coastal waters. NMFS For centuries before the advent disregarded numerous comments from stakeholders (including mine on behalf of ACS/PS) urging inclusion of these areas because they are vital to both salmon and orca recovery. Stay tuned to see what happens next.

The ACS/PS speaker on **December 20** at 7:30 p.m. is Michael Rylko from the US Environmental Protection free lecture is Puget Sound Georgia Basin **Ecosystem** Indicators. Read an eloquent overview of the subject at I felt privileged to hear distant www.epa.gov/region10/psgb/ indicators/

> also You can www.acspugetsound.org, contact Orca Annie at:

Vashonorcas@aol.com for യയയ

Imitation is the sincerest form of flattery, except when you yawn. - Evan Esar

FILL MI FILM MI

The Notebook

By Jonathan Shipley

Oh, sweet sweet first loves. True love! Ahhh! The sun is shining! Birds are singing! My first love? I was in Olympia, a junior in high school, and her name was Shawna. Oh, sweet sweet Shawna. She played the piano in our zero hour jazz band. When we played Duke Ellington's "In the Mood" I would play my trombone extra loud because I was looking at Shawna at the time and I was, well, "In the Mood," and I loved her. We dated for quite awhile. Until, well, the arrest.

It was the holiday season, we were in love(!), and we were alone one afternoon at the ol' Shipley house. Things happened. Carnal things. I blush while I write this. It was my first love(!), and things happened, carnally. I can't deny it

nor deny the unbridled joy in being in her arms! Soon after (approx. seconds), we trudged down to Top Foods and Drug. I WAS going to buy it. I mean I had the money but Top Food was close to her



house and she was afraid someone might see us in line with said item so she told me to shoplift it. What could I do? I was in love(!), so the home pregnancy test went into my backpack and out we went towards the parking lot.

That is until a middle-aged woman, a security guard of some sort, said to us, "What do you have in your backpack?" I immediately thought that I should run. Fast. I'm fast. Seriously, I can run so fast the rubber of my sneakers gets a little smoky. Then I thought, Shawna's not as fast as me and she'll get caught for sure and then how will I explain to her that I ditched her?

Continued on page 11



The Vashon Loop, p. 11 December 6, 06



Too Much Snow

By Rachel Bard

(Note: this is not an essay on our recent meteorological events. The review title was created two days before the snow began to fall.)

How to assuage the guilt when you don't finish a book?

Go to page xii of Nancy Pearl's Book Lust. Ms. Pearl, the Mother Superior of Seattle readers, reminds us that we won't get points in heaven for finishing a book we aren't enjoying.

immense. If you're fifty years old or dilemma

younger, give every book about fifty pages before you decide to commit yourself to reading it, or give it up. If

you're over fifty, which is when city he'd lived in as a youth, in the time gets even shorter, subtract your age from 100—the result is the number of pages you should read before deciding."

But, she says, give yourself the option of coming back to it later.

Which option I do intend to exercise. But for now, after thrice fifty pages of this very worthy book by Turkey's foremost author, I've thrown in the Turkish towel. This in spite of all the reasons why I shouldn't.

First, few writers are as revered as Pamuk is today. In a country where Islam and westernism are at loggerheads, where a precariously secular government is under pressure to give more power to the Islamic fundamentalists, where human rights are far from assured, Pamuk has fearlessly spoken up. In 2005 his published remarks about the Armenian Genocide led the Turkish government to bring criminal charges against him. Turkey has steadfastly refused to officially admit that in 1915 during Ottoman rule, one million annihilated. When Pamuk publicly attacked this failure to face the facts he was accused of insults to the Republic insufficient and "Turkishness." The charges were eventually dropped, one suspects because Turkey was (and is) trying to gain admittance to the European Union—which frowns limitations to freedom of speech.

Then this year Pamuk won the Nobel Prize for Literature, the first Turk to be so honored. The last three Nobelists I've read became objects of my fervent admiration: J. M. Coetzee, V. S. Naipaul and José Saramago, so I had high hopes. Snow has been extravagantly praised by leading critics, including John Updike, who called it a major work, "tonic in its scope, candor and humor...with suspense at every dimpled vortex." Well well.



Orhan Pamuk courtesy photo

Snow, by Orhan Pamuk.

Paperback, Vintage Books, 2004,

\$14.95. Translated, from the Turkish,

by Maureen Freely.

Most of Pamuk's previous novels She lives by "the rule of fifty, that have been translated into which acknowledges that time is English dealt with the Turkey of short and the world of books is yore. In Snow, he takes up the the current

incompatibility of Islam and westernism.

The poet known to his friends as Ka arrives in Kars, a

midst of a severe but beguilingly beautiful snowstorm. Ostensibly he's there on assignment from an Istanbul newspaper; he'll report on upcoming elections and a recent rash of suicides by young women who refuse to take off their head scarves. Another reason is his furtive wish to find and woo his long-ago sweetheart Ipek who (he's heard) has recently divorced her husband. In no time, he becomes entangled in the net of suspicion, espionage, intrigue, indoctrination and counter-indoctrination pervades the city. Foul play and murder are always possibilities.

Meantime the snow keeps falling, falling, relentlessly adding to the atmosphere of doom that hovers over the story. The roads to the outside world are cut and the city is isolated in its blanket of white. The big soft flakes are the kind that builds up to drifts. Yet everybody goes traipsing about town without (as far as we know) donning a coat or a scarf, much less boots. Ka may be forgiven for this inattention to his Armenians and 30,000 Turks were health: he's far too preoccupied with pursuit of Ipek, with a stream of inspiration for new poems, and with doubts he begins to feel about his atheism.

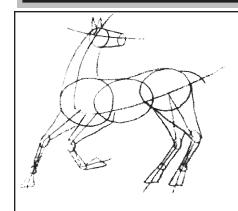
> Most of the book is from Ka's point of view but occasionally an omniscient narrator steps forward to amplify or foretell. This know-itall informs us three times that a youth whom Ka has befriended will shortly be shot in the eye and die. That's enough to knock the dimples out of any vortex of suspense.

The dire event did take place. And that's about where I stopped, discouraged by the lack of empathy I could dredge up for any of the characters (except for one dog) and by worry that they were all going to get pneumonia.

It's an important book and one that opens a window on the knotty problems facing Turkey today.



(West of Green Ginger & adjacent to Dept. of Licensing)



Tom Wallace

Farrier Licensed Massage Therapist Practicing on both humans and equines Because there was a crooked rider who rode a crooked horse

www.vashonfarrier.com | Tel: 206.463.9689

Maybe by the next Loop I'll get through the remaining 250 pages and report and repent. Meantime, if anybody's read Snow and would like to point out to me how lacking I am in appreciation of great literature, let me hear from you, at rrbard@comcast.net. $\omega\omega\omega$

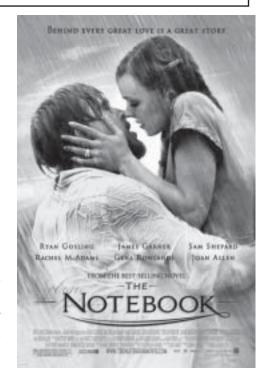
Film Flam The Notebook

Continued from page 10

That's not gallant. That's galling. So, I opened up the backpack. Inside the pregnancy test. Busted.

My dad had to come get me after I had been formally charged with shoplifting. It was on my record until I was 21. Shawna was in tears. Me, too, particularly during the drive home when my dad looked over at me and said, "You can get tested for free downtown, you know...at the clinic." I didn't ever want my dad to talk to me about...the clinic...and that was mortifying, about as mortifying as walking through the front door and seeing my family (mom, five siblings) stare at me like I was a filthy filthy boy.

Well, the arrest sort of, uh, put a damper on the torrid love affair



between me and Shawna. We broke up soon after. Me, collecting canned food as part of my community service duties. Her, very weepy. Sad, that first loves fade away.

Sometimes, though, they don't fade away. Like the true love(!) in the movie The Notebook, a sugary, fairly good, though cliché-riddled, romance starring Ryan Gosling, Rachel McAdams (cute as a button!), and James Garner (cute as a bunion!). യയയ

The Vashon Loop, p. 12

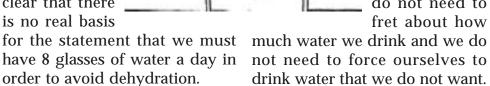


Do You Need?

By Kathy Abascal

Most of us drink a fair amount of water every day, yet most of us also think we should be drinking more. The rule of thumb is that we need 8 full glasses of water a day, and that food, sodas, tea, coffee, and alcohol do not count toward that total. I was recently

sent an article claiming that 75% Americans are dehydrated. True or not true? It turns out there is no simple answer to the question of how much water we need each day. However, it is clear that there



First, food is a source of water. How much will of course depend on the food. Watermelon, fruits, soups, and vegetables provide significant amounts. We probably get a liter (about a quart) of water a day from our food. How much more fluids we will need depends in part on the type of food we eat on any given day. Second, even caffeinated beverages are a source of fluid. It turns out that people habituated to tea or coffee actually do not "lose" any excess amount of fluid at all. This is not to say that caffeinated beverages or sodas are good drink choices. Remember, we are talking about rehydration here. The only beverage that actually seems to affect hydration is alcohol. You do need more water if you are drinking alcohol. As Americans tend to drink a lot of soda (an unbelievable amount, really), they are not likely dehydrated per Of course, the sugars, phosphoric acid, and chemicals in sodas - even the health food versions – create other problems and should be avoided.

Certainly, drinking more than minimal amounts of fluid has

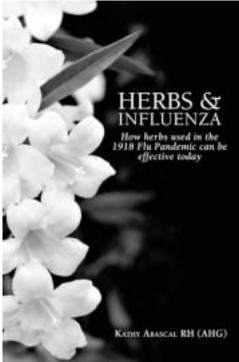
health benefits: The risk of bladder cancer decreased 7% for each extra glass of fluid drunk per day. This makes sense because diluting the presence carcinogenic chemicals in the urine will decrease the bladder's exposure to those chemicals. Drinking more fluid also reduces the chance of getting colorectal cancer and precancerous polyps. And drinking more water also decreases the chance of getting fatal heart disease. In one study those who drank 5 or more glasses of water a day had a significantly lowered risk of heart disease compared with those who drank 3 or less glasses per day. This last study was interesting because it compared water with other beverages while most studies just look at fluid intake. It turns out that fluids other than water (coffee, tea, soft drinks, and juices) tended to increase risk. Finally, extra water does help prevent

> urinary tract infections and kidney stones.

> But the question remains: How much water do you need to drink each day? There is still no simple one The answer. consensus right now is that we do not need to fret about how

not need to force ourselves to drink water that we do not want. In fact, some physicians say this approach is especially important for lactating women. One doctor recently wrote that many of his patients were athletic and were used to drinking 8 glasses of water a day. Because they were "losing" fluid through nursing, they often increased their intake to a gallon or more a day. This physician low in sodium and tastes good. cited studies that show that too much fluid can suppress lactation study and he had found that milk postmenopausal women who production improved when his patients reduced their intake to more "normal" levels and thirst as a guide to fluid intake.

set amount of water needed each day. What you need to drink will be affected by your activity level, the type of food you eat, and what else you drink. However, I do think it is important to keep a glass or bottle of water at hand. In my experience, if I try a few sips of water before I grab a glass of something else or a snack, I am often fully satisfied by the water. And I definitely think we should try to make water our beverage of reduce the likelihood of a choice with non-sugary, noncaffeinated drinks a close second



Kathy Abascal's New **Book Now Available!**

Kathy Abascal's New Book Now Available! You can now buy her book Herbs & Influenza - How herbs used in the 1918 flu pandemic can be effective today at local Vashon stores. For more information on the book and on the 1918 flu pandemic, visit Kathy's website at http:// www.HerbsandInfluenza.com.



Kathy Abascal is a professional member of the American Herbalists Guild and is certified by Michael Moore of the Southwest School of Botanical Medicine. She coauthored the book Clinical Botanical Medicine.

You can email her at anemopsis@yahoo.com if you have ■ questions about herbs. If you have ■ questions about herbs, call her to schedule a private consultation (463-9211) or stop by The Roasterie to purchase her tinctures.

- and I put milk and fruit juice in the sugary drink category. My personal favorite is Gerolsteiner mineral water. I like it because it comes in a glass bottle which means I am not getting a daily dose of plastic in my water. It is And it contains calcium. A small showed drank a liter of high calcium mineral water a day had lower indices of bone loss than did women drinking water with a low I am persuaded that there is no calcium content. This means that water can be one of your sources of bioavailable calcium.

Finally, when you are drinking alcohol, the old rule of one glass of water for each glass of alcohol makes sense. Alcohol does have a dehydrating effect that increases the more you drink. The extra water will prevent you from becoming dehydrated. It will also cause you to drink less alcohol, which, in turn, will necessarily hangover.

യയയ









Read The Loop online: www.vashonloop.com

Fiber Day at Wolftown

Continued from page 1

topics were sheep raising and shearing, fleece prep for spinning or felting (including how to skirt and wash a fleece), wool carding on hand carders, and a drum carder, drop-spindle spinning, spinning on a spinning wheel, knitting and felting wool bowls, needle felting, and dyeing with natural dyes. Wolftown plans to host another Fiber Day in the near future, and may add topics such as cheese making and basket weaving.



Students learn from T Martino how to spin yarn with drop spindle. Wolftown photo









Happy Birthday Sagittarius!

In many ways, the shift that's happening in your life is anything but subtle. Your world, as you may be sensing, is soon to be unrecognizable from what it once was; different in one month, one season and again one year from now. But the real change happening in your life is the one happening in your mind; the change nobody can see but you — and perhaps the person or people with whom you are the most intimate. They are the witnesses to the change, and their role is vital. To you it may feel like a relationship is changing, evolving and growing into new places. But make no mistake: the only reason this can happen is because you are evolving yourself. It is interesting how so much old data is pointing to new conclusions. And in an odd way, it's not even like you can say exactly what those conclusions are. But you can say, for sure, that you're seeing the world in a new way; that you have arrived someplace you've been many times and are seeing it like a new place.

Aries (March 20-April 19): There is a practical side to everything, including personal growth. You have been learning so much lately, but this week's Full Moon says that the time has come to apply what you have learned. This is the time to think globally and act locally. Surely you can think of one action you can take to improve the world outside your front door. Family Focus: A long journey seems to be in the stars.

Taurus (April 19-May 20): If a partner has seemed reluctant or disappointed, give them a chance to see the light of day. You have been ready to take a step for a while, and you've seen the opening where it might be possible to go. But these things don't work until everyone is ready. It will be worth noticing a shift that's likely to occur soon. Family Focus: Loved ones who thrived on security will now thrive on progress.

Gemini (May 20-June 21): This week's Full Moon in your birth sign should be the gentle pinch that proves this is not a dream. Don't be distracted by leftover business related to recent events that seems to be taking up some time and space. You have set things, in particular your life, on the right path. Look for the evidence and you will see it. Family Focus: Show the utmost respect for men this week, particularly to your kids.

Cancer (June 21-July 22): If it seems like more is going on than you can see and feel, pay attention to who and what is available. I assure you it's plenty, and plenty enough. The Full Moon may make you feel like you're missing half your life. I would say you're living more fully, and more boldly, than ever. Family Focus: Notice how children have done a lot of growing up the past month.

Leo (July 22-Aug. 23): Close friends will play a pivotal role in this week's extraordinary developments. It's just that it may take a different form than you're typically accustomed to, with key individuals acting out of character or displaying entirely different talents, including a side of their nature you've never seen. Expect the unexpected, even from people you've known for many years. Family Focus: A persistent source of emotional irritation is finally running dry.



their natural gifts. **Libra (Sep. 22-Oct. 23):** Someone you were counting on may seem to be holding out, or giving you a hard time for the sake of it. They will, soon enough, wake up and notice that the light dawned about three hours earlier. They may even admit they were sleeping. The best thing you can do is treat them like they're awake. Family Focus: Impress on kids the importance of honoring friendship.

Scorpio (Oct. 23-Nov. 22): You're taking your time catching up with all the progress that's gone on around you, but you are indeed getting there. Or rather, I should say "here." At least once this week you're likely to have the revelation that it's better to be solidly in the present than stuck anywhere in the past. Especially the present as it now exists. Family Focus: Nobody can hold you back; resolve to never hold anyone else back.

Sagittarius (Nov. 22-Dec. 22): Everything is happening at once, more is about to happen, and people expect a lot from you. If you are vaguely like the average Sagittarian, you like to roller skate at high speeds on a greased floor. I suggest, however, that these days you keep your feet firmly planted on the Earth, and take your steps one at a time. Family Focus: Home is a place within you, where many people can live.







Solution to Puzzle on page 16



Fresh, certified organically grown fruits and vegetables delivered to your home or office

Organic produce is now available at the Roasterie, the new Minglement location

Visit our website at

19529 Vashon Hwy SW

Capricorn (Dec. 22-Jan. 20): Both your perception and activity level now permit you to make amends with a friend who may have been involved in a mishap or complication in your life. You may need to bring up the subject, and if you do so gently and with love, you'll work it out. Be thankful for all you learned and take it from there. Family Focus: You have some thoughts it would be best to keep quiet about for now.

Aquarius (Jan. 20-Feb. 19): You're the one in a position to gently coax several people close to you into taking an unusual risk. More the creative or business kind, less like skydiving; more the romantic or passionate kind, less like driving too fast. Your life is truly blessed right now. Feel that and everyone else will catch on. As usual, you're the herald of the future. Family Focus: Children must be treated as equals with adults now.

Pisces (Feb. 19-March 20): Allow the Full Moon in the most emotionally sensitive angle of your chart to remind you how safe you are. It's not the safety of being stuck or refusing to change. Rather, it's the kind born of knowing you're resourceful, adaptable and most of all, open-minded. Those things will get you pretty far in the seasons to come. Family Focus: No matter how busy you are, plan an event or gathering at home. ∞

To love is to suffer. To avoid suffering one must not love. But then one suffers from not loving: Therefore to love is to suffer, not to love is to suffer. To suffer is to suffer. To be happy is to love. To be happy, then, is to suffer. But suffering makes one unhappy. Therefore, to be unhappy one must love or love to suffer, or suffer from too much happiness. I hope you're getting this down. — Woody Allen

The Vashon Loop, p. 14 December 6, 06



Island Epicure



Turkey Reprised --Three Choice Dishes

By Marj Watkins

One of the best things about Thanksgiving is that we have enough leftover bits and stock from the bones to make several other delicious dishes. The Turkey Jambalaya below comes from Cajun country, and derives from one that originated with a certain Harry Barton of Baton Rouge. I've substituted red bell pepper for Harry's green, and upped the garlic, and trimmed the salt, but you go ahead and cook it to your taste. It's a pretty dish, appetizing and needs only a salad to complete meal.

I cut the last bits of meat from the turkey and freeze them in zip-loc bags for later meals. They make a snap of whipping up a meal during these busy pre-Christmas days.

Jambalaya is also a good recipe to make even if you are cooking for only two or three people. It rewarms well, and can be varied and extended for a later meal or meals. Store in glass or ceramic, tightly covered, and labeled and dated, for 4 days or less.

Turkey Jambalaya

Prep time: 10 minutes; Cooking time: 20 minutes

Servings: 6

2 tablespoons olive or canola oil

1 cup chopped bell pepper, red or green

1 onion, chopped

4 white or brown mushrooms, cleaned and sliced

2 cloves garlic, minced Seasonings:

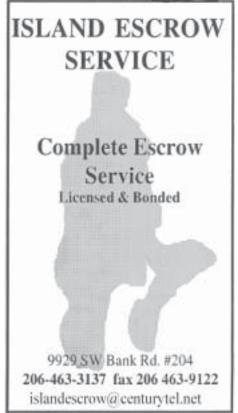
1-and-1/2 teaspoons salt, or to taste

1/4 teaspoon coarsely ground black pepper, or to taste

2 teaspoons Worcestershire sauce, optional

> 1/4 teaspoon dried thyme 1 teaspoon dried marjoram

3 cups water



3 cups cooked brown rice (may be done ahead) or 2 packets boil-in-bag 10-minute rice

2 cups diced cooked turkey 1 cup diced cooked ham

Begin by cooking rice, unless you have cooked rice on hand.

In a wide skillet, heat oil. Stir-fry bell pepper, onion, garlic and mushrooms until onion is glossy and semi-transparent. Sprinkle next 5 ingredients over vegetables, stir in Water. Add rice if not already cooked. Stir Bring to boiling, reduce heat, and cook 10 minutes.

Stir in turkey and ham, and rice if using pre-cooked rice. Cook about 5 minutes longer to heat through.

2nd Day Jambalaya

Prep: 5 minutes; Cooking: 15-20 minutes; Servings: 4

above

1 14-ounce can diced tomatoes

1 teaspoon dried oregano

Dash red pepper flakes, optional

Combine all ingredients. Bring to a low boil, reduce heat, and cook was doing and where I was going. I covered until steaming hot, 10-15

Turkey Cobbler

Prep: 10 minutes; Cooking time: 15 perky breasts. to 20 minutes

Serves 4

Preheat oven to 450 degrees

1 small onion, chopped

3 Tablespoons butter

6 Tablespoons flour

1/2 teaspoon salt

black pepper

tarragon leaves

3 cups milk, warmed, or half milk and half turkey stock

turkey (or chicken)

1 Tablespoon lemon juice 1/2 cup frozen baby peas

1 recipe drop biscuits

Stir-fry onion in butter until soft but not browned. Blend in flour, salt and pepper. While stirring, gradually add warm milk. Stir-cook until thickened. Stir in diced meat, lemon juice, and peas.

Make biscuits, using a couple more tablespoon of milk than the package or recipe calls for. Transfer creamed mixture to a baking dish 8x8 inches square, or equivalent size. Top with gobs of biscuit dough. Bake 15 minutes, or until biscuits test done all the way through. യയയ

PERRY'S VASHON BURGERS

17804 Vashon Hwy SW

Open llam to 8pm Monday-Saturday 12am to 5pm Sunday



Vashon Island Bicycle

Much more than just a bike store.

Breeze on in and ride out, same day service Check out www.vashonislandbicycles.com



(206)-463-6225

Downtown Vashon next to the Post Office

Dear Madame Toujours,

woman staring down the barrel of Half recipe of Turkey Jambalaya, my fortieth birthday, and I'm at a crisis in my life. Somehow, I would have everything, you know, figured out. My retirement would be established. I would know what I wouldn't have to worry about the future. That seemed like a fair trade for the loss of my youthful figure and

facing the fateful day, I'm realizing that not only have I not figured out the big questions of life, but I have starting menopause. I'm losing my sex appeal just when my sex drive is their personal prerogative. 1/4 teaspoon coarsely ground peaking. I've got grey hair and the youngest almost out of highschool—a small but growing $1\ to\ 1$ -and- $1/2\ cups\ diced\ cooked\ business\ and\ a\ house\ with\ a\ modest$ mortgage. I may never have enough money to retire, I'm terrified my husband will leave me for a woman with a firmer backside, and I'm so depressed I don't want to get out of bed in the mornings.

Madame Toujours, how exactly do women deal with getting older? Sincerely,

Decrepit

Chere Mme. Decrepit,

birthday cake and drink the champagne. This is the very amusing time for the life. The shoes. menopause, for example, this is very

entertaining. There are the hot I am a thirty-nine-year-old flashings which are causing you to suddenly gasp, dash from the room and stand outdoors in the blinding snowstorms. This is the marvelously imagined when I turned forty I refreshing feeling. Also, you are enjoying the emotional mood swings. This is like the adolescence when you were writing the morbid poetry and having the hopeless crushes on the inappropriate persons. It is all very excruciating and self-absorbed. Enjoy this. Take long walks. Brood morosely. Make Only now that I'm actually the point of heaving the deep sighs every few minutes. This will let everyone around you know that you are having the excruciating midlife the sinking feeling that I may be angst. You children will resent this. They are feeling that the angst, it is

Now is the time to enjoy the suggestion of crow's feet, and second adolescence. Make the 1/2 teaspoon dried basil or nothing to show for it but a exercises and lose the flabs which husband, two point five kids—the you were having because you were busy having the career and the family and the mortgage. Wear the fashionable clothings even if you think you are too old and frumpy. Paint the toenails and dye the grey hairs. Buy the sexy shoes and learn the suggestive Latin dances. The children will be mortified. They will wonder if they should be putting you in a home. Possibly your husband will not know what to do with a wife who is making the suggestive Latin dances, but you do not care.

Bon Chance, Mme. Decrepit. You Get out of the bed, eat the will never be having the security or the big answers for the life, but at least you will have the really sexy

 $\omega\omega\omega$



Be Nice

By Deborah Anderson

In the hands of a good bully, I'm toast. It took me well into life to realize that trend. Perhaps if when growing up I'd been able to look my teasing brothers in the eye and told them, "You can't make me scared or mad," I would have fared better in a world of bullies. Instead I always managed to take the bait and give them a reaction.

My besettin' sin (as they say in the South) has caused me to consider bullies a lot. If you look at them closely, they would appear to be winning. Maybe the snow this week provided you with a welcome relief from an abusive boss who seems to think that narcissism is the goal. Bullies do seem to rise to the top don't they? Maybe you will be negotiating a good price with a salesperson who is winning the top sales award because they are very good at bullying customers into buying.

The cartoon version of bullies is the rough and tumble fist shakers who threaten to take your school lunch. In real life bullies are smarmy, sneaky and pretty passive-aggressive in their tactics. They usually get other people to do their dirty work or try to defense. Defense is less offensive. One of my favorite fun facts is that of the sixteen levels of anger, passiveaggressive is the most violent. Using your words is the least violent. Run that through your screen next time you are assessing a situation.

In this season of giving, it's hard to think about bullies...unless you are watching the news. We are mostly advertising giving. Christmas movies all tell some version of Scrooge's

After a lifetime of considering bullies let me tell you what I've been taught.

Bullies don't win. Ever. Anything. They LOOK like they're winning but they aren't. The truth is they are end up with very little. And they are miserable while they get it. That's right. Bullies are bullies because they

feel inadequate and insecure and that makes them cranky. They are never sure if people really like them for them. They are constantly afraid they are going to lose what they think they have materially, or some perceived power. They feel threatened most of the time, particularly by love and fun and cheer. Those three are very suspicious items. If you hang around bullies enough you know that they are truly one sad sorry lot. They do have a lot of toys around them and for some reason people can be quite taken in by them, but they are not happy.

You know what that means? It means GOOD GUYS DO FINISH FIRST!! Happy happy Joy joy to quote the famous animation.

Yes, to all of you who are slogging it out in the trenches know that the fact that you can smile at a child's antics, or take the time to phone or email a friend with an encouraging word, or waste a half an hour looking at a beautiful sunrise or sunset or stop by the side of the road to change someone's tire or buy some groceries for someone who can't get out, is winning.

That peaceful feeling you have as you drift off to sleep is winning. That super special delight in almost provoke a response in the one they finishing the crossword puzzle or are offending so they are on the sudoku is winning. That look in the mirror when you think you can go without make up or a shave for one day off is winning. Taking the hand of the one you love just because it feels good and it's all you need is winning. Doing a job well because you have integrity is winning.

It is breathtaking to me that Fran, Mel, Blanche and Marci all died in the same week. We lost a lot of winners two weeks ago. It means some of us who are winners will have to live more visibly and demonstratively. You see, the biggest secret is this. The bullies are counting on us nice people to not let them push us around. They are counting on forgiveness and mercy and grace because...they so wish they had what we have.

Have a good week. Love, Deborah

യയയ



Relax and enjoy a charming cup of Lay Lillquist's

COMFORT BLEND FRESH ROASTED COFFEE

Order information available at: www.thehappycookerone.com

"The Happy Cooker" Chef Jay Lillquist

(206) 729-1848 or (206) 229-8042

All Coffee Shipped Within 24 Hours of Being Roasted

ORGANIC AND DECAFFEINATED ALSO AVAILABLE





Your Home Team Realty (206) 463-LIST (5478) www.kwvashon.com



Here's an idea: Books Written By Islanders for Christmas Gifts!



Here are a few - only a few - books by some of our many Island authors, most available at local stores:

Looking Like the Enemy, My Story of Imprisonment in Japanese-American Internment Camps, by Mary Matsuda Gruenewald. Matsuda tells what happened to her family during World War II, and after. NewSage Press, \$13.95

Argyle Park, a Memoir of My Sister's Suicide, by Lornie Walker. Living through and learning from the unthinkable. You can order this book direct

lorniewalker@comcast.net. Trafford Publishing, \$15.00 The Inspired Heart, An Artist's Journey of Transformation,



by Jerry Wennstrom. OK, he lives on Whidbey Island, not Vashon. His story of giving up everything, letting the universe take care of him (he got hungry a lot) and

making his life his work of art is a testimony to trusting the universe with your life. Sentient Publications, \$18.95. If our local stores don't have this book, you can order it directly from: www.handsofalchemy.com; email: soluna@whidbey.net

Here are some authors who are current residents, and some who are past residents, and some of the titles of their works:

Herbs and Influenza; How Herbs Used in the 1918 Flu Pandemic Can Be Effective Today by Loop columnist Kathy Abascal

Queen without a Country, a novel, by Loop columnist Rachel Bard *Trask*, by Don Berry

Rocking Chair Memories; Much Laughter and a Few Tears; by Blanche

Young adult historical fiction: The Loud Silence of Francine Green; The Midwife's Apprentice; Catherine, Called Birdy; Matilda Bone; Rodzina; The Ballad of Lucy Whipple; etc! Karen Cushman

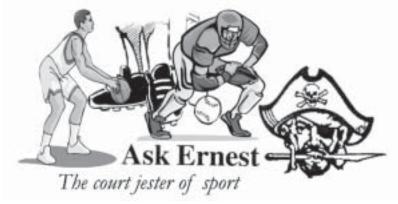
Constructing the Self, Constructing America: A Cultural History of Psychotherapy by Philip Cushman

Continued on page 18

He neither drank, smoked, nor rode a bicycle. Living frugally, saving his money, he died early, surrounded by greedy relatives. It was a great lesson to me. - John Barrymore



Loopy sez: Deadline for the next edition of *The Loop* is Friday, December 15



Hey Ern-Dogg,

I'm a sports junkie and I was recently reading some very deep literature: the Vashon Wrestling Newsletter! Anyhow, I thought that at least the first few paragraphs had some very insightful words. Would you mind (if you get permission from their eccentric coaching staff) printing them in the space below?

Thanks so much Bob "The Real Bobcat" Katica



State Veterans (not to be confused with Veterinarians!) look to lead Vashon Wrestling to their 5th straight League Title and a top 4 finish in the state tournament. Check 'em: Alex "Steamboat" Stemer, Rogen "The Latino Libido" Lopez, Tyler "Freight Train" Gateman, Wiley "Wil' Flower" Volker, Dom "Dominatrics" Wolzeko, and Micah "Air Jordan" Sohl.

Who Let the Dogs Out?!! Vashon Wrestling 2006-07

Get your booties out for our home matches this year! These Pirate Dogs are possibly the most talented bunch to grace the mats for Vashon yet. A fine mix of experience and youth, enthusiasm and work ethic, humor and teamwork will make these guys (and girls) a recipe for tasty viewing. These guys will help lead the Pirates to be aggressive and intelligent dogs when they compete, and train like mad dogs

in the practice room.

Last year, the Pirates won their 4th straight league title with seniors such as Alex Gateman, Duncan Mayshark, Wes York, and Will Olsen. They will be missed dearly, but will be replaced by a very athletic and motivated freshman class, as well as some sophomore, junior and senior newcomers.

Seniors Micah "Air Jordan" Sohl (2x state placer), Tyler "Freight Train" Gateman (2x state placer and Tri-State Champ), Wiley "Wil'Flower" Volker (state placer), and Dom "Dominatrics" Wolzcko (2005 state placer) will help lead this team to an array of fast paced, exciting victories. Also, look for junior state placer, Alex "Steamboat" Stemer and sophomore state placer, Rogen "Kips" Lopez, to make some noise like the big boys, as well. They will help the Pirates improve off their 7th place finish at state last year.

Come check these guys and girls out at upcoming home wrestling matches and tournaments:

Wednesday, December 13, at 7 p.m. vs. Washington; Saturday, December 30, all day The Mick for Guglumo Rock The Tournament. tournament features most of the top 1A and 2A teams in the യയയ



2A State Coach of the Year, Andy "Soapbox" Sears, directs his Boys Basketball team during Thanksgiving Break practice. They will be good, they will be tall, they'll knock your nice paintings off the frigging wall!

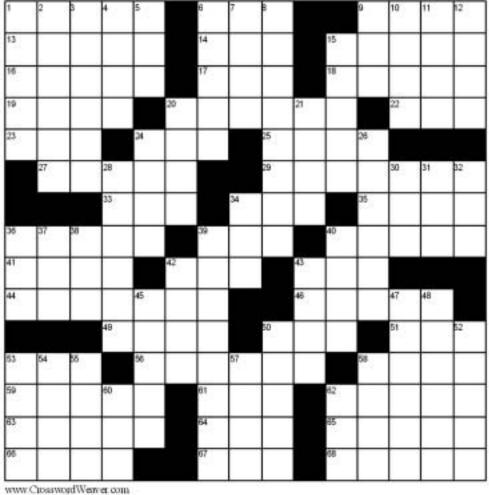
Sharp Shinned Hawk Recovers

Recently an injured Sharp Shinned hawk flew into a window while chasing after a bird! It was taken to Wolftown, where it recovered from its injuries, and was released back into the wild again at the end of November.

Rehabilitating injured wildlife of all kinds is just one of the many things that Wolftown does. If you find an injured wild animal that needs to be rescued, call Wolftown at 463-9113.

Wolftown also picks up dead deer, if they haven't been dead for so long even a wolf can't use them.





Across

- 1 Expenditure
- 6 Summer time in Chicago
- 9 Former superpower (abbr.)
- 13 Spread
- 14 Summer sign
- 15 Take off shoes
- 16 Dickens' "__ of Two Cities" (2 wds.)
- 17 14 across's mo.
- 18 Swimmers needs
- 19 Clark __ (Superman)
- Superior sage
- 22 Cooking vessel 23 Electric spark
- 24 Goal
- 25 Deuces
- 27 Excretes
- _ College in southeastern

Indiana

- 33 Important pers.
- "___ o' my heart"
- 35 "as you __
- 36 Sleep disorder 39 Type of coat
- 40 Given a ticket
- 41 Lake bird rock (abbr.)
- 43 __ Rummy
- 44 Small commercial flight
- (2 wds.)
- 46 Beer type
- 49 Send it
- 50 Couple
- 51 Microgram 53 Put down
- 56 Morale
- 58 Chop
- 59 Way out there
- 61 Billion years
- 62 Jargon
- 63 Beg
- 64 Set up
- 65 Waitress on Cheers
- 66 Sports channel
- 67 Cagy 68 Perspire

You could advertise in The Loop. No, really, you could! Call (206) 463-9207, or email ads@vashonloop.com to find out about our reasonable rates.

Down

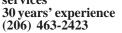
- 1 Japanese city
- 2 Tells
- 3 Spell
- 4 German "money"
- 5 To be in debt 6 Take ownership
- _ ex machina
- 8 With
- _, dos, tres
- 10 Desist
- 11 Grain storage building
- 12 Relax
- 15 "The Jungle" author Sinclair
- 20 Thin strand
- 21 Loot
- 24 Capital of Western Samoa
- 26 Planting seeds
- 28 Natural occurrences
- 30 Animal doctor
- 31 Bard's before
- 32 Crimson
- 34 Place
- 36 Wing
- 37 Luau dish
- 38 Neither's partner
- 39 Water foot wear
- 40 Hi!
- 42 Center of rotation 43 Overload
- 45 Leading 47 Recent arrival
- 48 Soda brand
- 50 Batty 52 Access (2 wds.)
- 53 Fool 54 Evils
- 55 Stair
- 57 Churn
- 58 Plot
- 60 Dashed
- 62 American Cancer Society (abbr.)

Solution on page 13

"AMPM" Cleaning Services

Licensed and bonded Now accepting clients

for commercial & residential janitorial services





Lopy Laffs gaggle; a group in the air is a skein.

A group of geese on the ground is a

Low Self-Esteem Support Group will meet Thursday at 7:00 to 8:30 p.m. Please use the back door.

He who angers you conquers you. —Elizabeth Kenny

> The quickest way to get a child's

> attention is to sit

down and look

comfortable.

Why would a person who doesn't know what to do with himself on a rainy Sunday afternoon yearn for immortality?

The farmer's son was returning from the market with a crate of chickens his father had entrusted to him, when all of a sudden the box fell and broke open. Chickens scurried off in different directions, but the determined boy walked all over the neighborhood scooping up the wayward birds and returning them to the repaired crate. Hoping he had found them all, the boy reluctantly returned home, expecting the worst.

"Pa, the chickens got loose," the boy confessed sadly, "but I managed to find all twelve of them."

"Well, you done a good job, son," the farmer beamed. "You left with seven."

One Liners

There are no ordinary cats.

All I ever wanted was an unfair advantage.

The phrase "domestic cat" is an oxymoron.

Time may be a great healer, but it's a lousy beautician.

If you can't be kind, at least have the decency to be vague.

Brain cells come and brain cells go, but fat cells live forever.

I came, I saw, I had no idea what the heck was going on, I left.

If you cut yourself, rub thyme into the cut, because thyme heals all wounds.

If you have trouble getting your children's attention, just sit down and look comfortable.

I found the key to my hubby's gun cabinet, now I don't have to worry about him having an affair.

WILD WORLD By Ed Frohning RIDICULOUS

> What's a cult? It just means not enough people to make a minority. - Robert Altman

> > My son has taken up meditation. At least it's better than sitting doing nothing.

OFFSHORE

I can picture in my mind a world without war, a world without hate. and I can picture us attacking the world, because they would never expect it. – Jack Handey, *Deep* **Thoughts**

Crossword Solution Moved to page 13! Honest! |





NOPE. HE PUT ME UP IN A WARM, DRY







HERE ... TRY ON THESE CHRISTMAS ORNAMENTS WHAT FOR ?





THEY EXCHANGE GIFTS,



It's is not, it isn't ain't, and it's it's, not its, if you mean it is. If you don't, it's its. Then too, it's hers. It isn't her's. It isn't our's either. It's ours, and likewise yours and theirs.

Nobody believes the official spokesman—but everybody trusts an unidentified source.

VIPs

AFTER GETTING THE ASSIGNMENT TO DISCOVER THE ARTIST BEHIND THIS CARLOON STRIP VASHON'S C.S.I. DROID DETECTIVES, C2. IT' AND T-42 DID REPAIR TO A LOCAL MEXICAN FOOD EATERY TO QUAFF LIME-TINGED ADULT BEVERAGES AND CONSIDER THE EVIDENCE - AN ARCANE COPYRIGHT roco. © DEE &







More VIPS at: http://vashonislandpeoples.blogspot.com/

Loop Arts



Charlotte Thistle Courtesy Photo

Charlotte Thistle at Café Luna

Charlotte Thistle, "a girl with a guitar," will be in concert at Café Luna on Friday, December 8, at 7:30 p.m.

"Charlotte tackles issues of greed, class and war with astonishing wit and wisdom." — Victory Review

You can hear Charlotte's new CD, titled A Girl with a Guitar, at: http://www.cdbaby.com/ charlottethistle

Beach People Reading at Cafe Luna

Judi Blaze will read from her new novel, Beach People, at 7 p.m. Thursday, December 28, at Cafe Luna. Beach People follows her two other novels, On Indian Time, and *Riding on a Rainbow.* It is the story of two friends connected by love, deception and fear and takes place on the Oregon coast where fishermen, loggers and artists make up the sum of the three villages.

Seascape Photos at Luna in December

Café Luna presents Seascapes, an exhibition of four Vashon Island photographers and their images of the Pacific Northwest for the month of from Seattle, will perform at Cafe December.

The four photographers, all living on Vashon, are John Anderson, Amber Cole, Ed Holmes and Ric Peterson. Peterson exhibited Geological Landscapes at Café Luna in March 2006, and he and John Anderson opened the Annex Gallery in Seattle in August, 2006.

All photographers are a part of the don't want to miss it! Photographers on Vashon (POV) group also exhibiting at the Heritage Museum for the December Art Tour. For more information please contact Ric Peterson, (206) 334.5308 ric@ricpeterson.com Fri. 12/8 7:30-10 p.m. Charlotte Thistle: "A Girl with a Guitar"

Thurs 12/147-8:30p.m. Progressive Film Series Film: "Sound and Fury" (2000)**Documentary**

Fri 12/15 7:30-10 p.m. Brad Yaeger: Vintage Country

Sat 12/16 7:30-10 p.m. Tom Boros: Singer Songwriter

Thurs 12/21 6-7 p.m. Paul Pauper: Solstice Soiree

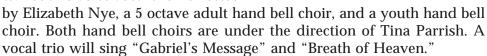
Fri 12/22 7:30-10 p.m. Phil Rosenbaum: "Keyboard Stylings"

Christmas Concert at Methodist Church Sunday, December 10

This year's annual Christmas Concert given by the Vashon United Methodist Church begins at 5:00 pm on Sunday, December 10, 2006.

The concert will feature for the first time a local jazz group with a didgeridoo, an Australian wind instrument. The group, called Outback Jazz, consists of Nancy Morgan, flute; Marsha Morse, keyboard; Matt Eggleston, bass guitar; Scott Fischbach, didgeridoo Greg Pendergast (back), Marsha Morse, and Greg Pendergast on drums.

In addition to this group, there pictured, Matt Eggleston. will be a 20 voice vocal choir directed



Also included this year will be a carol sing-a-long for the audience.

You will be greeted when you arrive by a brass ensemble playing festive music, as well as a Baroque brass choir piece. A string quartet will present various Medieval Christmas Songs and will also send you on your way home after the concert. The concert and proceeds will benefit Island charities. Call the church office at 463-9804, if you have any questions.



Tom Boros Courtesy Photo

Tom Boros Plays Café Luna

Tom Boros, a singer/songwriter Luna on Saturday, December 16, at 7 p.m. He has performed as a main headline at Benaroya Hall; has been an opening act for John Eddie; and will be opening for Crystal Gayle for her three shows in Washington

"I compare Tom to Leonard Cohen. He's a fantastic performer, very unique!" — John Eddie

The show is a rare free show! You

Books by Vashon Authors

Continued from page 15

Sojourn, A Family Saga by Esther **Robbins Hutton**

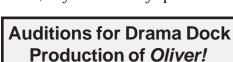
A Naturalist's Journal by Erin columnist Marj Watkins Kenny

Onions in the Stew, The Plague and Loss I, Mrs. Piggle-Wiggle, Nancy and Plum, and others, by Betty Bard MacDonald

Horse Nation; The Wolf, the Woman, the Wilderness; Learning from Eagle; Living with Coyote; and others, by Tsimmu (Theresa Tsimmu Martino)

The Water of Life, and others, by Michael Meade

The Commitment: Love, Sex, Marriage, and My Family; and others, by Dan Savage



Nancy Morgan, Scott Fischbach (front); not

Auditions will be held this coming weekend for "Oliver!" the musical, which will be staged by Drama Dock this spring, under the direction of Elizabeth Anthony.

Drama dock is looking for kids and adults alike to come and audition for this beloved musical. They are especially in need of boys, age 8-13. No prior singing or acting experience is required.

The auditions will be held on Saturday, December 9, 2 to 5 p.m., Sunday, December 10, 2 to 5 p.m. If you are unable to make either of those times, there will be auditions made by earlier arrangement Monday, **December 11**, 7 p.m.) at Lewis Hall, behind the Burton Church. All of those auditioning are asked to bring a prepared song, and sheet music accompaniment is needed. (no boom boxes for accompaniment at auditions, please).

If you have questions, contact co-producer Lauri Hennessey at 463-1931; (206)email: Lauri@hennesseypr.com. Backup contact: director Libbie Anthony at (206) 463-2288.

Nature of an Island, Stories and Poems by Vashon-Maury Island Writers

Rotaida and the Runestone by Loop

Ina Whitlock's Poems Of Love and

Vashon Island Agricultural Roots Tales of the Tilth as Told by Island Farmers by Pamela J. Woodroffe

Let me see if I've got this Santa business straight. You say he wears a beard; has no discernible source of income; and flies to cities all over the world under cover of darkness? You sure this guy isn't laundering illegal drug money? -- Tom Armstrong



Dinner and a Movie

\$25 every Wednesday night! **Dinner at Sound Food** 5 - 6 p.m. Movie at the Theater 7:30 p.m.

Stranger Than **Fiction**

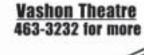
The Prestige

Dec. 8 - 14

Borat

Casino Royale Dec. 15-21

Community Christmas Singalong Monday, Dec. 18 7 **p**.m.





For show times, check www.vashontheater.com or call (206) 463-3232

Tell your friends in far away places that they can read The Loop online at: www.vashonloop.com

Meet the **Photographers**

Continued from page 1

many more than could ever be shown in a single show of framed prints. Pfortner says: "I love offering slide shows. In one evening I can show more different photographs than I can hang on Vashon in an entire year.



Ferry Night Crossing. Photo copyright Ray

These slide shows are a fabulous opportunity to share my work. And a show at Vashon Community Care offers a most appreciative audience of staff, elders and other Islanders, too. This is my favorite Vashon place to show my work!"

The seven are united in having photographed together on Vashon and in having been in classes together. Many have also shown their work together in the past. All are showing together in this year's the third annual "In Good Company" group photography show at the Vashon Community Care Center.

Beck's work features bright colors and international locations. Ellis's photographs concentrate on landscapes on Vashon and in Canada. Farrell's images focus on intimate views of flowers and on landscapes in the Cascades. Gamble will be showing Vashon landscapes. Koch features wildlife and landscapes. Morris' photographs show Vashon and international landscapes. Pfortner's photographs are of muted landscapes on Vashon and in British Columbia.

This is also the 3rd annual "Meet the Photographers" slide show at VCCC. Again this year it is being held in conjunction with the "In Good Company" group photography show. This year the show includes nearly 50 framed prints by the seven photographers in one of Vashon's largest places and best places to show art. The Show will hang until Thursday, January 4. VCCC is open seven days a week from 8 a.m. to 9 p.m.

Pfortner adds: "The Community Care Center offers a unique place to show framed artwork on Vashon, because the Center is a community within our community. Nowhere have I found an audience more appreciative than the elders and staff at VCCC. And the setting offers the most home-like lighting and setting to show artwork on the Island. It offers a chance to see artwork more like it looks in our own homes than any other place."

The VCCC show is also on the annual Vashon Holiday Art Studio Tour. It is Stop #6 on the tour and in addition to the 50 prints on the walls will offer gifts featuring the work of the seven photographers from tide charts to note cards, mouse pads to unframed prints. The store will be open from 10 a.m. to 4 p.m. Saturday, December 9 and Sunday, December 10. There will be refreshments both days and live piano after lunch on Sunday.

December at Two Wall Gallery: Beauty and the Beast

The Two Wall Gallery's December 1 through 31 exhibit is an activated corridor of contrast and societal conflict.

The north wall of the gallery will display a row of John McCuistions' ceramic generals, with accompanying general quotes, representing the generalized horrors of this brutal and senseless war in Iraq.

Dorothy McCuistion is the "beauty." Her paintings and prints of animals are celebrations of natural systems represented by animals that make up those systems. Dorothy chooses to depict animals and birds based upon their colors first and character (nature) secondly. Her watercolor monoprints feature brightly colored northwestern birds perched on northwestern branches in all of their brilliant natural color.

Ann Leda **Shapiro Art** at Tea Shop

The Vashon Tea Shop is showing Island prints and cards by Ann Leda Shapiro as part of the Holiday Arts Tour, and through December. Themes include The Tea Shop, Goat Farms, Ponds. Point



Fischer and Deer The Tea Shop, by Ann Leda Shapiro

Robinson Light House, Pete's Pumpkin Patch, Lavender Fields, a Holiday Ferry transporting Christmas trees and menorahs, and a snowman driving a sleigh. The Tea Shop is open daily, 9 a.m. to 6 p.m.

Come enjoy Leda Shapiro's whimsical, colorful takes on everyday Island scenes.

Vashon Bookshop

So many books! So many friends! 27 Shopping Days! Poetry Salon ~ Thursday December 7, 7 p.m. "Grace in Poets and in Poems"

Open Monday through Saturday, 9 a.m. to 7 p.m. Sunday 9 a.m. to 5 p.m. (206) 463-2616

17612 Vashon Highway



Arts Tour

Continued from page 1

Ceramics, weaving, photography, jewelry, original prints and mixed media artworks, fine art paintings in every medium, sculptures, Tlingit carvings and gift selections, lavender products and watercolor and so much, much more abounds on the Tour and will fill every gift giving need.

Grab a copy of the vividly colored tour brochure, available at most Island business and galleries, and start your Island tour. The brochure contains listings of all the studios along with brief descriptions of the Jan Wall (#11/Barnworks) wares for sale at each one Burano Main Street (pastel) and a map clearly directing



Karen Dale (#17)

A computer once beat me at chess, but it was no match for me at kick boxing. – Emo Phillips

visitors to the various studios. The Tour brochure can also be found on line www.vashonislandartstudiotour.com.

So you haven't missed it — yet. Mark your calendar, block off the weekend of December 9 & 10 and power shop for fabulous art in all price ranges and in some of the most interesting places on this planet. The Holiday Art Studio Tour is the Island holiday event. Be a part of it!

I won't say ours was a tough school, but we had our own coroner. – Lenny Bruce

The Vashon Loop, p. 20 December 6, 06

Turn-of-the-Century

8415 Seward Park Ave S Seattle, WA



Off Island Home:

Charming Turn-of-the-Century Home in Desirable Seward Park Area. Great Floorplan. 9 Ft Ceilings Downstairs. Original Woodwork Throughout, including Doors and Mouldings. Walking Distance to Beer Shiva Park and Boat Launch on Lake Washington. First Time on Market in 40 Years. Pull Thru Driveway with Space for 4 Cars. Large Fenced Back Yard with Producing Grape Arbor. Enjoy Entertaining Friends on the Newly Completed Large Covered Deck. Evening Sunsets. Unobstructed Urban View from Master Bedroom.

MLS 26187999

Now is Great Time to Buy Real Estate

Vestside Acreage!

17921 Westside Hwy SW

Tudor-style home on a shy three acres of Vashon's highly desirable sunny Westside with a view of Colvos Passage. Inside, the well-thought out floor plan allows for plenty of private and communal space in beamed high ceiling rooms that blend outdoor and indoor spaces with French doors and balconies. The grounds include a willow-surrounded pond, cottage garden flower beds, a fenced vegetable garden, paddocks, and a separate garage and workshop with guest quarters.

پ 2.94 Acres

MLS 26047640

"We are passionate, focused, and real. Together we have 20 years of real estate experience on Vashon Island. We'd love to help you realize your home owning dreams."

KELLER WILLIAMS. REALTY

SEATTLE METRO WEST

Glendale Business Center

An Independent Member Broker

17326 Vashon Highway SW

206-463-SOLD (7653)

home_4_you@hotmail.com

www.SteenTeam.com



Fred and Carolyn Steen

Keller Williams Realty Glendale

Local Expertise With a National Presence

- ~ Vashon's only National Real Estate Office
- ~ 4th Largest Real Estate Network in the US
- ~ Over 72,303 Agents in 616 Offices ~ Recognized and Respected for Excellence

SPECIAL

18 x 21 Steel Buildings 30 x 40 Steel Buildings 40 x 60 Steel Buildings 60 x 120 Steel Buildings **Factory Priced**

BLOWOUT!

Call: BERGIN CONSTRUCTION 463-6232

MEADOW HOUSE Lovely, furnished one bedroom apartment with deck, yard, and cable television. Children welcome. No Smoking or pets. \$700 per month. Weekly/monthly/ short term leases available. Security deposit and references required. Reservations (206) 463 3009

scc

Sound Contracting & Consulting SOUNDCC972K2

(206) 463-2055

Michael O. Bradley

Contracting & Consulting Services

- . Detailed, cost effective building plans
- · Liaison with DDES for permits, land use issues
- DDES dispute resolutions
- · Remodeling ideas and installations

RR Ties \$5.00 - \$22.50 ea Vashon p/u 4 Grades 463 5161





Farming Fencing Front end loader Small backhoe

Doug York (206) 567-4776 **Driveway repair** Rototilling **Brush cutting** etc.

■LOST: On Vashon Island, broken silver NW Indian bracelet. Can describe; sentimental value; \$50 💆 reward. 567-5255

LOST: Bad dog ran away. Husky mix, ■spayed female, odd-eyed. You find, ■ you can keep. Will give free dog food. ■Will not answer to name, will not ■ behave around other dogs, will not warn if burglar comes to your house. ■Only placing ad to satisfy brokenhearted grandkids. Grandkids do not ■take care of pet, so do not ask. 567-■

Electrician wanted for new construction. Licensed. Bonded, Insured. Please have Island references. Call Rick at (360) 910-4445

If you are considering selling your house, now is the time to give us a call. Spring is closer than you think! 206.463.LIST (5478) or email marie@kwvashon.com.



License #HOMESSC940KL

Complete Home & Property Maintenance

With experts specializing in:

Landscape Carpentry Fencing Decks Tree Service Pressure Wash Home Repairs Gardening

Brush Clearing Hedge Trimming House Cleaning awn Maintenance Drainage & Run-Off Remodeling Dandelion Control Gutter Cleaning

One Call Gets It All! Jordan 206-228-1626 Jeff 206-579-6333

Your Home Is Where Our Heart Is!

"AMPM" Cleaning Services

Licensed and bonded Now accepting clients for commercial & residential janitorial services 30 years' experience

(206) 463-2423





Since 1978 Vashon Island, WA 98070

SPAS - HOT TUBS

Sales/Service/Repair Swim Spas, Pools & Saunas Spa & Pool

Chemicals . Covers . Accessories . Equipment We repair and service all makes & manufacturers

Island Owned and Operated Since 1978

Over 30 Years Experience 206-463-9390

saundehoicespas@es.com