



VASHON

THE LOOP

Vol. 9, #11

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May 24, 2012

Islewilde: Father of All Shows



Bring dad out for a night of music, theater, and fun as IsleWilde celebrates Father's Day with "The Father of all Shows", a benefit variety show on Saturday, June 16th, 8:00pm, at The Red Bicycle Bistro and sushi.

This year's lineup includes much music with the legendary John Browne; the duo of Andre Sapp and Noah Dolan; Rob Strausser and Iris Spring and Greg Martin will all play. The whimsy of clown

sage Steve Lipke will surely enlighten, as well as a visit from McEinstein and the dramatic performances of Janessa Hope-Wight, Cathy DeSmet, Catherine Daves and Kathy Zybyrk among others who will perform, not to mention a few surprises!

IsleWilde, a not-for-profit organization, celebrates its 20th anniversary this year with its annual *Continued on Page 13*

Road to Resilience Cars

By Terry Sullivan, Transition Vashon

You come out in the morning to see a bright and shiny finely designed, streamlined machine. You click your remote and the machine responds with a flash of the lights that signals the vehicle is now accessible for your entry. You get into a finely sculpted seat that is adjusted to provide you maximized personal comfort. As you start the vehicle and move out on the road, the interior is warming or cooling to the temperature you choose. If you decide against the private quietude, you can choose to listen to a Bach cantata, the controlled chaos of Monk or "Bird", the latest in pop, the news of your choice, literally whatever you desire. Meanwhile, you are speeding along to your destination. You have no doubts of that because your machine will tell you where you are at all times, will tell you how to get where you need to go, and, if you need any further help, will, with a puch of a button, connect you with a live person. Whether you are going 5 miles or 500, you know that you will likely get there in perfect comfort and safety.

Is there any techno experience that is anywhere near as cool as your car? Many of us don't have all the finer accoutrements mentioned above, but the same basic potential is there. We love our cars because they get us where we want to go whenever we want to get there, rain or shine.

I grew up in the 50's, the dawn of

the great age of cars. Cars all look the same to me now, but back then, we were enthralled with each new model. I can still tell you the make and model of most any car produced between 1952 and 1960. They went from frumpy rounded waddling hulks to these space age dream machines with fins, chrome, and lights popping out anew from one year to the next. No pretenses here; the changes were completely visual, and we loved it and bought them even though they were mostly the same mechanically.... and they still waddled.

Before we had cars, it didn't make much sense to live miles away from where we needed to go everyday, unless we were near a trolley, subway, or bus line. The land use pattern of the suburb, which is what we have here on Vashon, is entirely a creation based on the automobile. Cities that experienced their primary growth in the age of the auto, like Los Angeles or Seattle, are particularly hard to serve with mass transit because the housing is so spread out. Whereas it is reasonable to get along without a car in Boston, New York, or even San Francisco, only the truly persevering will rely completely on mass transit in Seattle, much less Vashon. As green as a lot of us would like to be, love and necessity tie us to our cars.

What are the alternatives? Our *Continued on Page 8*

We Bring the Beach to You: A Visit with Shoreline Beings



Where can you find multitudes of dollars and colorful stars lying at your feet? Dollars by the dozen will be standing in beach sand at Jensen Point on Sunday morning, June 3, from 10am to noon, when the low tide moves out to -3.2 feet.

The Vashon Beach Naturalists invite whole families to come and learn about these and other intertidal species. There will be special accommodations for elderly and less mobile people. Canopy-covered chairs and tables will offer a

comfortable place to sit on the grass, right beside the parking lot. Several aquariums will be set on tables to allow people to observe barnacles, snails, anemones, and hermit crabs in salt water.

The sharp-eyed Junior Beach Naturalists from Homestead School will assist adult guides in their quest for the shy animals of the intertidal beach. Skilled at approaching crabs, whelks, and moonsnails respectfully, they will gently lift them into trays of seawater and

Continued on Page 10

Future of Island Septic Systems Discussed at VMICC

By Joan Sells

Monday night, May 21, attendees at the Vashon Maury Island Community Council meeting heard the results of the actions taken since the passage of the Marine Recovery Area Septic Waiver motion passed at the March 19 meeting. Meanwhile, rumble strip opponents grumbled at King County Dept. of Transportation officials at Chautauqua School across the parking lot. DOT representatives and People for Puget Sound also spoke at the meeting.

Originally, more than a hundred waterfront properties in Marine Recovery Areas on Vashon Island were contracted by King County with the requirement of having their septic systems inspected (a process that determines if the septic system is leaking or flushing into the Sound). They set a deadline of July 1 at which time a daily fee of \$25 would be imposed for those who have not had the required inspections.

A motion was passed by VMICC in March which was sent to King County Executive Dow Constantine, Waste

Water Manager Larry Fay, and Larry Stockton, Ground Water Protection Manager, as well as others. The motion requested "a temporary waiver for compliance with the deadline to allow research on financial assistance to property owners that need to repair or replace their on-site septic system."

Since that time, Carl Sells, VMICC vice president, has contacted officials throughout the state and has discovered that of the 12 counties that border Puget Sound, King County is the only one that has not accessed the state funds and federal funds available to help homeowners with septic repairs and replacement. All six Marine Recovery Areas are in King County. Jefferson and Thurston Counties began their financial aid programs in 1992 and the following year Island County began.

King County officials developed the KC Septic System Management Plan in July 2007 in which they agreed to find financial aid to septic system *Continued on Page 10*

Get in The Loop

Submissions to the Loop

Do you have an event or Public Service Announcement? Email questions or submissions to Steven Allen, editor of the *Loop*, at editor@vashonloop.com. Photos are welcome as jpeg or pdf attachments.

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Caregivers Support Group

The Caregivers Support Group at Vashon Community Care is experimenting with a change of time. For the next few months, the group will meet at 1:30 in the afternoon, on its usual second Thursday of the month. This group is geared toward family and friend caregivers, as opposed to professionals. Interested in attending? We'd love to meet you and hear your story. Please leave a message for Julea at 567-4421.

Sci-Fi Saturday

June's offering for Sci-Fi Saturday will be "The Day the Earth Stood Still"
This is a 1951 classic which asks us to take a look at our selves before we take our banality off the planet and into to outer space. (that's my critique anyway) :>)
This feature is shown on June 2nd at 1:30 at the Island Theatre.
I hope everyone can attend!

Find the Loop on-line at www.vashonloop.com

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The Loop's soy-based ink is good for composting.

The Vashon Loop

Writers: Kathy Abascal, Deborah Anderson, Marie Browne, Eric Francis, Troy Kindred, Terry Sullivan, Orca Annie, Kevin Pottinger, Steve Amos, Ed Swan, Mary Litchfield Tuel, Marj Watkins, Peter Ray.
Original art, comics, cartoons: DeeBee, Ed Frohning, Rick Tuel, Jeff Hawley, Steve Krueger
Ad sales and design: Steven Allen
Phone 253-237-3228
Email: ads@vashonloop.com
Editor: Steven Allen
Email: ads@vashonloop.com
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Island Wide Recycling to Benefit the Dental Van

Wednesday June 13th and Saturday June 16th we are holding another recycling event. We are accepting for recycling all appliances, refrigerators, metal furniture, monitors, computers, all electronics, TVs, car batteries, machinery, electric motors, used toner and ink cartridges and more.... All donations will be used to pay for the Dental Van to come to the schools.

Last fall we recycled:
Tube TV's - 13800 lb
CRT - 3623 lb
Metals/ Appliances - 31808 lb
Computers - 486 lb
Misc Equipment - 642 lb
this is over 50,000 pounds of stuff!!!

And we raised almost \$5,000 to pay for the dental van to come to the school. We will have 6 van visits by the end of this month and will have seen 45 children and have filled 35 cavities. We want to bring this program back next school year as well. Hopefully we will see many more students.

Vashon Community Scholarship Foundation

The Vashon Community Scholarship Foundation (VCSF) Award Ceremony is scheduled for Wed. May 30 at 6 PM in the VHS gymnasium.

Delta Dogs Meets in June

In June we will be meeting on MONDAYS at 5pm.
June 4, 11, 18, 25
At Vashon High School or field trips if the weather is good.
The last May meetings is Tuesday May 29th. 5pm
For more information or to join Delta Dogs email farnerkv@comcast.net
See you soon
Kathy and Zeppo

YARD SALE
Saturday & Sunday
May 26 & 27 9am-6pm
20210 Westside Hwy

VashonCalendar.org Now has Yard Sale Category

VashonCalendar.org now makes it easy to tell Islanders about Yard Sales. Go to the Calendar, www.VashonCalendar.org. Select the individual posting link, select the date enter your information and select Yard Sale as your category.
Your Calendar listing will be seen on the Vashon Community Calendar which is also displayed on the Vashon Loop website, www.VashonPages.com business directory and www.VashonGuide.com
Check the Calendar weekly to see where the Yard Sales are!

Vashon-Maury Island Groundwater Protection Committee Seeks Members

The Vashon-Maury Island Groundwater Protection Committee is seeking new members to provide advice on matters pertaining to groundwater protection on Vashon-Maury Island. There are two pending vacancies on the ten member committee that provides counsel to the King County Executive and the Metropolitan King County Council. One seat represents the Community Council; the other seat represents island sewer or water utilities or associations.

Members are asked to volunteer for a minimum of a three year term, attending a meeting once every three months plus occasional subcommittee meetings or field trips. Meeting locations are generally held in The Vashon Fire and Rescue Emergency Operations Center.

King County's Vashon-Maury Island Groundwater Protection committee was established in 2001 and has built a reputation as an effective voice for water resource monitoring and protection. Programs such as precipitation, stream and groundwater monitoring, the Water Resource Evaluation, the Watershed Plan, and various education programs including the Liquid Assets publication are the legacy of the Committee to date.

To receive an application contact Larry Stockton at (206) 296-1910 or laurence.stockton@kingcounty.gov

For more information on the Groundwater Protection Program see: <http://www.kingcounty.gov/environment/waterandland/groundwater.aspx>

For more information on the Vashon-Maury Island Groundwater Protection Committee see: <http://www.kingcounty.gov/environment/waterandland/groundwater/management-areas/vashon-maury-island-gwma/committee.aspx>

<u>Bible</u>	<u>Christian Oral Tradition</u>
7th Day is Holy (Saturday)	1st Day is Holy (Sunday)
Feasts of Unleavened Bread, Shavuot, Tabernacles, Purim	Feasts of Easter, Halloween, Christmas
Torah in Heart = New Covenant (Jeremiah 31.10-33 and Hebrews 8.8-12)	Torah = Not for Today (Various theologies and doctrines of men)
<u>Which do you believe: the Bible or Oral Tradition?</u> torahinmyheart.com	

VYBS Opening Day Photo



Highlighting baseball's universal appeal. Members of Vashon Community Care pose with members of their T-Ball team.

Vashon Youth Baseball and Softball celebrated Opening Day Saturday April 28th at the high school ball fields. This year, for the first time, a T-Ball team is being jointly sponsored by Vashon Community Care and The Little House. Members from the center attended their team's first game and cheered on the "Blue Rockets." Members from the center made signs for each player and were also honored guests at the parade of teams and first pitch ceremony.

Find it on www.vashonpages.com
Vashon Business Information

Next Edition of *The Loop* Comes out Thursday, June 7

Deadline for the next edition of *The Loop* is Friday, June 1

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Vashon Theatre & Vashon College present:

A Special Showing of The Reader followed by discussion

By Michael Angelo Masi

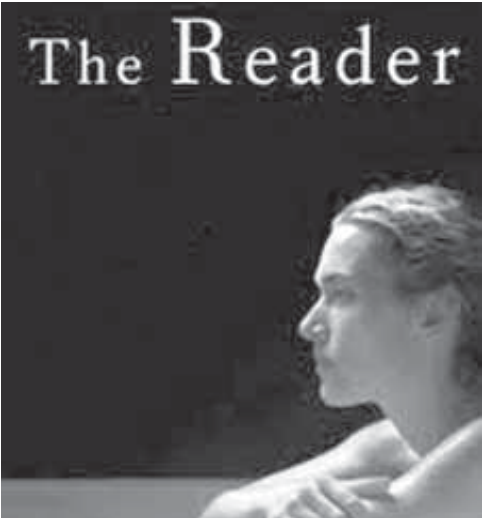
Sunday, June 3rd, noon at the Vashon Theatre

In advance of Vashon College’s new course, Ethical Decision Making, which begins on June 6th, Vashon Theatre and Vashon College are jointly sponsoring a showing of The Reader which explores how we make decisions in stressful situations or when immediate action is needed. Kate Winslet won Best Actress in 2008 for her role in this gripping film about a woman in post-war Germany on trial for war crimes while a past lover has information that could save her from a life sentence...but faces his own moral dilemma.

Following the film a discussion led by Donna McDermott will take place in support of the course.

Ethical Decision Making begins Wednesday, June 6th at 6:30 pm and runs through June 27th. Course fee is \$100. For information and an application go to www.vashoncollege.org. This course has been certified for clock hours by the Vashon School District. Other professionals may qualify. Discounted copies of The Reader are available at the Vashon Book Shop’s book club table.

A companion four-session course, Competent Communication and



Learning Styles, begins on Thursday, June 7th at 6:30pm and runs through June 28th. Course fee is \$110 including course materials. Information and applications also available at the Vashon College website.

The instructor for both courses is Donna McDermott, MPPA. She is a sociologist who has designed curriculum for over 100 courses, trained hundreds of instructors and led courses and seminars for departmental leadership teams, entire organizations from clerical to top leadership staff, fiscal professionals, teachers, and troubled young adults.

New Director Hired for Vashon Senior Center

Vashon Senior Center, located on Bank Road, has recently hired a new director to replace Willow Eaton who took a position with the City of Tacoma as Director of one of their Senior Centers. After reviewing many resumes and holding personal interviews with the top candidates, Ava Apple was hired and started work as the Center’s Director immediately. Ava comes to the position with a human services degree, an extensive background of working with seniors, and has the passion to make the Center more relevant to the large population of seniors residing on Vashon. She has indicated a desire to work with other organizations on the island to see how a collaboration could be done to better serve the needs of seniors.

“Seniors” are stereotyped by many as being frail and elderly, when in reality anyone over the age of 50 falls into this broad category. These “younger seniors” are the ones that Ava indicates she hopes to include in the Center activities, by finding out the type of classes, needs, or events that would interest them. Ava is already involved with several island groups, such as the Vashon Social Services Network and Neighbor to Neighbor, as well as being a regular vendor at Vashon’s Saturday Market.

The Vashon Senior Center in the past has been a part of King County Senior Services, and then decided to



leave that affiliation to determine how to proceed as an independent non-profit organization. They were under the “umbrella” of the Vashon Park District for an interim period of three years which ended early in 2012. Now they are ready to create a new chapter in their history by being completely independent. Funding is always a variable for a non-profit, but the Center is fortunate to have grants from both King County and United Way to help them continue to operate existing programs. Under Ava’s leadership and vision, the Board is setting ambitious goals to ensure that the Center evolves and expands its offerings.

Ellen Trout, President
VSC Board of Directors

Hilary Emmer for Mayor

Hilary Emmer is running for this year’s Vashon Maury Island Unofficial Mayor. Her platform is, “help make healthcare accessible to all Vashon Maury residents”.

This year Hilary expanded the existing Dental Van Program to include children. Now the van continues to come monthly for adults and then stays on Island over night six times during the school year to accommodate student’s dental needs. This year we were able to provide services to more than 60 adults and 45 children. But we can do more!!! Hilary would like to have the Dental Van come six more times for adults. There is a long waiting list each month for adult care. Also this extra day would allow teeth cleaning for adults, which is not available presently. This is a much needed new service. The Vashon Homeless Council co-ordinates this project.

Many of our Island residents cannot afford to see a medical provider – whether that is for a regular check-up or for urgent care. We all know that preventative medicine is so important to staying healthy. The second project

Hilary wants to start is Medical Vouchers, for those who qualify, to be used at any Island medical provider. Right now residents can get medical vouchers to see doctors at the Vashon Health Center. This program is funded by Granny’s and administered by Vashon Youth and Family Services. But what about those who want to see other doctors or naturopaths or physical therapists or mental therapists or optometrists, etc. The money raised for this new program would be used at all the other medical providers on the Island. Vashon Youth and Family Services would administer this program.

Access to healthcare is important for a healthy society. You can Count on Hilary to help make this happen. But she can not do this alone. She needs your votes. And votes for this election are in the form of Dollars! So put your dollars in the cans around town. Make your checks out to “Hilary for Mayor”. You can mail your checks to Hilary Emmer, 6605 SW 240th Street, Vashon, WA 98070.

Together we can make this a successful campaign. Here’s to Healthy Teeth and Healthy Bodies!!

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Island Life Fear Itself

by Peter Ray

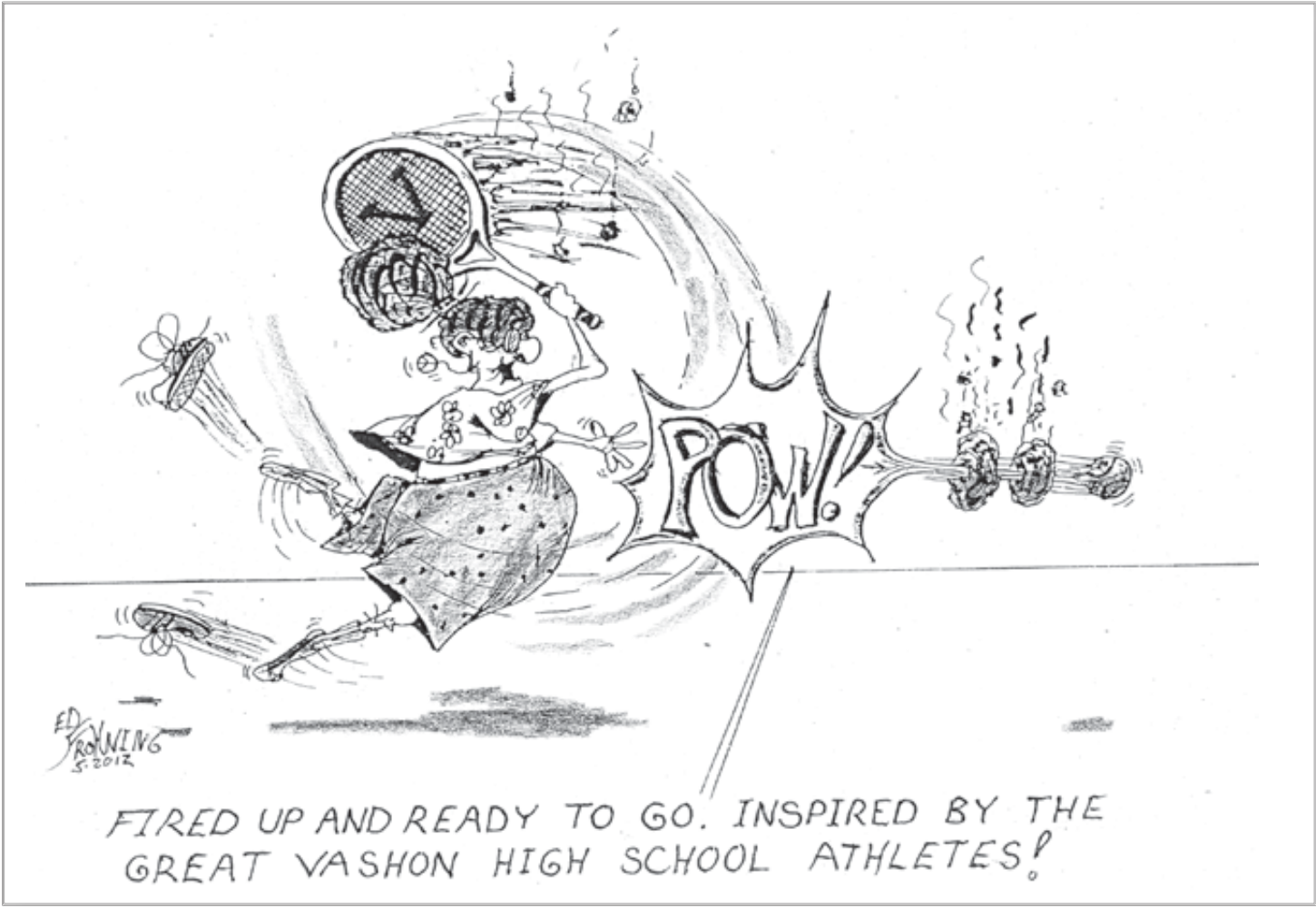
It was kind of like a Norman Rockwell meets Roger Tory Peterson composition for ducks in Spring. I was drawn to it at first by a slight burbling sound coming from the pond in a place where burbles are not naturally occurring through any form of gravity driven water movement. We were sitting out in the backyard for a Mother's Day event when I looked down to the water to see a female wild mallard floating just out of reach of a mass of yellow flag iris foliage, with its bulging minarets not quite ready yet to unfurl the golden banners bundled inside. And at varying intervals, three mid-sized ducklings were testing their diving prowess and popping up in random spots around mom duck to shake the water from their duckling down and still undersized wings. Watching this scene play itself out on a warm Sunday afternoon, one could almost forgive the oval-eyed anthropomorphisms wrought upon various members of the animal kingdom by the Disney imagineers. Almost.

That is until the likes of television's Wild Kingdom, and more recently NatGeo and Animal Planet, came along to show us all what nature is really all about. One could also mention South Park's Christmas Critters here, but since they take cute and twisted to a whole other level, I think they deserve a category all their own. And then there is the ebb and flow of living in the forced ruralitude of this Island that might serve as a wake up call to the call of the wild.. A simple trip along the Island's highway and byways could yield any degree of proof, in varying body counts of Bambies and Rockys, that yet another category of non-motorized tarmac transgressors finds no safety in either center line or shoulder rumble strips. And while it may be simple to turn a blind and/or distracted eye further away from roadside roadkill (unless you're on a bike, and then you can't avoid the stink), it is much less easy to ignore the wonders and gore of food chain Darwinism going on most everyday in the wilderness of one's own Island backyard.

I guess that's not quite true- you can ignore it by not paying attention. An example would be last year's episode here with the newly discovered aquatic newts that were enjoying warm and tranquil pond-basking until death from above in the form of one heron arrived and decimated the population. If I hadn't noticed and marveled at their surprise presence I wouldn't have had to temper their loss with the acknowledgement that that was part of their reason for being here to begin with. And if I hadn't come to recognize the difference between general, morning birdsong wake-up

jabber and the repeated and urgent sharp chirp of distress, I never would have seen the pair of barred owls that had come to roost in the birch tree just outside our front door, and would have totally missed the frantic swooping and striking the robins were using in vain in an attempt at keeping their hatchlings from becoming unfeathered and unbattered popcorn robinettes.

For me, owls transcend the cartoon, in spite of their wide-eyed, anime stare. As far as giving them human qualities goes, that seems impossible with their mostly blank glare and robot head twisting. Until a few moments ago and a visit to wiki-land, I didn't know that owls' eyes were fixed in their sockets, although an owl's ability to mock Linda Blair's headspinning efforts with ease should have made it obvious that eye-rolling was being taken care of through other means. It was actually almost a week after the birch tree incident when I heard similar sounds of robin alarm outside and went to find one of the owls sitting in a branch over the pond. After watching it for a while there, the fact that its head tipped forward to look down at the water and then way back to observe the overhead passing of some squabbling ravens should have been at least a hint of the non eye-rolling feature, although the all-over dark of the eyes makes detection of any eye movement, even if it were to happen, mostly impossible. And it was the downward gaze that got me thinking along another track. It had been a few weeks earlier, just under the owl's roosting branch, where I had seen a mom duck and thirteen newly hatched



ducklings, working hard to stay together and to keep up. While there have been as many as three pairs of mallards around here this Spring, the thought had occurred that the Mother's Day trio who had been bobbing for bugs might have been what was left from what had been a baker's dozen.

This also led to thinking about what fear and panic might have spread amongst the group as the owl swept in, or if, like the robin hatchling that had been snatched and torn up and gulped down while I watched, it had happened too quickly to even register fight or flight, regardless of relative inabilities to do so. And it seemed that the robins doing the screaming around the owl were doing so mostly to intimidate the intruder in order to drive it away- even striking it as they flew by. This appeared to be fight rather than flight. There was even a hummingbird getting in on the act up at the birch tree. It got within three to four feet of the owl, and was way smaller than even the robin hatchling that was snagged and ingested.

I compared this reaction to one I had regarding some cows in a news report I happened by recently. The report concerned a cattle auction in drought-stricken Texas and showed clips of various animals being herded through an automated auction pen. Here was fear- a terror of the unknown- both where they were and where they might be going. It had me thinking of the opening scenes from Food Inc., where conveyor belts shunted barely walking chicks through a series of climbs and drops, spilling over and under each other, in a seemingly unending torrent and cascade of living beings in an unreal world. In the end, it seems that the owls are more humane and perhaps wiser than they let on behind their fixed stare.



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An Apology, and a Brief Ecomium on This Scrappy Little Newspaper

by Mary Tuel

First of all, an apology to Narcissa Whitman, who has suffered enough. After I sent out my last column I was informed right smartly by several people that the person who brought the dandelion to Seattle was in fact Catherine Maynard, second wife of “Doc” Maynard, Seattle’s first doctor.

My apologies, Mrs. Whitman, and my thanks to all of you who set me straight. I violated the first rule of writing for a paper – check your facts. I relied on my memory. Big mistake. I hope that everyone who read the wrong information here last issue is now reading the right information. I am sorry.

In other news, it may or may not have come to your attention that The Loop, yes, the rag you hold in your hand, nearly dried up and blew away a couple of weeks ago.

Why? Because current owner/publisher/editor Steven Allen had reached the end of a rope that is familiar to other owner/publisher/editors: the paper is a lot of work and trouble, and it doesn’t support itself. Steven sent an email to all contributors announcing that he was very sorry, but he was letting it go.

I don’t know what made him change his mind and decide to go on with it, but

I’m glad he did, even if my first thought when I read that first email was, “Yay, no more deadlines.” Yes, I am lazy. I know I am because my mother told me so every day for years. But I digress.

Why is The Loop important?

First of all, you enjoy reading it. There are a lot of people who enjoy reading The Vashon Loop, both in the printed edition and online.

Second, and this is the deep reason, The Loop is local. It is owned, written, drawn, and laid out right here on Vashon.

Almost all of the community newspapers in Western Washington, on the islands in Puget Sound, and in a few towns on the outskirts of Seattle and Tacoma, are owned and operated by Sound Publishing, which is centered in Poulsbo. Sound Publishing is a subsidiary of Black Press Group, Ltd., which is centered in Victoria, British Columbia. Black Press owns most of the community newspapers in southern British Columbia and the Gulf islands, as well as newspapers in Ohio and Hawaii. Look up the Wikipedia article on “Black Press Group” and scroll down to the list of publications owned and operated by this one publisher and you will be amazed at how many there are – all under the aegis of one corporation.

The Loop and its contributors are not subject to corporate mandates about what can and cannot be said in the paper. The Loop is an original, and it grows out of the mostly unpaid efforts of a lot of people. People can express strong opinions here, and writers can commit grievous mistakes such as giving credit to the wrong person for bringing the dandelion to Washington (Catherine Maynard brought the dandelion to Washington. Did I mention that?).

So, yeah, The Loop is local, independent, and a little First Amendment upstart, and it is a lot of work and trouble and it doesn’t pay for itself.

How can you support The Loop and keep it alive? Buy an ad, even if it’s to say happy birthday to someone. Tell advertisers that you read about them in The Loop. I’m sure there are other things that can be done, but I’m not your mother (except you, JD and Drew), and anyway, it’s late and I’m past deadline. So you think about what can be done to keep The Loop alive, will ya? Then float your ideas by Steven: editor@vashonloop.com

Thanks.

Positively Speaking

You’re Nobody ‘til Somebody....”

By Deborah H. Anderson



How can it be 7:20 PM and I’m done? I’m prepping for a conference to which I won a scholarship and my brain, heart and body are just done. There’s still more work to do and I’m done. So I’ll take a break and write to you.

All day I’ve been haunted (pardon the pun) by ‘The Grey’. I get most of my movies from the library but I wanted to see this one right away so I spent \$2 instead of waiting as 67th of 428 with fourteen copies, or some such. Some people do retail therapy, some people do sports or video games, or TV or handcrafts when they’re distressing. I do movies.

“The Grey” is the kind of movie you keep telling yourself to turn off but curiosity about where the thing is going to end is a greater force than the voice of reason. There weren’t any bonus features about how it was made so I don’t know if those wolves were real or the magic of sound and light in San Francisco type creation. The snow sure looked real.

Despite the complexities of plot, it’s basically one giant metaphor for being and staying alive. The beauty of the movie, not the horror of the wolves stays with you. As a person who spent her adolescent years babysitting late at night with her backed pressed up against any wall possible while I watched Friday or Saturday thriller midnight movie, I am surprised and grateful.

I was looking around the Island this week and fascinated by all the things people are into. The farmers and gardeners stay kinda hidden all winter and then bam... they’re everywhere. The artists are so persistent in their translations of medium to meaning. Again ... the Artist’s Tour makes them so visible. The schools are all into their final productions, contests, and achievements. Retail is inviting everyone to think about the tourist season and buy, buy, buy for all those spring special occasions.

I look at everyone wanting to ask everyone, each single person, ‘what’s your back story?’. How did you come to have this or that passion? Did anyone encourage you or did you find it on your own?

It’s ironic to me, as a writer that I had to teach myself to type. My mother wouldn’t let me take typing in high school because, ‘if they find out you can type, they’ll never let you do anything else’. My ability to touch-type will never cease to be a wonder to me. I remember the red cast off business textbook from the forties I would lean like a tent to my right and carefully practice: asdf ;lkj asdgf ;lkj. To this day I don’t know how it is possible to type these letters without consciously thinking each one of them into existence through my fingers. I love it. That’s the kind of living I like. I have a great appreciation for practicing so well that muscle memory and the imagination become a powerful force together.

So...thinking about how people get to where they are, and who supports them... I followed that rabbit trail of musings down the path of thinking about

who has given you advice or feedback. On this Island, in the same day, you can be told you are one of God’s greatest gifts to the planet, and... you are the blight that is keeping all humanity back.

How do you know whom to believe? Who do you listen to? How do you respond?

Current culture says you are no one unless someone says you are somebody. It’s called the BS Factor in a book I once read (by the same title). It means I can stand in front of a group of people and pronounce great truth and exhort all to higher ground, but unless I have somebody who has been announced as a great person of authority declare what I say is true, there is a great chance I will not be listened to. The only other declarative is ‘research’. You can say, ‘research says’ and that will do the trick.

So here we are, hoping for some shred of confirmation of our personhood and the visionaries say, ‘to heck with it’. I’m going to create or declare anyway. I’m going to be the first one through the wall (to borrow the phrase from Moneyball).

And others say, “Well...not so sure. I’m going to wait and see”.

But here’s what I think. I think the old song was right. I don’t think it’s ‘You’re nobody til somebody says you are”. I think it’s ‘You’re nobody til somebody loves you.”

The biggest two points of ‘The Grey’ is love conquers all and love covers a multitude of sins.

Living on a small rural Island with filled with farmers and visionaries and worker bees is very complicated. If we each ask ourselves every day, how can I increase my heart so that there is more love and sense of joy and adventure than there is fear and worry and competition, we have a fighting chance of not exploiting each other but really caring for each other. We have a chance lifting up and taking the grave cloths off each other as one of my teacher’s use to describe it.

Having said all that, the ultimate song that needs to be written, by you, is ‘You’re nobody until you believe in your deepest true place, you being alive makes this world a better place.” That isn’t ego, that’s mission.

I can get stuck in what others think and what opinions I share as a sign that I am alive, or move to love as the prevailing life force, and if I’m really brave.....I can learn to love myself. We live on a little Island that rolls up the sidewalks at nine and vibrates peace in thousands of acres. Why not take a little time to be good to us and treat ourselves with love and care? Jes’ sayin’...

Love,
Deborah



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Next Loop comes out June 7

Deborah is blogging again.
www.onewiththerootbeer.blogspot.com for parents
www.socialcontemplative.blogspot.com for pastors
www.mealsandmoments.blogspot.com for personal growth
Have a comment to write to Deborah?
Contact her at dha@lgcmin.com”



Aries (March 20-April 19)

You have a more central role in upcoming events than you may think, though I suggest you make every effort to define that in terms of service. You may feel an urge to provoke events, or fear that you're going to be unduly influenced by them. It would be more helpful, and personally beneficial, if you were to take the role of guardian. Study the various situations around you with some vigilance and notice, in particular, where you may serve as a negotiator. In that context, your job is to look out for everyone's interests, as objectively as you can. You may be inclined to stick to laws or regulations as your guide, though what's more likely is that you come up with a solution to a puzzle everyone else thinks is impossible to solve -- which in the end benefits everyone.

Taurus (April 19-May 20)

You don't have to be in as much conflict as you are. You don't need to accept what other people say is right for you, or the rules that they impose on you, which might seem to be the source of your inner tension. It's easy to go there by default when your own inner guidance conflicts, or when you're uncertain about what you want. This thing we call religion, by the way, is about people giving up their power of choice, then imposing that on others, and that seems to be a quickly fading influence right now. This is the moment when you take control of your desires. That means not letting them run you, not feeling guilty and most of all, resolving any conflicting values that might be present in your heart. As these weeks progress, you will find this more compelling, necessary and eminently possible.

Gemini (May 20-June 21)

You seem to be trying desperately to let go of an old concept of yourself, so that you can embrace something entirely new. You have chosen the right moment to do this. Here's the thing to remember: do less, not more. You cannot aggressively release something; letting go is always gentle. You don't need to push yourself open; you merely need to allow yourself to gradually unfold. As you do this, you may have the feeling that an outside force of some kind is working on you, though that's an illusion. It's very much an inner momentum that is carrying you, and certain outer circumstances that are facilitating your process. It's essential that you see the usefulness of your environment, and take the opportunities that it presents to you, because they are every bit as synchronous as what is going on inside you.

Cancer (June 21-July 22)

Going deeper into your relationships is starting to come naturally to you, depending on one basic approach: being more yourself. Gradually over time, this has worn down your resistance to expressing and receiving actual feelings, as well as what seemed like the resistance of others in their approach to you. Now something else is emerging: healing an inner split that you may be discovering, even as it resolves itself. Indeed, the discovery is the sign that you're making the progress on healing, so you have no need to worry about it. The reunion of you with yourself will manifest most noticeably in your relationships, where old problems with attachment, dependency and over-use of structure will seem to melt away. Though this transition might not happen overnight, it has started already -- and you're close

to the tipping point.

Leo (July 22-Aug. 23)

Is there a difference between your public presentation and the person you are in private? It's considered normal to live with this kind of split -- even a right. But is it possible for a person to split his or her character? The mere attempt takes a lot of energy, and it's a breeding ground for suspicion. Now is the time to align your motives, your desires and how you present yourself in public. Now is the time to have just one story about who you are, what you want and what you do. That story is the true story. I recognize that people have misgivings about speaking up sincerely, and can take that as evidence that there's something wrong with them. If indeed there is something you actually cannot say, it would be a very good idea to stop and question your ethics. If the ethics check out, then feel free to speak up.

Virgo (Aug. 23-Sep. 22)

You may have several different goals, and several key talents -- though your professional life has a way of proceeding on two distinct tracks. This may leave you feeling like you're never quite focusing 100% and therefore never getting the full results of your efforts. Yet consider that these two paths may be supporting one another, rather than competing with one another. You have developed your brain more fully, and have learned the skill of experiencing yourself from two distinct perspectives. Now is the time to experience the power of synergy -- the whole is greater than the sum of the parts. That is to say, the whole of who you are is greater than the particular skills or attributes that you possess -- and this is about to be demonstrated to you in a bold way.

Libra (Sep. 22-Oct. 23)

Conflicting beliefs are one of the world's most toxic causes of anxiety. Conflicting belief systems make it even worse -- such as if you try to follow the dictates of science, religion and your family all at the same time. Yet I would take it further -- the notion of a belief is the thing that we need to question, and your astrology is putting this issue under a microscope. Deep beneath all of these beliefs, there is something that's true for you. You might think of it as your true cosmic religion -- your actual point of contact with existence, which is not about believing anything. Indeed, it transcends anything as flimsy as something anyone could be convinced of. At the core of this is your knowledge of who you are, which is the source of your strength and confidence. And some tangible, life-giving information from this core being is on its way.

Scorpio (Oct. 23-Nov. 22)

You have two possible modes of action right now -- quietly, from the background, and boldly, from within your ideas. Yet they have one thing in common: the less you assert yourself, the more influential you will be. Even when you're directly offering an idea or explicit instructions, lay back a little and let people come to you; allow them to feel the effects of your presence. Another way to say this is, you don't have to do much, or anything at all. Plenty is in motion around you. You're having a profound influence on your environment from several different angles. They almost all involve processes you set in motion a long time ago. If you're going to do one thing boldly, this is what I suggest:

evaluate one particular contractual situation carefully, and make sure that everyone benefits.

Sagittarius (Nov. 22-Dec. 22)

Let the bravery and innovation of the people around you be your inspiration and your guide. You have a lot to learn from them, and you're blessed to know a few people who are truly doing innovative things. I suggest you concern yourself less with your own originality (that will take care of itself, in the end) and more with learning how others do things, especially when you notice they do them well. Observe the skills involved and the spirit of the endeavor. You understand by now that many of your most significant relationships are working partnerships, and if not that directly, ones in which ideas are exchanged. This is a perfectly viable purpose for other people in your life. Romance is severely overrated; dharma, or the path of correct action, deserves far more reverence than it gets.

Capricorn (Dec. 22-Jan. 20)

You are changing in ways that you feel but have not necessarily put a name or a clear description to. Actually changing is too weak of a word to describe what is happening; an unusual momentum of growth has taken over your life, and it's now moving at full strength. What you're doing is penetrating a kind of emotional veil that was cloaking your true strength from yourself. This is allowing you to emerge as someone who may have been clear to you as a child, but who was gradually fogged over as you became an adult. A simple way to express this idea is that your soul is pushing its way through the layers of your personality and into manifestation. This will not happen all at once, though you're about to take a very significant step along the way.

Aquarius (Jan. 20-Feb. 19)

My old friend B'jamin once said that there are two kinds of people -- those who drink water, and those who do not. We could probably write a whole book about all the ways there are 'two kinds of people', though the one that's germane in your life right now is: people who are into art, and people who are not. There is the you who's into art, and the you who's not. Here is what your charts say: get into art. Get into people who are into art. Soak in art, soak in artists, and light your mind on fire and create the stuff. Don't worry if it's good. Just get busy with color, shape, form, sound and sensation. It might save your life; but really, it will make your life.

Pisces (Feb. 19-March 20)

The whole planet is your home. Yes, this whole beautiful, crazy place -- and everyone who's here is your brother or your sister. If you've ever had any doubts about whether you want to be here, get over them now. If you've ever hesitated to fully commit yourself to stewarding this place, and being of service to the people who populate it, open your heart and give yourself over to your life purpose. You get to choose how you do this work; how you offer yourself, and what you develop. What does not change is your sense of contact with existence and with your underlying purpose for existing in this place and this time. In doing this with passion, you're not giving anything up -- in truth you will gain everything, particularly the confidence that can only come with an authentic sense of belonging.

Read Eric Francis daily at www.PlanetWaves.net.


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www.VashonPages.com

Next Edition of *The Loop* Comes out Thursday, June 7

Deadline for the next
edition of *The Loop* is
Friday, June 1

Island Epicure



By Marj Watkins

Virtually Vegan: Thrifty and Healthy

Food prices, always escalating, have made our household virtually vegan. As a nutritionist, I recognize that this makes our diet both thrifty and healthy as long as we take our vitamins to make sure of Vitamin B12. After my husband died and his military pension died with him, I lived out of my savings for 100 days while waiting for an annuity’s payments to click in. Then I realized the advantage I had in having been a Great Depression child. I knew about

thrift already. Luckily, my son John Macbeath Watkins, proprietor of online bookstore Twice Sold Tales University, who is my housemate now, likes beans and rice and other whole grains and so do I. They’re much less expensive, and better for you, than a meat-and-potatoes diet. Can cooking cheap really coincide with cooking healthy? It can, and with the variety of rices, beans, lentils, vegetables and herbs available, meals need never be boring. An occasional can of tuna or clams, bought on sale, or a splurge on wild salmon when a run is on, supplies omega-3 fat. Mineral-rich dried kelp granules added to soups and casseroles fulfill our “something from the land, something from the sea” requirement when fish is too costly or wild fish not available and augments the iodine we get from sea salt. Pots of marjoram, rosemary, sage, and thyme on our patio,

and a well-stocked spice and dried herb rack in the kitchen provide flavorings galore. When given newspaper caps, most of them will survive the winter. Some people fear to eat beans lest they cause gas. They need not. Taking a tiny bit of time and trouble to sprout beans changes them from flatulence-producing dried foods into fresh vegetables. Cooking them very slowly retains the increased Vitamin E that develops through sprouting. I cook a big pot of beans, freeze some, refrigerate some, and eat some right away. Here’s one favorite dish. Whether you’re avoiding red meat because your doctor told you to, or because you empathize with animals, or just like variety in your menus, this dish is for you.

Red Bean Spaghetti Sauce Makes 4 to 6 servings
2 Tablespoons canola or light olive oil
1 yellow onion, peeled and

chopped
About 1 Tablespoon minced garlic
½ green bell pepper, seeded and diced
1 15-ounce can diced or stewed tomatoes
1 15-ounce can tomato sauce
1 to 2 cups cooked large red beans
1 teaspoon dried crumbled marjoram or oregano leaves,
1 teaspoon cinnamon
Black olives, optional

Save the onion peels to add color and nutrients to a soup stock. Remove before serving. In a wide skillet, stir-fry the

onion, garlic, and bell pepper 5 minutes. Add remaining ingredients. Reduce heat. Cover and simmer 20 to 25 minutes, or longer, making sure the consistency is maintained. It’s okay if the sauce reduces slightly. Add a little water as needed. Serve over cooked, drained pasta into which you have tossed a tablespoonful or two of olive oil. Unfortunately, even pasta has become expensive. Consider rice instead. This sauce is equally good over steamed brown rice. Any sauce left over can be the basis of a minestrone soup.

Get In The Loop
Send in your Art, Event, Meeting Music or Show information and get included in The Vashon Loop.
Editor@vashonloop.com

The Road To Resilience

Continued from Page 1 suburban layout makes it uneconomical to run bus routes everywhere people would need them; Metro has dabbled with that and gave it up. So, we can find more efficient ways to go where we go now, and we can locate ourselves closer to the places we go. I think that we will need to do both.

We can increase efficiency rapidly by giving up “being inside” our vehicle. Bicycles, regular or power assisted, are an obvious starter. All sorts of scooters and small motorbikes get vastly more mpg. than any car and will carry most small loads that we now use our cars for. More elegant and more comfortable is getting more people in fewer vehicles. We can all start carpooling immediately. Talk to your neighbors about sharing rides to town. If you are going, why not call to see if anyone else needs to go, or if you can pick something up for them? This only works if everybody reciprocates; most will.

A ride share taxi could be an income producer for a lot of people. I looked at a website from Wisconsin describing ride share taxis in a number of rural towns. They will line up called in requests for rides so that they can carry other riders along the same route; kind of like a very small flexible route bus. We could also institutionalize hitch hiking. All of these alternatives mean we will need to be a lot more familiar with our fellow Vashonites. There is nothing really new here; it is the way people always lived before we had cars.

We could decide to change the housing pattern on Vashon; move houses together in villages or near potential bus routes. This is a long-term solution, and is really the one that gets to the core of the problem. The car based suburb plan was



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great when gas was cheap, resources plentiful, and we weren’t worried about our carbon footprint. I think it was a mistake, and we will eventually have to abandon it. People will still live in the “boonies” but they will have to accept the higher costs of longer travel. I don’t expect that a lot of people will share my vision. It’s

a big change from the present. I know how much we like our mobility, and I expect that I will touch some nerves. As objectionable as it may feel, I think that a discussion needs to happen; anything we can do now to cut down on our travel miles is a good investment.

Comments,
terry@vashonloop.com



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June 2012 Programs at the Vashon Library

Cuentos En Español Para Niños/Spanish Story Time
Friday, June 01, 2012
10:30 AM

Presented by Xiomara Melgar
¿Busca actividades de aprendizaje para sus infantes y preescolares?
Si esta interesado en exponer a su niño/niña a un segundo idioma o si el español es su primer idioma acompañenos a un programa gratuito en español especialmente diseñado para los más pequeños.
Cuentos acerca de colores, formas, animales, opuestos, y más!
Hablantes de todos los idiomas son bienvenidos.
If you are interested in exposing your child to a second language or if Spanish is your first language join us for a FREE program in Spanish especially designed for little ones. Stories and songs about colors, shapes, animals, opposites and more! Speakers of all languages welcome.

Job Procurement Series: The New Job Search in the New Economy
Saturday, June 02, 2012
1:00 PM
Presented by Tanner Phillips, Employment & Training Specialist
Jobs in general, as well as the job of looking for work, have changed dramatically over the past decade. Learn how to shift your approach to match the new environment and smooth your path to finding employment. Discover the key differences in today’s labor market. Topics covered include adjusting to reality of the contemporary labor market, developing a work plan for a successful job search including the secret to getting the job you want, where to find free quality career counseling, information on the top paying professions, where to find training, how to discover your value add to employers, key fundamentals in preparing a resume, networking for interviews, acing the job interview, and where to find other job search resources.
Call 206.463.2069 to register.

Job Procurement Series: Mid-Life Career Changing in the New Economy
Saturday, June 02, 2012
2:15 PM
Presented by Tanner Phillips, Employment & Training Specialist
Analyze and understand the problem of “Ageism,” how age discrimination affects your job search and most importantly what you can do to empower yourself and find meaningful work in this difficult job market. Along with specific focus on job search skills and resources, there will be a special emphasis on mid-life career changes and technology as a job search tool.
Call 206.463.2069 to register.

Beyond Ancestry.com: Searching for Your Ancestors Online
Sunday, June 03, 2012
2:00 PM
Presented by Claudia Breland
Ancestry.com is one of the largest genealogy databases on the Internet today, and they have the advertising dollars to make themselves known. However, there are many, many other online resources (most of them free) that can supplement the information you have on your family and fill in the missing puzzle pieces. Learn about census records, vital records, online newspapers, state archives and libraries, cemetery records, military records, and more.
Those with basic to intermediate computer skills and some online experience will benefit most from this presentation. Call 206.463.2069 to register.

Great Books Discussion Group

Monday, June 04, 2012
6:30 PM
Presented by Grace Crecelius
The Great Books Discussion Group meets on the first Monday of the month, October through June. Visitors are welcome. The only requirement to participate is that you have read the material under discussion.
June selection: The Darling by Anton Chekhov.

Study Zone in the Library
Tuesday, June 05, 2012
4:00 PM
Grades K-12.
Drop in for homework help on Tuesdays, 4-6pm, from trained volunteer tutors.

Study Zone in the Library
Wednesday, June 06, 2012
3:00 PM
Presented by Cheryl Sundberg
Drop in for homework help on Wednesdays, 3-5pm, from trained volunteer tutors.

Study Zone in the Library
Thursday, June 07, 2012
3:00 PM
Presented by Adam Ecevedo
Grades K-12.
Drop in for homework help on Thursdays, 3-5pm, from trained volunteer tutors.

Friends of Vashon Library Meeting
Saturday, June 09, 2012
10:00 AM
Presented by Deirdre Petree, President
Open to the public! Share your ideas for raising funds to support our library programs, expand community services and recruit new members. Be an informed and involved neighbor by joining us at the Friends of the Vashon Library meetings. See you there!

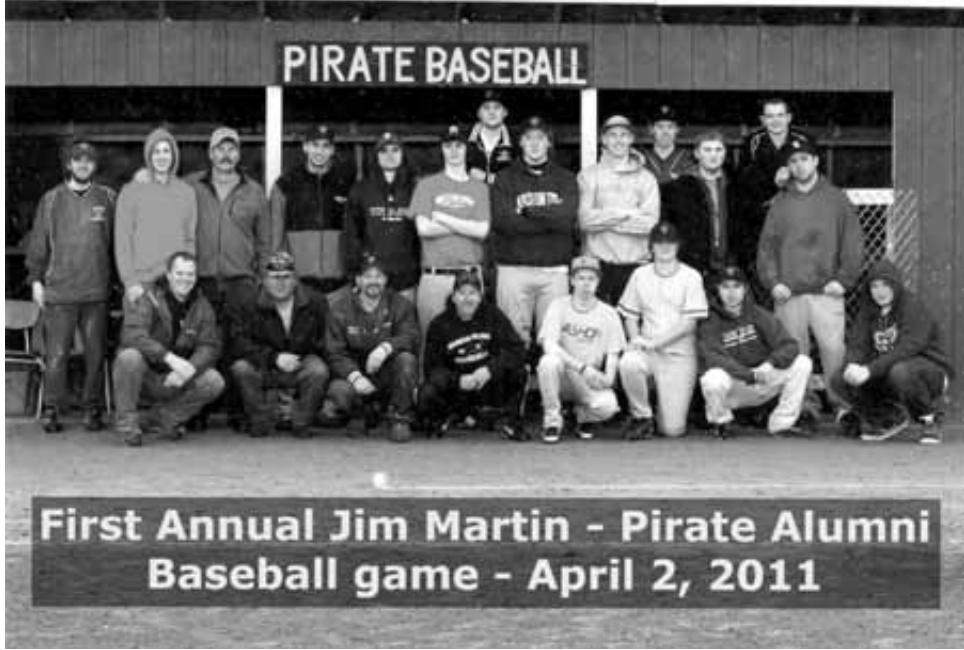
Rick Steves Europe 101: Art and History for Travelers
Saturday, June 16, 2012
2:00 PM
Presented by Gene Openshaw, Rick Steves Class Speaker
After years of travel in Europe, we’ve distilled what you need to know in order to fully appreciate the sights and culture. And just as important, we know what you don’t need to know, so you won’t walk away from the class feeling like you just ate an encyclopedia. You’ll get a crash course in understanding Medieval feudalism, Renaissance art, Gothic architecture, ancient Greek life, and plenty more. Learn how and why things were done — from castle construction to elegant court life to the rise of Venice to the fall of Rembrandt. It’s a class for smart people who fell asleep in their European art and history courses before they knew they were going to Europe.

If I’m Not a Writer, Why Should I Write Stories About My Life?
Sunday, June 17, 2012
2:00 PM
Presented by Joanne M. Horn, Dir Second Half Connections
Accessing our life stories puts us in touch with the continuity of ourselves: how have we stayed the same and how have we changed over the course of our lives? This interactive presentation demonstrates the fun and value of recalling stories from our lives, writing them down, and sharing them with family and friends.
Call 206.463.2069 to register.

Scared Silly Storytelling
Sunday, June 24, 2012
2:00 PM
Presented by Chris Fascione
Ages 3 and older.
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2nd Annual Jim Martin Pirates Alumni Baseball Game

By Rita Allman



We’re down to the final two weeks before the 2nd Annual Jim Martin Pirates Alumni Baseball Game on Sunday, June 3rd. Please help us get in touch with former Pirates baseball players. We need email addresses and CELL PHONE NUMBERS. The cell numbers are important in the event we need to communicate game day updates quickly to the players who have confirmed their participation. We need players to RSVP to me via email: rita55@wavecable.com or on my cell: 206-423-2606.

We also need anyone using Facebook to ‘Like’ the Pirates Alumni Facebook page: <http://www.facebook.com/pages/Vashon-Pirates-Baseball-Alumni/129897143774239> This only takes a moment, but helps news travel fast to alumni players we may not be able to reach otherwise.

VOLUNTEERS NEEDED:
BBQ (set up grill & canopies / food/ beverage contributions) Cash works too!
Field Prep
Flyer Posting at Local Businesses (call me if you can do this: 206-423-2606)
Scoreboard Operation (Greg M?)
Grilling Team (Chris O, Rick P ?)
Food Servers – where are my team moms!

funniest storytellers and his not-so-scary, delightfully silly, nighttime stories that provide just the right amount of shivers and giggles! This unique combination of acting, comedy and storytelling will tickle your goose bumps.
Program will be held in the Ober Park performance room next door to the library. Registration not required.

Family Story Time
Tuesday, June 26, 2012
11:30 AM
All ages welcome.
Come for a fun-filled, half-hour of stories, finger plays, movement and music!

Rick Steves’ Travel as a Volunteer
Saturday, June 30, 2012
2:00 PM
Presented by Joyce Major
Joyce Major, author of Smiling at the World, shares her experience with her “voluntourism” travels. There are many volunteer opportunities like helping at the Cat Sanctuary in Italy, helping with archeology in France, teaching English in Spain, working with conservation and wildlife in England and more. Get closer to the local community by working side by side with them in their pursuits. Perhaps you can share your expertise on something that may add to their culture as well.

Photographers – hope to have John Sage and Rik Forschmiedt on hand. John took last year’s Alumni Team photo (see attached). You can purchase 2011 alumni game photos at: http://www.finchhaven.com/Jim_Martin_memorial_012311/Jim_Martin_Pirate_Alumni_game_2011_040211/index.html
If you can help with anything, PLEASE LET ME KNOW.

Here is a partial list of former Pirates Players I need current email addresses and/or cell phones for:

- Anderson, Mike
- Ashbaugh, Garrett
- Ashbaugh, VJ
- Aspiri, Ryan
- Bard, Cameron
- Bean, Max
- Bell, Evan
- Carlander, Nick
- Davis, Shane
- Deibell, Micah
- Didricksen, Andy
- Gannaw, Lester
- Gilmour, Joe
- Gleb, Clay
- Gleb, Colin
- Hanusa, Ben
- Hanusa, Chris
- Holert, Corey
- Irvine, Andrew
- Johnson, Robbie
- Leonard, Clay
- Mahady, Charlie
- Mattingly, Evan
- Moorman, JJ
- Paulsen, Wes
- Phillips, Eric
- Pieterick, Chris
- Powelson, Adam
- Powelson, Erik
- Schumaker, Tom
- Smith, Julian
- Starkey, Byron
- Stoker, Austin
- Tillman, Chad
- Webb, Gerran
- Zapel, Matt

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www.VashonPages.com

Find the Loop on-line at
www.vashonloop.com.

New Main Street Exhibit at VMIHM Shows Vashon Growth

By Tim Everitt



When the hectic nature of modern life becomes overbearing, us Islanders are lucky enough to retreat to our private oasis here on Vashon. Let's retreat even a little further into the Island's past when life was deliberate, yet unhurried, and slowed down to an easygoing pace. Vashon-Maury Island Heritage Museum is dedicated to bringing us just such glimpses of the past with the opening of Main Street: Vashon Highway from the Heights to Tahlequah, June 1st, 2012.

The photo exhibit is designed to display the dramatic changes that have occurred on the Island. Viewing

old pictures of Vashon's main street accentuates the feeling of discovery into the Island's past secrets, old tales, rumors and the like.

Beginning with the construction of the first section of Vashon Highway in the 1880's, businesses have gravitated from the shores of the Island to the main street. Businesses that prospered, and those that did not, reflect the changes in the people, the economy, and transportation over these last 130 years.

The photos on view come from the Museum's priceless archives. They show the embryonic roots of our beginnings. Road travel

was limited at first and each community had its own stores, post offices, churches, and docks, which were served by the Mosquito Fleet. Travel became easy around the Island when the roads began to develop and improve, and as the first automobile arrived in 1903.

The Island has shifted from an agricultural based economy with multiple community centers, to a more centralized commuter community, to the modern fully centralized and increasingly gentrified community that is today.

For those of us who love this Island, seeing how its gown and evolved, what's been preserved and what's brand new, is always a warm and exciting pleasure. Fresh looks at old photos, new eyes on past lives, this is a thrilling chance find our center in the modern world. The Main Street exhibit will reveal hidden layers of context and meaning to our Island experience. It's an eye opening must see for any newcomers, and a personal touchstone to everyone raised here. Come for the opening on June 1st and join us for the reception with the curators, Brian Brenno and Nancy Dierks.

Future of Island Septic Systems

Continued from Page 1

owners impacted by the MRA. However, no financial assistance has been provided. There are 58 home owners who have not responded to the King County demand of inspection.

There appears to be \$350,000 available now for King County and possibly another \$700,000 available in the future for this cleanup, although the EPA has delayed the availability of the funds until a more precise plan of tracking the money and how it is used has been produced. Sells has suggested to Fay and Stockton that some of the money be used as grants to refund the cost of the initial required inspection so that Vashon Island can see the good faith effort on the

part of government to work together with property owners, a suggestion that came out of the meeting last week with government officials and three islanders.

Last week on May 17, Dr. Ngozi Oleru, director of the Environmental Health Services Division, Public Health Seattle/ King County came to Vashon Island to discuss the need for "King County's assistance in the Marine Recovery Area (MRA) Onsite Septic inspection and repair program." Oleru, Fay, Stockton, Sells, Community Service Manager Alan Painter, VMICC President Tim Johnson, Greentech President Tag Gornall, and Bong Sto. Domingo, community service representative attended.

Get In The Loop
Send us your Art, Event, Meeting, Music or Show information and get included in The Vashon Loop.
Send to: Editor@vashonloop.com

We Bring the Beach to You

Continued from Page 1

carry them up to the canopies. They will tell about the special ways each creature finds its food and shelters itself from waves and predators. Then they'll return them to their sandy homes. The community of the Jensen Point beach is surprisingly diverse. It holds both tiny checkered periwinkles and giant bubblegum-colored spiny pink sea stars. Its resident crabs range from itty bitty hermit crabs snuggled inside of cast-off periwinkle shells to big fierce red rock crabs waving menacing black-tipped pincers. Vashon Beach Naturalists aim to share the fascinating stories of shoreline animals and plants without harming them.

This will be the first of four free public programs offered in 2012 by the Vashon Beach Naturalists in cooperation with Vashon Park District. The next one will be the Low

Traveling Solo in Europe

Strategies for exploring Europe on your own

Carla Decrona and Andrea Aldrich have more than 20 years combined experience living and traveling in Europe. These two women "of a certain age" have compiled their knowledge to help and encourage women, in their same age group, to travel abroad with confidence, with or without a travel companion. Although the tips and advice Carla and Andrea have to offer are from their perspective, as mature women adventurers, the information presented will apply to travelers of any age or gender.

Some of the topics to be covered include preparation, forms of travel, public transportation, getting acclimated in a country, setting up your itinerary, various forms of accommodations, general travel and packing tips, traveling with awareness but not fearfulness, and more.

This evening presentation at The Vashon Book Shop, will be informative and entertaining, full of stories and pictures shared with you by these two intrepid travelers.

The Vashon Book Shop, 7:00 PM, May 30th

Ignition Studios & Gallery

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Opening reception Friday, June 1, 6 - 9 p.m.
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Tide Celebration on July 4, 10am-3pm at Point Robinson. "We Bring the Beach to You" bountifully benefits from the participation of Homestead School, and receives additional support from Vashon College. For more information, contact Rayna Holtz at 463-3153 or Erin Durrett at 463-4357.

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It from Bit or Chance and Necessity ?

By Robert Blomgren

When referring to the universe and taking into consideration the fine tuning required for the universe to come into existence, most physicists have had to conclude: It did not happen by chance. When referring to life and taking into consideration the information content of DNA and the complexity of the organisms required to support life, there are a growing number of scientist that have had to conclude: It did not happen by chance.

In 1949, a “bit” was defined by Claude Shannon as the smallest possible quantity of information. In 1989 the physicist John Archibald Wheeler, a pioneer of nuclear fission, offered up the catchphrase: It from Bit. He went on to say “every it – every particle, every field of force, even the space-time continuum itself – derives its function, its meaning, its very existence ... from bits.”

In his book Why Us?, British MD James Le Fanu claims, as have many others, that the cell is a highly automated factory. The claim is that the cell is more complex than any factory that has ever been built and possibly even more complex that all the factories that have ever been built.

Yet in his book Chance and Necessity, French Nobel biologist Jacues Monod has famously claimed that the origin of life is purely a product of chance.

Evolutionary theory claims that small random mutations in the DNA have accumulated over billions of years so that bacteria eventually lead to today’s human, us. Le Fanu states:

Bacteria seem so simple yet they are billions of times more complex than a grain of sand. The simplest bacteria has

about 470 genes. But the number of genes varies wildly as the complexity changes. Multi-cellular life came in 500 million years ago in the Cambrian explosion. The blind millimeter long roundworm (C. Elegans), with just 959 cells has 19,100 genes whereas the prodigiously more talented fly has a genome of only 13,000 genes and we, humans, have about 25,000 genes.

Le Fanu goes on to state:
So we share all sorts of genes with such organisms as bacteria, the worm, the fly and the mouse. But how are living things so vastly distinctive from each other? As an example, the same master gene, Pax 6, controls the formation of the eye in both flies and mice and in fact all eyes. It is very difficult to conceive how the relative master genes for vastly different species could have chanced upon the correct sequence of turning the various genes on and off to generate the appropriate part such as the eye. It is as if the ‘idea’ of the fly (or any other organism) must somehow permeate the genome that gives rise to it, for it is only through the master genes of the embryonic fly’s knowing it is a fly that they will activate that sequence of switches that will give rise to those appropriate structures.

Wow, exciting stuff. Is it It from Bit or is it Chance and Necessity ?
A small Vashon book group will be discussing Le Fanu’s Why Us? Sunday, June 3, from 4 to 5:30, at the Vashon Senior Center, 10004 SW Bank Road. All are welcome. Please join us. Bob Blomgren, blomgren@centurytel.net.

Passing the Brick

By Maridee Bonadea



Inspired by her volunteer experience with Habitat in Madagascar and Costa Rica Maridee BonaDea is volunteering again to lead this trip to build houses in Ghana. So please come join her and Habitat for Humanity August 31 – September 14. 2012 in exploring Ghana upfront and personal. Helping Habitat Ghana is a great service opportunity to spend your vacation making a difference in the world. No construction or building skills necessary.

About Ghana
Ghana is much like the patterned cloth worn by women in the markets, made up of the disparate parts that reflect the people that somehow mix and weave together into a cohesive whole. Ghana is home to a number of diverse peoples and cultures, all finding ways to coexist in a rapidly modernizing country. You’ll see men and women in traditional clothes text messaging friends and suited businessmen taking offerings to tribal chiefs.

About Habitat for Humanity in Ghana
Habitat for Humanity Ghana (HFHG) seeks to eliminate substandard housing and homelessness by building affordable homes for low-income families. Since its formation in 1987, Habitat for Humanity Ghana has successfully re-housed over 7,500 families into safe, affordable homes throughout the 10 regions in the country. Both the volunteer labor contributions as well as the financial donations have been critical to make this possible.

Standard itinerary
Day 1, typically Friday: Depart for Ghana.
Day 2, Saturday: Arrive in Accra;

greeted at airport by HFH Ghana staff;
Day 3, Sunday: Breakfast at hotel; travel to host project site with HFH Ghana staff;
Days 4-8, Monday-Friday (typical work day): Breakfast served before traveling to work site; work from 8 a.m.-4 p.m. with lunch on-site; free time after work to clean up; dinner; time for team activities.
Day 9, Saturday: Visit market, orphanage, etc.; possible half day work on build site.
Day 10, Sunday: Visit local church; other cultural activities.
Day 11, Monday: Breakfast served before traveling to work site; work from 8 a.m.-4 p.m. with lunch on-site; free time after work to clean up; dinner; time for team activities.
Day 12, Tuesday: Breakfast served before traveling to work site; work from 8 a.m.-12 p.m. with lunch on-site; closing celebration and house dedication.
Day 13, Wednesday: Breakfast at hotel; travel to Accra; free time, dinner
Day 14, Thursday: Breakfast at hotel; depart for home.

Accommodations
Teams traveling to Ghana stay in either guesthouses or small hotels. Breakfast and dinner are usually provided at lodging, and lunch is typically provided on site.
Trip cost
\$2020 (visit - visithttp://www.habitat.org/cd/gv/trip_desc.aspx?type=1&code=gv13106)
For more information about this GV trip to Ghana, contact Maridee via e-mail at maridee_bonadea@yahoo.com.



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Bill Brown will be bringing his Kingbees to Vashon for return visit at the Red Bicycle Bistro & Sushi. Many folks in the Northwest are familiar with Bill’s high energy ‘rockin’ blues show that he’s been performing in the Northwest since 1986. Islanders will remember Bill from his performances at the Beer Garden during Strawberry Festival in years past. Bill and his band will once again headline in the Beer Garden on Saturday night of the 2012 Strawberry Festival.

Bill has been likened to Paul Butterfield in his use of the harmonica and his vocals have garnered many a discussion concerning his cultural background. Bill grew up in a farming area outside of Columbus Ohio, listening to his Mothers Lionel Hampton records. Later on, his tastes went to Paul Butterfield’s Blues Band. He actually learned how to play harmonica from a guitar player, Gary Watson, while hitchhiking from San Diego

to Seattle in 1969. Bill was also heavily influenced by Muddy Waters, Little Walter, and Sonny Boy Williamson.

Bill’s love of this genre is evident in the players he surrounds himself with. John Gaborit toured nationally with a band called Krome Circus and Mike Stango toured Asia with a band called Cece Rider. Tony Handy toured with Rose Royce from Los Angeles; many know them from their #1 hit Car Wash. More often than not, they are joined by Jim Smiley on keyboards. Jim toured with Bill Brown from 1990 until 2003 and then went on to do solo performances....but he’s back, playing with Bill Brown full time and busy writing and arranging music for Bill’s next album of all originals!

All of these road veterans of the music business are sure to entertain you at this upcoming show at the Red Bicycle.

This is an all-ages free event until 11pm, then it will be 21+ after that.

Saturday June 9, 8:30 p.m. At the Red Bicycle, 17618 Vashon Hwy - 206-463-5959

An Evening of Klezmer Music and Stories

Island favorites, Emily Prukisma, Shane Jewell and Tom Prukisma will put on their old world hats and join storyteller Merna Ann Hecht in an evening of Klezmer music and stories drawn from Eastern European and Middle Eastern traditions. This lively program of haunting Klezmer music and stories is in honor of Shavuot, the joyful Jewish holiday that originally celebrated the arrival of the first fruits of spring and of bread fashioned from new wheat. Shavuot also marks the giving of the Torah at Mt. Sinai.

Saturday evening, June 2, 7PM at Havurat Ee Shalom. 15401 Westside Hwy. Free Admission with donations gratefully accepted by the artists. Light refreshments of bread, fruit and cheese, in keeping with the holiday’s traditions will follow the performance.

Make a date with Vashon!
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Submit your Event on line at
www.vashoncalendar.org

Lopy Laffs



Clinton Feron & the Boogie Brown Band

Always a crowd pleaser on Vashon Island, Clinton Feron & The Boogie Brown Band is coming back to the Red Bicycle for a summer performance of his roots reggae music this Saturday night. If you like roots reggae, this is a show you won't want to miss. Clinton Feron has quickly won the hearts of many an Islander and will pack the dance floor with happy feet.

Much like quite a few other reggae musicians who came of age in the late 1960s and early 1970s, Clinton Feron was a country boy who migrated to Kingston as a teenager in order to seek his musical fortune amongst the proliferating studios and sound systems of the big city. He was born in St. Andrew in 1951 and moved around the countryside with his father and stepmother before relocating to Kingston in 1967; he immediately organized a singing group with some friends, but it never amounted to anything and broke up before it could record. It was around 1970, when he joined Albert Griffiths and Errol Grandison to form the Gladiators, that he hit his stride as a musician, and

began what would be the most significant and commercially successful association of his career.

Flash forward to 1989, when Clinton came to Seattle and co-founded The Defenders and then finally in 1993, formed his own group called The Boogie Brown Band.

When asked about his music, Clinton states that "...our sound is roots, its roots, lovers rock, rock steady. It's not too far from the root. I'm not trying to branch off into anything I'm not totally relaxed with," he continued. "A lot of (other bands) try to follow the market. I try to follow my creativity more so than follow the market. It's what's in your heart; you have to follow your heart."

Clinton Feron is counted among Jamaica's most talented musicians by peers and professionals in the Reggae music industry. His infectious bass riffs have always led the way, whether he is playing bass, guitar or percussion, singing lead vocals or providing

background harmonies.

With international credits including Roast Fish and Cornbread (Black Ark Studio, produced by Lee "Scratch" Perry) and Chatty Chatty Mouth (produced by Prince Tony on the album Trenchtown Mix Up and later released on Tabou 1's Back to Roots), Feron released his first compilation of original songs, Feel the Spirit, in 1990. In 1994, Disturb The Devil, a collection of 13 songs written and produced by Feron, quickly received critical acclaim around the globe.

The show begins at 9:30pm, the cover is \$10.00 and it is an all-ages event 'til 11pm, 21+ after that. The Red Bike has experienced sold-out shows with Clinton in the past and anticipates the same for this one, so it's highly advised that people buy tickets in advance by calling 463-5959 or by purchasing them in person at the Bike. This is an all-ages free cover show 'til 11pm and 21+ after that.

Saturday, June 23, 9:30p.m.
At the Red Bicycle, 17618 Vashon Hwy - 206-463-5959



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While touring historic buildings in Alexandria, Virginia, we visited an old church. The guide told us that George Washington had attended services there and pointed to his pew. A reverent silence fell. The guide, encouraged by this, went on to tell us that church services back then had been very lengthy -- frequently lasting three hours or more. The mood of the moment was shattered when an anonymous voice whispered loudly, "So George Washington slept here too!"

My uncle staggered in the other night, loaded. His wife said, "Where have you been?" He said, "I went out to buy something for the house." She said, "What did you buy for the house?" He said, "A round of drinks."

Islewilde

Continued from Page 1

festival this August, bringing puppetry, pageantry, and good, old-fashioned family fun to the Vashon community since 1992. Islewilde is supported by a grant from 4Culture. Interested participants can check out our website at: www.islewilde.org.

Admission to the evening's festivities is by donation of ten dollars. Bring dad, and children under 18 are free! Please join us for this special evening. Happy Father's Day!

KIDS-Turn Up the Heat on Summer Fun!

Sign up for Camp NOW!

V.I. Junior Basketball Camp for 2nd to 8th graders, July 9 to 11

Kids Kayak Camp for kids age 11-17, July 9 - 11 or 16-18

Bruce Haulman Junior Sailing Program for kids age 8-14, six 4-day sessions, July 9 - August 16

Junior Crew Camp -- Novice & returning rowers, age 13-18, three 4-day sessions, July 16 - August 2

"Beach" Volleyball & VolleyKidz for kids 4 to Adult, multiple sessions by age, July 23-26

Wilderness Camp x 2! for kids age 6-10, July 9-13 or July 16-20 & age 4-6, July 23-27

V.I. Soccer Camp for kids age 5-14, July 23-27

Kids Triathlon Camp, July 30-August 3

Circus Arts Camp for kids 8-14, August 6-10 2 sessions by age

Families Team Up to Meet the President's Fitness Challenge, Saturdays, July 28-August 25

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22nd Annual Vashon Island

Garden Tour

2012

Saturday & Sunday
June 23-24

VASHON ALLIED ARTS

Discount Garden Tour tickets available until May 31. Enjoy 5 gardens, loads of garden talks, art, live music and don't miss Garden Art Market (open to the public) on K2's front lawn. The 22nd Annual Vashon Island Garden Tour, June 23-24. Be there! Tickets available at VAA and other Island businesses. Or call 206.463.5131.

Poultry in Motion

Poultry In Motion was formed a few years ago and hangs out at the Coop (The Society for Miscreant Musicians Music Hall on the North End of the Island) every Tuesday for rehearsal. The music swings around all kinds of styles from Country through Cajun to Rock.

Singer and multi-instrumentalist Steve Amsden (known as number one) brings his colossal knowledge of music to the group in many forms. Randy Bruce, local choral maestro, plays both piano and fiddle. Gib Dammonn, from the East Coast, is the drummer who has played with a number of unknown musicians from Virginia to Seattle. On bass, they have Doug ‘rock star’ Ringer, well-known bass player on the island. Dave Lang plays accordion, fiddle, and mandolin and is known as the patriarch of the local Cajun band Rip Tide Ramblers. Wilson Abbott brings his Dobro slide sound to the group. Last and least is that odd fellow Chris Anderson. No one in the group knows what he does. He just



seems to show up and stand in one of the corners with a guitar on his head.

The only thing that can really be said about Poultry is that no one, especially the group itself, knows what songs will appear when they play....

Poultry In Motion will be celebrating Steve Amsden’s birthday at this show and has invited some special guests to come perform...expect to experience some fun and hijinks for sure! FREE COVER

This show is an all-ages free cover show ‘til 11pm, then 21+ after that.

Saturday, May 26, 8:30pm. At the Red Bicycle, 17618 Vashon Hwy - 206-463-5959

Through the Garden Gate

By Janice Randall

Audience members will be transported into an other-wordly garden when VAA New Works recipients Patricia Kelly and Pat Churchill stage their co-produced/co-directed performance at the Blue Heron. Through the Garden Gate, inspired by Island author Terry Hershey’s book Soul Gardening, showcases multi-media talents of more than 20 Island performers. Theatre in the round, gallery walls will move to accommodate production and seating. Pick up your tickets early, as seating will be limited.

VAA New Works
Through the Garden Gate
Saturday & Sunday, May 26 & 27, 5 pm
Saturday, May 26, 8 pm
Tickets: \$12/\$15 VAA, Heron’s Nest, Vashon Bookshop,
BrownPaperTickets.com



Martha and Mirabel, wacky, warring garden goddesses (Tami Brockway Joyce and Jennifer Sutherland) pose with author Terry Hershey. Photo by Diedre Grace

An Evening with Molly’s Revenge



Photo credit: Colm MacCárthaigh

Molly’s Revenge with champion Scottish fiddler Rebecca Lomnicky and very special guests Kat Eggleston, John Dally and Wally Bell will be performing at Bethel Church on Vashon Island on Saturday May 26, 2012, at 7:00 pm.

Molly’s Revenge is a dynamic, acoustic Celtic trio known for its unique and infectious enthusiasm. The classic combination of bagpipes, whistle, and fiddle is set against a backdrop of guitar, bodhran, and mandola accompaniment, which guarantees an enjoyable experience for all fans of Scottish and Irish music. Their arrangements of traditional jigs and reels bring these dance tunes up to date with a driving, hard-edged accent that always leaves audiences shouting for more. Molly’s Revenge has performed at many of the top folk festivals and performing arts events in the USA, and prestigious events in Australia, Scotland, and China.

Scottish fiddler Rebecca Lomnicky started violin at the age of five, and soon after found her calling. By 2005, she had won the Junior Division of the U.S. National Scottish Fiddle Competition, and in 2009, Rebecca won the Glenfiddich International

Scottish Fiddle Championship at Blair Castle in Scotland. She was the only non-Scot, and the youngest person to have ever won the championship.

Kat Eggleston is one of the most accomplished guitarists and singer-songwriters in the folk, Celtic and traditional music genres. Elating, moving, and amusing audiences with her beautiful blend of sweet melodies, gentle honesty and searing humor, Kat’s music reflects a wide range of life’s experiences with unusual clarity and authority. She has toured in Europe, Australia, Ireland, England, and Scotland as well as the U.S.

John Dally has been playing bagpipes since the age of 11. Equally comfortable with Highland, Lowland and Northumbrian pipes and repertoire, in 2010 John published his book “The Northwest Collection of Music for the Scottish Highland Bagpipe. A Collection of Music, Photographs and Essays.”

Tickets are \$15 advance, \$17 door (kids 12 and under, plus seniors: \$10 advance, \$12 door) available at Vashon Bookstore and Bethel Church (206) 567-4255, and online at www.mollysrevenge.com.

Break a Leg:

A Comedy Night benefit for Steffon Moody



Nigel Larson

For the last four years, audiences have been packing the Red Bicycle for Comedy Night. By turns hilarious, insightful, and embarrassing, Comedy Night has become a high-voltage experiment in stand-up comedy with a growing roster of seasoned island comedians and terrified newbies.

This time around there is a special theme; raise money to defray surgery costs for Steffon Moody, local multi-talented weirdo, Comedy Night organizer, and all-around good guy. Unfortunately, Steffon’s talents do not include sliding into second base without snapping his stupid leg bones like dry twigs. Yes, he was safe, and his softball team of outcasts and layabouts went on to lose by less than 25 runs, so it was

Friday, June 1, 8 pm. At the Red Bicycle, 17618 Vashon Hwy - 206-463-5959

probably worth it.

In a sign that the capitalist healthcare system is irrevocably broken, the surgical team at Harborview declined to trade, insisting on being paid in cold, hard cash. In a more just world, anesthesiologists would be happy to have their patients entertain them at holiday parties dressed as the Grinch in exchange for services. But the mainland is a harsh place where money talks and bullshit, unlike Steffon, walks.

In addition to showcasing veteran island performers Harris Levinson, Per Lars Blomgren, and host Jim Farrell, we are importing off-island comedian Nigel Larson to try to make you pee in your pants. Nigel doesn’t know this, but if he doesn’t make us laugh we will be locking him in a giant wicker man and burning him. Don’t tell him because it will probably make him nervous.

And unless he injures himself even more catastrophically, expect to see Steffon perform some new material, maybe even some funny stuff about that time he shattered his leg and didn’t have insurance! And for those who like to live dangerously, we are excited to present Craig Sutherland and Richard Moore, who will be performing at Comedy Night for the first time.

Will you be treated to the inauguration of the next comedy genius? Who knows? One thing is for sure; if you stay home you’ll be suffocated by boredom and routine. Come early to make sure you get a seat. Inasmuch as Comedy Night is uncensored, you should seriously consider not bringing children.

Tickets are 5 measly bucks, available at the door.



Tickets are going fast for NW singer/songwriter Michael Tomlinson, Saturday, June 2, 7 pm. Read more about Michael and hear his music at MichaelTomlinson.com. Get tickets at brownpapertickets, VAA, Heron’s Nest and Vashon Bookshop. Or call 463.5131.

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Makana

Open Space for Arts & Community presents slack key guitar master, singer, composer, and pioneer of the SLACK ROCK guitar style -- Makana.

Voted one of America’s Top 3 guitarists by Guitar Player Magazine in 2008, Makana’s music transcends category and trend by integrating elements of folk, rock, ethnic, classical, bluegrass, jazz, traditional, ambient, electronic and Hawaiian slack key.

Makana’s music can be heard in the Academy Award winning movie ‘The Descendants’. He’s toured with a wide array of internationally recognized artists, including Jason Mraz, Santana, Elvis Costello, Sting, No Doubt, Jack Johnson, and John Legend.

Makana is also recognized for the occupy/protest song “We Are The Many” he wrote and performed at the APEC summit in Honolulu on November 12, 2011 in front of President Obama and 20 world leaders.

The National Geographic Society recorded Makana in concert for their “Geo Sessions” series and stated, “With five albums to his credit, he has taken this centuries-old tradition and blasted it into the 21st century.”

“Slack key guitar music, indigenous to Hawai’i, has been around longer than the blues, and Makana is considered the greatest living player.”

- Esquire Magazine
Makana was born and raised on the island of O’ahu. He began singing at the age of seven and at nine, took up the ‘ukulele. At 11 he began his journey into slack key guitar, learning with Bobby Moderow, protégé of master Raymond Kane, and then received a grant from the State Foundation on Culture and the Arts to study under Hawaiian slack key legend Sonny Chillingworth. By the age of 14, he had already turned professional, gigging 4 nights a week in various establishments throughout Honolulu.

His debut album “Makana” was released in 1999; it won the Best World Music Album Award at the Hawaii Music Awards. It was followed by “Koi Au” in 2002 (“A landmark musical statement” - Star Bulletin) and “Ki Ho’alu: Journey of Hawaiian Slack Key” in 2003. Soon thereafter Makana contributed to the Grammy-nominated albums “Hawaiian Slack Key Kings I & II”. In 2008, his first all-original release “Different Game” came out and in 2009



he released a 20th anniversary slack key guitar instrumental compilation, “Venus and the Sky Turns to Clay”.

Makana’s music transcends category and trend by integrating elements of folk, rock, ethnic, classical, bluegrass, jazz, traditional, ambient, electronic and Hawaiian slack key in gentle to commanding arrangements. The result is innovation and the charting of new sonic frontiers with deep ties to tradition. The roots of his music are deeply cultural: Ki Ho’alu, or “slacked key”, is the indigenous Hawaiian art form that is the foundation upon which Makana creates ground-breaking original music and reanimates classics. Playing both rhythm and melody simultaneously while using intricate right-hand techniques in a myriad of open tunings, slack key players (there are but a handful alive today) are versatile and evocative. Makana sings in multiple languages; his voice is instantly recognizable, yet he employs a broad flexibility of style and approach according to the material and lyrical expression of each song.

Thursday, June 7th, 7pm
Tickets: \$15 /\$17
Available at Vashon Bookshop and
<http://www.brownpapertickets.com/event/249765>
Open Space is located:
18870 103rd Avenue SW,
Vashon Island.
www.openspacevashon.com

Mary Win and Wine Tasting At the Roasterie

Join Ron Irvine and the Vashon Wine Club in a wine tasting at the Vashon Roasterie. Tasting starts anytime after 6pm on Friday, May 25. Irvine will select four wines for people to taste, a white and three reds with a slant towards a bit unusual and definitely good value.

People can taste at their own pace and choose to sit at the wine tasting area or in the seating set up for the live music of Mary Win. Four wines/\$10. Tasters don’t have to be members, but if they bring their club cards they get \$1. off the tasting fee, and a \$1. off bottles to go, any wine in the store.

What does mahogany and rich brown sound like? Perhaps like Tacoma songwriter Mary Win.

With a love for open tunings reminiscent of Nick Drake and a hint of Sade, Sandy Denny and Dido, Mary is a returning favorite to Vashon Island, bringing her poetry and the simple



romance of the classical guitar. Along the way Mary has gathered 25,000+ listeners She’s performed on the Island through the years at several venues and she is happy to be back again.

The Accordion Babes!

The Red Bicycle welcomes back for the fourth time The Accordion Babes! Currently on their West Coast tour, these two ladies LOVE to come visit Vashon and the Red Bike.

Do you ever wish you had seen Weird Al when he was just a college kid with an accordion? Do you wish you had seen Cindy Lauper in a small New York art bar? Do you fantasize about seeing Joni Mitchell at your neighborhood coffee shop?

The Accordion Babes’ imminent fame is undeniable. Come see Amber Lee Baker and Renee de la Prade and get bragging rights to all your friends for a lifetime! They are touring with the newly released 2012 Accordion Babes Album and Pin-Up Calendar.

The 4 year momentum of the Accordion Babes Album and Pin-Up calendar has propelled this successful duo into far flung cities all over the world.

Amber Lee and Renée are dynamic solo performers from the San Francisco Bay Area with witty and heartfelt music. They tag-team, lead, back-up, and MC duties to create a show that is part cabaret, part rock-n-roll, and all woman!

Read what reviewers have said about their show:

“Accordion Babes will demand your complete surrender...”
Enrique Lopetegui - San Antonio Current

“... foot-stomping, arm-stretching, hand-clappin’ jams that amazed the house. ...I sure hope they swing back this way and more folks get a chance to be captivated.”

Shannon Claire - Omahype
Pink-haired accordion pin-up

Sunday, June 17, 7 p.m. At the Red Bicycle, 17618 Vashon Hwy - 206-463-5959



goddess Renée de la Prade comes armed with a low-slung button box and a funky fusion of old Celtic melodies, zydeco and punk rock power.

“Not only does De La Prade play the accordion like she was trying to make it catch fire, she has a certain knack for combining apparel.” -North Bay Bohemian
www.squeezeboxgoddess.com

This is an all-ages free cover show ‘til 11pm and 21+ after that.


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Send in your Art, Event, Meeting Music or Show information and get included in The Vashon Loop.

Editor@vashonloop.com

PANDORA'S BOX

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Deadline for the next edition of *The Loop* is
Friday, June 1



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VashonCalendar.org Facts

Vashon Calendar information appears on the Loop's website www.vashonloop.com, as well www.VashonPages.com www.VashonNews.com www.VashonGuide.com
VashonCalendar.org, Vashon's most popular calendar!

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