



THE VASHON LOOP

Vol. 9, #14

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July 5, 2012

BARC Stewardship Council receive funds and 501c3 status



Photo Credit – Greg Elliott

By Allison Reid

The BARC (Burton Adventure Recreation Center) Stewardship Council is pleased to receive funds and 501c3 status from the recently dissolved Vashon Youth Council. After several meetings, the remaining Directors of the Youth Council determined the goals of BARC aligned most closely with their own in their desire to work with and

serve youth on the island. Members of both groups are looking forward to seeing the funds used to further develop the park's offerings: skateboarding, BMX, mountain biking, volleyball, and disc golf. Pictured left to right is: Shay Fortunoff, Nick Ranney, Stephen Bogan (VYC Director), Jenni Wilke, Allison Reid, Charles Elliott, and Jack Schira.

VAA Gallery features 3 Island Artists



Sculptor Tom Northington and painter Mary Rothermel show their latest collaboration "Tendering Balance."

By Janice Randall

Water. We're surrounded by it. We swim in it, sail on it, kayak on it, commute on it and wonder at its ever-changing beauty. Island artists capture the theme of water and nature in ethereal oil and pastel paintings by Leslie Wu and wooden boat sculptures, filled with earthen objects by Tom Northington. Painter Mary Rothermel's delicately painted sunset screens will hang from the gallery ceiling above the sculpture.

Wu moved to Vashon one year ago from Portland. Muralist and children's book illustrator, Wu has shown her landscape paintings in galleries for 20 years. Inspired by N.C. Wyeth, Degas, George Inness and Sanford Gifford, her deep connection to water and boats is reflected throughout her work.

"Milagro," another body of work Wu sees as a different kind of portrait. Silhouetted figures dominate large

canvases and nature's elements are depicted within the figures. Wu may often be found kayaking around Vashon, camera in hand.

Long time Islanders and life partners, sculptor Tom Northington and painter Mary Rothermel show their latest collaboration "Tendering Balance." Northington sculpts intricate wooden boats; each represents a tender, containing ballast of personal found objects. Sculptures reside on wood bases artistically rendered to suit the boat's 'personality' and each finished piece rests on spalted and finished madrone rounds. "They're meant to be introductions to a poem or story," says Northington. "We wanted to stage the art in a theatrical way and have some fun with it," adds Rothermel.

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Road to Resilience Feedback

By Terry Sullivan, Transition Vashon

During the past year or so, I have received a number of comments from D Carroll, mostly disputing my assertions about peak oil. (S)He has sent me evidence that fossil fuel production in this country has in fact stepped up recently due to advances in extraction methods such as "fracking" and the pursuit of less accessible sources such as oil shales. I dispute the wisdom of pursuing those courses.

In response to a more recent article on climate change, I received this comment and counter evidence. I wanted to share it with you because you deserve to know the opinions of other intelligent people that disagree with my viewpoint. I haven't always responded to these emails, but I chose to this time because I wanted to express that, ultimately, our decision to change will rest not on the words of one or another, but on the preponderance of historical and scientific evidence, and a deep reflection on our role on this planet and the constraints that life itself places on us.

On Jun 19, I received this email from D Carroll:

"Switching from lack of energy to climate change as the bugaboo of the future?"

James Lovelock=>

"The problem is we don't know what the climate is doing. We thought we knew 20 years ago. That led to some alarmist books - mine included

- because it looked clear-cut, but it hasn't happened," Lovelock said. The climate is doing its usual tricks. There's nothing much really happening yet. We were supposed to be halfway toward a frying world now," he said. The world has not warmed up very much since the millennium. Twelve years is a reasonable time... it (the temperature) has stayed almost constant, whereas it should have been rising -- carbon dioxide is rising, no question about that," he added. He pointed to Gore's "An Inconvenient Truth" and Tim Flannery's "The Weather Makers" as other examples of "alarmist" forecasts of the future.

"Back in 2004, Thomas Sowell was interviewed by the American Enterprise Institute:

"There's something Eric Hoffer said: 'Intellectuals cannot operate at room temperature.' There always has to be a crisis--some terrible reason why their superior wisdom and virtue must be imposed on the unthinking masses. It doesn't matter what the crisis is. A hundred years ago it was eugenics. At the time of the first Earth Day a generation ago, the big scare was global cooling, a big ice age. They go from one to the other. It meets their psychological needs and gives them a reason for exercising their power."

My reply:

Actually, both peak oil
Continued on Page 6

Quartermaster Harbor closed for all species of shellfish harvesting

Paralytic Shellfish Poison (PSP) has been detected at levels of concern in shellfish samples collected from Quartermaster Harbor on Vashon-Maury Island. As a result, the Washington State Department of Health (DOH) has closed Quartermaster Harbor to the recreational harvest of shellfish.

Public Health - Seattle & King County is posting advisory signs at Quartermaster Harbor warning people to not collect shellfish. The closure includes clams, oysters, mussels, scallops and other species of mollusks. Crabmeat is not known to contain the PSP toxin, but the guts can contain unsafe levels. To be safe, clean crab thoroughly and discard the guts ("butter"). This closure does not apply to shrimp.

Commercial beaches are sampled separately and commercial products

should be safe to eat.

PSP poisoning can be life-threatening and is caused by eating shellfish containing a potent neurotoxin. A naturally occurring marine organism produces the toxin. The toxin is not destroyed by cooking or freezing.

A person cannot determine if PSP toxin is present by visual inspection of the water or shellfish. For this reason, the term "red tide" is misleading and inaccurate. PSP can only be detected by laboratory testing.

Recreational shellfish harvesting can be closed due to rising levels of PSP at any time. Therefore, harvesters are advised to call the DOH Biotoxin Hotline at 1-800-562-5632 or visit the Biotoxin Website <http://www.doh.wa.gov/ehp/sf/biotoxin.htm> before harvesting shellfish anywhere in Puget Sound.

Get in The Loop

Submissions to the Loop

Do you have an event or Public Service Announcement? Email questions or submissions to Steven Allen, editor of the Loop, at editor@vashonloop.com. Photos are welcome as jpeg or pdf attachments.

Green Party's monthly meeting

The Vashon-Maury Island Green Party's monthly meeting (second Tuesday of each month) will be at Joy Goldstein's home. Other interested progressives always welcome!

DATE: Tuesday, July 10, 7-9pm

LOCATION: 10329 SW Bank Road, Vashon

DIRECTIONS: From Vashon center, go west on SW Bank Road 0.3 miles. Joy's home is on the south side. Park along Bank Road.

Major Topics:

- 1) Vashon Governance/ All Island Forum.
- 2) Transition Vashon/ Resilience Circles.
- 3) Occupy Seattle/99% Action.
- 4) Open discussion.

Questions: Melvin Mackey, Secretary, (206) 463-3468

The DoVE Project needs volunteer advocates

The DoVE Project is looking for volunteer advocates to become a part of our domestic violence hotline. Training provided. Bi-lingual encouraged, but not necessary. dvvashon@vyfs.org or 462-0911

Have a Story or Article

Send it to: Editor@vashonloop.com

Vashon Drum Circle

Moving outside now for the summer months, Vashon Drum Circle meets Friday, July 12, 7 PM at the Village Green. All ages are welcome to drum and sing with Buffalo Heart, our big community drum. Free. Sponsored by Woman's Way Red Lodge, a non-profit dedicated to promoting balance and wholeness by enlivening the sacred feminine in our communities. Donations help Red Lodge thrive.

Water District 19 Board Meeting

Water District 19's next regular board meeting which will be held on July 10th, 2012 at 4:30 PM here at the district office.

Find the Loop on-line at www.vashonloop.com

Caregivers support group

The Caregivers Support Group at Vashon Community Care is experimenting with a change of time.

For the next few months, the group will meet at 1:30 in the afternoon, on its usual second Thursday of the month.

This group is geared toward family and friend caregivers, as opposed to professionals. Interested in attending? We'd love to meet you and hear your story. Please leave a message for Julea at 567-4421.

Vashon Social Dance Group

Saturday, July 7, 2012 Vashon Social Dance Group will offer a FREE Dance lesson in Foxtrot Basics & Other Fun Footwork

What: FREE Social Partner Dance (no experience or partner needed - we rotate often)

THANK YOU VASHON PARKS DISTRICT!

Where: Ober Park Performance Hall

When: Saturday, July 7, 2012

Time: Foxtrot Basics & Other Fun Footwork Lesson 6:30 - 7:30 Dancing 7:30 - 9:30 pm

Questions? Contact Candy (206) 920-7596 or, visit www.vashonparkdistrict.org

or the Vashon on-line calendar at www.vashoncalendar.org

Come one, come all, bring your smile, come alone or bring some friends. Warm up to summer by taking a spin around the dance floor with lots of lovely dancers from Vashon and some of our Seattle dance pals too.

Make Friends with Veggies: A Cooking Demo

Wed. July 11 5-7 PM Methodist Church

17928 Vashon Hwy

Terry Collelo, Vashon caterer extraordinaire will demonstrate and share her favorite veggie recipes.

Must sign up in advance at info@shapeupvashon.org. Space is limited.

Free for SUV members, \$10 for all others

Come at 4:30 for blood pressure check. blood pressure check

VPD July & August Commissioners meetings

July and August are tentatively scheduled for just one meeting per month, so the "second Tuesday" July 10 and August 14 will be the regular meeting dates.

If something comes up that necessitates a second meeting in a month, the fourth Tuesday is typically the date for a second monthly meeting. In September, we expect to resume meeting twice/month.

All meetings are at 7:00 p.m. at Ober Park. Meeting dates, agendas and approved minutes are on our website, www.vashonparkdistrict.org

Festival parking

Are you seeking a great place to park to view the Strawberry Festival Parade? Vashon Presbyterian Church is offering reserved parking (by donation) again this year. Our Festival fundraiser will support our mission partners in the area of hunger: Our twice monthly commitment to the community meals served at our church, feeding the women of Mary's Place (a day shelter in Seattle) on their picnic day on Vashon, and the Vashon Food Bank.

If you want to reserve parking/chairs, please contact beverlyskeffington@gmail.com or call 206/354-8921. Reserved spaces will only be held until 10:45am on the day of the parade.

Vashon Island Youth Week

For those who have participated before, this is the week you've been waiting for all summer! (But note the new location!) It has become a tradition. Along with their dynamic leaders, youth from Maple Valley Presbyterian Church come to Vashon to teach Vacation Bible School, and in the evenings they like to meet with their Vashon counterparts. They bring their guitars and sound system, zany games (some requiring shaving cream!) and lots of heart filled laughter.

All Vashon youth are invited to join in this fun filled, spirit filled week. No church affiliation is required. This is for all youth on Vashon Island 6th grade and older.

There is no registration fee. This is a weeklong event that you can attend for an evening or two even if you can't make it every night. Who knows just what fun to expect! In the past there have been bowling trips, BBQs and ice cream socials.

So, come alone or even better, gather a group of friends and meet the gang from Maple Valley at the Vashon Island Community Church (on Cemetery Road, across from the schools) each evening at 7PM the week of August 6th - 10th at 7PM.

If you need more details or have questions call VICC at 463-3940 or Carol Potter at 463-6749.

4th of July Butterfly count

Sat. July 7, 10:00am, meet at Park'n'Ride by Country Store 16th annual Butterfly Count. We'll also count dragonflies. No experience necessary. Garden watchers also needed. For more information contact Rayna Holtz, 206-463-3153.

Fruit Club event Pruning Workshop

We will be returning to Frank and Rebecca Gallagher's at 20010 Ridge Rd SW, where we pruned in February. We don't expect to do too much pruning here, rather to observe how their trees are doing. From there we will move to Kelli Brooke's place in Burton to summer prune her 50-plus year old trees.

July 14th 1pm- 5 pm

<u>Bible</u>	<u>Christian Oral Tradition</u>
7th Day is Holy (Saturday)	1st Day is Holy (Sunday)
Feasts of Unleavened Bread, Shavuot, Tabernacles, Purim	Feasts of Easter, Halloween, Christmas
Torah in Heart = New Covenant (Jeremiah 31.10-33 and Hebrews 8.8-12)	Torah = Not for Today (Various theologies and doctrines of men)
<u>Which do you believe: the Bible or Oral Tradition?</u>	
torahinmyheart.com	

The Vashon Loop

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VashonCalendar.org Now has Yard Sale Category

VashonCalendar.org now makes it easy to tell Islanders about Yard Sales. Go to the Calendar, www.VashonCalendar.org. Select the individual posting link, select the date enter your information and select Yard Sale as your category.

Your Calendar listing will be seen on the Vashon Community Calendar which is also displayed on the Vashon Loop website, www.VashonPages.com business directory and www.VashonGuide.com

Check the Calendar weekly to see where the Yard Sales are!

Make a date with Vashon!
www.VashonCalendar.org

Vashon Library Events
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Vashon's Yellow Pages on line.
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Kronos, Palouse Winery, Pandora's Box, Northwest Sport, Frame of Mind, Country Store, LS Cedar, Vashon Business Info
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Next Edition of The Loop Comes out Thursday, July 19

Deadline for the next edition of The Loop is Friday, July 13



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Lou Engels selected festival grand marshal

by Deborah Richards

It is an honor to name Lou Engels as the Strawberry Festival Grand Marshal for 2012. Lou has been an Islander since 1950 when his father opened Engels Towing and Repair in its current location in 1951. Lou took over the business in 1969 and has been hard at work servicing Island vehicles six days a week for the past 43 years, the second oldest continuous business on the Island. During these years Lou has been an employer and mentor to numerous young kids from the community who have worked for him, many who continue to return to the "shop" to thank him for his time and talents in working with them.

Lou has also been an active member of our community, including coaching Vashon school sports, booster club and is currently involved with high school and junior high off-season basketball programs. Lou has been a member of the Vashon music scene since high school when he formed a band, The Queensmen, in 1957, who went on to perform big band era music all over Seattle. Later, in 1973, along with Monty Sewell and Peter Bruchas, Lou formed the infamous Portage-Fill Harmonic Band, an 18-20 member band that entertains Vashon crowds to this day, including two performances in the 2012 Strawberry Festival.

A couple of other favorites that Lou enjoys offering to the community are



his annual Engels Car Show and his Christmas Tow Truck display decorated in front of his shop. He simply says "it costs a deal of money to pay for supplies, lights and employee wages to create the display...but after all, it is Christmas and it is good for the community". Lou has also been a generous donor to many diverse organizations on the Island for many years.

Look for Lou and his wife, Connie, in the Grand Parade on Saturday of Strawberry Festival and on Sunday in the Tom Stewart Memorial Classic Car Parade.

Hilary for mayor

Well on Vashon that is really "Unofficial" Mayor. But while my name is up there and it looks like I am running, I am really fundraising for two causes that I have been working on for the last year. My platform is to "help make HealthCare accessible to all Vashon residents".

Think of this as "Single Payer HealthCare for Vashon Residents". If everyone donated at least \$10 to "Hilary for Mayor" we would have enough money to make this happen.

I was instrumental in bringing the Dental Van to the schools allowing students who qualify for the free lunch program to be seen by the dentist during school hours. This program has been a success and I believe we can see more students during the next school year. We have the Dental Van coming once a month for adults but for the adults there is always a large waiting list. Many in pain just cannot be seen in a timely manner because the need is greater than the schedule allows. I believe we can raise enough money for six more visits and better meet the needs of our Island neighbors. Good dental care is so very important to the overall health of the person. With good dental care, there would be less heart disease.

The second program I would like to raise money for is to provide Medical Vouchers for low-income families who have no health insurance. These vouchers of up to \$250 per person a year could be used to see any on-Island medical provider, whether that is for eye exams, acupuncture, naturopath or any other medical professional of your choice. Preventative medicine is so very important to staying healthy. I want my running to provide seed money for this new program and hopefully we can



generate more donations over the years.

To support the Dental Van you can make your tax deductible check to "Vashon Homeless Council". They administer the program.

To support the Medical Voucher Program you can make your tax deductible check to "Vashon Youth and Family Services".

Checks can also be made out to "Hilary for Mayor", but those cannot be used as a tax deduction.

I am looking to raise \$5,000 for the Dental Van (the cost of 6 van visits) and \$5,000 for the start up of the Medical Voucher Program. Think of this as "Single Payer HealthCare for Vashon Residents". If each of us gave at least \$10, we can make this happen. This is very cheap insurance to have programs available for your own use or that of your neighbor. We are all part of this community. We look out for each other. This is one more way to do so.

All checks can be mailed to me at:
Hilary Emmer
6605 SW 240th Street
Vashon, WA 98070

Eagle Scout certificate award to Max Herrington

By Olde John Croan

This is a unique time for the Boy Scouts highest award, the Eagle Scout Award. The Eagle Scout Award was started in 1912, thus this is the 100th Year Anniversary. Kevin Britz and Steve Kicinski, along with many other adult leaders, work closely with potential Eagle Scout candidates of the Scout Troop 294. They've have been involved in encouraging and assisting the Boy Scouts to participate in this program for many years. They and the dedicated Scout members of Troop 294 deserve special recognition for the high percentage of their members who receive the Eagle Scout Award. The following members of the Veterans of Foreign Wars (VFW) Post 2826 were involved in presenting the Eagle Scout Awards to Max Herrington: Roy Bumgarner, Burdell Hollis, Christopher Gaynor and Olde John Croan.

The Eagle Scout award is recognized as a major achievement and a significant step forward in preparing Max Herrington and all the other Scouts that receive the Eagle Award, to be the leaders of tomorrow. About nine more Troop 294 Scouts are working to receive the Eagle Scout Award this year. This recognition opens the doors wider for the Eagle Scout Achievers, to be accepted in advanced education institutions, to be welcomed at their preferred job placement, to be recognized by the Military and the United States Government Civil Service, and to serve in the community that the Eagle Scout elects to call home.

Max was asked to tell us about his special project and this is a summary of his report. His project is to identify veterans who are in unmarked graves at the Vashon Cemetery. Through Max's research, he was able to find the names and how they served in the Civil War, World War I and World War II. Max conducted a fund raiser to purchase a five foot tall black obelisk memorial stone and have the names and appropriate data engraved on the stone for



the Civil War and World War I veterans. This stone is near the Veterans Monument at the center of the Vashon Cemetery. Max placed grave makers that were obtained from the United States Government for the unmarked World War II veterans. His project extends the recognition of the Unknown Soldiers Monument and Ceremonies that are held in our Nations Capital, Washington DC. Max's efforts will help to strengthen those kind and fraternal feelings which have bound together the soldiers, sailors and marines who united to suppress our enemies. What can aid more to assure these results than by cherishing tenderly the memory of our heroic dead, who made their breasts a barricade between our country and its foes?

The VFW Post 2826 presents Max Herrington the Eagle Scout Certificate, Medallion and cash award to recognize and thank you for being the Boy Scout and American Leader that you are. Incidentally, Max received a \$3,000 scholarship from the Boy Scout Chief Seattle Counsel. We pray that yours and the other Scouts' dedication to obtain the Eagle Scout Recognition will continue to lead you all through the concepts of DUTY, HONOR AND COUNTRY, through out your life. The Boy Scout Organization and all who support them make a huge positive contribution to prepare our leaders of tomorrow. You are respected and needed.

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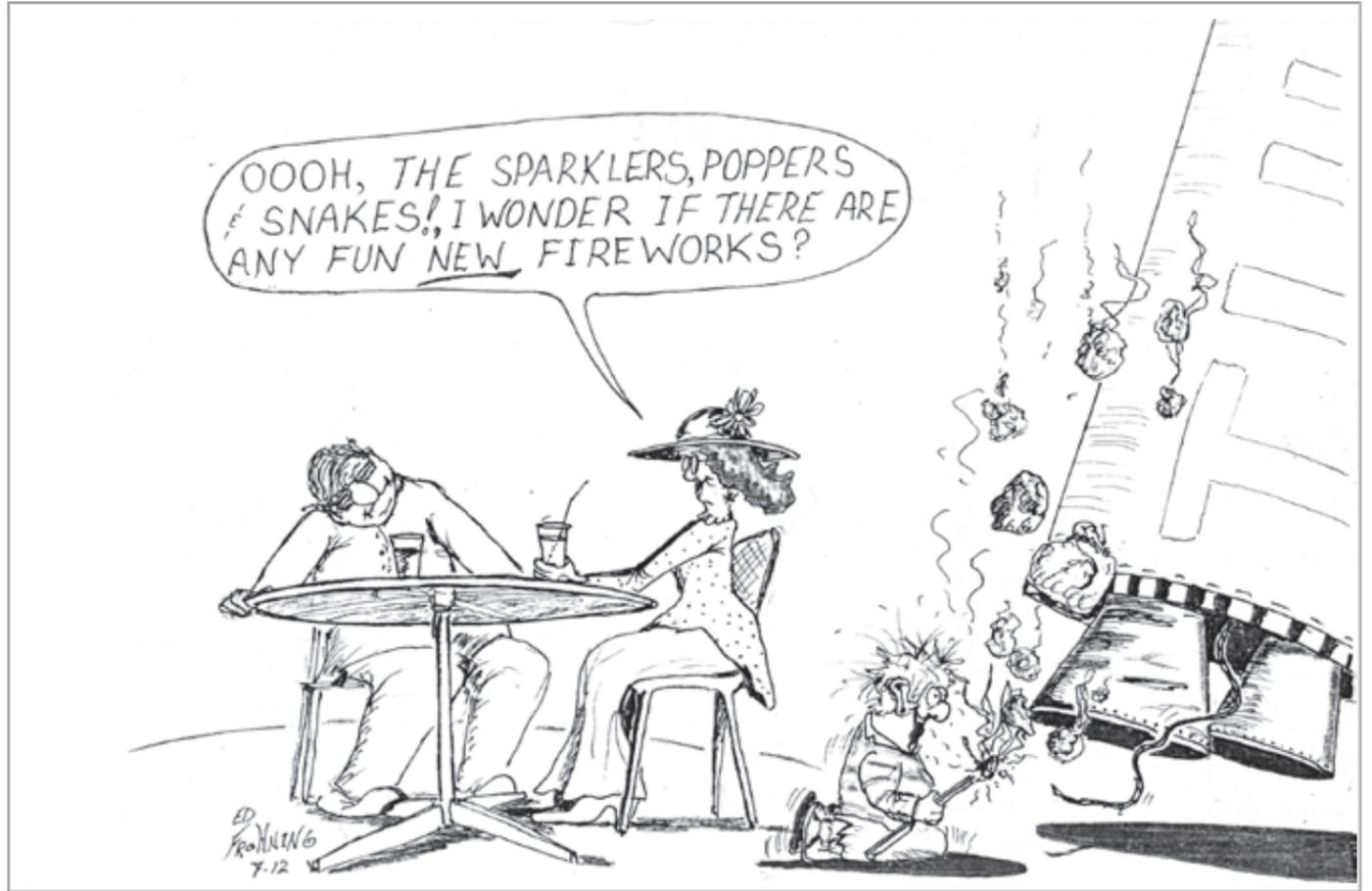
by Peter Ray

I have this thing that happens on a random and semi-regular basis. When it occurs it stimulates in my brain a pause and reflect moment, or series of moments, in my general flow of things. Unlike astrology or the Tarot, which at times speak directly and a bit eerily to my personal current event notables, my occasional recognition of the coincidence of words has yet to reveal anything of significance other than the basic fact that it has happened at all. Generally this occurs through two separate actions which usually involve reading the printed word while simultaneously hearing it spoken from a source not connected with the material being read. This does not happen while reading books, as I find pretty much any noise during that exercise to be a distraction from the page and I try to keep that to a minimum. Reading magazines or unsolicited advertisements from the American Association of Retired People can be accompanied by radio, stereo or television noise without problems in perception. Actually a portion of that last sentence is not true. Any piece of mail with any indication on the outside of having anything to do with the AARP gets crumpled, burned and run over in the parking lot with my truck, but only if the dogs haven't torn it to shreds when I hand it to them while insisting they find the mouse that is inside. Again, I will have to apologize for making some of that last sentence partially out of utter fabrication. You can use your imagination to decipher where the truth lies, or where the lies masqueraded as the truth.

I wasn't going to write about this phenomenon prior to getting almost all the way through the second stage of the Tour de France this morning, when it happened again. The convergence this time was self contained in the audio and video coming from the television set. Veteran cycling commentators Phil Liggett and Paul Sherwen were having one of their many back-and-forths about one of the sprinters making waves in the day's stage. The object of their discussion was one Matthew Goss, an Australian cyclist on the newly formed, Australian based pro team, Orica-Green Edge. I can't remember which one it was- Phil or Paul- who spoke the name "Matt Goss", but as they did the camera following the race from the helicopter/bird's eye view panned onto a building along the race route in the Belgian town of Seraing and briefly passed by what was apparently the name of the business housed inside. What appeared on the building in block letters on a small part of the TV screen was MAT OSS, which caused both Wendy and myself to pause and look at each other and say almost in unison- that was interesting. But as with all of these convergences, it didn't really seem to go beyond being something curious. Mr. Goss did not win the stage, or do anything else of extraordinary significance that day. Perhaps this was because his TG was missing, but I don't want to speculate on what that might have been.

Sometimes this happens across a broader range of media platforms and longer periods of time. I am thinking most recently of a day that contained its own weird theme. It all began with what has become one of my favorite protest pictures which I came across posted on the Facebooks. It was a guy and a placard on a stick, and the words on it read:

What do we want?
Time Travel!



When do we want it?
That's irrelevant!

Later in the day after hours of editing I switched on the television to maybe catch the local Weather Channel predictions. Instead, it was on Comedy Central and "It's Always Sunny in Philadelphia" was playing. Those unaware of this show should probably remain that way as it presents a mostly sad and pathetic view of at least a small portion of the human race- I tend to watch it in both awe and disbelief. This particular episode I had not seen, and it involved the three main guy characters trying to decide whose story was more important, the girl character's or the fourth guy character's- I won't get into their relationships. It was decided that the guy's was way more important- he had just bought a foreclosed house at a cut rate and was waiting to flip it for a profit. To show their approval the other three guys started chanting "house, house, house" which was the same chant that I and the two sons of one of my mother's college buddies used to chime in on as charter members of the House Club. We had formed this exclusive threesome somewhere more than forty years ago when told that instead of being mean to our sisters we should play house with them. We of course had devised our own way of playing house as an ongoing reminder and protest. The house chant- the same house chant from It's Always Sunny...- was what we did when they came up to New York to visit us or when we went to visit them, in Philadelphia. The older of my two house buddies was named Dennis, as is the eldest of the Always Sunny trio. It made me wonder if we had actually started something forty years ago that had infected the youth of Philly. I opted for just an odd coincidence.

Even later in the day I spun through the cable offerings of mostly nothing to find in the higher numbered channels a film I hadn't seen in a long time- Twelve Monkeys. Not remembering much about it I stayed and watched. It is, of course, about time travel, and in fact the main point it seems to make is that the "when" in the traveling through of time is anything but irrelevant. The main scenes of importance in this film take place in Philadelphia, and one of the not so main actors in Twelve Monkeys is named Matt Ross. I still have no idea what any of this means, but I did really need something to write about.

Happy Birthday Gypsy!



It's officially 7/01/12 and I wanted to be the first one to wish our darling Gypsy a "Happy 37th Birthday!" What a girl! In honor of her day it brings us great pleasure to announce that the movie, "The Pony Man," starring Miss Gypsy, will be showing at the Vashon Theater on 7/15/12 at 1:00 p.m. (this is a Sunday) and will also be showing at the NW Film Forum in Seattle on 7/07/12 @ 3:00 p.m. We had a lot of fun participating in the whole thing, and knew from the start that Gypsy was the horse they needed in order to pull this off. We were right!

The horse scenes were all shot on Vashon (except for one) and they used

many island homes, children, dog-walkers and door-slammers. In addition, Gary—the original turkey whisperer—has a small role and I get to say one word and there were many shots taken on our farm and in the store. It was all quite fun but was also a lot of work. I know that this young, talented production company really has a special fondness for Vashon Island and it would mean a lot to them if we all came out in support of their first big movie on our very special "rock."

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Baby Shower

by Mary Tuel

Cousin Nancy came up from California to visit the other week. She is going to become a grandmother in the next couple of months, and her expectant daughter-in-law Ariel grew up in Seattle, so Ariel's Seattle friends and family held a baby shower for her.

On a rainy Seattle day we drove into town to a Seattle craftsman house located north of the University of Washington, and settled in to shower Ariel with baby gifts.

The shower was lovely - true friends and loving family, and only one (1) baby shower game.

If you are female, you have probably attended a shower or two in your life. They are usually one of two sorts: baby showers or wedding showers. These gatherings seem to be part of the female experience. I am female, and that is why I have been to a number of showers, but I always feel a bit alien and out of place. I try to behave, zip my sarcastic lip and be good. I try.

If you've been to a shower you know that one of the hallmark activities of a shower is silly games. I'm not sure why showers are such meccas of silly games, but they are. A popular baby shower game is "Guess the pregnant friend's waist size with a piece of string." For wedding showers the game is "guess your own waist size with a piece of string." I have become pretty good at estimating waist size with string, but upon reflection I realize this is not a skill of which I should be boastful.

This shower had only one game,

and it was a lulu and one I'd never seen before: guess the baby poop. I know what you're thinking, but read on.

Five different chocolate bars had been melted and then spooned into separate newborn-sized diapers that were then numbered one through five, and each guest was to examine each diaper and guess what kind of candy bar was in it, and write their guesses down on a little slip of paper that was numbered one through five.

I really don't know where to begin cataloguing the feelings and thoughts that went through my mind when this game was brought out and we were told how to play it. Things like, "Whose idea was this?" "Eew," and "I wonder if they'll let us eat the chocolate when the game is over (they didn't)," for starters.

I got two out of three, both Mars products, mostly because of how they smelled. My husband once told me that an ingredient used in Milky Way bars is used to help seal pipe joints to keep them from leaking, and whenever he worked on jobs that used it, he couldn't stop thinking of Milky Way bars. I looked up the ingredients in Milky Ways and didn't see anything that looked remotely like a plumbing aid, and Rick can't remember the name of this substance, so I can't tell you what it is. According to the ingredient list online, a Milky Way's ingredients are definitely food or food-related.

Whatever. Ariel won the game by guessing three of the candy bars correctly. Other than that it was a regular shower, with fabulous snacks, a champagne toast to the mother-to-be which she could not drink, pictures taken, and a protracted session of gift-opening accompanied by oohs, aahs, and "Isn't that cute!" exclamations.

My personal favorite baby gift was a little shirt with a picture of a skull and crossbones wearing an eye patch on the front, and a picture of an overflowing treasure chest on the baby's buttular* area...pirate booty on the baby booty, get it? This item is available at thinkgeek.com under the name "pirate booty creeper," in case you now realize a baby you know can't live without one.

When the gifts had all been opened and the champagne had worn off, we departed in a flurry of hugs and best wishes. It was a good party and we had fun and I made it through without being too offensive, I hope.

*Thanks and a tip o' the hat to Dave Barry for the word "buttular." It sings to me.

52nd Annual Salmon Bake of St. John Vianney Church

On your marks, get set, salmon bake! One of Vashon's longest-running summer traditions continues - the 52nd Annual Salmon Bake of St. John Vianney Church will be held from 1:30 to 4:30 p.m. Sunday, July 29, on the church grounds. All Islanders are invited to attend.

The event will feature grilled salmon, prepared outdoors over an alder fire by the men of the church, plus heaping helpings of delicious side dishes including coleslaw, baked beans, garlic bread, caesar salad, and for dessert, ice cream. To wash it all down, there will be plenty of lemonade and ice tea on tap.

The Salmon Bake is a time to join friends, neighbors for an old-fashioned dinner on the church grounds, on what is sure to be a sunny, perfect Sunday on Vashon. The day will also include live music by the Vashon band, Loose Change, and fun activities for kids and families, including volleyball and

basketball games on the new court installed on the grounds.

On the day of the Salmon Bake, there will also be a silent auction (for a Cioppino Boil dinner for 14 prepared by the parish priest, Marc Powell) and two raffles - one for a wheelbarrow full of goodies from True Value, and the other a 50% split with the church of the raffle's ticket sales. The most delicious baked goods ever to come out of Island kitchens will also be on sale at the event, and a rummage sale will also happen on the day of the Salmon Bake, as well as the day before, from 9 a.m. to 4 p.m. Saturday, July 28.

Tickets to the Salmon Bake are \$15 for teens and adults, and \$5 for kids ages 5 to 12. It's free for anyone younger than 5. Tickets are available after all St. John Vianney Church masses during July and at the Vashon Pharmacy, Windermere Realty and Vashon Book Shop.

The Road To Resilience

Continued from Page 1

production and climate change have always been the drivers.

It's incredibly difficult to decipher what the truth is nowadays because you can always find a source to back up practically anything you want, either on your side of the picture or mine. It comes down to each person's sense of what is the best approach for humans on this planet within the web of life that we utterly depend on. Ironically, in this case, I am the conservative and you are the progressive. My deepest sense is that we have created a homocentric world overlaid on the natural world and that it will not stand the test of time.

I take the conservative view that we need to be very cautious about how we alter the balance of life on this planet, that we are not in control, and that we will simply be eliminated if we fail to live within the framework that billions of years of evolution have established. The ideal of man as the central purpose and reason for the earth, although deeply ensconced in our religious and philosophical heritage, is really a radical idea and unsupported by anything other than simple belief.

We can argue about the time frame, but the fact is that we are intent on mining all the easily available resources, including all fossil fuels, until they are solid gone with no regard for the welfare of the generations to come. We are even using renewable resources faster than the

planet can replenish them. The sad part is that we are not only using them, we are frivolously wasting them on inefficient transport, heating overly large houses, making stupid playthings, and the end result is it is turning us into a bunch of soft headed, soft bodied, useless and clueless animals ripe for extinction. Our past is filled with examples of our failure to be humble in the presence of a life system of which we are a small part and only a very recently arrived part.

If peak oil and climate change turn out to be much farther off and more benign than the preponderance of evidence I see predicts, I would see it as both good and bad. It would be good to know that we have more time to make a controlled transition to a wiser course, but bad in that it would mean we have more time to dig ourselves deeper into the hole we are already in.

You and I are both using the facts as we see them to try to raise the awareness of people around us. In the free marketplace of ideas, we will just have to let people make up their own minds. I urge everybody, as I'm sure you do, to explore the issue on their own and arrive at their own conclusions. If people are inspired to think on our situation, find out what is really going on, and to act according to their best instincts, I don't care if it is because they agree with me or because they don't.

Let's keep the discussion going. terry@vashonloop.com



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Planet Waves



by Eric Francis <http://www.PlanetWaves.net>

Aries (March 20-April 19)

If you get the feeling that someone close to you feels like they're in a burning building, don't be so surprised. To them, you've felt restless and agitated for as long as they can remember. Therefore, I suggest you keep your mind open to what someone close to you needs or wants. Any consideration of equality or balance needs to be considered on a long-term basis: this story has a history. Meanwhile, even in your day-to-day contacts with people, you may notice that they are being more assertive with you. I suggest you keep your cool. As the next few weeks unfold, you may notice that the assertive or aggressive energy coming in your direction gradually ramps up. The only thing you can control is your response, and that will count for a lot; you have the power to defuse, diffuse or clear up any situation with the quality of your response and your state of mind. The less reactive you are, the less reactive others will be.

Taurus (April 19-May 20)

You now have access to a truly unusual quality of communication, where you can be direct without being pushy. That's coming from a deeper place than your feelings or your mind; you have available a level of confidence that comes from taking ownership of what you're learning. Let me say that another way. You're starting to feel intelligent in a new way, like you have deeper knowledge available to you. That's the direct product of self-knowledge. It's also the product of getting some relief from your age-old conflict about what you want, and what is true for you. Now you can explore based on your increased depth of knowledge and confidence. The next few days offer you an experiment to explore what you want, regardless of any hesitation you may have felt in the past. You can go a little (or a lot) further out on a limb, particularly with what you open up and allow yourself to feel. As you do, keep your focus. You're in an excellent position to use what you know -- and you'll benefit from doing so.

Gemini (May 20-June 21)

You're at a peak of sexual power right now -- which may be granting you some unusual charisma in every other area of your life. Your chart suggests you can have any fun you want, including access to people you might never have imagined possible. There's just one caveat: impeccability with your words, and how they express your feelings. It's not enough 'to be honest'. What you want is to be precise. Your charts are so potent right now that you run the risk of not caring what other people might feel, how they might respond to you, or whether you will have exactly the influence you want. Yet if you honor the need for that precision, you will avoid most or all of the negative effects that can arrive when sexual energy is exchanged, or political power is used. Your longterm reputation is at stake, which is not a caution against having some serious fun; rather, it's about making sure that fun is beneficial to everyone.

Cancer (June 21-July 22)

Mars has changed signs into your solar 4th house -- the one associated with your security base and living environment. This is an excellent time to get control over your physical spaces -- though while you're doing that, it's also time to consider the issue of safety within your physical spaces. Let's take that concept as a full-spectrum idea. This includes the emotional dimension and the quality of communication you have with anyone who so much as enters your private space. It includes doing a check for

toxic substances: I recommend a purge of your garage, storage closets and under-sink areas. Every one of those products is more dangerous than you think. Mostly though I suggest you consider whether you are emotionally and sexually free. You may be feeling a push in this direction -- and you may encounter some resistance, whether it's from within yourself or whether it comes from a relationship partner. Follow your instincts, and understand what any resistance is really about.

Leo (July 22-Aug. 23)

The Sun is about to make one of its two annual square aspects to Saturn, and this is about focus and discipline. You don't need to pour it on all at once; over the next week, gradually gather your energy and set a few clear goals. I suggest these goals be a little more ambitious than you think you can accomplish. I recognize you'll be doing this at what is a pleasantly social time of your life, and you value the company of the people around you. That's where discipline comes in -- and not giving in to peer pressure (for example, someone randomly accusing you of 'working too much'). In fact there is time for everything, if you keep your priorities in order. Meanwhile there are certain people in your environment who will be supportive and available to help, particularly with ideas they've thought through so well that you'll both be surprised by how useful they are.

Virgo (Aug. 23-Sep. 22)

I trust that it comes as a relief that Mars has left your sign. If you've been wondering why you were going through what you were going through since November, this transit may not account for that though it vividly describes the feeling of having to question every dimension of your existence. You've had to examine every element of what you want and why you want it. Said another way, you've been through what I can describe as an integrity check, which has included stress testing, investigating your health, and most of all, figuring out that it's correct for you to want what you want. Now, your mission is to trust what you've learned. You may be moving from a place of having gathered considerable confidence in yourself to one where you may be more ambivalent -- though if you call your mind present and remember how hard you've worked to learn what you've learned, that ambivalence will be meaningless.

Libra (Sep. 22-Oct. 23)

You may be noticing an exaggeration effect: of desire, need, restlessness or any other focused emotion. You may be feeling more independent than usual. If you do, be aware of your environment. You are surrounded by forces much larger than you are. It's not that you cannot move, flow or dance with them -- you just need to be conscious of what you're doing, which includes what you're thinking. You are an autonomous person, though currently this has some limits on it that are calling for a disciplined approach to life. If you start to experience resistance, tension or blowback from your environment, I suggest you rein yourself in a little and investigate why that might be happening. It's true that certain people in your environment are the ones who seem reactive, though this is a dynamic response of two forces responding to one another. What is the cause and what is the effect? In your life, you're the primary cause.

Scorpio (Oct. 23-Nov. 22)

The sky is the perfect setup for fantasy scenarios -- that is, as long as they don't involve Cinderella and Prince Charming.

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Recent changes in the astrology are opening the door for you to explore fantasies that transgress what you normally do, or deem acceptable. A partner, lover or friend may be considering the same kinds of experiments that have been running through your imagination. One question is: who should lead the way? I will say this: the astrology strongly suggests that women or those with a strong feminine orientation are feeling particularly bold, though not saying much about it. If that's you, I suggest you speak up. If you're in a position to influence someone else, set up the situation so they can state what they want openly. The free will factor is important, as conscious choice is going to be the basis of feeling safe and secure enough to act on some truly unusual and adventurous desires. The key through all experiments is keeping communication open.

Sagittarius (Nov. 22-Dec. 22)

Others close to you may seem to have all the advantages, though you have a lot you can learn from them. You're also seeing your own potential reflected in the choices they make and the ways which their lives are improving. I suggest that you guide your energy toward the healing needs you've been identifying and working with in recent years, using this moment to commit to going deeper into your most pressing life questions. You may find that certain close partners are both willing and knowledgeable enough to guide you through certain levels of yourself that you're less than comfortable with. One pressing question is the way that family dynamics manifest in your life, particularly when you find yourself in a group of people. In a word, this is about trust. While you may have the idea that you can go it alone, that's not really true, though everything depends on your ability to trust both yourself and others, in that order.

Capricorn (Dec. 22-Jan. 20)

Express your leadership skills in moderation. You will seem bossier to others than you feel within yourself. In your own mind, you're just doing your job and fulfilling your mission. To others you may seem to be swaggering, arbitrary and even unfair. Therefore, make a habit of being diplomatic. If you're making a decision that influences others, make sure that you get their input, and offer them some evidence that you've considered it carefully. The thing to emphasize is fairness, and remember that what's fair in your mind may not be so in the

perception of others. This is why you want a collaborative effort, even if you're in a leadership position where you get to be the one who makes the final decision. You may have the upper hand today, but you will need allies in the not-so-distant future, during a phase of your life when your negotiation skills will count for a lot. So I suggest you make a point of refining them now.

Aquarius (Jan. 20-Feb. 19)

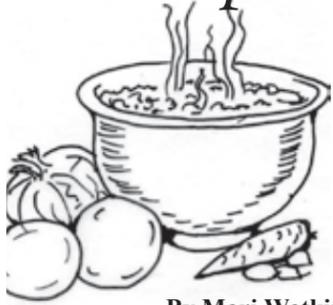
Your faith in yourself seems to inflate and deflate like a balloon, though at the moment it's building rapidly. I suggest you focus this through your work, and by that I mean the next phase of your work that's unfolding. Now, 'work' may be the wrong word here; the feeling is more like an erotic craving to do or accomplish something, as if your happiness depends on it. So this isn't work in the sense of effort, but rather connecting a deep desire to the focus you need in order to accomplish it. Don't worry about whether you can do it; the thing your happiness actually depends upon is your willingness to take the chance. The conditions are such right now that you have the combination of raw desire, a good idea and the discipline to go at it every day. Try this for a while and see where you end up. Remember that creative impulses need a lot of guidance on this plane of reality, which includes deflecting any opinions contrary to what you want.

Pisces (Feb. 19-March 20)

You can trust what you're feeling, even (and especially) if it's coming from below. A rare mix of factors is inviting you to feel not only safe, but free, in experiencing and expressing your deepest passions. I suggest that you use multiple outlets for what you're thinking and feeling: for example, physical, visual and in words. Of the three, words are likely to be the most expressive and helpful. What's happening to you is that an emotional element of self-acceptance is slipping into place. You know who you are, and who you're becoming; now you're feeling your state of peace with that. Part of this is reaching a deep sense of peace with how different you are. It's one thing to be different and another to feel content and confident being so. Though certain elements of your inner reality and your outer one don't necessarily seem to match up right now, that tension itself is presenting you with a truly interesting form of inner harmony.

Read Eric Francis daily at
www.PlanetWaves.net.

Island Epicure



By Marj Watkins

Cooking in 1776

What did the signers of the Declaration of Independence have for their dinner on the day they signed that important document we still celebrate every 4th of July? Did they spend so much time discussing Tom Jefferson's words telling old England that her thirteen American colonies wanted their independence that they only paused for a quick cold collation? Or did they file across the street to a tavern and continue their discussion over a leg or two of mutton cauldron-simmered in the fireplace that warmed the tavern in winter and overheated it in July?

Perhaps July 4, 1776 was a hot day. Perhaps they refreshed themselves with a cold—well, room temperature—Cucumber Soup. If it clouded over and turned cool, the cook could just pour the soup into his caldron and warm it. Scaled down for home cooks, here is a recipe of the period. It's actually quite good.

CUCUMBER SOUP: cover 2 cups pared and diced cucumbers with water and parboil 10 minutes. Drain. Add 4 cups chicken stock and a slice of onion. Cook until soft. Rub through a sieve (or give it a spin in your food processor or blender). Blend ½ cup soft butter and ¼ cup flour. Add to soup, stirring constantly while cooking until slightly thickened. Season to taste and add 2 cups hot milk. Strain and serve hot or cold to 6 to 8 people.

At home, some of the signers could have had their meals cooked on one of Benjamin Franklin's inventions, a half stove, half fireplace. Most of them would have thought it weird, though. It did conserve fuel and the women liked it because they could cook standing upright. Still, though invented in 1741 or 1742, it hadn't really caught on by 1776.

A century after Ben's invention, in 1844, a food writer named Miss Leslie was telling her readers they really ought to try one of the new cook stoves. It would save their backs, aching from constantly bending over at the fireplace. You could boil or simmer meat, or slice and fry on a Franklin fireplace. Disadvantage: No oven. Brick fireplaces of the period had built in ovens, usually with removable wooden doors. You built a fire in your oven. When it was hot enough to bake bread, you put your risen dough in it and then re-installed and closed the door. When the bread was done, enough heat remained to cook your baked beans overnight.

Some time in the 1700s a clever artisan invented the

hinged swinging crane. While standing upright, the cook pulled it forward, hung her cauldron on it with an iron S-hook, filled the caldron with water, and pushed it back so that it dangled over a brisk fire. When the water simmered, she put in her meat and let it cook a few hours. You could do this with less danger of your skirt catching fire, or straining your back. So who needed a Franklin stove? I guess you could grill enough for a small family on a rack over its coals, leaving its doors open. But a wide fireplace and spit with several roasts upon it would cook enough for a crowd.

If they ate a meal together, the Declaration signers' meat was more than likely boiled. Spit roasting requires constant turning of the spit and basting of the meat. Caldron cooking is much less work.

With most of the flavor and fat boiled out of the meat, a diner in 1776 relied heavily on spicy condiments like freshly grated horseradish root, or butter and caper sauce, and pickles.

Book Launch for the poetry book The Weird World Rolls On

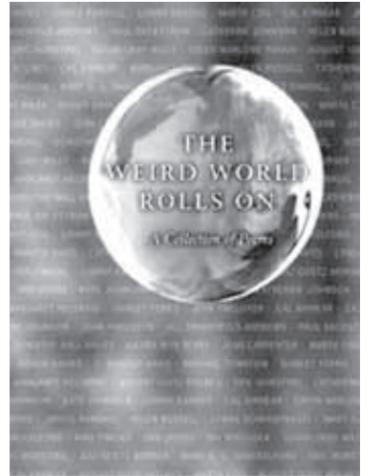
A book launch for the poetry book, "The Weird World Rolls On" published by Vashon publisher Endicott and Hugh Books will be held at 7:00 p.m. on Wednesday, July 18th at Vashon Community Care. The public is invited to attend the book launch and reading.

The collection includes haikus that have appeared on Hiway Haiku and poems by Vashon poets Jean Ameluxen, Jill Andrews, Dorothy Bauer, Kaj Wyn Berry, Jean Carpenter, Marta Cou, Hunter Davis, Michael Feinstein, Shirley Ferris, Margaret Heldring, Eric Horsting, Catherine Johnson, Lonny Kaneko, Cal Kinnear, Juli Morser, Edeen Parrish, Janice Randall, Helen Rusell, Mary Shackelford, Ron Simons, Ann Spiers, Ina Whitlock, and Sue Wiley. Nova Scotia poet Roger Davies, the collection's featured poet, will read his poems along

with the Vashon poets.

The book's title, "The Weird World Rolls On" is taken from a line in a poem written in the late 1800's by Rose Hawthorne Lathrop, daughter of Nathaniel Hawthorne. The poems reflect diversity and the range of human experience and the poetic response to timeless subjects: love, death, grief, loss, aging, illness, suicide, divorce, racism, family, war and peace, nature, roots, longing, joy, and just trying to make sense of the world.

There are twenty-eight poets (the work of three of the poets is published posthumously—Helen Russell's haiku having been dictated on the evening of her death at age 101.) The twenty-five living poets range in age from six years old to ninety. Some are nationally recognized published poets, and for others the poems in this collection



are their first efforts. They all either live on Vashon or have a connection to Vashon. Proceeds from the sale of "The Weird World Rolls On" are donated to VCC. In addition to the launch on July 18th, the public is also invited to visit the VCC booth at Strawberry Festival where the books will be on sale

Business Events

Free Business Counseling

The Vashon Island Chamber of Commerce has arranged for SCORE (Service Corps of Retired Executives)

to do a brief presentation for you this Thursday, June 28th at 6:30 pm at the Chamber office and to set up appointments for anyone seeking FREE business advice. SCORE volunteers offer small business advice and insights in:

- Starting a New Business
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Chamber of Commerce

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Liquor Control Board Training

In preparation for Strawberry Festival 2012 the Washington State Liquor Control Board is offering LCB training for anyone that will be selling or serving alcohol during this year's event. The class will cover I.D. checks, serving issues, how to tell if someone is already too intoxicated, etc. You will leave the training with an LCB servers card which can be used through-out the year on any event. This is especially good for any volunteers. Two classes will be offered:

Tuesday, July 10 - 6:00 pm
Please call right away to reserve your space!

If you are interested in finding out how SCORE can help you join us this Thursday. Please RSVP. Space is limited. You do not need to be a Chamber member to participate. Vashon Island Chamber of Commerce is committed to the success of all Island businesses!

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Positively Speaking

The Toilet, the Bed, Steve Jobs, and Ann Curry

By Deborah H. Anderson



Boycotting grapes and lettuce was never something that interested me much in the sixties. I was utterly in favor of the Farm Workers Union. A really fatalistic attitude towards influencing management caused me to think boycotts were futile.

It all had to do with Grand. He worked hard for his money. With an 8th grade education he became a multi-millionaire creating the tool and die industry in America. Unfortunately money had an unhealthy power over him. Orphaned at an early age, money and achievement became love to him. He loved his family. He measured that love in things and perfection.

Everyone who's poor thinks rich is better. Rich people can tell you making lots of money is empty unless you're loved and have people who love you and not your money.

Hold that thought....

Continuing the story of how snaking a toilet was, for me, the turning point in financial empowerment; me, a virtual nun with children....

The really helpful guy at True Value pointed to the book he had pulled off the shelf with good pictures, told me how to gently pull the auger back and forth = "don't turn it or you'll unscrew it in the toilet and IT will end up stuck" = looked directly into my eyes and said, "I think you can do this".

Standing in front of the toilet bowl I physically felt within my body the enormity of the unknown. If I screwed this up it was going to cost me a fortune I couldn't afford. I had confidence in my ability to handle the unknown. That was my only impetus to move forward.

Five minutes later I was flushing the toilet and carrying the thing out to the carport. I am woman hear me roar.

I lay in bed that night with an enormous sense of victory, watching portions of the Today show on my phone, as was my habit. I thought back to a fluff piece KLD and Hoda had done on research that showed if you slept on the left side of the bed you were more given to happiness and if you slept on the right side of the bed, you were more given to making money. I was sleeping on the left. Hmmmm. Maybe I should move to the right.

Many things happened to me in June that went together to lead me to believe maybe Grandad was aright about

money. I'd bee 'follow God's calling, the money will follow' kinda gal. For a week, after the toilet incident when I suddenly became a handywoman, I tried on the idea of being ruthless making money. Someone once said to me a new phrase, "I don't give a rat's a**" about something. It was such a primal statement. I always care about everything. I wanted to try on what it would feel like to not care about how something affected someone else and accommodate him or her, just to care about money and me.

I didn't actually do anything but mentally I tried the idea on. Just to feel what 'ruthless' felt like. Then two informative events occurred. I read Steve Jobs biography and Ann Curry got fired = uh reassigned= ruthlessly by the money guys who think Matt Lauer having a sexual spark with a woman is what sells the Today show.

Steve Jobs, back to the biography, was not, it turns out, about the money but about producing an excellently executed, beautiful product that was the best for what people could afford, produced in a collaborative environment. The guy had the social skills of a four year old in a low blood sugar slump, yet people wanted to work for him because of where he was centered with regards to making innovation over and above making money.

Ann Curry demonstrated heartfelt, smart women don't fit the corporate picture. That's a win for the world. The corporate model does not lead to a better world.

Me? I rolled all the experiences of the month of June 2012 into one impulse, sat down and in ten days finished a book proposal for a four book series on Relational Theology answering a call I've had on my life since 1992. I've never felt so free, and richly blessed.

And the bed? I started sleeping diagonally, just in case research was right this time. Money can't buy happiness. Happiness doesn't pay the bills.

Oh and I'm boycotting NBC forever. It's time for smart women who have a soft edge to take the lead in the corporate world. I figure if a boycott worked with lettuce and grapes, I'm money ahead....

Love,
Deborah



Quilters and Their Stories

Sunday, July 01, 2012

1:00 PM

Presented by Susan Olds

Susan Olds, art historian, artist and art curator, will feature true stories about quilters and their craft including quilt lore from Gee's Bend quilters to famous contemporary novelists such as Maya Angelou, Alice Walker, and Jennifer Chiaverini. Also included are humorous anecdotes, quilts gone wrong, quilt column excerpts by journalist, Helen Kelley, quotes and quilts by celebrity and contemporary award-winning quilters. Generously funded by the Friends of the Vashon Library.

Family Story Times

Tuesdays, July 03,10, 17, 24, 31, 2012

11:30 AM

All ages welcome.

Come for a fun-filled, half-hour of stories, finger plays, movement and music!

Libraries Closed for Independence Day Holiday
Wednesday, July 04, 2012
All Day
Libraries closed for Holiday

Nighttime Lullabies Concert

Saturday, July 07, 2012

2:00 PM

Presented by The Lonely Coast Family program, all ages welcome.

This singing duo presents an acoustic selection of a-cappella and accompanied lullabies from the Americas and Eastern Europe.

Program will be held in the Ober Park Performance room next door to the library.

Registration not required. Sponsored by Friends of the Vashon Library.

Walk on the Wild Side: The Physics of Flight

Wednesday, July 11, 2012

11:00 AM- 12 noon (Ages 5-7)

12:30pm-2pm (Ages 7-10)

Presented by Barbara Gustafson

Learn about the four forces of flight-thrust, drag, gravity and lift-while building and testing parachutes, helicopters and airplanes.

Registration required beginning Wednesday, June 27, 206.463.2069. Sponsored by Friends of the Vashon Library.

Walk on the Wild Side: This is Rocket Science

Thursday, July 12, 2012

11:00 AM-12 noon, (Ages 5-7)

12:30pm-2pm (Ages 7-10)

Presented by Barbara Gustafson

Ages 5 to 7.

Learn about the four forces of flight-thrust, drag, gravity and

lift-while building and testing parachutes, helicopters and airplanes.

Registration required beginning Wednesday, June 27, 206.463.2069. Sponsored by Friends of the Vashon Library.

Daring Dreams in Times of Magic Storytelling

Wednesday, July 25, 2012

2:00 PM

Presented by Alton Takiyama-Chung

Ages 4 and older.

Hear folktales and legends from places such as the Ukraine, Japan and Hawaii. Listen to stories of ordinary people who grow to become more than what they seem by being smart, brave and facing challenges.

Reconciling the Past: The History, Literature and Ethics of Japanese Removal

Saturday, July 28, 2012

2:00 PM

Presented by Robert Keller

In the post-9/11 era, discussion surrounding Japanese-American removal during World War II has gained much more attention. Why did some, including President Eisenhower's brother Milton,

fervently advocate in favor of internment? Why did others, including the Seattle Council of Churches, voice their opposition? How has the memory of internment affected treatment of Arab-Americans following 9/11? Professor Robert Keller will explore each of these questions in this eye-opening lecture, illuminating the debate over forced Japanese removal and its impact on how we view civil rights amidst security crises today. Sponsored by Humanities Washington, the Washington State Legislature and the Friends of Vashon Library.

Opera Preview: Turandot

Sunday, July 29, 2012

2:00 PM

Presented by Norm Hollingshead

Turandot is Puccini's last opera. He died after finishing the first scene of the last act, leaving the final scene to be completed by another hand. But there is enough vintage Puccini in Turandot to keep audiences thrilled, ever since opening night in 1926. Sponsored by the Friends of the Vashon Library.



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Saturday 7:00am - 3:00pm
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Cordaviva



Cordaviva is a 9-piece powerhouse of dance music influenced by the disparate rhythms and styles of the African diaspora. Their upbeat original music is a unique blend of soukous, rumba, Afro beat, funk, and various Latin styles. Bright horns compliment sublime vocal harmonies (sung in various languages), soulful guitars, and relentlessly driving percussion.

Cordaviva has performed at such notable Seattle venues as The Triple Door (lounge and main stage), Nectar Lounge, The Tractor Tavern, and ACT Theatre. Cordaviva's influences stem from musical legends such as Nigeria's Fela Kuti, Guinea's Bembeya Jazz, and Congo's Franco & TP OK Jazz, as well

Friday, July 6, 8:30pm. At the Red Bicycle, 17618 Vashon Hwy - 206-463-5959

as the Brazilian and Afro-Cuban sounds of Caetano Veloso and Mongo Santamaria.

"You'll be in for a real treat when you see Cordaviva... blending Soukous, Afrobeat, and Reggae gives [them] an unexpected edge in the local World music scene and completely sets them apart... [they do] a fantastic job of combining sax, trumpet, percussion, guitars, keys and vocals all while giving each instrument their own spotlight."

-Lindsey Scully, SSG Music
If you missed this band last time, now is your chance to see the band everyone was talking about. This is a free all-ages show until 11pm, then 21+ after that.

Island Jazz Quintet

Vashon Winery Summer Concert Series

Island Jazz Quintet makes a rare island appearance in a concert on the green, Saturday, July 7, at the Vashon Winery. Celebrate the summer evening in this idyllic pastoral setting, listen to some great music, and enjoy the wind down from the 4th of July.

Island Jazz Quintet(IJQ) was formed in 1999 and rehearsed in a cabin in the woods on Vashon Island. Since then their 3 albums have hit the charts with critical acclaim, international airplay, and their live show continues to tantalize. This concert is the first of three summer shows at Vashon Winery, followed by Danny O'Keefe (Aug. 4) and "Uncorked and Unplugged":

Vashon Winery Music Festival (Aug.18).

The \$12 admission also includes one Island Jazz Quintet CD and reduced wine prices. Student admission is free.

IJQ is:
Maggie Laird, vocals
Richard Person, trumpet
Todd Zimberg, drums
Michael Gotz, guitar
Todd Gowers, bass

When: July 7th 7:00PM
Where: Vashon Winery
10317 SW 156th Street
Vashon, WA 98070
For reservations,
Ron Irvine 206-567-0055
vashonwinery@yahoo.com
www.Vashon Winery.com

Drama Dock Presents: The Pirates of Penzance

By Shannon Flora

If imitation is the sincerest form of flattery, "Pirates" is tops when it comes to being parodied throughout the years. In particular The Major Generals patter song, has long been a favorite of comedians and those auditioning for musicals, with references to Pirates appropriated in as disparate films and TV shows as Saturday Night Live, The Simpsons, Frasier, Pretty Woman, Disney cartoons, advertising, political commentary and much more.

Drama Docks' robust cast of over 30 pirates, maidens and urchins has been in rehearsals since March. The strong chorus includes members of the Vashon Chorale, Vashon Opera, Drama Dock Youth Initiative and Vashon Youth Chorus with many local favorites in featured roles. Audiences members attending Drama Dock's spring Sondheim fundraiser were treated to a tantalizing preview of "Pirates" with a surprise appearance from Julea Gardener (Mabel) and Joe Farmer (Frederic) performing their soaring duet "Stay Fred'ric Stay". Both singers have the chops required for their demanding roles and will be ably joined by their accomplished comedic co-stars, Rich Wiley as Major General Stanley, Gordon Millar as the Pirate King and Lissy Nichols as Ruth.

The dynamic cast is rounded out by: Salena Brio, Annelise Bogue, Carol Butler, George Butler, Alexis Carlton, Doug Clarke, Victoria Davies, Evan Erickson, Gregg Erickson, Laura Erickson, Nick Etchoe, Hannah Fellbaum, Laurie Hennessey, Eliza Marie Holmes, Charles Irish, Maya Krah, Jolene Lamb, Tim McTighe, Ann Moses, Mabel Moses, Meghan Murphy, Jack Nelson, Toby Nichols, Keanu Rousch, Victoria Trujillo, and Sue Weston.

Make the rollicking 'Pirates of Penzance' part of your summertime and Strawberry Festival plans.

Drama Dock presents:

VAA Gallery

Continued from Page 1

Rothermel's painted screens, inspired by childhood summers spent near the water, parallel the feeling of viewing sunsets over the water through a cabin screen door. Four subtle panels, painted on both sides, will be suspended from the Gallery ceiling between two rows of Northington's sculptures.

Hear live music by Nonesuch (Marilyn Kleyn, flute; Nicholas Anderson, bouzouki; Steve Austin, fiddle), have a glass of wine and enjoy visiting with our honored artists, friends and neighbors at the opening, Friday, July 6, 6 pm.

Find the Loop on-line at
www.vashonloop.com

Gilbert & Sullivan's "The Pirates of Penzance"

July 13-22 at Bethel Church

Fridays, Saturdays at 7:30

Thursday 7/19 at 7:30 pm

Sundays at 4pm

Tickets available at

Vashon Bookshop or

www.brownpapertickets.com

General Admission \$20

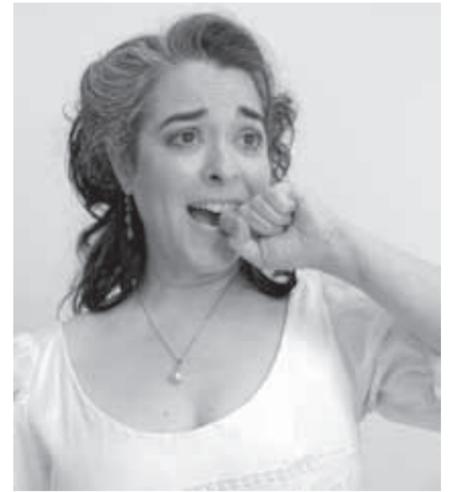
(Drama Dock members

\$16)

Seniors/Students \$10

(Drama Dock members

\$7.50)



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Fendershine & The Struggles



Fendershine has been fermenting for years. The members have been eyeing each other as potential band mates, while continuing to play with other Island musical configurations, such as Island Fusion, Shy Sundays, BeSides and Goldaline.

At long last, these diverse musical ingredients got tossed together to create a tasty musical fizz bang! We bring you Fender Shine, a fine blend of great tunes, both original and obscurely covered rock and roll, with a twist of lime. Fender Shine is Rick Vanselow (guitar), Eric Frith (guitar), Steve Meyer (bass) and Kim Thal (violin).

When a group of Outdoor Industry skiers and climbers jam, you might think acoustic instruments, clean tones, jam bands or bluegrass. Not so with The Struggles. Formed in 2006, The Struggles deliver a fun and eclectic mix of punk rock & roll with a mission to get you dancing and throwing yourself around. As the name implies, The Struggles come from humble origins, comprised of new

and seasoned musicians who play for the love of rock & "turning it past 11." The band includes island drummer Fletcher Andrews exposing his primal punk side plus 3 Seattle musicians: Cascade climbing legend Dan Cauthorn on Guitar and vocals; Truc Allen - Guitar and vocals, and David Haavik on Bass. This promises to be a high energy set including songs by The Kinks, Clash, The Who, Sex Pistols, Iggy Pop, Cake, Green Day and more.

This is an all-ages show until 11pm, then it'll be 21+. Free cover!

Saturday, July 14, 8:30pm. At the Red Bicycle, 17618 Vashon Hwy - 206-463-5959



The Spotlights at Sporty's



Join The Spotlights Danny Cadman, Lauren Sinner, Scotty Johnson with Steve Amsden and Matt Eggleston for a great night of classic rock & roll songs. At the Sporty's, Friday July 6, 8pm

Blumeadows

Blumeadows was gifted by God and the Earth mother. He is a descendant of the Mississippi Choctaw Nation and is a 'magda vehu', which means 'Black Indian'. He discovered the magic of music through his voice and guitar, which he picked up left-handed, at an early age and has been determined to follow an unbeaten path. Blumeadow's appetite to perform blossomed but he was summoned by his mother to finish his formal education.

It was a blessed time where Blumeadows combined what was in his heart and head so he could reveal his soul.

Friday, July 13, 8pm. At Sportsmans Inn, 17611 Vashon Hwy - 206-463-0940



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Donations Hours:
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8-4pm

Granny's Attic Teams Up With Second Use Building Materials to divert reusable materials from the landfill

Building materials salvage company Second Use will come to Vashon Island July 14 and 15 to collect home goods in a joint effort with Granny's Attic.

Second Use will set up its truck at Granny's Attic on Sunset Ridge from 10 a.m. to 2 p.m. both days, for Vashon Island residents to drop off their unwanted materials. The materials will go to Second Use's retail store in South Seattle. When the items sell, Second Use and Granny's will split the profits.

Acceptable materials include doors, windows, cabinets, plumbing, flooring, unique hardware, light fixtures, modern appliances and lumber.

Materials that Second Use cannot accept include single-pane windows, windows with broken seals, aluminum windows, hollow-core doors, non-low-flow toilets, blind-corner cabinets, hazardous materials, paint, carpet, appliances more than seven years old, and anything that is broken or incomplete.

People interested in donating materials should call Second Use at 206-763-6929 and ask to speak to "receiving" to figure out whether their materials match Second Use's acceptance guidelines. More acceptance information is posted at www.seconduse.com/policies.

**Granny's is located at Sunrise Ridge
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www.grannysattic.org**

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