



# THE LOOP

Vol. 9, #23

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November 8, 2012

## Jewelry trunk show offers holiday gifts



Just in time for the holidays Vashon Allied Arts hosts a jewelry trunk show (complete with chocolate and champagne) Sunday, November 11, 1-4 pm, with Island jeweler Zuzana Korbelaarova. Originally from Prague, Czech Republic, she lives in Burton, where her waterfront studio offers ample light and creative inspiration.

Zuzan says this trunk show will offer

sterling silver pieces set with many new stones including labradorite. Focusing on fall colors, she will also show new necklaces, earrings, bracelets and rings with favorite and new designs.

She says current designs reflect her recent immersion into motherhood in a line inspired by rattle. "It's all about the shape and spinning motion of the rattle."

*Continued on Page 11*

## Fur Ball's Continued Success!



*Some groovy chicks thoughtfully peruse items on offer in the silent auction portion of the 2012 Fur Ball event, themed "The Grooviest Fur Ball Ever". Photo courtesy of John de Groen.*

While final calculated statistics were not available by the time The Loop had to go to press, preliminary estimates suggest that this year's VIPP Fur Ball, themed "The Grooviest Fur Ball Ever", was yet another success.

Technically, attendance was very slightly down from last year although one had to refer to the hard numbers to detect it. To the naked eye the event appeared jammed with attendees, energy and participation was very high, and most bidding was spirited. In keeping with the theme, 'fros, peace signs, shaded glasses, headbands, go-go boots and tie-dyed outfits were everywhere; the impression was that the great majority of attendees were participating enthusiastically in theme-related costuming. Estimates suggest that there were approximately 260 paid attendees and about 40

working volunteers (who also generally participated in the festivities and fund-raising events). Organizers attribute the very slight reduction in attendance to the fact that the weekend was "busy" with other activities.

Financially, even with the slightly reduced attendance, the estimated financials were a virtual redux of last year. The amount-bid-to-estimated-value ratio was positive and within a few percentage points of last year, and the proceeds from the Fur Ball overall, while estimated to be a couple of thousand greater than last year, hovered around the same \$75,000 ballpark. This revenue will account for approximately half of the funds needed by VIPP for their annual operating costs with the needed balance to be brought in by matching funds and other charitable giving.

## Road to Resilience

### The Power of words

By Terry Sullivan, Transition Vashon

Although Hurricane Sandy has given us ample empirical evidence that something extraordinary is happening to the weather, scientists have been reluctant to attribute causation to climate change. This is understandable ; as members of the only discipline that still enjoys credibility across the political spectrum, scientists can't afford to say anything that can't be shown to be objective unbiased fact. The magic combination that will convince most people is to directly see something for themselves, and then have scientists corroborate that they really saw what they thought they saw. People disposed to believe in climate change, such as myself, have no trouble making the connection. Even other more skeptical witnesses have been won over by Sandy. Bloomberg Business Week, not a usual source for sketchy theories, has in large letters across its most recent cover, "It's Global Warming, Stupid!" But to get to that point of total acceptance where we take climate change seriously requires that confirmation from scientists. The problem, according to Linguistics professor George Lakoff, is in the language scientists have chosen to use to characterize recent weather and climate events.

In speaking of scientists' reluctance to use the word "cause", Lakoff says: "Semantics matters. Because the word cause is commonly taken to mean direct cause, climate scientists, trying to be precise, have too often shied away from attributing causation of a particular hurricane, drought, or fire to global warming.

Although they can't claim direct cause, they can claim systemic cause. The term may not be familiar but the concept is. "Smoking is a systemic cause of lung cancer. HIV is a systemic cause of AIDS. Working in coal mines is a systemic cause of black lung disease. Driving while drunk is a systemic cause of auto accidents. Sex without contraception is a systemic cause of unwanted pregnancies.

"Systemic causation, because it is less obvious, is more important to understand. A systemic cause may be one of a number of multiple causes. It may require some special conditions. It may be indirect, working through a network of more direct causes. It may be probabilistic, occurring with a significantly high probability. It may require a feedback mechanism. In general, causation in ecosystems,

*Continued on Page 8*

## "The War" at Vashon Theatre

Bullying and acts of war dominate today's news headlines. Sorting it all out is the subject of countless discussions and study groups in schools and civic associations.

"The War", presented this Sunday at the Free Family Film Series shown at Vashon Theatre at 1:30PM starring Kevin Costner and Elijah Wood presents a captivating narrative presented in the language of kids around the plot of a father returning from Vietnam trying

to teach his son the when and why of fighting and the importance of love.

"The War" offers an excellent opportunity for dads and sons, indeed all families to discuss the finer points of conflict and peace. It is appropriate for families with kids from second or third grade through high school.

If you are a teacher who has engaged or moderated any kind of discussion or training among kids of

*Continued on Page 4*





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**November 30 8:30pm**  
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# Get in The Loop

## Submissions to the Loop

Do you have an event or Public Service Announcement? Email questions or submissions to Steven Allen, editor of the *Loop*, at [editor@vashonloop.com](mailto:editor@vashonloop.com). Photos are welcome as jpeg or pdf attachments.

### Therapist Michael Kenny on Vashon

Gifted Music Therapist Michael Kenny is on Vashon for only one day to present the workshop “TaKeTiNa Rhythm Journey”. TaKeTiNa is an interactive music and rhythm process which powerfully facilitates the presence of here and now. as it illuminates patterns and thoughts that are counterproductive to your/ the true goal and you become fully present to each thing you are doing. Discover how music is at the core of your being and how connecting with this music can bring you happiness and a true connection to others. Friday, November 23, 2-5pm at the Puget Sound Zen Center, 20406 Chautauqua Beach Rd, Vashon. \$35.

### School District meeting date change

The Board of Directors of Vashon Island School District No. 402 King County Washington is changing the regularly scheduled meeting on Thursday, November 8 to Tuesday, November 13 at 7:00p.m. This meeting will be held at Chatauqua Elementary School, District Conference Center, Room 302, and is open to the public.

### Vashon Ski School Swap

Saturday, 11/10 at The Hardware Store restaurant deck, Vashon Ski School’s annual ski swap will take place. 9a-2p.  
Drop gear/ ski apparel at Vashon Park District offices Friday 11/9 or bring 8-9a the morning of 11/10 to the THS deck. This is a benefit for VSS scholarship programs - your take 80%; VSS take 20% of all sold.  
Please bring re-sellable, gently used snowboard and ski gear, as well as ski apparel in good condition. Label all gear (masking tape works well) with a name, cell phone # where you can be reached, and asking price. All unsold items must be picked up at the end of the swap.  
Vashon Ski School registration and information for sign ups are also part of the event(ages 8 and up are eligible to enroll in the program).  
Thank you for supporting this 65-year-old Island ski club!  
More info: Nancy, VPD 463-9602

### Green Party’s monthly meeting

The Vashon-Maury Island Green Party’s monthly meeting (second Tuesday of each month) will be at Joy Goldstein’s home. Other interested progressives always welcome!  
DATE: Tuesday, November 13, 7-9pm  
LOCATION: 10329 SW Bank Road, Vashon  
DIRECTIONS: From Vashon center, go west on SW Bank Road 0.3 miles. Joy’s home is on the south side. Park along Bank Road.

Major Topics:  
1) Election Results.  
2) Vashon Governance.  
3) “Do the Math Tour”, Bill McKibben, Nov. 7, Benaroya Hall, Discussion.  
4) Transition Vashon/Resilience Circles.  
Questions: Melvin Mackey, Secretary, (206) 463-3468

<u>Bible</u>	<u>Christian Oral Tradition</u>
<b>7th Day is Holy (Saturday)</b>	<b>1st Day is Holy (Sunday)</b>
<b>Feasts of Unleavened Bread, Shavuot, Tabernacles, Purim</b>	<b>Feasts of Easter, Halloween, Christmas</b>
<b>Torah in Heart = New Covenant (Jeremiah 31.31-34 and Hebrews 8.8-12)</b>	<b>Torah = Not for Today (Various theologies and doctrines of men)</b>
<b><u>Which do you believe: the Bible or Oral Tradition?</u></b>	
<b><a href="http://torahinmyheart.com">torahinmyheart.com</a></b>	

### Homelessness on Vashon

Have you ever considered what it must be like to be homeless? Have you ever wondered how many of the homeless people we see everyday have jobs, or did at one time? Do you look down on these folks? If you do I would ask you if you believe the value of a human being is based on their income or material possessions. If you lost your home tomorrow would you then be less of a person?  
I ask these questions because today I witnessed a homeless person being treated in a horrible manner. This same homeless man has many times jumped to give a helping hand most well to do folks seem not to have time for. I was angered because I would think that being financially well off should free a person of the daily survival struggles this man faces, and yet so many folks of means act the way I witnessed toward the homeless fellow.  
The other point I wish to

make is that we are proud of our “community” on this island, yet we have people who are so money centered they seem to have no care what so ever for those with little. We all drive by daily and see the homeless folks at the farmers market, but do offer them a job? Do we have the time to care enough? what is important to us? As winter approaches some of our homeless will face the cold and soaring food costs, some have children. Can we as a great community take a moment to reach out with a hand up, not a hand out?  
I myself have been homeless, sometimes by choice, or a lack of desire to work long enough hours to accomplish such goals. But I am no better a person now that I have a job and a home.....I just wish we all would place a higher value on making sure everyone has access to the basics.  
Thomas Gripp

### Statewide survey on transportation taxation options

Later this month, the Washington State Transportation Commission will conduct a new statewide survey on transportation taxation options, priorities and other topics utilizing over 17,000 Washington State residents who are part of the Voice Of Washington State (VOWS) survey program (it will also be sent to members of the Ferry Riders Opinion Group FROG survey panel)  
We are hoping we can enlist your help in getting the word out so more people will join the VOWS survey panel and participate in the upcoming transportation survey. The more people that participate, the louder the VOICE will be and the more impact it will have on state decision making. If you know of any WA citizen who might want to participate in the upcoming statewide survey, please pass this email along to them.  
To sign up for the VOWS, they just need to go to:  
<http://www.voiceofwashingtonsurvey.org>  
We truly do appreciate the time citizens take in sharing their views and also appreciate any help you can lend us in getting more folks to join the VOWS community.

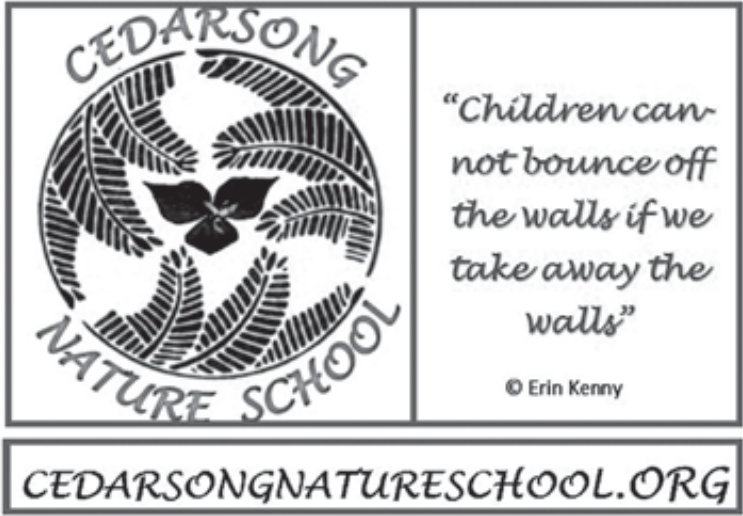
Thank you!  
Dan O’Neal, Chairman  
Washington State Transportation Commission  
<http://wstc.wa.gov/>

### Fall Fruit Show

Saturday, Nov. 10, 10am-3pm ,over 100 island-grown fruits to admire and taste. Apple identification table. Want to know what that mystery tree of yours is?  
Resource table with expert advice  
Fruit trees for sale: Club grafted on dwarfing and semi-dwarfing stock.  
Land Trust Building speaker series:  
10:00 - Growing Plums and Nectarines on Vashon. Jerry Gehrke, Valuable tips on growing plums. Unique approaches & successes with nectarines.  
11:00 - Update on our Apple Cider Orchard, Wes & Laura Cherry, Hear about a state-of-the-art cider apple orchard on Vashon.  
1:00 - Fruit Varieties suitable for Growing on Vashon, Dr. Bob Norton, Listen and learn from an entertaining expert.  
2:00 - Using Permaculture Principles in Growing Fruits & Nuts, Ingela Wanerstrand, A wealth of helpful ideas

### Carpe Diem Primary School Open House

Carpe Diem Primary School will hold an Open House on Thursday, November 8 at 6:30 PM for interested families. This event is open to the public and families are encouraged to attend with their children. There are limited spaces available for Fall 2012-13, so attendance is strongly recommended for those planning to apply for admission.  
The Open House will be held at Carpe Diem Primary School which is located in the Land Trust Building on Bank Road. Admission packets will be on hand for those interested in applying for Fall 2012-13.  
Established in 1991, Carpe Diem is a well-established primary school on Vashon Island serving kindergarten through 3rd grade students. Small class size, challenging curriculum, and lots of enrichment make Carpe Diem a great place to learn!  
For additional information, please visit our website at [www.carpediemschool.org](http://www.carpediemschool.org), or contact us at 206-375-8898.



Next Edition  
of *The Loop*  
Comes out  
Thursday,  
November 22

Deadline for the next  
edition of *The Loop* is  
Friday, Nov. 19

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Published every other week  
by Sallen Group  
© November 8, 2012 Vol. IX, #23

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# What's With the Water?

Next week, watch for a Report Card on the state of our water resources. The Vashon-Maury Island Groundwater Protection Committee (GWPC) will be publishing a review of the first ten years of monitoring data. Beginning on November 14th, Assessing Our Liquid Assets - A Report Card to the Community will be available on-line at [www.kingcounty.gov/groundwater](http://www.kingcounty.gov/groundwater). You can also pick up a free copy at the next Vashon-Maury Island Community Council meeting, Monday November 19th, 7PM McMurray Middle School. GWPC members will be at the community council meeting to discuss the report card.

The Report Card looks at eleven "Sustainability Indicators" established to assess the condition of our water resources: groundwater, surface water, and Quartermaster Harbor. These indicators are designed to be protective

and to act as an early warning system should there be problems. In general, our water is in good shape, but there were some surprises. For example, although the water quality in our streams looks pretty good, the biologic health appears quite poor. Both salmon populations and aquatic insect populations seem to be dwindling. Bianca Perla of Vashon Nature Center, LLC is going to lead a community-wide effort to delve deeper into the mystery of the disappearing bugs.

The GWPC sees the report card as a first step. It's an assessment of the state of our waters right now. The committee needs your help to make this assessment a useful tool. Please take the time to read the report card and let the committee know your thoughts. Show up at the community council meeting or send your comments to the GWPC Chair at [VMIGPC4@kingcounty.gov](mailto:VMIGPC4@kingcounty.gov).

# Social Service Network's van off on its first road trip



Members of the community and VARSA send the social service network's van off on its first road trip. Taking a group of teens and teachers to Yakima for the Youth Prevention Summit.

*Pictured (l-r) Kneeling: Lee Ockinga Seeds4Success-Vashon, Terrie Tilotta, Diane Kjellberg Vashon Youth and Family Services*  
*Standing: Karen Chesledon, Josh Anderson, Brady Stenson, Aria Mildon, Calla Westcott, Annie Muller, Jack Kelly, Meg Sullivan, Luke McQuillin, Unofficial Mayor Hilary Emmer, Ken Quehrn, and Eileen Hoffman. Not pictured is 8th grade student Christopher Walker.*  
*Photo by Larry Kjellberg*

# The War at Vashon Theatre

Continued from Page 1

upper elementary, middle school or high school students around the topics of violence and bullying this is a must see movie for you and all your students. Excellently acted, beautifully filmed and with a reassuring positive ending, this movie offers a look at this issue from every angle. It tells the complete story about the complexity of bullying, the choices of responding or not responding, the point of war, the primacy of love and hope for a change in the future of what is acceptable or unacceptable.

Attached you will find a poster suitable for printing should you so desire. What better way to celebrate Veteran's Day?

This movie is sponsored by LGC Educational services which provides, events, classes and written materials that help people in all situations dig deep into real issues.

Thanks to PTSA five treat meal boxes will be distributed to kids whose families could not otherwise afford them. Please contact me if you know of such families and I will connect you with the appropriate person for distribution.

This movie is a rare treasure for a difficult topic that delivers excellently on many levels.

Thanks for your consideration.  
Deborah Anderson



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# From Vashon to Kentucky, then Germany and Beyond



Marisca Martin-Mozeleski, daughter of Greg Martin & Amber Mozeleski. Photo by Lori Allen

By Lori Allen, Photography Student Murray State University

What takes a Vashon local all the way out to western Kentucky to attend Murray State University? Her passion and skill for rifle competition and Murray State's highly competitive NCAA rifle team.

Marisca Martin-Mozeleski, daughter of Greg Martin & Amber Mozeleski of Vashon, just recently shot a career best in smallbore rifle, the same day her team achieved a season-high during a competition held at Murray State's Pat Spurgin Range in Murray, Kentucky. This moved Murray State up to a #5 ranking on the NCAA charts.

In addition to the rifle team, Marisca

is excelling in school. She is a Liberal Arts major, with field concentrations in Biology and Psychology along with a minor in Studio Art. You can find her perfecting her aim at the rifle range, dissecting flies in the lab, drawing at an easel or surrounded by a multitude of friends, including many International Students. Marisca will be studying abroad herself this summer exercising skills learned in her German classes. She is definitely well-diversified and though she certainly misses her family and friends back on the Island, she also feels at home at Murray State.

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# Island Life Perspective

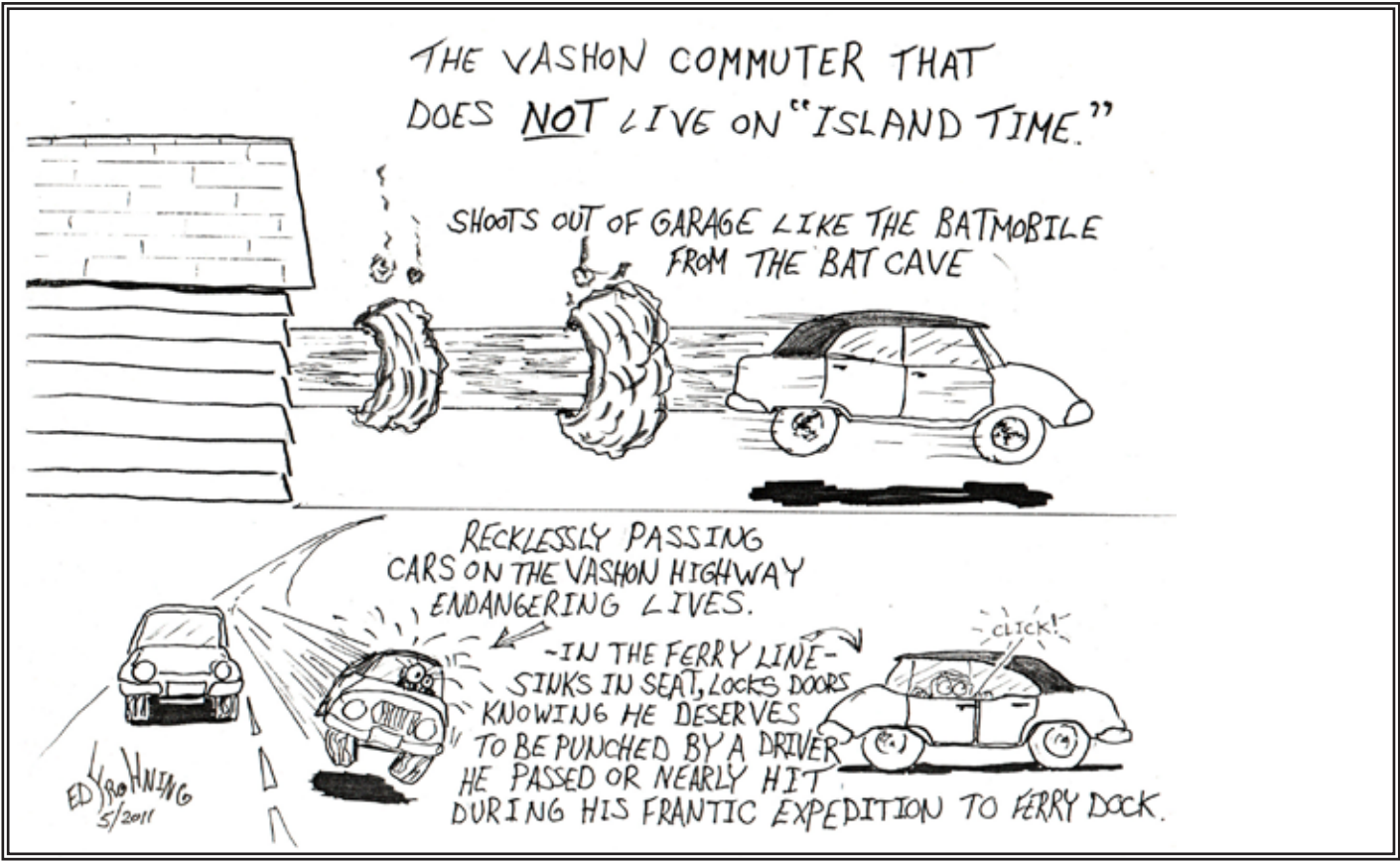
by Peter Ray

*“...his hope was to remind the world that fairness, justice and freedom are more than just words- they are perspectives...”*

V, speaking of Guy Fawkes - from V for Vendetta

I wasn’t going to write about this, but the more I stared at the vast white screen with my thoughts trending in other directions, the louder the static of irrelevance around my original intent became. So I chucked all elsewhere aspirations and sat down with the remotes in front of the big screen and committed to at least a partial evening of surfing. In that regard, I decided on something other than vanilla for my viewing enjoyment by opting for a divergence in tastes that were closer to a leap back and forth between Americone Dream and Cherry Garcia, sort of. ( I like the names, but have never actually tried either of them.) Every now and then I just have to watch Fox News, just to cleanse the palette of any real world view without having to resort to beer bong or hallucinogens. And because my laptop has been dead, lo these past many months, I wasn’t able to view the Democracy Now live stream in the same room as the box with Fox on it, so I opted for Current TV and a larger than life (really, maybe somebody should think about passing up the Imagine Whirled Peace and the Karamel Sutra for some fresh fruit or something) Al Gore, who was seated at the commentators table on a pedestal-like chair that set him above the rest, which by default cast him in a role somewhere between pundit lifeguard and daytime TV court judge.

When I got tired of watching one side or the other (which was quite often) I punched the remote to see what was happening on that other side of the looking glass. Fortunately, I had started this self-inflicted media waterboarding very close to the dramatic conclusion of the evening, so the overall depth and breadth of the suffering was minor at best. In flipping around between the restrained enthusiasm of Current and the stunned robins who were making vain attempts at recovering from their repeated slams into the big picture window over at Fox, I somehow missed what was later being described as “Karl Rove’s big meltdown” over Fox’s early pick of Obama over Romney in Ohio. In watching it this morning, it didn’t seem that big, but what was interesting was the walk (of shaming?) that Fox News anchor (I see on their website that Fox refers to them as “on air personalities”) Megyn Kelly took between the commentator desk and the behind the scene analysts’ room many hallways away. While it seemed spontaneous, for some reason Ms. Kelly let slip that they had already rehearsed this- one can only guess at why. When she got there she was met with the two head



analyst dudes who stated unequivocally that their prediction would stand and that they were 99.95% sure of it. What they didn’t say, although their body language screamed it, was something along these lines: “Take That Rove, you Stuttering Turd Blossom.” Somebody may be looking for work elsewhere after that- but then again, maybe not.

The first thing I did manage to scribble down in my mini reporter’s notebook was this: “we should expect more of them...” I’m not sure who said it, but my next note reads “re: the \$6 billion spent on the national election.” My question directed at the first statement would be simply, why? Just because they spent tons of money to either get or not get elected doesn’t necessarily translate into an equivalency of value to be seen from it, at least not from our perspective. One need only look to the relatively near south from here. What one can find there was a defeat of a proposition put to vote before the population of California. I am of course referring to Prop 37, the GMO labeling bill also dubbed “the Peoples’ Right to Know” bill. If one looks through this particular looking glass one can see, without squinting, a torrent of cash coming from the corporate likes of Monsanto, Dupont, Conagra and others, all with the specific intent of reinforcing confidence in the old adage that what you don’t know can’t hurt you and ensuring that there should be some things that the people just shouldn’t know, especially regarding what they eat.. After all, the global corporations spent a lot of money, \$45.6 million or thereabouts, to see to it that the people only know as much as the man behind the curtain wants them to know. That’s real, value-added food production, right? I guess it’s all just a matter of perspective.

## Help When You Can

I have been a long time islander and what I have learned over the years in our unique location with its own set of challenges is that we all have to work together. When a major storm hits us or snow we as neighbors always step up and help those in need. No matter if its long power outages or downed trees blocking the road or people in need of firewood when its cold we seem to always step up.

Recently in the wake of Super storm Sandy there thousands of people that are instantly homeless and now are suffering in future storm weather. The government can only do so much; there are only so many emergency trailers to go around. When a storm of this size devastates a densely populated community in New York and New Jersey there are only so many resources to go around.

I have watching the various local and state websites and have talk with some emergency management coordinators and although there as been a tremendous out pouring of volunteers and help what is needed is skilled volunteers mainly in construction and equipment operating to start the cleanup and get people back into there homes.

I have assembled a small group of carpenters and contractors that will head out with tools and equipment on Nov 17th some of us are flying back and forth to give as much time as we can. Because we are here and the logistics of getting everyone back and forth with fuel and lodging cost we are asking for anyone to donated what ever you can towards our efforts to help. We hope to work through December and get as many people back into a safe home as we can. We have established the “Vashon Builders Relief Fund” at Chase bank to accept donations or you can call Rebecca Parks at 206-491-6157 to help with your donation. We are hoping for \$4000.00 to cover the initial fuel costs and we will work with FEMA and other agencies to cover costs while we are there.

If you have a couple of weeks available please call me at 206-450-4707 to coordinate our efforts. Our first stop will be Staten Island as we all know the challenges islands have. We will report back our successes and let everyone back home know just how great is to be from a community that cares.

Doug Sudduth



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# Spiritual Smart Aleck



www.spiritualsmartaleck.blogspot.com

## Things I can't control

by Mary Tuel

*"God grant me the serenity to accept the things I cannot change..."*

It occurs to me that I could probably save a lot of time and energy by ceasing to try to control other people. It's a relief to think about doing that.

If you want to drink, I won't try to stop you. If you want to smoke cigarettes, ditto. If you want to smoke weed - well, I wouldn't have tried to stop that, anyway, but you'll be glad to know that I won't be horning in on that, either. I might not want to hang around with you while you are using these substances. Where I hang around is often something I can control, thank goodness.

If you want to be a Republican, a Democrat, a Libertarian, a vegan, whatever politics or religion or non-religion, knock yourself out, kid. You won't be hearing from me.

Also, I will not try to stop your eyes from being whatever color they are, your height and weight from being what they are, your thoughts from being what they are. I don't care about your sexual orientation, your marital status, the music you like, or the people with whom you keep company. I will not interfere with or try to alter any of these things.

I hope you feel as much better about this as I do.

Trying to change people is an attempt to control them, and it feels good to let go of the idea. Oh, I have knee-jerk control fits - hard to overcome the habits of a lifetime. It is apparently a natural human response when someone's behavior is annoying or frightening to try to change that person's behavior. It might appear to be the quickest way to make yourself feel better, getting someone else to change so they don't hurt or annoy you. Well, speaking as one who has gone that route, I can only say: hah.

The quickest way to make yourself feel better is to realize that people do and say what they do for their own reasons which usually have nothing to do with you. Mind your own business. Concentrate on making yourself happy, and by that I don't mean temporarily cheering yourself up. I mean being true to yourself, doing

your work, giving yourself a break, living as honestly as you can so that you have a clear head and a light heart. Meet the world with decency and kindness, and show other people the grace and kindness you hope to encounter yourself. It couldn't hurt. If my telling you these things is perceived as an attempt to control or change your behavior, I assure you that's not what I'm trying to do. I'm passing along a little hard won wisdom, that's all. Take it or leave it.

These thoughts are not original to me, of course. I had to be told to mind my own business years ago and have been working on doing that ever since. Minding my own business does not come naturally to me. I am by temperament a nosy sort of person who reacts emotionally to other people's actions, and runs around in circles screeching. Well, quietly, and inwardly, that's what I'm doing.

I learned a lot about minding my own business by making the transition from Mom to Mother of Adult Sons. That was the hardest letting go for me, but now I have a mantra I repeat to myself: they are adult men. Leave 'em be. They seem to appreciate it when I do mind my own business. You're welcome, guys. I would appreciate it if

Harbor School will hold their second Open House of the Fall on Wednesday, November 14 at 7 PM for prospective students and their families. Please come, if you missed an opportunity to attend the October event.

Harbor School, a non-profit, independent school serving Grades 4 through 8, invites local families to attend our Fall Open House and learn more about the school and its offerings.

Head of School James Cardo will present an overview of the school's curriculum and Travel Study program. Faculty

you'd give your old mom and dad a call now and then to tell us how you are (you know who you are).

Sixty-four years on planet Earth, and what have I learned? That life is better if I mind my own business. I was presented with the idea many years ago, but as a priest once said to me, that few inches between the head and the heart can be the longest journey in the world.

Mind your own business. Be kind. Walk in faith. We're all in this together. Amen.

# Harbor School Open House

members will be on hand to answer questions and meet prospective candidates and their families. Current Harbor School students and parents will also be in attendance to offer insights and give tours through the classrooms. Science teacher Zoë Hughes will provide a special tour of the school's new science lab, showcasing improvements made over the summer. Refreshments will be provided.

Harbor School invites families interested in attending the Fall Open House to RSVP by phone at (206) 567-5955 or



by email at info@harborschool.org. Kids are welcome and encouraged to attend. For more information about Harbor School, please visit

www.harborschool.org. Admission applications will be available at the event. Harbor School encourages interested families who plan on applying for the 2013-14 school year to submit their applications before February 28, 2013. Enrollment decisions are made in early March of each year.



## The Dorsal Spin Clown Car

By Orca Annie Stateler, VHP Coordinator

The electorate at Chez VHP is not inclined to favor one of the major party candidates for president. Our constituency includes a privileged Pound Puppy (see this week's photo) and her parents, who would never dream of forcing her to ride on a car roof like second-class cargo. The two-leggeds in the household are of mixed race and were once deemed savage and inferior by America's founders - happy Native American Month! One major party's sometimes blatant rhetoric and persistent dog whistles insinuate that the ethnic, proletarian voters here are still outside the tent, in that vast, denigrated 47%.

Non-starters for this domicile: sneering at healing the planet; denying climate change; mocking sea level rise; disparaging clean energy alternatives; impeding reproductive choice; suppressing voters; obstructing civil rights and prohibiting marriage equality.

Throughout the 2012 campaign, the household member with "lady parts" has thought often of a catchy slogan from decades past: "US out of my uterus." The prospect of a radical right wing Supreme Court is appalling. Regardless of one's position on reproductive choice, should politicians of non-childbearing gender really have inordinate influence on dictating this intensely personal choice? Several ultra-conservative candidates seemed to be vying for office in 1512 instead of 2012 when they uttered toxic soundbites akin to "legitimate rape."

In search of more discussion about global warming, campaign finance reform, income inequality, social justice, and ecological stewardship, Chez VHP tuned in to CSPAN for the third party candidates' debate. Some of these candidates were remarkably cogent; why can't we hear from the Green



"On the car roof, really?" Nashoba photo by Orca Annie.

Party and the Justice Party in the regular debates?

Ever conscious of our obligation to advocate for the welfare of the Blubber Bloc and the Finned Ones - whales, seals, salmon, et al - Chez VHP voted accordingly on ballot measures and for candidates who do not scoff at environmental matters. Orcas should enjoy bipartisan support - indeed, they have historically in Washington State - but we suspect their fate would be precarious left to today's Tea Party disciples.

As the 2012 clown car with the dog strapped to the roof screeches to a halt, or lurches over the cliff of climate change denial in the face of Hurricane Sandy, we seek relief from incessant negative political ads. Now, we voters decide. This article is a bit tongue-in-cheek, but whatever candidates and issues inspire your passion, we hope you voted.

Killer whales have not visited Vashon since the October 19 superpod. So much for the bountiful Chum salmon run. Southern Residents do not inevitably come here simply because Chum are on hand. Prey availability is not the sole motivator for these sophisticated orcas.

Please support the work of the Vashon Hydrophone Project (VHP): REPORT LOCAL WHALE SIGHTINGS ASAP TO 463-9041, as well as sick, injured, or dead marine mammals on Island beaches. Ferry riders, we still need to hear from you! Reporting directly to the VHP sustains an ongoing, accurate dataset of whale sightings for Vashon-Maury and nearby Central Puget Sound waters, initiated more than 30 years ago by researcher Mark Sears. Check for updates at Vashonorcas.org and send photos to Orca Annie at

Vashonorcas@aol.com.



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**Aries (March 20-April 19)**  
It’s time to take the high road, no matter what anyone else is doing, saying or trying to convince you of. By that, I mean a peaceful approach, and one that’s connected to the ‘something much larger than yourself’ that you’re likely to be feeling right now. Stay in contact with that feeling, and the perspective that it can offer you. This will help you see the personal events of your life in context, including how you respond to people in your environment and how they respond to you. You seem to be grappling with a question of sincerity, perhaps on your own part. If you’re feeling uneasy about anything, ask yourself if you’re in denial of what should be an obvious fact. Then ask yourself what might be motivating you to feel this way. Is it wishful thinking? Are you afraid to admit something? Are you concerned you might offend someone? Whatever the reason may be, keep your wide perspective. Remember that we are in a kind of dance of growth and evolution and that everyone is involved, including you.

**Taurus (April 19-May 20)**  
You are encountering the mystical aspect of sexuality -- likely through a partner or partners. Yes, you also have a direct connection, though currently your experience involves what you might think of as transcending yourself through someone else and your experience of him or her. If this doesn’t have a specifically erotic feeling, you might notice it in other relational experiences that involve deep bonding. Yet with so much happening in your opposite sign Scorpio right now, sexuality is on the radar. One theme to watch is ‘what you cannot have’ or ‘what you’re denied’ or possibly ‘what you deny yourself’. This is the very thing that may be acting as the enticement or portal for you to go further. It’s essential that you explore your relationship to withholding or denying, because through doing that you will better understand your willingness to give, to share and to offer. You have it in you right now to discover just how unlimited you are.

**Gemini (May 20-June 21)**  
Are you being driven by a false sense of survivalism? It may be disguised as defending your values, though I suggest you question whether you’re motivated by fear. This may be pushing you (for example) to believe the side of the story that goes against your interests. In any event, you need to be more skeptical of your point of view, at least for a few weeks, and be open to what facts come your way. Give everything and everyone a fair hearing, and allow an opportunity for reconsideration. Your tendency at the moment is to believe what sounds convincing rather than what is true. You may even forget that there’s a difference -- and when that happens, usually there is something behind the scenes driving the impulse. This might be wishful thinking. You might be resisting looking within. You might prefer your fantasy over reality. In the end, there is no power in illusions.

**Cancer (June 21-July 22)**  
Next week’s total solar eclipse is a reminder that you have a potent desire nature, and that it’s directly connected to your emotional body. For you this eclipse is a sexy chart, full of tension, curiosity and craving to explore. There’s also the theme of what you allow yourself to have, what you share with others, and the subtleties of the ways you withhold. Indeed, this chart is like an experiment in the differences between allowing and denying; offering and actually giving; wanting and receiving. I would caution you that this subtle discussion is often plastered over with various social rules (not wanting to be seen as a slut), culturally-acceptable motives and values that deny the emotional and sensory levels of experience (such as being turned on by money), and a general prohibition on curiosity. This is the day, the week and the season of your life when curiosity is your best friend. And if

you have another best friend or two, you can create a space for, and share, that curiosity. It’s a force of nature -- as are you.

**Leo (July 22-Aug. 23)**  
There is no place like home, and home is a feeling as well as a place. The feeling these days is about clearing out space, both psychic and physical clutter of the past. Whether you start with three-dimensional space or emotional space, opening up one is likely to lead to the other. Cleaning closets is an emotional process, whether it be subtle or profound. When you’re moving energy on the inner planes, you may just find yourself cleaning out the attic or digging out the basement. In all respects, think of this as claiming back what is yours, and taking control over your environment. You may start to get the sensation that you’re looking for something specific, which you’re not certain even exists. It may be a physical object, a memory, a feeling or an idea -- be open, and treat anything you’re doing as a simultaneous inner and outer exploration. Notice how you treat things or feelings that evoke negativity in any form. Pause before you ‘throw anything away’ with the conscious intention of seeking understanding and making peace.

**Virgo (Aug. 23-Sep. 22)**  
How you feel about yourself, what you feel about yourself -- this is the nature of your quest now. I say this knowing that you are experiencing dark and light spots, many questions and a quest for self-discovery. Everything in your life surrounds this investigation -- and that’s what it is. On one level, you’re experimenting with your identity, and how you project yourself into the world. On another, there’s a kind of emotional vortex that’s opening up, where you can immerse yourself in some of the deepest questions about the meaning and value of your existence. Imagine you’re sailing around an island, looking for an alcove that’s difficult to spot, and that few people ever find. Then you see it, and then you go in, not knowing what you will discover. Go in gently, honoring the fact that some of what you find will be frightening, some will mystify you and other elements will embrace you passionately. This thing known as a ‘self’ is vastly complex, and you no longer need to deny or avoid that complexity; this is your moment to indulge in its beauty, which is the beauty that you contain within you.

**Libra (Sep. 22-Oct. 23)**  
How you feel about yourself, what you feel about yourself -- this is the nature of your quest now. I say this knowing that you are experiencing dark and light spots, many questions and a quest for self-discovery. Everything in your life surrounds this investigation -- and that’s what it is. On one level, you’re experimenting with your identity, and how you project yourself into the world. On another, there’s a kind of emotional vortex that’s opening up, where you can immerse yourself in some of the deepest questions about the meaning and value of your existence. Imagine you’re sailing around an island, looking for an alcove that’s difficult to spot, and that few people ever find. Then you see it, and then you go in, not knowing what you will discover. Go in gently, honoring the fact that some of what you find will be frightening, some will mystify you and other elements will embrace you passionately. This thing known as a ‘self’ is vastly complex, and you no longer need to deny or avoid that complexity; this is your moment to indulge in its beauty, which is the beauty that you contain within you.

**Scorpio (Oct. 23-Nov. 22)**  
Teasing is not a way of life -- and if you find that you’re going in that direction, you might want to reconsider. By teasing, I mean offering anything to yourself (particularly an emotional or erotic experience) but not coming through; using your appeal to lead

anyone on, for some ‘other purpose’; or any situation where your presentation and your intention do not align fully. I suggest you avoid teasing yourself with what you want, a kind of drama that reenacts a family situation (playing out in your own head) about what you’re ‘supposed to be’, versus what you actually want to do. You may be trying to lure yourself with promises, or with various benefits from a proposed compromise, all of which are likely to leave you just out of reach of fulfillment. I suggest you take a more straightforward approach to your desires, and those of others. If you set an ethical code, “Someone’s desire is not an opportunity for me to focus power,” you and the people you care about will be a lot happier. There’s another side to this -- your desire is not an opportunity for someone else to focus their power over you.

**Sagittarius (Nov. 22-Dec. 22)**  
Desire is the activating principle of the universe, at least where humans are concerned. This is one reason why honest desire is so taboo, and why it’s so often shuffled into pointless materialism rather than true aspiration. Because both expressions of desire manifest and focus energy, both come with a mystical sensation. Few people would say that acquiring a pair of shoes is some kind of spiritual experience, though the same basic laws apply to self-understanding, gaining worldly knowledge or expressing yourself in a way that has meaning to others. Simply, you know what you want and you concentrate your energy in that direction. Often, it will actually happen, or at least something interesting will develop. It’s just that where physical objects and even money are concerned, the methods are fairly obvious and direct. Where spiritual matters are concerned, the guiding principles are less tangible, though it’s helpful if you keep love and desire in the same gesture. Your chart tells me you can now distinguish these levels of experience -- and choose the one you want. Here is a clue: If it happens to be about shoes, the message is about where you will walk in them.

**Capricorn (Dec. 22-Jan. 20)**  
For the next week or so, notice how you feel being seen, particularly in public places. ‘Being seen’ may translate to the sensation of being felt, and being responded to, which even under normal circumstances is an experience that can arrive with depth and vulnerability. It’s as if you feel naked in public, which may soon feel like naked and under a spotlight. What’s different about this moment is the influence you’re having on your environment, and the way that the vibes you exchange with others can influence your perception of yourself. The sensation factor is going up: deeper feelings, with a more poignant effect, and it’s like a feedback loop. There’s a word for it, which is biophilia. For a concise explanation from one who knows what’s she’s talking about, play the recording at the bottom of Bjork.com. Meanwhile, as you navigate this territory, it’s best to make small, subtle moves. There’s no point running for the shadows when you can adjust your posture by a millimeter or two and get a much better effect.

**Aquarius (Jan. 20-Feb. 19)**  
You can do what you want in this lifetime; the question for now is how you



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get there. There’s an aspect of this related to how you conduct yourself in the world -- the agreements and commitments you make (and whether you keep them), your ability to focus on what you want, indeed, your ability to even know what you want -- which leads to the internal part of the process. Your necessity now is to align your most important goals with your most deeply held values. This is not merely a spiritual exercise. It’s about focusing your intentions and your energy and making choices from a centered place. Here is the problem: lately you seem to doubt what you’ve decided really matters. New ambitions are pushing aside long-held goals, and you may not be sure of them, or confident of where they will lead you. You are approaching a point of contact within yourself; a point of clarity. A lot will start to make sense in a short period of time, as long as you don’t resist. Be flexible. You will not break.

**Pisces (Feb. 19-March 20)**  
This is a rich creative moment for you, and you’re what’s being created. Everything you make, illustrate, sing, write, touch and see is an extension of that same creative process, though it starts with you. So put the fruit into the juicer and give yourself a squeeze. In whatever you’re doing, emphasize beauty. That’s what will bring you the greatest pleasure, and nourish your whole environment. This may have the feeling of a search for truth, which is an accurate description of the astrology involved. Express beauty and do so all the time. Become this message. I mean this in the most pragmatic ways -- whether you’re on a date, in a job interview or up at 3:30 am covered in paint (or sweat). Next week’s eclipse in Scorpio is a reminder to all those with a Pisces soul, indeed all those who have made contact with their soul, that the ultimate creativity and expression of mysticism is sexuality in any compassionate form. We think we have many reasons to contradict this, though they melt when met with a direct experience.

Read Eric Francis daily at  
www. PlanetWaves.net.

**PANDORA'S BOX**

**Well, so many things to note: Bo’s tragedy. Daylight Savings Time!  
The removal of Halloween decor. Upcoming Thanksgiving.  
Soaking wet pets and muddy feet.  
Most noteworthy - our annual Anniversary Event:  
November 16-17-18, shop then for special  
deals on lots of great products!**

**Bo’s Pick of the Week:  
The view from his cage on the table! Please come scratch his head  
and commiserate with him.**

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Island Epicure



By Marj Watkins

Take a Can of Clams

On days when the rain pours and the wind roars, it warms the cockles of my culinary heart to be able to resort to my well-stocked pantry when it’s time to cook a meal.

When I was a kid down on the Oregon coast, people harvested cockles with rakes in the shallows of Tillamook Bay. We put them in a tub of water, sprinkled them with oatmeal and left them to spit out sand for a couple of days. Only then were they fit to eat, steamed and dunked in melted butter. Yum.

But how much easier it is to just open a can of anonymous “clams” – not cockles, nor quahogs, nor razor clams, nor geoducks, just “clams. One can of chopped clams and their liquid will serve two people as Corncakes or as Clam Chowder. Made into Corn Clam Chowder, it will serve four.

CORNCAKES  
2 Servings

1 (6.5 oz.) can chopped clams  
2/3 cup flour  
1 teaspoon baking powder  
1/8 teaspoon salt  
1/8 teaspoon black pepper  
1/2 teaspoon dried thyme  
1 egg  
1 green onion, chopped  
¼ cup olive oil  
Hoisin sauce, optional

Sift dry ingredients. Stir in the thyme. Make a deep dent in the mixture. Pour in the juice from the clams, but reserve the clam meat. Add the egg. Fork-beat well. Stir in the clam meat.

Let rest 15 minutes while you make a salad and zap a couple of potatoes in the microwave.

In a wide skillet, heat half the oil. As if making ordinary pancakes, ladle tablespoonful of batter onto the hot surface. Flip when cakes are bubbly at their edges. When golden on both sides, and done inside, transfer to a platter lined with a paper towel. Keep warm in oven. Continue until all the batter gone.

At the table let diners spread the cakes with hoisin sauce, found in the Oriental section at Thriftway.

Gluten-free Clamcakes: Use 1/3 cup millet flour and 1/3 cup sorghum flour, or 2/3 cup sorghum flour.

CORN CLAM CHOWDER: sauté ¼ cup minced onion and 1 clove garlic, minced, in 2 Tablespoons butter or oil. Dice and add 1 small, unpeeled red potato. Add it and enough water to almost cover the ingredients. Bring to a boil, cover, reduce heat, and cook 15 minutes. Add 1 (15-oz.) can cream-style corn and 1 can milk. Stir, heat to steaming. Just before serving, stir 1 can chopped clams with its clam juice.

Nurture Body & Soul Sunday



Sunday Nov. 11th 11-5pm at Vashon Intuitive Arts Please come join us for a fun filled day of nurturing before the holiday rush begins A new partnership IAM Spirit ART between Ginny Ciszek, Medium & Channel and Susan McAliley, Spiritual Illustrator, will be offering Spirit Guide/ Angel Portraits and Readings to nurture your Soul connection and Candy Jennings from Glow Skincare Salon will giving Mini Facials and her signature Hand-Heart-Touch massage to nurture both your body & soul. Ginny Ciszek and Susan McAliley have teamed up to create beautiful 11x14 drawings of a Spirit Guide, Guiding Angel, Animal Totem or Ascended Master with a clear and detailed message from them for you.

Ginny brings forward the Guide’s descriptions and messages while Susan draws their beautiful portraits. Each drawing is empowered to help you more fully connect with

your Guide or Angel.

At this event they are offering 15min.- Black & White drawings, 30min.- Color Drawings & 1hour Full Color Drawings. BW drawings starting at \$40

Each drawing comes with a message from your Guide and an opportunity to ask questions. 1hr. recorded 3 way Telephone Sessions are available by appointment by contacting Ginny at 206 408-7190 or IAMSpiritART@comcast.net

Canndy Jennings, Licensed Esthetician and owner of Glow Skincare Salon which features the highest quality of skincare products and her fabulous healing touch massages will be offering her services for this one day event at reduced rates on a first come serve basis. www.glowonvashon.com

*Holiday Gift certificates will be available for both businesses. Great gift ideas for that special someone!*

The Road To Resilience

Continued from Page 1

biological systems, economic systems, and social systems tends not to be direct, but is no less causal. And because it is not direct causation, it requires all the greater attention if it is to be understood and its negative effects controlled

“Lacking a concept and language for systemic causation, climate scientists have made the dreadful communicative mistake of retreating to weasel words. Consider this quote from “Perception of climate change,” by James Hansen, Makiko Sato, and Reto Ruedy, Published in the Proceedings of the National Academy of Sciences:

“...we can state, with a high degree of confidence, that extreme anomalies such as those in Texas and Oklahoma in 2011 and Moscow in 2010 were a consequence of global warming because their likelihood in the absence of global warming was exceedingly small.

The crucial words here are high degree of confidence, anomalies, consequence, likelihood, absence, and exceedingly small. Scientific weasel words! The power of the bald truth, namely causation, is lost.”

So, although we can’t predict when and where exactly the next extreme weather event will occur, we can definitely say that climate change is a systemic cause of hurricane Sandy as well as the droughts, fires, and

extreme heat of last summer.

I think we can take that one step further and say that the burning of fossil fuels is a systemic cause of climate change.

I would even go so far as to say that burning fossil fuels is a direct cause of climate change. If scientists understand that carbon is accumulating in the atmosphere very much faster than it is expected to dissipate, the overall effect is cumulative. If that is so, then, as Bill McKibbin says, we know how much temperature rise we can expect from burning a given amount of fuel. We know that the burning of the current known reserves of coal, oil, and gas will raise the global temperature well beyond the 2 degrees that is considered the maximum increase we can endure. So, as Lakoff says, what is the point of continuing to drill for more?

The reason, of course, is profit, and to pursue profit despite the fact that we are assuring our own destruction is insane. Nevertheless, we know that that is the course our country intends to follow regardless of who won this election. So, be prepared to continue fighting even harder to prevent this madness, and remember that we all need to do our own cutting back right here on Vashon.

Comments?  
terry@vashonloop.com

Voices From The Verge  
a book launch at  
Vashon Bookshop



All are welcome to attend a celebration and launch of Voices From The Verge, which will be held at Vashon Bookshop, on Friday, November 16th, at 6:00p.m. Janie Starr and Juli Morser created this small collection of poems, essays, and images in order to shine a light on the challenges and gifts of Island neighbors and invite us to connect with one another around what it means to live in a community where we all belong.

Expanded from the original Beachcomber series, “On The Verge”, Voices showcases the diversity of Islanders with stories about life on the verge – that precarious place where many have resided for a myriad reasons. Contributors’ stories showcase their resilience, courage, and humor and are meant to engage and inspire. Contributors range

in age from 10 – 97, and include a rapper, a brain cancer survivor, a farmer who used to ride the rails, a 3rd grader from Mexico, single parents, and teenagers overcoming adversity.

Because of the generosity of Sustainable Vashon, Welcome Vashon, and individual Islanders, proceeds from the sale of Voices From The Verge benefit the work of the Vashon Interfaith Council to Prevent Homelessness. (IFCH). To donate to Voices: www.sustainablevashon.org ; to donate to IFCH: www.vashonifch.com.

Come meet your neighbors, join the conversation, buy books, and explore ways to make Vashon a welcoming place for all. As June Schwarzbeck, age 97, said, “I came to Vashon more than twenty-five years ago, and I regret every day that I haven’t lived here.”

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Positively Speaking

Determination

By Deborah H. Anderson



Yesterday I had the opportunity to tell the story of The Christmas Jacket – which I will give it’s annual repetition in a few weeks as Hanukkah and Christmas approach—and it reminded me again of the fact that I have discovered on this Island, and been given, more love than I have ever known in my life. The esteem and respect that is afforded me repeatedly is humbling and gives me the power and desire to make the most of all my interactions and behaviors that I positively can.

The reason is quite simple. On this Island I have also experienced more hate and degradation and aggressively hostility than ever in my life from a general population. Horrible stuff that left me not only in tears but grasping for any sense of reason to continue believing in this human race there were people of goodness and kindness and charitable affection.

Many of moment has been spent in conversation with God about the who, what, when, where, why and how of hearts that could be so cruel not only to me but my children as well. Moreover, I saw, frequently, horrible, hate campaigns extended against others who had done nothing more than live visionary lives and urge others to do the same.

I remember well the first time someone said to me, after I had been on the Island a mere couple of years, ‘There’s enough people on this Island who hate you that we can get rid of you.’

Indeed, sometimes it seemed like this little rural clump of trees floating in the Sound like the mountain islands in ‘Avatar’ only called forth characters like those on Devil’s Island in Disney’s Pinocchio who wore striped shirts and suspenders and smoked cigars swearing like sailors out to sea for too long a time.

But in this was a miracle. Everyone has a theory about why we are allowed to experience bad times. I’m not a believer in reincarnation –actually I think the thought that this life will not be followed by paradise is so overwhelming that it drives the concept from my brain and heart—so instead I must look to the immediate opportunities for learning.

You know what I learned? I learned I was afraid of people who were not nice to me and hated me or resented me or were jealous of me or who were transferring anger towards others towards me. I learned my childhood response was to not notice it and pretend evil didn’t exist and take full blame for everything. Not exactly healthy, but it allowed me to pursue other options than taking heroin in my veins or selling my body to the lowest bidder.

Then I learned I curtailed whatever interest, passion, vision, or sheer delight I had in the presence of such attacks.

Definitely neither healthy nor opening doors of opportunity for a fruitful or rewarding life. I rarely, if ever, set limits with anyone. I took the geographical cure. I just moved on.

God helped me see wonderful new strengths in myself when I was not able to leave the Island. Slowly but surely I began to keep to my path, live visibly and strike a pose of courage in the face of the negative thrust. I learned to set limits. Then I learned to set them sooner rather than later. I’m still learning that one, but I’m getting very good at it in gentle and defining ways.

Now, deep into my learning curve I am no longer afraid of hate. That is a miracle that allows me to pursue what it is God would have me do—my calling, my pleasures and delights, work, recreation, relationships.

In that, my focus moved from one of defensiveness to acceptance and I was able to notice more than ever acts of kindness, love and encouragement as something I could take in and let transform my life to the same degree that hate extended to me use to freeze me solid.

Like the song says, “I once was lost, but now I’m free...” No, not Amazing Grace. I don’t sing that first verse as much anymore because I was always found. God had always ‘found’ me. Being lost meant I was trying to dodge bullets. Now, I’m freed, by love, to go my merry way and let the dead --- those whose hearts are filled with sadness that makes them strike out, and thus dead—bury the dead.

Living in a closed system rural community means that everyone is at risk for a hate campaign. How then shall we live not in peril of defeat from it?

Keep short accounts of your strengths. Be not afraid. Be careful not to join in. Separate behavior from personhood. Focus on developing your ability to receive love. Remember a soft word turneth away wrath. Pray for those who either aggressively or passively extend harm your way. Trust me, they are hurting way more than you are. Prepare your heart for the holidays by ridding your connection to malice and bitterness. And recognize when you are sad so you don’t strike out. It’s the most powerful way to live and contributes the most to the common good.

Love,  
Deborah



Backbone Campaign  
Musical Benefit  
Soul Train, not Coal Train!

By Pete Welch

It’s that time again...and the theme is “Soul Train, not Coal Train!”

The next Backbone Campaign Benefit is coming up on Saturday night, November 24th at the Red Bicycle Bistro & Sushi. This will be the weekend after Thanksgiving, so we’re feeling like it will be a very festive and fun gathering.

Back in 2007, I produced our first musical Backbone Benefit along with Bill Moyer and the music we showcased was by far the most popular of all of the themed shows we’ve done through the years, the music of The Beatles. Twenty-eight songs were performed that night, but we could have kept on going well into the night.

Since then, Bill and I have collaborated on many more themed Backbone events.

So...we’re going to do it again, with the theme this time around as follows: the music of the popular TV Series back in the day called “Soul Train”. Basically anything with soul, but if you want some ideas, take a look here for an online index of artists who performed on Soul Train: [http://en.wikipedia.org/wiki/Guests\\_on\\_Soul\\_Train](http://en.wikipedia.org/wiki/Guests_on_Soul_Train)

But please.....we have to draw the line at Milli Vanilli.....

Bill Moyer and the Backbone Campaign supporters continue to do some incredible things out in the world right now – this is your chance to contribute to their efforts.

Bill would like us to know that this fall, forces are gathering for a fight over the future of the Northwest. Sustainability or Coal Corridor? Efforts for a more stable climate, safe communities, and hopes for a shift toward a sustainable economy are threatened by the proposed additional 30 miles of coal trains a day running through our communities. Coal ports, like the one proposed for Bellingham threaten our precious Puget Sound, great rivers and coast. Peabody Coal, Goldman Sachs, and Warren Buffet’s BNSF Railroad are amongst the those ready to trade our well being for their profit with impunity for the social and environmental costs.

All this to power polluting Chinese factories whose poison and cheap goods will come back to haunt our health and economy. Coal is a Dead End and we need a completely different path forward. Backbone Campaign is fight for a truly sustainable energy and transportation infrastructure. Tribal communities concerned for the future of salmon, cities and towns along the tracks, and port towns are linking arms to build a movement to put a cork in the the export of coal through the Northwest. Backbone Campaign is mobilizing action brigades and imagery to support this movement and propel a vision for true sustainability.

Let’s fund this fight with “Peace, Love and Soul!”

Musicians may perform one Soul Train song at the benefit, either as a solo act or with accompaniment. There have been some great solo performances in the past, as well as some wonderful collaborations that people



are still talking about, so we’re hoping for more of the same for this event.

Although it won’t be an acoustic event, it won’t be a big amplified huge extravaganza either. We’ll rotate quite a few people through (maybe 25 or so time slots) each playing one song. There is not much time for set-up, sound check, or tear down, so we want to keep it simple. It’s difficult to accommodate large bands, but not impossible if the transition time takes place quickly.

Musicians: Pick a song, email me back and let me know what it is as soon as possible, and we’ll add it to our list so we don’t have any duplicates. The list tends to fill up pretty fast and please remember, it will have to be first come, first serve... there’s just a certain amount of time slots available and so many more musicians to fill them out here on the Island. Have a second choice in mind, just in case your first one is taken already. We need to try to solidify everything within a week or so in order to print posters and get the word to the local papers by their deadlines. This is a great audience to play to and if you have CD’s of your own music, it’s a great event to make some sales!

You will be able to see an updated list of the artists who have signed up for this event and what songs they will be performing on the Red Bicycle Bistro web site at <http://www.redbicyclebistro.com> as soon as people start submitting their songs to us. We’ll have the standard sound setup at The Red Bicycle with the in-house equipment they have, and then run everyone through a guitar amp so that we can keep the flow going and not have to do a sound check for each person.

Also, we would like to have some sort of representation by the youth on the island if at all possible...if you know of anyone under 21 that might be interested in performing, please let us know. We think it would add another wonderful dynamic to this special night. There is a window of time between 7:30 & 11pm when anyone under 21 can be in the restaurant where we could make this happen.

As usual, we’ll be looking for musicians to share keyboards, drum kits, guitar and bass amps, so if you’re able to do help out with this, please let me know.

As always, a huge thanks to everyone who takes the stage and also to those of you who will come to enjoy the music. We are blown away by this wonderful community of musicians and music lovers that continue to support each other every day.

Music creates community. Music matters.

Celebrate Veteran’s Day a different way  
11/11/12 1:30 PM Vashon Theatre  
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“ The War” starring Kevin Costner and Elijah Wood, Mare Winningham and Lexi Randall. A Vietnam Vet returns home trying to reconstruct his life for himself and his family and teaches his children to ask the question, “What’s worth fighting for?”  
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# Soul Senate



Soul Senate is a 7-piece, high-energy, adrenaline-inducing, audience-oriented, original soul/funk party powerhouse. Bridging the decidedly funky sounds of the 60s & early 70s--such as the Meters, Stevie Wonder, and the Stax label of Memphis--with a distinct modern sound in the vein of Raphael Saadiq, Alice Russell, Eli Paperboy Reed, and the New Mastersounds; Soul Senate claims their own musical territory with booty shaking grooves, well-crafted arrangements, sizzling horns, and memorable instrumentals and vocal songs. Each member of the band has over 10-30 years experience

on the local or national scene: in sum, playing countless venues & festivals--from Bumbershoot to the 100,000 person West Fest--with experience opening for touring acts like Orgone, Delta Nove, Will Bernard, Roy Ayers, and the Monophonics. Soul Senate's goal is to lift people up by playing tight in the groove, making a night with Soul Senate a party that is not to be missed, and one that will not easily be forgotten. Saturday, November 10, 9 p.m. At the Red Bicycle, 17618 Vashon Hwy - 206-463-5959 This is a free cover all-ages show 'til 11pm, then 21+ after that.

# Tom Pruiksma brings magic to VAA Family Series

By Janice Randall

Islander Tom Pruiksma may be considered a true 21st Century renaissance man. A magician since childhood, poet and philosophy major, Pruiksma (pronounced Prooksma) moved to Vashon via Hogsback Farm and worked in exchange for a peaceful refuge to write and learn about farming. Pruiksma launches the VAA Family Series with Magic and poetry, Sunday, November 18, 1:30 pm. "Magic was my first fascination," he says. Pruiksma received a magic kit, and his family quickly became his rapt, supportive audience. By 4th grade he worked as a professional kid magician. He lived and taught English in India two years, an experience that reawakened his love for poetry. Learning the Southern Indian language of Tamil, he learned to listen to and appreciate sounds of 900-year-old poetry. "I heard the rhythm, the music and

brought that learning back to English poetry." Pruiksma found a way to combine his love of magic with spoken word when storyteller Merna Hecht invited him to participate in an elementary school residency. "Magic can transform our perceptions. Illusion and symbolism are more of an art form that can also be fun and whimsical." Pruiksma's piece, created specifically for the VAA Family Series, centers on themes of gratitude and human connections. In The Thanksgiving Tale of Poetry and Magic audience members can expect food magic, participation, poetry and more. He adds, "It's an adventure creating something; it often ends in something more wonderful than you ever imagined." VAA Family Series is co-sponsored by lead sponsor Vashon Island Rotary



Courtesy photos

Foundation with additional support from Goforth Gill Architects. Discount tickets available for all five Family Series Events. For complete schedule and more information call VAA, 463.5131 or go to Vashonalliedarts.org. Individual tickets, \$5/\$8, available now at Heron's Nest, Vashon Bookshop, VashonAlliedArts.org and at the door.

# The Portage Fill Band



Comprised of about 20 Islanders ranging from professional musicians to amateurs, the community musical group is celebrating its 38th anniversary this year. Charter member Lou Engels still plays in the band. Engels remembers how Monty Sewell, who once played with Louie Armstrong, helped found the band back in 1973. Engels said that Sewell owned a music store where Blooms & Things is now located. "The band has pretty much been the same over all the years," Engels said, "except we have a bigger group of musicians to choose from now. All the seats are occupied." When Engels was asked if he gets any special treatment for being the sole charter member still playing in the band, he said, "Yeah, they mention me every once in a while, when the old gray beards get up to play." Portage Fill rehearses twice a month in the Williams Heating garage, thanks to the generosity of Dennis Williams, one of the horn players. "We're the Island's longest running garage

band," said band member David Hackett. Friday, November 16, 8:30 p.m. At the Red Bicycle, 17618 Vashon Hwy - 206-463-5959 This is a free cover all-ages show 'til 11pm, then 21+ after that.

# Irish music will fill the House

On Monday, November 12th, the three outstanding musicians will be giving a house concert on Maury Island. Paddy O'Brien, Button Accordion A product of County Offaly in the midlands of Ireland, Paddy O'Brien is regarded by serious players and collectors of Irish traditional music as one of the tradition's most important repositories; in a musical career that spans nearly forty years, he has collected more than 3,000 compositions—jigs, reels, hornpipes, airs, and marches, including many rare and unusual tunes. His mastery of the two-row button accordion was also acknowledged through prestigious awards: he was named Oireachtas champion four times, and All-Ir Dale Russ, Fiddle Dale Russ's fiddling is

known for its balance of power and elegance. Dale started playing the fiddle in 1973 after moving to Washington State from his native Connecticut. Although self-taught—and 100% Slovak—he was invited in 1990 to perform at the first Boston College Irish Music Festival, "My Love is in America," featuring 16 of the finest Irish fiddle players living in the States. The concert was recorded and released by Green Linnet Records and won an award from the Smithsonian as "Traditional Recording of the Year." Nancy Conescu, Guitar & Vocals Nancy Conescu is an internationally respected guitarist and vocalist. She plays Irish music festivals and clubs in Ireland, Japan and the USA, and performs regularly in her hometown of Portland, Oregon. She has performed with Gerry



Harrington, Joannie Madden, Andy McGann, Martin Hayes, Patrick Ourceau, Randal Bays, Brian Conway, John Redmond, Linda Hickman and Pat Kilbride. The concert will be at 7:00 PM. A donation of \$20 is suggested. For reservations and location information, call Will at 206-276-0842.



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# Three-Penny Cabaret features Maggie Laird



By Photo and story by Janice Randall

Wisconsin native and long-time Island songstress Maggie Laird brings a favorite musical collection, Kurt Weill cabaret songs, to stage for VAA's New Works Series 2012 finale Saturday, November 17 at 7:30 pm.

Laird will be joined by Michael Gotz, guitar, Steve Kim, bass, Todd Zimberg, drums and surprise guests.

Laird, who also performs with Island Jazz Quintet and Portage Fill, performed the 20th Century German songwriter's music in both Philadelphia and Seattle, and now debuts the work on Vashon. Tunes will include songs like "Mack the Knife" (originally written for The Threepenny Opera), "September Song" and "The Alabama Song," written in 1927 and made famous by The Doors

and David Bowie.

In a rave review on Laird's Philadelphia show a critic said, "... Her impeccable musical abilities and uniquely quirky presence fills the stage with humor, drama and magic."

After Weill left Germany, he wrote prolifically for Broadway and Hollywood, working with Langston Hughes, George Gershwin and Ogden Nash among others. "Some of the pieces are very theatrical," Laird says. "I want to create a real German Cabaret vibe; some of the songs will be true torch songs while others will be more rockin'."

Tickets, \$12/\$15, are available at VAA, Heron's Nest, Vashon Bookshop and VashonAlliedArts.org

# Call to Artist at Ignition

Submit your art images to Ignition Gallery for two different upcoming "collaborated" exhibitions. Submit 3-5 images with dimensions and medium to [ignitionartists@yahoo.com](mailto:ignitionartists@yahoo.com). The first show is coming VERY quickly so respond promptly if you would like to join!

Here are the details:

Ignition's December exhibition is entitled, "Offerings." This show includes the Art Studio Tour Weekends (Dec 1-2 and 8-9) and will provide great exposure. Anyone is welcome to submit their art for consideration in this Holiday show. All forms and interpretations considered.

Submit images by November 12th, notifications will be returned by the 20th.

Ignition's February exhibition, our first anniversary celebration, is entitled "Smolder-Art for the Boudoir." Works should emphasize skillful, tasteful, interpretation of the human form-male or female. Please be aware that many visitors to Ignition are minors, but it is the owner's belief that human beauty has many manifestations and works will be reviewed with an open mind. All



interpretations considered.

Submit images by December 24th, notifications will be returned by January 12th.

# 33rd Annual Seattle International Comedy Competition

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The 33rd Annual Seattle International Comedy Competition starts November 1, 2012 at Naked City Brewing & Tap House in Seattle's Greenwood neighborhood, and continues until a winner is crowned on Sunday, November 25 at The Comedy Underground in Seattle.

There are two "preliminary" rounds of 16-17 comedians; each comedian gets 5 minutes to impress. The Preliminary rounds consist of 6 shows, and a combination of entertainment industry and celebrity judges and audience reaction determines who moves on when each performer's 5 best scores are tallied.

The top 5 comics from the Preliminaries make the semi-finals; all the semi-finalists win some cash, and get to compete for the title by performing for



10 minutes nightly for 5 shows.

At the last Semi-Final show - this year for the first time at the Snoqualmie Casino - the finalists are announced. Five get to go big, and five get to go home. After 2 days to recover and plan, the Final round begins on Tuesday November 20 at the Washington Athletic Club. Wednesday Nov 21 - Vashon Theater, Vashon WA - 7:30 PM

For tickets visit the Brown Paper Tickets events page to purchase tickets. [www.brownpapertickets.com](http://www.brownpapertickets.com)

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## Jewelry trunk show

Continued from Page 1

Another collection offers modification on a previous design, where she hammers silver balls flat, to resemble tiny coins that refract light with movement. Zuz also introduces new stones in her favorite design, the Tickle collection.

Gallery Curator Janice Mallman says, "When you wear her jewelry, it just makes you feel fabulous."

See more designs at [Zuko.com](http://Zuko.com). However Zuz recommends trying pieces on at the trunk show. "It's all about how it looks and feels. Every piece looks different on every person."

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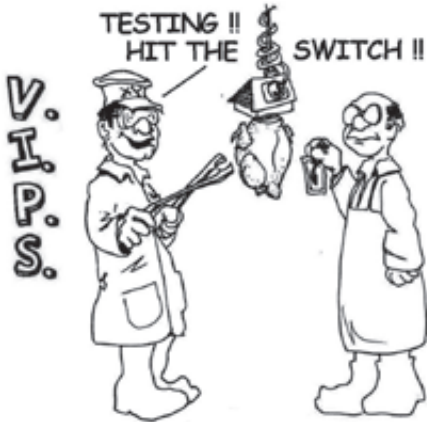
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