



THE VASHON LOOP

Vol. 9, #3

A VASHON-MAURY ISLAND COMMUNITY NEWSPAPER

February 2, 2012

Ignition Studios & Gallery Opens



Mathilda Oldham, Vashon Vintage, takes a break at her new studio workshop in the old Brenno Glassblowing shop, where Ignition has set up an artist Workspace and Gallery

The old 1930's garage behind Movie Magic is getting a new life with a whole lot of interior refinishing and the advent of Ignition Studios and Gallery. As a creative work space, the historical four-bay garage is now the new studio home of Vashon Vintage, Island Artistry Tile & Stone, and other area artists. The adjoining space, originally the old shop's auto parts store, houses Ignition's Gallery. The Studio and Gallery are hosting their Grand Opening First Friday Exhibition, "Spark in the Darkness" on February 3rd from 6-9 p.m. Entertainment will be provided,

beginning at 7:30 by the UMO School of Physical Arts; they will demonstrate the art of "Poi" – fire dancing.

The Gallery Exhibition will host artwork Vashon and Seattle area artists Carol Schwennesen, John Martin, Sharon Hines-Pinion, Roy Kauffman, Tim Carney, and Theresa Henson, and Randall Baird. Additionally, off-island artwork from around the country includes Marino Colmano, a prolific Los Angeles filmmaker and photographer now settled in Virginia; as well as oil

Continued on Page 11

Voice of Vashon

Community Information Sharing Station
During Storm Week



During the storm week, Voice of Vashon 1650 AM volunteer Jeanne Dougherty worked all hours as the primary on-duty Alert Team announcer. Others posting web bulletins and supporting the information gather effort included Karen Du Four Des Champs, Susan McCabe, Luke McQuillin, Dan Schueler, Richard Rogers and Michael Golen-Johnson.

On Vashon, everybody pulls together in a tough situation. So, when three winter storms lashed the Island during the recent Snowmageddon week, people were looking for a rallying point – a place to help each other out by sharing information. They found that community rallying point in Voice of Vashon.

After two snowstorms coated the roads, the ice storm arrived to knock out power for more than one-third of the Island's homes and businesses. The ice encased trees and branches broke under the weight, crashing through power

lines, bringing them down all over the Island, especially in the hard hit south Vashon and Maury Island areas.

Many Islanders know Voice of Vashon as the web streaming radio station, VoV TV on Comcast Channel 21, the 1650 AM information station or as the producer of the Church of Great Rain variety show. During the storm, Voice of Vashon mobilized to provide 24/7 information to the community.

"It was magic," said Voice of Vashon President and on-air volunteer Jeanne
Continued on Page 10

Road to Resilience

Two Moving Sidewalks

By Terry Sullivan, Transition Vashon

In your ideal life, you may picture yourself as a miller or a cobbler, selling your products for Vashon currency that you can exchange for all your needs. The fact is, though, we don't have much of a market for those occupations just yet, and you won't be able to pay your mortgage or other debts with Vashon currency. Since we produce very little out here, most of our income comes via those of you that commute to the mainland everyday. So how do we get from this "business as usual" world to a saner one we would like to live in?

Elaine Poyourow of Transition Los Angeles explains the problem this way in one of her blog posts:

"Ever feel like you're zipping through the fast-paced hours of your day, the crowded pages of your calendar, like you're on a swiftly moving sidewalk?

"Then you learn about alternative lifestyles, other ways of living and pacing one's life. As you learn about the Transition movement, perhaps you get caught up in community events and activities within this other way of viewing life.

"It begins to feel like you've hopped off that swiftly moving business-as-

usual sidewalk onto a second moving sidewalk – one that isn't necessarily headed in the same direction as the first one.

"[W]e will feel for a time like we're hopping back and forth between sidewalks. We hop between mainstream life – perhaps with a competitive corporate job, perhaps with children to get off to college – and the new ways of the future.

As time goes by, we'll spend more and more time on the sidewalk that is headed toward the saner future: more and more time in local food production, local economies, community events. We'll find less reason to hop back to the old-paradigm sidewalk. It wasn't headed where we wanted to go anyway."

"Going Green" is one way that makes it seem we are doing what needs to be done. "But at a certain point, 'greening' an old-paradigm lifestyle maxes out. As one ventures further into the understanding of what is 'greener,' we begin to glimpse the disconnects. We're told that recycling is better than landfill for those single-use coffee cups, but deeper examination begs the question: Wouldn't eliminating them altogether (reuse) be far better?"

Continued on Page 11

Community Oscar Night Party Celebrates its 15th year

VASHON, Washington (January 25, 2012) - When Vashon Film Society rolls out the red carpet for Oscar Night at the Vashon Theatre on Sunday, February 26, it will be the nonprofit group's 15th year of presenting its celebration of cinema, community and the vintage island movie theatre which hosts the event.

Compared to pricey big city Academy Award parties, this really is the people's Oscars, welcoming all ages with affordable admission to the pre-show red carpet festivities, the big screen broadcast of the Hollywood event, and the only-on-Vashon costume contest remaining at \$10. Ticket outlets include the Vashon Theatre, Vashon Bookshop and online at Brown Paper Tickets.

Limo rides around the block before the show, a movie trivia contest and a catered meal during the party are also returning features of the festive Vashon Film Society fund raiser which uses event proceeds to fund scholarships for graduating VHS seniors.

Vashon Film Society welcomes new and returning volunteers to help in creating this community "fun-d" raiser. Call Leslie McMichael at 567-4768 or email vashonfilm@comcast.net.



Karen du Four Champs at last years Oscar Night party. Photo John Sage

Contact:
Leslie McMichael, Vashon Film Society
vashonfilm@comcast.net
206-898-4972

Get in The Loop

Submissions to the Loop

Do you have an event or Public Service Announcement? Email questions or submissions to Steven Allen, editor of the *Loop*, at editor@vashonloop.com. Photos are welcome as jpeg or pdf attachments.

Vashon Chamber Annual Meeting of the General Membership - Rescheduled

New Date & Time
Monday, February 6th 8am-10am
Penny Farcy Training Center -
Bank Road(Across the street from the
Vashon Fire Department)

AGENDA REVISION
Introduction of New Board
Members
Introduction of New Chamber
Members
Chamber Announcements
Year in Review 2011 Recap
2012 Budget Presentation
2012 Goals

Guest Presentations:
Vashon LEADS
Presented by Dawn Sheppard, 1st
Impression by Design

Vashon Green Party Meeting

The Vashon-Maury Island
Green Party’s monthly meeting
(second Tuesday of each month)
will be at Joy Goldstein’s home.
Other interested progressives
always welcome!

DATE: Tuesday, February 14, 7:00
to 9:00 PM
LOCATION: 10329 SW Bank Road,
Vashon
DIRECTIONS: From Vashon
center, go west on SW Bank Road
0.3 miles.
Joy’s home is on the south side.
Park along Bank Road.

Major Topics:
1) Vashon Governance.
2) Transition Vashon.
3) Occupy Everywhere.
4) The Green Team.

Questions: Melvin Mackey,
Secretary, (206) 463-3468

The Vashon Loop

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Vashon LEADS is a dynamic subgroup of the Vashon Island Chamber of Commerce that generates leads and business for its members, essentially acting as each other’s sales force.

Storefront Studio
Presentation by Julie Koler from King County
Get the full details on the exciting new Storefront Studio project coming to Vashon in 2012. In a re-appropriation of KCECC’s assets, \$10,000 was granted to the University of Washington’s Department of Architecture to design storefront improvements for the revitalization of the Vashon business district. The county’s Historic Preservation Program will explore making loan funds available for the façade improvements.

Networking – Bring your business cards!

Technology & Capital Projects Levy

Dear Parents and Community,
Later this week you will receive a ballot in the mail to renew the district’s expiring Technology and Capital Projects Levy, which provides critical support for major repair, improvement, and preventive maintenance of district facilities and equipment, and funding for technology operations, equipment, staffing, and training. Detailed information is available on the district’s website.

Please complete and mail your ballot as soon as possible--our experience on the bond election taught us that every vote counts! Please vote and encourage your neighbors and friends to do the same.

This is not an expensive campaign--just a few signs around the island and a few ads to remind people to vote--so it is even more critical that you spread the word.

Next week an endorsement ad will be published in the Beachcomber. Will you consider having your name included as a levy endorser in this ad? If so, please email me by this Tuesday (Jan 24) evening at, redpencom@yahoo.com.
Thank you for supporting our students.

Erica Davidson
Vashon PTSA President

Caregivers Support Group

Vashon Community Care Center hosts a monthly Caregivers Support Group meeting. The group meets on the second Thursday of every month at 7pm.
This group is geared toward family or friend caregivers, rather than paid caregivers. If interested or if you have questions, please call Julea at 567-4421.

Wolftown Needs Your Help!

Hi Vashon
Wolftown is your rehabilitation and education facility.
We also teach young people about wildlife and sustainable agriculture.
However we really need the help of time and work and donations to do clean up after the storms and repair buildings and start our landscaping project.
Wolftown also needs help re-doing the kitchen cabinets at the project. And minor trim work. This is a paying job.

Will you help?
Please contact us.
www.wolftown.org
206-463-9113
wolftown@centurytel.net
Thank you
T and Pete Yamamoto

Water District 19 Regular Meeting

Pursuant to our bylaws, this email is being sent to you to notify you of Water District 19’s next regular board meeting to be held on Tuesday, February 14th, 2011 here at the district office at 4:30 PM.

Wandering Elderly People

Oh boy, I thought that the incident just over a year ago was a one-time thing. A Metro Access driver saw an 89 year old man with a walker, wearing only “light clothing”, on foot along Vashon Hwy on a cold December morning. The driver didn’t want to veer off schedule, so they called 911. By the time the cops could get there, the gentleman had slipped into a water-filled ditch where he laid for almost 3 hours. He was unconcious, but he survived. Now we have another elderly person, seen in pajamas on a cold January afternoon, again seen wandering along an arterial roadway, and now has been missing 3 days. What has happened to us? We just decide to keep driving by, thinking, “it’s not my problem”? This is a sad state of affairs, my neighbors. If someone, anyone, had decided to stop and help these folks instead of driving on by, a life may have been saved, or at least kept out of several hours of cold misery.
Kurt Lysen

Auditions for Sherlock’s Veiled Secret - Rescheduled

Snowmageddon made coming to Drama Docks Auditions for Sherlock’s Veiled Secret an impossibility for many.
Therefore, I am holding auditions again!!
Drama Dock Theatre announces Auditions for Sherlock’s Veiled Secret, by K.C. Brown: at The Ober Park Performance Space (just north of the Vashon Library) on Sunday Feb, 5th at 3 pm. Please prepare two memorized short (1 to 2 minutes each) contrasting monologues (1 serious & 1 comic). Scripts are available at the library for in-library perusal. Performances scheduled for April 13th thru the 22nd at The Vashon High School. For more information, please contact Elizabeth Ripley: eripley13000@hotmail.com or call her at 463-6388

Drama Dock auditions Pirates of Penzance

Drama Dock is announcing auditions for its summer production, Gilbert and Sullivan’s “Pirates of Penzance.” This is a “light opera,” which means some dialogue, mostly singing, and lots of silliness. It will be directed by Elizabeth Anthony.
There are solo parts for soprano (Mabel), alto (Ruth), tenor (Fredrick), baritone (Pirate King), tenor/baritone (Major General, who sings the famous patter song “I am the very model of the modern Major General”) and bass (Captain of Police). In addition, there is a women’s chorus (Blushing Buds of Ever-blooming Beauty--although the director says they do not have to be “buds” but may be “full-blown roses” or even “slightly wilting”) and a men’s chorus (assorted rollicking pirates and terrified police). Also, the cast can include two boys and two girls between the ages of 10 to 14. All others can be between the age of 15 and decrepit. This includes four chorus leads. Chorus members may expect to have featured cameos.
The auditions will be held in the McMurray Band Room on Thursday, February 9, from 7:00 to 9:00 and on Saturday, February 11, from 3:00 to 5:00. Please be ready to sing a simple song (Happy Birthday will do). A pianist will be available if you wish to sing with accompaniment. Please contact Gaye Detzer detzerubicz@comcast.net or at 567-5193 if you have any questions.



Shape Up Vashon Classes

Wed Feb 8
Lighten Up
Make your meals healthier and enjoy them more. Join the discussion with Mona Hardy, Vashon Weight Watcher’s coach for 20 years.
Shape Up Vashon will offer this class twice on Feb 8
Senior Center 10:00 am-11:00 AM
Vashon College at 7-8:15 PM
Come at 6:15 to have your blood pressure taken, or weight-in at the evening class
Free for Shape Up Vashon members, \$5 for others.
Register for Shape Up Vashon at either class or online at www.shapeupvashon.org

Next Edition of The Loop Comes out Thursday, February 16

Deadline for the next edition of *The Loop* is **Friday, February 10**



Retail Hours:
Tues/Thurs/Sat 10-5

Donations Hours:
7 days a Week!
8-4pm

**Our annual closure will be happening soon -
Last sale day Feb 18, open back up March 10.**

Meanwhile....

**We are raffling off chances to get in early
to shop on our re-opening day.**

**Here's the coolest part of that....
All \$\$ this raffle makes we will donate
to Vashon Community Care.**

- 1 winner at each building will get in 1/2 hour early
- 1 winner at each building will get in 15 minutes early
- Bonus, the 2 who bought the most tickets will also get a 15 minute head start

Tickets are \$1 each, and are for sale now

All of us at Granny's send a huge thank you
to those involved in the search for Jack Randles.
Very grateful he is home safe!

You can drop off your donations 7 days a week, 8am-4pm.

**Remember.....If you wouldn't give it to a
friend, we can't use it!**

Granny's is located at Sunrise Ridge
10030 SW 210th st, Vashon Island
206-463-3161 www.grannysattic.org

Eagle Eye Proofreading and Editing

Nancy Morgan

morgan@eagleedit.com



206/567-5463
206/819-2144

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Find it on**

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SATURDAY, FEBRUARY 4TH, 10AM-2PM



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**FOR ORCAS AND FOR ISLANDERS
PLEASE REPORT LOCAL
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ASAP TO
206-463-9041
Vashon Hydrophone Project
Orca Annie Stateler and Mark Sears
Vashonorcas@aol.com
Support Vashon-Maury Island Whale Research
Sightings NOT Disclosed to Whale Watch Boats
vashonorcas.org**

Law Offices of

Jon W. Knudson

Parker Plaza * P.O. Box 229
Bankruptcy -- Family Law
463-6711

Find *the Loop* on-line at
www.vashonloop.com.

Compost the Loop

*The Loop's soy-based ink
is good for composting.*

Vashon PTSA presents



*Romance, Auction,
Dessert & Dancing*

February 11, 2012 - 5 to 10:30 pm

*at the
Vashon Golf & Swim Club*

TICKETS ON SALE NOW! \$35 each

The Vashon Book Shop, The Little House or Movie Magic or www.vashonptsa.org

Voice of Vashon Film Contest Theme is Insider/Outsider

Voice of Vashon is again hosting a film contest for islanders. Newly-named RockFlicks, the contest is in its second year. RockFlicks is a themed, short-film competition judged by age group. Filmmakers this year will explore the possibilities in the concept Insider/Outsider.

Contest coordinators strive to present filmmakers with stimulating topics that will allow exploration of issues that affect everyone. The theme of Insider/Outsider will resonate for islanders, but it also presents both artists and audiences an opportunity to engage with a variety of perspectives on issues that underlie conflict world-wide.

RockFlicks is for anyone of any age or experience level.

Lindsay Aickin, co-coordinating the contest again this year, said, "We were delighted with the number of young people who submitted work last year. We hope this contest continues to be an annual event and gives Vashon videographers a local venue for their work to be seen and appreciated."

Entries must be five minutes or less, and submitted in DVD format. Films will be broken into age categories for judging: under eighteen, and eighteen and over. In May, the community can



vote for the "people's choice" on the VoV website. Vashon Film professionals will determine the "judge's choice". There will be a \$100 prize for the two judge's choice winners. The Vashon Theater will show the two winning films, and they will be aired on Channel 21.

The sponsors of RockFlicks are Voice of Vashon, Welcome Vashon, Vashon Healthy Communities Network, VARSA, Vashon Theatre and 4Culture.

It's not too early to get started as submission deadline is May 4. Details are on the VoV website, voiceofvashon.org. Please call Lindsay Aickin at 877-2631, or Jean Bosch at 919-5223, with questions.

A Special Presentation for the Opera Fans of the Future!



Robert Wood and his brother Richard meet Gretel, Emily Haight, as rehearsals are underway. More than 30 Vashon children will sing in the production. In the photo, Robert is the boy speaking to Gretel.

Vashon Opera presents Hansel and Gretel, a charming story with a candy house! Will the brother and sister free more than 30 Vashon Island children from the witch's clutches? Come find out while hearing beautiful voices and the soaring melodies of a classic opera.

The special free opera presentation for opera fans of the future will be sung in English in a 45 minute abridged version. Vashon Opera's gift to the community, sponsored by Vashon Park District, tells the tale of two delightful children lost in a forest and their escape from a wicked witch. Vashon Opera's production is a little scary, a lot funny and all tied together with music by German composer Engelbert Humperdinck.

Sung by a young professional cast, this shortened opera is the perfect introduction to the art form of opera. The cast includes Emily Haight as Gretel, Sorayah Surkatty as Hansel, Kaitlyn Morrell as the witch and Erin White as the Dew Fairy.

"This is the second time Vashon Opera has produced an opera specifically for children. Little Red Riding Hood in 2010 was a huge success and a wonderful experience for us. We wanted to repeat that experience and this time with more than 30 Vashon Island children to sing along in the final song", says Jennifer Krikawa, Artistic Director of Vashon Opera, "Introducing children to classical music early on is important for their appreciation of music and theatre. The children will hear real opera singers up close with a fun story."

(Intended for ages 3-12 years old; Grown-ups are welcome if they are accompanying a child)

Hansel and Gretel
Saturday, Feb 11, 11 am
Chautauqua Elementary School
Performance Room
Free



Island Dance Theatre Ballet Classes at Ober Park Winter/Spring 2012

NEW! Pre-Tumbling – For movers age 3-5. Tuesdays 3-3:30PM. \$120
NEW! Tumbling – For movers age 5-35 (or older). Tuesdays, 4-4:45PM. \$155

Beginning Ballet – Ballet basics for dancers 5 and older. Tuesdays, 4:50-5:45 PM. \$160

Intermediate Ballet – Intermediate ballet instruction for dancers age 8 and up. Mondays & Fridays, 4-5:25PM. \$400

Advanced Ballet – Advanced ballet instruction for dancers age 12 and up or by placement. Monday & Friday 5:35-7:30PM; Wednesdays, 5:30-6:45PM. \$720

Pointe/Pre-Pointe Ballet – Ballet on pointe for dancers age 12 and older. Beginning to intermediate training in technique, strength and balance, with opportunities to learn variations in choreography. Wednesdays, 4-5:25PM; Saturdays, 11:30AM-12:55PM. \$400

IDT's Performance Class – For anyone of any age who loves the stage. Add character to your dancing; develop staging and production skills. Perform in Spring and with traveling shows. Saturdays, 1-4 PM. \$25

(Price increases reflect the longer session of 22weeks)



Sign up online at www.vashonparkdistrict.org
or in person at Ober Park
Questions: Call us at 206-463-9602



Make a date with Vashon!
www.VashonCalendar.org
Vashon Library Events
Art & Music Events
Submit your Event on line at
www.vashoncalendar.org

Find it on
www.vashonpages.com
Vashon Business
Information

Max Needs A Home...

MAX is a Great Pyr/possible lab/Golden mix, 2 years old. Max was crated and neglected his whole young life and his muscles are weak and atrophied from not being able to stand up in his tiny crate. He initially could not even stand up; now he stands and walks slowly. He is getting pool therapy and is expected to recover completely and be able to run and play like a normal two-year old dog. Max is a gentle, quiet and peaceful soul who gets along with everybody. He so needs and deserves a wonderful home. MAX is neutered, fully immunized



and microchipped. If you would like to meet Max, contact Vashon Island Pet Protectors at 206-707-2218. There is a \$125 adoption fee.

Go To www.vipp.org Click on Adopt

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Island Life

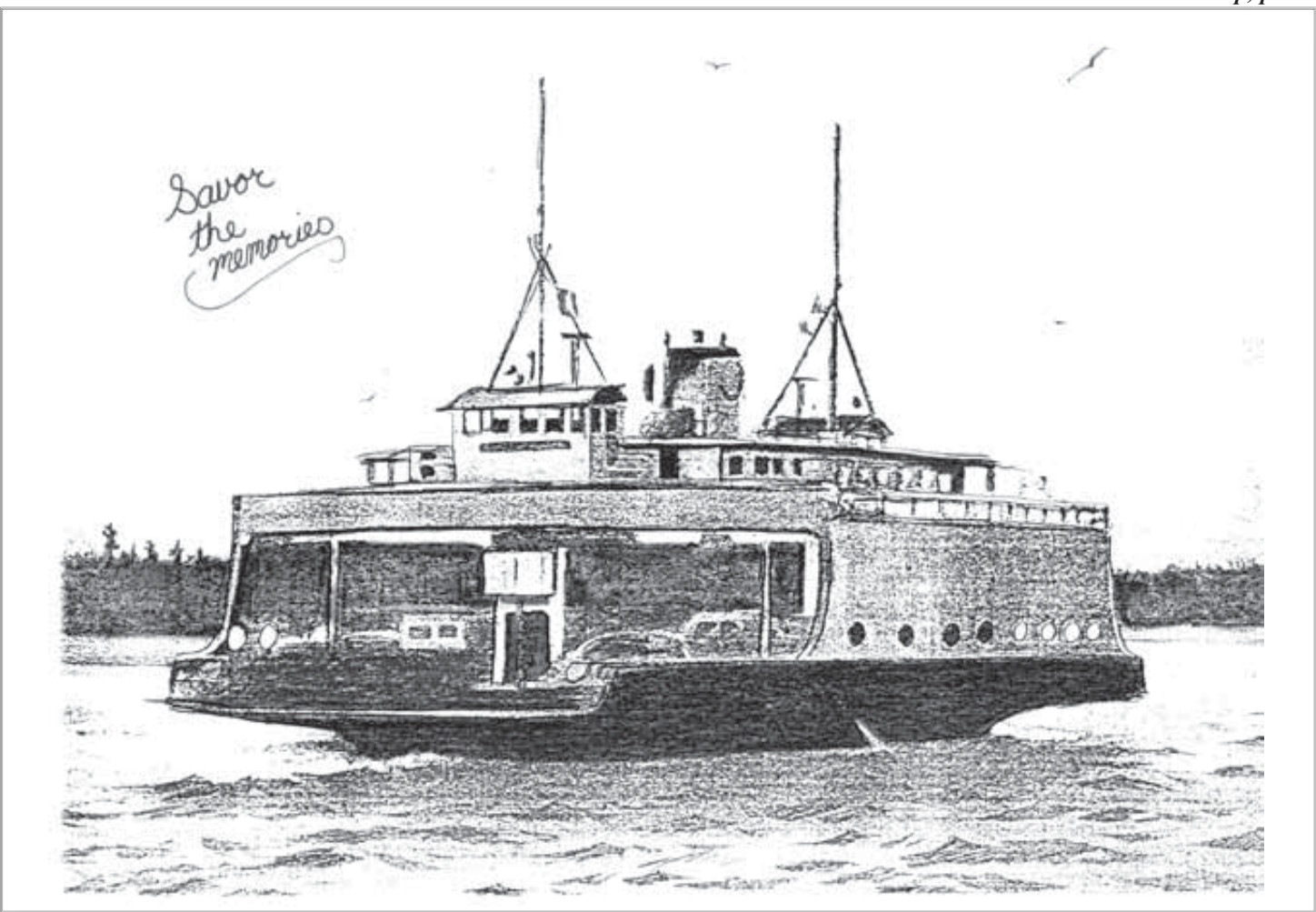
Valley of the Dolls

by Peter Ray

There is some comfort in residing somewhere between jaded cynicism and wonderment- it allows one lots of options. Take, for example, my lack of surprise the other day when I turned to The Current Cinema pages in the New Yorker and read the line: "...all the women have the same body- tall, with small, high breasts, long waists, long legs, and full, rounded rumps." It was a description of a scene from documentary filmmaker Robert Wiseman's latest offering, Crazy Horse, about a sixty year old strip club in Paris. That one line description in some ways summed up a part of a recent afternoon which had just been spent running a video camera through what seemed to be endless cardboard canyons of boxes filled with all things Barbie, and then some. It is not the first time my life has run semi-synchronous with that New York rag, and without being too cynical or unduly self-assured about it, I'm sure it won't be the last.

It may perhaps come as a shock and surprise to the uninitiated that this was not my first dalliance in or near a massive convergence of Barbie-mania. While my sister, back in the day, had her share of Barbie related figurines and paraphernalia, her collection paled in comparison to what has been transported each year to Black Rock City and assembled in greater and grander scale at the Barbie Death Camp and Wine Bistro. My photographic record of BDCWB from 2004 up through to last year's iteration at Burning Man shows a steady and massive increase in the quantity of long-legged inmates. The earliest photo shows perhaps a hundred or so Barbies encircled by militarily garbed and heavily armed Kens, all in a solitary march toward a single, dust covered microwave oven. Last summer's snapshot portrays uncountable 1000's of Mattel's beauty queens on a massed and congested death march between pink arched walls and headed toward two ramps leading up to the gaping doors of two full electric kitchen range/ovens. It will be interesting to see what is on display there this year, as word had it that someone, in less than gift economy fashion, pilfered the entire ensemble after it had been packed for transit homeward. I would say something like- what is this world coming to- but I already have a number of answers to that question and, for the most part, it just seems relatively pointless to ask.

An equally unnecessary question to ask would be why someone collects something- anything- in the first place. Through many years in assorted gardens, I don't recall ever hearing someone ask



why we were obsessed with gathering flats of variegated this or white flowered that, we just did it. More often than not, the self-questioning over what we called "the disease" rang the loudest, especially in gardening. It occurs most emphatically during the months after the acquisition when unplanted small pots or bags of bulbs have gone unwatered and untended. Some are even proud of having killed more plants than others have planted. In many ways, it is easy to appreciate collecting something where, with little attention and a minimum of care and protection, the collection can grow or shrink and remain relatively unspoiled.

While he does have an interest in plants, Ken Hostetler seems to have put most of his collecting energies into a gathering of Barbies. A guided foray into two outbuildings as well as multiple cabinets and old suitcases scattered throughout his house revealed a vast



legion of Barbie-ism ranging from \$1 and \$2 thrift store bargain bin rescues to elaborately boxed and costumed collector's edition supermodels. There is a certain humor to the dolls and mannequins in evidence all around, with varying degrees of clothes, props, wigs and coloring adding a certain life to their stillness. But in many ways they are a subtle tip to the iceberg that might some day swell to a full room doll display. Having laughed for years at the mock mass slaughter in the middle of a desert of a plastic American icon, I now know that there are much greater depths to what I always presumed was just another girl toy. I even did my homework before going to this Barbie school, and learned that Barbie was actually a borrowing of a German doll, purchased by Ruth Handler on a trip abroad in 1956 and brought home to her husband and the R&D team at Mattel toys, only to be unleashed to the American girl in 1959. Ruth and Elliot Handler's children were named, of course- Barbara and Kenneth. Now you know, too.

For the latest experiment in relevant video matching content, you may visit the youtubes here:

<http://www.youtube.com/watch?v=wQK97h-Z7bQ>

And if you'd like to suggest a story/ video topic, I am almost always listening here:

pgr42@att.net

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Seeds

Territorial

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Check our Websites for more
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www.countrystoreplants.com
www.countrystoreandgardens.com

The Country Store & Gardens
20211 Vashon Hwy SW
206-463-3655



Bid Now

for Labor of Love Auction

Vashon Community Care's 13th annual Labor of Love Online Auction is now open! You can bid on hundreds of unique items and services made or performed by your Island neighbors at www.LaborofLoveVashon.org. The auction runs for two weeks, ending at noon on Wednesday, February 15.

Just a few samples of services and items in the 2012 Labor of Love Auction range from a complete lasagna dinner for 8, a beautiful hand turned maple bowl made by Biffle French, to garden clean up and an airplane ride over Vashon Island! Don't miss out on the fun...place your bids today!

All proceeds from the Labor of Love Auction benefit the residents of Vashon Community Care.



This beautiful wood bowl, made of curly maple from Vashon's own Bachelor Road was hand turned by Biffle French. It is available through the Labor of Love online auction.

Vashon College offers Vashon 101: A Journey Just Begun

We all know we live in a very special and unique community composed of an amazingly diverse population. But have you ever been curious about the island itself...it’s geology, ecology and history. Or the culture, the social science and demographics that give insight into the past, present and future of our island and its population.

From March 13th through April 17th, Vashon College will again offer its signature course, Vashon 101: A Journey Just Begun. This six-session survey course examines the Vashon story from multiple viewpoints presented by a faculty of experts in their respective fields: Joe Meeker, Kevin Freeman, Tom DeVries, Bianca Perla, Bruce Haulman, and Alice Larson. The course facilitator will be George Butler.

Vashon 101 participants



represent a diverse spectrum of Vashon’s population who are engaged and committed students who will seek opportunities to utilize what they’ve learned to the benefit of the the island’s communities.

Classes meet on Tuesdays from 7-9pm at the JT Sheffield Building. Tuition is \$150 and includes all course materials and Images of America: Vashon-Maury Island by Bruce Haulman and Jean Cammon Findlay.

Class size is limited to 30 students. Applications will be accepted on a first come, first served basis beginning February 1st. They are available on-line at www.vashoncollege.org. For further information, please call Pamn Aspiri at 206-313-5895.

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There Are Parts of Me that are Excellent!

George Gey M.D., Jeanette Dunn Ed. D. RN, and Kathleen Davis M.D.

Did you know that you could save or improve the life of 50 very sick people by being an organ and tissue donor? There is no age limit to being a donor. Nearly everyone can donate tissues or organs or both. Do not assume that you are not healthy enough to donate. Organ transplant teams can decide that at the time of death.

Over 28,000 transplants are performed every year in the United States, however over 100,000 people are on the waiting list and 11 more are added every minute. One third will die before receiving an organ.

Although kidneys are the most commonly transplanted organ, surgical teams can also replace a failing heart, lungs, liver, pancreas, small intestine, heart valves, skin, bone, connective tissue, veins, eyes, and corneas.

There are some misconceptions about organ donation. Isn’t it a hassle for the grieving family to arrange donation? No. A simple form

is all that is necessary. In fact drivers licenses of post trauma patients are already filled out for donation. Some families worry about an open casket funeral after organ donation. When the surgical staff removes the organs, the body appears not to have changed. Donation also does not cost the family extra money.

Becoming a donor is easy. On your drivers license there is a place for being an organ donor under your vital statistics. Most of us have filled out a form when we have renewed our driver’s license. It is important to talk to your family about your wish to be a donor, so they can express your wishes if you cannot.

If you have not signed up already, here’s how, from the Washington State website:

•In person. Tell us you want to register as a donor when you apply for your driver’s license, instruction permit, or identification card. The donor symbol will be placed on your license or identification card,

Book Review Before Seattle Rocked A City And Its Music

Kurt E. Armbruster, University of Washington Press
Reviewed by Jean Ameluxen

Kurt Armbruster’s exuberant saga of Seattle’s music and musicians begins with the songs and drums of the Salish people. He describes the sounds of the new city twenty years after Seattle’s founding this way “. . . on a summer night along Front Street, the mingled strains of brass bands, saloon pianos and native song produced music that was uniquely Seattle’s.”

Dividing the book into eras, Armbruster shows us the development of music in a city that soon has a piano in every parlor, saloon and sporting house. He describes the start of the Musician’s Unions, one all-white, and later one all-black. He leads us down the cacophony of the Pay Streak during the Alaska Yukon Exposition in 1909, and into the Temple Of Music where classical concerts made crowds believe the city could be numbered among the cultural elite.

The book shows how Third Avenue became Seattle’s Tin Pan Alley, and how prohibition provided an era of almost full employment for professional musicians.

In the same years, Armbruster chronicles the long history of chorale groups in Seattle. Beginning in churches, and expanding as outlets for songs of the immigrants, particularly those of Sweden and Norway. It seems the chorales were almost the only outlet for women musicians.

In 1927 the New York Times is quoted as writing, Seattle is “. . . a hustling, bustling materialistic city. . . essentially masculine in spirit and activity.”

During the depression the Wobblies had their own music book and with it gave rise to what were known as hootenannies.

Movie Theaters opened a new venue for musicians with the union designating how many players each theater had to employ. Then the mighty Wurlitzer organs began to accompany the still silent films.

The author tells us that though they were seldom performers, classical music was kept alive by women. Impressaria Cecilia Schultz, and The Ladies Musical Society both worked to ensure opportunities for Seattle to hear the classics. Perhaps even more important, Nellie Cornish made sure there were opportunities for students to learn to play them,

Clubs like the Mardi Gras, Basin Street and Black And Tan provided stages for outstanding African American musicians playing a new kind of music called jass or jazz. They then brought be-bop to the city. We read how their rhythms and phrasing spread out, electrifying young white musicians and aggravating older ones.

Armbruster relates how McCarthyism put a damper on Seattle’s budding folk music revival. After blackballed folk artist Pete Seeger performed

at the Northwest Folklore Society, frightened members called in and cancelled their memberships. At the end of that week only 12 members remained out of the original 200.

We learn how the Seattle World’s Fair in 1962 boosted musicians, their music, and established the city’s best musical venue since the Frye Opera House burned in the fire of 1889.

The book continues through the upswing of Country, and of Folk Music. We read of the rise of student musicians in high schools and at the University of Washington. The author chronicles the Milton Katims era at the Seattle Symphony, and tells of Glyn Ross, the Seattle Opera, and the impact of the first performances of Wagner’s Ring Cycle.

Mr. Armbruster, a musician and author, interviewed many notable musicians for his book. Their voices solo clearly against his broad and varied story of the continuity of change in Seattle’s music.

As a non-musician, I found the book exciting, and filled with new information about Seattle’s musical history. Those of you who play an instrument will probably find the stories even more compelling than I did. Some of you may find yourselves and your friends in this amazingly comprehensive book. Bravo to an author who really knows his subject.

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Email:
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Information can also be found on the organ donation site www.donatelifenet.net.

The great joy of giving at a time of sorrow is knowing that your loved one will help somebody else in need. It is often a rewarding experience for the grieving family. It is truly a gift that keeps on giving.

This is one of a series of articles from Shape up Vashon. Visit us at

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Aries (March 20-April 19)
Where is your feminine side hiding out, and do you even like her? She’s guiding you to be, and feel, and do, so much of what you associate with as being unlike you. Yet the you whom she is supposedly so unlike seems to be going deeper into the subtler aspects of your nature every day. Your charts suggest you’re looking for something in yourself, yet your search has an indirect quality, as if you’re trying to create something by a process of reduction. I think that a more direct approach would work -- including tuning into your senses, and considering what your dreams are telling you. What you may discover is that you’re really on a search for your focused power of logic, will and discernment. These are tools you need -- and tools you may have misplaced. The role of the feminine side of your nature will be to guide you in their proper use; to provide a basis of ethics, and grounding in purpose.

Taurus (April 19-May 20)
Do you have the guts to actually be the person you want the world to think you are? Or perhaps more to the point, the person you want to be? Projecting an image is relatively simple. Finding the truth of who you are can be complex and challenging. It takes less courage to create an image than it does to seek within yourself and identify the truth of what you are trying to weave for the world to see. Now is the time to dare and take that inner quest. It’s not neat or tidy; for example, the other side of appearing sexy is the truth of desire. The other side of external beauty is the psychological struggle associated with doubt. Concentrated exploration often precedes inspiration, and we often have to reckon with the inwardly violent aspects of our nature in order to experience the gentler ones. Embrace those contrasts as a sign of authentic exploration; as evidence that there is substance behind your image.

Gemini (May 20-June 21)
Neptune now joins Chiron on the angle of your solar chart associated with achievement and reputation. For most people this would be challenging, because Neptune is difficult to grasp. But you’ve always had Pisces on this angle, and Neptune and Pisces are good friends. Chiron is currently on this angle as well, and Neptune and Chiron function well; you can think of Neptune as the paint and the idea, and Chiron as the discipline and refined talent that will help you express what you want. There is a catch, however. Some of the most amazing energy is focused in an aspect of life that you may not normally feel so ambitious about. Perhaps it occurs to you that you may create something special or leave your mark on the world, but in truth, do you? Now you have two compelling, longterm influences in this house. To accomplish anything, you will need to work diligently over a number of years. You will need to respect your own ideas. Most of all, you must be the very example of ethics.

Cancer (June 21-July 22)
There is a difference between the mental sciences -- reason, rationality and authentic intellectual creativity -- and spiritual exploration. The two rarely work independently of one another. We all know this. Intellect without some inspiration will put an insomniac to sleep. Inspiration and even love without some grounding in cohesive

thought can lead to huge struggles and misunderstandings. You may feel some inclination to experience these two elements of life as separate ‘things’. Yet since both are products or results of consciousness, they point to something deeper. What is that something? We’ve all heard the expression, “I think, therefore, I am” -- though often without realizing how brilliant it is. We could add, “I feel connection, I experience beauty, I sense something larger than myself -- therefore, I am alive.” Yet what is back there, deep in you, doing all this thinking and experiencing and feeling and noticing? It all points back to something, and that something is trying to get your attention.

Leo (July 22-Aug. 23)
You seem to be grappling with a question about how others perceive you. You may think that you’ve inadvertently misled someone into thinking you are who you are not. Or, you may feel like someone sees something in you that you’re not sure exists. I would turn that around; imagine that the truth of who you are is transparent, and that the people closest to you are not only capable of seeing you for who you actually are, they want to do so. What you have is an opportunity for an unusually intimate and revealing exchange, which may or may not be sexual; you will know which way to take things, and that question -- considered so urgent and pressing most of the time -- will have little of its usual weight or urgency. You have available one of those rare moments when intimacy is the true source of energy, which leads to many possible expressions. The ‘lesson’ if you could call it that is how being authentically yourself is the most fruitful way to live, and the easiest, and the one most likely to lead to peace of mind.

Virgo (Aug. 23-Sep. 22)
Neptune embarking on its long journey across your relationship sign Pisces on Friday is an invitation to see the deeper potential in your encounters with other people. You can afford to be a little more idealistic than usual because Chiron is already there, keeping an eye on practical matters, focusing your awareness and making sure that the endeavor of every relationship is oriented on healing. With Neptune, the thing to embrace is the seemingly fleeting nature of reality, as perceived by the ego. In truth, what you’re getting are glimpses beyond the veil of normal consciousness, and examples of how to get there more dependably. The question of your relationships now orients on you being true to yourself first, which is the prerequisite to any other form of being true. You would do well to ask why this is even an issue at all. Most of why we are so obsessed with denial is because of moral judgments on pleasure. In the current structure of society, pleasure is acceptable only as an escape from pain. Yet that won’t get you through the door -- you know, the opening you want to go through so dearly.

Libra (Sep. 22-Oct. 23)
You may be feeling like you’ve gone all the way out to the edge, though with an unusual feeling. It’s like you’re having a dream of walking along a narrow walkway much higher up than you’re used to being, yet you’re not scared. If this were a dream, the meaning would in part come from the experience of the altitude but mostly from the feeling

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of not having any of the usual fear of altitude that you might have in such a delicate situation. If you tune in you may discover that most of your fears are operating in reverse. The things that might normally make you nervous are making you bolder. You know you live on the edge of time, but you’re somehow not concerned about time running out. This is a healthy way to approach your fears and your perceived limitations -- as things that might be there but which don’t particularly bother you, or which are optional.

Scorpio (Oct. 23-Nov. 22)
Many have noted the difference between the sexual experience we have in a fantasy and the one we have in reality. What happens in actual 3-D reality is different than what happens in fantasy mainly because more than your intent is involved, and there can be physical effects, influences or consequences of the actions taken -- much less likely in the imagination. That said, most people don’t even bother to try their fantasies, and then on the rare occasion when they might, there can be a setup for disappointment if it does not live up. This is one reason why I suggest trying every fantasy at least three times (three-way sex, same-sex experience, s/m experience, etc.). Once is not enough to get the feeling; things can go wrong, and you or someone else might be nervous. Everything takes practice and acclimation. I mention this now because Neptune in Pisces is about to stoke your fantasies big-time, and Chiron in Pisces is saying that this comes down to experience -- real experience based on real curiosity.

Sagittarius (Nov. 22-Dec. 22)
The concept of ‘home’ has become elusive, as people become increasingly transient, as the family structure changes and as home -- the building itself -- has become the subject of a vast political and economic scandal. As well, the notion of what it means to feel ‘safe’ on the planet has changed and changed radically. The things my friends and I used to do as kids, unsupervised, would get some parents arrested today, while others neglect their children with bald, outrageous impunity. All of these questions are potential topics of Neptune ingressing the home and security angle of your solar chart. Yet the question is deeper and more personal: what do you need to do in order to feel like you’re safe on the planet, or in your home? You may come up with a long list of possibilities and I bet many of them would be valid. But I can sum it up in two words, if you like: emotional boundaries.

Capricorn (Dec. 22-Jan. 20)
There seems to be some unusual potential opening up in your relationships. This is based on two things, I believe. One involves your gradually finding your way to people whose values

are similar to your own -- similar enough to have a real conversation. The second is the gradual dissolving of the formerly strict partition between ‘lovers’ and ‘friends’. There is a third factor as well, which is that you’ve experienced just about every insecurity about yourself that a person is capable of feeling, and you’re now ready to stand on more solid spiritual ground. Ideally, this combination of factors would lead you to make braver, bolder choices in life. It would lead you out of your shell and make you willing to at least approach other people on potentially equal terms. There seems to be something holding you back. Can you figure out what it is?

Aquarius (Jan. 20-Feb. 19)
The prevailing theme at this truly meaningful juncture of your life is seeing the consequences of living unconsciously. It seems like every day you discover something new that you have to address, but that would have been prevented -- had you only been more conscious at some other time in your life. One thing about the cleanup process is that you will be able to take some fairly large strides, if you devote yourself to it diligently, and proceed with a spirit of growth rather than of fixing. That said, you could become something of an expert in consequences, in general -- of conscious or unconscious life; of being loving or unloving; of having faith, or not. For the foreseeable future the essence of your life story is about self-value and self-esteem. I believe that all of these themes are directly related. Feeling good about oneself is not an illusion or a flight of fancy. It can be solidly grounded in truth, and this seems to be your most important mission.

Pisces (Feb. 19-March 20)
Accept no illusions. That is the message of Neptune entering your birth sign. Many people in our society live and seem to thrive on illusions; just look at how many people are addicted to artificial sweeteners, and don’t mind the whole seizure/brain tumor thing. You can handle Neptune energy, because you’ve already got a lot of it in your chart. You may find that you have a lot more potential, and a lot more access to your deepest strengths, virtues and creativity. Yet the challenge is persisting in a boldly realistic view of life. Put up with nothing. Demand absolute authenticity, from yourself and from others. Being boldly realistic includes the well-established role of visionaries on our planet, no matter how large or small of a scale you work with that concept. Accurate perception balances realism and optimism, neither at the expense of the other. If you remember this, and practice it well, you can do, or experience, anything you want.

Read Eric Francis daily at www.PlanetWaves.net.

Spiritual Smart Aleck



www.spiritualsmartaleck.blogspot.com

Resistentialissimus

by Mary Tuel

Last week our big projection television lost its electronic mind and began showing pictures in strange colors, and also breaking the images into streaks and blotches, while making a noise like something inside was whirling around furiously losing pieces, and getting ready to explode. We turned it off and moved a back-up television from my office into the living room. We seldom leave the house and television is our main form of entertainment, and I didn’t really need to watch TV while working on the computer, did I?

On Sunday the microwave committed seppuku. My husband and I could see a fire blazing away through the screen that vents the works inside the oven . The fire stopped when we opened the door, so it wasn’t actually on fire, but it was sparking something fierce, and the smell of singed wiring and plastic was terrific. Whew. We removed the microwave from service.

I’ve been cooking everything on the stove all week, remembering how I prepared food for the first 20 years of my adulthood and kind of enjoying it, but there were rumblings among the tribe about the inconvenience of not having a microwave for, say, warming up cold coffee, or heating corn dogs. We had to wait 45 minutes for a chicken pot pie to be done. Oh, the humanity! Today I bought a new microwave.

The washing machine has been making an ugly grinding noise at certain parts of its cycles for months now, and the repairman who fixed our dryer last year predicted the washer would go

down sometime this year. I looked at it and said, “What? It’s only ten years old!” The repairman informed us that front loading washing machines are not constructed in such a way that this particular problem can be repaired. The gears are permanently sealed inside a container that is welded shut. Bad engineering, I say, but good for re-sales, I suppose, if you think ten years is a long time for a washer to last, and have the money to get another one.

When the kids were infants I had an avocado green Kenmore washer, a top loader, that I bought at a garage sale. It soldiered on through the diaper years and beyond without complaint. I think it lasted about ten years for me – but it was several years old when I bought it. I guess they don’t make ‘em like that anymore. I cruise craigslist and VashonAll in preparation for when the day of washer doom arrives. Not yet. The noise is aggravating, but the machine still works.

Machines can go on like machines, but they do eventually wear out. It seems a little strange when several things go down at once, though. One time, years ago, something broke down and I complained of it to my husband.

“Ah,” he said, “Resistentialissimus.”

“Say what?” I asked.

“The hostility of machines toward human beings,” he replied.

If you look it up online, it comes up as “resistentialism: a jocular theory in which inanimate objects display hostile desires towards human beings.” Jocular to the machines, maybe.

Once a machine stops working, whether it’s worn out or hates its human masters, there is a new problem: how to get rid of it. I went online, and told my husband, “I found out that King County has a place where we can drop off the television and the microwave.”

He asked, “How far can we drop them?”

I looked at him, and he said, “I’m a guy. We want to know these things.”

Last night my netbook died abruptly. A little investigation showed that it was not quite plugged in, and the battery had run down. Once I adjusted the cord and plug, it started right up again. It shook me up until I figured it out, though.

I’m starting to look at all my helpful electronic devices and wondering if they are biding their time, waiting for that perfect moment to jam, leak, blow up, break down, or catch on fire.

Eh, it’s all right. Better them than me.

Ningbo and the Road to Pu Tuo Shan

By Biffle French, National Rodeo Correspondent to The Loop



We arrive in Ningbo from Hangzhou where we have been visiting in-laws. We will stay at the splendid “Hua Jiao Hao Sheng” which translates as “Magnificently Talented Chinese Expatriate.” The suppliers that my wife is visiting are paying for the hotel, so we will live in luxury for a couple of days. The Hua Jiao Hao Sheng. It sounds so desirable, so dreamy and so languid after our long, challenging day. It will be Xanadu.

The in-laws unrealistically wish to drive us to Ningbo, not wanting to expose us to the Mao-era train station and clucking with brow-furrowing concern whenever the subject comes up. There being nothing else for it, though, we have to take the train, and trains leave from the station.

It is a rough shock to enter the frantic waiting room even after all the earlier talk about “difficulty” and “being on guard.” The ancient, cramped lobby is a jammed welter of arms and legs, coats as pillows, luggage as beds, babies and toddlers, moms and grandmoms, country folk with bad skin, dandruff and strange teeth, desperate people waiting for the train to somewhere, hoping the voyage will be better than the wait. My sister-in-law, a commanding, intelligent, concerned woman whose love for family, including the adopted foreigner, shines like the sun from her sweet face, takes my roller bag and pushes bravely through the horde, protecting me like a mother duck.

“Where are we going?” I ask. “To first class,” my wife says. Admission is 8 Yuan per person, about a dollar each. Little paper tickets printed on newsprint with red and black Chinese characters get us past the guard and up two flights of concrete stairs, carrying the heavy baggage. We sit on dirty plastic chairs in a large, featureless and empty room. A young country woman brings complimentary tea, boiling hot and poured into small paper cups, almost impossible to hold.

The men’s room and all its occupants are clearly visible from our seats, since the door doesn’t close at all. There is a trough and two stalls. The business-doers squat in the stalls, straddling a small river of poo and green water that flows slowly by about a foot below. The partition is only about stomach high, so the relatives are able to watch carefully as I drop my trousers in preparation. I have thought to bring my own paper. It is never supplied in China, so I am always holding. My sister-in-law waves a pack, a question on her brow. I nod and hold up my own pack, knowing that otherwise she’ll be bringing me hers. Privacy has a different value in China.

When we arrive in Ningbo after the first class experience of the Hangzhou train station and its twin at our destination, I am ready for almost anything. We get into a long queue for the cabs, and my wife has a chat with some girls, students from out of town. They ask her for directions since she looks resourceful, but she can’t help them. The queue ends at a green cab, and we get in. “Hua Jiao Hao Sheng,” my wife tells the driver. “Ahhh,” he says, clearly impressed.

We navigate the confused streets of Ningbo. Small storefronts and home-cooking restaurants line the boulevards. At last, there it is, the hotel of our most recent dreams, the Hua Jiao Hao Sheng. A big sign in English says “Howard Johnson’s.”

My wife will work tomorrow, so I am on my own to visit the Pu Tuo Shan, the mountain monastery where the famous Great Golden Buddha commands the heights. The concierge arranges a pickup by the tour bus at 6 AM. He also arranges a simple breakfast in a paper bag, meaning I will miss the huge buffet. Since I am fat enough already, I decide that won’t matter.

The bus is late and my wife is angry. I ask her to leave me to it, “I will be fine,

Continued on Page 9

PANDORA'S BOX

The first month of Cheryl’s Doom and Gloom Campaign is almost over. We’ll be having special sales throughout the year as we get ready to meet the end of the world on December 21st. Right now, Natural Balance Alpha dog and cat food is on sale. If there are only a few months left to go, don’t you want to feed your pets the absolute best?

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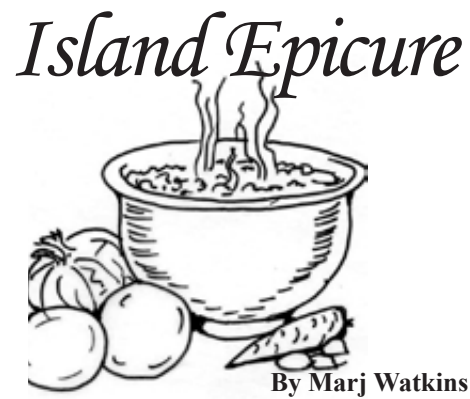
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Cut out the list below and tape it to your refrigerator. Try to include at least one item from the list in every meal. You’ll find that solving problems gets easier. Some ways to add choline are to sprinkle sliced almonds or pine nuts over every salad.

- Best Foods for Brain-Boosting Choline
- Almonds
 - Artichokes, fresh or bottled
 - Beef, lean
 - Broccoli
 - Brussels Sprouts
 - Cabbage
 - Eggs, whole
 - Fish: Cod, Salmon
 - Liver: beef, chicken, or turkey

- Nuts: Hazel, Macadamia, Walnuts
- Oat Bran
- Peanut Butter
- Pie Nuts
- Pork
- Shrimp
- Tomato paste
- Wheat Bran
- Wheat Germ, toasted

- Also High in Choline
- Blueberries
 - Cauliflower
 - Celery
 - Chicken
 - Coffee
 - Fava Beans
 - Grape juice
 - Lettuce
 - Oranges
 - Sokybeans

If allergic to gluten, you will, of course, omit the wheat products.

One of more of my readers read ‘liver’ and said, “Yuck!” Try it my gourmet way. You’ll like it. Liver is also a great source of iron and of Vitamin B12.

GOURMET BEEF LIVER: Lay liver slices out on a clean flat surface. Sprinkle with milk or lemon juice. Let rest a few minutes. Turn. Sprinkle other side with milk or lemon juice. Dredge lightly with salt and pepper. Fry briefly in butter. As soon as one sides brown, turn and brown the other side. The meat should remain pink in the center.

GOURMET CHICKEN LIVER: Sort livers, discovering any pale ones, or ones with light spots. They came from sick chickens. Cut each into bite sizes. Dredge in flour, salt, and pepper. Brown in butter or olive oil. Good with orange slices.

Ningbo and the Road to Pu Tuo Shan

Continued from Page 8

” I say. Still, somehow she sincerely feels that the tour people, people I will depend on all day for my very existence, should start their morning with a rousing ass-chewing in their native language. So she waits until the innocent and unoffending, but admittedly tardy, tour guide arrives, getting angrier by the minute. After their “conversation” he leads me to the bus, a very sad sack indeed, and I board, looking for a window seat.

I am the only foreigner. I wear a crimson North Face jacket, Kirkland blue jeans and a bright green John Deere bill cap. I carry a big camera and breakfast in a paper bag. I sport manly footwear - fancy cowboy boots. Every other person wears black. No one speaks English and no one smiles. They all look directly at me as if to make sure I am real. I take a seat and the coach lurches onward,

twisting through the warren of Ningbo and picking up more passengers at every block. They all look intent and keep very quiet. A couple in their 60s board and as there are no adjacent seats, he sits next to me and she in front of him. His deeply-wrinkled face suggests a hard life. It’s quite cold outside and our breath makes the bus windows fog up. I am riding blind in a stifling bus filled with suspicious Chinese strangers and our tour guide, who just had a memorably bad experience for which I am probably to blame. I smile agreeably whenever anyone glances my way.

We are all going to see the Great Golden Buddha of Pu Tuo Shan. This better be good.

Biffle French is an author, photographer, wood artist and the National Rodeo Correspondent to The Loop.



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Go To www.vipp.org Click on Adopt

Vashon Library February 2012

Children & Families

Baby Story Times
Wednesday, February 1, 8 and 15, 10am
Ages 3 to 21 months with adult.

Toddler Story Times
Tuesday, February 7 and 14, 10:40am
Ages 21 months to 3 years with adult.

Preschool Story Times
Tuesday, February 7 and 14, 11:30am
Ages 3 to 5 with adult.

The Monkey and the Crocodile Puppet Show
Tuesday, February 21, 11am
Presented by Mary Shaver Marionettes. Children welcome with adult.
A folktale told across India, SE Asia and the Philippine Islands, this is a hand puppet show set in a tropical rainforest in Thailand. Will the wily crocodile catch the monkey at water’s edge? Or will the clever monkey outsmart the greedy crocodile?

Ready-Set-Read!
If you are in elementary school, take the Reading Challenge! Read at least 20 minutes per day for 20 days in one month and choose a new paperback book at your community library. Forms are available online and at the library.

Teens

Study Zone
Wednesday, February 1, 8, 15 and 29, 3-5pm
Thursday, February 2, 9 and 16, 3-5pm
Monday, February 6, 13 and 27, 4-6pm
Grades K-12.
Drop in for free homework help from trained volunteer tutors.

Late Night @ the Library
Saturday, February 25, 6pm
For grades 6-12.
Play Kinect, Wii, Guitar Hero and online games.

Read Three, Get One Free
This is a book-review-and-reward program that is available at all KCLS libraries. Participating teens in middle school, junior high or high school may select a FREE paperback book for every three books read and reviewed. Ask for details at the library.

Online Study Zone, Homework Help and SAT Tutoring
Go to www.kcls.org and click on Research & Homework for 3 choices to help with homework:

- Live Homework Help (K-12, 2pm-midnight, 7 days a week)
- Study Zone Online (by Brainfuse, live chat and whiteboard functions)
- MSP, HSPE, SAT Service Tutoring (by Brainfuse, 1-10pm, 7 days a week).

Adults

Tax Help for Low Incomes
Thursday, February 2, 9, 16 and 23, 10am
Professional tax preparer, Hilary Emmer, will help those with incomes of \$25,000 or less, prepare their 2011 tax forms.
Free and appointment not required.

Great Books Discussion Group
Where I Lived, and What I Lived For (from Walden) by Henry David Thoreau
Monday, February 6, 6:30pm

Free ESL Classes
Tuesday, February 7, 14, 21 and 28, 6pm
Learn how to speak, read and write in English. Free weekly lessons, beginning to intermediate level, taught by an ESL Instructor. During the class, homework tutoring is available in the library for elementary and middle school students of ESL families.

Pioneer Quilts of the Oregon Trail
Sunday, February 12, 2pm
The thousands of women and their families who braved the dangers of the Oregon Trail in the mid-1800s left an amazing legacy in their quilts. This program, presented by Art Historian Susan Olds, will feature true stories of intrepid women quilters who braved the westward migration of the 1800s. Learn how women coped with harsh frontier conditions and kept their connections to home through their quilt-making.

Computer Class: Email Level 2
Monday, February 13, 10:15am
Please register, 206.463.2069.

Computer Class: Microsoft Word Level 1
Monday, February 13, 12:30pm
Please register, 206.463.2069.

Opera Preview: Orphee et Euridice by Christoph Willibald Gluck (1714-1787)
Sunday, February 19, 2pm
This preview lecture will be presented by Norm Hollingshead, who will illustrate his commentary with recorded music excerpts.

Humanities Washington Speakers: The Civil War in Washington Territory
Saturday, February 25, 3pm
Dr. Lorraine McConaghy, public historian, will discuss territorial attitudes toward race and slavery, agitation for northwest secession, and federal suppression of freedom of the press. McConaghy will also discuss resignations to “go south,” from Washington Territory’s governor to many of the military officers stationed here, following their states out of the union.

Sarah Browne
Hairstylist

Call or text
206-550-8975

Positively Speaking

Hands On

By Deborah H. Anderson



I cut my fingernails last night. Every once in a while I rebel against the fact that as a pianist and a writer I have had to keep my nails short since I started playing the piano when I was three. Mostly I like it, but sometimes I just wish I could have those really clicky kind of nails that have beautiful manicures in vibrant colors that women can use as an extension of their power and confidence. The best I can do is, if I get some gift money, get a French manicure where they paint on fake fingernail edges . I really love that.

I have really long fingers although right now you can't tell because they're kinda pudgy. My son Isaac inherited my fingers. When he was born, the first thing I said to his father the musician was, 'You got your bass player' His fingers are extraordinarily long and strong.

The fun fact I learned this week was that if your ring finger is longer than your pointer finger you are genetically predisposed to have osteoarthritis (thank you guy who wrote 'The End of Illness). Yea... well , so I'll deal.

My pointer finger on my left hand is my favorite. For some reason known only to God, it has a perfectly shaped diamond birthmark on it. It makes me look at my hands and revel in their creation.

My hands do a lot of things. Let's see , in the last couple of days, they've done some driving, steamed some chicken to extend the handmade soup a little further and poached a salmon steak from the freezer bought the last time Thriftway had one of those \$4.99 a pound specials if you buy the whole fish. this morning, they brushed my teeth and my hair, helped me get my coat on, fixed a couple of breakfasts, made a couple of lunches, turned the dial on the radio to find something suiting my mood during the morning rituals, made two pieces of wheat toast with sunflower butter and cherry jam spread on top, did some private things and then got washed again after that, took clothes out of the dryer and wrote down some words in longhand.

Ah.... writing in longhand. I've felt foolish about that for a longtime. My brother from another mother patted one of my longhand manuscripts one time and said in a cutesy voice, 'I used to do that when I was starting out.' I appreciate his wisdom and encouragement anyway.

Research I discovered this last week makes me feel not quite so Neanderthal about being a longhand writer and a snail mail lover. Don't get me wrong. I'm very proud of being able to type and my vocal skills are good in articulation

and execution, but the act of writing in longhand apparently nurtures a part of my brain that allows me to think it good ways and do things people who don't like to write manually can't do as well.

When I was in college I was hired by the Dean's office frequently to hand address important invitations or thank you notes. I love my handwriting. I worked hard at it. I make my lower case 'a's like Eileen Capparella did when she sat in front of me during Mrs. Calise's history class. Eileen was a really artistic person when she was young and I envied that she could for many reasons. A. She always had her act together; everything in order and done with ease. B. She was really really comfortable with her curls and wore them in her own style. C. She didn't seem to care what anyone thought. For me... it was those 'a's that sealed the deal. They look just like a typewritten 'a'.

My connected to others, my chores and responsibilities, and my passions of children and music are all what keeps me grounded. All three of those only happen because I use my hands to engage. This year I am bound and determined to use my hands for gardening.

The other item my hands keep me connected to is my heart. I love critical thinking and mental gymnastics but my heart is where I am centered and my hands make that possible. When I can be no other place, my hands keep me present. When I am in crisis, they lead me to still waters. When I sit down to the piano and play what words can't speak, I experience the transcendence of hands. I love that speech about hands in Romeo and Juliet.

"For saints have hands that pilgrims' hands do touch,

And palm to palm is holy palmers' kiss."

Pay attention to your hands today. Remember dear sweet Helen Keller who taught us so much? She could not see, she could not hear, but she could touch, and in that touch all the world was available to her.

I've just put my two hands together and touched them to my lips as I lean into the screen to think on one more thought . A children's book comes to mind. "Hands , hands, fingers, thumb, drum diddly, drum diddly drum, diddly um.' Clap hands for all of us. Remember to write something with a pencil or pen today.

Love,
Deborah



Voice of Vashon

Continued from Page 1

Dougherty. "During storm week, a sense of community blossomed in the middle of all that freezing snow and ice. Islanders went way beyond listening and actually became part of the community effort by sharing information. It was heart warming to be a part of it."

As the week wore on, dozens of community members shared information with each other and with the Voice of Vashon volunteers via Voice of Vashon's Facebook page, the VashonALL email list and Ham radio, helping the team understand the scope of the emergency as it unfolded.

Voice of Vashon volunteers contributed 250 hours of round-the-clock work to keep the information flowing. They worked hand in hand with Vashon Island Fire & Rescue, King County Road Services, Vashon Emergency Operations Center, Puget Sound Energy, National Weather Service, Vashon-Maury Island Radio Club, and many others to gather and broadcast information on emergency conditions, including official advice on staying safe.

On its 1650AM emergency broadcast system, Voice of Vashon began transmitting continuous storm information on January 15th as the first storm was approaching the area. By the time it was over on the 22nd, the station had logged 173 hours of continuous storm service on 1650AM. The station shared the bulletins through the Voice of Vashon Facebook page, the VashonALL email list and the VoiceOfVashon.org website. Adding up the week's work, Voice of Vashon posted a total of 171 community update bulletins through its combined information channels.

Want to Join the Voice of Vashon Team?

Voice of Vashon is currently recruiting for its 1650AM Emergency Broadcast Team and also welcomes volunteers for the web radio station or channel 21 public access television program. To become a Voice of Vashon volunteer, call or email for an interview. Leave a message at the Voice of Vashon answering machine at 206-463-0301 or email info@VoiceOfVashon.org.

To learn more about Voice of Vashon, visit VoiceOfVashon.org, and to receive emergency alerts on FaceBook, visit www.FaceBook.com/VoiceOfVashon.



A primary community information sharing channel was the Voice of Vashon FaceBook page where community members received information bulletins and shared information about everything from how to stay safe on the roads to staying warm to the locations of the latest power line breaks.

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SUNDAY: 9:00am - 2:00pm

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Want to read more of Deborah ? You can find her at three separate blogs:
www.onewiththerootbeer.blogspot.com Simple Parenting in Challenging Times is a blog for parents offering practical advice and observations on a raising children from pregnancy through the teens.

www.mealsandmoments.blogspot.com Real Encouragement in a Virtual World is a blog for personal growth recreating those conversations that helped us grow around the dinner table. Musings and observations encouraging each person to push the envelope on how they can grow in healthy ways emotionally and socially.

www.socialcontemplative.blogspot.com Under the Rock:Encouraging Faith Based Leadership is a blog for pastors and lay leaders eager to have more salt than shaker in their ministries offering spiritual development as opposed to the perpetuation of arbitrary or traditional church culture.

Finding Genius in Your Life

Author and mythologist Michael Meade brings his vital blend of storytelling, poetry and discussion to Vashon on Thursday, February 23rd, 7 p.m. at the Vashon United Methodist Church. In this compelling and dynamic evening, Meade explores the original idea of genius: the natural spirit, inner qualities, and unique gifts of a person. This inner spirit in each of us seeks to be known and desires to serve some greater purpose in life.

Meade states, “Our genius calls to us at critical junctures and whenever change is required. Whether younger or older our job is to answer the call. For, enduring happiness can be found more in satisfying one’s inner spirit than in simply

finding fame or acquiring a fortune.”

A New York native with a razor sharp wit, Meade’s insights are especially valuable since they have been hard won through decades of work in the trenches of mentoring youth, visiting prisons, assisting war veterans and fostering dialogues between genders and races. Through story, poetry and discussion, he is able to find common ground on hostile turf, working with Chicago gangs, in ‘barrios’ in LA, on Native American reservations and with Sudanese refugees.

Thursday, February 23rd, 7:00 PM

Vashon United Methodist Church ~ 17928 Vashon Hwy SW, Vashon WA

Tickets are \$12 ~ order at www.mosaicvoices.org

Proceeds support at-risk youth and Intercultural Projects



Michael Meade

Ugandan Orphans

I would like to introduce myself: my name is Micheal Amanyire, and I conceived of the idea for TOCI about 5 years ago. TOCI (“tow-chi”) stands for Twerwaheno Orphans Community Initiative, and works to address the needs of children orphaned by HIV/ Aids, some who are mentally ill, and the most vulnerable of children in this area who are in need of assistance.

I have been a teacher of children for 6 years, and became aware there were students who had difficulty in attending school and getting the most from it, and those who were unable to attend. Working alongside another teacher who also witnessed this and had ideas to help, I created TOCI. I am now 26, and married for 2 years to lovely Sylvia who has also taken on a major role in this organization. We are located roughly 5km west of Fort Portal, in the far West of

with land which houses 4 boys and a piggery - to include girls as well.

I have been lucky to work with many volunteers who have become aware of our needs. With assistance from VSO Volunteers and Peace Corps Volunteers, I have been able to obtain the funds for a piggery project, as well as a pool table for sustainable income. The pool table has just been acquired, and a “Leisure Center” is now almost completed at the local market area where there will be much traffic; pool is a well-loved local pastime. Used clothing is distributed 3 times a year to the children, of which there are currently 40 - - and plans are to increase the capacity of TOCI to assist 100 within the next 5 years. We would like to welcome any Volunteers with medical background.

Our website details our projects and aspirations: www.friendsoftoci.org. We also have



Jodie O'Kelly, former Zanzibar Chocolates owner & orphans who have just received clothing - New Year's Day 2012

Road to Resilience

Continued from Page 1

Fair use coffee is less evil than conventional, but peppermint tea from plants grown in your own backyard ... now that’s greener. CFL bulbs are touted as a ‘solution’ to global warming, but in order to achieve an 80% cut in emissions, it’s quite clear we’ll have to do a whole lot more. And meanwhile, the corporate managers command you to fly cross-country for the annual meeting.” “As one delves more deeply into the ‘greening’ process it becomes obvious that the two lifestyles don’t mesh.”

“The saner-future sidewalk understands that we have only one small planet. And that the presumption of a perpetually growing ‘economy’ upon one small, finite planet is ludicrous. The saner-future sidewalk understands the concept of Fair Shares, that it isn’t right for us to rape and pillage other continents so that we can bask in excess in our country -- that less stuff (including less ‘greener’ stuff) can mean infinitely more satisfaction with life, and that media and corporate advertising are diligently working to make us pretend this isn’t so. The saner-future sidewalk moves at a slower life pace, with all the richness that can entail (see the Slow Food Movement to begin to appreciate it). It takes time to smell the roses.

“The saner-future sidewalk includes forming new relationships with the fabric of life itself -- appreciating the role that earthworms and fungi and bacteria play in creating a rich soil life which in turn grows health-promoting food. Valuing, even giving thanks for, the annual water bounty that falls from the sky, rather than

whisking it into storm drains as quickly as possible. Observing earth systems, humbling ourselves to comprehend their magnitude, and embracing our place within them.

“The saner-future sidewalk requires different relationships with the people around us -- trusting and interdependent community relationships. We haven’t learned how to trust deeply; we need to reskill in these basic human interactions, not just in how to raise vegetables. And that takes repeated gatherings, and in-depth exploratory conversations, something we’re never going to encounter in the 140 characters of Twitter.”

So, the way that we get there is step by conscious step, knowing where we want to go, and making the appropriate decisions when they come up. And we do it diligently, as time is of essence! Thanks so much to Elaine Poyourow for her wonderful insights. Read the entire post here: <http://transitionus.org/blog/two-moving-sidewalks>.

The latter comment about community relationships is something I want to go into in depth in the next article. The All Island Forum is committed to helping to build these skills and will be holding a public forum at the end of February to further this process. I hope to entice all of you to participate, because we need all of us to make this work.

The Food Security workshops beginning this Saturday are already filled, but inquire anyway if interested as they will probably hold another series if enough want it. Call Cathy Fulton, 463 5652.

Comments?

terry@vashonloop.com

Ignition Studios & Gallery

Continued from Page 1

paintings and assemblage by conceptual artist and university professor, Yonsenia White, who now resides in North Carolina

The owner of Ignition Studios & Gallery, Lisa Hurst, is a teaching artist who lived here 20 years ago and returned this past year with her son, Sawyer, after many years in Blacksburg, Virginia. She continues to teach part time at the Art Institute of Seattle, has years of experience in marketing, college level teaching, and is certified K-12 in arts education. As a welder, collage artists, and encaustic artist, Lisa truly enjoys the process of art making. Ignition is now the place to explore that process and for others to enjoy creating and exhibiting their own artwork.

Come and enjoy the sparks of creativity flying at Ignition. Starting on Wednesday February 9th, Ignitions winter hours are 12-6p.m. Wednesday, Friday, and Saturday, and 1-5 on Sundays; extended hours begin in mid-April. To contact Lisa or Ignition Studios and Gallery call 206-856-6906. Art submissions or inquiries regarding the studio spaces or the gallery can be directed to Lisa Hurst at ignitionart@yahoo.com, or through the website www.ignitionartists.com.

Uganda... rolling hills lead straight to the Ruwenzori Mountains, the “Mountains of the Moon.” These are the Karago Town Council and Bukuuku District, and these needy children live not in one home, but in their respective homes scattered throughout the lush countryside. Adults have mostly taken in one or more orphans or disabled children, but one lives alone (he is 13) and cannot leave as he will lose the family land. There are plans to add onto one home

a link to crafts made locally where sales will assist our program. Jodie O’Kelly, who owned “Zanzibar Chocolates” on Vashon Island from 2007 to 2009 has recently been visiting and contributing towards our progress. She asked me to share this information with your community, knowing there are many on Vashon who have traveled far and wide, and care about those even on the far side of the globe. Thank you!



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Love In The Afternoon at Church of Great Rain

by Richard Rogers

Church of Great Rain promises love in the afternoon with heartfelt humor at a special Valentines Show on Sunday, February 12 at 4PM at Open Space for Arts and Community. The show will feature guest appearances by mythologist Michael Meade and musician Ian Moore.

Church of Great Rain is Vashon Island's own music, comedy and variety show, described as "A Prairie Home Companion meets Saturday Night Live with a Northwest flavor and a Monty Python twist." The shows features the Church House Band, twisted news and irreverent views by the Holy Roller Radio Players, amazing guest artists and an inspiring impromptu sermon by the preacher. Audience members are invited to join in the fun by writing on a seasonal topic to be read aloud during the show.

Over sixty uniquely talented actors, musicians, writers, and technical crew contribute to these wonderful collaborations. Church of Great Rain began performing at Open Space on Valentine's Day 2010 and the sold out December 11, 2011 Holiday Show marked the twelfth performance at the beloved Island venue.



Michael Meade

Michael Meade, is a Vashon Island resident and renowned storyteller, author, and scholar of mythology, anthropology, and psychology. He combines hypnotic storytelling, drumming, street-savvy perceptiveness, and spellbinding interpretations of ancient myths with a deep knowledge of cross-cultural rituals. He has an unusual ability to distill and synthesize these disciplines, tapping into ancestral sources of wisdom and connecting them to the stories we are living today.

Michael is the author of Fate and Destiny, The World Behind the World; editor, with James Hillman and Robert Bly, of Rag and Bone Shop of the Heart; and editor of Crossroads: A Quest for Contemporary Rites of Passage. Meade is co-founder of the original Minglement on Vashon and is founder of Mosaic Multicultural Foundation, a nonprofit network of artist,



Michael Meade

activists, and community builders that encourages greater understanding between diverse peoples.

Alice Walker, author of The Color Purple, says "Michael Meade is magic. Unlike anyone else one is likely to encounter, Michael is one of the greatest living teachers of our time. There is brilliant medicine in his storytelling."

Ian Moore

Musical guest Ian Moore is a guitarist and singer-songwriter from Austin now living on Vashon Island. Ian studied fiddle as a child and his music contains elements of folk, rock and roll, world music, and blues. After playing guitar in Joe Ely's touring band and

appearing on a studio album, he spent time in Austin with his own groups Moment's Notice and The Ian Moore Band. After moving to Vashon in 2004, portions of his album To Be Loved were recorded in his home studio. Ian has played with such notable musicians as the Rolling Stones, Bob Dylan, and ZZ Top, and appeared in Billy Bob Thornton's movie Sling Blade.

Tim Taylor of JAM Magazine says, "Ian Moore is one of the most interesting artists of the last twenty years. El Sonido Nuevo, the album Moore released in 2011 with his band, the Lossy Coils, is a guitar-fueled, energetic record with beautiful melodies, intelligent

lyrics, and exceptional vocal harmonies. Ian's passion for music is unmatched. Money, critics, or industry trends will never sway his attitude and musical integrity. He is a true Texas treasure, and his live shows are amazing."

Church of Great Rain's Valentines Show on February 12 will be followed by an April Foolishness Show on April 1 and the Season Finale on May 20. Performances are 4PM Sundays at Open Space for Arts and Community. Doors open at 3PM and Fupps Beer, wine, soft drinks and snacks will be available to enjoy and Church of Great Rain and Fupps Beer t-shirts and aprons will be for sale.

Advance tickets are suggested and are \$10 at Vashon Bookshop and brownpapertickets.com. Golden Circle Passes for four including admission and a reserved table in front are \$60 at brownpapertickets.com and at the door. Show information and video at churchofgreatrain.com.

Church of Great Rain
Sunday, February 12 at 4PM, Doors open at 3PM

Open Space for Arts and Community
Tickets \$10



Ian Moore



Happy 2012!

We are open for dinner Friday, Saturday and Sunday from 5 to 9.

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Saturday nights - Kevin Pottinger plays mellow keyboards.

Sunday nights - Pat Reardon entertains with his witty repertoire of songs you forgot you knew.

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In the heart of Beautiful Burton By the Sea...

Tangletown Cabaret Brings Panache to Stage



Tangletown Cabaret, an all-women trio, includes classically-trained, mezzo-soprano/composer Sarah Mattox (who performed with Vashon Opera) violinist/violist Jo Nardolillo and pianist Judith Cohen. The talented trio will entertain with a Valentine's concert for VAA's Panache Jazz Series, 7:30 p.m., Saturday, Feb 11 at Vashon Allied Arts, complete with champagne and chocolate.

Tunes will include timeless songs of George and Ira Gershwin, Cole Porter, Henry Mancini and other enduring songs from the Great American Songbook. Bring your friend, lover or yourself, and don't miss this evening of beautiful music, champagne and desserts. Tickets are \$15/\$18 and available at VAA, Heron's Nest, Vashon Bookshop and www.brownpapertickets.com. Call 463.5131 to purchase by phone.

Katrina Kope



Katrina Kope, front woman of Soul Kata, will be joining forces with Men for Common Sense, a local Seattle jam band, to bring you Kope originals and music inspired by you! This will be a night of sharing original songs along with making some up on the spot. If you are a musician/singer, you are welcome to join in on the fun if the spirit moves you. If you are an audience member, be prepared to help come up with song titles!

Katrina Kope has been involved in the Seattle music scene since 2001 singing with her soul band Soul Kata, Reggae band Leisure Sound, seattle based hip hop/funk bands Irikandji and Role:One, and performing jazz as the Katrina Kope Quartet as well as performing jazz duets with Jose "Juicy" Gonzales. You can check out her music at www.katrinakope.com.

Friday, February 25, 8:30pm. At the Red Bicycle, 17618 Vashon Hwy - 206-463-5959

Find the Loop on-line at www.vashonloop.com.

Compost the Loop
The Loop's soy-based ink is good for composting.

Next Edition of *The Loop* Comes out Thursday, February 16

Deadline for the next edition of *The Loop* is Friday, February 10

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Weekend Entertainment February 3

Occupy the World Montage Photography Exhibit

You’ve probably noticed that Occupy thing going on...it’s mentioned here and there in the news. Is it just a bunch of hippies and homeless people whining? Or, maybe it’s all done, by now? Lots of the tent cities are gone; sent home by the police who are keeping our cities safe and clean, right? Or...is there something more happening...? As a popular Occupy poster says, “The Revolution Will Not Be Televised. Turn off the TV and Tune IN to the Movement!” This is true... AND, beginning on February 3rd, tuning in will be as easy as heading over to Cafe Luna for a delicious bowl of soup and a perfect cup of Java!

March Twisdale is bringing the Occupy Movement to Vashon for the month of February! Her art as awareness exhibit will be a living, changing event with plenty of opportunities for input from the Vashon-Maury community. See photos from around the world -



illustrating the deep, global roots of this movement. Learn about the most recent events, such as: Occupy The Dream (a continuation of the civil rights movement as Black Churches and Leadership of the USA are linking MLK’s vision with the Occupy Vision to declare that The Dream is Still Alive! Discover what members of your community would like to see happen - and have an opportunity to share your own thoughts, as well! Not quite sure what the fuss is all about?

Friday, February 3, 6pm, At Cafe Luna, 9924 SW Bank RD. www.cafelunavashon.com

Garth Reeves Band

Garth Reeves has been playing professionally for over 18 years. After cutting his teeth in the halcyon days of the Olympia scene, Garth moved to Seattle to explore that cities burgeoning music explosion. A short of list of bands Garth has been in include: Dangermouse, Nubbin, Goodness, Blue Spark... and now as a solo artist and in collaboration with others, Garth is expanding on a catalog of solo work that mines the roots of American musical vernacular.



After returning to Seattle from a stint in Brooklyn, Garth and producer/ keyboardist (and Vashon Island resident) Jason Staczek began recording the follow-up to Garth’s first record Nothing But Time in several Seattle studios. Collaborating notably with Ian Moore, Timo Ellis, Pete Droge and Garth’s regular touring band The Unfaithful Servants (Jeff Fielder, Andy Stoller, Mike Musburger), Garth and Jason are honing the song craft and production style of Nothing But Time, while continuing to mine that albums musical landscapes.

Garth’s album Nothing But Time, released in 2005, was made using

analog tape, an old Trident board, and a tight knit group of Seattle musicians (Jason Staczek, Pete Droge, Rob Brill, Jeff Fielder, Andrew McKeag, Carrie Akre, Danny Newcomb, and Dan Tyack, and others). The result is a stunning and emotional record deeply rooted in tradition.

This is an all-ages free cover show ‘til 11pm, then 21+ after that.

Saturday, February 4, 9pm. At the Red Bicycle, 17618 Vashon Hwy - 206-463-5959

Jewelry Trunk Show

By Janice Randall

Jewelry trunk show features guilt-free gemstones

This Valentine’s Day give a gift with heart from Vashon-based Zavida Gemstones-rings, bracelets, earrings, necklaces and pendants in silver and gold with precious stones and natural gemstones-during a one day trunk show 1 to 4 p.m., Sunday, Feb. 5, at Blue Heron Gallery. Offering handmade jewelry from around the world, Zavida’s socially conscious philosophy, developed by Lee Gelb and Shelley Milano, combines art, philanthropy and travel.

“In a nutshell, what we do is partner with an arts organization in India that helps jewelry artisans with packaging, marketing, etc. We give 25% of our annual profits to the project; giving is a key component of our business model.” Future projects are slated for North America and Central America.



“I’m excited to support an Island business and was particularly attracted to their world vision,” says VAA Gallery Curator Janice Mallman. Along with champagne and chocolate, attendees will view a seven minute DVD that shows Zavida’s mission at work to help artisans around the world. Preview jewelry at www.zavidagemstones.com.

The Fieldhands



The Fieldhands is a mix of Vashon Island talent playing mostly original music. Jon Whalen on lead vocals and guitar, sharing the singer/songwriting duties with Dorsey Davis on bass. Simon Martin, who also plays with Vince Martinez and the Great Blue Yonder in and around Seattle, holds down the rhythm sections. They are accompanied by lead-guitarist Richard Lipke, of Subconscious Population fame. Their original music in the Americana and power-pop styles ranges from folk-rock and blues to countrified ballads.

This is an all-ages show ‘til 11pm, then 21+ after that.

Saturday, February 11, 9pm. At the Red Bicycle, 17618 Vashon Hwy - 206-463-5959

Portage Fill



The Portage Fill Big Band is celebrating 39 years of playing music this year. The band was formed in 1973. The group is comprised of 18 musicians and 2 vocalists and they play songs from the Big Band era. This includes songs from Glenn Miller, Count Basie Orchestra and many more.

Portage Fill has been working on some new charts from Michael Buble, Chuck Mangione and one of the groups favorite arrangers, Sammy Nestico.

The charter member of the group, Lou Engels, still plays trumpet with the Portage Fill.

Saturday, February 18, 8pm. At the Red Bicycle, 17618 Vashon Hwy - 206-463-5959

The Portage Fill Big Band practices twice a month in the Williams Heating garage. You can find them on Facebook by searching for Vashon Island Portage Fill Big Band.

This show will be a benefit to raise money to help pay for archiving the Portage Fill library of music. They have 18 books with 345 songs in each. If one of those books was lost it would be catastrophic. With an archive, they could restore the books. The cover charge for this show is \$5.00 per person. Donations will be accepted.



Espresso

Latte and Wisdom

To Go

Monday - Friday 5:30am - 3:00pm
Saturday 7:00am - 3:00pm
Sunday 8:00am - 2:00pm
17311 Vashon Hwy Sw

VAA Launches Blog for New Arts Campus

Vashon Allied Arts launched a new blog on February 3, 2012, to keep the community informed about the creation of the Island’s new arts campus, Vashon Center for the Arts.

The new blog is designed to let all Islanders know about the progress of the project, from design and planning, to construction and completion.

For years Vashon has needed a suitable space for theater, opera, dance, and music and chorale concerts that exceed the limited capabilities of the Blue Heron and other Island venues. The existing Blue Heron building will be completely refurbished for arts education, dance studio and offices.

The new center will be equipped with an acoustically satisfying 300-seat theatre which will include an orchestra pit and backstage facilities. In addition to the theatre, the new arts campus

will feature a spacious art gallery, a gift kiosk, lobby and outdoor gathering spaces.

On the blog, you will find architectural renderings that represent exterior and interior spaces and capture the beauty of the proposed outdoor gardens and plaza. The blog offers everyone the opportunity to learn more about the architects, designers and the process. Like all blogs, readers may post comments and engage in a community-wide conversation.

Vashon Center for the Arts will draw audiences from Vashon residents and their friends and families with exhibitions, community events and performances. Find out all about the progress of the Island’s new arts campus by visiting the blog at www.vashoncenterforthearts.org.

A Broken Consort Renaissance Chamber Music on Vashon Island

The Salish Sea Early Music Festival presents A Broken Consort, the second of five Vashon Island 2012 Salish Sea Early Music Festival performances and an exploration of renaissance music on period instruments with Jeffrey Cohan, renaissance tenor and bass transverse flutes, Shula Kleinerman on the off-the-shoulder renaissance violin and John Lenti, renaissance lute on Thursday, February 9 at 7:30 PM at Vashon United Methodist Church at 17928 Vashon Highway SW.

In A Broken Consort, the flutes, violin and lute of the Renaissance will be heard in the popular chamber music of the 16th and early 17th centuries, and to recast the songs of love and other poetic sentiments of the day.

Adaptations of vocal works made up a large part of the chamber music of the 16th and 17th centuries, often with intricate instrumental lines added to or derived from vocal melodies, which can require the utmost virtuosity from the performers.

A renaissance “consort” of different sizes of like renaissance instruments, such as lutes, stringed instruments, recorders, etc., was considered “broken” when instruments from different families (in this case wind, string and plucked) were brought together. This Broken Consort performance will feature music from 1500 through 1650 for these very seldom heard renaissance instruments.

The suggested donation, a free will offering towards expenses, will be \$15 or \$20 for all concerts. Youth 18 and under are free. For further information the public is requested to call (206) 463-9804. Please see www.concertspirituel.org for further information.



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Three Artists-Three Mediums

By Janice Randall

VAA’s February Gallery exhibition will showcase works of three regional artists, from intricate feather basketry and larger than life oil still lifes to vibrant, textural abstracts. Gallery opening is 6 to 9 p.m., Friday, Feb 3, with complimentary appetizers and live jazz by Vashon musicians; horn player Richard Person and pianist Jim Hobson.

Emerging Vashon artist, 13 year-old Mary Lawrence, will exhibit new abstract oil and mixed media paintings. Inspired by literature and everyday life, Lawrence credits art teacher Gail Labinski for introducing her to painting. She starts with a slab of paint on and keeps going until ‘it starts to talk to me.’ Lawrence paints with anything and everything from wires to Popsicle sticks. “I think most young people today are having a hard time connecting with the world...I find I’m able to ‘jump to the center of things’ through paint,” says Lawrence. She hopes to attend Tacoma School of the Arts.

C.A. Michel coils feathers (pheasant, guinea, peacock) with linen and wool, in both Native American and African basket-making techniques. Growing up with a seamstress, she says a spiritual thread runs throughout her work. The Seattle area artist has worked in sculpture, painting, mixed media and fiber art for more than 20 years. Her work has been seen in exhibitions throughout the U.S. “I take materials that women



August Flowers by Cheryl Fugii Zahniser

have used throughout time and create sculptural, tactile pieces,” she says.

West Seattle oil painter Cheryl Fugii Zahniser, will show large floral still life works. She enjoys the architectural elements that result from painting large. “I think about scale and look for lift, spots of color and shape. I work mainly alla prima-putting down large areas of color first, then adding detail.” The former Nordstrom executive says her corporate career enhanced her art by exposing her to creative people and provided extensive travel opportunities. She also works in glass and does large charcoal drawings.

Damon Buxton Fingerstyle Solo Guitar

Damon is a fingerstyle solo guitarist and composer working in the tradition of the Windham Hill artists. His 2007 recording “Forgiving Dreams” was produced by Will Ackerman, the Grammy-award-winning founder of Windham Hill Records. His newest release is this year’s “Rotation Of Earth,” now available at DamonBuxton.com, iTunes, Amadeo Music and Amazon. com. Featuring resonant, heartfelt explorations of open tunings, the fourteen songs of “Rotation” build on the “Dreams” disc. Applying what he learned from Ackerman, Buxton said, “Will taught me to pay attention to the emotion in my music, to feel it, and make it present in the performance.” Composed in the early hours throughout the four seasons of 2009, the pieces on “Rotation” are recorded intimately to



make the listener feel as though they’re sitting is in the room with the guitar. RJ Lannan in New Age Reporter said of Buxton’s work, “Like a writer who speaks volumes in few words, Buxton’s sparse style shouts to the rooftops that the musical voice you hear is one to be reckoned with.”

Valentine Wine Tasting with Ron Irvine

Vashon Winery’s Ron Irvine continues his search for the best table wines from around the world with the Second Friday Wine Tastings at Café Luna. Irvine urges Islanders to start their Friday nights with the wine tasting experience he provides at the Café, in a friendly, intimate setting. He offers four romantic wines for \$12, a fun Sparkling Wine, a crisp, dry White Wine, a big, full Red Wine, and a lush Dessert Wine. The tasting happens at the tasters own pace. Tasters can taste the wines in any order that they choose, and they are invited to hang around and enjoy Damon Buxton’s acoustic guitar



Sunday February, 10, 6:30pm, At Cafe Luna, 9924 SW Bank RD
www.cafelunavashon.com

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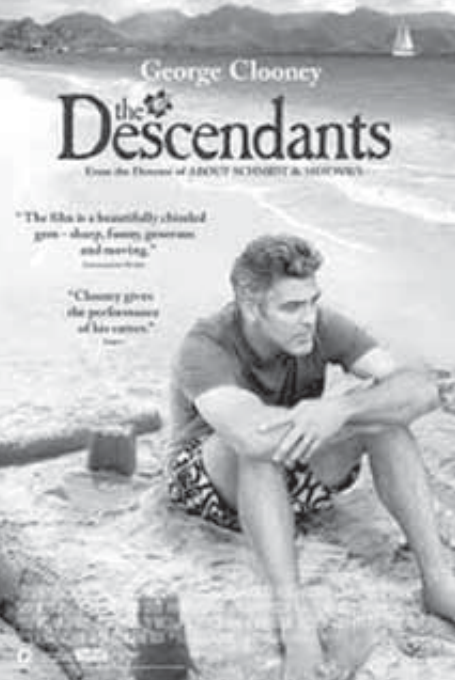
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Care Packages Sought for Fallen Soldier's Platoon

When Vashon's 1st Lt. Robert Bennedsen was killed in Afghanistan last month, he had only been in the country three weeks, but he had already come up with a plan of support for men and women under his command.

He told his family that while he enjoyed care packages from home, many in his platoon never received anything. He hoped the people of Vashon would change that.

Bennedsen's family and friends wish to fulfill Bennedsen's plan and ask that Islanders donate cash to the cause or give items the men and women there have requested. The list includes mechanic's gloves, green uniform socks, sunscreen, hand warmers, preserved foods, powdered Gatorade, cans of tuna, toothpaste, toothbrushes, razors, reading material, flip flops and hard candy, according to Lauren Chinn, who is helping to organize the effort.

Islanders can drop off both types of donations for Bennedsen's platoon at James Hair Design or Bank of America.



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