



THE VASHON LOOP

Vol. 9, #8

A VASHON-MAURY ISLAND COMMUNITY NEWSPAPER

April 12, 2012

2nd Annual Pinewood Derby Race



Tommy Craven's exhibition class car will be racing in the adult group, Saturday, April 21

On Saturday April 21, the Vashon Sportsmen's Club will host the second annual Pinewood Derby race for kids and adults. In addition to the racing there will be a pinewood derby car show, a full size car show, lunch, drinks, prizes and lots of fun for everyone. Wagons of Steel is planning on being there with at least one full sized race car, a few pine wood derby racers, and tee shirts.

There are two racing groups Youth and Adult. The cars follow Pinewood derby rules, cars should not exceed 5.0 ounces. The race will include two classes, stock cars are the basic block, wheels and axel kit. Exhibition class, are a little fancier with lathe cut wheels. The basic Pinewood rules for the Stock class can be found on line at www.pinewoodpro.com/pinewood-derby-cars-rules.htm. Paul Engels is available for questions about age group, rules or the event. Paul can be reached at Engels repair and Towing 206-463-3330.

Paul has some Pinewood kits available at Engels Repair and Towing for those interested in getting involved (there's still time to build a kit!). Kits cost \$5. Anyone with a Pinewood car already built is welcome to race. There is a \$5 entry fee which includes Lunch.

Activities start at 10am -12pm with a car check in.

Racing starts at 1pm with the Youth class first followed by the Adult class followed by Lunch around 3pm. We hope to see you there!

Road to Resilience The No Growth Economy

By Terry Sullivan, Transition Vashon

The need for continuous economic growth is one of the main forces driving our planet to crisis. As we face the need to drastically reduce our carbon footprint, we are beginning to realize that our current and foreseeable clean energy sources will never be able to supply the ever growing energy demand of our growth dependent economy. When our economy is not growing, we are in "recession", and we all recognize that as a bad situation: loss of jobs, faltering tax revenues, higher prices, and a sea of tepid consumption.

As we look at the likelihood of living in recession with either a no growth or a degrowth economy, should we all slit our throats now or is there hope or, dare I say, prosperity in a no growth future? This is the first of what I hope will be a number of articles exploring a much wider spectrum of economic alternatives brought together in a wonderful book published last December. Sacred Economics, by Charles Eisenstein, brings back a whole world of economic thought that has been sitting on the shelf since we bet all our marbles on the growth economy model. Here I'd like to explore the no growth economy.

A growth economy, as I understand it, means growth above and beyond the needs of population growth. Profit is an increment of growth: wealth that

heretofore did not exist. It's not difficult to see why growth economics won out. We needed shovels, can openers, tractors, etc. The result has been unprecedented prosperity (although perhaps not uniformly distributed across the globe!).

We measure the economy with the Gross Domestic Product (GDP). Every time something sells, it is added to the GDP. Everything from Broccoli to disaster relief goes on the plus side. If a partner in a household is required to take a job to cover increasing expenses, the work they previously did for free, childcare, housework, gardening, must now be paid for. Often, what remains of the extra wages is marginal after the additional costs of childcare, maid services, and food they previously grew themselves are paid. Those additional services are a big plus for the GDP, but is that person really better off?

Whether we like it or not, the transition to a no growth economy is already well under way. Having literally mined all our natural resources to produce commodities for sale, we have turned to intellectual property, i.e., research, music, movies, etc. to fuel profits. The internet has been on the forefront of frustrating this effort. Beyond the cost of initial creation, the production costs of intellectual products on the internet are essentially zero. Attempts to create artificial scarcity

Continued on Page 11

Blue Scholars Hit the Island for "Sharing the Stage"



Last spring, the Seattle rapper Macklemore rocked the Open Space in a sold out show for what some fans called "the best thing that's ever happened on Vashon." Now Blue Scholars are set to bring their world-class hip hop to the island on Sunday, April 22, at 6:30 PM.

The Blue Scholars show is the fourth in the Sharing the Stage series, which pairs top-name headlining bands with high school students as the opening acts.

"The blending of killer professional acts with students who are passionate about developing their own music and their own voice in writing is what makes this series so special," says Harris Levinson, teacher at Vashon High School and a member of the production team of Sharing the Stage. Rob Bordner and Fred Strong are the other two producers of the series.

All three agree that the mentorship that takes place with each show is amazing. "For example," Levinson said, "all the opening acts will have two rehearsals beforehand with local

musician Ian Moore, who critiques the students' musicianship and offers inside tips about performing." Those rehearsals mean a lot to the students, in addition to the chance to open for some of the most popular and respected artists in the northwest and the country.

Blue Scholars formed as a duo in 2002, when DJ Sabzi and MC Geo met as students at UW. In their three albums and in their live shows all across the country, Sabzi and Geo bring their beats and great storytelling to topics including national and international politics, Seattle life (from the WTO riots to the Sonics), pop culture, and cinema. Blue Scholars have always been generous in supporting all artists and youth, in particular.

"We're looking forward to another great show," Strong said. "Our lineup of student openers includes Peter Evans and the band Blueberry Frousting — both of whom opened for Macklemore — and freshmen Cameron Sonju and Quipachtli Martinez."

Continued on Page 9

Michelle Shocked Returns to the "O"

Grammy Award winner Michelle Shocked returns with her Roccupy!!-themed Roadworks 2012 tour.

In 2010, Shocked launched Roadworks, a five-year touring project that curates audience's favorite songs while developing new, unreleased material. This tour introduces opener Jimmy Cabeza deVaca, an Angeleno who plays nylon-string guitar, accordion, banjo, electric guitar and piano. He will open the show with Shocked's "Folkaoke" concept, accompanying volunteers from the audience who have a choice of singing "Blowing in the Wind" (à la Bob Dylan), "Deportee" (à la Joan Baez), "Do-Re-Mi" (à la Woody Guthrie), or "This Land Is Your Land" (à la Pete Seeger).

Shocked will then take requests, likely including old favorites such as "Anchorage," "Memories of East



Texas," "Come a Long Way." Then the duo will perform new songs from the as-yet-unrecorded Indelible Women album, including "Algun Dia" (Frida Kahlo), "Take Your Time" (Billie

Continued on Page 13

Get in The Loop

Submissions to the Loop

Do you have an event or Public Service Announcement? Email questions or submissions to Steven Allen, editor of the *Loop*, at editor@vashonloop.com. Photos are welcome as jpeg or pdf attachments.



Vashon Island Pet Protectors Spring Bake Sale

Between Thriftway and True Value Sat. April 14th 9a.m.-1p.m.
Stop by to purchase an array of goodies baked by some of the Island's best bakers. If you would like to contribute please drop off your tightly wrapped & labeled goodies after 8:30 the morning of the 14th. For more information please call Victoria 463-5381.

Yard sale donations needed for VIPP

Its a good time to clean out your closets, garage and basement and donate the usable good to VIPP
Vashon Island Pet protectors will hold their annual Yard and Plant sale, Saturday May 19th 9am to 4 pm at the Variety Store across from the Post Office. Donations of usable items are being collected or can be dropped off at the store Friday 10am-4pm. Small usable furniture and kitchen items, books and jewelry are being accepted. No mattresses or clothing . All proceeds of the sale will go towards the caring and medical needs of VIPP's sheltered or fostered cats and dogs. Contact Gail at 567-4361 or Bister at 567-5890 for information or a donation pick up arrangement.

Lois Yunker VIPP Volunteer
lois.yunker@gmail.com or 465-5841 if questions or more information needed.

Vashon Drum Circle



Vashon Drum Circle meets Friday, April 13, 7 PM at Vashon Intuitive Arts. All ages are welcome to drum and sing with Buffalo Heart, our big community drum.

Buffalo Heart and Red Lodge also invite everyone to join in drumming for SoulFire4TheGulf, Friday, April 20, 7-8 PM at Minglement. Organized for April 16-20 in New Orleans by Dr. John and Turtle Women Rising as a Healing Ceremony for the Land, the Waters, the Critters and the People of the Gulf, they are calling to People of All Nations and faiths to make prayers and music for the healing of the Gulf and all her inhabitants. It is a Big Prayer and must be tended by many hands, all ages.

Both events are free, and donations are gratefully accepted. Sponsored by Woman's Way Red Lodge, a non-profit dedicated to promoting balance and wholeness by enlivening the sacred feminine in our communities.

Mountin Lions?

In the past three years I have had three unconfirmed Mt Lion sightings on Vashon.

The third one was Wednesday (4/11) by Sandy Shores.

Although these sightings are unconfirmed by scat, tracks or a kill. I would like to remind the public that we are on a island with alot of natural cover.

If I do confirm a Mt Lion I will put it in the paper.

Please everyone use common sense in the forest.

Please read the attached info.
<http://wdfw.wa.gov/living/cougars.html>

T and Pete Yamamoto
Wolftown
206-463-9113
wolftown@centurytel.net
www.wolftown.org

Starts April 13 The Secret World of Arrietty



April 28 60 Second Film Festival

Vashon Theatre 17723 Vashon Hwy 206-463-3232 Call for Times

For show times and info check www.vashontheater.com
Best Rural Movie Theatre
2010- Seattle Weekly

Caregivers Support Group

Vashon Community Care Center hosts a monthly Caregivers Support Group meeting. The group meets on the second Thursday of every month at 7pm.

This group is geared toward family or friend caregivers, rather than paid caregivers. If interested or if you have questions, please call Julea at 567-4421.

Free On Line Classifieds www.VashonLoop.com

Scholarship Announcement

The Welcome Vashon Scholarship committee is now accepting applications from high school seniors for the Welcome Vashon Student Scholarship. This award is not influenced by academic achievement or collage entry test scores. The scholarship is in the amount of \$1500

The award will be given to a student who has promoted welcoming and acceptance amongst students and/or community members. Scholarship funds may be spent on educational expenses or activities furthering the graduates understanding or ability to create welcoming interactions between individuals or groups

Application deadline: April 20, 2012
Request one page application by email:
scholarship@welcomevashon.org

Delta Dog Schedule

We will meet Tuesdays at 5pm at Vashon High School

April Meetings:
Tuesday April 3rd at 5pm VHS
No meeting April 10th, spring break
Tuesday April 17th at 5pm VHS
Tuesday April 24th at 5pm VHS

May Meetings:
Tuesday May 1st at 5pm VHS
Tuesday May 8th at 5pm VHS
Tuesday May 15th at 5pm VHS
Tuesday May 22nd at 5pm VHS
Tuesday May 29th at 5pm VHS

If and when the weather is better we will schedule field trips, those will be announced at least a week prior.

Law Offices of
Jon W. Knudson
Parker Plaza * P.O. Box 229
Bankruptcy -- Family Law
463-6711

SUV Wellness Challenge update!

20 Teams are running ahead for the 6-week challenge.
We are just finishing week three. Together, all the teams have earned an awesome 2600 points for exercise, healthy eating and wellness activities. In the first two weeks, all these teams have turned in their points and the first 4 teams have earned over 200 points!
VAC 1 Sensational Seniors
Yoga Girls,
Scuttle Butts,
VCC 1 Champions,

VCC5,
Terrific Toned Toddler Moms,
Rubber Duckies,
Wax Orchard Brigade,
SNF's,
Fair Isle Animals,
ShapeUUp
Winners will be announced at the April 28 dinner at Chautauqua. Join us!

Cheers to all the teams.
The SUV volunteers

Next Edition of *The Loop* Comes out Thursday, April 26

Deadline for the next edition of *The Loop* is
Friday, April 20

The Vashon Loop

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Windermere VASHON

www.WindermereVashon.com
206-463-9148 ♦ fax 206-463-2231

BETH
DE GROEN



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ANOTHER DAY IN PARADISE
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There was a recent Seattle Times commentary in which the writer referred to "the disappointing season..." or spring as we in the Northwest know it.

Personally, I relish the days when we can have five weather patterns in ten hours. A little lighter on the rain might be nice, but this is an exciting time of renewal and growth. The real estate market follows this pattern of nature. The market inventory has been lower than usual until now, but in the next four weeks, there will be much more new inventory coming onto the market! This is an excellent time to be looking; just bring your umbrella or hoodie!

Here is a myth that there are "seasons" for waterfront sales on Vashon-Maury: This is not necessarily so. Many highly qualified, motivated buyers are looking now and for the past two months. There were four over \$800,000 sales in the beginning of this year! The available waterfront inventory may not suit the needs of these buyers.

If you have a waterfront property which you are interested in selling, please contact Windermere Vashon. We are happy to share our market experience with you, to bring your waterfront sale to successful completion!

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OUR COURTESY VAN!



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Facebook

www.Facebook.com/WindermereVashon

Windermere Vashon-Maury Island, LLC
PO Box 1867 - 17233 Vashon Hwy SW

Senior Center Seeks Executive Director

The Vashon Island Senior Center is seeking a dynamic individual to lead the organization as Executive Director.

The successful candidate will have experience working with seniors, excellent leadership and management skills, outstanding communication skills, computer proficiency and experience with governmental agencies. Desired qualifications include experience with QuickBooks and grant writing, a current First-Aid/CPR certification and being a Vashon resident. \$21 per hour – 24 hours per week plus benefits.

Please send cover letter and resume to:
Vashon Senior Center, PO Box 848 Vashon 98070 –
Applications must be received by Friday, April 20, 2012.
Vashon Senior Center is an Equal Opportunity Employer



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Lounge is Open
11:30am to midnight

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Lounge is Open
11:30am to 2am

Live Entertainment
April 13, 8:30pm
Lee MacDougall

April 21, 8pm
Vashon Household
Fundraiser

April 28, 8:30pm
Fendershine
with Joe Panzetta



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Ruby Needs A Home...

This 7 year old lab mix is sweet, playful and needs lots of exercise. She has diabetes and was blind when she came to us, but our wonderful eye specialist, Dr. Sullivan, replaced her opaque lenses with new synthetic ones and they will never be affected by diabetes again. Ruby is always ready to go biking, hiking, whatever is on the agenda, but be sure to take along the insulin, as she needs her shots twice a day.

If you would like to meet Ruby,



contact Vashon Island Pet Protectors at 206-707-2218. There is a \$125 adoption fee.

Find the Loop on-line at
www.vashonloop.com.

Compost the Loop

The Loop's soy-based ink
is good for composting.

Go To www.vipp.org Click on Adopt

Community Cinema

Community Cinema Vashon ends its first year with much appreciation to the community and a great announcement. We are happy to welcome the Voice of Vashon (VoV) as our partner - I think it's a great match! VoV brings homegrown television and radio broadcasting to islanders. Community Cinema, for our part, is bringing independently produced documentary film from US filmmakers. Though these films are on far reaching subjects, the films are always followed by a discussion to bring the topic to a local level. VoV will be providing audio and visual coverage of upcoming Community Cinema Vashon films and speakers. We will be able to promote VoV programs and print their Logo on our publicity. This partnership also provides liability coverage for our events. Thank you Voice of Vashon!

With the screening of STRONG! on May 13th, Community Cinema will have brought 16 films to Vashon since our first event on April 30th one year ago. We feel very proud of this accomplishment and the wonderful reception we have received. The films, on wide reaching subjects, have been of excellent high quality. The after-film moderated discussions have been thoughtful and inspiring. Most attendees have been anxious to share their responses and ideas. We thank the hundreds of Vashonites who have attended our events.

We want to say another "Thank You" to the many individuals, organizations, and businesses that have supported our efforts and contributed to our successful first year. The list is long. It truly "takes a community." We want to especially acknowledge the publications, Island Arts, The Loop, and The Beachcomber for the coverage that they have provided. We appreciated the use of Vashon Theatre, the reception space of the Presbyterian Church and Island merchants who donated food and beverage for our premiere event. Other venues have been the Performance Room at Ober Park, Vashon Library, V-M Island Land Trust and the Chamber of Commerce parking lot for our Electric Car Show in March. And "Thank You" to all the businesses who have welcomed our announcements in their windows,, on bulletin boards and walls and E-mail lists.

Our inspiration, early support and an up-start grant came from Welcome Vashon. It is our vision that we may "nurture the spirit of inclusion" through community members exploring ideas and talking together. Community Cinema films take us on journeys to unexpected places to meet ordinary people living extraordinary lives. These films, from the award-winning PBS series Independent Lens, bring to light unforgettable stories

about an unique individual, underrepresented community or moment in history.

We want to thank the island speakers and organizations who contributed to our after-film discussions which helped us understand local issues and inspired us to get involved. As we honor our differences we hope to help build a community where everyone can say, "I belong."

We hope that you will join us on this next Sunday April 15th, for HELL AND BACK AGAIN at the V-M Island Land Trust from 2:30-5:30pm. How does a soldier come home - injured physically and psychologically - and build a life anew? This film contains innovative footage from combat, travel with soldiers on the ground. Sue Nebeker and Phil Vokler, representing American Hero Quilts and American Legion Post # 159, will lead the after-film conversation. See Loop 3/29 article or ccnw.tv for more information.

Finally, mark you calendar now for our last event of this season, STRONG! at the Vashon Library, Sunday, May 13th 2:30-4:30pm. We are taking a summer break. Plan to join us, with 100+ cities nationwide, this September for the 8th season of Community Cinema. We encourage you to watch Independent Lens Thursday 10pm on KCTS and the other excellent programs on PBS - TV and online.

Community Cinema films, from Independent Television Service (ITVS) are always FREE. It is funded by the Corporation for Public Broadcasting, a private corporation funded by the American people, National Endowment for the Arts and PBS. We thank these organizations for this gift. Just today, I presented Community Cinema at The Vashon Rotary Breakfast, and I want to express appreciation for the warm reception, and all the support I received.

I also want to personally acknowledge Patrick Baroch, ITVS Regional Outreach Coordinator, for his mentorship and help in facilitating this valuable program on Vashon. Last, but not least, a big "Thank You!" to all the friends who have been my support team.

We want to invite your participation, support and involvement as we look to our second year!

Jane Berg - 567-4532.



Response to "Our Ferry Affair"

By Toby Nichols

In Terry Sullivan's "Ferry Affair" piece in the March 29th Loop, he argues for sustaining present levels of car ferry service, but only for now. He then paints an interesting picture of a future Vashon where we simply do without and accept a certain level of inconvenience in exchange for reduced or curtailed car ferry service.

Our family moved to the island last summer from the Minneapolis area. We chose Vashon because it is a very unique community, close to both Seattle and Tacoma yet maintaining the rustic charm of a bygone era. Hey, that sounds like a good real estate agent spiel! And, if the "low-energy" future he predicts comes to pass, boy will it be true...too true. If we "cut down on car ferries" like he suggests, Vashon will attain the rustic charm of a wild west ghost town.

If car ferries had already been cut back when we were house hunting, we never would have moved here. The house we bought would likely still be languishing on the market, its appraised value sinking faster than the Kalakala, as would the rest of the real estate market. < > The only thing that would be rising would be real estate taxes, because with a declining population the tax burden will fall on fewer and fewer people.

I work for an airline (not a job I could telecommute to or transplant to the island!) and so I commute to Sea-Tac at all different times of the day. Sharing the ferry with

me on any given crossing, along with fellow worker-bees, are vans and pick-up trucks shuttling parts and supplies to our local island businesses, school buses with kids enroute to activities and competitions, minivans full of still more kids and dogs visiting relatives on the mainland, occasional ambulances and medical supply trucks, nurses and doctors commuting to or from work at all hours, and so many more. < > Lots of us commute to the mainland but buy groceries at Thriftway, go off-island to buy appliances but get burgers at Perry's, visit our kids at their college but then take them to movies at the Vashon Theater. Until the USA as a whole is weaned off automobile-style transit, we can only do all these things practically with cars and car ferries.

Terry's vision of the future sounds idyllic and tranquil, and while it's appealing in many ways, it would force many people who live here today to leave. He writes eloquently, perhaps expressing the hopes of a small subset of people who believe that fewer ferries would simplify life on Vashon. The truth is reduced ferry service would result in a greatly reduced population base, an outcome with grave consequences. With significantly fewer people our health services, schools and public works dependent on tax revenue (including Vashon Island Fire and Rescue) would all be drastically underfunded, diminishing each dramatically.

Every Island business would suffer with fewer customers; many would close their doors. Cost of living would rise sharply. Commuters, the lifeblood of the community, would leave in droves, as getting to and from work became more impractical when weighed against the effort necessary to maintain some semblance of home life.

Vashon is a great place to live, but it lacks the population necessary to ever be able to support a full service hospital. Large-scale manufacturing is unlikely to locate here because we're just too geographically isolated already, and on-island employment opportunities will continue to be limited. It is a sad fact that geographically isolated small communities throughout our country are already turning into "ghost towns" unless they are "well-connected" to population centers that offer large scale services and jobs. So unless Vashon's destiny is to be solely a retirement community, it will continue rely on the life sustaining flow of ferry traffic. My dream for the future is that those boats, and the vehicles riding on them, can be more energy efficient and sustainable. With hybrids and electric vehicles, alternate fuels, new environmentally-friendlier boat designs...I agree with Terry that our future can be a better one. But my vision for Vashon is of a vigorous local economy well linked to the "outside world" via a convenient network of car ferries.

Ferry riders can share views on WSF

Members of the Ferry Riders Opinion Group (F.R.O.G.) will have an opportunity to share their views about Washington State Ferries in mid-April. The Washington State Transportation Commission (WSTC) is launching its biennial ferry rider survey and encourages the public to participate. The survey is conducted online and will be emailed to all members of the F.R.O.G. Anyone can join the F.R.O.G. panel by going to: www.ferryridersopiniongroup.com.

The F.R.O.G. survey panel was created in 2009 as a way to actively engage ferry riders and those interested in ferries on an ongoing basis. There are currently more than 6,000 F.R.O.G. participants. Members of the F.R.O.G. have the opportunity to voice their opinions and concerns on a variety of ferry topics via several online surveys throughout the year. Results of all surveys are reported to the state legislature and state decision makers, including Washington State Ferries.

Participation in the research is voluntary. Individual survey responses are kept confidential and are only used for statistical purposes. The WSTC encourages all ferry riders, and those interested in ferries, to join the F.R.O.G. and play an active role in WSF's future.

For more information on the F.R.O.G. and past surveys visit the WSTC web site at: wstc.wa.gov/FROGSurvey/default.htm

For more information on the Transportation Commission visit their web site at: www.wstc.wa.gov

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Island Life The Taste of Bread

by Peter Ray

Certain items will assist you in making bread, though few of them are strictly necessary. from the Utensils section of *the Tassajara Bread Book*- Edward Espe Brown

Recently, when I walked into Bill Freese's backyard bakery, I was faced with a minor dilemma. While it is a spacious place with ample room to move around and lots of light over everything, I looked around for a place to set down my camera case while I was shooting and realized that every open space had the potential for being otherwise used or passed through. My suspicions were confirmed when I asked Bill where my stuff would be out of his way and it took a while before a bit of shelf space on a rack was allotted to my equipment. As it turned out, once the bread-making flow had begun, even that stash had to be slightly rearranged so that the process would continue without blockage to the clockwork movement of things.

There was another smallish conundrum to be faced in the all-of-this of talking about and observing bread making, and that was the basic question of where does one start? In sitting down to talk with Bill about his involvement with bread during his coffee break at Café Luna the other day, his question for me was whether I wanted to hear the chronology of the steps for creating a loaf, or loaves, of bread, or the steps he takes from early morning to evening to change flour and water (and a few other things) into the portable, chewable, edible version of what some call the staff of life. This question of where to begin was something I found myself asking myself when I sat down to the editing space with hours of video footage and the realization that this bread process was indeed a circular flow of events that, once set in motion, could truly be entered into at any point.

After a bit of thought wrangling I decided upon fire as a beginning because it is, after all, fire- and in the entire gamut of heat sources from a solar oven to an all electric Kenmore powered by wall socket energy from a coal fired power plant, something had to be burned to bake the bread. In Bill's case, a large thermal mass of bricks and mortar sits in the corner of his bakery, and it is warmed to operating temperature on baking days with the burning of wood. The grand cycle of things is at play here again, as the day's baking is done on the heat from a fire made the day before. During the week's baking cycle, radiant oven heat from the day before helps to further dry the current day's firing load as it is left stacked and unlit in the closed oven for a few hours before its ignition and burn sequence. There is something magical about witnessing bread bake, during brief glimpses as the oven door is quickly swung open and shut, on a surface now swept clean of wood coals and ash that nearly twenty hours before had been brightly burning with maple and madrona.

As the circle and cycle of bread-making spun around me I was reminded of my time at a crafts school in North Carolina many years ago, and how I was drawn to watch the potters and glass-blowers ply their craft in their respective studios. There was of course the utilitarian concrete floors and the open spaces with ample light. But there was also the skill and dexterity and economy of motion that was on display that drew me in and kept my attention through what might otherwise have been



Aging vessels moving slower as they make their way toward retirement

Two of the oldest ferries in the state system are experiencing drive-motor problems that require the vessels to operate at reduced power when they are in service, Washington State Ferries said today.

"But the good news is that, even at reduced speeds, we have been able to maintain our sailing schedules," said David Moseley, assistant transportation secretary, Ferries Division.

The Klahowya and Tillikum ferries, built in the 1950s, serve what's called the "Triangle" - routes between Fauntleroy (West Seattle), Vashon Island, and Southworth (Kitsap County). The Klahowya is currently back on the route after being out of service recently for drive-motor related repairs.

Moseley said the vessels are generally operating about 2 knots slower than the usual speed of 14 knots, but thanks to crew diligence the ferries have maintained the

schedule. During the past weekend, only four departure times were outside WSF's 10-minute on-time performance standard.

"These two ferries, plus the Evergreen State, are fragile because they are the oldest in the fleet," Moseley said. "The fact that they serve customers today is a testament to our fleet employees and engineers who have done a remarkable job keeping the motors operational for nearly six decades."

The Klahowya, Tillikum and Evergreen State are next on the list for retirement as WSF builds and brings into service new 144-car ferries, Moseley said. The first new vessel is now under construction at Vigor Industrial's Harbor Island shipyard in Seattle, with completion expected in 2014. The state Legislature this year approved funding for a second 144-car ferry.

In the meantime, one of the spare drive motors will be sent to an expert motor shop for testing and engineering analysis. WSF

will wait for a repair plan and cost proposal before doing a cost/benefit analysis on the options, Moseley said.

Washington State Ferries so far has avoided any immediate or severe impacts on the Triangle's three routes, but Moseley acknowledges service disruptions are possible if one or more of the vessels experiences continuing drive-motor problems, particularly if repairs take an extended time.

"We will continue to monitor the situation closely and be as creative as we can in terms of scheduling," Moseley said. "But there is simply no way of getting around the fact that these ferries are very old and are on borrowed time."

For more information about Washington State Ferries, visit <http://www.wsdot.wa.gov/ferries/>



perceived as rather boring operations of spinning clay on a wheel or twirling molten glass on the end of a blowpipe. What I was there to see was the craft of nearly automatic hand-eye coordination as a piece was formed into being. This is what I also saw as I watched Bill transform lumps of sourdough and multigrain amalgams into what could easily be termed edible art. There was an ease and a surety of motion to the kneading and the folding that brought all those studio hours of observation back to mind. It was interesting to note that as I ran back through the footage,

the hand motions Bill used to describe the process at our interview at Luna were basically the same as the ones where he was working the dough. It should probably be mentioned that Bill's Bread is every bit as good even if you don't get to watch him make it- my new favorite is the multigrain. You can find his bread at Thriftway and a few other places around town. My video of his craft can be seen on Vimeo here:

<http://vimeo.com/40063330>

And for whatever reason, I can be contacted here: pgr42@att.net

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Wagons of Steel Races into 2012

April 7 was a clear windy day at Bremerton Raceway and Wagons of Steel was there for the first day of drag racing in 2012. We arrived casually, in the late morning. It was a test and tune session so there was no schedule. The starting line was remarkably decent, considering that the track hadn't been used since last season and traction was pretty good. Our big wagon picked up right where we left it last year, running consistent mid eleven second quarter mile times at 115 mph. Not bad for a two ton wagon running on 87 octane!




Mike Brenno fine tunes the Mopar powered wagon at Bremerton Raceway

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Weekly Horoscope for Friday, April 13, 2012
With the Sun conjunct both Eris and Vesta, you may be feeling some unusual pressure to figure out who you are. You’ve been doing this for a while, though the chaos factor may be reaching a new peak. I suggest you see this as a positive development: your psyche is trying to free you from your ideas of who you were in the past. I don’t even mean the reality of who you were -- I mean your concept of who you were, which is a kind of story. As soon as you see that story as such, you will have the most significant tool to liberate yourself from it. As Mars stations direct on Friday, you will be reminded that healing is indeed finding freedom from the past. Mars has been retrograde now for 11 weeks, dragging you through many layers of your inner being, and your fears, and the harsh way you sometimes treat yourself. This has been quite an odyssey, and you’re about to be released all at once, and sprung forward into new adventures. Learn more at your Aries Birthday Reading. “I listened to the Aries birthday report last night and was blown away as usual -- right on the money.” -- Karin in Los Angeles.

Aries (March 20-April 19)
You are correct in that the ultimate cure, solution resolve, is spiritual. There’s only so much we can manipulate the physical world, or even our thoughts. True healing occurs on a deeper level. What you may be feeling, though, is how far away that place of healing seems -- as if somehow it’s a world apart. Even if it is, you can still get there. It will help if you not concern yourself with whether you believe it’s true or possible; this is a matter of setting your intentions, and having faith in yourself. It’s clear from your charts that you’ve made great efforts to cross what may not, in retrospect, seem like such a great distance. Yet we’re talking about inner space, where the sense of scale is different than external space. What you’ve succeeded in doing is shifting your attention to an introspective direction. You have dared to inquire about something that you might have otherwise overlooked. That required an act of faith in yourself -- faith that you still possess.

Taurus (April 19-May 20)
Not everyone is blessed with curiosity about themselves. Though some people are, that curiosity is often fragile and can be thwarted by everything from external distractions to the fear of what one might discover inwardly to an odd kind of shame about getting to know oneself as a conscious act. For the past few months, it’s as if you’ve been dragged inward, and have felt compelled to explore territory that you might have avoided otherwise. Yet as you’ve moved through these regions in yourself, you’ve noticed all the things you want that exist there. You’ve also come within sight of a truly significant personal goal, this despite some protest along the way. And you’ve opened up inner territory that until now was truly unfamiliar. Remember, as you enter a new phase of experience, how challenging it was, and what you had to go through to learn what you did. Never take that for granted; what was strange to you yesterday or two months ago still deserves to be treated with the respect for the unknown -- and that starts with curiosity.

Gemini (May 21-June 20)
I’m looking at your chart thinking: this has to be an interesting time for sex, or at least your ideas about sex, and discovering what you want. That’s something you’re fortunate to have available, and I suggest you use it to your maximum advantage. Yes, there is an uncomfortable edge, as if you’re having to stretch in a direction you’re not totally sure about: in particular, how

it feels to respond to the erotic power of someone else. There may be an element of simultaneous attraction-repulsion. If you’re experiencing that, look no further than yourself for understanding. Your responses are all about you, no matter who else may be involved. Any sensation of approach-avoid can indicate the presence of hidden guilt. You may be worried about what ‘someone else’ would think if they knew what you wanted, or were experiencing with such pleasure. Go past that and see what’s on the other side.

Cancer (June 21-July 22)
There’s no crisis -- only a minor disturbance, and from that, you can learn a lot about how to use a challenge to create an invention. You seem to be working out some kind of mental puzzle -- maybe several of them -- which all point back to one basic idea: how you think. It’s special for an entity to be aware of its own awareness. It’s a kind of reflexiveness that distinguishes certain kinds of individuals, in particular, the ones capable of conscious change, because they are capable of being self-aware. An untrained mind is cumbersome. You are starting to learn some mental discipline, and you may have discovered that mostly means guiding rather than pushing yourself. As one born under such an intensely emotional sign, a significant element of discipline is the ability to detach a little, and not be carried so far, so fast, by your stream of feelings. Yet all of this is secondary to one truly useful discovery you’re about to make about yourself.

Leo (July 22-Aug. 23)
The Sun opposing Saturn looks like you’re going through a test of your ethics. This comes on top of a long, careful quest to determine your true values; to figure out what’s actually important to you. The two are related. It’s one thing to figure something out in theory, and another when the time comes that you have to put your idea to work in a real-time situation. The scenario looks like you must make difficult decisions, having been confronted by a limit of some kind, be it your time, your energy or some external factor. Before you spend too much time figuring out what to do about that, I suggest you check for where you have additional resources that you hadn’t thought to apply to the situation. Most of the time (contrary to the messages of advertising) when you need something, you already have it. In this situation, though, that ‘thing’ isn’t a thing -- it’s an approach to the question; you might think of it as applied science, as opposed to theoretical.

Virgo (Aug. 23-Sep. 22)
Mars has been retrograde in your sign since January, which may have run you out to the end of your tether. Overnight Friday to Saturday, Mars changes to direct motion, and you get your answer to the question, ‘what gives?’ Yet unlike our typical (Western world) response of leaving problems mostly solved or being satisfied with questions that are mostly answered (or worse, accepting an answer that just sounds good), this is your opportunity to work through this particular personal material thoroughly. This weekend brings a significant turning point; make sure you’re moving slowly and consciously enough to feel it. Yet between now and early July is a time for you to make sure you tidy up, summarize and most of all put what you’ve learned into practice. Yes, give it that long. This does not allow a lot of time for delays -- you have, in fact, exactly enough time to consolidate your accomplishments and move on to something extraordinarily productive.

Libra (Sep. 22-Oct. 23)
Do your beliefs help you feel any safer on the planet? You can test your theory by

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getting clear what you believe, where there is no evidence to support that belief. I know this is asking for a lot of self-reflection, and for intense honesty of a kind that’s pretty rare. Whether you feel safe is the question right now, which includes within the private confines of your mind, with the way you relate to someone close to you, and how you feel within your physical environment. You’re more likely to notice an unsupported belief by accident. For example, you encounter an ‘issue’ and you figure out that a series of assumptions got you there. Or you discover that you really were being dragged around by a religious value that you hadn’t identified as such previously. Or you find yourself acting in a way similar to much older relatives who you know are disconnected from reality. It’s easy to forget these discoveries when we make them. I’m suggesting you notice them, and remember them, and then go on a hunt for both their origins and their effects on your life. If the term ‘being your own person’ has any meaning at all, examining these themes would be included in its meaning.

Scorpio (Oct. 23-Nov. 22)
Expect people to treat you differently. That’s to say -- you can release them from their past opinions of you, which is a burden that both they and you carry. The nature of the burden is that when people are locked into their old ideas of who a person is, that leaves no room for who they are in the present moment. We all know how much people seem to walk around with their minds made up about everything and everyone. You have the power, at least, to create a liberated zone where this is possible. Inside that space, you will notice that you have the freedom to set some new goals for yourself, and to admit some new desires, ones that in the past you feared might have conflicted with what others thought your life was supposed to be about. This is the liberation you need the most: to be able to define your purpose, irrespective of what all those people in the past might have thought, and shorn of any perceptions of others of who you’re supposed to be today. This may feel daring, but it’s not as dangerous as you think.

Sagittarius (Nov. 22-Dec. 22)
Progress in one’s career is rarely a rapid process. True, some of the most visible careers are the ones that go off like meteors: for example, those of young celebrities, many of whom seem to have done little to deserve the kind of money and adulation that’s poured all over them. This can be frustrating for those whose success is incremental, or is in fields that are considered less marketable than fast food or smartphones. You’re not letting that stop you, however. What you’re doing has inherent value -- both to you and to the world around you. If the cash-in-instantly factor is not there, something else is, which is the feeling of integrity. It’s essential that you view your ‘small’ successes as successes. Note when your direction of travel shifts in the direction of what you want. Remember that persistence over the long haul is more effective than one or two big achievements. Yet despite all of this, when you are recognized for something, it’s crucial that you be gracious about that, and pause for a moment and reflect on what you did, how you did it and why anyone actually cares.

Capricorn (Dec. 22-Jan. 20)
The Sun opposed to your home planet Saturn this weekend is a reminder that true strength comes from within. Authentic motivation is something you carry in your body, not something that you get from your environment. Yet if there is one environmental factor, it’s a sense of grounding in your personal space. You need a measure of emotional stability in your life, no matter how challenging that may be to create. Notice all of the factors around you that are designed to knock you off balance, which in turn creates the need for things you don’t really need. These influences range from advertising to religion, which are basically the exact same social force. When you feel complete in yourself, you feel capable of anything. This is not a mirage -- it’s actually true. I suggest you take time this weekend to cultivate that sense of grounding. Go where you feel the most sane and secure. Take some time and make a simple improvement to your living space. Pause and actually get enough rest -- and then notice what happens to your anxiety level.

Aquarius (Jan. 20-Feb. 19)
Your mind has been a kaleidoscope lately, though if you’re trying to finish a project of some kind, this weekend will be a good time to do that. In particular, if you’ve been trying to write something, pull together a web project, organize your workspace or focus a business project, this is the time. One thing that will come in handy in the coming weeks is an updated resume or CV. I suggest you get that going, even if you don’t finish the work (those things take some time). Several factors that have been presenting a challenge to your mental focus are now out of the way, and other factors will offer the sense of having all of your wheels touching solid earth. Use these opportunities well. When the Sun changes signs into Taurus in less than a week, your professional goals and position in the business community will come into focus -- and I suggest you be prepared well in advance. There’s an old expression I love: luck is where preparation meets opportunity.

Pisces (Feb. 19-March 20)
I trust that Mars retrograde in your opposite sign Virgo has taught you about the virtues of self-reliance. On one level, it’s been a long demonstration of the meaning of relationships in your life. You’ve had one opportunity after the next to tidy up your boundaries and get clear about your commitments, and their commitments to you. You’ve had opportunities to get clear on your Yes and your No, and to see where you’ve made mistakes with those in the past. One quality of this transit has been learning that people will really only do what they want. They might pretend for a little while, but the only truly motivating factor comes from within. Which brings me to self-reliance. You’re the engine of your life. It’s not that others are merely coming along for the ride -- though it’s time for you to fully make peace with your leadership role. Leadership in what? Chiron and Neptune in your sign suggest that you’re directly connected to a source of ideas that, for most others, is simply not available, or something they understand.

Read Eric Francis daily at
www.PlanetWaves.net.

Spiritual Smart Aleck



www.spiritualsmartaleck.blogspot.com

Road Trip, Part 3: More Cemetery Tour

by Mary Tuel

After my cousins Charlotte and Nancy and I finished visiting the Pioneer Cemetery in Watsonville, we headed out to the Pajaro Valley Memorial Cemetery to pay our respects to our grand parents, Percy and Lyllian.

When I was a child, we used to go out and place flowers on Lyllian’s grave. She died in 1938. After her passing, Grandpa took solace in the brothels of Watsonville.

Everyone disliked his last wife, and my mother would mutter about her, “That old madam.” I didn’t realize until years later that it wasn’t merely my mother being nasty - in fact, Grandpa’s last wife had been a madam.

We were not close to Madam. She did not care for children. She drove a Cadillac convertible, had rhinestones on her glasses frames, and kept yappy little poodles and Siamese cats. I do not wish to impugn these animals, some of whom were friendly and fun, unlike Madam. After Grandpa died Madam married a man with Las Vegas connections. He died a few years later when he started his car one day and it blew up. In retrospect, we are glad we never were close to Madam.

When my grandfather died in 1961, the preacher speaking at his service said, “Percy lived a full life.” There was a wave of laughter. At the time I was too young understand that reaction, but later I heard the stories about Grandpa.



The round area at the entrance to Pajaro Valley Memorial Park. February, 2012

Percy is buried next to Lyllian, his first wife and our grandmother. There is an empty space in the cemetery lawn on the other side of Percy, and cousin Charlotte went to the cemetery office to inquire about that space because she wishes to be buried there.

While Charlotte was in the office, I decided to pursue a question of my own. Once when I was a child I accompanied my mother’s sister out to the cemetery to leave flowers at various graves, and as we were leaving my aunt pointed at a circular area and said, “That’s where your mother buried that baby she lost.”

Say what?

I went home and asked my mother about that baby. She angrily said she had told me about it. If she did I did not remember.

In later years she talked about it a little. She was almost nine months pregnant, standing at the kitchen window looking out. She felt the baby move inside of her, like it was turning over, and that was the last time she felt it move. It was stillborn soon after, a little girl, and buried in an unmarked grave in that circle of grass. That was in 1946.

There is nothing like finding out you have a dead sibling to set your imagination going. If she had lived, would I have been born? If we had both been born, wouldn’t it have been great having a sister? My friends who have sisters tell me, “Not necessarily.”

The lady at the cemetery office found my father’s name typed on a 3x5 index card, and walked out to the circular area with a plot map. Waving her hand in the general area of some grass she said, “Right there.”

There she lies, the sister who never took breath. When my mother was still alive, I asked if she knew why the baby died. “Women lost babies a lot in those days,” she said, waving me off.

I stared at the patch of grass. She is surrounded by the remains of other people, some of whom were also infants. I’m not sure why finding her grave had so much meaning to me or even what that meaning was, but it felt deep.

That was the last stop on the cemetery tour. Cousins Nancy and Charlotte wrote to me after I got home that there are more ancestors in a cemetery in Manteca, California. Maybe some day I’ll get there. For now visiting the two cemeteries in Watsonville was enough of a family pilgrimage for me.



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Putting the FUN back in FUNdamentalism

By Mike Ivaska

I’ve been called a fundamentalist about four times. At least I’ve been called a fundamentalist about four times to my face. Perhaps this word has been used to describe me in my absence more often. And I’ll admit it doesn’t bother me. Perhaps the only thing that bothers me about being called a fundamentalist is that the word gets used by so many people who don’t really even know what the word means. Indeed, the word has changed its meaning.

For some people, “fundamentalist” means an angry person who uses an allegedly divine book to justify being mean to women and killing people. I am not sure this definition of “fundamentalist” is a good descriptor for me. The book whose divine claims I accept, the Bible, is certainly filled with a lot of violence. It also has a lot of things to say about gender roles that are not only countercultural in our own time and place, but were also radically countercultural in the times and places in which those passages were written. But the terrorism that I find myself commanded to practice within my holy book is the kind of terrorism that turns the other cheek, prays for persecutors and loves enemies. In a time in history where everyone, left and right, is using anger, slander, and verbal and physical violence to defeat “the enemy,” the kind of terrorism Jesus calls us to will go unnoticed on the evening news - but it moves mountains for the broken and hurting.

For other people, “fundamentalist” means “not very smart.” A “fundamentalist” is someone who just isn’t smart enough to realize that the Bible uses a lot of poetic and even metaphorical language to make its points. Sometimes people prefer to call this kind of fundamentalist a “literalist.” Here, however, the argument can get

convoluted. If I read about “the shadow of God’s wings” and think that the Bible teaches that God is a giant bird, then yes I am probably missing the point of the poetry I am reading. But if I read a passage about Jesus miraculously feeding a crowd of five thousand from a single boy’s lunch of bread and fish and take that passage literally, then I might be taking the foolish risk of believing in physical miracles but I am not misunderstanding the story I am reading. Indeed, if I took the passage as a symbolic lesson on sharing, THEN I would be missing the point of the story. This is why the older meaning of “literalist” meant that one took each passage according to its LITERARY meaning - poems are poems, visions are visions, history is history, etc. In that older sense, you could call me a “literalist,” and thus a “fundamentalist.”

But when the term “fundamentalist” was first coined in the early 20th century, the term just meant that a person did not believe that Christianity needed to be re-invented for the modern mind. Modern man might not believe that dead people come back to life, but historic Christianity has always confessed Jesus Christ’s resurrection from the dead. So to affirm the Resurrection is to affirm a “fundamental” of the faith. In this original sense, I am a fundamentalist - and so are many Christians who would never call themselves fundamentalists. And the reason I can joyfully affirm this and other truths is that by believing them I have found an anchor for my soul, a solid rock on which to build my life. To quote Jesus Christ, I have found the Truth and the Truth has made me free.

Mike Ivaska is associate pastor at Vashon Island Community Church, located on Cemetery Rd. across from Chautauqua Elementary. Services at VICC are held every Sunday at 10am. Mike blogs (almost) weekly at www.vicc4life.com/blog.



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Island Epicure



By Marj Watkins

Teas of Many Colors

Tea is the worldwide beverage of choice, next to plain water--black tea, oolong tea, green tea, white tea, and herb tea. Teatime can mean anything from a simple cup of tea to a mini-meal with cake and sandwiches, or the elaborate Japanese tea ceremony in which every gesture is prescribed by a ritual centuries old. We drank it in Japan as powdered green tea, scarcely diluted with water, a strong, bitter drink sipped through tea candy.

My favorite is green tea fresh made from leaves, a tasty, healthful, low-caffeine beverage.

The English drink strong black tea much diluted with

milk and heavily loaded with white sugar, not so healthful but more stimulating. A cup of black tea at normal strength yields roughly 3% caffeine. Compared to coffee's 9% caffeine, that's low.

White tea is really pale green, made from the youngest, palest leaves of the camellia sinensis plant. The leaves are plucked before they fully open from the tips of the tea plant's branchlets. I imagine them being gently plucked by young ladies in kimonos.

A cup of white tea is said to contain more healthy constituents than a serving of vegetables. That may be an Oriental conceit; vegetables vary in both the kind of nutrients and amounts and they don't say which veggies they're alluding to.

Oolong tea, sort of like a cross between green tea and black tea, manages to have all the health benefits of green tea, due to the gentle way in which it is dried. It has a more catechins, so it prompts your body to burn 200 % more fat than other teas do, according to Japanese experts.

All teas get a B+ as weight loss aids and an A as healthful, unless you load yours with

sugar. Add ¼ teaspoon of ginger for a digestive aid to your after-dinner tea.

My preferred sweetener, if I use any, is honey. It contributes some enzymes and vitamins, and it tastes very good. You could use coconut sugar. It's light brown indicating that it contains some nutrients. It's glycemic index is only 57, versus white cane sugar's 100, with all the nutrients processed out of it.

A PERFECT CUP OF TEA:

Black Tea: Bring 8 ounces of water to a boil. Remove from heat and let the water settle down. Pour it over 1 teaspoon of tea leaves. Cap the cup or teapot and let it steep a few minutes. Black tea needs only 2 or 3 minutes to release its flavor. Pour. Add lemon slice. Sweeten. Enjoy.

White Tea: Boil water and pour over tea leaves as above. Steep 4 or 5 minutes.

Green Tea: Proceed as above. Steep only 1 or 2 minutes. Stir. Let leaves settle.

Oolong Tea: Use 1 to 1½ teaspoons of tea leaves to each cupful of boiling water. Different oolongs need more or less than 2 minutes steeping time. Steep to taste.

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Blue Scholars Hit the Island

Continued from Page 1

"And we're really excited to showcase some spoken-word artists this time," Bordner added. "Three poets—Anna Rose, Zauxie Sackman, and Danny Rosenberg—will be woven into the opening acts."

Past sold out shows have featured Visqueen (rock) and Thomas Mariott (jazz) at the Red Bicycle, in addition to Macklemore at the Open Space. The Sharing the Stage team is pleased that these shows have been huge community-builders, and they are proud to be able to support both professional and aspiring artists in their work.

Blue Scholars perform April 22 at the Open Space. Tickets: \$15 students (18 with ID), \$25 adults. Available at Vashon Island Music (co-producer of the show) and from Mr. Levinson @ VHS. Doors @ 5:30, music from 6:30-9:30.

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Positively Speaking

I thank Thee

By Deborah H. Anderson



This is not the column I had drafted for you this week. The timing of the other one is off. I write out of my heart and sometimes where my heart is I sense may not be where the rest of the world is at any given time.

There is, of course, also the possibility and reality that my heart has shifted this week. I did not need to win the megamillions lottery because I recently received an opportunity to learn information which would so change my life for the better it allowed me to lay down one entire path of forward motion and veer to another. In a heartbeat, I might add.

For days now, all I can say is ‘Thank you’. The poem from ee cummings keeps coming to mind and heart and soul and spirit and even my limping along body:

i thank you God for most this amazing day: for the leaping greenly spirits of treesand a blue true dream of sky; and for everything which is natural which is infinite which is yes

(i who have died am alive again today, and this is the sun’s birthday; this is the birth day of life and of love and wings: and of the gay great happening illimitably earth)

how could tasting touching hearing seeing breathing any –lifted from the no of all nothing –human merely being doubt unimaginable YOU?

(now the ears of my ears awake and now the eyes of my eyes are opened)

It’s dangerous for a poor proofreader like myself to include an ee cummings poem in my column. I mean I supposed I could claim poetic license every time I leave off an item of grammar, but I decided to risk it because... well... doesn’t it just say it all?

Like I told you in the last column, I did make my way to St Mark’s Episcopal Cathedral for Vigil. In the shadows, in the darkness, with all thousand or so of us sitting holding our long tapirs to guide us through the first half of the service you could see uptop of us streams of arcing cloth running from the old rose window out to the chandeliers. When the Eucharist came and the lights were brought up (when Easter had arrived) there was the most splendiferous burst of colour over head. I slunk down in my pew, lifted up my phone camera and clicked two pix. They utterly and completely captured my gratitude for new life, redemption, transformation, a long obedience in a single direction (pardon me Eugene Peterson). I look at them over and over again while reciting what words I remember from the ee cummings poem. I thank, I thank, I thank, I thank, I thank.

There is a Christmas carol that has the line, ‘no more let sin and sorrow rule’.

Stop and take a memory shot of what your driveway or the street in front of

your abode looked like in the snow. Lo the winter is past.

Now those of you who read me regularly know that I’m not given to theological platitudes often, but look at those buds blooming. Smell those pollens, tear up with the newness of Spring that also makes you cough and sneeze.

To completely enjoy the life changing gratitude, you have to let go of winter. Sink into the greens and pinks, and whites and yellows and purples and oranges and reds. Let go of gray and brown and glistening frozen white.

Do you remember when you thought you couldn’t stand one more minute in the cold? Do you remember when we thought we would all drown if it didn’t stop raining immediately?

You DID stand it. We DIDN’T drown.

I agreed to let life happen. Eyes open, Ears hearing, I thank thee, I thank thee, I thank thee.

Love,
Deborah





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Next Edition of The Loop Comes out Thursday, April 26

Deadline for the next edition of *The Loop* is **Friday, April 20**

Deborah is blogging again.

www.onewiththerootbeer.blogspot.com	for parents
www.socialcontemplative.blogspot.com	for pastors
www.mealsandmoments.blogspot.com	for personal growth

1820: Flute, Viola and Guitar



The Salish Sea Early Music Festival presents guitarist Oleg Timofeyev, flutist Jeffrey Cohan and violist Steve Creswell in 1820: Flute, Viola and Guitar, a rare program of great chamber music from the time of Beethoven and Schubert on period instruments on Thursday, April 19 at 7:30 PM at Vashon United Methodist Church at 17928 Vashon Highway SW on Vashon Island.

The suggested donation, a free will offering towards expenses, will be \$15 or \$20. Youth 18 and under and students are free. For further information the public is requested to call Vashon United Methodist Church at (206) 463-9804. Please see www.concertspirituel.org for further information about this and other Salish Sea Early Music Festival performances around the Puget Sound.

During the early 19th century flute, guitar and viola formed an extremely popular ensemble, for which numerous composers, among them virtuoso flutists and guitarists, wrote much great chamber music. The Notturmo Opus 21 by Wenzeslaus Thomas Matiegka was thought for many years to have originated from the pen of Franz Schubert, and will be performed along with selections by Francesco Molino, Antonio Diabelli and Joseph Küffner.

Jeffrey Cohan will play an 8-keyed flute made in London in 1820, the classical flute of Beethoven’s time which is more frequently heard today as the preferred instrument of Irish folk flutists. The Russian 7-string guitar played by Oleg Timofeyev acquired a seventh string in Czechoslovakia in Mozart’s day, was the only guitar in Russia for all European chamber music in the 19th century, and is the guitar of choice among the Russian gypsies and some classical musicians in Russia. Violists in Beethoven’s day used a different bow and playing techniques in which Steve Creswell specializes.

~ UPCOMING at Vashon United Methodist Church ~
MAY 17

• On Thursday, May 17 at 7:30 PM, An Evening with Wilhelmine will feature baroque lutenist John Schneiderman from Los Angeles, baroque cellist William Skeen from San Francisco and baroque flutist Jeffrey Cohan.

Frederick the Great’s sister Wilhelmine in Bayreuth employed Adam Falckenhagen, who wrote exquisite trios for flute, baroque lute and cello entitled Concerti, which will be featured in this program. Wilhelmine played lute and her husband was a flutist, as was Wilhelmine’s brother Frederick II, King of Prussia.

About the performers:

OLEG TIMOFEYEV plays the renaissance, 10-course, and baroque lutes, 19th-century guitar, viola da

gamba and recorder, and is one of the world’s foremost authorities on the Russian seven-string guitar. He was an Artist in Residence for the School of Music at the University of Iowa, and Visiting Assistant Professor for the Department of Russian. He also has taught at Grinnell College and Cornell College. Mr. Timofeyev has a Ph. D. in Performance Practice from Duke University and has received many fellowships, grants and awards, including two separate Fulbright grants for recent research into the Russian guitar in Moscow and for teaching early plucked instruments in Ukraine. His editions have been published by A-R Editions, and his articles have appeared in periodicals including the New Grove Dictionary of Music and Musicians and in the Lute Society Quarterly. In Moscow he founded and directed the still active early music group Pratum Musicum for the Moscow Palace of Culture. He is guest lecturer and performer with the annual Vanamuusika Päevad, an Estonian early music festival, and directs the annual International Russian Guitar Festival and the International Academy for Russian Music, Arts, and Culture, both in Iowa City, Iowa. He has made many solo recordings for Dorian Recordings.

Violist STEVE CRESWELL performs on historical instruments with Pacific Baroque Orchestra, the Seattle Baroque Orchestra and Early Music Vancouver. He has recorded and toured internationally with Tafelmusik of Toronto, and REBEL from New York. On modern instruments, he has worked with dance companies, new music ensembles, and unusual string collectives—most recently, SCRAPE! the brainchild of Cornish School for the Arts professor, Jim Knapp. He also a member of Northwest Sinfonietta, a modern chamber orchestra hailing from Tacoma, Washington, and has played in the Whidbey Island Music Festival. Stephen performs frequently as concertmaster of Seattle Choral Company, and teaches at the Academy of Music Northwest in Bellevue, WA. In November, 2010, he jointly launched a new classical string ensemble in Seattle: the Kügeln Trio, with colleagues Nathan Whittaker and Laurel Wells.

Flutist JEFFREY COHAN has performed as soloist in 25 countries, having received international acclaim both as a modern flutist and as one of very few who specialists on all transverse flutes from the Renaissance through the present. He won both the Erwin Bodky Award in Boston, and the highest prize awarded in the Flanders Festival International Concours Musica Antiqua in Brugge, Belgium. First Prize winner

Continued on Page 11

The Road To Resilience

Continued from Page 1

to maintain a dollar value on these products is proving increasingly futile. Many are now embracing this paradigm: software creators readily make their products available. Wikipedia contributions are entirely voluntary with the compensation being the satisfaction of providing useful information. Meanwhile, they destroyed billions in net monetized value (GDP) for hard copy encyclopedias.

Another trend on the “net” is called “disintermediation”, or, more simply, eliminating the middleman. Craigslist is estimated to have destroyed \$10 billion in annual revenue from classified ads, replacing it with only \$100 million of its own revenues. By being far more efficient, they have greatly expanded the reach and ease of advertising at a tiny fraction of the cost. This is clearly a win-win for producer and consumer, but a big ding for the GDP. Right here on Vashon, we have some great examples. VashonFreecycle and Vashon All are internet services provided to us by moderators that offer their services as a gift to the community. Freecycle stipulates that no money is to change hands; the quantity and value of goods exchanged there is mind boggling! Anybody who has watched it for any period of time can attest to the speed with which requests for amazingly specific and often valuable items are usually provided: a big plus for us and a big ding for the GDP. Vashon All came into existence

to allow a little more flexibility for compensation. Again, these are usually used items at bargain prices or valuable information, sometimes available nowhere else, almost instantaneously provided. It also connects work offers and work seekers. Other than the work connections, I doubt that much of the money exchanged there is represented in the GDP.

Examples of disintermediation outside the internet are Community Supported Agriculture (CSA’s), yard and estate sales, Granny’s Attic, Food Coops, and Fair Trade.

The big question that rears its ugly head through all this is: What about all those jobs that were eliminated? As we build more and more community and restore currently monetized commodities to the commons, we will see an expansion of the gift economy (like Vashon Freecycle), more sharing of resources (like Carshare), more direct production of our own resources (gardening, home brewing, homemade music), and ...less need for money! Less need for money means less need to work, which means we could share jobs as well. A no growth economy also tends toward a more even distribution of wealth, lessening the need for additional income still more.

Don’t let the “experts” tell you that there are no alternatives or that a better world is out of reach. It isn’t and it is already happening!

Comments?
terry@vashonloop.com

1820: Flute, Viola and Guitar

Continued from Page 10

of the Olga Koussevitzky Young Artist Awards Competition, he has performed throughout Europe, Australia, New Zealand and the United States, and worldwide for the USIA Arts America Program. He received the highest rating from the Music Panel of the National Endowment for the Arts, and has recorded for NPR in the United States, and for national radio and television in Germany, Switzerland, France, Belgium, Holland, Fiji and the Solomon Islands. Many works have been written for and premiered by him, including five new flute concerti since 2000. He is artistic director of the Capitol Hill Chamber Music Festival in Washington, DC and the Salish Sea Early Music Festival. He can “play many superstar flutists one might name under the table” according to the New York Times, and is “The Flute

Master” according to the Boston Globe.

- The Salish Sea Early Music Festival presents period instrument performances of chamber music on Vashon Island and around the Puget Sound, featuring some of the finest period instrument performers from the Northwest and the USA, Canada and Germany along with artistic director Jeffrey Cohan. Chamber music by familiar and little-known composers from the Renaissance through the present is heard in period instrument performances which shed new light upon early performance practice. Unpublished works from the Library of Congress and other libraries and rarely heard instruments and instrumental combinations that were familiar in earlier times are given particular attention.

Vashon Island Chorale presents “Songs in the Key of V - Celebrating Vashon Composers”

The Vashon Island Chorale will present its “Vashon Composers” concerts on April 21 (7:30PM) and April 22 (3PM) at Bethel Church. The entertaining repertoire includes spiritual music, ballads, gospel jazz, love songs, a choral soundtrack from a major motion picture, and a square dance romp. Artistic Director Gary Cannon states “I was thrilled to discover so much fine music connected to our Island”. Sixty singers will perform the works by composers who live here now, some who lived here previously and some who have traveled here frequently. Several of the composers are relatives of Chorale members. Two of the pieces were simply inspired by the Island itself.

Compositions by current and former Island residents include “Country Wedding” by Irvin “Buzz” Brusletten, “Hymn to Red October” by Basil Poledouris, “Ave Maria” and “Sing Alleluia” by Charles Lovekin and “Elegy” and “I Knew a Woman” by Craig Hanson, who sings in the bass section.

“For all the Saints” arranged by Robert Shaw is

on the program. Shaw was one of the most important choral conductors of the last half of the twentieth century. When Pat Hudson directed the Chorale in the 1990’s, her relative Shaw spent time visiting her during the summers.

Two beautiful pieces, “Mass of Saint Louis” and “Psalm 23” by Frank Speller will be performed. Speller is the father of Arlette Moody, who sings in the soprano section.

The gorgeous work entitled “Nunc dimittis” by Peter Chamberlain (his grandmother Myrle Dean sings in the alto section) and “If I have my ticket, Lord”, a rousing, jazzy traditional spiritual as arranged by Tim Drewes (his brother Dennis Drewes sings in the tenor section) are also included.

Audiences will be delighted by two movements of “Vashon Suite”, by West Seattleite Bronwyn Edwards and the 1920’s Tin Pan Alley song “Moon over Vashon” written by Lena Davis.

“If Music”, a “mini” composition in honor of Kay White’s 90th birthday (2010) by Gary Cannon will also be sung. www.vashonislandchorale.com



Vashon Island Chorale presents
“Songs in the Key of V - Celebrating Vashon Composers”.
Saturday, April 21, 7:30pm &
Sunday, April 22, 3pm
Bethel Church

Gary D. Cannon, conductor
Linda Lee, piano
Paul Tegels, organ

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Drama Dock Reveals “Sherlock’s Veiled Secret”

by **Richard E. Montague**

The beautiful London sculptress could barely believe she’d been summoned to the retired sleuth’s estate. “You came to my attention long before you showed an artistic inclination,” states the eccentric, legendary detective-consultant. The young woman couldn’t believe the next words uttered by Sherlock Holmes: “I am your father.”

Sherlock’s Veiled Secret reveals mysteries rarely glimpsed in any of Sir Arthur Conan Doyle’s four novels and fifty-six short stories. On April 13, 2012, Drama Dock unveils Seattle playwright K.C. Brown’s brilliant adaptation, penned with her husband Arne Zaslov, of this timeless character and of three mysterious women from his past. “It gave me great pleasure to create roles for women,” Ms. Brown said.

“We were sitting around the kitchen table and wondering, ‘What if...Sherlock had a daughter out of wedlock?’,” Arne shared. As for Holmes’ brilliant, neurotic side, “We were very inspired by the Jeremy Brett characterization (1984-1994) for Britain’s Granada Television,” K.C. added. The play reveals a mystery within a mystery. The aging Holmes

is handed a blackmail case. Dr. Watson is off on yet another honeymoon. Holmes, for reasons of his own, chooses the lovely young artist Violet Sheridan to assist the blackmail investigation. Yet Violet is about to uncover another, more intimate mystery. Yes: There’s a side of Holmes’ character here audiences rarely, if ever, will see again. The plot twists and his trademarked powers of observation and deduction are on full throttle in this fast-paced, tightly wound script.

The cast features India Castle

as Violet Sheridan, Christopher Ott playing Sherlock Holmes in an ensemble of some of Vashon Island’s most talented actors, including Stephanie Murray, Marshall Murray, Sue DeNeis, Dianna Ammon and Peter Kreitner.

Drama Dock’s Artistic Director, Elizabeth Ripley, will helm Sherlock’s Veiled Secret April 13, 14, 19, 20 & 21 at 7:30 pm and April 15 & 22 at 2 pm, at the Vashon High School Theatre. Tickets are available at Vashon Book Shop and at the theatre door.



Christopher Ott (Sherlock), Marshall Murray (Charles)
India Castle (Violet Sheridan)

Jet City Improv Brings Comedy to Stage

By **Janice Randall**

Improv comedy found a home with Seattle’s Jet City Improv troupe nearly 20 years ago. Their fast-paced, funny, tried and true method of bringing audience ideas to life on the spot has entertained countless audience members of all ages and earned them the description of Seattle’s best comedy show.

Improvised scenes, games and music based on audience suggestion challenge the quick-witted professionals to collaboratively create a dozen or more original live comedy sketches every time they hit the stage.

Created in 1992, by comic innovators Mike Christensen and Andrew McMasters, the two funny men developed Wing-It Productions in 1996, which now produces Jet City Improv and other shows, including benefits, corporate events and Twisted Flicks.

Jet City works with more than 30 regional and diverse comic and music talents for their shows. “The best improv I’ve seen in Seattle,” says The



Stranger.

“We pride ourselves on combining tools of short-form improv...with advanced storytelling methods and the long-form improv techniques of emotional core and characters with depth. We also claim to be more interactive than any other short-form improv company in the world.” – by Janice Randall

Jet City Improv
Saturday, April 21
7:30 pm
VAA
Tickets: \$12/\$15 VAA,
Heron’s Nest, Vashon Bookshop,
brownpapertickets.com



Vashon Household Fundraiser



You heard right....Vashon HouseHold is going to get down this Saturday night at the Bike. Join some of your favorite island musicians for a night of fun, frivolity and helping out your neighbors.

Enjoy the sounds of Allison Shirk, John Browne, Kat Eggleston, John Whalen & The Fieldhands, Camille & Nick of the Diggers, Tab Tabscott, Roger Taylor & Rumor Has It, Kim Thal & Joe Panzetta, Chris Poage, Carter Castle and many more.

There will be eating, imbibing and dancing, all to benefit the good works of Vashon Household. That’s right, it’s all for fun and everyone who shows up is a winner. For a mere \$5 (suggested donation) you will have a great time and you’ll help Vashon Household protect the culture, character, and people of Vashon by providing and preserving affordable housing for those with modest incomes. In the face of sky-rocketing home costs and high-priced rentals, affordable housing enables teachers, trades people, business owners, artists, seniors, and others to remain in their own community.

This is an all-ages show, from 8-11pm.

Saturday April 21, 8pm. At the Red Bicycle, 17618 Vashon Hwy - 206-463-5959

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Michelle Shocked

Continued from Page 1

Holiday,) and “I Will Be Loved” (Marilyn Monroe), and a few new compositions inspired by activism with Occupy Fights Foreclosures.

The closing “Rocuppy” set will feature movement anthems such as “We Are the Many” (by Makana), “Hope in Hard Times” (by John Clark) and “Occupy” (by NOFX) as well as “The L&N Don’t Stop Here Anymore” (by Jean Ritchie) and Shocked’s own “Ballad of the Battle of the Ballot and the Bullet.”

Michelle Shocked is a traveling troubadour whose musical talent is so eclectic it is difficult to categorize. As a young feminist, she left Texas to travel, Kerouac-style, and was caught up in Reagan-era grassroots politics. Her musical career was ignited by a bootleg recording made around a

Kerrville Folk Festival campfire on a Sony Walkman. In a 24-year career that has seen critical acclaim at every juncture, she famously escaped major-label indentured servitude in 1996, subverting the artist-label relationship that helped lead to the current trend toward artistic self-containment. She has made good use of her independence, releasing critically-acclaimed albums on her Mighty Soundlabel. Her 2009 album, Soul of My Soul, was the latest of these.

Shocked’s 2012 “Rocuppy” theme asserts that “Art is Occupation” and also a critical element in the development of democratic movements. She is actively engaged as a member of Occupy Fights Foreclosures www.occupyfightsforsale.org.

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V.I.P.S.


We are here at VASHON ISLAND'S TOP COOK" reality show ... where we're having a little trouble with a contestant. Our FIRST PLACE winner was arrested for being a terrorist !



The judges of the VASHON TOP COOK REALITY SHOW want to award the chefs at the ALLYN, WASHINGTON GEODUCK FESTIVAL* for their entry of GEODUCK FLAVORED ICE CREAM ! YUM ... BRING SOME HOME FOR THE KIDS !

*June 3





LOGJAM


Weekend Entertainment April 13

BluMeadows

Blumeadows was gifted by God and the Earth mother. He is a descendant of the Mississippi Choctaw Nation and is a ‘magda vehu’, which means ‘Black Indian’. He discovered the magic of music through his voice and guitar, which he picked up left-handed, at an early age and has been determined to follow an unbeaten path. Listening, learning and playing with all of his timbre he ventured out into the rock and roll clubs as a teenager touring with Rudy Hunter and the Fabulous Tones, a show band. Blumeadow’s appetite to perform blossomed but he was summoned by his mother to finish his formal education. Moving from Iowa to Seattle he completed the three R’s ‘reading, ‘riting, and ‘rithmetic. He already had rhythm. When he completed the mandatory chores he ventured out into the world of creation at the Cornish Institute of Performing Arts where he studied musical theory and composition. It was a blessed time where Blumeadows combined what was in his heart and head so he could reveal his soul.

He entered the music scene in Seattle as a precocious musician with a lot to offer. He could play bass, guitar, sing, write and accompany other artists.

He performed throughout the Northwest with Dave Lewis, Pete Depoe (Last Walking Bear) and Red Bone but felt stifled. He moved to Los Angeles, as so many musicdians do, and found comfort with artists that appreciated his talents and heritage. He wrote, recorded and played with Liquid Jesus on MCA Records and



performed with Grammy Award winner Bruce Hornsby. Blumeadows played with Branford Marsallis, Eddie Hazel, the great Funkadelic guitarist, as well as Spacey T, from Sound Barrier and later Fishbone. On one magical night the stars aligned and as a tribute to the Astro Rock Father Jimi Hendrix, Blumeadows fronted a magnificent band called Krunchy that included Spacey T, Eddie Hazel, Stanley E., and Bernie Worrell. A bootleg tape of that seminal gig still gets raves from collectors.

In the end, Blumeadows returned to Seattle where he felt his fertility would seed. To list the musicians Blumeadows has performed with begs the point. To talk about the past is moot. It’s the dawn of a new day and Blumeadows is where his soul can roam.

Friday, April 13, 8pm. At Sportsmans Inn, 17611 Vashon Hwy - 206-463-0940

Lee MacDougal with Tab Tabscott

Born and raised in Grimsby, a small historical town on the east coast of England famous for its fishing industry, Lee MacDougall was still a child when he realised that he wanted to be a musician.

Studying music composition and production at university in the north of England for 3 years gave Lee the chance to concentrate fully on his songwriting and musicianship after being in locally successful bands since he learned to play guitar at 13. While at university Lee played live continuously and was spurred on by the positive reaction his performances received.

After university Lee worked at the local fish processing factory for as long as he could stand it. The last straw came when a colleague stole Lee’s shoes meaning that he had to walk home bare foot! On hearing the news that Lee was jobless, his parents gave him a month to find work and start paying rent. Lee spent the next three weeks locked in his room writing and demoing songs on an old tape recorder before sending them out to labels in London. Again the responses were favourable and within a few days Lee was in London attending meetings, secured on the strength of his songs.

Tab Tabscott has been playing stringed instruments nearly 50 years. His main focus most of that time was on the dobro and pedal steel, but he’s often seen with a guitar, banjo, or mandolin.



Tab attened South Plains College in Levelland Texas for a degree in Country and Bluegrass Music, later following up with classical training at a community college. He’s played with Peter Rowan, John Hartford, and Bill Monroe (ok, that was in a hallway in a hotel at a Bluegrass Festival!). He’s also a lifetime member of Commander Cody’s Lost Planet Airmen.

His shows are always a little “different”, infused with hillbilly humor and sophisticated talkings.

Free Cover. All Ages till 11pm 21+ after that.

Friday, April 13, 8:30pm. At the Red Bicycle, 17618 Vashon Hwy - 206-463-5959

Fendershine



This band has been fermenting for years. The members have been eyeing each other as potential band mates, while continuing to play with other Island musical configurations, such as Island Fusion, Shy Sundays, BeSides and Goldaline.

At long last, these diverse musical ingredients got tossed together to create a tasty musical fizz bang! We bring you Fender Shine, a fine blend of great tunes, both original and obscurely covered rock and roll, with a twist of lime. Fender Shine is Rick Vanselow (guitar), Eric Frith (guitar), Steve Meyer (bass) and Kim Thal (violin).

Also on the bill is Joe Panzetta. Joe Panzetta is a Vashon based multi-instrumentalist, composer, and singer. He performs original songs on guitar,

banjo and harmonium, singing melodic ballads with a signature percussive guitar style.

Panzetta has been recording and performing music since 1989 when he started the band Big Sky with Peter Mulvey, and has released 7 Cds. Joe also leads mantra concerts with the kirtan band, Mandali, and is in the midst of collaborating with choreographer/poet Dominique Gabella (Next Stage Dance Theatre) on the multi-media project “Short Stories for Long Life”. Panzetta has composed numerous pieces of music for Gabella shows in the past, and with the latest project the duo explores spoken word poems set to sound scapes/music over animated short videos.

All-ages ‘til 11pm, 21+ after that. Free cover!

Saturday, April 28, 8:30pm. At the Red Bicycle, 17618 Vashon Hwy - 206-463-5959

Cargo Jam



Back in early 2001, a movement was started that included some of Vashon’s most distinguished musicians. This timeframe has since been identified as the Terrestrial Deviant, or TD period. There was an incredible amount of energy that came out of that initial explosion and it took Vashon by storm. Creative ideas were spewing everywhere and musical shenanigans were the norm. The island experienced a transformation like nothing else. Mountains were formed and streams sprung up everywhere. The island natives could do nothing to stop it and frankly, nobody wanted to. From the dark and unlikely corners of every hovel in the tiny village, musical notes came drifting outward, clogging street corners and taking over the community. So much so that there was talk of plowing the streets just so the people could get around without becoming entangled with musical notation. In addition, there were libations of all sorts spewing from every gathering that formed in the town with laughter and frolicking all about. Life was good!

As time progressed, musicians of all backgrounds and calibers started forming bands and playing everywhere they could. Pretty soon, there wasn’t an activity around that did not include music. Special occasions were created just as an excuse for celebration with music and drink. There were summer festivals,

winter carnivals, bah and bar mitzvahs, poodle parties, Susan parties and musical get-togethers for just about every cause.

As the second decade of the millennium began, some of the original members of the TD period decided to regroup and build upon what had been started so long ago. This new group had the same brand of musicianship and passion and played all original music, mostly inspired by the island and its people. They just looked different. The name of the spawn group became CarGo Jam.

CarGo Jam is an eclectic group of island musicians playing mostly originals that fall in the genre of blues, funk and jazz flavored rock, a conglomeration of styles synthesized by who they are at the moment. And when playing their music, the get lost in the creativity of it all and can sound quite unique. They’re a wildly eclectic & lovable bunch of guys who will charge you up and spit you out satisfied.

CarGo Jam plays mostly original compositions along with a sprinkling of John Mayer, Eric Clapton and B.B. King covers. With two guitars and a sax working together, their dueling harmonies and pounding rhythms provide a plethora of musical inspiration and tempos that make you want to tap your foot and say “Yeah!”

This is a free all-ages show ‘til 11pm, then 21+ after that.

Friday, May 5, 8:30pm. At the Red Bicycle, 17618 Vashon Hwy - 206-463-5959

Mark Your Calendars for Art Tour!

Art is bursting out all over!

The Spring 2012 Vashon Island Art Studio Tour will be held on two weekends, May 5th-6th and 12th-13th, 10-5 each day. It's a free, self-guided event with 20 participating studios.

Grab a friend and come see what's blooming in the studios! Garden sculpture will be sprouting, as well as colorful paintings, prints, pottery, tile and glass. The studios of the woodworkers, textile artists, jewelers and candle maker will be well stocked with art to use and art to wear!

This will be the last Spring Tour for Barnworks, one of the Art Tour's founding studios! The barn will be lovely with paintings, and the garden will be full of sculptural surprises. This one is not to be missed!

Visitors can “blow their own” glass at Brian Brenno’s studio. And watch Emily demonstrate Ukrainian egg decorating



*Raven sculpture by Gunter Reimnitz, studio
#13 on the Art Tour*

at Fiddle Home Studio. Stop by the Raven's Nest where native artists will be demonstrating, and Dean Hanmer's place where you might be tempted to take a class in making garden art!

Follow the numbers designated on the Studio Tour map which is available online at www.VashonIslandArtStudioTour.com and at most island businesses.



Tile with a message by Irene Otis, studio #15 on the Spring Art Tour

Bay Area Band plays Vashon

By Janice Randall



Born Hilary Perkins, San Francisco area roots singer Nell Robinson performs in the name of her late grandmother in honor of her Southern (Alabama) ancestry, and it's as Nell that she will sing at the Blue Heron at 7:30 pm, Saturday, April 28, with her All-Star Band, the Jaybirds.

After her debut album *Nell Robinson* in Loango, (her hometown) charted in bluegrass and Americana in 2010, Nell was named one of the most “utterly charming,” and “freshest voice” in roots music and likened to early Emmylou Harris and longtime political activist and singer Hazel Dickens. With her second album *On the Brooklyn Road*, named after the red clay dirt road that led to her family’s farm in rural Alabama, Nell returns with more of her original compositions. “I like stories,” Nell says. “Telling a story- you can understand the words, you can follow it. Music enhances the words, and vice versa. Most of my songs are stories. Story-telling is a Southern pastime and some of the stories I know are best told like they happened yesterday, even though they

are 150 years old. They foster this deep connection to people and place, so much that sometimes I miss a past that I wasn't even present for."

After working on Loango, John Reischman & the Jaybirds offered to back Nell, and they became the All-Star Band, providing backup for Nell's distinctive vocals and fresh new bluegrass and country music. The Jaybirds, with Reischman on vocals and mandolin, Jim Nunally on vocals, guitar and slide steel, Nick Hornbuckle on banjo, Greg Spatz on fiddle and Trisha Gagnon on vocals and string bass, have enjoyed a long and successful roots career of their own with years of European and North American tours, five critically acclaimed albums, two Juno nominations and two Canadian Folk Music Award nominations. - by Eric Horsting

Nell Robinson & Her All-Star Band
Saturday, April 28
7:30 pm

Tickets: (need to double check)
VAA, Heron's Nest, Vashon Bookshop,
brownpapertickets.com

Subconscious Population

Subconscious Population....a band that everyone knows and is a huge part of Island history when it comes to music. If you think that maybe, just maybe... on a quiet summer night, sitting on your porch perhaps...you might have heard wisps of “Jah Lee Kali”, “Funkified” or “One In A Million” floating through the air...you just might have. Yes, one of the island’s most mysterious and captivating bands ever is back at it and having a blast blazing through their classic songs, as well as creating their own spin on some

very cool covers. Like Pink Floyd's "Wish You Were Here"or Jimi's "All Along The Watchtower". These boys are having some fun and if you're lucky, you'll hear some of that from your porch, if the wind carries it just right. They're back in full force and tighter than they have ever been. Now it's time we call them out for one of their captivating magical mystery shows....

This is a free all-ages show 'til 11pm,
then 21+ after that.



Saturday, May 12, 9pm. At the Red Bicycle, 17618 Vashon Hwy - 206-463-5959

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